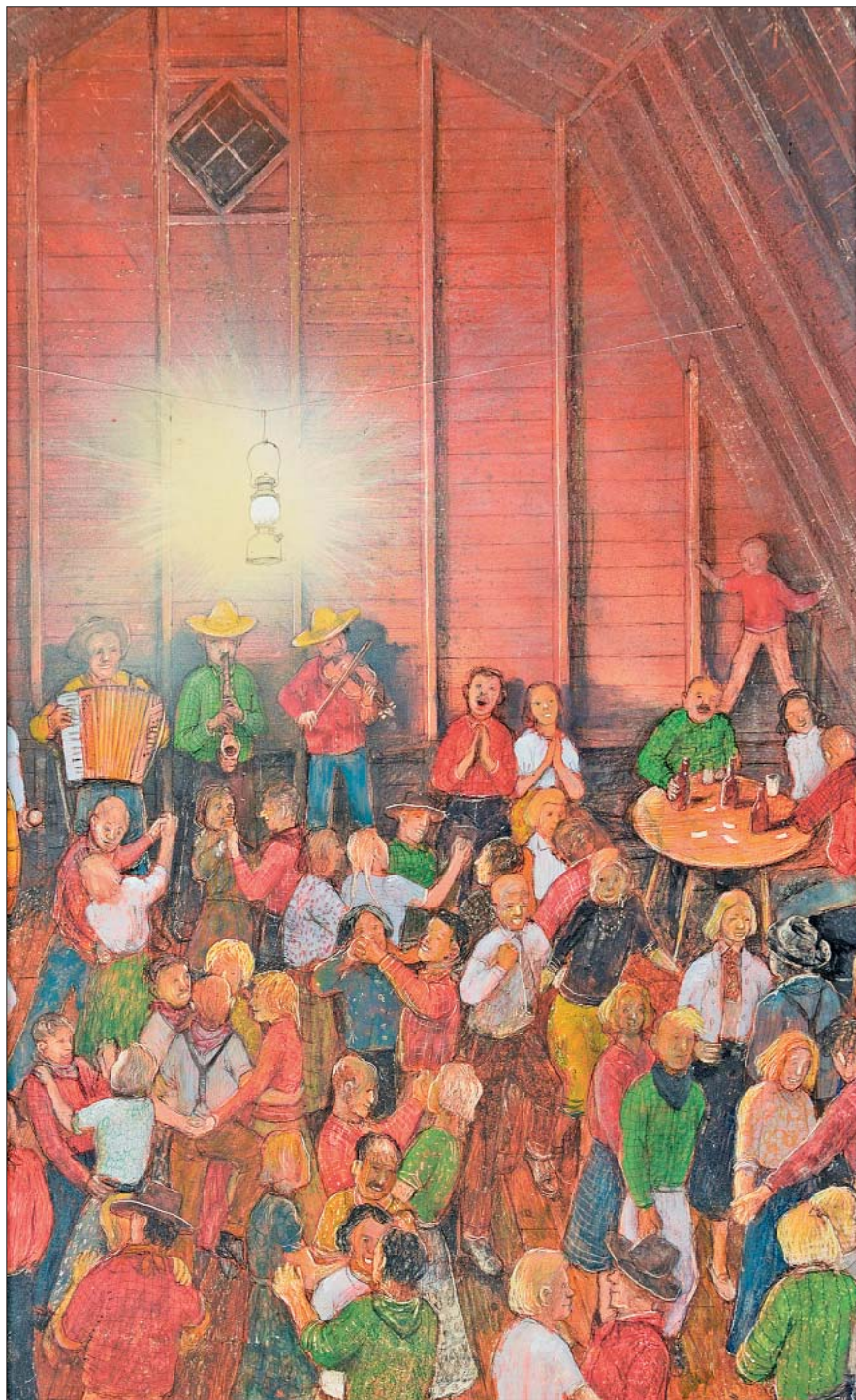


# LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.



## FINE ART AUCTION

Sunday, November 8, 2015

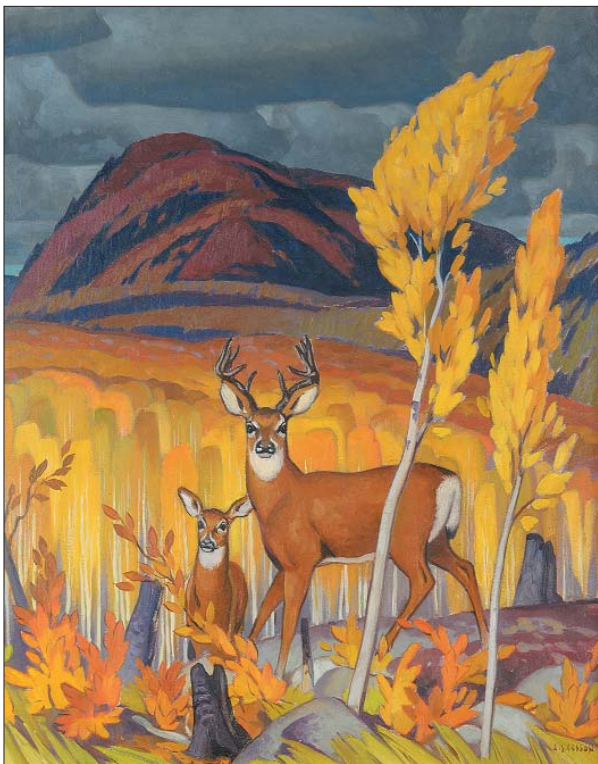
**WILLIAM KURELEK**

The Barn Dance [The Happy Canadian]  
\$90,000/\$120,000

**058**

mixed media on board / 1974  
23x14.5 in. / 58x36 cm.





**ALFRED JOSEPH CASSON** 012  
*Deer along the Madawaska River, Algonquin Park* oil on canvas board circa / 1949  
\$25,000/\$35,000 20x16 in. / 50x40 cm.



**LEONARD (LEN) JAMES GIBBS** 038  
*Waiting for the Herd* oil on board / 1985  
\$2,000/\$2,500 17x28 in. / 43x71 cm.



**BRUNO COTE** 022  
*Mingan* oil on wood board  
\$5,000/\$7,000 36x40 in. / 91x101 cm.



**HENRY GEORGE GLYDE** 045.1  
*After the Market* watercolour / 1940's  
\$2,500/\$3,500 10.25x14 in. / 26x35 cm.



**GEORGIA JARVIS** 053  
*Harvest Stooks* oil on wood board  
\$2,500/\$3,500 20x30 in. / 50x76 cm.



**NICHOLAS DE GRANDMAISON** 025  
*Untitled - Papoose* pastel on sandpaper  
\$12,000/\$15,000 13.5x11 in. / 34x27 cm.



**GILBERT FLOBERG** 034  
*Autumn Fortress* oil on canvas  
\$2,000/2,500 41.25x49.5 in. / 105x126 cm.



**ROLAND GISSING** 039  
*Autumn on Bow River* oil on canvas / 1960  
\$3,000/\$4,000 21.75x29.75 in. / 55x75 cm.

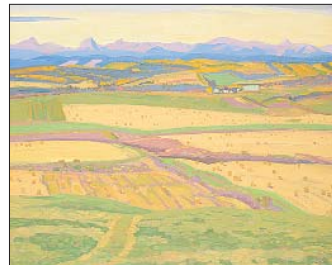


**ALFRED CROCKER LEIGHTON** 063  
*Mt. Rundle, Banff* watercolour on paper  
\$1,500/\$2,000 10.75x15 in. / 27x38 cm.



**JANET MITCHELL** 075  
*Midsummer Night*  
\$1,500/\$2,000

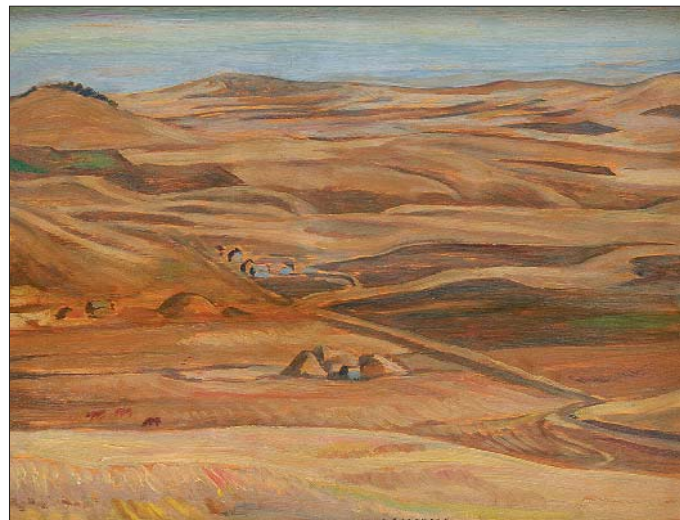
watercolour on paper  
14.5x21.25 in. / 36x53 cm.



**ILLINGWORTH HOLY KERR** 054  
*Pritchard Ranch* oil on canvas board / 1981  
\$5,000/6,000 24x30 in. / 61x76 cm.



**MARY FRANCES WEST PRATT** 098  
*Custard and Raspberry Sauce* watercolour / 1995  
\$5,000/\$7,000 17.75x23.5 in. / 45x59 cm.



**ALEXANDER YOUNG JACKSON**  
*Porcupine Hills, Alberta, October*  
\$15,000/\$20,000

oil on wood panel / 1943  
10.25x13.25 in. / 26x33 cm.

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# LEVIS

FINE ART AUCTIONS & APPRAISALS  
A DIVISION OF ARTBANK INC.

## FINE ART AUCTION

Sunday, November 8, 2015

Including artwork from the Estate of Martha Cohen,  
Bumper Development Corp. and many others.

### **Roderick Mah Centre for Continuous Learning**

#### **Mount Royal University**

4825 Mount Royal Gate SW  
Calgary, Alberta

### **PREVIEW**

#### **Roderick Mah Centre for Continuous Learning**

#### **Mount Royal University**

4825 Mount Royal Gate SW

Friday, November 6<sup>th</sup> from 5:00 PM to 8:00 PM

Saturday, November 7<sup>th</sup> from 10:00 AM to 5:00 PM

Sunday, November 8<sup>th</sup> from 10:00 AM to 1:00 PM

**Complete catalogue available for download  
on our web site**

*Buyers premium 17%*

Some or all lots are subject to a reserve

For more information, please contact:  
Doug Levis or Cheryl Sonley

### **Our office and art storage location:**

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Calgary AB T3C 0K1

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Web: [www.levisauctions.com](http://www.levisauctions.com)

and [www.levisonlineauctions.com](http://www.levisonlineauctions.com)

Thanks to:

*CleanPix* (layout)

*Kallen Print* (printing)

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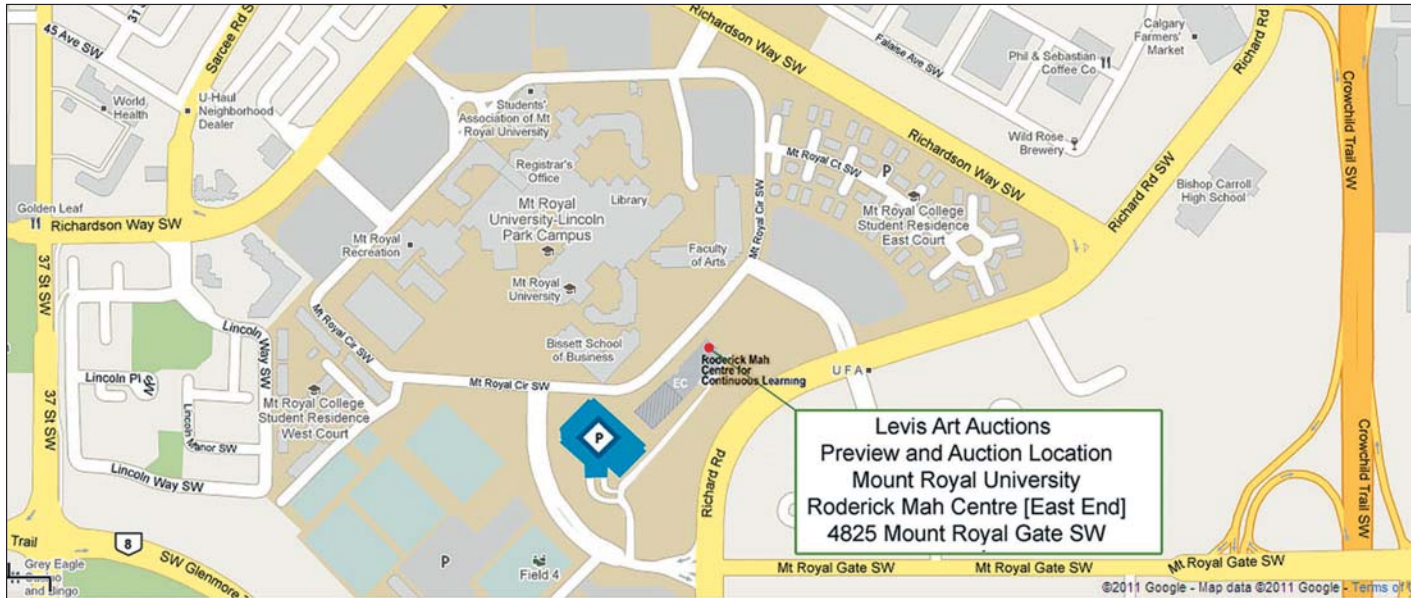
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# AUCTION LOCATION



We are pleased to be working again with Mount Royal University for our Fall 2015 Preview and Auction location.

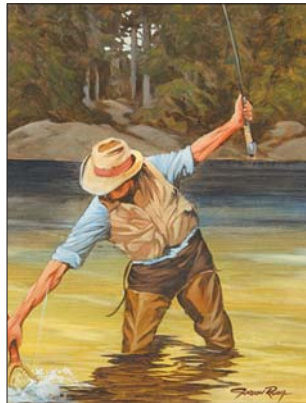


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## November and December Online Auction:

**Closing December 5** - More than 500 lots of paintings, prints, sculpture, Christmas cards and art books from several estates and collectors are included  
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[www.levisonlineauctions.com](http://www.levisonlineauctions.com)

## STANDARD CONDITIONS OF SALE:

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- 1.** LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.
- 2.** The total purchase price payable by the Buyer for each lot will include a Buyer's Premium of 17% on the Hammer Price of all Property sold.
- 3.** Goods and Services Tax of 5% will be charged on the Hammer Price and Buyer's Premium on all lots.
- 4.** Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is, where is basis" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
- 5.** Notwithstanding the preceding conditions, if within fourteen days of the sale of any art lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect misdescribed in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.
- 6.** We reserve the right to withdraw any property before the moment of sale.
- 7.** At the discretion of the Auction House, LEVIS or its employees may execute bids on behalf of an absentee bidder, telephone bidder or employee. Neither the auction house nor its employees shall be liable to either the consignor or purchaser for any neglect or default in making or attempting such bids.
- 8.** Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
- 9.** We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
- 10.** If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance and withdraw the lot from the sale.
- 11.** On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such Buyer thereupon will pay the full purchase price thereof or such part as we may require. The Buyer also assumes all risks on the offered lot and neither the auction house nor its employees nor its agents shall be liable for any loss or damage of any kind whether caused by negligence or otherwise. All property must be removed from our premises by the Buyer at their expense not later than one business day following its sale and if not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
- 12.** Payment in full must be made on the day of the sale, to be deposited into the Auction's Trust Account by cash, certified cheque, travellers cheque, debit card, Visa, MasterCard, bank wire or draft, unless other arrangements have been made with the auction house prior to the sale.
- 13.** All currency figures are in Canadian dollars.
- 14.** Some lots in the auction may be subject to provisions of the Cultural Property Import and Export Act of Canada. The Buyer is responsible for obtaining the necessary licenses and the denial or delay of any licenses shall not justify the cancellation of any sale or any delay in payment of the total purchase price for the lot.
- 15.** This Agreement comprises the entirety of the contract between Levis and the Buyer and Levis shall not be held liable in respect of any representation not made in writing herein. This Agreement shall be governed by the laws in force in Alberta, Canada, whose Courts shall have the sole jurisdiction to adjudicate claims made in respect of this Agreement.
- 16.** Antiques are sold on an 'as is, where is basis' with no guarantee as to condition, authenticity or defect, either expressed or implied. Purchasers must satisfy themselves, by inspection or otherwise, as to the physical description and condition of the lots they intend to purchase.

## GUIDE FOR PROSPECTIVE BUYERS

A Buyer's premium of 17% will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

### GOODS AND SERVICES TAX

Applicable GST/HST will be charged on the Hammer Price and on the Buyer's Premium.

### RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place a bid during the auction if the current bid is below the reserve on the lot being offered.

### ESTIMATES

As a service to our clients, we provide an estimate for each lot based when possible upon previous auction results by the artist, which in our opinion, provides a reasonable guideline as to the expected selling price of the lot. These are only estimates and are not appraised values. In addition, estimates are arrived at well in advance of the publication of the catalogue, based upon information available at that time. For more detailed information on any particular lot, please contact the office. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

### REGISTRATION

You should arrive before the auction to register for the auction. You will receive a bid card with a unique number on it, your bidding number. Please ensure that you have established credit references before the auction.

### BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

### ABSENTEE AND TELEPHONE BIDS

Sometimes it is not possible to attend an auction so written bids may be left with us to execute on your behalf at the auction. Absentee bids are written bids left with our staff (no later than 5 pm on the day before the auction) that indicate which item you want to bid on up to a maximum amount on your behalf. Of course this information is kept in the strictest confidence and we always endeavor to secure the item for the lowest possible amount. These bids are executed by our staff. You may also leave absentee bids through our website at [www.levisauctions.com](http://www.levisauctions.com).

Telephone bidding is also an alternative choice as it allows you to be on the phone with one of our staff as they relay the sale to you and bid at your direction. These bids must be arranged no later than 24 hours prior to the sale by filling out a bid form and supplying us with your contact information. Several minutes before your item comes up a member of our staff will call you and walk you through the lot.

### PAYMENT

Payment must be made by, cash, certified cheque, travellers cheque, debit card, MasterCard, Visa, bank wire or draft. Payment must be made in full the day of the auction unless other arrangements have been made with the auction house prior to the sale.

### REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company is left at the purchaser's risk and peril.

### CONTACT INFORMATION:

Doug Levis or Cheryl Sonley  
Tel: 403.541.9099 or  
Fax: 403.541.9097  
[mail@levisauctions.com](mailto:mail@levisauctions.com)

## INFORMATION FOR CONSIGNORS

We are always looking for high quality art work to sell at auction. If you have something you think we may be interested in, please give us a call at our office for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more  
20% for lots selling over \$500 and less than \$2,500  
30% for lots selling for under \$500

If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price [minimum charge of \$150].

While the consignor is responsible for the reserve fee and shipping to and from the auction house, the auction company is generally responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance once the property arrives at the auction house.

### INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

### CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and all subscribers automatically receive auction results by mail after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

**NEXT AUCTION: APRIL 17, 2016**  
**DEADLINE FOR CONSIGNMENTS:**  
**FEBRUARY 1, 2016**



## GLOSSARY

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The following terms are used in the description of the artists and lots throughout the catalogue:

**John Kenneth Esler** – artist

**ASA, CSGA, CPE, MSA, RCA** – associations – see below

**[1933-2001]** – date of birth and death of artist  
**Canadian** – nationality

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.

**PLEASE NOTE:** Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.

**[b.1952]** – date of birth of artist

**ca.** – circa

**fl.** – flourished in and around this time period

**signed/dated/titled** – in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

**signed in plate/block** – in our opinion the art work was signed/dated/titled by the artist in the plate before printing

**bears signature/date/title** – in our opinion the signature/date/title is by a hand other than the artist

**... on artist's board** – commercially manufactured ground and support

**... on canvas board** – canvas over wood or paper support

**... on hard board** – wood composite in particle support

**... on paper board** – paper composite support

**... on wood board** – wood composite in strand support [i.e. plywood]

**... on wood panel** – solid single wood support

**verso** – on the reverse side

**archival mat** – front mat is of archival material

**archival material throughout** – work has been examined out of the frame and in our opinion all framing is of archival material

**size** – size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

**Ref:** – reference

**Prov:** – provenance – indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

**LOT OF ??** – more than one item in lot

**ESTIMATE** – an estimate of what the art work may sell for; it is intended as an estimate only

### The following abbreviations are used for professional associations and societies:

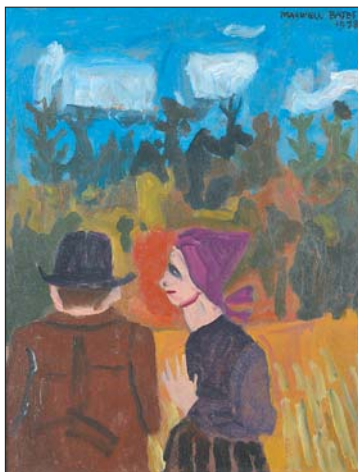
AAF Alberta Art Foundation / Alberta Foundation for the Arts  
ACA Alberta College of Art & Design  
AFA Alberta Foundation for the Arts / Alberta Art Foundation  
AFCA Associate Federation of Canadian Artists [1941]  
AGGV Art Gallery of Greater Victoria  
AGO Art Gallery of Ontario  
ANA Associate of the National Academy of Design, NY, [1825]  
ARCA Associate Royal Canadian Academy of Arts [1880]  
ARE Associate Royal Society of Painter-Etchers and Engravers [1880]  
ASA Alberta Society of Artists [1931]  
BCSA British Columbia Society of Artists [1949]  
CAC Canadian Art Club [1904-15]  
CAS Contemporary Arts Society [1939-48]  
CGP Canadian Group of Painters [1933-69]  
CPE Society of Canadian Painter-Etchers and Engravers [1916-76]

CSGA Canadian Society of Graphic Art [1923-76]  
CSPWC Canadian Society of Painters in Watercolours [1925]  
CSQ Conseil de la Sculpture du Quebec [1978]  
Dict. Dictionary  
EAG Edmonton Art Gallery  
FCA Federation of Canadian Artists [1941]  
MSA Manitoba Society of Artists [1925]  
NA National Academy of Design, NY, [1825]  
NGC National Gallery of Canada  
NSSA Nova Scotia Society of Arts [1922-1972]  
NYWCS New York Water Colour Club [1890-1941]  
OSA Ontario Society of Artists [1872]  
PDCC Print and Drawing Council of Canada [1976]  
PSC Pastel Society of Canada  
RA Royal Academy [1768]  
RBA Royal Society of British Artists [1887]  
RCA Royal Canadian Academy of Arts [1880]  
RE Royal Society of Painter-Etchers & Engravers [1880]  
RI Royal Institute of Painters in Watercolours [1831]  
RPE Royal Society of Painters and Etchers  
RSA Royal Scottish Academy [1826]  
RSW Royal Scottish Society of Painters in Watercolours  
RWS Royal Society of Painters in Watercolours [1804]  
RMS Royal Miniature Society  
SFCA Senior Federation of Canadian Artists [1941]  
SCA Society of Canadian Artists [1868-72]  
SSC Sculptors' Society of Canada [1928]  
SWE Society of Wood Engravers [1919]  
VAG Vancouver Art Gallery





001



002



003

## First Session, Lots 001 – 114

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to [www.levisauctions.com](http://www.levisauctions.com) for biographical information on the artists included in this auction.

### 001 **MAXWELL BENNETT BATES ~ [1906-1980] Canadian** *Interior with Figures*

oil on canvas

34 x 28 in. / 86 x 71 cm. Dated: 1957

Notes: signed upper right; signed and titled verso; framed; small repair noted lower centre

Ref: ASA 1960 [titled *Winter*] label verso; exhibited in the *Maxwell Bates Retrospective Exhibition*, by Ronald Bloore and introduction by Roy Kiyooka, Norma Mackenzie Art Gallery, 1961; catalogue #40 *Maxwell Bates A Retrospective*, by Ian Thom, Art Gallery of Greater Victoria, 1982, catalogue #58; illustrated *Maxwell Bates, Biography of an Artist*, by K.Snow, pg.261, and referred to on page 108 when she wrote 'The *Brandon Daily Standard* reproduced one of Bates's most important and interesting works traveling with the exhibition, *Interior with Figures...*' [possibly the *Canadian Art Series* from the National Gallery exhibiting Maxwell Bates and New Brunswick artist Jack W. Humphrey]

Prov: from a prominent Calgary collection

ESTIMATE \$25,000/35,000

### 002 **Farmer and Wife, 1973**

oil on canvas

19.5 x 15.5 in. / 50 x 39 cm. Dated: 1973

Notes: signed and dated upper right; titled verso; framed

Prov: from a prominent Calgary collection

ESTIMATE \$10,000/12,000

### 003 **Seascape Near Victoria**

oil on wood board

15.75 x 20 in. / 40 x 51 cm. Dated: 1962

Notes: signed and dated lower right; titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE \$3,000/4,000

003  
.1**ANDRE CHARLES BIELER ~ [1896-1989] Canadian***Marche a Quebec*

oil on wood board

14 x 20.25 in. / 36 x 51 cm. Dated: 1974

Notes: signed lower right; signed, titled and dated on artist's label verso; framed

Prov: Wallack Galleries, Ottawa, label verso

ESTIMATE \$2,500/3,500

003  
.1

004

**MOLLY LAMB BOBAK ~ [1920-2014] Canadian***Cyclamen in the Living Room*

watercolour and graphite on paper

28 x 21 in. / 71 x 53 cm.

Notes: signed lower right; bears title on label verso; archival mat; framed

Prov: from a Victoria estate

ESTIMATE \$1,500/2,000



004

005

**FRANK LEONARD BROOKS ~ [1911-2011] Canadian***Grape Hyacinth*

watercolour on paper

17 x 23 in. / 43 x 58 cm.

Notes: signed lower right; bears title on gallery label verso; framed

Prov: Roberts Gallery, Toronto, label verso;

private collection, Winnipeg

ESTIMATE \$1,500/2,000



005

005  
.1**FRANK LEONARD BROOKS ~ [1911-2011] Canadian***Untitled – Mountain Stream*

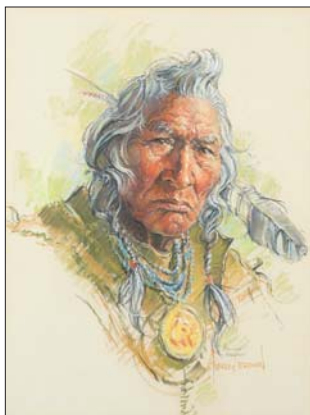
watercolour on paper

13.75 x 19.5 in. / 35 x 50 cm.

Notes: signed lower right; framed

ESTIMATE \$900/1,200

005  
.1



006



007



009



010

**006 HARLEY W. BROWN ~ [b.1939] Canadian**  
*Big Wolf Blackfoot*  
 pastel on paper  
 20 x 15 in. / 51 x 38 cm.  
 Notes: signed and titled lower right; framed  
 Prov: from the estate of Martha Cohen, Order of Canada  
 ESTIMATE \$1,500/2,000

**007 Sarcee Child**  
 pastel on paper  
 11.75 x 8.75 in. / 30 x 22 cm. Dated: 1985 ca.  
 Notes: signed and titled lower right; framed  
 Prov: purchased at the Calgary Stampede Art Auction in 1985;  
 from the estate of Martha Cohen, Order of Canada  
 ESTIMATE \$1,200/1,500

**008 NO LOT**

**009 PELEG FRANKLIN BROWNELL ~ [1857-1946] Canadian**  
*Birchwood near Eagle Park BC*  
 oil on paper board  
 15 x 21 in. / 38 x 53 cm.  
 Notes: signed with initials and titled verso; framed  
 Prov: Petley-Jones Gallery, Vancouver, label verso  
 ESTIMATE \$2,000/2,500

**010 ROBERT RALPH CARMICHAEL ~ [b.1937] Canadian**  
*North Star*  
 acrylic on wood board  
 48 x 30 in. / 122 x 76 cm. Dated: 1975  
 Notes: signed and dated along bottom;  
 signed, titled and dated verso; framed  
 Prov: ex-collection, Bumper Development Corporation, Calgary  
 ESTIMATE \$3,000/4,000



010  
.1**M. EMILY CARR ~ [1871-1945] Canadian***Old and New Forest*oil on wood board  
14 x 16 in. / 36 x 41 cm.Notes: signed lower right; bears title on gallery label verso; framed  
Prov: Dominion Gallery, Montreal, label verso;  
private collection, Montreal  
ESTIMATE \$75,000/95,000010  
.1010  
.2**M. EMILY CARR ~ [1871-1945] Canadian***Trees, British Columbia*charcoal on paper  
17.25 x 12.5 in. / 44 x 32 cm.Notes: estate stamp lower right; bears title on gallery label verso;  
gallery stamp verso; framed  
Prov: Dominion Gallery, Montreal, label verso;  
private collection, Montreal  
ESTIMATE \$25,000/30,000010  
.2

011

**ALBIN JR. CARTMELL ~ [1871-1957] Canadian***Untitled - Through the Snowy Trees*oil on wood board  
16.5 x 22.75 in. / 42 x 58 cm. Dated: 1940 'sNotes: signed with monogram and indistinctly dated [42 or 47?]  
lower right; signed verso; in period frame; minor cracking noted  
Prov: private collection, Calgary  
ESTIMATE \$1,500/2,000

011

012

**ALFRED JOSEPH CASSON ~ [1898-1992] Canadian***Untitled - Deer along the Madawaska River, Algonquin Park*oil on canvas board  
20 x 16 in. / 51 x 41 cm. Dated: 1949 ca.Notes: signed lower right; framed  
Ref: this painting was reproduced on the cover of *Maclean's Magazine*; *Confessions of a Beauty Contest Judge* by Gordon Sinclair, October 15, 1949; A.J. Casson made the original sketch for this cover along the Madawaska River near the east border of Algonquin Park in Northern Ontario early in October. He said about this sketching expedition: 'This whole section is full of deer and it was a common occurrence to see several while working. Sitting still for a considerable length of time, as one does while sketching, is an ideal way to see wild life. These creatures seem to accept one as part of the landscape and go about their business as if no stranger were there.'Prov: from the estate of Martha Cohen, Order of Canada  
ESTIMATE \$25,000/35,000

012

013

**CLAUDETTE CASTONGUAY ~ [b.1949] Canadian***La Petite Fanfare*acrylic on canvas  
24 x 35.75 in. / 61 x 91 cm. Dated: 2009Notes: signed and dated lower right; titled verso; unframed  
ESTIMATE \$1,200/1,500

013



014



015



016

016  
.1

017

- 014** *La Belle Mere*  
acrylic on canvas  
30 x 21.75 in. / 76 x 55 cm. Dated: 1985  
Notes: signed and dated lower right; titled verso;  
framed; minor surface dirt noted  
Prov: private collection, B.C.  
ESTIMATE \$700/900

- FREDERICK SPROSTON CHALLENGER ~ [1869-1959] Canadian**  
**015** *Untitled - Motherhood*  
pastel on paper  
10.5 x 4.25 in. / 27 x 11 cm. Dated: 1900 ca.  
Notes: signed along bottom; bears title and date  
on label verso; archival mat; framed  
ESTIMATE \$900/1,200

- ROD CHARLESWORTH ~ [b.1955] Canadian**  
**016** *Evening Calm, Okanagan Lake*  
oil on canvas  
18 x 24 in. / 46 x 61 cm.  
Notes: signed upper right; signed and titled verso; framed  
ESTIMATE \$1,200/1,500

- 016** *That Dusky Light*  
**.1** oil on canvas  
12 x 16 in. / 30 x 41 cm.  
Notes: signed lower left; signed and titled verso; framed  
ESTIMATE \$700/900

- 017** *Gulf Island Sunset*  
oil on wood board  
8 x 10 in. / 20 x 25 cm.  
Notes: signed lower left; bears title  
on gallery label verso; framed  
Prov: The Lloyd Gallery, Penticton;  
from a Kelowna estate  
ESTIMATE \$500/600

**018** ALAN CASWELL COLLIER ~ [1911-1990] Canadian  
*Devon Island Glacier – From Jones Sound*  
 oil on canvas

30.25 x 40.25 in. / 77 x 102 cm.

Notes: signed lower right;  
 titled and inscribed 'J177' verso; framed

Prov: private collection, Victoria

ESTIMATE \$9,000/12,000



018

**019** *Barley*

oil on wood board

20 x 30 in. / 51 x 76 cm.

Notes: signed lower right;  
 titled and inscribed 'H123' verso; framed

Prov: Kensington Art Gallery, Calgary, label verso;  
 private collection, Victoria

ESTIMATE \$3,000/4,000



019

**020** *Smaglinski's Farm, Barry's Bay, Ont.*

oil on paper board

12 x 16 in. / 30 x 41 cm.

Notes: signed lower right; signed, titled  
 and artist number 'F68-38' verso; framed

Prov: Kensington Art Gallery, Calgary, label verso;  
 from the estate of Martha Cohen, Order of Canada

ESTIMATE \$1,200/1,500



020





021



022



023



024

- 021** STANLEY MOREL COSGROVE ~ [1911-2002] Canadian  
*Untitled – Summer Forest*  
 oil on canvas board  
 12 x 10 in. / 30 x 25 cm.  
 Notes: signed lower left; framed  
 Prov: from a Kelowna estate  
 ESTIMATE \$1,500/2,000

- 022** BRUNO COTE ~ [1940-1912] Canadian  
*Mingan*  
 oil on wood board  
 36 x 40 in. / 91 x 102 cm.  
 Notes: signed lower right; bears title  
 on gallery label verso; framed  
 Prov: Kensington Art Gallery, Calgary, label verso  
 ESTIMATE \$5,000/7,000

- 023** DUNCAN MACKINNON CROCKFORD ~ [1920-1991] Canadian  
*Mount Temple from Bow River, Alberta*  
 oil on canvas  
 16 x 20 in. / 41 x 51 cm. Dated: 1963  
 Notes: signed and dated lower left;  
 bears title on gallery label verso; framed  
 Prov: Gainsborough Gallery, Calgary, label verso;  
 private collection, Calgary  
 ESTIMATE \$900/1,200

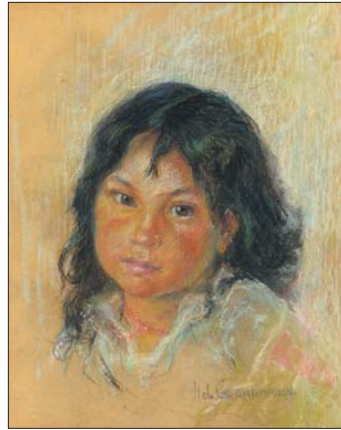
- 024** *The Bow River Valley Nr. Canmore, Alta*  
 oil on canvas  
 16 x 20 in. / 41 x 51 cm. Dated: 1972  
 Notes: signed and dated lower left; titled verso; framed  
 Prov: ex-collection T. H. Morgan Ltd., Edmonton  
 ESTIMATE \$900/1,200

025

**NICHOLAS DE GRANDMAISON ~ [1892-1978] Canadian***Untitled - Papoose*

pastel on sandpaper

13.5 x 11 in. / 34 x 28 cm.

Notes: signed lower right;  
artist's copyright stamp verso; framedProv: purchased from the artist;  
from a Banff estate and by descent  
ESTIMATE \$12,000/15,000

025

026

*Untitled - Girl in a Pink Dress*

pastel on paper

15 x 10 in. / 38 x 25 cm.

Notes: signed lower right; framed

Prov: private collection, Calgary  
ESTIMATE \$600/800

026

027

*Tim Eaton*

pastel on paper

24.75 x 18.5 in. / 63 x 47 cm.

Notes: signed lower left; framed  
Ref: son of Gilbert and Marjorie Eaton,  
he was named after Timothy Eaton,founder of the T. Eaton Company  
ESTIMATE \$800/1,000

027

028

*Marjorie Eaton*

pastel on paper

23.25 x 18.75 in. / 59 x 48 cm.

Notes: signed lower right; framed  
Ref: Marjorie Ann Maston [1913-1988]  
was the wife of Gilbert McCrea Eaton  
ESTIMATE \$800/1,000

028



029

- 029** *Gilbert Eaton*  
 pastel on paper  
 24 x 19 in. / 61 x 48 cm.  
 Notes: signed lower right; framed  
 Ref: Gilbert McCrea Eaton [1915-1985]  
 was the grandson of Timothy Eaton,  
 founder of the T. Eaton Company,  
 and managed the company's interest in Winnipeg and  
 ESTIMATE \$800/1,000



030

- 030** *LITTORIO DEL SIGNORE ~ [b.1938] Canadian*  
*Les Couleurs du Marche*  
 oil on canvas  
 20 x 24 in. / 51 x 61 cm. Dated: 1990  
 Notes: signed lower right;  
 signed, titled and dated verso; framed  
 ESTIMATE \$1,200/1,500



031

- 031** *KARI DUKE ~ [20th century] Canadian*  
*Untitled - Edmonton Lane in Winter*  
 oil on canvas  
 48 x 36 in. / 122 x 91 cm. Dated: 2008  
 Notes: signed and dated lower left; framed  
 Prov: private collection, Victoria  
 ESTIMATE \$1,500/2,000



032

**WILLIAM [BILL] DUMA ~ [b.1936] Canadian***Night Scene*

acrylic on canvas

24 x 30 in. / 61 x 76 cm.

Notes: signed lower left;

titled on gallery label verso; framed

Prov: Brock Galleries, Penticton, label verso

ESTIMATE \$2,000/2,500



032

033

**GILBERT A. FLODBERG ~ [b.1938] Canadian***Final Light*

oil on canvas

46 x 53 in. / 117 x 135 cm.

Notes: signed lower right; signed and titled verso; framed

ESTIMATE \$2,500/3,500



033

034

*Autumn Fortress*

oil on canvas

41.25 x 49.5 in. / 105 x 126 cm.

Notes: signed lower right; framed

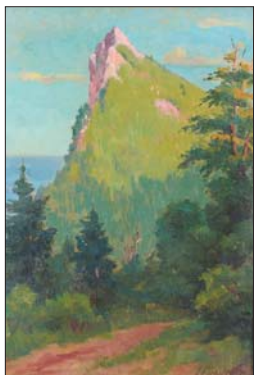
ESTIMATE \$2,000/2,500



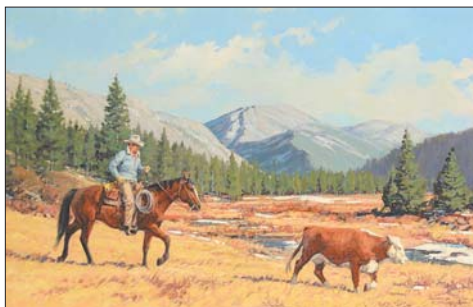
034



035



036



037



038

**035** GRAHAM FORSYTHE ~ [1952-2012] Canadian  
*Confetti*

oil on canvas  
30 x 24 in. / 76 x 61 cm.  
Notes: signed lower left;  
signed and titled verso; framed  
ESTIMATE \$1,200/1,500

**036** JOSEPH CHARLES FRANCHÈRE ~ [1866-1921] Canadian  
*Gaspé, Que.*

oil on wood board  
13.5 x 9.5 in. / 34 x 24 cm.  
Notes: signed lower right; titled verso; framed  
Prov: private collection, Edmonton  
ESTIMATE \$800/1,000

**037** RICHARD AUDLEY FREEMAN ~ [1932-1991] Canadian  
*Last One In*

oil on wood board  
16 x 24 in. / 41 x 61 cm.  
Notes: signed lower right; titled verso; framed  
ESTIMATE \$2,000/2,500

**038** LEONARD [LEN] JAMES GIBBS ~ [1929-2010] Canadian  
*Waiting for the Herd*

oil on wood board  
17 x 28 in. / 43 x 71 cm. Dated: 1985  
Notes: signed lower left;  
signed, titled and dated verso; framed  
Prov: corporate collection, Calgary  
ESTIMATE \$2,000/2,500

**ROLAND GISSING ~ [1895-1967] Canadian****039** *Autumn on Bow River*

oil on canvas

21.75 x 29.75 in. / 55 x 76 cm. Dated: 1960

Notes: signed lower right; signed, titled and dated on artist's label verso; framed;

lot includes 'Roland Gissing: The Peoples' Painter'

Prov: Gainsborough Galleries, Calgary, label verso

ESTIMATE \$3,000/4,000



039

**040** *Winter, Ghost River*

oil on canvas

16 x 20 in. / 41 x 51 cm. Dated: 1948 ca.

Notes: signed lower right; titled verso; framed

Prov: Masters Gallery, Calgary;

corporate collection, Calgary

ESTIMATE \$2,000/2,500



040

**041** *Foothill Study on Willow Creek*

oil on canvas board

10 x 20 in. / 25 x 51 cm. Dated: 1962

Notes: signed lower right;

titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE \$1,500/2,000



041

**042** *Moonlight Night*

oil on canvas

16 x 20 in. / 41 x 51 cm. Dated: 1961

Notes: signed lower right;

signed, titled and dated on label verso; framed

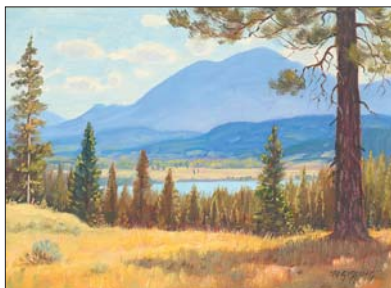
Prov: from the estate of Martha Cohen, Order of Canada

ESTIMATE \$1,500/2,000



042





043



044



045

045  
.1

**043** *Above Fort Steel*  
oil on canvas board  
12 x 16 in. / 30 x 41 cm.  
Notes: signed lower right; bears title verso; framed  
Prov: purchased from Nonie Houlton  
[step-daughter of the artist]; from a Calgary estate  
ESTIMATE \$1,200/1,500

**044** *Untitled – Butte View of Ft. MacLeod*  
oil on canvas board  
12 x 16 in. / 30 x 41 cm.  
Notes: signed lower right; framed  
Prov: purchased from Nonie Houlton  
[step-daughter of the artist]; from a Calgary estate  
ESTIMATE \$1,200/1,500

**045** *Breezy Day, B.C. Coast*  
oil on canvas board  
14 x 18 in. / 36 x 46 cm. Dated: 1965  
Notes: signed lower right; titled and dated verso; framed  
Prov: ex-collection T. H. Morgan Ltd., Edmonton  
ESTIMATE \$1,000/1,500

**HENRY GEORGE GLYDE ~ [1906-1998] Canadian**  
**045** *Untitled – After the Market*  
**.1** watercolour on paper  
10.25 x 14 in. / 26 x 36 cm. Dated: 1940 's  
Notes: unsigned; some yellowing in margins noted;  
archival mat; framed  
Prov: E.R. Lamm Art Studio, Calgary, label verso;  
ex-collection George Garbutt, Calgary  
ESTIMATE \$2,500/3,500

**046** DARREN HALEY ~ [20th century] Canadian*Study in Green*

oil on canvas

12 x 16 in. / 30 x 41 cm. Dated: 1998

Notes: signed and dated lower left;

signed and titled verso; framed

Prov: private collection, Calgary

ESTIMATE \$750/1,000



046

**047** *Study in Pink*

acrylic on canvas

16 x 15.75 in. / 41 x 40 cm. Dated: 1998

Notes: signed and dated lower right; titled verso; framed

Prov: private collection, Calgary

ESTIMATE \$750/1,000



047

**048** HILTON MACDONALD HASSELL ~ [1910-1980] Canadian*Connemara Evening [Eire]*

oil on wood board

14 x 32 in. / 36 x 81 cm.

Notes: signed lower right;

titled on artist's and gallery label verso; framed

Prov: Alex Fraser Galleries, Vancouver, label verso;

private collection, Victoria

ESTIMATE \$1,500/2,000



048

**049** *Morning Achill, County Mayo, Eire*

oil on wood board

13.5 x 23.5 in. / 34 x 60 cm.

Notes: signed lower right;

titled on artist's and gallery label verso; framed

Prov: Alex Fraser Galleries, Vancouver, label verso;

private collection, Victoria

ESTIMATE \$1,200/1,500



049

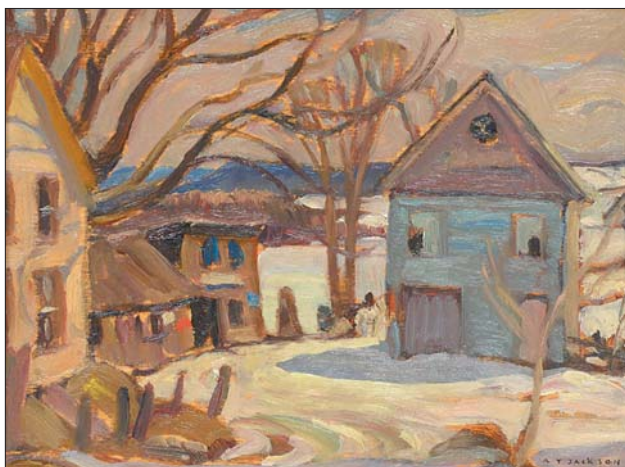


050

- 050** *Port-Work*  
oil on wood board  
12 x 16 in. / 30 x 41 cm.  
Notes: signed lower right; titled on artist's label verso; framed  
Prov: private collection, Victoria  
ESTIMATE \$900/1,200

**ALEXANDER YOUNG JACKSON ~ [1882-1974] Canadian**  
**051** *St. Fabien, Que.*

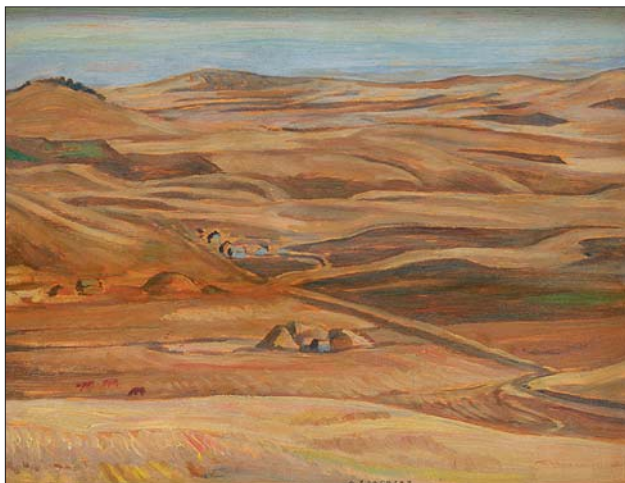
oil on wood panel  
8.25 x 10.5 in. / 21 x 27 cm.  
Notes: signed lower right; titled on old label; framed  
Ref: letter from McMichael Conservation Collection of Art  
regarding date of 1928 included with lot;  
the National Gallery of Canada has numerous pencil sketches  
of St. Fabien generously donated by the artist  
Prov: Kensington Art Gallery, Calgary, label verso;  
from the estate of Martha Cohen, Order of Canada  
ESTIMATE \$30,000/40,000



051

**052** *Porcupine Hills, Alberta, October, 1943*

oil on wood panel  
10.25 x 13.25 in. / 26 x 34 cm. Dated: 1943  
Notes: signed lower centre; signed, titled and dated verso;  
in period frame; repaired split noted  
Ref: after teaching at the Banff School of Fine Arts in the summer of  
1943, A.Y. Jackson and H.G. Glyde travelled the Alaska Highway cour-  
tesy of the National Gallery and the United States Army  
Prov: Dominion Gallery, Montreal, stamp verso;  
from an Edmonton estate  
ESTIMATE \$15,000/20,000



052



**053** GEORGIA JARVIS ~ [1944-1990] Canadian  
*Harvest Stooks*

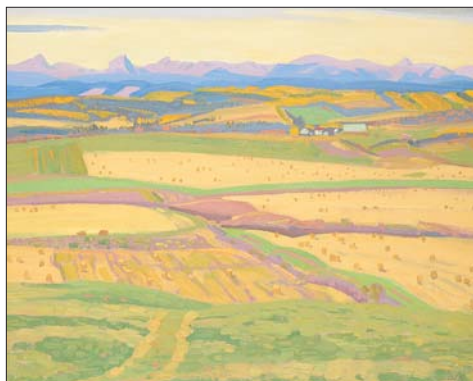
oil on wood board  
20 x 30 in. / 51 x 76 cm.  
Notes: signed lower right;  
signed and titled verso; framed  
ESTIMATE \$2,500/3,500



053

**054** ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian  
*Pritchard Ranch, October, 1981*

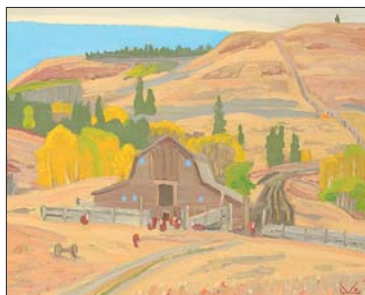
oil on canvas  
24 x 30 in. / 61 x 76 cm. Dated: 1981  
Notes: signed with monogram lower right;  
signed, titled and dated verso; framed  
ESTIMATE \$5,000/6,000



054

**055** *The Porcupine Hills #3*

oil on canvas board  
16 x 20 in. / 41 x 51 cm. Dated: 1983  
Notes: signed with monogram lower right;  
signed, titled and dated verso; framed  
Prov: Snyder Hedlin Fine Art, Calgary, label verso  
ESTIMATE \$3,000/4,000



055

**056** *Moonlight, Qu'Appelle Valley*

oil on wood board  
12 x 16 in. / 30 x 41 cm. Dated: 1981  
Notes: signed with monogram lower left;  
signed titled and dated verso; framed  
ESTIMATE \$2,000/3,000



056

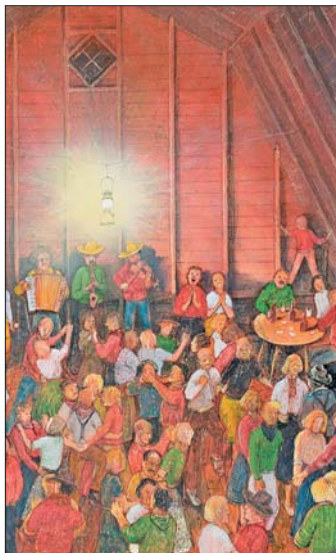


057

- 057** *Lake O'Hara, Allen Glacier*  
oil on canvas board  
12 x 16 in. / 30 x 41 cm. Dated: 1985  
Notes: signed with monogram lower left;  
signed, titled and dated verso; framed  
ESTIMATE \$2,500/3,500

057  
.1

- 057** *The North Country*  
oil on canvas  
40 x 45 in. / 102 x 114 cm. Dated: 1927  
Notes: signed and dated lower left; signed and titled  
on exhibition label verso; framed; some surface dirt noted  
Ref: Canadian National Exhibition, Toronto, 1927 label verso  
Prov: ex-collection George Garbutt, Calgary  
ESTIMATE \$3,000/4,000



058

- 058** *The Barn Dance [The Happy Canadian]*  
mixed media on wood board  
23 x 14.5 in. / 58 x 37 cm. Dated: 1974  
Notes: signed with initials and dated lower right;  
bears description on printed paper attached verso; framed  
Ref: illustrated in *Kurelek's Canada* at the beginning of  
the chapter on Saskatchewan pg.95 as well as the frontispiece  
to the forward, pg.10  
Prov: purchased at Downstairs Gallery, Edmonton;  
from a prominent Calgary collection  
ESTIMATE \$90,000/120,000



059

- 059** *The Hound of Heaven #46/100*  
colour lithograph on paper  
17.75 x 13.25 in. / 45 x 34 cm.  
Notes: signed, titled and numbered  
along bottom; framed  
ESTIMATE \$800/1,200

060

**CHARLES ANTHONY FRANCIS LAW ~ [1916–1996] Canadian**  
*Jill's House, Hollis Street, Halifax, Nova Scotia*  
 oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1981

Notes: signed lower left;  
 signed, titled and dated verso; framed  
 Prov: private collection, Victoria

ESTIMATE \$2,000/2,500



060

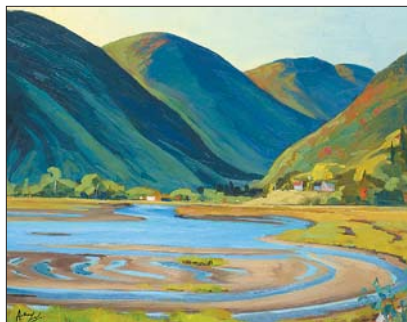
061

*Summer Morning, South Ingonish, Cape Breton, Nova Scotia*  
 oil on wood board

19 x 23.75 in. / 48 x 60 cm. Dated: 1975

Notes: signed lower left;  
 signed, titled and dated verso; framed  
 Prov: Zwicker's Gallery, Halifax, label verso;  
 private collection; Calgary

ESTIMATE \$800/1,000



061

062

*Assisi Monastery, Umbria, Italy*  
 oil on wood board

13.25 x 15.75 in. / 34 x 40 cm. Dated: 1992

Notes: signed lower left;  
 signed, titled and dated verso; framed  
 Prov: Kensington Art Gallery, Calgary, label verso;  
 private collection, Victoria

ESTIMATE \$700/900



062

063

**ALFRED CROCKER LEIGHTON ~ [1901–1965] Canadian**  
*Mt. Rundle, Banff*

watercolour on paper

10.75 x 15 in. / 27 x 38 cm.

Notes: signed lower left; titled verso;  
 archival mat; framed

Prov: from a Calgary estate

ESTIMATE \$1,500/2,000



063





064

**064** *Untitled – Pink and White Carnations*

oil on canvas

24.5 x 20.25 in. / 62 x 51 cm.

Notes: signed lower right; 'A.C. Leighton Inventory No. 104'  
stamped on backing; framed

Prov: private collection, Calgary

ESTIMATE \$1,200/1,500



065

**065** *Sutton Mill, Kent*

watercolour on paper

14 x 18 in. / 36 x 46 cm.

Notes: signed lower right;

bears title on gallery label verso; framed

Prov: Gainsborough Galleries, Calgary, label verso;  
from the estate of Martha Cohen, Order of Canada

ESTIMATE \$1,000/1,500



066

**066** *Corfe Castle and Farm, Dorset, England*

watercolour on paper

12.75 x 16.75 in. / 32 x 43 cm.

Notes: signed lower right;

bears title on gallery label verso; framed

Prov: Gainsborough Galleries, Calgary, label verso;  
from the estate of Martha Cohen, Order of Canada

ESTIMATE \$1,000/1,500



067

**067** *Roger's Farm, Northern Sussex*

watercolour on paper

7 x 10 in. / 18 x 25 cm.

Notes: embossed artist's chop lower right;

bears title on plaque and 'A.C. Leighton inventory no. 249'  
stamped on paper attached verso; archival mat; framedProv: Kensington Art Gallery, Calgary, label verso;  
private collection, Winnipeg

ESTIMATE \$700/800

- 068** **ARTHUR LISMER ~ [1885-1969] Canadian**  
*Untitled - Forest Floor*  
 oil on wood board  
 12 x 15.75 in. / 30 x 40 cm. Dated: 1957  
 Notes: signed and dated lower right;  
 framed; split panel; lifting and small cracks  
 in lower right and lower left corners noted  
 Prov: Canadian Art Galleries, Calgary, label verso;  
 from the estate of Martha Cohen, Order of Canada  
 ESTIMATE \$15,000/20,000



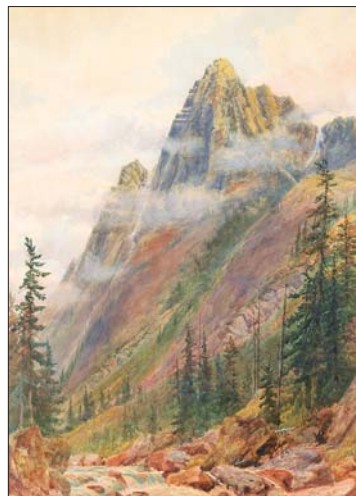
068

- 069** **HAROLD LLOYD LYON ~ [b.1930] Canadian**  
*Snow Shadows*  
 oil on canvas board  
 16 x 20 in. / 41 x 51 cm.  
 Notes: bears signature and title verso; framed  
 Prov: Gold Arts Fine Design, Calgary, sticker verso  
 ESTIMATE \$1,500/2,000



069

- 070** **THOMAS MOWER MARTIN ~ [1838-1934] Canadian**  
*Rocky Mountains*  
 watercolour on paper  
 25 x 18.25 in. / 64 x 46 cm. Dated: 1887 ca.  
 Notes: signed lower left; bears title and date  
 on gallery label verso; archival mat;  
 framed with special glass  
 Prov: Masters Gallery, Calgary, label verso  
 ESTIMATE \$1,200/1,500



070



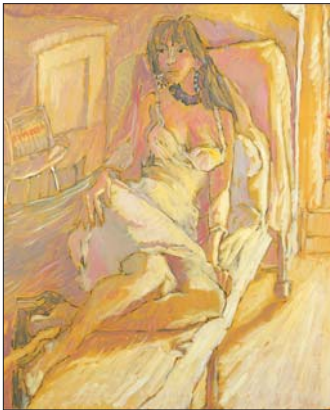
071

- 071** *Untitled - Canoeing in the Bay*  
watercolour on paper  
24.75 x 17.5 in. / 63 x 44 cm.  
Notes: signed lower right;  
framed with arched mat; framed  
Prov: from the estate of Martha Cohen, Order of Canada  
ESTIMATE \$1,000/1,200



072

- 072** *Untitled - Sunrise on the River*  
watercolour on paper  
9.75 x 14 in. / 25 x 36 cm. Dated: 1893  
Notes: signed and dated lower right;  
archival mat; framed  
Prov: private collection, Calgary  
ESTIMATE \$700/800



073

- ROBERT F.M. MCINNIS ~ [b.1942] Canadian**  
**073** *Reclining Model*  
oil on canvas  
36 x 30 in. / 91 x 76 cm. Dated: 1988  
Notes: signed and dated lower centre;  
signed, titled and inscribed '1-30-4-88' verso; framed  
Prov: Wallack Galleries, Ottawa, label verso  
ESTIMATE \$2,000/2,500



074

- DAVID BROWN MILNE ~ [1882-1953] Canadian**  
**074** *The Painting Place*  
colour etching on paper  
4.5 x 6.5 in. / 11 x 17 cm.  
Notes: signed with initials in lake upper left;  
signed along bottom; archival mat; framed with special glass  
Ref: catalogue #63 in *Reflections in a Quiet Pool*,  
by R. Tovell- ed:3100, eight sets [of two plates]  
were required to complete the edition; State V  
Prov: private collection, Northern Alberta  
ESTIMATE \$900/1,200



**075** JANET MITCHELL ~ [1912-1998] Canadian*Midsummer Night*

watercolour on paper

14.5 x 21.25 in. / 37 x 54 cm.

Notes: signed lower right; bears title on backing; framed

Prov: from the estate of Martha Cohen, Order of Canada

ESTIMATE \$1,500/2,000



075

**075** KATHLEEN MOIR MORRIS ~ [1893-1986] Canadian**.1** *Untitled - Horses in the Field*

oil on wood board

12 x 14 in. / 30 x 36 cm.

Notes: signed lower right; sketch of cattle verso; framed

Prov: Walter Klinkhoff Gallery, Montreal and

Peter Ohler Fine Arts, Vancouver, labels verso

ESTIMATE \$15,000/20,000

075  
.1**076** MARION FLORENCE NICOLL ~ [1909-1985] Canadian*Alberta VII [Winter Morning]*

oil on canvas

36.5 x 44.25 in. / 93 x 112 cm. Dated: 1961

Notes: signed lower left; signed, titled and

dated 'Jan. 20th, 1961' verso; framed

Ref: exhibited at the Allied Arts Centre, Calgary, 1963;

cover illustration for *Marion Nicoll A Retrospective 1959-1971*,

by Ron Moppett and John Hall, Edmonton Art Gallery, 1975;

*Marion Nicoll Art and Influence*, by Christopher Jackson,  
Glenbow Museum catalogue #16

Prov: purchased from the artist; from a Calgary collection

ESTIMATE \$30,000/40,000



076

**077** DAPHNE ODJIG ~ [b.1919] Canadian#13 - *Maternal Pride*

acrylic on canvas

40 x 32 in. / 102 x 81 cm. Dated: 1977

Notes: signed and dated lower right; titled verso; framed

Ref: in 1976 the artist moved from Winnipeg to the Shuswap

area of BC and in 1979 she was finally able to deliver

her 28 foot mural *The Indian in Transition* to the

National Museum of Man that took four years to complete

Prov: private collection, Vancouver

ESTIMATE \$15,000/20,000



077



078

- 078** HEATHER PANT ~ [20th century] Canadian  
*Untitled – Beneath the Mighty Birch*  
 acrylic on canvas  
 48 x 30 in. / 122 x 76 cm.  
 Notes: signed lower right; unframed  
 Prov: purchased from the artist;  
 private collection, Calgary  
 ESTIMATE \$900/1,200



079

- 079** PAULINE THIBADEAU PAQUIN ~ [b.1952] Canadian  
*Des Futures Vedettes*  
 acrylic on canvas  
 18 x 24 in. / 46 x 61 cm. Dated: 1995  
 Notes: signed lower left;  
 signed, titled and dated verso; framed  
 Prov: Masters Gallery, Calgary, label verso  
 ESTIMATE \$1,500/2,000



080

- 080** RANDOLPH T. PARKER ~ [b.1954] Canadian  
*Pathway to the Rockies*  
 acrylic on canvas  
 36 x 59.5 in. / 91 x 151 cm. Dated: 1996  
 Notes: signed and dated lower right;  
 signed, titled and dated verso; framed  
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going  
 in support of the University of Lethbridge Coutts Centre  
 for Western Canadian Heritage, located in Nanton  
 ESTIMATE \$3,000/5,000
- 081** NO LOT

**082** NEIL PATTERSON ~ [b.1947] Canadian*Sunrise*

oil on canvas board

9 x 11.75 in. / 23 x 30 cm.

Notes: signed lower right;  
signed and titled verso; framed

Prov: from a Calgary estate

ESTIMATE \$500/600



082

**083** CATHERINE PEREHUDOFF ~ [b.1958] Canadian*Flowers #6*

watercolour on paper

22 x 30 in. / 56 x 76 cm. Dated: 1980

Notes: signed and dated lower right;  
title on gallery label verso; archival mat; framedProv: art placement, Saskatoon, label verso;  
private collection, Saskatoon

ESTIMATE \$1,000/1,200



083

**084** LLEWELLYN PETLEY-JONES ~ [1908-1986] Canadian*Peterson Church - Burial Place of Capt. George Vancouver*

oil on canvas

22 x 27 in. / 56 x 69 cm.

Notes: signed lower right; titled in margin;  
portrait of a boy painted verso and scratched out; framed

Prov: ex-collection T. H. Morgan Ltd., Edmonton

ESTIMATE \$1,000/1,200



084





085

- 085** **MATT PETLEY-JONES ~ [21st century] Canadian**  
*Sectioned Off*  
 acrylic on canvas  
 48 x 35.75 in. / 122 x 91 cm.  
 Notes: signed lower left;  
 signed and titled verso; framed  
 ESTIMATE \$2,000/2,500



086

- 086** **WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian**  
*Before the Hill*  
 acrylic on canvas  
 15.75 x 19.75 in. / 40 x 50 cm.  
 Notes: signed lower right;  
 signed and titled verso; framed  
 ESTIMATE \$1,200/1,500

- 087** **WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian**  
*Untitled - Cascading Waterfall*  
 watercolour on paper  
 13 x 20.25 in. / 33 x 51 cm. Dated: 1947  
 Notes: signed and dated lower left; archival mat; framed  
 Ref: the National Gallery of Canada purchased their  
 1947 watercolour of *Johnson's Creek, near Banff* in 1948  
 Prov: Kensington Art Gallery, Calgary, label verso;  
 from the estate of Martha Cohen, Order of Canada  
 ESTIMATE \$12,000/15,000



087

- 088** **WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian**  
*Untitled - High Alpine Waterfall*  
 watercolour on paper  
 14.5 x 21.25 x 7 in. / 37 x 54 x 18 cm. Dated: 1944  
 Notes: signed and dated lower right; archival mat; framed  
 Prov: purchased from the artist;  
 private collection, Texas and by descent  
 ESTIMATE \$9,000/12,000



088

## PHILLIPS continued

- 089** *Maples at Cowichan*  
watercolour on paper  
18 x 23.75 in. / 46 x 60 cm. Dated: 1957  
Notes: signed and dated lower left;  
bears title on gallery label verso; framed;  
laid down on paper board and several scratches noted  
Prov: Canadian Art Galleries, Calgary, label verso;  
from a Calgary estate  
ESTIMATE \$5,000/6,000
- 090** *Mrs. R.W. Craig Memorial #2/34*  
colour woodblock on paper  
10.25 x 7.5 in. / 26 x 19 cm. Dated: 1934  
Notes: signed and numbered along bottom;  
archival mat; framed  
Ref: *Scott CW#114; MBL #204* ed:34;  
commission for R.W. Craig;  
a very rare print that is exceptionally hard to find  
Prov: gift from the Craig family and by descent;  
from a Calgary estate  
ESTIMATE \$6,000/8,000
- 091** *Mount Rundle #72/100*  
colour woodblock on paper  
8 x 12.25 in. / 20 x 31 cm. Dated: 1950  
Notes: signed, titled and numbered along bottom;  
archival mat; framed  
Ref: *HBC CW#144; MBL #246A* first state ed:100  
Prov: Canadian Art Galleries, Calgary, label verso;  
from a Calgary estate  
ESTIMATE \$3,500/4,500



089



090

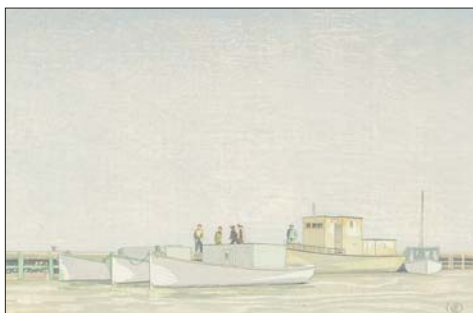


091



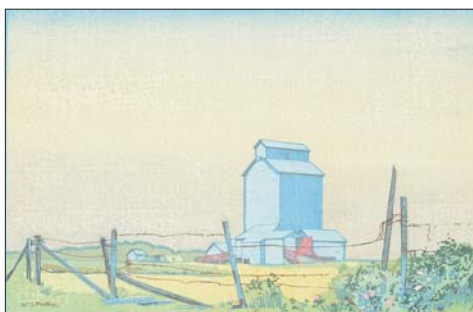
092

- 092** *Rest #68/100*  
 colour woodblock on paper  
 7.75 x 11.5 in. / 20 x 29 cm. Dated: 1923  
 Notes: signed with monogram in block lower left;  
 signed, titled and numbered along bottom; archival mat;  
 note from artist's wife '...the two figures are W.J.P. and Pip,  
 both of whom have long since gone' attached verso; framed  
 Ref: *Scott CW#36; MBL #68* ed:100;  
 illustrated *Tranquility*, pg.72  
 Prov: from a Calgary estate  
 ESTIMATE \$3,000/4,000



093

- 093** *Gimli Harbour #78/100*  
 colour woodblock on paper  
 8 x 12 in. / 20 x 30 cm. Dated: 1934  
 Notes: signed with initials in block lower right;  
 signed, titled 'Gimli' and numbered along bottom;  
 archival mat; note from artist's wife attached verso; framed  
 Ref: *Scott CW#111; MBL #201* ed:100;  
 possibly exhibited at the Royal Canadian Academy, 1934  
 Prov: from a Calgary estate  
 ESTIMATE \$2,500/3,500



094

- 094** *Prairie Elevator #88/100*  
 colour woodblock on paper  
 8.25 x 12.75 in. / 21 x 32 cm. Dated: 1943  
 Notes: signed in plate lower left; signed, titled  
 and numbered along bottom; archival mat; framed  
 Ref: *Scott CW#134; MBL #235* ed:100;  
 illustrated *Phillips in Print*, by M.Tippett, pg.115  
 Prov: Canadian Art Galleries, Calgary, label verso;  
 from a Calgary estate  
 ESTIMATE \$1,200/1,500



095

- 095** *Rundle Winter*  
 colour woodblock on paper  
 4.75 x 6.5 in. / 12 x 17 cm. Dated: 1949  
 Notes: signed and titled 'Rundle' along bottom;  
 archival mat; framed  
 Ref: *HBC CW#142; MBL #244* ed: 200-300;  
 Christmas card for 1949  
 ESTIMATE \$700/900



096

**JOSEPH FRANCIS PLASKETT ~ [1918-2014] Canadian***Untitled - Lady with Pearls on the Couch*

pastel on paper

18.75 x 24.25 in. / 48 x 62 cm. Dated: 1966

Notes: signed and dated lower left;  
archival mat; framed

Prov: private collection, Calgary

ESTIMATE \$1,200/1,500



096

097

**ANDRE PLEAU ~ [20th century] Canadian***Soiree du Julliet*

oil on canvas

40 x 30 in. / 102 x 76 cm. Dated: 2007

Notes: signed lower right; signed and titled verso;  
dated on gallery label verso; framed

Prov: Canada House Gallery, Banff, label verso

ESTIMATE \$1,200/1,500



097

098

**MARY FRANCES WEST PRATT ~ [b.1935] Canadian***Snow Pudding, Blueberries, Custard and Raspberry Sauce*

watercolour on paper

17.75 x 23.5 in. / 45 x 60 cm. Dated: 1995

Notes: signed and dated lower right;  
titled on gallery label verso; archival mat; framed  
Prov: Winchester Galleries, Victoria, B.C., label verso;  
from a Victoria estate

ESTIMATE \$5,000/7,000



098

099

*Cut Watermelon #61/75*

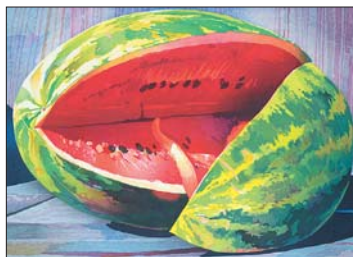
colour wood block on paper

14 x 19.75 in. / 36 x 50 cm. Dated: 1997

Notes: signed, titled, dated and numbered along bottom;  
archival mat; framed with special glass

Prov: private collection, Northern Alberta

ESTIMATE \$2,500/3,500



099



100



101



102



103

- 100** **CHRISTINE REIMER ~ [20th century] Canadian**  
*Fields and Barn – Salt Spring Is.*  
 acrylic on canvas  
 30 x 40 in. / 76 x 102 cm. Dated: 1990  
 Notes: signed and dated lower right;  
 signed and titled verso; unframed  
 Prov: private collection, Victoria  
 ESTIMATE \$1,200/1,500

- 101** **SARAH MARGARET ARMOUR ROBERTSON ~ [1891-1948] Canadian**  
*Untitled – Farm with the Red Barn*  
 oil on paper board  
 10 x 20 in. / 25 x 51 cm.  
 Notes: signed lower right; framed  
 ESTIMATE \$3,000/4,000

- 102** **HELEN ROGAK ~ [b.1937] Canadian**  
*Untitled – Saanich Inlet*  
 acrylic on canvas  
 27.75 x 42 in. / 70 x 107 cm. Dated: 1992  
 Notes: signed and dated lower left; framed  
 Prov: private collection, Victoria  
 ESTIMATE \$1,200/1,500
- 103** *Land's End, Sidney, B.C., Blue Gate*  
 acrylic on canvas  
 30 x 40 in. / 76 x 102 cm. Dated: 1991  
 Notes: signed and dated lower left;  
 signed and titled verso; framed  
 Prov: private collection, Victoria  
 ESTIMATE \$1,200/1,500

- 104** ALICE SALTIEL-MARSHALL ~ [b.1948] Canadian  
*Copper and Cobalt, Under Cathedral Rock, Near Sedona, Arizona*  
 oil on canvas

11.75 x 36 in. / 30 x 91 cm. Dated: 1999

Notes: signed and dated lower right; bears title, date, and biography on artist's labels verso; framed  
 ESTIMATE \$2,500/3,500



104

- 104** ANNE DOUGLAS SAVAGE ~ [1909-1985] Canadian  
*A Northern Town*  
 oil on canvas

23.25 x 27.25 in. / 59 x 69 cm. Dated 1939 ca.

Notes: signed with initials lower right; titled on exhibition label verso; framed; canvas relined

Ref: *Canadian Group of Painters, 1939-1940*, Art Gallery of Toronto and Art Association of Montreal exhibition label verso; Anne Savage was an original member of the Beaver Hall Group and there is a major exhibition that opens at the Montreal Museum of Fine Arts on October 24, 2015 and travels to the Glenbow Museum opening October 16, 2016; another painting titled *A Northern Town, Banff* from 1939 was included in the *Anne Savage, The Story of a Canadian Painter*, by Anne McDougall, Borealis Books, Ottawa, 2000 pg.161 and a similar painting is illustrated in *Winter Afternoon* pg.175  
 ESTIMATE: \$15,000/\$20,000

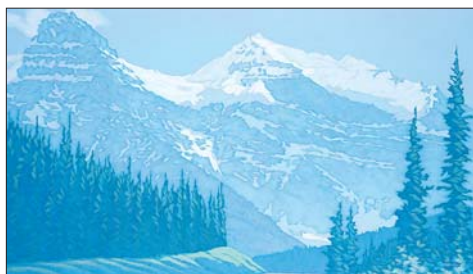
104  
.1

- 105** DEBORAH LOUGHEED SINCLAIR ~ [b.1953] Canadian  
*The White Pyramid*  
 acrylic on canvas

24 x 42 in. / 61 x 107 cm. Dated: 1986

Notes: signed lower left;  
 signed and titled verso; framed  
 Prov: private collection, Victoria

ESTIMATE \$1,200/1,500



105

- 106** TERRY TOMALTY ~ [b.1935] Canadian  
*Ste. Alexis, P.Q.*

oil on wood board

16 x 20 in. / 41 x 51 cm. Dated: 1969

Notes: signed and dated lower right;  
 signed, titled and dated verso; framed  
 Prov: Kastel Gallery, Montreal, label verso

ESTIMATE \$1,200/1,500



106





107

**PAUL VAN GINKEL ~ [b.1960] Canadian****107** *Horseback*

acrylic on canvas

40 x 60 in. / 102 x 152 cm. Dated: 1994

Notes: signed lower left;

signed, titled and dated verso; framed

Prov: private collection, Calgary

ESTIMATE \$2,000/2,500



108

**108** *Cree, 1906*

watercolour on paper

20.75 x 29.5 in. / 53 x 75 cm. Dated: 1995

Notes: signed lower right; bears title and date

on label verso; archival mat; framed

Prov: private collection, Calgary

ESTIMATE \$1,200/1,500

**109** *Beautiful Shadow – Mrs. Plain Woman, Blood*

watercolour on paper

29.5 x 15 in. / 75 x 38 cm. Dated: 1995

Notes: signed centre right; bears title and date

on label verso; archival mat; framed

Prov: private collection, Calgary

ESTIMATE \$900/1,200



109

110

**FREDERICK HORSMAN VARLEY ~ [1881-1969] Canadian***Untitled – Cabin in the Mountains*

watercolour on paper

6.5 x 7.5 in. / 17 x 19 cm. Dated: 1924 ca.

Notes: signed lower right;

bears inscription 'Duncan – TO' and 'No.11'

on backing; framed; some light damage noted

Ref: the artist received a commission to do a portrait in Winnipeg in 1924 and then later traveled to Edmonton and Calgary before returning to Toronto; see *F.H. Varley a Centennial Exhibition*, by Christopher Varley,

pg.71 about this time period

Prov: from the estate of Martha Cohen, Order of Canada

ESTIMATE \$2,500/3,000



110

111

*Untitled – Mountain Road*

watercolour on paper

6.5 x 9 in. / 17 x 23 cm. Dated: 1924

Notes: signed and dated lower right;

bears inscription 'No. 8 Duncan/TO' on backing;

framed; light damage noted

Prov: from the estate of Martha Cohen, Order of Canada

ESTIMATE \$2,500/3,000



111

111  
.1**HOMER RANSFORD WATSON ~ [1855-1936] Canadian***Untitled – Still Summer Day*

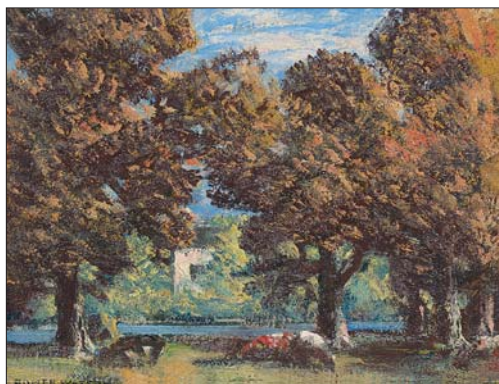
oil on wood board

12.5 x 16.5 in. / 32 x 42 cm.

Notes: signed lower left; framed

Prov: ex-collection George Garbutt, Calgary

ESTIMATE \$2,000/2,500

111  
.1



112

- 112** **PETER WHYTE ~ [1905-1966] Canadian**  
*Stoney Chief*  
 pencil crayon on paper  
 10.25 x 8 in. / 26 x 20 cm. Dated: 1928  
 Notes: signed, titled and dated along bottom;  
 inscribed 'to our Dear little Edward on his birthday -  
 November 18, 1936 - with lots of love  
 from his Aunt Lena and Aunt Alice'  
 on backing attached to frame verso;  
 archival mat; framed  
 Prov: private collection, Calgary  
 ESTIMATE \$900/1,200



113

- 113** **ROBERT E. WOOD ~ [1919-1980] Canadian**  
*The Elements - Mt. Lougheed*  
 oil on canvas  
 19.75 x 30 in. / 50 x 76 cm.  
 Notes: signed and titled verso; framed  
 Prov: Ferntree Gallery, Cochrane, label verso  
 ESTIMATE \$1,200/1,500



114

- 114** **JOHNSON WU ~ [b.1950] Canadian**  
*Venice Colour II*  
 oil on canvas  
 24 x 19.75 in. / 61 x 50 cm.  
 Notes: signed lower right;  
 signed and titled verso; framed  
 ESTIMATE \$900/1,200

Thank you for attending.  
 Our next auction is April 17, 2016  
 Please contact the office early  
 regarding consignments.



## Second Session, Lots 201 - 240

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to [www.levisauctions.com](http://www.levisauctions.com) for biographical information on the artists included in this auction.



201

- 201** FAHRI ALDIN ~ [b.1950] Canadian  
*Untitled - The Orchestra Pit*  
 bronze sculpture  
 9.5 x 22.5 x 7.5 in. / 24 x 57 x 19 cm.  
 Notes: signed on back  
 ESTIMATE \$1,000/1,500

**202** NO LOT

**203** NO LOT

- 204** LOUIS BELZILE ~ [b.1929] Canadian  
*No. 101-82*  
 acrylic and ink on canvas  
 18 x 24 in. / 46 x 61 cm. Dated: 1982  
 Notes: signed and dated lower left;  
 titled and artist stamp verso; framed;  
 minor surface dirt noted  
 ESTIMATE \$1,500/2,500



204



205

- 205** ADOLF BENCA ~ [b.1959] American  
*Thunderbird*  
 oil and enamel on canvas  
 75 x 117.5 in. / 190 x 298 cm. Dated: 1986  
 Notes: LOT OF TWO; unsigned; bears artist's name, title and date on gallery label verso; diptych, each panel measuring [75 x 57.5 in, 75 x 60 inches]; unframed  
 Prov: ex-collection, Bumper Development Corporation, Calgary  
 ESTIMATE \$3,500/4,500



206

- 206** *Aztecs*  
 oil on canvas  
 28.5 x 44.5 in. / 72 x 113 cm. Dated: 1985  
 Notes: signed upper left; titled and dated on gallery label verso; framed  
 Prov: Twining Gallery, New York, label verso;  
 ex-collection, Bumper Development Corporation, Calgary  
 ESTIMATE \$1,500/2,500

**207** MARTIN BENNETT ~ [b.1970] Canadian  
*Static Image Painting / 4th Variation / Orange / Pathway / Winchester*

oil on canvas

48 x 36 in. / 122 x 91 cm. Dated: 2004

Notes: signed, titled and dated verso; framed

Prov: being offered unreserved at public auction due to bankruptcy  
 ESTIMATE \$2,000/2,500



207

**208** *Grey Volume*

oil on canvas

36 x 30 in. / 91 x 76 cm. Dated: 1995

Notes: signed, titled and dated verso;

unframed; minor surface dirt noted

Prov: being offered unreserved at public auction due to bankruptcy  
 ESTIMATE \$1,500/2,000



208

**209** DAVID BOLDUC ~ [1945-2010] Canadian  
*Old Moon*

acrylic on canvas

74.5 x 67 in. / 189 x 170 cm. Dated: 1982

Notes: signed, titled and dated verso; framed

Prov: Mira Godard Gallery, Toronto, label verso;  
 ex-collection, Bumper Development Corporation, Calgary  
 ESTIMATE \$5,000/6,000



209

**210** DANIEL BRUSH ~ [b.1947] American  
*Koald 95: Yamamba #8*

ink on paper

60 x 40 in. / 152 x 102 cm. Dated: 1985

Notes: unsigned; bears artist's name, title and date on gallery label glass verso; framed with plexi glass

Prov: Twining Gallery, New York, label verso;  
 ex-collection, Bumper Development Corporation, Calgary  
 ESTIMATE \$1,800/2,000



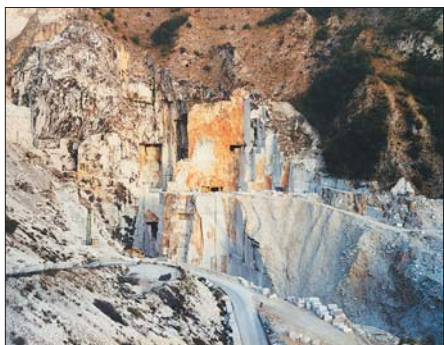
210





211

- 211** **EDWARD BURTYNSKY ~ [b.1955] Canadian**  
*Untitled – E.L. Smith Quarry, Barre, Vermont*  
 chromogenic print on paper  
 25.75 x 32.75 in. / 65 x 83 cm.  
 Notes: unsigned; archival mat;  
 framed with special glass  
 Ref: another view of Rock of Ages #1  
 Prov: corporate collection, Calgary  
 ESTIMATE \$8,000/10,000



212

- 212** *Carrara Marble Quarries #31, Carrara, Italy #2/10*  
 chromogenic print on paper  
 26.5 x 34.25 in. / 67 x 87 cm. Dated: 1993  
 Notes: signed, titled, dated and numbered  
 along bottom; archival mat; framed with special glass  
 Prov: corporate collection, Calgary  
 ESTIMATE \$8,000/10,000



213

- 213** *Rock of Ages #24, Abandoned Section, Rock of Ages Quarry, Barre, Vermont #2/10*  
 chromogenic print on paper  
 26 x 33 in. / 66 x 84 cm. Dated: 1991  
 Notes: copy of title, edition and  
 artist's signature attached verso;  
 archival mat; framed with special glass  
 Prov: corporate collection, Calgary  
 ESTIMATE \$8,000/10,000



214

- 214** **ROBERT DUNCAN CHRISTIE ~ [b.1946] Canadian**  
*Concert for Orange*  
 acrylic on canvas  
 53 x 76 in. / 135 x 193 cm. Dated: 1972 -73  
 Notes: signed, titled and dated verso; framed;  
 minor surface dirt noted  
 Prov: private collection, Saskatoon  
 ESTIMATE \$2,000/3,000

- 215** **FRANCO CIARLO ~ [b.1939] American**  
*Untitled - Purple and Green Fresco*  
 mixed media on canvas  
 96 x 60 in. / 244 x 152 cm.  
 Notes: LOT OF TWO; unsigned; diptych,  
 each panel measuring [96 x 30 inches]; unframed;  
 some paint loss and flaking noted  
 Prov: ex-collection, Bumper Development Corporation, Calgary  
 ESTIMATE \$1,500/2,000



215

- 216** **JOSEPH [JOE] FAFARD ~ [b.1942] Canadian**  
*Piapot's Dream #2/5*  
 bronze table sculpture  
 16.5 x 38 x 23 in. / 42 x 97 x 58 cm. Dated: 1995  
 Notes: signed and numbered on bottom;  
 includes glass tabletop with two minor chips in glass  
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going  
 in support of the University of Lethbridge Coutts Centre  
 for Western Canadian Heritage, located in Nanton  
 ESTIMATE \$10,000/15,000



216

- 217** **CHRIS S. FLODBERG ~ [20th century] Canadian**  
*Northern Storm*  
 oil on canvas  
 45 x 45 in. / 114 x 114 cm. Dated: 2005  
 Notes: signed lower right;  
 signed, titled and dated verso; framed  
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going  
 in support of the University of Lethbridge Coutts Centre  
 for Western Canadian Heritage, located in Nanton  
 ESTIMATE \$2,000/2,500



217



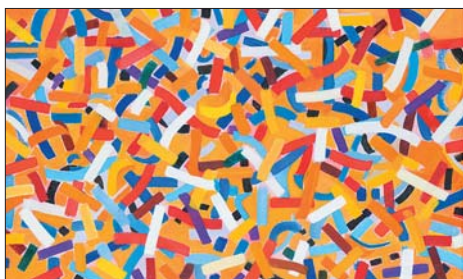
218



219



220



221

**218** GEOFFREY JAMES ~ [b.1942] Canadian  
*Interstate 80 and the Cuyahoga National Park*  
*[Viaduct of the Ohio Turnpike]*

black and white photograph on paper  
17 x 41.25 in. / 43 x 105 cm. Dated: 2005  
Notes: artist's name, title, date and edition #  
on gallery label verso; archival mat; framed  
Ref: used as cover image for *Utopia/Dystopia*,  
by L.Pauli, Douglas and McIntyre, 2008

Prov: Trepanier Baer Gallery, Calgary, label verso; being offered  
unreserved at public auction due to bankruptcy  
ESTIMATE \$1,500/2,000

**219** *Castello Balduino Montalto*

black and white photograph on paper  
5.75 x 18.5 in. / 15 x 47 cm. Dated: 1988  
Notes: unsigned; artist's name, title and date  
on gallery label verso; archival mat; framed;  
small creases upper right

Prov: Twining Gallery, New York, label verso;  
ex-collection, Bumper Development Corporation, Calgary  
ESTIMATE \$600/800

**220** NEIL JEFFRIES ~ [b.1959] British  
*Queen's Birthday*

painted metal and wood sculpture  
61 x 73 x 26 in. / 155 x 185 x 66 cm. Dated: 1985  
Notes: signed, titled and dated verso; please note  
size and fragility when considering shipment

Prov: ex-collection, Bumper Development Corporation, Calgary  
ESTIMATE \$2,000/3,000

**221** HARRY MITSUO KIYOOKA ~ [b.1928] Canadian  
*Untitled - Band Aid Series*

oil on canvas  
12 x 20 in. / 30 x 51 cm. Dated: 1963 -64  
Notes: signed, dated and inscribed verso; framed

Prov: ex-collection, Archie Key; Canadian Art Galleries, Calgary,  
label verso; being offered unreserved at  
public auction due to bankruptcy  
ESTIMATE \$1,500/2,000

**222 ROY KENZIE KIYOOKA ~ [1926-1994] Canadian****222** *Passiflora - I*

oil on paper / wood board

46.25 x 23.25 in. / 117 x 59 cm. Dated: 1963

Notes: signed and dated lower right;  
titled on artist's label verso; framedRef: according to *A Dictionary of Canadian Artists* by C.MacDonald,  
pg.650 'In 1964 he exhibited with his brother Harry at the Alberta  
College of Art, Calgary when *The Albertan* noted 'Though the Kiyooka  
brothers have shown widely on an individual basis throughout North  
America, this exhibition represents the first time their works have been  
shown together.'

Prov: private collection, Vancouver Island

ESTIMATE \$15,000/20,000



222

**223 ROY LEADBEATER ~ [b.1928] Canadian****223** *Untitled - Time for You*

bronze sculpture

12 x 7 x 6 in. / 30 x 18 x 15 cm. Dated: 1960 's

Notes: unsigned; on stone plinth [1.25 inch high];  
minor surface dirt notedRef: this sculpture dates from the late 1960's  
according to letters included with lot

Prov: private collection, Ontario

ESTIMATE \$1,200/1,500

**224** *Untitled - Soaring Wing*

bronze sculpture

8.5 x 6 x 3.25 in. / 22 x 15 x 8 cm. Dated: 1960 's

Notes: unsigned; minor surface dirt noted

Ref: this sculpture dates from the late 1960's  
according to letters included with lot

Prov: private collection, Ontario

ESTIMATE \$900/1,200



224

**225 GERHARDT LIEBMANN ~ [1928-1989] American****225** *Untitled - Brick Series No. 3*

acrylic on wood board

72.5 x 96 in. / 184 x 244 cm.

Notes: LOT OF TWO; unsigned; unframed;  
some handling marks and dirt noted

Prov: ex-collection, Bumper Development Corporation, Calgary

ESTIMATE \$1,500/2,000



225



223





226



227



228



229

- 226** **MARCELLE MALTAIS ~ [b.1933] Canadian**  
*Les Arbres*  
 oil on canvas board  
 12 x 16 in. / 30 x 41 cm. Dated: 1955  
 Notes: signed, titled and dated verso; framed  
 Prov: Galerie Valetin, Montreal, certificate verso  
 ESTIMATE \$2,500/3,500
- 227** **WILLIAM ASHBY MCCLOY ~ [1913-2000] Canadian**  
*Untitled - Green Orange*  
 acrylic on canvas  
 36 x 48 in. / 91 x 122 cm.  
 Notes: unsigned; framed  
 Prov: Petley-Jones Gallery, Vancouver, label verso  
 ESTIMATE \$3,000/4,000
- 228** **BEN MCLEOD ~ [b.1948] Canadian**  
*Untitled - Abstract Figure*  
 welded metal sculpture  
 71.5 x 17.5 x 14 in. / 182 x 44 x 36 cm.  
 Notes: unsigned; another fine example of Ben McLeod's work is located in the gardens at the Coutts Centre located in Nanton - well worth the visit  
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton  
 ESTIMATE \$1,000/1,500
- 229** **GEORGE MIHALCHEON ~ [1924-2011] Canadian**  
*Streetside 2*  
 acrylic on canvas  
 56 x 66 in. / 142 x 168 cm.  
 Notes: signed and indistinctly dated lower right; signed and titled verso; framed  
 Prov: Sceptre Resources, Calgary, label verso; Virginia Christopher Fine Art, Calgary, label verso; private collection, Calgary  
 ESTIMATE \$2,500/3,500

**230** CHARLES PACHTER ~ [b.1942] Canadian*Molly*

acrylic on canvas

36 x 72 in. / 91 x 183 cm. Dated: 1986

Notes: signed and dated lower right;  
signed, titled and dated verso; unframedProv: ex-collection of Mr. Jim Coutts, with proceeds going  
in support of the University of Lethbridge Coutts Centre  
for Western Canadian Heritage, located in Nanton  
ESTIMATE \$6,000/8,000

230

**231** *Curtsy*

oil on canvas board

28 x 57 in. / 71 x 145 cm. Dated: 1972

Notes: LOT OF THREE; signed and dated lower right;  
bears title and inscription '#29' on typed label verso;tryptich on three canvases [23.75x17.5, 28x22 and  
23.75x17.5 inches]; framed separatelyRef: Ref: illustrated page 49 in *Charles Pachter*,by Bogomila Welsh-Ocharov and describes the painting's genesis  
comes from a visit by Ottawa mayor Charlotte Whitten [page 45]Prov: ex-collection of Mr. Jim Coutts, with proceeds going  
in support of the University of Lethbridge Coutts Centre  
for Western Canadian Heritage, located in Nanton  
ESTIMATE \$6,000/8,000

231

**232** GRAEME PATTERSON ~ [b.1980] Canadian*The Puppet Collective #6, Edition 2*

mixed media sculpture

7.75 x 3 x 2.5 in. / 20 x 8 x 6 cm. Dated: 2009

Notes: artist's name, title and date on gallery label verso;

in box made of plexi glass and wood

with minor cracks in plexi glass noted

Prov: Trepanier Baer Gallery, Calgary, label verso;

being offered unreserved at public auction due to bankruptcy

ESTIMATE \$1,000/1,500



232



233

- 233** **GREGORY PYRA ~ [20th century] Canadian**  
*The Dancer*  
 oil on canvas  
 94 x 82 in. / 239 x 208 cm. Dated: 1982  
 Notes: LOT OF TWO; signed and titled verso; diptych, each panel measuring [94 x 41 inches]; framed  
 Prov: ex-collection, Bumper Development Corporation, Calgary  
 ESTIMATE \$1,200/1,500



234

- 234** *Fountain of Secrets*  
 oil on canvas  
 93 x 72 in. / 236 x 183 cm.  
 Notes: LOT OF TWO; signed and titled verso; diptych, each panel measuring [93 x 36 inches]; framed  
 Prov: ex-collection, Bumper Development Corporation, Calgary  
 ESTIMATE \$1,200/1,500



235

- 235** **OTTO DONALD ROGERS ~ [b.1935] Canadian**  
*Ascending Spirit [Qudrat Series]*  
 mixed media on wood board  
 38 x 33.25 in. / 97 x 84 cm. Dated: 1979  
 Notes: signed, titled and dated verso; framed  
 Prov: Marlborough-Godard Gallery, Toronto, label verso;  
 ex-collection, Bumper Development Corporation, Calgary  
 ESTIMATE \$3,000/4,000



236

- 236** **PAUL SLOGGETT ~ [b.1950] Canadian**  
*Gini*  
 acrylic on canvas  
 71 x 63 in. / 180 x 160 cm. Dated: 1978  
 Notes: signed, titled and dated verso; framed  
 Prov: ex-collection, Bumper Development Corporation, Calgary  
 ESTIMATE \$1,500/2,000

**237** GORDON APPELBE SMITH ~ [b.1919] Canadian**237** *Untitled - Tangerine Abstract*

acrylic on paper board

25.25 x 18.5 in. / 64 x 47 cm.

Notes: signed lower right; framed

Prov: Petley-Jones Gallery, Vancouver, label verso

ESTIMATE \$3,000/4,000



237

**238** *Untitled - Logs on the Beach*

charcoal on paper

18.75 x 24 in. / 48 x 61 cm.

Notes: signed lower right; framed

Prov: ex-collection Hanka Martin, Calgary

ESTIMATE \$700/900



238

**239** JEFFERY JOHN SPALDING ~ [b.1951] Canadian**239** *Nouvelle Image / Neuesbild Montreal*

acrylic on wood board

80 x 36 in. / 203 x 91 cm. Dated: 2012

Notes: signed, titled and dated verso; unframed;

minor surface dirt noted

Prov: being offered unreserved at

public auction due to bankruptcy

ESTIMATE \$3,000/4,000



239

**240** MARK WEBER ~ [20th century]**240** *Caravaggio Defaced by Water Raygun*

oil on canvas

60 x 51 in. / 152 x 130 cm. Dated: 1979

Notes: signed, titled and dated verso; unframed

Prov: Alexander Carlson Gallery Inc., New York, label verso;

ex-collection, Bumper Development Corporation, Calgary

ESTIMATE \$800/1,000



240

Thank you for attending.  
Our next auction is April 17, 2016  
Please contact the office early  
regarding consignments.





301



302



303

### Third Session, Lots 301 – 328

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to [www.levisauctions.com](http://www.levisauctions.com) for biographical information on the artists included in this auction.

#### 301 SALLY ARNUP ~ [b.1930] British

*Untitled – Cat at Windowsill*

bronze sculpture

30.25 x 5 x 16 in. / 77 x 13 x 41 cm.

Notes: unsigned; on marble plinth [1 inch high]

ESTIMATE \$1,500/2,000

#### 302 NATHANIEL HUGHES JOHN BAIRD ~ [1865-1936] British

*Quai Long, Bruges*

watercolour on paper

10.25 x 10.25 in. / 26 x 26 cm.

Notes: signed with monogram lower left;

bears title on label verso; framed

Prov: Eaton Fine Art Galleries, label verso;

private collection, Winnipeg

ESTIMATE \$600/800

#### 303 E. BALDERO ~ [19th century]

*The Message*

oil on canvas

21 x 17.25 in. / 53 x 44 cm. Dated: 1903 ca.

Notes: signed lower left; bears title and inscription

'Exhibited Venice International Exhibition, 1903' on plaque

attached to frame; framed; chips missing on frame

and some surface dirt noted

Prov: private collection, Calgary

ESTIMATE \$1,200/1,500

- 304** CHOISY ~ [19th century] Swiss  
*Madame Philippe Roget nee Bezton...*  
 oil on canvas  
 23 x 18.75 in. / 58 x 48 cm. Dated: 1873  
 Notes: signed and dated lower left;  
 titled 'Madame Philippe Roget nee Bezton Grand Mere  
 Maternelle de Madame Eugene Lullin' on verso;  
 very minor touch ups noted; some surface dirt noted; framed  
 Ref: possibly Swiss artist Jeanne Louise Choisy-Crot [1842-1918]  
 Prov: private collection, Calgary  
 ESTIMATE \$2,000/3,000



304

- 305** H.A. DIXON ~ [19th century]  
*Roundhead and Royalist Scenes*  
 oil on canvas  
 11 x 14 in. / 28 x 36 cm. Dated: 1879 ca.  
 Notes: unsigned; bears artist name, title and date  
 on label verso; framed; some handling marks noted  
 Prov: from the estate of Martha Cohen, Order of Canada  
 ESTIMATE \$900/1,200



305

- 306** AFTER FRANCOIS HUBERT DROUAIS ~ [1727-1775] French  
*Duc de Berry and Count de Provence as Children*  
 oil on ivory  
 2.75 x 3.25 in. / 7 x 8 cm.  
 Notes: signed lower right; framed in oval format  
 Ref: after a painting in the Sao Paulo Museum of Art  
 together with  
*Untitled – Afternoon Stroll*  
 oil on ivory  
 2.75 x 3.5 in. / 7 x 9 cm.  
 Notes: signed lower right; framed  
 Ref: after a painting in the Sao Paulo Museum of Art  
 Prov: from the estate of Martha Cohen, Order of Canada  
 LOT OF TWO – ESTIMATE \$400/500



306



306



307

- 307** **WALTER DUNCAN ~ [1842-1932] British**  
*Untitled – Harvesting*  
 watercolour on paper  
 10.25 x 7.25 in. / 26 x 18 cm. Dated: 1908  
 Notes: signed and dated lower right;  
 archival mat; framed  
 ESTIMATE \$500/700



308

- 308** **HENRY-LOUIS DUPRAY ~ [1841-1909] French**  
*Untitled – Military Troops Marching Through the City*  
 oil on wood panel  
 12.25 x 18.25 in. / 31 x 46 cm.  
 Notes: signed lower left;  
 some surface dirt noted; framed  
 Prov: private collection, Calgary  
 ESTIMATE \$1,000/1,200



309

- 309** **Untitled – Military Scene with Drum Corps**  
 oil on canvas  
 10.75 x 14 in. / 27 x 36 cm.  
 Notes: signed lower right;  
 inscribed 'L'Ecole des Camb.' on label attached verso;  
 framed; some surface dirt noted  
 Prov: private collection, Calgary  
 ESTIMATE \$800/1,000



310

- 310** **JULES DUPRE ~ [1811-1889] French**  
*Untitled – Returning Home*  
 oil on canvas  
 19 x 25.25 in. / 48 x 64 cm.  
 Notes: signed lower left; framed  
 Prov: from the estate of Martha Cohen, Order of Canada  
 ESTIMATE \$5,000/6,000

**ALFRED RITTER VON MALHEIM FRIEDLANDER ~ [1825-1901]**

**Austrian**

**311** *Untitled - The Retreat*

oil on canvas

21.75 x 35.5 in. / 55 x 90 cm.

Notes: signed lower right; various old labels verso; framed; minor puncture and small repair in upper left hand corner and small touch ups noted; some surface dirt noted

Prov: purchased at Christie's London, 2001 Lot 124;

private collection, Calgary

ESTIMATE \$1,500/4,500



311

**BELA IVANYI GRUNWALD ~ [fl.1925-1947] Hungarian**

**312** *Untitled - The Young Couple*

oil on wood panel

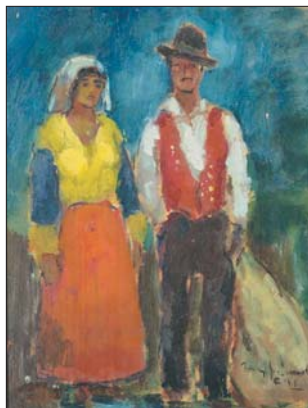
9.5 x 7.25 in. / 24 x 18 cm.

Notes: signed and indistinctly dated lower right; framed

Prov: Magyar Nemzeti Galeria, Budapest, label verso;

from the estate of Martha Cohen, Order of Canada

ESTIMATE \$900/1,200



312

**JEFF HAM ~ [20th century] American**

**313** *Electric Sidne*

acrylic on canvas

57 x 58 in. / 145 x 147 cm. Dated: 2007

Notes: signed and dated lower left; certificate of authenticity with title from Rive Gauche Art Gallery, Scottsdale, AZ, included with lot; unframed

Prov: private collection, Calgary

ESTIMATE \$2,000/2,500



313

**BENJAMIN WILLIAMS LEADER ~ [1831-1923] British**

**314** *The Valley of the Shore North Wales*

oil on paper board

9 x 12 in. / 23 x 30 cm. Dated: 1865

Notes: signed lower left; bears artist's name and title on gallery label verso; framed; some surface dirt noted

Prov: The Alexandra Galleries, Toronto, label verso;

private collection, Edmonton

ESTIMATE \$1,500/2,000



314





315

- 315** LOUIS AUGUSTE MATHIEU LEGRAND ~ [1863-1951] French  
*Untitled – Farniente*  
 pastel on paper  
 18.75 x 24.75 in. / 48 x 63 cm.  
 Notes: signed lower right;  
 laid down on paper board; framed  
 Ref: according to www.victorarwas.com, the etching that is similar to this is listed as catalogue number A400 in *Louis Legrand Catalogue Raisonne* by Victor Arwas  
 Prov: from the estate of Martha Cohen, Order of Canada  
 ESTIMATE \$5,000/7,000



316

- 316** CARL WALTER LINER ~ [1914-1997] Swiss  
*Untitled – Portrait of a Girl*  
 oil on canvas  
 16.5 x 14 in. / 42 x 36 cm. Dated: 1949  
 Notes: signed, dated and inscribed lower right; framed;  
 some handling marks and surface dirt noted  
 Prov: from a Swiss estate; private collection, Banff  
 ESTIMATE \$1,500/2,500



317

- 317** NORWOOD HODGE MACGILVARY ~ [1874-1950] American  
*Design*  
 oil on wood board  
 12 x 16 in. / 30 x 41 cm.  
 Notes: signed lower right;  
 bears title on exhibition label verso; framed  
 Ref: *Salmagundi Club, New York* exhibition label verso  
 ESTIMATE \$4,000/5,000

MARTIN

**318** *Untitled - Blind Man's Bluff*

oil on ivory

3.5 x 4.5 in. / 9 x 11 cm.

Notes: signed 'Martin' lower right;  
bears title on backing; framed  
together with*Untitled - Catching the Birds*

oil on ivory

3.5 x 4.5 in. / 9 x 11 cm.

Notes: signed 'Martin' lower left; framed

Prov: from the estate of Martha Cohen, Order of Canada

LOT OF TWO - ESTIMATE \$200/300

AUGUST MULLER ~ [1836-1885] German

**319** *Untitled - Evening Grace*

oil on wood panel

14.75 x 18.25 in. / 37 x 46 cm.

Notes: signed lower right; framed; some cracking noted

Prov: from the estate of Martha Cohen, Order of Canada

ESTIMATE \$1,500/2,000

AUGUST QUERFURT ~ [1696-1761] German

**320** *Untitled - The Battle of Ohomn*

oil on canvas

14.5 x 17.5 in. / 37 x 44 cm.

Notes: signed with initials 'AQ' lower left;

bears artist's name and indistinctly titled on label verso;  
framed; canvas relined; some cracking in paint

and very minor touch ups noted

Prov: private collection, Calgary

ESTIMATE \$1,500/2,000



318



318



319



320



321



322



323



324

- 321** [AFTER] HENRY RAEBURN ~ [1756-1823] Scottish  
*Untitled – Portrait of Mrs. Oliphant [Scottish?]*  
 oil on canvas  
 30 x 25 in. / 76 x 64 cm.  
 Notes: unsigned; framed; surface dirt noted  
 Prov: from the estate of Frank and Frances Staplin, Calgary  
 ESTIMATE \$500/700

- 322** DUTCH SCHOOL  
*Elisabeth Maria van Duynercken vrouw van Everard B. Wittert heere van thoogland and Emeclær 1760*  
 oil on canvas  
 20.25 x 15.75 in. / 51 x 40 cm. Dated: 1760 ca.  
 Notes: unsigned; titled upper left; bears inscription 'Bought 1990 at Christie's in Amsterdam \$2,171.87' on note attached verso; framed  
 Prov: Christie's, Amsterdam; private collection, Calgary  
 ESTIMATE \$1,500/2,000

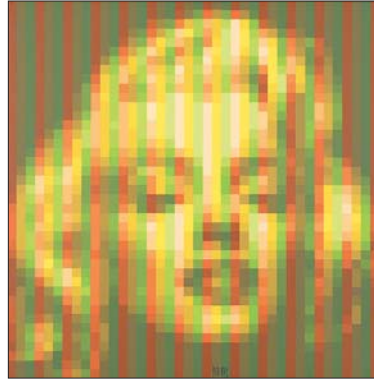
- 323** JOCK STURGES ~ [b.1947] American  
*Clarice, Montalivet, France #31/40*  
 black and white photograph on paper  
 18.5 x 13.25 in. / 47 x 34 cm. Dated: 2004  
 Notes: signed, dated and numbered verso; archival mat; framed with special glass  
 Prov: private collection, Northern Alberta  
 ESTIMATE \$1,000/1,200

- 324** DAVID TENIERS ~ Flemish  
*Untitled – Men in Tavern*  
 oil on canvas  
 12 x 14 in. / 30 x 36 cm.  
 Notes: bears name 'D. Teniers Tee' verso; bears inscription 'Bought Jan 2 1993 from Steve Minamora, Marin Fine Arts. Calif. \$2000 U.S.' and 'Cleaned by Peter Mortimer-Ray, 17th Ave Calgary' on backing; canvas relined; framed  
 Ref: possibly David Teniers I II III or IV 1582-1771?  
 Prov: private collection, Calgary  
 ESTIMATE \$800/1,000

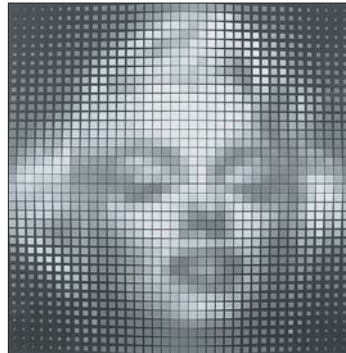
- 325** **WILLIAM WEEKES ~ [1856-1909] British**  
*Untitled - Donkeys and Geese*  
 oil on canvas  
 24 x 12 in. / 61 x 30 cm.  
 Notes: signed lower right;  
 framed; canvas relined; some touchups noted in sky  
 and some chips missing from frame  
 Prov: private collection, Calgary  
 ESTIMATE \$1,500/2,000
- 326** **JEAN-PIERRE YVARAL ~ [1934-2002] French**  
*Marilyn Numerisee*  
 acrylic on canvas  
 24.25 x 24.25 in. / 62 x 62 cm. Dated: 1990  
 Notes: signed lower centre; signed, titled, dated  
 and inscribed 'MM440' verso; framed  
 Prov: private collection, Calgary  
 ESTIMATE \$5,000/6,000
- 327** *Untitled - Marilyn #16/100*  
 colour silkscreen on paper  
 24.5 x 24.5 in. / 62 x 62 cm.  
 Notes: signed and numbered along bottom;  
 framed with plexi glass  
 Prov: Circle Fine Art Corporation, label verso  
 ESTIMATE \$900/1,200
- 328** **SAMUEL S. ZULKIS ~ [1914-1995]**  
*Jerusalem*  
 oil on canvas  
 23.5 x 19.25 in. / 60 x 49 cm.  
 Notes: signed lower left;  
 signed and titled verso; framed  
 ESTIMATE \$900/1,200



325



326



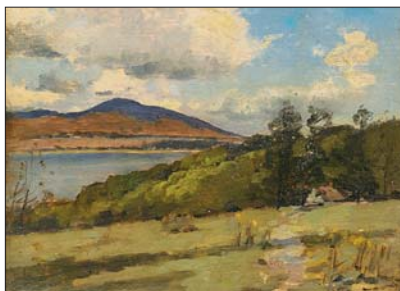
327



328

Thank you for attending.  
 Our next auction is April 17, 2016  
 Please contact the office early  
 regarding consignments.





401



402



403



404

## Fourth Session, Lots 401 - 514

Buyer's Premium of 17% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 5% will be charged on the total of the Hammer Price and Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers. Please go to [www.levisauctions.com](http://www.levisauctions.com) for biographical information on the artists included in this auction.

### 401 WILLIAM EDWIN ATKINSON ~ [1862-1926] Canadian *St. Lawrence, Isle Orleans*

oil on wood panel

8.25 x 10.5 in. / 21 x 27 cm.

Notes: signed lower right; bears title verso; framed

Prov: private collection, Edmonton

ESTIMATE \$500/700

### ALFRED C. & BARBARA LEIGHTON - BARLEIGH ~ [20th century] Canadian

#### 402 *Mount Fay, Moraine Lake #62/100*

colour wood block on paper

12.25 x 15.5 in. / 31 x 39 cm.

Notes: signed, titled, and numbered along bottom; unframed

ESTIMATE \$400/500

#### 403 *Mount Assiniboine #68/100*

colour wood block on paper

11 x 14.5 in. / 28 x 37 cm.

Notes: signed, titled and numbered along bottom; framed

Prov: private collection, Winnipeg

ESTIMATE \$400/500

### 404 DONALD JOHN BEGG ~ [b.1945] Canadian *Free Reigns #28/100*

bronze sculpture

9 x 11.5 x 4 in. / 23 x 29 x 10 cm. Dated: 1989

Notes: signed, dated and numbered on base; bears title and inscription 'The Ranchmen's Club 1891-1991' on plaque; on wood plinth [1 inch high]

Prov: from a Calgary estate

ESTIMATE \$800/1,000

- 405** **ADOLF BENCA ~ [b.1959] American**  
*Centre of Reflection*  
 pastel on paper  
 21 x 30.75 in. / 53 x 78 cm. Dated: 1986  
 Notes: signed and dated upper left;  
 titled on gallery label verso; archival mat; framed  
 Prov: Twining Gallery, New York, label verso;  
 ex-collection, Bumper Development Corporation, Calgary  
 ESTIMATE \$400/500
- 406** *Untitled – Abstract Female Figure*  
 gouache and watercolour on paper  
 18 x 24 in. / 46 x 61 cm. Dated: 1986  
 Notes: signed lower right; titled and dated  
 on gallery label verso; archival mat; framed  
 Prov: Twining Gallery, New York, label verso;  
 ex-collection, Bumper Development Corporation, Calgary  
 ESTIMATE \$200/250
- 407** *Pictogramic Forms*  
 gouache and watercolour on paper  
 18 x 24 in. / 46 x 61 cm. Dated: 1986  
 Notes: signed lower left; titled and dated  
 on gallery label verso; framed  
 Prov: Twining Gallery, New York, label verso;  
 ex-collection, Bumper Development Corporation, Calgary  
 ESTIMATE \$200/250



405



406



407



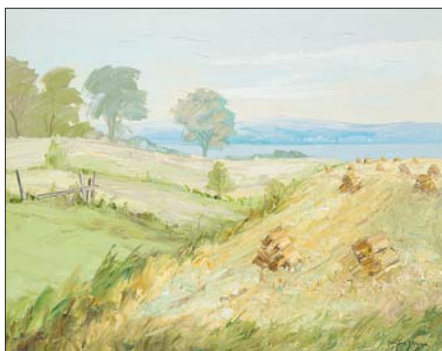
408

- 408** *Untitled – Male Figures*  
mixed media on paper  
23 x 17.5 in. / 58 x 44 cm.  
Notes: unsigned; archival mat; framed  
Prov: ex-collection, Bumper Development Corporation, Calgary  
ESTIMATE \$200/250



409

- 409** *Untitled – Ulysses Series No.3 #1/1*  
etching on paper  
17.75 x 23.5 in. / 45 x 60 cm. Dated: 1980  
Notes: signed, dated and numbered  
along bottom; archival mat; framed  
Prov: ex-collection, Bumper Development Corporation, Calgary  
ESTIMATE \$200/250



410

- 410** **CHRISTIAN BERGERON ~ [b.1945] Canadian**  
*Les foins ...*  
acrylic on canvas  
23.75 x 30 in. / 60 x 76 cm.  
Notes: signed lower right;  
titled verso; framed  
ESTIMATE \$700/900



411

- 411** *L'étange*  
acrylic on canvas  
29.75 x 29.75 in. / 76 x 76 cm.  
Notes: signed lower right;  
titled on artist's stamp verso; framed  
ESTIMATE \$600/800

**412** GEORGE LORNE HOLLAND BOUCHARD ~ [1913-1978] Canadian*After Sundown - Bois Franc [Montreal]*

oil on wood board

12 x 16 in. / 30 x 41 cm. Dated: 1962

Notes: signed lower left;

signed, titled and dated verso; framed

Prov: private collection, Banff

ESTIMATE \$600/800



412

**413** ANNORA BROWN ~ [1899-1987] Canadian*Prairie Anemone*

watercolour on paper

8.5 x 6.25 in. / 22 x 16 cm.

Notes: signed lower right; signed and titled

on handmade mat along bottom; in period frame

ESTIMATE \$400/600



413

**414** ROBERT [BOB] CHEEKWITCH ~ [fl.1988] Canadian*Jackfish Inlet*

acrylic on canvas

65.25 x 41.5 in. / 166 x 105 cm.

Notes: signed lower left; titled verso; framed;

minor handling marks noted

Prov: private collection, Calgary

ESTIMATE \$800/1,000



414

**415** SYDNEY CONDRAHOFF ~ [20th century] Canadian*Small Shadow #8*

acrylic on canvas

65.5 x 65.5 in. / 166 x 166 cm. Dated: 1979

Notes: signed, titled and dated on label verso; unframed

Prov: ex-collection, Bumper Development Corporation, Calgary

ESTIMATE \$700/900



415





416

- 416** LAUREL J.V. CORMACK ~ [b.1935] Canadian  
*Untitled – Colourful Forest*  
 acrylic on canvas  
 48 x 36 in. / 122 x 91 cm. Dated: 1987  
 Notes: signed and dated lower left;  
 signed verso; unframed  
 Prov: private collection, Calgary  
 ESTIMATE \$500/700



417

- 417** CHRISTOPHER CRAN ~ [b.1949] Canadian  
*Draw Any Person in One Minute #2/8*  
 colour lithograph on paper  
 19.75 x 12.5 in. / 50 x 32 cm. Dated: 1979  
 Notes: signed 'Cran, Hrubizna, De Groot', dated and numbered  
 along bottom; unframed; silt and water damage noted  
 Ref: major retrospective presented by the Art Gallery of Alberta  
 and the National Gallery of Canada opens in Edmonton  
 in September 2015  
 Prov: being offered unreserved at  
 public auction due to bankruptcy  
 ESTIMATE \$100/150



418

- 418** MARY LOU CRERAR ~ Canadian  
*Serenity*  
 acrylic on canvas  
 18.5 x 36 in. / 47 x 91 cm. Dated: 1996  
 Notes: signed and dated lower left;  
 signed, titled and dated verso; framed  
 Prov: from the artist's estate  
 ESTIMATE \$1,200/1,500



419

- 419** *October Snow, Bow Valley*  
 watercolour on paper  
 20 x 78 in. / 51 x 198 cm.  
 Notes: LOT OF THREE; signed with artist's stamp on each panel;  
 titled verso; tryptick with three separate panels  
 each measuring [20 x 26 inches]; framed  
 Ref: lot includes *Paintbrush, Sketches and Tales of a Field Artist,*  
*Sketchbook of the Rocky Mountains* by Mary Lou Crerar,  
 published 2001 by artist, Victoria  
 Prov: from the artist's estate  
 ESTIMATE \$900/1,200

- 420** NO LOT

- 421** CHARLES ERNEST DE BELLE ~ [1873-1939] Canadian  
*Baby of Mr. and Mrs. J.*  
pastel on paper  
21.75 x 19.25 in. / 55 x 49 cm. Dated: 1931  
Notes: signed with initials lower right;  
titled on exhibition label verso; in period frame;  
photograph of sitter included with lot  
Ref: exhibition label *Art Association of Montreal, 1931* verso  
Prov: private collection, Calgary  
ESTIMATE \$400/450
- 422** MICHELE DROUIN ~ [b.1933] Canadian  
*Balancing*  
acrylic on canvas  
40 x 36 in. / 102 x 91 cm. Dated: 1978  
Notes: signed, titled and dated verso; framed  
Prov: ex-collection, Bumper Development Corporation, Calgary  
ESTIMATE \$500/600





423

- 423** WILLIAM [BILL] DUMA ~ [b.1936] Canadian  
*Naramata Cabin*  
 oil on wood board  
 14 x 18 in. / 36 x 46 cm.  
 Notes: signed lower right; signed,  
 titled and inscribed '4-78' verso; framed  
 ESTIMATE \$700/900



424

- 424** *Aspens*  
 oil on canvas board  
 12 x 16 in. / 30 x 41 cm. Dated: 1991  
 Notes: signed lower left;  
 signed, titled and dated verso; framed  
 Prov: Brock Galleries, Penticton, label verso  
 ESTIMATE \$600/800

**DOUGLAS FERGUSON ELLIOTT ~ [1916-2012] Canadian**

- 425** *Northern Sawmill*  
 oil on wood board  
 17.75 x 25.75 in. / 45 x 65 cm.  
 Notes: signed lower right; titled verso; framed  
 Prov: Downstairs Gallery, Edmonton, label verso;  
 private collection, Calgary  
 ESTIMATE \$400/600



425

- 426** *Northern Autumn*  
 acrylic on wood board  
 10 x 15.75 in. / 25 x 40 cm.  
 Notes: signed lower right;  
 title on artist's label verso; framed  
 ESTIMATE \$300/400



426

- 427** MAUREEN ENNS ~ [b.1949] Canadian  
*Grizzly Heart: Biscuit*  
 acrylic on paper  
 15.5 x 17 in. / 39 x 43 cm. Dated: 2002  
 Notes: signed, titled and dated along bottom;  
 archival mat; framed  
 Prov: private collection, Calgary  
 ESTIMATE \$700/900



427

- 428** JANE EVERETT ~ [20th century] Canadian  
*Stakes Race IV*  
 oil on wood board  
 9 x 12 in. / 23 x 30 cm. Dated: 2005  
 Notes: signed, titled and dated verso; framed  
 ESTIMATE \$600/800



428

- 429** *Chickadee IV*  
 mixed medium on vellum  
 18.5 x 12.5 in. / 47 x 32 cm.  
 Notes: signed centre right; archival mat; framed  
 ESTIMATE \$400/500

- 430** GEORGE ARTHUR [ART] EVOY ~ [1924-2003] Canadian  
*Untitled - The Gardener*  
 oil on canvas  
 23.5 x 15.5 in. / 60 x 39 cm.  
 Notes: signed lower right; framed  
 Prov: private collection, Victoria  
 ESTIMATE \$400/500

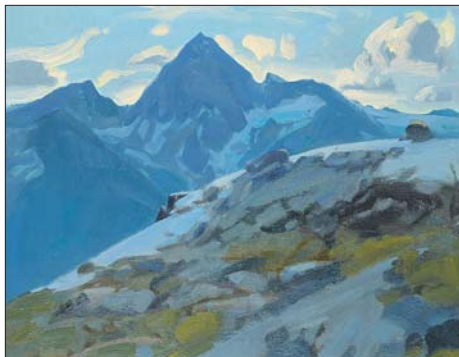


429



430





431

- 431** PETER MAXWELL EWART ~ [1918-2001] Canadian  
*Mt. Sir Donald from Mt. Abbott*  
 oil on canvas board  
 16 x 21 in. / 41 x 53 cm.  
 Notes: signed lower right; titled verso; framed  
 Prov: Alex Fraser Galleries, Vancouver, label verso;  
 private collection, Victoria  
 ESTIMATE \$900/1,200



432

- 432** *Coming Home near Etson, Alta.*  
 oil on canvas board  
 12 x 16 in. / 30 x 41 cm.  
 Notes: signed lower right; titled verso; framed  
 Prov: ex-collection T. H. Morgan Ltd., Edmonton  
 ESTIMATE \$600/800



433

- 433** BARBARA FISHER ~ [20th century] American  
*Untitled - Herd of Elk*  
 oil on canvas  
 22 x 28 in. / 56 x 71 cm.  
 Notes: signed lower right;  
 signed and inscribed 'Montana, USA' verso  
 Prov: Bronze Boot Art Gallery, Calgary, label verso;  
 private collection, Calgary  
 ESTIMATE \$400/500

- 434** SKY GLABUSH ~ [b.1970] Canadian  
*Untitled - Red, Black and Blue Vertical Lines*  
encaustic on paper  
18 x 14.75 in. / 46 x 37 cm.  
Notes: unsigned; framed  
Prov: corporate collection, Calgary  
ESTIMATE \$300/400
- 435** *Untitled - Red, White and Black Vertical Lines*  
encaustic on paper  
18 x 15 in. / 46 x 38 cm.  
Notes: unsigned; framed  
Prov: corporate collection, Calgary  
ESTIMATE \$300/400
- 436** *Untitled - Grey, Black and Pink Vertical Lines*  
encaustic on paper  
18 x 15 in. / 46 x 38 cm.  
Notes: unsigned; framed  
Prov: corporate collection, Calgary  
ESTIMATE \$300/400



434



435



436



437

- 437** **MANNIE GONSALVES ~ [1926-2012] Canadian**  
*Near Twin Bridges*  
 oil on canvas  
 24 x 30 in. / 61 x 76 cm.  
 Notes: signed lower right; titled verso; framed  
 Prov: ex-collection T. H. Morgan Ltd., Edmonton  
 ESTIMATE \$500/700



438

- 438** *Untitled - Sunset Winter Landscape*  
 oil on wood board  
 16 x 20 in. / 41 x 51 cm.  
 Notes: signed lower right; framed  
 Prov: Heritage Galleries, Calgary, stamp verso;  
 from a Calgary estate  
 ESTIMATE \$300/400



439

- 439** **RICHARD GORENKO ~ [b.1954] Canadian**  
*Untitled - Abstract with Blue and Red*  
 mixed media on photographic paper  
 23 x 18.75 in. / 58 x 48 cm. Dated: 1980  
 Notes: signed and dated lower right; archival mat; framed  
 Prov: Gallery Moos Ltd., Toronto, label verso;  
 ex-collection, Bumper Development Corporation, Calgary  
 ESTIMATE \$250/350

- 440** JACK HAMBLETON ~ [1916-1988] Canadian  
*Three White Ones*  
 oil on board  
 19.5 x 23.5 in. / 50 x 60 cm.  
 Notes: signed lower right;  
 titled on gallery label verso; framed  
 Prov: Alex Fraser Galleries, Vancouver, label verso;  
 private collection, Victoria  
 ESTIMATE \$400/600
- 441** *Breakwater Mousehole*  
 watercolour on paper  
 13.75 x 17.75 in. / 35 x 45 cm.  
 Notes: signed lower right; bears title  
 on gallery label verso; framed  
 Prov: Alex Fraser Galleries, Vancouver, label verso  
 ESTIMATE \$200/250
- 442** PAUL HEALEY ~ [b.1964] Canadian  
*Untitled - Bathtime*  
 oil on canvas  
 23.5 x 19.5 in. / 60 x 50 cm.  
 Notes: signed lower left; framed  
 Prov: private collection, Victoria  
 ESTIMATE \$700/900
- 443** *Untitled - Morningtime*  
 oil on canvas  
 19 x 15 in. / 48 x 38 cm.  
 Notes: unsigned; framed  
 Prov: private collection, Victoria  
 ESTIMATE \$600/800



440



441



442



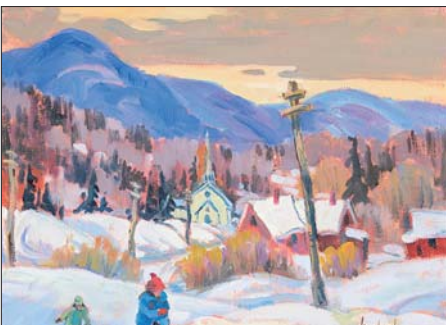
443





444

- 444** **RON HEDRICK ~ [b.1942] Canadian**  
*Ft. Langley Landscape*  
 oil on canvas  
 23.75 x 30 in. / 60 x 76 cm.  
 Notes: signed lower right; titled verso; framed  
 Prov: Gainsborough Galleries, Calgary, label verso  
 ESTIMATE \$600/800



445

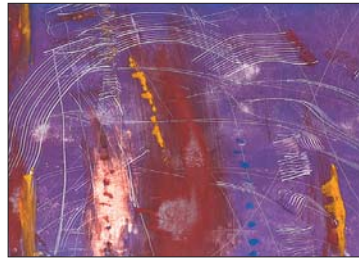
- 445** **HARRY HEINE ~ [1928-2004] Canadian**  
*Rural Sleigh Ride*  
 oil on canvas  
 11 x 14 in. / 28 x 36 cm.  
 Notes: signed lower right; titled verso; framed  
 Prov: Gainsborough Galleries, Calgary, label verso  
 ESTIMATE \$500/700



446

- 446** **HARRY HEINE ~ [1928-2004] Canadian**  
*Sooke Prince*  
 watercolour on paper  
 9.5 x 13.5 in. / 24 x 34 cm.  
 Notes: signed lower left;  
 titled on gallery label verso; framed  
 Prov: Leafhill Galleries, Victoria, label verso;  
 private collection, Victoria  
 ESTIMATE \$500/600

- 447** ERIC HOFFMAN ~ [20th century] American  
*Untitled - Purple Abstract #M/P*  
 oil on paper  
 16.5 x 23.5 in. / 42 x 60 cm. Dated: 1982  
 Notes: signed, dated and numbered along bottom; framed  
 Prov: ex-collection, Bumper Development Corporation, Calgary  
 ESTIMATE \$250/350
- 448** *Monterey Aquarium 8*  
 colour monoprint on paper  
 35.75 x 23 in. / 91 x 58 cm. Dated: 1985  
 Notes: signed and dated lower right; bears title  
 on gallery label verso; framed with plexi glass  
 Prov: Twining Gallery, New York, label verso; ex-collection, Bumper  
 Development Corporation, Calgary  
 ESTIMATE \$250/350
- 449** SHARON CHRISTIAN HOLMES ~ [b.1950] Canadian  
*Tourist Ride [Barney and Big Boys]*  
 pastel on paper  
 30.25 x 38.25 in. / 77 x 97 cm. Dated: 1990  
 Notes: signed lower right; signed, titled and dated  
 on backing; framed with plexi glass  
 Prov: private collection, Calgary  
 ESTIMATE \$600/800
- 450** *Serendipity*  
 acrylic on canvas  
 20 x 20 in. / 51 x 51 cm. Dated: 1999  
 Notes: signed lower right; titled and dated verso; framed  
 Prov: private collection, Calgary  
 ESTIMATE \$500/700



447



448



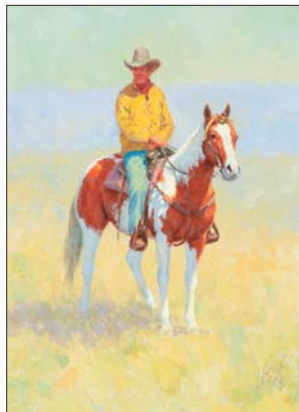
449



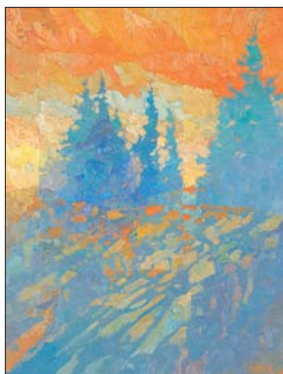
450



451



452

452  
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453

- 451** **GWEN HUGHES ~ [20th century] Canadian**  
*Untitled – All Dressed Up*  
glazed ceramic sculpture  
43 x 16 x 11 in. / 109 x 41 x 28 cm.  
Notes: unsigned  
Prov: private collection, Victoria  
ESTIMATE \$700/900

- 452** **JOHN T. JONES ~ [b.1940] American**  
*Untitled – A Cowboy and His Pinto Horse*  
oil on canvas  
16 x 12 in. / 41 x 30 cm. Dated: 2011  
Notes: signed and dated lower right; framed  
ESTIMATE \$350/450

- 452** **JOHN KASYN ~ [1926–2008] Canadian**  
*Untitled – Rocky Shore*  
**.1**  
watercolour on paper  
21.25 x 29.25 in. / 54 x 74 cm. Dated: 1955  
Notes: signed and dated lower right;  
watercolour of windswept trees verso;  
archival mat; framed  
ESTIMATE \$900/1,200

- 453** **BOB KEBIC ~ Canadian**  
*Dusk over Arrowhead*  
oil on canvas  
18 x 14 in. / 46 x 36 cm.  
Notes: signed lower right;  
bears title on gallery label verso; framed  
Prov: The Lloyd Gallery, Penticton, label verso;  
from a Kelowna estate  
ESTIMATE \$600/800

- 454** DONNA KING ~ [b.1955] Canadian  
*Thou Waterest the Ridges*  
 oil on wood board  
 11.75 x 24 in. / 30 x 61 cm. Dated: 2014  
 Notes: signed and dated lower right;  
 titled verso; framed  
 ESTIMATE \$600/800
- 455** *Untitled - Fall Hunt*  
 oil on wood board  
 11.75 x 23.75 in. / 30 x 60 cm. Dated: 2015  
 Notes: signed and dated lower right; framed  
 ESTIMATE \$600/800
- 456** HENRY JOHN KINNAIRD ~ [fl.1880-1920] British  
*On the ... Sussex*  
 watercolour on paper  
 13.75 x 10.75 in. / 35 x 27 cm.  
 Notes: signed and titled along bottom;  
 archival mat; framed  
 ESTIMATE \$500/700
- 457** RON LEONARD ~ [b.1923] Canadian  
*Untitled - Carport in Winter*  
 watercolour on paper  
 22.5 x 30 in. / 57 x 76 cm.  
 Notes: signed lower left; framed  
 Prov: Petley-Jones Gallery, Vancouver, label verso  
 ESTIMATE \$600/800



454



455



456



457





458



459



460



461

- 458** PETER LOBELLO ~ [1933-2007] American  
*Untitled – Purple Background*  
 mixed media on paper  
 19.5 x 22.25 in. / 50 x 57 cm. Dated: 1980  
 Notes: signed and dated lower right; framed  
 Prov: Alexander Carlson Gallery Inc., New York, label verso;  
 ex-collection, Bumper Development Corporation, Calgary  
 ESTIMATE \$300/400

- 459** *Four Metallics #27/97*  
 mixed media on paper  
 12.75 x 10.25 in. / 32 x 26 cm. Dated: 1979  
 Notes: signed, titled, dated, numbered and chop  
 along bottom; framed; minor marks in left margin noted  
 Prov: ex-collection, Bumper Development Corporation, Calgary  
 ESTIMATE \$300/400

- 460** VICTORIA LYNN ANNE LOSCHUK ~ [20th century] Canadian  
*Untitled – Muted Abstract*  
 gouache on paper  
 30 x 44 in. / 76 x 112 cm. Dated: 1980  
 Notes: signed and dated lower right; framed  
 Prov: ex-collection, Bumper Development Corporation, Calgary  
 ESTIMATE \$300/400

- 461** GEZA MARICH ~ [1913-1975] Canadian  
*Untitled – Feeding the Horses*  
 oil on canvas  
 19 x 27 in. / 48 x 69 cm.  
 Notes: signed lower right; framed  
 Prov: private collection, Calgary  
 ESTIMATE \$400/600

- 462** ERNEST MARZA ~ [b.1923] Canadian  
*Untitled - Horse Cart Leaving the Village*  
 oil on wood board  
 9.75 x 12 in. / 25 x 30 cm.  
 Notes: signed lower right; framed  
 ESTIMATE \$450/550



462

- 463** HENRI LEOPOLD MASSON ~ [1907-1996] Canadian  
*Cannes 24 dec*  
 watercolour on paper  
 14.5 x 17.5 in. / 37 x 44 cm. Dated: 1978  
 Notes: signed, titled and dated lower left; framed  
 Prov: Kastel Gallery, Montreal, label verso  
 ESTIMATE \$900/1,200



463

- 464** *Untitled - Harbour Scene*  
 watercolour and ink on paper  
 14 x 16.5 in. / 36 x 42 cm.  
 Notes: signed lower left; framed  
 Prov: Kensington Art Gallery, Calgary, label verso;  
 from the estate of Martha Cohen, Order of Canada  
 ESTIMATE \$800/1,000



464



465

- 465** *Untitled - Winter Steeple*  
 ink and crayon on paper  
 8 x 13.25 in. / 20 x 34 cm.  
 Notes: signed lower right; framed  
 ESTIMATE \$600/700

- 466** *Untitled - Making Music*  
 ink and crayon on paper  
 8.75 x 5 in. / 22 x 13 cm.  
 Notes: signed along bottom; framed  
 ESTIMATE \$400/500



466

- PATRICK J. MCGOWAN ~ American**  
**467** *Good News #26/200*  
 bronze sculpture  
 11 x 8.5 x 8 in. / 28 x 22 x 20 cm.  
 Notes: signed and numbered along bottom;  
 on wood plinth [1.25 inches high]  
 Prov: private collection, Victoria  
 ESTIMATE \$500/600



467

**468** ROBERT F.M. MCINNIS ~ [b.1942] Canadian  
*No. One*

watercolour and ink on paper

14.5 x 10.5 in. / 37 x 27 cm. Dated: 1989

Notes: signed, titled and dated lower right;  
archival mat; unframed

ESTIMATE \$350/450



468

**469** *Seated Angle*

watercolour on paper

14.5 x 10.5 in. / 37 x 27 cm. Dated: 1995

Notes: signed and dated lower right;  
signed, titled and dated verso; unframed

ESTIMATE \$350/540



469

**470** BAREND MULLER ~ [20th century] Dutch  
*Untitled - Holland Street Scene*

oil on wood panel

15.75 x 19.75 in. / 40 x 50 cm.

Notes: signed lower right; artist's biography attached  
verso and name 'Barend Muller' on plaque; framedProv: Christie's, Amsterdam, label verso; private collection, Calgary  
ESTIMATE \$400/500

470

**471** ROWLEY WALTER MURPHY ~ [1891-1975] Canadian  
*Untitled - An Outbound Convoy*

mixed media on paper

18.75 x 25 in. / 48 x 64 cm.

Notes: signed lower right; inscribed  
'a big oil tanker - port of an outbound convoy -  
rows of a corvette - a motor torpedo boat..!'  
on label verso; archival mat; framedRef: in the *Check List of the War Collection*, pg.134,  
there are numerous items from Esquimalt area

Prov: Masters Gallery, Calgary, label verso

ESTIMATE \$600/800



471





472

- 472** **GABOR L. NAGY** ~ [b.1945] Canadian  
*The Dining Room Table*  
 oil on canvas board  
 29.5 x 23.5 in. / 75 x 60 cm. Dated: 1988  
 Notes: signed and dated centre right;  
 signed and titled verso; framed  
 Prov: Doug Udell Gallery, label verso;  
 private collection, Edmonton  
 ESTIMATE \$800/1,000



473

- 473** **FRANCINE NOREAU** ~ [20th century] Canadian  
*Chez Claude Monet*  
 oil on canvas  
 20 x 24 in. / 51 x 61 cm.  
 Notes: signed lower right;  
 signed and titled verso; framed  
 Prov: from a Kelowna estate  
 ESTIMATE \$700/900



474

- 474** **CHARLES PACHTER** ~ [b.1942] Canadian  
*Invocation*  
 lithograph on paper  
 25.5 x 20.5 in. / 65 x 52 cm. Dated: 1968  
 Notes: signed and titled along bottom;  
 bears artist name and date verso; unframed;  
 some yellowing in margins noted  
 ESTIMATE \$600/800

**475** SOPHIE PAQUET ~ [b.1963] Canadian**475** *Untitled - Blue Bouquet*

acrylic on canvas  
30 x 30 in. / 76 x 76 cm.

Notes: signed lower right; framed

Prov: private collection, Victoria

ESTIMATE \$750/850

**476** *Iris Sauvages*

acrylic on canvas  
30 x 30 in. / 76 x 76 cm.

Notes: signed lower right; signed and titled verso;  
certificate of authenticity from Stephen Lowe Art Gallery  
included with lot; framed

Prov: private collection, Calgary

ESTIMATE \$750/850

**477** JOAN PATTEE ~ [20th century] Canadian**477** *Untitled - Clouds over the Island*

acrylic on canvas  
24 x 30 in. / 61 x 76 cm.

Notes: signed lower right; framed

Prov: private collection, Victoria

ESTIMATE \$500/600

**478** FRANCESCO PELUSO ~ [1836-?] Italian**478** *Untitled - Captive Audience*

oil on wood panel  
16.25 x 9.75 in. / 41 x 25 cm.

Notes: signed lower right; touch ups noted; framed

Prov: purchased at Butterfield's Auction in 1989 for \$2,350;

private collection, Calgary

ESTIMATE \$500/1,000



475



475



477



478



479

- 479** NEIL PEMROD ~ [20th century]  
*Little Lady*  
 oil on canvas board  
 16 x 12 in. / 41 x 30 cm.  
 Notes: signed and titled verso; framed  
 ESTIMATE \$400/500



480

- 480** HENRI PERRE ~ [1828-1890] Canadian  
*Untitled - Old Country Road by the River*  
 watercolour on paper  
 16.25 x 21.75 in. / 41 x 55 cm.  
 Notes: signed lower left; archival mat; framed  
 Prov: private collection, Calgary  
 ESTIMATE \$900/1,200



481

- 481** J. PIATROWSKI ~ [20th century]  
*Untitled - Faces*  
 mixed media on paper  
 28 x 20.5 in. / 71 x 52 cm. Dated: 1991  
 Notes: signed and dated lower right; framed  
 Prov: private collection, Calgary  
 ESTIMATE \$400/500



482

- 482** M.J. REINHARD ~ [20th century]  
*Untitled - Concave Abstract Centrepiece*  
 metal sculpture  
 12 x 13.5 x 2.75 in. / 30 x 34 x 7 cm.  
 Notes: signed on bottom  
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going  
 in support of the University of Lethbridge Coutts Centre  
 for Western Canadian Heritage, located in Nanton  
 ESTIMATE \$300/400

**483** WENDY RISDALE ~ [20th century] Canadian

*Two for the Road*  
 pastel on paper  
 17.75 x 13.75 in. / 45 x 35 cm.  
 Notes: signed lower right;  
 bears title on plaque; framed  
 ESTIMATE \$500/600



483

**484** W. ROMER ~ [19th century] European

*Untitled - The Broken Vase*  
 oil on canvas  
 17.5 x 13.75 in. / 44 x 35 cm. Dated: 1855  
 Notes: signed and dated lower right; framed;  
 surface dirt and tear noted left centre  
 Prov: from a Calgary estate  
 ESTIMATE \$500/700



484

**485** CARL FELLMAN SCHAEFER ~ [1903-1995] Canadian

*Corn Stooks #25/100*  
 wood block on paper  
 5.75 x 5.75 in. / 15 x 15 cm. Dated: 1933  
 Notes: signed, titled, dated and numbered along  
 bottom; archival mat; framed with special glass  
 Ref: catalogue #24 in *Prints of Carl Schaefer* by Andrew Oko  
 published in *RACAR Canadian Art Review* X/2.1983  
 Prov: Bruce Pierce Collection and Michailoff Collection;  
 labels verso; Masters Gallery, label verso  
 ESTIMATE \$500/700



485

**486** BRITISH SCHOOL  
*Borr... Cumberland*

oil on canvas  
 8 x 12 in. / 20 x 30 cm.  
 Notes: indistinctly signed lower left; titled  
 on stretcher; framed; surface dirt noted  
 ESTIMATE \$400/500



486





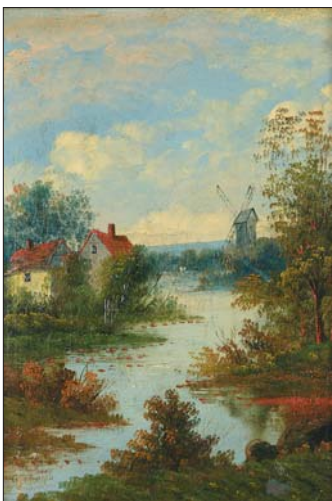
487

- 487** *Untitled – Lady with a Music Box*  
oil on canvas  
12 x 15.75 in. / 30 x 40 cm.  
Notes: indistinctly signed 'J. Klump.' lower right;  
small crack in paint on woman's dress noted; framed  
Prov: private collection, Calgary  
ESTIMATE \$500/700



488

- 488** *Untitled – Stormy Sea*  
oil on canvas  
12 x 16 in. / 30 x 41 cm.  
Notes: indistinctly signed 'C. Hulk?' lower right;  
small hole in canvas upper centre; framed  
Prov: private collection, Calgary  
ESTIMATE \$400/500
- 489** *Untitled – Dutch Landscape*  
oil on canvas  
15.5 x 11.5 in. / 39 x 29 cm.  
Notes: indistinctly signed lower left; cracking in paint  
throughout noted; chips to frame noted; framed  
Prov: private collection, Calgary  
ESTIMATE \$400/500

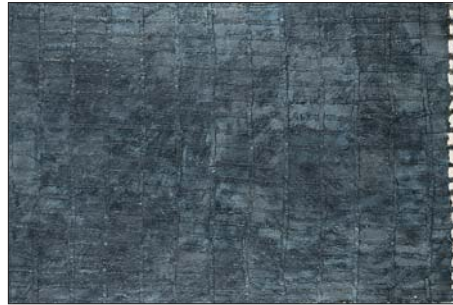


489

- 490** HELEN SEBELIUS ~ [b.1953] Canadian  
*Flat Structure #1*  
 mixed media collage on paper  
 76.75 x 46.75 in. / 195 x 119 cm. Dated: 1980  
 Notes: signed, titled and dated verso;  
 unframed; hanging bar attached along top  
 Prov: ex-collection, Bumper Development Corporation, Calgary  
 ESTIMATE \$600/800
- 491** *Flat Structure Overhang*  
 mixed media collage on paper  
 31.75 x 50 in. / 81 x 127 cm. Dated: 1980  
 Notes: signed, titled and dated verso; unframed  
 Prov: ex-collection, Bumper Development Corporation, Calgary  
 ESTIMATE \$600/800
- 492** WILLIAM ST. THOMAS SMITH ~ [1862-1947] Canadian  
*Untitled - Returning the Flock*  
 watercolour on paper  
 21 x 17.5 in. / 53 x 44 cm. Dated: 1897  
 Notes: signed and dated lower right;  
 framed; paper laid down on mat board  
 ESTIMATE \$400/500



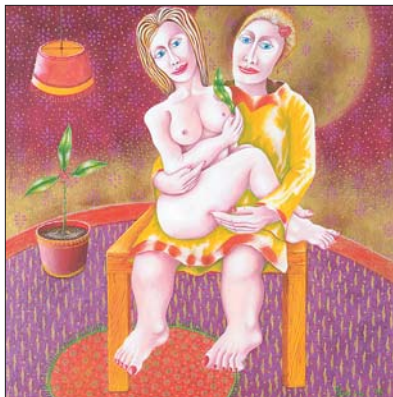
490



491



492



493

- 493** FERDINANDO [FRED] NICHOLA SPINA ~ [b.1949] Canadian  
*Untitled – The Couple*  
 acrylic on canvas

19.25 x 19 in. / 49 x 48 cm. Dated: 1995  
 Notes: signed and dated lower right; framed  
 Prov: private collection, Calgary  
 ESTIMATE \$900/1,200



494

- 494** *Arctic Lake Fishing – Cape Dorset Lake*  
 acrylic on canvas board

14 x 18 in. / 36 x 46 cm. Dated: 2011 -12  
 Notes: signed lower left; signed, titled, dated  
 and inscribed verso; framed  
 ESTIMATE \$750/1,000

- 495** *Untitled – Picassoesque*  
 mixed media on paper board  
 8 x 9.75 in. / 20 x 25 cm.

Notes: signed lower right; archival mat; unframed  
 Prov: private collection, Calgary  
 ESTIMATE \$300/400



495

- 496** *Untitled – Male / Female*  
 mixed media on paper board  
 7.75 x 7.5 in. / 20 x 19 cm.

Notes: signed lower right; archival mat; unframed  
 Prov: private collection, Calgary  
 ESTIMATE \$300/400



496

**497** BARBARA SPOHR ~ [1955-1987] Canadian  
*Dad's Petunias*

colour photograph on paper

15.5 x 19 in. / 39 x 48 cm. Dated: 1980

Notes: signed, titled and dated

lower right; archival mat; framed

Prov: ex-collection, Bumper Development Corporation, Calgary

ESTIMATE \$150/200



497

**498** *Untitled - Dirty Dishes*

colour photograph on paper

14 x 14 in. / 36 x 36 cm. Dated: 1980

Notes: signed and dated lower right;

archival mat; framed

Prov: ex-collection, Bumper Development Corporation, Calgary

ESTIMATE \$150/200



498

**499** GERALD T. TAILFEATHERS ~ [1925-1975] Canadian  
*Untitled - Indian Brave #10/30*

bronze sculpture

15 x 12 x 5.5 in. / 38 x 30 x 14 cm. Dated: 1969

Notes: signed, dated and numbered along bottom;

on repaired wood plinth [1 inch high]

Prov: gift from the Glenbow Museum, Calgary;

from the estate of Martha Cohen, Order of Canada

ESTIMATE \$800/1,000



499

**500** *Untitled - Indian Scouts*

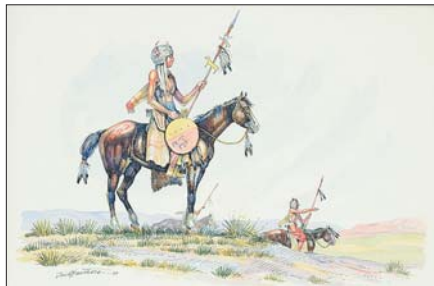
watercolour on paper

9 x 13 in. / 23 x 33 cm. Dated: 1970

Notes: signed and dated lower left; framed

Prov: from the estate of Martha Cohen, Order of Canada

ESTIMATE \$500/700



500





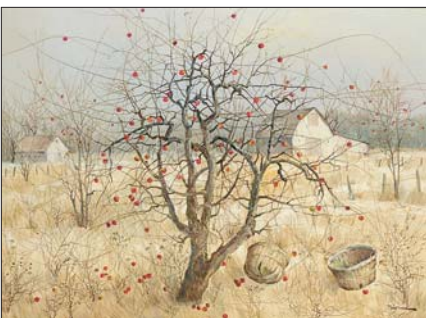
501

- 501** KEITH THOMSON ~ [b.1934] Canadian  
*Untitled – In the Birch Trees*  
 watercolour on paper  
 26.75 x 39 in. / 68 x 99 cm.  
 Notes: signed lower right; archival mat; framed  
 Prov: ex-collection of Mr. Jim Coutts, with proceeds going in support of the University of Lethbridge Coutts Centre for Western Canadian Heritage, located in Nanton  
 ESTIMATE \$900/1,200



502

- 502** CHAN TINYAN ~ [b.1942] Canadian  
*Untitled – The White Barn*  
 oil on canvas  
 24 x 30 in. / 61 x 76 cm.  
 Notes: signed lower right; framed;  
 some stains on mat noted  
 Prov: private collection, Victoria  
 ESTIMATE \$700/800



503

- 503** *Untitled – The Apple Tree*  
 oil on canvas  
 18 x 24 in. / 46 x 61 cm.  
 Notes: signed lower right; framed  
 Prov: private collection, Victoria  
 ESTIMATE \$500/600
- 504** *Untitled – Grain Elevators*  
 oil on canvas  
 18 x 24 in. / 46 x 61 cm.  
 Notes: signed lower right; framed;  
 stains on mat noted  
 Prov: private collection, Victoria  
 ESTIMATE \$500/600



504

**505** **ROBERT ALFRED VAN DE PEER ~ [b.1945] Canadian**  
*Trapeze #A/P II/III*  
 mixed media

22 x 23 in. / 56 x 58 cm. Dated: 1980

Notes: signed, titled, dated and numbered  
 along bottom; framed

Prov: Gallery Moos Ltd., Toronto, label verso;  
 ex-collection, Bumper Development Corporation, Calgary  
 ESTIMATE \$300/400



505

**506** **YOLANDA VAN DYCK ~ [b.1948] Canadian**  
*Off the Wall #1*

pastel on paper

37 x 50 in. / 94 x 127 cm. Dated: 1979

Notes: signed lower right; titled and dated  
 on gallery label verso; framed

Prov: Alexander Carlson Gallery Inc., New York, label verso;  
 ex-collection, Bumper Development Corporation, Calgary  
 ESTIMATE \$200/300



506

**507** **CLAUDE VERMETTE ~ [1930-2006] Canadian**  
*Untitled - Caligraphic Stroke*

watercolour on paper

51 x 40.5 in. / 130 x 103 cm. Dated: 1979

Notes: unsigned; framed

Prov: ex-collection, Bumper Development Corporation, Calgary  
 ESTIMATE \$600/800



507



508

**508** ESTHER WARKOV ~ [b.1941] Canadian  
*Pulling No. 3*

colour pencil and graphite on paper  
3.5 x 19 in. / 9 x 48 cm. Dated: 1991

Notes: artist's name, title and date on label verso;  
four pieces of paper attached together and framed as one;  
archival mat; framed

Ref: lot includes *Magic Off Main, The Art of Esther Warkov* by  
Beverly Rasporich, published by University of Calgary Press, 2003

Prov: private collection, Calgary

ESTIMATE \$450/550



509

**509** JERRY WHITEHEAD ~ [20th century] Canadian  
*Movement is Change*

acrylic on paper

29 x 42 in. / 74 x 107 cm. Dated: 1993

Notes: LOT OF TWO; signed and dated on left painting;  
archival mat; dyptich with 2 separate panels  
framed individually [29 x 21 inches]

Prov: Collector's Choice Art Gallery, Saskatoon, stamp on backing;  
Peace Hills Trust label verso; private collection, Saskatoon

ESTIMATE \$500/700



510

**510** THOMAS HARRISON WILKINSON ~ [1847-1929] Canadian  
*Untitled - Geese over the Mountain Lake*

watercolour on paper

7.5 x 15.5 in. / 19 x 39 cm.

Notes: signed lower right; archival mat;  
framed with special glass

Prov: Petley-Jones Gallery, Vancouver, label verso

ESTIMATE \$400/500



511

**511** DEBORAH WILSON ~ [20th century] Canadian  
*Contemplation*

green stone carving

25 x 11 x 8 in. / 64 x 28 x 20 cm. Dated: 1997

Notes: signed along bottom; certificate of authenticity  
from the artist included with lot; white plinth with bevelled  
corners included with lot measures [34x18.25x18.25 inches]

Prov: private collection, Victoria

ESTIMATE \$600/800

**512** **WILLIAM ARTHUR WINTER ~ [1909-1996] Canadian**  
*Untitled - Girls on the Beach*  
 oil on canvas board  
 16 x 20 in. / 41 x 51 cm.  
 Notes: signed lower right; framed  
 Prov: Kensington Art Gallery, Calgary, 'K1356' label verso;  
 from the estate of Martha Cohen, Order of Canada  
 ESTIMATE \$600/800



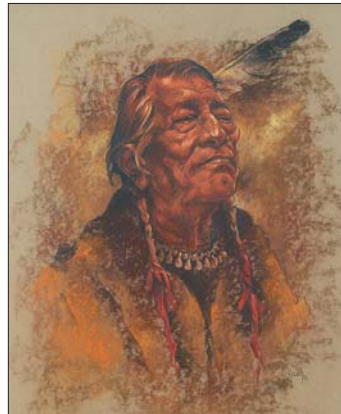
512

**513** **ROSE WISELBERG ~ [1908-1992] Canadian**  
*Untitled - Portrait of a Woman*  
 graphite on paper  
 11 x 7.75 in. / 28 x 20 cm. Dated: 1949  
 Notes: signed and dated upper right;  
 archival mat; framed  
 ESTIMATE \$350/450



513

**514** **VILEM ZACH ~ [b.1946] Canadian**  
*Wisdom*  
 pastel on paper  
 22 x 19 in. / 56 x 48 cm.  
 Notes: signed lower right;  
 signed and titled on backing; framed  
 Prov: ex-collection T. H. Morgan Ltd., Edmonton  
 ESTIMATE \$500/700



514

Thank you for attending.  
 Our next auction is April 17, 2016  
 Please contact the office early  
 regarding consignments.



# ART STORAGE

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Please contact the office for more information.







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**DAPHNE ODJIG**  
*Maternal Pride*  
 \$15,000/\$20,000

**077**  
 acrylic on canvas 1977  
 40x32 in. / 101x81 cm.



**ANNE DOUGLAS SAVAGE** 104.1  
*A Northern Town* oil on canvas / circa 1939  
 \$15,000/\$20,000 23.25x27.25 in. / 59x69 cm.



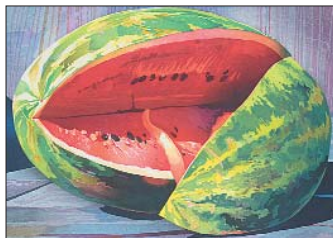
**DEBORAH LOUGHEED SINCLAIR** 105  
*The White Pyramid* acrylic on canvas / 1986  
 \$1,200/\$1,500 24x42 in. / 60x106 cm.



**FREDERICK HORSMAN VARLEY** 110  
*Cabin in the Mountains* watercolour / circa 1924  
 \$2,500/\$3,000 6.5x7.5 in. / 16x19 cm.



**WALTER JOSEPH PHILLIPS** 089  
*Maples at Cowichan* watercolour on paper / 1957  
 \$5,000/\$6,000 18x23.75 in. / 45x60 cm.



**MARY FRANCES WEST PRATT** 099  
*Cut Watermelon* wood block on paper / 1997  
 \$2,500/\$3,500 14x19.75 in. / 35x50 cm.



**NEIL JEFFRIES** 220  
*Queen's Birthday* painted sculpture / 1985  
 \$2,000/\$3,000 61x73x26 154x185x66 cm.



**MARTIN BENNETT** 207  
*Static Image Painting* oil on canvas / 2004  
 \$2,000/\$2,500 48x36 in. / 121x91 cm.



**GEORGE MIHALCHEON** 229  
*Streetside 2* acrylic on canvas  
 \$2,500/\$3,500 56x66 in. / 142x167 cm.



**CHARLES PACHTER** 230  
*Molly* acrylic on canvas / 1986  
 \$6,000/\$8,000 36x72 in. / 91x182 cm.



**JOSEPH (JOE) FAFARD**  
*Piapot's Dream*  
 \$10,000/\$15,000



**EDWARD BURTYNSKY** 211  
*E.L. Smith Quarry* chromogenic print  
 \$8,000/\$10,000 25.5x32.5 in. / 65x83 cm.



**ROY KENZIE KIYOOKA** 222  
*Passafiora - I* oil on paper board / 1963  
 \$15,000/\$20,000 46x23 in. / 117x59 cm.

**FINE ART AUCTION**  
 Sunday, November 8, 2015

Canadian Lots 001 - 114  
 Contemporary Lots 201 - 240  
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 4th Session Lots 401 - 514

**216**  
 bronze table sculpture / 1995  
 16.5x38x23 41x96x58 cm.





**M. EMILY CARR** 010.1  
*Old and New Forest*  
oil on wood board  
\$75,000/\$95,000 14x16 in. / 36x41 cm.



**ALEXANDER YOUNG JACKSON** 051  
*St. Fabien, Que.*  
oil on wood panel  
\$30,000/\$40,000 8.25x10.5 in. / 20x26 cm.



**HARRY MITSUO KIYOOKA** 221  
*Untitled - Band Aid Series*  
oil on canvas / 1963-64  
\$1,500/\$2,000 12x20 in. / 30x50 cm



**MAXWELL BENNETT BATES** 001  
*Interior with Figures*  
oil on canvas / 1957  
\$25,000/\$35,000 34x28 in. / 86x71 cm.



**WALTER JOSEPH PHILLIPS** 087  
*Cascading Waterfall*  
watercolour on paper / 1947  
\$12,000/\$15,000 13x20.25 in. / 33x51 cm.



**GEOFFREY JAMES** 218  
*Interstate 80*  
photograph / 2005  
\$1,500/\$2,000 17x41.25 in. / 43x104 cm.



**ARTHUR LISMER** 068  
*Untitled - Forest Floor*  
oil on wood board / 1957  
\$15,000/\$20,000 12x15.75 in. / 30x40 cm.



**GEORGE ARTHUR KULMALA** 057.1  
*The North Country*  
oil on canvas / 1927  
\$3,000/\$4,000 40x45 in. / 101x114 cm.



**ALAN CASWELL COLLIER** 018  
*Devon Island Glacier - From Jones Sound*  
oil on canvas  
\$9,000/\$12,000 30.25x40.25 in. / 76x102 cm.





**ROBERT DUNCAN CHRISTIE** 214  
*Concert for Orange* acrylic / 1972-73  
 \$2,000/\$3,000 53x76 in. / 134x193 cm.



**MARCELLE MALTAIS** 226  
*Les Arbres* oil on canvas board / 1955  
 \$2,500/\$3,500 12x16 in. / 30x40 cm.



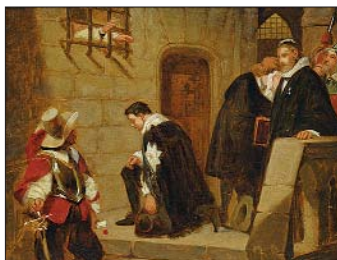
**GREGORY PYRA** 233  
*The Dancer* oil on canvas / 1982  
 \$1,200/\$1,500 94x82 in. / 238x208 cm.



**OTTO DONALD ROGERS** 235  
*Quadrat series* mixed media / 1979  
 \$3,000/\$4,000 38x33.25 in. / 96x84 cm.



**CHOISY** 304  
*Madame Philippe Roget* oil on canvas / 1873  
 \$2,000/\$3,000 23x18.75 in. / 58x47 cm.



**H.A. DIXON** 305  
*Roundhead and Royalist* oil / circa 1879  
 \$900/\$1,200 11x14 in. / 27x35 cm.



**JOCK STURGES** 323  
*Clarice, Montalivet, France* photograph / 2004  
 \$1,000/\$1,200 18.5x13.25 in. / 46x33 cm.



**HENRY-LOUIS DUPRAY** 309  
*Military Scene with Drum Corps* oil on canvas  
 \$800/\$1,000 10.75x14 in. / 27x35 cm.



**NORWOOD HODGE MACGILVARY** 317  
*Design* oil on wood board  
 \$4,000/\$5,000 12x16 in. / 30x40 cm.



**AUGUST MULLER** 319  
*Untitled - Evening Grace* oil on wood panel  
 \$1,500/\$2,000 14.75x18.25 in. / 37x46 cm.



**JEAN-PIERRE YVARAL** 326  
*Marilyn Numerisee* acrylic on canvas / 1990  
 \$5,000/\$6,000 24.25x24.25 in. / 61x61 cm.

# LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

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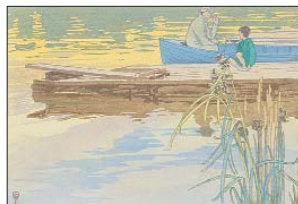
**MARION FLORENCE NICOLL**

*Alberta VII [Winter Morning]*

\$30,000/\$40,000

076

oil on canvas / 1961  
36.5x44.25 in. / 92x112 cm.



**WALTER JOSEPH PHILLIPS**

*Rest* colour woodblock on paper 1923

\$3,000/\$4,000 7.75x11.5 in. / 19x29 cm.

092



**DAVID BOLDUC**

*Old Moon* acrylic on canvas / 1982

\$5,000/\$6,000 74.5x67 in. / 189x170 cm.

209



**E. BALDERO**

*The Message* oil on canvas / circa 1903

\$1,200/\$1,500 21x17.25 in. / 53x43 cm.

303



**HENRI LEOPOLD MASSON**

*Cannes 24 dee* watercolour on paper / 1978

\$900/\$1,200 14.5x17.5 in. / 36x44 cm.

463