



NORVAL MORRISSEAU
Shaman with Rattle 1989
\$10,000/15,000

080
acrylic on canvas
48x36in./122x91cm.

LEVIS
FINE ART AUCTIONS & APPRAISALS
A DIVISION OF ARTBANK INC.

FINE ART AUCTION
Sunday, November 12, 2006



ORESTES (RICK) DE GRANDMAISON
Blizzard at the East Gate
\$2,500/3,000



SYBIL ANDREWS
Indian Dance
\$2,000/2,500



ROBERT GENN
Kokanee Exaltation
\$2,500/3,000



BRENT LAYCOCK
...from the Bertha Trail
\$2,000/2,500



BERTHE DES CLAYES
Windsor
\$1,200/1,500



JOSEPH JULIUS HUMME
Boats at Harbour [1 of 2]
\$5,000/6,000



HENRI LEOPOLD MASSON
Autumn Hills, 1948
\$3,000/4,000



ANNORA BROWN
Forest Floor in Autumn
\$600/700



SERGE BRUNONI
Temps d'ouef
\$500/600



ROLAND GISSING
Autumn in the Foothills
\$1,200/1,500



CLAUDE LANGEVIN
Au Crepuscule
\$2,200/2,400



DAVID PUGH
Hoodoo
\$1,500/2,000



GERTRUDE CUTTS
Low Tide, St. Ives
\$3,500/4,500



BRUNO COTE
Vue sur la Cote
\$2,500/3,000



WILLIAM KURELEK
Evening Chores
\$1,500/2,000



A.C. LEIGHTON
Red Deer River
\$2,000/2,500



ALLEN SAPP
Finished for the Day
\$1,500/2,000



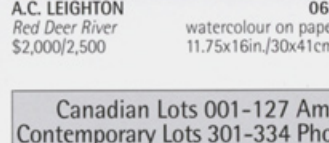
MAXWELL BATES
Still Life, 1974
\$3,000/4,000



DUNCAN CROCKFORD
West of Longview
\$1,800/2,200



HEMBROFF-SCHLEICHER
Point Grey
\$1,500/2,000



ALLEN SAPP
Finished for the Day
\$1,500/2,000

029
oil on hard board
24x36in./61x91cm.

002
lino block on paper
8.75x8.25in./22x21cm.

037
oil on canvas
24x30in./61x76cm.

059
acrylic on canvas
32x48in./81x122cm.

015
oil on hard board
6x8in./15x20cm.

031
pastel on paper
11x13in./28x33cm.

049
oil on paper board
13x22in./33x56cm.

066
oil on canvas
18x22in./46x56cm.

026
oil on canvas board
10x13.75in./25x35cm.

040
oil on board
10x11.75in./23x30cm.

058
oil on canvas
20x24in./51x61cm.

102
acrylic on canvas
34.5x41.5in./88x105cm.

022
oil on hard board
24x30in./61x76cm.

061
watercolour on paper
11.75x16in./30x41cm.

108
acrylic on canvas
12x16in./30x41cm.

Canadian Lots 001-127 American and European 201-230
Contemporary Lots 301-334 Photography 400-414 Others 501-621

For a complete catalogue of this auction visit
www.levisauctions.com

**FINE ART
AUCTION**

Sunday, November 12, 2006 at 1:00 PM

**MacEwan Conference
& Event Centre**

Rm 251 MacEwan
Student Centre (1st Floor)
University of Calgary
Calgary Alberta

Previews

Fri., Nov. 10, 2006 from 5 PM to 8 PM
Sat., Nov. 11, 2006 from Noon to 5 PM
Sun., Nov. 12, 2006 from 10 AM to 1 PM

For more information contact:

Doug Levis
403.541.9099

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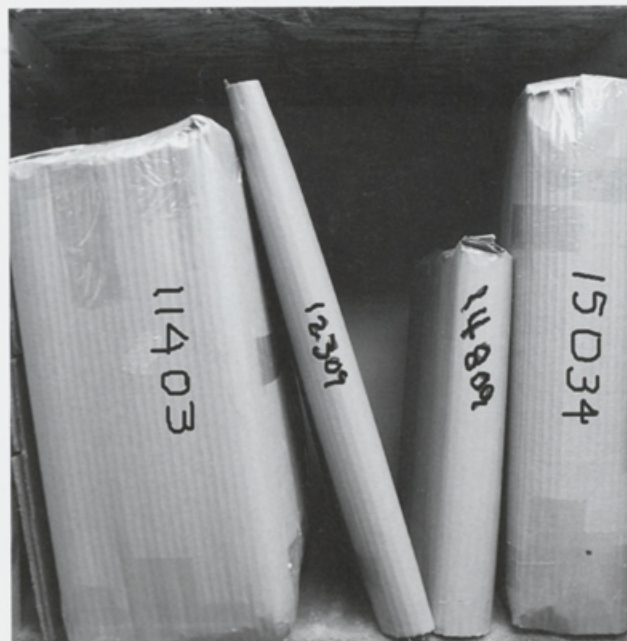
- professional and knowledgeable staff
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Contact the office for more information.



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Just down the street from our old location.

Note: even the same postal code and telephone

LEVIS Fine Art Auctions & Appraisals

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Online Auctions at Levis

Oct
2-21



The fall schedule for the Online auction will be:

October 2 to 21 - Vintage and Modern photography including works from the collection of Richard Spafford Booksellers, Regina and others

November 6 to 25 - Canadian and International prints including a collection of C.P.E. prints from the estate of Ella Richards, A.C.P.E.

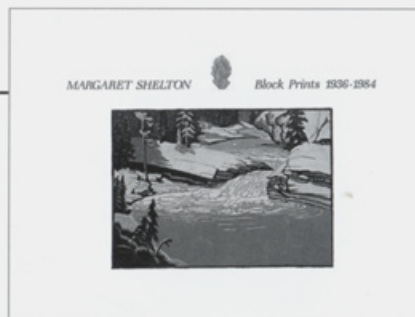
December 4 to 16 - Art books for not only you but that difficult friend you don't know what to buy for Christmas [but that might also be true of the previous two auctions].

Contact the office if you have questions concerning registration, security, auto bidding, conditions, process or consignments.



Nov
6-25

Dec
4-16



www.levisonlineauctions.com

STANDARD CONDITIONS OF SALE:

1. LEVIS Fine Art Auctions Et Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions Et Appraisals, a Division of Artbank Incorporated.
2. The total purchase price payable by the Buyer for each lot will include a Buyer's Premium of 15% on the Hammer Price of the lot up to and including \$50,000 and 10% on any amount thereafter.
3. Goods and Services Tax of 6% will be charged on the Hammer Price and Buyer's Premium on all lots.
4. Although LEVIS Fine Art Auctions Et Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.
6. We reserve the right to withdraw any property before the moment of sale.
7. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
8. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
9. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.
10. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such Buyer thereupon will pay the full purchase price thereof or such part as we may require. The Buyer also assumes all risks on the offered lot and neither the auction house nor its employees nor its agents shall be liable for any loss or damage of any kind whether caused by negligence or otherwise. All property must be removed from our premises by the Buyer at their expense not later than one business day following its sale and if not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
11. Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, debit card, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.
12. All currency figures are in Canadian dollars.
13. Some lots in the auction may be subject to provisions of the Cultural Property Import and Export Act of Canada. The Buyer is responsible for obtaining the necessary licenses and the denial or delay of any licenses shall not justify the cancellation of any sale or any delay in payment of the total purchase price for the lot.
14. This Agreement comprises the entirety of the contract between Levis and the Buyer and Levis shall not be held liable in respect of any representation not made in writing herein. This Agreement shall be governed by the laws in force in Alberta, Canada, whose Courts shall have the sole jurisdiction to adjudicate claims made in respect of this Agreement.

GUIDE FOR PROSPECTIVE BUYERS

A Buyer's premium of 15% up to and including \$50,000, 10% thereafter will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

G.S.T. of 6% will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place a bid during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate for each lot based when possible upon previous auction results by the artist, which in our opinion, provides a reasonable guideline as to the expected selling price of the lot. These are only estimates and are not appraised values. In addition, estimates are arrived at well in advance of the publication of the catalogue, based upon information available at that time. For more detailed information on any particular lot, please contact the office. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a bid card with a unique number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE BIDS

If you are unable to attend the auction, you may use the enclosed Absentee Bid form at the end of the auction catalogue. We will act on your behalf to try and purchase the lot[s] of your choice for the lowest possible price up to the top amount you indicate. All Absentee Bids must be received by 5 PM the day before the auction. LEVIS executes absentee bids as a convenience for its clients and is not responsible for inadvertently failing to execute bids or for errors relating to execution of any absentee bids.

PAYMENT

Payment may be made by cash, certified cheque, travellers cheque, debit card, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction, unless other arrangements have been made with the auction house prior to the sale.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company is left at the purchaser's risk and peril.

CONTACT INFORMATION FOR:

Fine Art
Doug Levis
Tel: 403.541.9099 or
Fax: 403.541.9097
mail@levisauctions.com

INFORMATION FOR CONSIGNORS

We are always looking for high quality art work to sell at auction. If you have something you think we may be interested in, please give us a call at our office for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more
20% for lots selling over \$500 and less than \$2,500
30% for lots selling for under \$500
If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price [minimum charge of \$100].

While the consignor is responsible for the reserve fee and shipping to and from the auction house, the auction company is generally responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance once the property arrives at the auction house.

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and all subscribers automatically receive auction results by mail after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

NEXT AUCTION: April 22, 2007

DEADLINE FOR CONSIGNMENTS:
February 1, 2007

GLOSSARY

The following terms are used in the description of the artists and lots throughout the catalogue:

John Kenneth Esler – artist

ASA, CSGA, CPE, MSA, RCA – associations – see below

[1933–2001] – date of birth and death of artist
Canadian – nationality

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.

[b.1952] – date of birth of artist



Lot is reproduced in colour

ca. – circa

fl. – flourished in and around this time period
signed/dated/titled – in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block – in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title – in our opinion the signature/date/title is by a hand other than the artist

... **on artist's board** – commercially manufactured ground and support

... **on canvas board** – canvas over wood or paper support

... **on hard board** – wood composite in particle support

... **on paper board** – paper composite support

... **on wood board** – wood composite in strand support [i.e. plywood]

... **on wood panel** – solid single wood support

verso – on the reverse side

archival mat – front mat is of archival material

archival material throughout – work has been examined out of the frame and in our opinion all framing is of archival material

unframed – all work is framed unless noted as unframed

size – size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref: – reference

Prov: – provenance – indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

LOT OF ?? – more than one item in lot

ESTIMATE – an estimate of what the art work may sell for; it is intended as an estimate only

The following abbreviations are used for professional associations and societies:

| | |
|------|-----------------------------------------------------------------|
| AAF | Alberta Art Foundation / Alberta Foundation for the Arts |
| ACA | Alberta College of Art & Design |
| AFA | Alberta Foundation for the Arts / Alberta Art Foundation |
| AFCA | Associate Federation of Canadian Artists [1941] |
| AGGV | Art Gallery of Greater Victoria |
| AGO | Art Gallery of Ontario |
| ANA | Associate of the National Academy of Design, NY, [1825] |
| ARCA | Associate Royal Canadian Academy of Arts [1880] |
| ARE | Associate Royal Society of Painter-Etchers and Engravers [1880] |
| ASA | Alberta Society of Artists [1931] |
| BCSA | British Columbia Society of Artists [1949] |

| | |
|-------|-------------------------------------------------------------|
| CAC | Canadian Art Club [1904-15] |
| CAS | Contemporary Arts Society [1939-48] |
| CGP | Canadian Group of Painters [1933-69] |
| CPE | Society of Canadian Painter-Etchers and Engravers [1916-76] |
| CSGA | Canadian Society of Graphic Art [1923-76] |
| CSPWC | Canadian Society of Painters in Watercolours [1925] |
| CSQ | Conseil de la Sculpture du Quebec [1978] |
| Dict. | Dictionary |
| EAG | Edmonton Art Gallery |
| FCA | Federation of Canadian Artists [1941] |
| MSA | Manitoba Society of Artists [1925] |
| NA | National Academy of Design, NY, [1825] |
| NGC | National Gallery of Canada |
| NSSA | Nova Scotia Society of Arts [1922-1972] |
| NYWCS | New York Water Colour Club [1890-1941] |
| OSA | Ontario Society of Artists [1872] |
| PDCC | Print and Drawing Council of Canada [1976] |
| PSC | Pastel Society of Canada |
| RA | Royal Academy [1768] |
| RBA | Royal Society of British Artists [1887] |
| RCA | Royal Canadian Academy of Arts [1880] |
| RE | Royal Society of Painter-Etchers & Engravers [1880] |
| RI | Royal Institute of Painters in Watercolours [1831] |
| RPE | Royal Society of Painters and Etchers |
| RSA | Royal Scottish Academy [1826] |
| RSW | Royal Scottish Society of Painters in Watercolours |
| RWS | Royal Society of Painters in Watercolours [1804] |
| RMS | Royal Miniature Society |
| SFCA | Senior Federation of Canadian Artists [1941] |
| SCA | Society of Canadian Artists [1868-72] |
| SSC | Sculptors' Society of Canada [1928] |
| SWE | Society of Wood Engravers [1919] |
| VAG | Vancouver Art Gallery |



002



003




004

First Session, Lots 001 - 127

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 6% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour 

SYBIL ANDREWS ~ [1898-1992] Canadian

001 *Mowers #8/60*



colour lino block on paper
11.25 x 13.5 in. / 29 x 34 cm.

signed, titled and numbered upper left; archival mat

Ref: *White cat.#39; Coppel SA #39;*

print in the collection of the Glenbow Museum, Calgary

Prov: private collection, Calgary

ESTIMATE: \$7,000/9,000

002 *Indian Dance #32/75*



colour lino block on paper
8.75 x 8.25 in. / 22 x 21 cm.

Ref: *White cat.#45; Coppel SA #48;* print in the collection of the British Museum, London and Glenbow Museum, Calgary
presentation print for the C.P.E. in 1952

signed, titled and numbered along bottom; unframed

Prov: ex-collection Ella Richards, A.C.P.E. - see Levis Online Auction's web site for other CPE prints from this estate

ESTIMATE: \$2,000/2,500

MAXWELL BENNETT BATES ~ [1906-1980] Canadian

003 *Still Life*



oil on hard board
20 x 16 in. / 51 x 41 cm. Dated: 1974

signed and dated lower left; titled verso

Prov: from a Winnipeg estate

ESTIMATE: \$3,000/4,000

- 004** **FREDERIC MARLETT BELL-SMITH ~ [1846-1923] Canadian**
In the Woods at North Conway, N.H.
 watercolour on paper

12 x 8.5 in. / 30 x 22 cm. Dated: 1863

signed and dated lower left

Prov: private collection, Calgary

ESTIMATE: \$1,500/2,000

- 005** *Untitled - House on a Rocky Point*

watercolour on paper

10.5 x 7.25 in. / 27 x 18 cm.

signed lower right; laid down on paper board

ESTIMATE: \$600/800

- 006** **DONALD BESCO ~ [b.1941] Canadian**

Early Morning, Paris, Ont.

oil on wood board

24 x 36 in. / 61 x 91 cm.

signed lower right; titled verso

Prov: The Collector's Gallery, Calgary, label verso

ESTIMATE: \$2,400/2,800

- 007** **DAVID LLOYD BLACKWOOD ~ [b.1941] Canadian**

Captain Sid Hill #10/25

colour etching on paper

19.75 x 15.75 in. / 50 x 40 cm. Dated: 1971

signed, titled and dated along bottom; archival mat

Ref: illustrated in *Wake of the Great Whalers*, by F.Mowat, pg.49

Prov: private collection, Winnipeg

ESTIMATE: \$1,500/2,000

- 008** **YVETTE BOULANGER ~ [b.1932] Canadian**

Fevrier Froid Baie St. Paul

oil on hard board

14 x 18 in. / 36 x 46 cm. Dated: 1975

signed and dated lower left; signed, titled and dated verso

Prov: Galerie des Peintres Canadiens Inc., Montreal, label verso

ESTIMATE: \$1,000/1,200

- 009** **FRIEDRICH WILHELM [FRITZ] BRANDTNER ~ [1896-1969]**

Still Life

ink on paper

9.25 x 11.5 in. / 23 x 29 cm.

signed lower right; bears title on label verso

Prov: Kastel Gallery, Montreal, label verso

ESTIMATE: \$1,000/1,200



005



006



007



010

- 010** *Bathers, Lachine, Montreal*
ink on paper
9.5 x 12.5 in. / 24 x 32 cm.
signed lower right; bears title on frame
ESTIMATE: \$1,000/1,200

FREDERICK HENRY BRIGDEN ~ [1871-1956] Canadian

- 011** *Untitled - The Rapids*
watercolour on paper
16.25 x 20.25 in. / 41 x 51 cm.
signed lower right
ESTIMATE: \$1,500/2,000

ANNORA BROWN ~ [1899-1987] Canadian

- 012** *Untitled - Forest Floor in Autumn*



watercolour on paper
13.25 x 20.5 in. / 34 x 52 cm.
signed lower right
Prov: private collection, Vancouver Island
ESTIMATE: \$600/700



011

SERGE BRUNONI ~ [b.1938] Canadian

- 013** *Toronto, the Royal York Hotel*
oil on canvas
24 x 30 in. / 61 x 76 cm.
signed lower left; signed and titled verso
Prov: Balzac Fine Arts, Toronto, label verso
ESTIMATE: \$2,000/2,500

- 014** *Montreal, Rue St. Paul*
oil on hard board
6 x 9 in. / 15 x 23 cm.
signed lower right; signed and titled verso
ESTIMATE: \$500/600

- 015** *Temps d'ouef*
oil on hard board
6 x 8 in. / 15 x 20 cm.
signed lower right; signed and titled verso
ESTIMATE: \$500/600



013

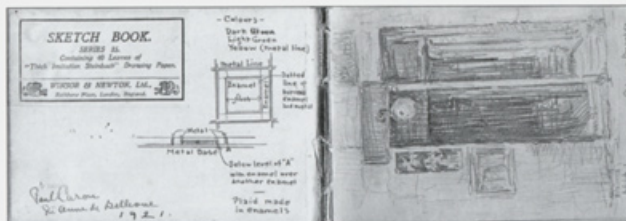
016 PAUL ARCHIBALD CARON ~ [1874-1941] Canadian*Untitled - Paul Caron's Sketch Book*

ink and pencil on paper

3.5 x 5.25 in. / 9 x 13 cm. - Paper Size Dated: 1921

signed with estate stamp throughout; some loose sheets;
over 30 sketches; unframed

ESTIMATE: \$900/1,200



016

017 *Untitled - Paul Caron's Sketch Book*

ink and pencil on paper

5 x 5.25 in. / 13 x 13 cm. - Paper Size

signed with estate stamp throughout; over 60 sketches; unframed

ESTIMATE: \$900/1,200

018 *Old Shops, St. Lawrence and Main, Montreal*

colour pencil and ink on paper

4.5 x 4.25 in. / 11 x 11 cm.

titled lower right; archival mat

together with*Untitled - Study of a Horse*

colour pencil on paper

5 x 8 in. / 13 x 20 cm.

signed with estate stamp lower left; framed with sketch visible verso

together with*Untitled - Four Sketches of Fur Hats*

ink on paper

4.75 x 3.25 in. / 12 x 8 cm.

signed with estate stamp lower left

LOT OF THREE - ESTIMATE: \$250/350018
1 of 3**019** ALFRED JOSEPH CASSON ~ [1898-1992] Canadian*St. John's School, Guelph*

graphite on paper

8.5 x 11 in. / 22 x 28 cm. Dated: 1975 exh.

signed and titled lower right; archival mat

Ref: illustrated in *A.J. Casson*, by P. Duval, pg. 17,

Roberts Gallery A.J. Casson exhibition for 1975

ESTIMATE: \$2,400/2,800

020 RICHARD MATHEW CICCIMARRA ~ [1924-1973] Canadian*Untitled - Colourful Dominican Landscape*

watercolour on paper

13 x 15.75 in. / 33 x 40 cm. Dated: 1950 ca.

signed lower right; archival mat

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$900/1,200



019



020



023



024

- 021** *Untitled - Two Dominican Women*
watercolour on paper
15.75 x 13 in. / 40 x 33 cm. Dated: 1950 ca.
signed with initials lower left; archival mat
Prov: Petley Jones Gallery, Vancouver, label verso
ESTIMATE: \$900/1,200

- BRUNO COTE ~ [b.1940] Canadian**
022 *Vue sur la Cote*
oil on hard board
24 x 30 in. / 61 x 76 cm.
signed lower right; signed and titled verso
Prov: Galerie d'Art Vincent, Ottawa, label verso
ESTIMATE: \$2,500/3,000

- 023** *Sous Bois*
oil on hard board
20 x 24 in. / 51 x 61 cm.
signed lower right; signed and titled verso
Prov: West End Gallery, Edmonton, label verso;
private collection, Edmonton
ESTIMATE: \$1,800/2,200

- WILLIAM NICHOL CRESSWELL ~ [1822-1888] Canadian**
024 *Untitled - The Fisherman's House*
watercolour on paper
5.5 x 9 in. / 14 x 23 cm. Dated: 1887
signed and dated lower right; archival mat
ESTIMATE: \$1,000/1,200

- DUNCAN MACKINNON CROCKFORD ~ [1920-1991] Canadian**
025 *Misty Evening Along the Highway West of Longview, Alta*
oil on canvas
20 x 16 in. / 51 x 41 cm. Dated: 1990
signed and dated lower left; titled verso
Prov: private collection, Calgary
ESTIMATE: \$1,800/2,200

- GERTRUDE E. SPURR CUTTS ~ [1858-1941] Canadian**
026 *Low Tide, St. Ives*
oil on canvas board
10 x 13.75 in. / 25 x 35 cm. Dated: 1935 exh.
signed lower left; signed and titled on dated exhibition label verso
[no exhibition title]
ESTIMATE: \$3,500/4,500

027 CHARLES ERNEST DE BELLE ~ [1873-1939] Canadian*Youth*

chalk and graphite on paper

12.75 x 15 in. / 32 x 38 cm.

signed lower right; titled on label verso

Prov: Garfield Galleries, Toronto, label verso

ESTIMATE: \$600/700



027

028 NICHOLAS DE GRANDMAISON ~ [1892-1978] Canadian*Untitled - Portrait of an Indian*

pastel on paper

16.5 x 11.5 in. / 42 x 29 cm.

signed lower right; some glue residue noted in margins; archival mat

Prov: private collection, Ottawa

ESTIMATE: \$9,000/12,000

**029** ORESTES [RICK] DE GRANDMAISON ~ [1932-1985] Canadian*Blizzard at the East Gate*

oil on hard board

24 x 36 in. / 61 x 91 cm. Dated: 1978 ca.

signed lower right; signed and titled verso

Prov: purchased directly from the artist in 1978; copy of receipt included

ESTIMATE: \$2,500/3,000



030

030 DANNY M. DENNIS ~ [b.1951] Canadian*Untitled - Totem Motifs*

mixed media on canvas

103 x 70 in. / 262 x 178 cm. Dated: 1999

signed with initials and dated lower left; some surface dirt noted;

canvas sewn to back of green floral rug; unstretched and unframed

ESTIMATE: \$900/1,200

031 BERTHE DES CLAYES ~ [1877-1968] Canadian*Windsor*

pastel on paper

11 x 13 in. / 28 x 33 cm.

signed lower left; titled on backing

ESTIMATE: \$1,200/1,500



032



033

- 032** LUC DESCHAMPS ~ [b.1961] Canadian
Typical Old Quebec
 oil on canvas
 18 x 24 in. / 46 x 61 cm. Dated: 2006
 signed lower left; signed, titled and dated verso
 Prov: Balzac Fine Arts, Toronto, label verso
 ESTIMATE: \$1,000/1,200



034

- 033** WILLIAM [BILL] DUMA ~ [b.1936] Canadian
Night Scene
 oil on canvas board
 12 x 16 in. / 30 x 41 cm. Dated: 1988
 signed lower right; signed and titled verso
 Prov: private collection, Calgary
 ESTIMATE: \$600/700
- 034** JONN EINERSSEN ~ [b.1949] Canadian
Golden Oldie
 oil on hard board
 24 x 30 in. / 61 x 76 cm. Dated: 1998 ca.
 signed lower left; signed, titled and inscribed '114-0/96' verso
 Prov: Glenbow Museum Art Lotto 1998; private collection, Calgary
 ESTIMATE: \$2,000/2,500



035

- 035** ROBERT FORD GAGEN ~ [1847-1926] Canadian
Untitled - The Lady Fisher
 watercolour on paper
 9.5 x 13.5 in. / 24 x 34 cm.
 signed and dated lower left; archival mat
 ESTIMATE: \$1,200/1,400
- 036** NO LOT
- 037** ROBERT GENN ~ [b.1936] Canadian
Kokanee Exaltation
 oil on canvas
 24 x 30 in. / 61 x 76 cm.
 signed lower right; signed and titled verso
 Prov: Continental Galleries, Montreal, label verso
 ESTIMATE: \$2,500/3,000



038 LEONARD [LEN] J. GIBBS ~ [b.1929] Canadian*Broken Stall*

oil on hard board

17 x 22 in. / 43 x 56 cm. Dated: 1974

signed lower right; signed, titled and dated verso

Prov: private collection, Edmonton

ESTIMATE: \$2,500/3,000



038

039 ROLAND GISSING ~ [1895-1967] Canadian*Autumn Colours, Hector Lake*

oil on canvas

20 x 27 in. / 51 x 69 cm.

signed lower right; titled on stretcher; recently cleaned

Prov: from a Calgary estate

ESTIMATE: \$3,000/4,000

040 *Autumn in the Foothills*

oil on hard board

10 x 11.75 in. / 25 x 30 cm.

signed lower right; titled with price '\$17.50' on label verso

Prov: Gainsborough Art Studio, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$1,200/1,500

041 *Kicking Horse River*

oil on paper board

9 x 12 in. / 23 x 30 cm. Dated: 1963 ca.

signed lower right; bears title on gallery label verso;

partial silkscreen of a painting verso

Ref: the artist and Mr. Taylor, of Taylor Signs, at one point decided

to try their hand at doing silkscreen versions of Gissing's paintings.

Unfortunately, they did not sell so the end result was that

the artist used the reverse side for paintings.

Prov: Gainsborough Galleries, Calgary, label verso;

from a Calgary estate

ESTIMATE: \$1,200/1,500

042 *Emerald Lake*

oil on canvas board

9 x 12 in. / 23 x 30 cm. Dated: 1963

signed lower right; signed, titled and dated verso

Prov: Gainsborough Galleries, Calgary, label verso;

from a Calgary estate

ESTIMATE: \$1,200/1,500



039



041



045

- 043** *Ghost Lake*
 pastel on paper
 12.5 x 16.75 in. / 32 x 43 cm. signed lower left
 Prov: Alex Fraser Galleries, Vancouver, label verso
 ESTIMATE: \$1,000/1,200

044 NO LOT

- REGINALD LLEWELLYN HARVEY ~ [1888-1973] Canadian**
045 *Gold Stream Park, No. 2*

oil on hard board
 23.5 x 31.5 in. / 60 x 80 cm.
 signed lower left; signed and titled verso; artist's label attached verso
 Prov: private collection, Calgary
 ESTIMATE: \$500/600



047

- EDYTHE M. HEMBROFF-SCHLEICHER ~ [b.1906-1994] Canadian**
046 *Point Grey*

oil on canvas
 21.5 x 18 in. / 55 x 46 cm. Dated: 1936
 signed 'Hembroff-Brand' and dated lower left; titled on label verso
 Ref: *Vancouver Art Gallery* exhibition label verso [no date]
 Prov: private collection, Calgary
 ESTIMATE: \$1,500/2,000

- WILLIAM JOHN HOPKINSON ~ [1887-1970] Canadian**
047 *Untitled - Crashing Surf*

oil on canvas
 20 x 24 in. / 51 x 61 cm.
 signed lower left; some surface dirt noted
 ESTIMATE: \$700/800

- ROSS HUGGINS ~ [b.1916] Canadian**
048 *Le Route Du Roi #2, Deschambault, Que.*

oil on canvas
 12 x 16 in. / 30 x 41 cm. Dated: 1974
 signed lower right; signed, titled and dated verso
 Prov: Continental Galleries, Montreal, label verso
 ESTIMATE: \$500/600



048

049



JOSEPH JULIUS HUMME ~ [1825-1889] Canadian

*Untitled - Boats at Harbour*oil on paper board
13 x 22 in. / 33 x 56 cm.

signed lower right; some restoration noted

together with*Untitled - The Settler's Home*oil on paper board
13 x 22 in. / 33 x 56 cm.

signed lower right; some restoration noted

LOT OF TWO - ESTIMATE: \$5,000/6,000

INUIT

050



NUNA PARR ~ [b.1949] Canadian

*Untitled - Dancing Bear*dark green stone sculpture
27 x 14.5 x 9. in. / 69 x 37 x 23 cm.

signed lower right

ESTIMATE: \$6,000/7,000

051

KELLYPALIK QIMIRPIK ~ [b.1948] Canadian

*Untitled - Ready to Go*light green stone sculpture
10.25 x 17 x 11.5 in. / 26 x 43 x 29 cm.

signed on bottom

ESTIMATE: \$6,000/7,000

052

JOHN YOUNG JOHNSTONE ~ [1887-1930] Canadian

*Untitled - The Beach Party*oil on wood panel
9.25 x 12.75 in. / 23 x 32 cm.

signed lower right

ESTIMATE: \$5,000/6,000

053

LOUISE LECOR KIROUAC ~ [b.1939] Canadian

*Scene Rurale en Outaouais Qc.*oil on canvas
20 x 24 in. / 51 x 61 cm.

signed lower right; signed and titled verso

Prov: Balzac Fine Arts, Toronto, label verso

ESTIMATE: \$1,200/1,500

049
2 of 2

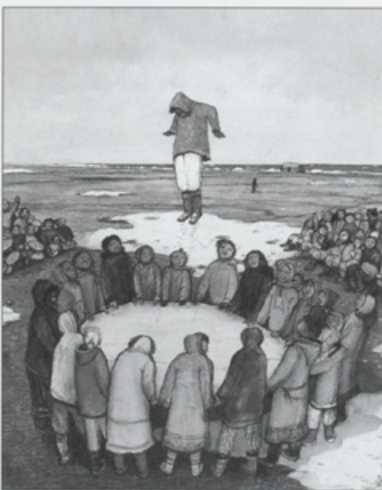
051



053



055



057

058
.1

- 054** **WILLIAM KURELEK** ~ [1927-1977] Canadian
Evening Chore in the Maritimes #OS III
colour lithograph on paper
21.75 x 15.5 in. / 55 x 39 cm.
signed, titled and numbered along bottom; unframed
ESTIMATE: \$1,500/2,000

- 055** *Building a Cord Cradle* #17/50
lithograph on paper
17 x 12.75 in. / 43 x 32 cm.
signed and numbered along bottom
Prov: private collection, Winnipeg
ESTIMATE: \$700/800

- 056** *Stalking Migrating Caribou* #198/300
colour photo-lithograph on paper
11.75 x 9.5 in. / 30 x 24 cm. Dated: 1975
signed with initials and dated in plate lower right;
signed and numbered along bottom; archival mat
Ref: illustrated and described in *Kurelek's Canada*, by W.Kurelek,
Pagurian Press, 1976, pg.48; **BOOK INCLUDED IN LOT**
ESTIMATE: \$400/500

- 057** *Sky Tossing at Alaska Whaling Celebrations* #300/300
colour photo-lithograph on paper
11.75 x 9.5 in. / 30 x 24 cm. Dated: 1975
signed with initials and dated in plate lower right;
signed and numbered along bottom; archival mat
Ref: illustrated and described in *Kurelek's Canada*, by W.Kurelek,
Pagurian Press, 1976, pg.53
ESTIMATE: \$400/500

- 058** **CLAUDE LANGEVIN** ~ [b.1942] Canadian
Au Crepuscule
oil on canvas
20 x 24 in. / 51 x 61 cm.
signed lower left; signed and titled verso
Prov: Mayberry Fine Art, Winnipeg, label verso;
private collection, Calgary
ESTIMATE: \$2,200/2,400

- 058**
.1 **BRENT R. LAYCOCK** ~ [b.1947] Canadian
Springtime Wilderness
acrylic on canvas
47.5 x 71.5 in. / 121 x 182 cm.
signed lower right; signed and titled verso
Prov: private collection, Calgary
ESTIMATE: \$5,000/6,000

059

BRENT R. LAYCOCK continued*Cleveland from the Bertha Trail*

acrylic on canvas

32 x 48 in. / 81 x 122 cm.

signed lower right; signed and titled verso

Prov: private collection, Calgary

ESTIMATE: \$2,000/2,500

060

Spring Touches the Foothills

acrylic on canvas

32 x 48 in. / 81 x 122 cm.

signed lower right; signed and titled verso

Prov: private collection, Calgary

ESTIMATE: \$2,000/2,500

061

ALFRED CROCKER LEIGHTON ~ [1901-1965] Canadian*Red Deer River*

watercolour on paper

11.75 x 16 in. / 30 x 41 cm.

signed lower right; bears title on backing;

laid down on paper board; two small scratches noted; archival mat

ESTIMATE: \$2,000/2,500

062

Untitled - View of the Mountains

pastel on paper

15.75 x 19.75 in. / 40 x 50 cm.

signed lower right; signed on frame verso

ESTIMATE: \$2,000/2,500

063

CHARLES MACDONALD MANLY ~ [1855-1924] Canadian*Untitled - Coastal Landscape*

oil on canvas board

10.5 x 14.5 in. / 27 x 37 cm.

signed lower left; signed verso

ESTIMATE: \$1,000/1,200

064

Untitled - Pastoral Landscape

watercolour on paper board

10.5 x 15.75 in. / 27 x 40 cm. Dated: 1890

signed and dated lower right

ESTIMATE: \$500/600

065

SHARON MARK ~ [b.1955] Canadian*A View of the Valley*

acrylic on canvas

20 x 24 in. / 51 x 61 cm. Dated: 2003

signed lower left; signed, titled and dated verso

ESTIMATE: \$1,000/1,200



060



062



063



065



069



071

HENRI LEOPOLD MASSON ~ [1907-1996] Canadian**066***Untitled - Autumn Hills*

oil on canvas

18 x 22 in. / 46 x 56 cm. Dated: 1948

signed and dated lower left

Prov: Alex Fraser Galleries, Vancouver, label verso;
from a British Columbia estate

ESTIMATE: \$3,000/4,000

067**DORIS JEAN MCCARTHY ~ [b.1910] Canadian***Petite Riviere, 1933*

oil on wood board

10.5 x 13.25 in. / 27 x 34 cm. Dated: 1933

signed lower right; unfinished sketch verso; surface dirt noted; lot
includes letter from the artist regarding date and other information

Prov: private collection, Vancouver Island

ESTIMATE: \$5,000/6,000

WILLIAM HADD MCELCHERAN ~ [1927-1999] Canadian**068***The Mediator #8/9*

bronze sculpture

29 x 11.5 x 11. in. / 74 x 29 x 28 cm. Dated: 1996

signed with initials, dated and numbered on base

Prov: private collection, Toronto

ESTIMATE: \$12,000/15,000

069*Untitled - Head of a Business Man*

fired ceramic sculpture

6.5 x 5.5 x 6. in. / 17 x 14 x 15 cm.

unsigned; finger prints verso

Prov: private collection, Toronto

ESTIMATE: \$4,500/6,500

070*Untitled - Bird's Eye View of Three Business Men*

fired ceramic plaque

10 x 10 in. / 25 x 25 cm.

unsigned; finger prints verso

Prov: private collection, Toronto

ESTIMATE: \$4,500/6,500

071*Untitled - John George Diefenbaker #AP8/20*

bronze sculpture

6.25 x 3.5 x 4. in. / 16 x 9 x 10 cm. Dated: 1985

signed, dated and edition number lower left

Prov: private collection, Toronto

ESTIMATE: \$3,000/4,000

- 072** **ROBERT F.M. MCINNIS ~ [b.1942] Canadian**
Prairie Road
 oil on canvas
 29.75 x 36 in. / 76 x 91 cm. Dated: 1994
 signed lower centre; dated lower right; signed, titled and dated verso
 ESTIMATE: \$3,000/4,000
- 073** **ROBERT F.M. MCINNIS ~ [b.1942] Canadian**
Prairie Colours
 oil on canvas
 11.75 x 16 in. / 30 x 41 cm. Dated: 1994
 signed lower centre; dated lower right; signed, titled and dated verso
 ESTIMATE: \$1,500/2,000
- 074** **KATERINA MERTIKAS ~ [b.1957] Canadian**
Keeping Dry
 acrylic on hard board
 23.5 x 15.5 in. / 60 x 39 cm.
 signed lower left; bears title on label verso
 Prov: Diana Paul Galleries, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$900/1,200
- 075** **JANET MITCHELL ~ [1912-1998] Canadian**
Untitled - Fun in the Street
 watercolour on paper
 21.75 x 29.5 in. / 55 x 75 cm. Dated: 1988
 signed and dated lower right; archival mat
 Ref: the artist received an Honourary Doctorate of Law
 from the University of Calgary in 1988
 ESTIMATE: \$4,000/5,000
- 076** **JANET MITCHELL ~ [1912-1998] Canadian**
Down by the Lake
 watercolour on paper
 12.5 x 18 in. / 32 x 46 cm.
 signed lower right
 Prov: private collection, Winnipeg
 ESTIMATE: \$2,000/2,500
- 076** **JANET MITCHELL ~ [1912-1998] Canadian**
.1 *Untitled - A Walk in the Mountains / [verso] Saturday Morning*
 watercolour on paper
 12 x 15.5 in. / 30 x 39 cm. Dated: 1951
 signed and dated lower right; painting verso signed
 and dated 1945 with some tape residue noted
 Prov: E.R. Lamm Art Studio, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$900/1,200



072



074



078

076
.1

077

LEO MOL ~ [b.1915] Canadian

Untitled - Cowboy #13/15

bronze sculpture

17.25 x 5 x 4.5 in. / 44 x 13 x 11 cm. Dated: 1980

signed, dated and numbered on base

Prov: from a Winnipeg estate to a private collection, Edmonton

ESTIMATE: \$2,500/3,000

078

Gimly's Harbour, Summer 1969

oil on wood board

12 x 16 in. / 30 x 41 cm. Dated: 1969

signed and dated lower left; titled verso

Ref: according to letter attached verso, this painting hung in the M. S. River Rouge stateroom for a Royal visit in 1971;

newspaper clipping from 1971 attached verso

Prov: from a Winnipeg estate to a private collection, Edmonton

ESTIMATE: \$800/1,200

079

Abandoned Ukrainian Pioneer Hut, in the Vicinity of Bird's Hill Park

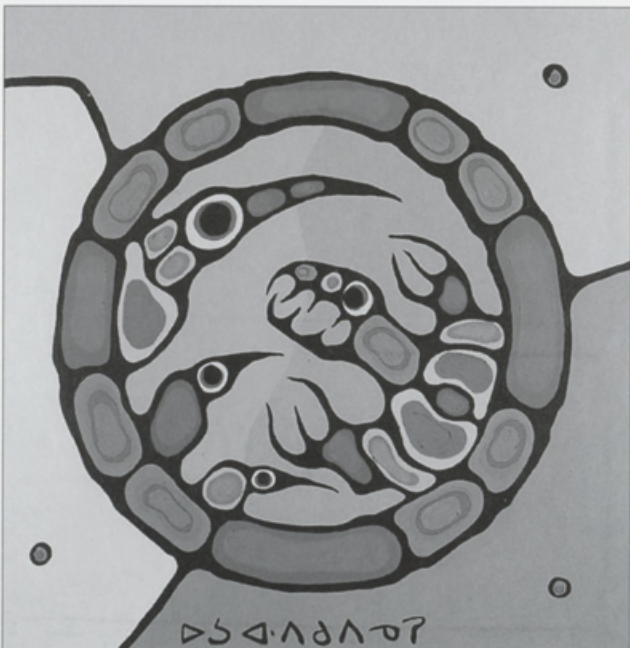
oil on wood board

12 x 15.75 in. / 30 x 40 cm. Dated: 1981

signed and dated lower right; titled verso

Prov: from a Winnipeg estate to a private collection, Edmonton

ESTIMATE: \$800/1,200



081

080

NORVAL MORRISSEAU ~ [b.1931] Canadian

Shaman with Rattle

acrylic on canvas

48 x 36 in. / 122 x 91 cm. Dated: 1989

signed in syllabics lower right; titled and dated verso

Ref: there was a major exhibition at the National Gallery of Canada titled *Norval Morriseau, Shaman Artist* from Feb. To April, 2006

Prov: Art Emporium, Vancouver, label verso;

purchased at the artist's one man exhibition at that time

ESTIMATE: \$10,000/15,000

081

Medicine Wheel

acrylic on canvas

30 x 30 in. / 76 x 76 cm. Dated: 1978

signed in syllabics lower centre; signed, titled and dated verso

Prov: private collection, Edmonton

ESTIMATE: \$7,000/8,000

082 NORVAL MORRISSEAU continued**082** *Untitled - Bear and Figures*

acrylic on canvas
28 x 35 in. / 71 x 89 cm. Dated: 1978
signed in syllabics lower right; unframed
Prov: purchased from the artist's neighbour;
private collection, Vancouver Island
ESTIMATE: \$5,000/6,000



082

083 *Untitled - Piggery*

oil on hard board
35.5 x 25.75 in. / 90 x 65 cm. Dated: 1945
signed and dated lower left
Prov: Canadian Art Galleries, Calgary, label verso;
private collection, Calgary
ESTIMATE: \$2,000/2,500

084 DAPHNE ODJIG ~ [b.1919] Canadian**084** *Untitled - The Shaman*

mixed media on hard board
36 x 24 in. / 91 x 61 cm. Dated: 1969
signed and dated lower right
Ref: in *Daphne Odjig - A Retrospective 1946-1985* by E.McLuhan,
pg.26-27 the author discusses the artist experimenting with
collages in the time period 1966-1970; see three other mixed media
examples illustrated pg.56-57 in this important exhibition
ESTIMATE: \$4,000/5,000



085

085 *Untitled - Mother with Children*

gouache and ink on paper
11.75 x 9 in. / 30 x 23 cm. Dated: 1978
signed and dated lower left
ESTIMATE: \$900/1,200

086 *Nanabajou and His Daughter #55/60*

colour silkscreen on paper
37.5 x 24.5 in. / 95 x 62 cm. Dated 1975
signed, indistinctly titled, dated and numbered along bottom;
some handling marks noted; glass chipped
Prov: private collection, Calgary
ESTIMATE: \$450/550

086
.1



088

086
.1 **NORMAN ANTONIO [TONI] ONLEY ~ [1928-2004] Canadian**

Dundas Harbour, Lancaster Sound

watercolour on paper

10.75 x 14.5 in. / 27 x 37 cm. Dated: 1986

signed, titled and dated along bottom; archival mat;

lot includes note from artist

Ref: possibly used as a poster to raise money for what was to become *Onley's Arctic* published in 1991

by Douglas McIntyre

Prov: private collection, British Columbia

ESTIMATE: \$1,000/1,200



090

087 **ARMAND J. PAQUETTE ~ [b.1930] Canadian**

Untitled - Going to Market #3/10

bronze sculpture on wood plinth

12.5 x 16.75 x 9.75 in. / 32 x 43 x 25 cm.



signed and numbered on base; on rotating wood plinth

Prov: private collection, Winnipeg

ESTIMATE: \$1,800/2,000

088 **Untitled - A Country Road**

watercolour and gouache on paper

13.75 x 20.75 in. / 35 x 53 cm. Dated: 1980

signed and dated lower left

Prov: Galerie Rolland, Montreal, label verso

ESTIMATE: \$800/1,000

089 **HAL ROSS PERRIGARD ~ [1891-1960] Canadian**

Bare Trees - By the Tomifobia

oil on wood board

7 x 9 in. / 18 x 23 cm.

signed lower left; titled and numbered '1634' on artist's label verso

Ref: Tomifobia is now a nature trail located on the Quebec/Vermont border

ESTIMATE: \$700/800

090 **Eastern Townships, Spring**

oil on wood board

7 x 9 in. / 18 x 23 cm.

signed lower left; titled and numbered '1600' on artist's label verso

ESTIMATE: \$700/800



091

091 **JAMES STANFORD [STAN] PERROTT ~ [1917-2001] Canadian**

Untitled - Farm Yard

watercolour on paper

21.25 x 28.5 in. / 54 x 72 cm.

unsigned; archival mat

ESTIMATE: \$900/1,200

092 LLEWELLYN PETLEY-JONES ~ [1908-1986] Canadian*Farm at Wetaskiwin*

watercolour on paper

16 x 23 in. / 41 x 58 cm. Dated: 1934 ca.

signed lower right; signed and titled on exhibition label verso;
archival matRef: *Art Association of Montreal*, 1934,
exhibition label attached versoProv: Petley Jones Gallery, Vancouver, label verso;
private collection, Calgary

ESTIMATE: \$800/1,000



092

093 *Armistice Parade, Nov. 11, 1931*

watercolour on paper

9.5 x 11.75 in. / 24 x 30 cm. Dated: 1931

signed lower right; titled and dated verso; archival mat

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$800/1,000

094 *Old Grain Elevator, Oct. 27, 1931*

watercolour on paper

9.5 x 11.75 in. / 24 x 30 cm. Dated: 1931

signed lower right; titled and dated verso; archival mat

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$600/800



094

094 WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian*Maples at Sidney B.C.*

watercolour on paper

14.5 x 16.25 in. / 37 x 41 cm. Dated: 1946

signed and dated lower left; bears title verso; archival mat

Prov: Masters Gallery, Calgary, label verso;

private collection, Vancouver

ESTIMATE: \$12,000/15,000

095 *Jack Pine #2/100*

colour wood block on paper

8.75 x 9.75 in. / 22 x 25 cm. Dated: 1940

signed in block lower left; signed, titled and numbered

along bottom; slight stain in margin; archival mat

Ref: *Scott CW#126*; *MBL #226* ed:100; illustrated *Walter J. Phillips*,
by M.Gibbon, pg.73 and *Phillips in Print*, by M.Tippett, pg.115;

exhibited at the 1940 RCA exhibition for a price of \$15

Prov: Richardson Bros. Art Gallery, Winnipeg, label verso

ESTIMATE: \$3,000/3,500



096



097

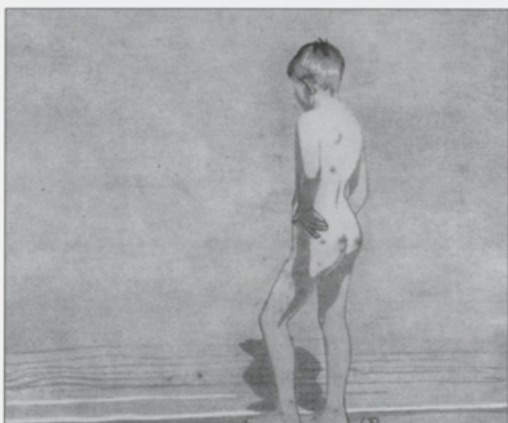
- 096** *Flying Island* #25/100
 colour wood block on paper
 10 x 9.25 in. / 25 x 23 cm. Dated: 1923
 signed with monogram and dated in block lower left;
 signed and numbered along bottom; unframed
 Ref: *Scott CW#42*; *MBL #73* ed:50
 ESTIMATE: \$2,000/2,500

- 097** *Warren's Landing, Lake Winnipeg*
 colour wood block on paper
 6.5 x 9.5 in. / 17 x 24 cm. Dated: 1931
 signed along bottom; slight stain from previous dry-mounting
 Ref: *Scott CW#104* ed:250; *MBL #154* ed:200
 from *Ten Wood Cuts* portfolio of 1931
 ESTIMATE: \$900/1,200

- 098** *John* #263
 colour wood block on paper
 6.75 x 8.25 in. / 17 x 21 cm. Dated: 1928
 signed with monogram in block lower right; signed
 and numbered along bottom; some foxing noted; archival mat
 Ref: *Scott CW#80* ed:250; *MBL #115* ed:300;
 from *The Canadian Scene* portfolio; the artist used six blocks
 to produce this print on Goyu paper
 ESTIMATE: \$900/1,200

- 099** *Wild Cherry* #206
 colour wood block on paper
 5.5 x 8.75 in. / 14 x 22 cm. Dated: 1927
 signed with initials in block lower left;
 signed and numbered along bottom
 Ref: *Scott CW#72* ed:200; *MBL #107* ed:250;
 from *Ten Canadian Colour Prints* portfolio of 1927
 ESTIMATE: \$700/900

- 100** *Fuchsia*
 colour wood block on paper
 4.75 x 3 in. / 12 x 8 cm. Dated: 1927
 signed with monogram upper right; signed lower right; archival mat
 Ref: *Scott CW#74*; *MBL #109* ed: unknown; Christmas card for 1927
 Prov: Agghazy Gallery, Calgary, label verso; private collection, Calgary
 ESTIMATE: \$500/600



098



100

100
.1**ROBERT WAKEHAM PILOT ~ [1898-1967] Canadian***Gaspe*

oil on canvas

19 x 23 in. / 48 x 58 cm. Dated: 1956

signed lower left; signed verso

Prov: private collection, Winnipeg;

Pegasus Gallery, Salt Spring Island, stamp verso

ESTIMATE: \$8,000/10,000



101

101

The Old Fort, Chambly

etching on paper

4.5 x 13.25 in. / 11 x 34 cm.

signed in plate lower right; signed and titled along bottom

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$900/1,200



103

102

**DAVID PUGH ~ [1946-1994] Canadian***Hoodoo*

acrylic on canvas

34.5 x 41.5 in. / 88 x 105 cm. Dated: 1980

signed and dated lower left; bears title on gallery label verso

Prov: Marlborough-Godard, Toronto, label verso

ESTIMATE: \$1,500/2,000

103

GEOFFREY ALLAN ROCK ~ [1923-2000] Canadian*Autumn*

oil on hard board

14 x 20 in. / 36 x 51 cm. Dated: 1968

signed lower left; signed, titled and dated verso

ESTIMATE: \$500/600



105

104

**ARNOLD RUSSELL ~ [1900-1976] Canadian***Prairie Harvest*

oil on hard board

11.25 x 22.75 in. / 29 x 58 cm.

signed lower right; signed and titled on label verso

Prov: ex-collection Richard Spafford Bookseller, Regina

ESTIMATE: \$1,000/1,200

105

ALLEN SAPP ~ [b.1929] Canadian*Untitled - Threshing Oats*

acrylic on canvas

24 x 34 in. / 61 x 86 cm.

signed lower right

Prov: private collection, Calgary

ESTIMATE: \$4,000/5,000



107

- 106** *Will Finish this Load Tomorrow*
 acrylic on canvas
 16 x 20 in. / 41 x 51 cm. Dated: 1981
 signed lower right; bears title and date on artist's label verso;
 some surface dirt noted
 Prov: from a British Columbia estate
 ESTIMATE: \$2,000/2,500

- 107** *Coming Home with Full Load*
 acrylic on canvas
 16 x 20 in. / 41 x 51 cm. Dated: 1978
 signed lower right; bears title and date on artist's label verso;
 some surface dirt noted
 Prov: from a British Columbia estate
 ESTIMATE: \$2,000/2,500



110

- 108** *Finished for the Day*
 acrylic on canvas
 12 x 16 in. / 30 x 41 cm. Dated: 1981
 signed lower right; bears title and date on artist's label verso;
 some surface dirt noted
 Prov: from a British Columbia estate
 ESTIMATE: \$1,500/2,000

- CANADIAN SCHOOL ~ [20th century] Canadian**
109 *Big Rat Lake, Muskoka*
 oil on wood board
 10.5 x 13.25 in. / 27 x 34 cm. Dated: 1931
 titled and dated verso
 ESTIMATE: \$500/700

- 110** *From Mount Seymour Looking West*
 oil on paper board
 12 x 14 in. / 30 x 36 cm. Dated: 1928
 bears inscription 'Vancouver, B.C.' verso; titled, dated and inscribed
 'showing the range above Capilano Canyon' on label verso
 ESTIMATE: \$500/700



111

- JACK LEONARD SHADBOLT ~ [1909-1998] Canadian**
111 *Sketch for Butterfly Transformations*
 ink on paper
 11.5 x 8.5 in. / 29 x 22 cm. Dated: 1981
 signed, titled and dated along bottom; archival mat
 Prov: private collection, Winnipeg
 ESTIMATE: \$1,500/2,000

- 112** **JAMES BRODIE SHEARER ~ [1911-2004] Canadian**
Untitled - Young Man in a Red Sweater
 oil on canvas
 34 x 20 in. / 86 x 51 cm. Dated: 1952
 signed and dated upper left
 Ref: an exhibition of the artist's work was held at the Montreal Museum of Fine Art in 1956; the artist lived in Montreal until 1957 when he moved to Ottawa to take up a teaching position at the now Ottawa School of Art
 Prov: private collection, Calgary
 ESTIMATE: \$1,500/2,000



112

- 113** **MARGARET SHELTON ~ [1915-1984] Canadian**
Mountain View / Rosebud Creek
 oil on paper board
 12 x 16 in. / 30 x 41 cm.
 letter of authenticity included with lot; painting verso
 Prov: private collection, Calgary
 ESTIMATE: \$1,200/1,500

113
verso

- 114** **PETER CLAPHAM SHEPPARD ~ [1882-1965] Canadian**
Untitled - Autumn Glory
 oil on paper board
 10.5 x 13.75 in. / 27 x 35 cm.
 signed lower left; bears title verso
 ESTIMATE: \$3,000/3,500

- 115** **DEBORAH LOUGHEED SINCLAIR ~ [b.1953] Canadian**
The Pilot
 acrylic on canvas
 36 x 36 in. / 91 x 91 cm. Dated: 1984
 signed lower right; signed titled and dated verso
 Prov: Kensington Downtown Fine Art Gallery, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$1,500/2,000

- 116** *Edelweiss Valley*
 acrylic on canvas
 20 x 25 in. / 51 x 64 cm. Dated: 1983
 signed lower left; signed, titled and dated verso
 ESTIMATE: \$1,200/1,400



114



116

- 117** **PAUL PALEOLOGOS SOULIKIAS ~ [b.1926] Canadian**
Nature Morte
 oil on canvas
 16 x 22 in. / 41 x 56 cm. Dated: 1996
 signed and dated lower right; signed and titled verso
 Prov: Galerie Lamoureux Ritzenhoff, Montreal, certificate enclosed
 ESTIMATE: \$900/1,200

118 NO LOT

- LIONEL MACDONALD STEPHENSON ~ [1854-1907] Canadian**
119 *Fort Garry [Winnipeg]*
 oil on paper board
 10.75 x 15 in. / 27 x 38 cm.
 titled lower right
 Prov: private collection, Winnipeg
 ESTIMATE: \$1,500/2,000



117

- MILDRED VALLEY THORNTON ~ [1890-1967] Canadian**
120 *Denny Jim*
 oil on canvas
 24 x 19.75 in. / 61 x 50 cm. Dated: 1942 ca.
 signed lower left; titled and inscribed '103' verso; typed description of subject and partial exhibition label dated 1942 attached to stretcher bar
 Prov: Westbridge Fine Art, Vancouver, label verso;
 private collection, Calgary
 ESTIMATE: \$2,000/2,500

- H. WILLIAM TOWNSEND ~ [b.1940] Canadian**
121 *Moraine Lake, Valley of Ten Peaks*
 oil on wood board
 12 x 16 in. / 30 x 41 cm.
 signed lower left; signed and titled verso
 Prov: private collection, Calgary
 ESTIMATE: \$2,000/2,500

- 122** *The Endowment Lands Near the University of B.C.*
 oil on canvas
 20 x 16 in. / 51 x 41 cm.
 signed lower right; title verso
 ESTIMATE: \$500/600



119

123 JOHN BARNEY WEAVER ~ [b.1920] Canadian**123** *Old Sun #11/25*

bronze sculpture on wood plinth
 8.75 x 5.5 x 4. in. / 22 x 14 x 10 cm.
 signed with monogram, numbered and foundry stamp '
 Studio West, Cochrane' verso
 Prov: private collection, Edmonton
 ESTIMATE: \$800/1,000



123

124 THOMAS HARRISON WILKINSON ~ [1847-1929] Canadian**124** *Untitled - The Quiet Stream*

watercolour on paper
 11.75 x 18.25 in. / 30 x 46 cm.
 signed lower right
 ESTIMATE: \$800/1,200

125 *Emerald Lake and Mt. Burgess*

watercolour on paper
 13.25 x 10.25 in. / 34 x 26 cm.
 signed lower right; bears title on label verso
 Prov: The Collector's Gallery, Calgary, label verso
 ESTIMATE: \$700/900

126 RONALD YORK WILSON ~ [1907-1984] Canadian**126** *The Gatineau, Near Wakefield, Que*

oil on paper board
 12 x 16 in. / 30 x 41 cm.
 signed lower left; signed and titled on label verso
 ESTIMATE: \$1,000/1,200



126

127 ARTO YUZBASIYAN ~ [b.1948] Canadian**127** *Rex Hotel, Queen St. West, Toronto*

oil on wood board
 12 x 16 in. / 30 x 41 cm. Dated: 2003
 signed lower right; titled verso
 ESTIMATE: \$3,000/4,000



127

Thank you for attending.
 Our next auction is April 22, 2007
 Please contact the office early
 regarding consignments.




202

Second Session, Lots 201 - 230

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 6% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour 



204



207

201



ALDO AFFORTUNATI ~ [b.1906] Italian

Untitled - The Cavalier

oil on canvas board

15 x 11 in. / 38 x 28 cm.

signed lower left; minor restoration noted

ESTIMATE: \$800/1,000

202

ALFRED T. BARRAUD ~ [1849-1925] American

Red Bark Lake [?]

oil on canvas

19 x 28 in. / 48 x 71 cm. Dated: 1912

signed and dated lower right; indistinctly titled on stretcher;

surface dirt noted

ESTIMATE: \$1,200/1,500

203



ANTOINE BOUVARD ~ [1870-1956] French

Untitled - Canal Scene in Venice

oil on canvas

12 x 20 in. / 30 x 51 cm.

signed lower left

ESTIMATE: \$6,000/8,000

204

**ATTRIBUTED TO GEORGE BRYANT CAMPION ~ [1796-1870]
British**

Coast Scene, Sussex

watercolour on paper

5.75 x 7.5 in. / 15 x 19 cm.

unsigned; several tears and stains noted

Prov: from a Winnipeg estate

ESTIMATE: \$400/500

205 NO LOT

206 DAVID COX JUNIOR ~ [1809-1885] British

From Nr. Geneva
 watercolour on paper
 9.75 x 13.75 in. / 25 x 35 cm.
 signed lower left; bears title and artist's name verso
 ESTIMATE: \$700/800

207 *Broughton Castle*

watercolour on paper
 11 x 14.5 in. / 28 x 37 cm.
 signed lower left; bears title verso
 ESTIMATE: \$700/800

FRASER ~ [19/20th century]

208 *Untitled - Going to Market*

oil on canvas board
 9.75 x 14.25 in. / 25 x 36 cm.
 signed lower right
 Prov: Antoine's Art Gallery, Montreal, label verso;
 private collection, Manitoba
 ESTIMATE: \$400/500

209 ATTRIBUTED TO HENRY G. GASTINEAU ~ [1791-1876] British

Untitled - The Old Stone Bridge
 watercolour on paper
 5.75 x 8.5 in. / 15 x 22 cm.
 unsigned; bears artist's name on mat
 Prov: from a Winnipeg estate
 ESTIMATE: \$400/500

210 JAMES GREIG ~ [1861-1941] British

An Old Moorish Archway
 watercolour on paper
 14.25 x 10.25 in. / 36 x 26 cm.
 signed lower right; titled lower right; in period frame
 ESTIMATE: \$300/400

211 ISAAC HENZELL ~ [1823-1876]

Untitled - The Shepherdess
 oil on canvas
 14 x 18 in. / 36 x 46 cm. Dated: 1865
 signed and dated lower left
 Prov: Hallis and Co, Port Elizabeth and
 Petley Jones Gallery, Vancouver, labels verso
 ESTIMATE: \$4,000/5,000



208



209



210



212

212 HERMANUS II KOEKKOEK ~ [1836-1909] Dutch*Untitled - Windmills and Boat*

oil on paper board

6.75 x 8.75 in. / 17 x 22 cm.

signed with his pseudonym 'J. van Couver' lower right

Ref: the story goes that the artist decided to change his name and saw a crate addressed to Vancouver that sounded artistic

Prov: private collection, Edmonton

ESTIMATE: \$600/700



215

213 HAROLD LAWES ~ [fl.1892] British*E...Ford, Kent*

watercolour on paper

9.5 x 14 in. / 24 x 36 cm.

signed and indistinctly titled lower left

ESTIMATE: \$400/500

214 ALBERT MEINDL ~ [1891-1967]*Bergsee*

oil on canvas

9.25 x 12.25 in. / 23 x 31 cm.

signed and inscribed 'Wien' lower left; titled verso

ESTIMATE: \$300/400

215 *Still Ruht Der See*

oil on canvas

10 x 12 in. / 25 x 30 cm.

signed and inscribed 'Wien' lower left; partially titled verso;

repair noted lower centre

ESTIMATE: \$300/400



217

216 ALFRED ARTHUR BRUNEL DE NEUVILLE ~ [1852-1941]*Untitled - Kittens Drinking Milk*

oil on canvas

15 x 18.25 in. / 38 x 46 cm.

signed lower right; minor restoration noted

Prov: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$3,500/4,000

217 BENITO QUINQUELA MARTIN ~ [1890-1977] Argentinian*La Grampa*

etching on paper

25.5 x 19.5 in. / 65 x 50 cm.

signed with estate stamp lower right; bears title and inscription

along bottom; authentication stamp signed by Jose R. Cipolla verso;

some small scrapes noted

Prov: from a South American estate

ESTIMATE: \$1,000/1,200

- 218** THOMAS ROWDEN ~ [1842-1926] British
The Coast Nr. Exmouth, Devon
 watercolour on paper
 11.25 x 20.75 in. / 29 x 53 cm.
 signed lower left; titled verso
 Prov: Petley Jones Gallery, Vancouver, label verso
 ESTIMATE: \$800/1,000

- 219** 19/20TH CENTURY BRITISH SCHOOL
Untitled – A Woman in the Market
 watercolour on paper
 9.5 x 6.5 in. / 24 x 17 cm.
 unsigned
 Prov: Jarrold and Sons, Norwich label verso
 ESTIMATE: \$600/700

- 220** 17/18TH CENTURY EUROPEAN SCHOOL
Untitled – Pastoral View of the Port
 oil on wood panel
 9.25 x 12 in. / 23 x 30 cm.
 unsigned; in oval format; restoration noted
 Prov: private collection, Calgary
 ESTIMATE: \$600/800

- 221** 19/20TH CENTURY EUROPEAN SCHOOL
The Green Shutters
 oil on canvas laid down on board
 6.5 x 11 in. / 17 x 28 cm.
 signed with initials 'E.T.G. [?]' lower right; titled lower left;
 some surface dirt noted
 Prov: private collection, Calgary
 ESTIMATE: \$200/250

- 222** HENRY J. SYLVESTER STANNARD ~ [1870-1951] British
Untitled – The Old Mill
 watercolour on paper
 10 x 14 in. / 25 x 36 cm.
 signed lower left
 Prov: from a Winnipeg estate
 ESTIMATE: \$1,200/1,500

- 223** EDWARD HORACE THOMPSON ~ [1866-1949] British
Evening Light, A Silent Pool on the River Cocker, Near Lowiswater
 oil on wood board
 18 x 24 in. / 46 x 61 cm. Dated: 1921
 signed and dated lower right; signed and titled verso
 ESTIMATE: \$1,200/1,500



219



220



222



223

- 224** **ARTHUR H. TWELLS** ~ [b.1921] Irish
Lynche's River, Faughan, Londonderry
 oil on canvas
 12 x 16 in. / 30 x 41 cm.
 signed lower left; signed and titled verso
 Prov: private collection, Calgary
 ESTIMATE: \$700/900



224

- 225** **MAURICE CANNING WILKS** ~ [1910-1984] Irish
Sheephaven Bay, Rosapenna, Co. Donegal
 oil on canvas
 24 x 32 in. / 61 x 81 cm.
 signed lower right; titled verso; some handling marks noted
 Prov: from a Montreal estate and by decent to Alberta
 ESTIMATE: \$6,000/7,000

- 226** **FRANK WILL** ~ [1900-1951] French
Chartres
 watercolour and graphite on paper
 12 x 9 in. / 30 x 23 cm.
 signed and titled along bottom; some yellowing noted
 Prov: from a Montreal estate and by decent to Alberta
 ESTIMATE: \$1,000/1,200

- 227** *Amiens*
 watercolour and graphite on paper
 9 x 12 in. / 23 x 30 cm.
 signed and titled along bottom; some yellowing noted
 Prov: from a Montreal estate and by decent to Alberta
 ESTIMATE: \$1,000/1,200

- 228** *Fecamps*
 watercolour and graphite on paper
 9.25 x 12.75 in. / 23 x 32 cm.
 signed and titled along bottom; some yellowing noted
 Prov: from a Montreal estate and by decent to Alberta
 ESTIMATE: \$1,000/1,200

- 229** *Rouen*
 watercolour and graphite on paper
 12 x 9 in. / 30 x 23 cm.
 signed and titled along bottom; some yellowing noted
 Prov: from a Montreal estate and by decent to Alberta
 ESTIMATE: \$1,000/1,200



227

- 230** **ALEXANDER [ALEC] WILLIAMS** ~ [1846-1930] British
Achill Sound Co. Mayo
 watercolour on paper
 7.25 x 13.75 in. / 18 x 35 cm.
 signed and titled lower right
 Prov: from a Winnipeg estate
 ESTIMATE: \$600/700



302



304

Third Session, Lots 301 - 334

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 6% will be charged on the total of the Hammer Price and on the Buyer's Premium.

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Lot is reproduced in colour 

301



KAREL APPEL ~ [1921-2006] Dutch

Untitled - The Philosophers #50/100

embossed colour relief print on paper

25.75 x 19.5 in. / 65 x 50 cm. Dated: 1977

signed, dated and numbered along bottom;

bears title on paper attached verso; archival mat

Prov: Beaux Arts Internationale, Willowdale stamp verso;

from a Winnipeg estate

ESTIMATE: \$600/800

302

BARBARA BALLACHEY ~ [b.1949] Canadian

Across the Creek #2

oil on canvas

37.75 x 44.75 in. / 96 x 114 cm. Dated: 1979

signed and dated lower right; signed, titled and dated verso

ESTIMATE: \$1,000/1,200

303

Untitled - Flowers in the Studio

graphite on paper

30 x 22.25 in. / 76 x 57 cm. Dated: 1983

signed and dated lower right; archival mat

ESTIMATE: \$300/400

304

LEON BELLEFLEUR ~ [b.1910] Canadian

Sur L'Eau

mixed media on paper

15.5 x 12 in. / 39 x 30 cm. Dated: 1979

signed, titled and dated lower left

Prov: private collection, Edmonton

ESTIMATE: \$1,500/2,000

- 305** JOHN [JACK] HAMILTON BUSH ~ [1909-1977] Canadian
Pink Moon #H.C. I/VI
 colour silkscreen on paper
 28.5 x 21 in. / 72 x 53 cm. Dated: 1974
 signed, dated and numbered along bottom; archival mat
 Ref: *catalogue #16 in Jack Bush Serigraph, by Woltjen/Udell Gallery, Suite of Five published by Waddington Graphics, London*
 Prov: from a Winnipeg estate
 ESTIMATE: \$1,200/1,500



305

- 306** MARC CHAGALL ~ [1887-1985] Russian/French
Le Roi David #9/40
 colour lithograph on paper
 5.5 x 4.25 in. / 14 x 11 cm. Dated: 1974
 signed and numbered along bottom
 Ref: *catalogue raisonne Mourlot #721 and illustrated pg.319 in Marc Chagall, the Lithographs - La Collection Sorlier, by U.Gauss, Hatje, 1998*
 ESTIMATE: \$1,750/2,250



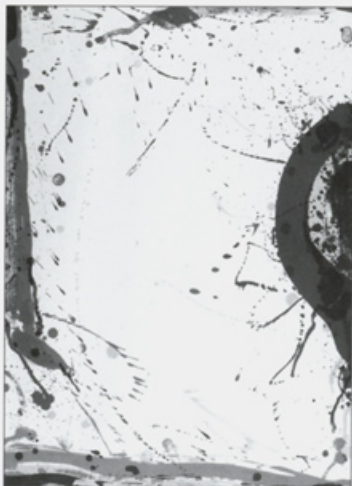
306

- 306** MIHAIL CHEMIAKIN ~ [b.1943] Russian/American
Carnaval De S. Petersborg
 oil on canvas
 57.5 x 44.75 in. / 146 x 114 cm. Dated: 1978
 signed and dated lower right; signed, titled, dated and inscribed verso
 Ref: the artist was still living in France, at this time, after being forced out of the USSR in 1971; he moved to New York City in 1981
 Prov: purchased from Bowles/Hopkins Gallery, San Francisco;
 private collection, Edmonton
 ESTIMATE: \$6,000/8,000



307

- 307** IVAN KENNETH EYRE ~ [b.1935] Canadian
Untitled - Portrait with Wheeled Horses in Landscape
 mixed media on paper
 9.25 x 11.75 in. / 23 x 30 cm. Dated: 1977
 signed and dated lower right
 Ref: *possibly a sketch for Factory now in the collection of the Art Gallery of Hamilton and illustrated in Ivan Eyre Exposition, by J.Murray, pg.58, Robert McLaughlin Gallery, 1980*
 Prov: from a Winnipeg estate
 ESTIMATE: \$700/800



308

- 308** **SAM FRANCIS ~ [1923-1994] American**
Untitled - Abstract
 colour lithograph on paper
 30 x 22 in. / 76 x 56 cm. Dated: 1969
 signed and dated lower centre; printed inscription 'Lithographie Originale de Sam Francis, Atelier d'art Desjobert, Paris' along bottom
 Ref: possibly related to an exhibition at Centre National d'Art Contemporain, Paris and Kunsthalle Basel in 1968
 ESTIMATE: \$800/1,000



309

- 309** **LISE GERVAIS ~ [b.1933] Canadian**
Untitled - Abstract in Green, Blue and Red
 mixed media on paper
 10 x 13.5 in. / 25 x 34 cm. Dated: 1979
 signed and dated lower right
 ESTIMATE: \$400/500
- 310** *Untitled - Red and Yellow Squares*
 mixed media on paper
 10.75 x 14.5 in. / 27 x 37 cm. Dated: 1983
 signed and dated lower right; archival mat
 ESTIMATE: \$400/500

- 311** **RON KOSTYNIUK ~ [b.1941] Canadian**
Crystalline Series 1980
 mixed media on board
 40 x 76 x 2. in. / 102 x 193 x 5 cm. Dated: 1980
 signed, titled and dated verso; in two pieces [40 x 38 inches each]; unframed; some handling marks noted
 Ref: the artist exhibited two crystal related series in his exhibition *Ron Kostyniuk Art and Sources 1963-1983*, by R.Kostyniuk, Nickle Arts Museum, 1983
 Prov: private collection, Edmonton
LOT OF TWO - ESTIMATE: \$2,000/2,500

- 312** **ROY LICHTENSTEIN ~ [1923-1997] American**
McGraw Foundation Benefiting Aids Charities
 colour lithograph on paper
 51.5 x 33.5 in. / 131 x 85 cm. Dated: 1997
 printed title and inscription along bottom; unframed
 Ref: from a 1963 Roy Lichtenstein painting *Girl at Piano*
 ESTIMATE: \$800/1,000



312

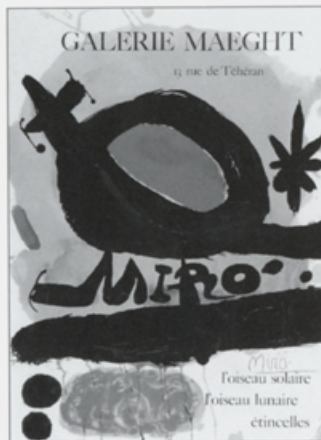
- 313** **KENNETH CAMPBELL LOCHHEAD ~ [1926-2006] Canadian**
Untitled - Centre Beach
 enamel on paper
 20 x 25.75 in. / 51 x 65 cm. Dated: 1962
 signed and dated lower right; archival mat; chipped glass noted
 Prov: from a Winnipeg estate
 ESTIMATE: \$1,500/2,000

- 314** **JOAN MIRO ~ [1938-1983] Spanish**
Exposition Bronzes, Hayward Galleries, London #18/150
 colour lithograph on paper
 30.25 x 23.5 in. / 77 x 60 cm. Dated: 1972
 signed and numbered along bottom;
 bears title on paper attached verso
 Prov: Beaux Arts Internationale, Willowdale stamp verso;
 from a Winnipeg estate
 ESTIMATE: \$1,500/2,000

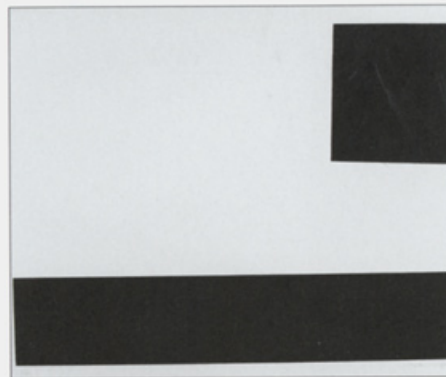
- 315** **Galerie Maeght - Miro**
 colour lithograph on paper
 25 x 18.5 in. / 64 x 47 cm. Dated: 1967
 signed in crayon lower right; printed inscription
 'Maeght Editeur - Arte Paris' lower right
 ESTIMATE: \$1,200/1,500

- 316** **GUIDO MOLINARI ~ [1933-2004] Canadian**
Blanc/Noir #29/90
 silkscreen on paper
 22 x 28.5 in. / 56 x 72 cm. Dated: 1956 -67
 signed, dated and numbered along bottom;
 bears title on label verso; in plexiglass frame
 ESTIMATE: \$400/500

- 317** **HENRY MOORE ~ [1898-1986] British**
Untitled - Abstract Form #15/50
 colour etching on paper
 9 x 5.25 in. / 23 x 13 cm.
 signed and numbered along bottom
 Prov: from a Winnipeg estate
 ESTIMATE: \$1,000/1,200



315



316



317



318



320



322

- 318** VICTOR PASMORE ~ [1908-1998] British
Black Development #6/90
 etching on paper
 42.5 x 17 in. / 108 x 43 cm. Dated: 1975
 signed, titled and numbered along bottom;
 archival mat; glazed with plexiglass
 Ref: catalogue #55 in *Victor Pasmore 1926-1979*,
 by A.Bowness/L.Lambertini, illustrated pg.339
 Prov: Mira Godard Gallery, Toronto/Montreal label verso;
 from a Winnipeg estate
 ESTIMATE: \$900/1,200
- 319** JANE ASH POITRAS ~ [b.1951] Canadian
Midnight Poles
 acrylic on panel
 9 x 9.5 in. / 23 x 24 cm. Dated: 1998
 signed and dated lower right; signed, titled and dated verso
 ESTIMATE: \$1,200/1,500
- 320** *You Stole my Chiclets [sic]*
 mixed media on canvas
 49 x 12 in. / 124 x 30 cm. Dated: 2003
 signed lower centre; bears title on gallery label verso; unframed
 Prov: Mira Godard Gallery, Toronto, label verso
 ESTIMATE: \$800/1,000
- 321** JEAN-PAUL RIOPELLE ~ [1923-2002] Canadian
Album 67 [No.6] #17/75
 colour lithograph on paper
 15.75 x 28.5 in. / 40 x 72 cm. Dated: 1967
 signed and numbered along bottom; archival mat
 Ref: catalogue 1967.29f EST.LI.ALB in *Jean Paul Riopelle
 Catalogue raisonne des estampes*, by Y.Riopelle, Hibou Editeurs, 2005
 Prov: Winnipeg Art Gallery art rental label verso;
 from a Winnipeg estate
 ESTIMATE: \$1,000/1,500
- 322** *Hibou VI #22/75*
 colour lithograph on paper
 24.75 x 19.75 in. / 63 x 50 cm. Dated: 1970
 signed and numbered along bottom; archival mat
 Ref: catalogue 1970.07 EST.LI in *Jean Paul Riopelle Catalogue
 raisonne des estampes*, by Y.Riopelle, Hibou Editeurs, 2005
 Prov: from a Winnipeg estate
 ESTIMATE: \$1,000/1,500

- 323** WILLIAM RONALD ~ [1926-1998] Canadian
Untitled - Abstract in Yellow, Red and Green
 watercolour on paper

18 x 24 in. / 46 x 61 cm. Dated: 1983
 signed and dated lower right; archival mat
 ESTIMATE: \$900/1,200

- 324** *Untitled - Abstract in Green and Black*
 watercolour on paper
 22 x 29.75 in. / 56 x 76 cm. Dated: 1981
 signed and dated lower right
 ESTIMATE: \$900/1,200

- 325** THEODORE TOBIASSE ~ [b.1927] Israeli/French
Diaspora

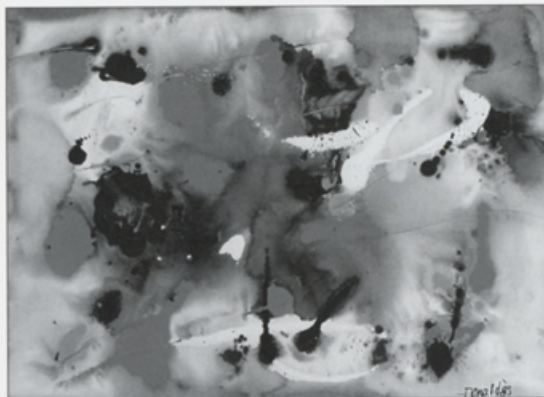
mixed media on vellum
 16.5 x 11.5 in. / 42 x 29 cm.
 signed lower centre; titled along top
 Prov: Concourse Gallery, Winnipeg, stamp verso
 ESTIMATE: \$1,500/2,000

- 326** SERGE TOUSIGNANT ~ [b.1942] Canadian
Untitled - Abstract Study on Page From Telephone Book
 mixed media on paper

10.75 x 8.75 in. / 27 x 22 cm. Dated: 1964
 signed and dated lower right; archival mat
 Prov: purchased from Gerard Gorce Gallery, Montreal;
 from a Winnipeg estate
 ESTIMATE: \$400/500

- 327** *Trait - d' Union #9/10*
 colour lithograph on paper
 11.5 x 22.5 in. / 29 x 57 cm. Dated: 1964
 signed, titled, dated and numbered along bottom; archival mat
 Ref: in the collection of the Musee d'art Contemporain,
 cat.#D87 82 G1
 Prov: Fleet Galleries, Winnipeg, label verso; from a Winnipeg estate
 ESTIMATE: \$300/400

- 328** - *Plus +, Et Carres Ouverts #11/14*
 lithograph on paper
 22.25 x 11.5 in. / 57 x 29 cm. Dated: 1965
 signed, titled, dated and numbered along bottom; archival mat
 Ref: in the collection of the Musee d'art Contemporain,
 cat.#D87 57 G1
 Prov: from a Winnipeg estate
 ESTIMATE: \$250/300



323



325



327



331

- 329** *Cycle #6/8*
 colour lithograph on paper
 7.5 x 10.25 in. / 19 x 26 cm. Dated: 1964
 signed, titled, dated and numbered along bottom; archival mat
 Ref: in the collection of the Musee d'art Contemporain,
 cat.#D87 65 G1
 Prov: Fleet Galleries, Winnipeg, label verso; from a Winnipeg estate
 ESTIMATE: \$200/250

- 330** *Rejecting the Picture Version #3*
 oil on canvas
 36 x 48 in. / 91 x 122 cm. Dated: 1997
 signed, titled and dated verso; repair noted lower right; unframed
 ESTIMATE: \$8,000/10,000

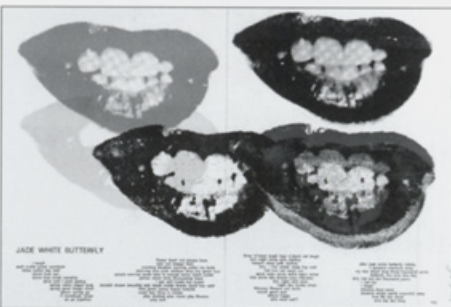
- 331** *Monsieur Duchamp #78/125*
 colour lithograph on paper
 23.5 x 19 in. / 60 x 48 cm. Dated: 1962
 signed, and numbered along bottom; embossed chop
 'Atelier Cromnelynych Paris Editeur' lower left;
 small scrape upper left and some yellowing noted; unframed
 Ref: catalogue raisonne #APP118 in *Jacques Villon, Les estampes
 et les Illustrations*, by C. de Ginestet, and C. Pouillon, Arts et Metiers
 Graphiques, 1979
 ESTIMATE: \$1,500/2,000



332

- 332** *Wayne Gretzky #AP21/50*
 colour silkscreen on paper
 39.75 x 31.5 in. / 101 x 80 cm.
 signed by artist, Wayne Gretzky and numbered along bottom;
 light water stain along bottom edge and glue mark upper left noted
 ESTIMATE: \$1,500/2,000

- 333** *Marilyn Monroe I love Your Kiss Forever*
 colour offset lithograph on paper
 14.25 x 20 in. / 36 x 51 cm. Dated: 1964
 signed in ink lower right; on two pages joined together
 Ref: from a portfolio *1 cent Life* in edition of 2100;
 note verso states 'signed by the artist at Castelli Gallery, NYC 1964'
 ESTIMATE: \$1,500/2,000



333

- 334** *Warhol - The Tate Gallery, 1971*
 colour offset lithograph on paper
 29 x 19.5 in. / 74 x 50 cm. Dated: 1971
 signed in ink lower right; archival mat
 ESTIMATE: \$700/900




400

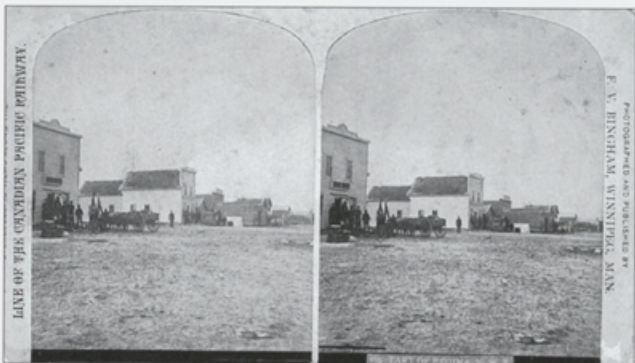
Fourth Session, Lots 400 - 414

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 6% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour 



401

EDMOND AUCLAIR ~ 19/20th century Canadian

400 *Untitled - Two Views of Nanton*

black and white photograph on paper
8.5 x 16. in. / 22 x 41 cm. - Paper Size Dated: 1905
inscribed and dated in margin; two photographs laid down on paper board; both spliced together from two photographs; printed studio stamp verso; some handling marks and surface dirt noted; unframed
Ref: Edmond Auclair, photo, Parkhill, Alta.

Prov: ex-collection Richard Spafford Bookseller, Regina
ESTIMATE: \$200/250

400 *Untitled - View of Nanton*

black and white photograph on paper
4.5 x 13.25 in. / 11 x 34 cm. Dated: 1905
printed studio stamp and dated verso; two photographs spliced together; some handling marks and surface dirt noted; laid down on paper board; unframed
Ref: Edmond Auclair, photo, Parkhill, Alta.

Prov: ex-collection Richard Spafford Bookseller, Regina
ESTIMATE: \$150/200



403

FRED V. BINGHAM ~ [fl.1881-87] Canadian

401 *Part of Regina, N.W.T.*

black and white photograph on paper
3.5 x 3 in. / 9 x 8 cm.
titled in plate along bottom; printed studio name along edge; in stereoscopic format; some surface dirt and handling marks noted; unframed

Ref: F.V. Bingham, Winnipeg, Man.; an exceptional early view of Regina
Prov: ex-collection Richard Spafford Bookseller, Regina
ESTIMATE: \$200/250

- 402** **OLIVER B. BUELL ~ [1884-1910] American/Canadian**
8368 - 91st Regiment Encampment at Qu'Appelle Station NWT [sic]
 black and white photograph on paper
 4.5 x 7.75 in. / 11 x 20 cm.
 printed studio name on card; printed title attached verso;
 some handling marks and surface dirt noted; unframed
 Prov: ex-collection Richard Spafford Bookseller, Regina
 ESTIMATE: \$200/250



405

- 403** **NORMAN CAPLE AND COMPANY ~ [fl.1894-1900] Canadian**
1273 Buffalo Bones Gathered from the Prairie for Shipment, at Gull Lake, NWT
 black and white photograph on paper
 7.25 x 9.25 in. / 18 x 23 cm.
 printed title and photography firm in plate along bottom;
 laid down on paper board; photograph of painting verso; unframed
 Ref: N.Caple And Co., photo, Vancouver, B.C.
 Prov: ex-collection Richard Spafford Bookseller, Regina
 ESTIMATE: \$150/200

- 404** **NOTMAN STUDIO ~ [1856-1935] Canadian**
Untitled - Lake Louise
 hand coloured photograph on paper
 7 x 9 in. / 18 x 23 cm.
 indistinctly signed with studio name in plate along bottom;
 signed in pencil 'Notman and Sons' along bottom;
 some handling marks noted; unframed
 ESTIMATE: \$150/200



406

- 405** *Untitled - Mountain View*
 hand coloured photograph on paper
 9 x 7 in. / 23 x 18 cm.
 indistinctly signed with studio name in plate along bottom;
 some handling marks noted; unframed
 ESTIMATE: \$150/200
- 406** *Untitled - Bow Valley*
 hand coloured photograph on paper
 7 x 9 in. / 18 x 23 cm.
 indistinctly signed with studio name in plate along bottom;
 some handling marks noted; unframed
 ESTIMATE: \$150/200



407



408

407

**CANADIAN SCHOOL ~ [19/20th century] Canadian****Album of Approximately 100 Photographs**

black and white photographs in album
10 x 12. in. / 25 x 30 cm. – Paper Size Dated: 1905 ca.
17 leaves; various sizes, inscriptions and some dates noted;
some handling marks and surface dirt noted
Ref: subjects include: travel, farming, Winnipeg,
Fort Qu'Appelle, Montreal and First Nations
Prov: ex-collection Richard Spafford Bookseller, Regina
ESTIMATE: \$300/400

408

Turn of the Century Album of Approximately 95 Photographs

black and white photographs in album
7 x 11. in. / 18 x 28 cm. – Paper Size
47 leaves; various sizes, inscriptions noted;
missing front cover, some handling marks and surface dirt noted
Ref: subjects include: family, rural and urban views of Saskatchewan
Prov: ex-collection Richard Spafford Bookseller, Regina
ESTIMATE: \$300/400

409

Album of Approximately 205 Photographs

black and white photographs in album
10 x 13. in. / 25 x 33 cm. – Paper Size Dated: 1932 ca.
17 leaves; various sizes, inscriptions and some dates noted;
some handling marks and surface dirt noted
Ref: subjects include: First Nations, Mounted Police, sled dogs,
airplanes, logging, fishing, trapping, and Hudson Bay Co.
Prov: ex-collection Richard Spafford Bookseller, Regina
ESTIMATE: \$300/400

410

Certificat – Louis David Riel

black and white photograph on paper
6.25 x 4.25 in. / 16 x 11 cm. – Paper Size Dated: 1886 ca.
printed title and inscription along bottom; photograph of painting
attached to paper board verso; some handling marks noted; unframed
Prov: ex-collection Richard Spafford Bookseller, Regina
ESTIMATE: \$150/200

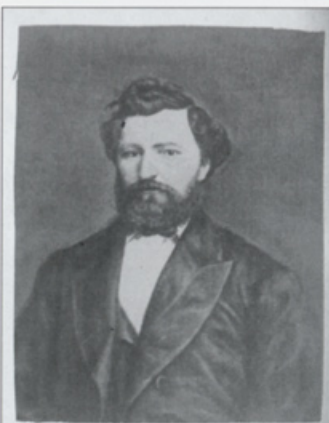
411

Untitled – Two Portraits of Indians

black and white photograph on paper
10.75 x 14. in. / 27 x 36 cm. – Paper Size
unsigned; various sizes; handling marks and surface dirt noted;
laid down on paper board
Prov: ex-collection Richard Spafford Bookseller, Regina
ESTIMATE: \$150/200



409



410

CERTIFICAT
Nous, soussignés, délégués et archivistes des Archives provinciales ont le plaisir de porter
de Louis "David" Riel, dans un exemplaire de la peinture, à l'attention de
à l'usage de la Bibliothèque provinciale. (Signé) Louis Riel, (Signé) Louis Riel,
Etude à St. Vital, ce premier jour.
Il résulte par le présent que le portrait de Louis Riel qui se trouve sur le verso de
ce certificat est conforme à l'original. (Signé) Louis Riel, (Signé) Louis Riel,
Montréal, ce premier jour.

CANADIAN SCHOOL continued

- 412** *A Group Taken at the Indian Pic Nic, Rolling River Reserve [sic]*
black and white photograph on paper
6 x 8 in. / 15 x 20 cm. Dated: 1905
unsigned; titled and dated verso;
handling marks and surface dirt noted; unframed
Prov: ex-collection Richard Spafford Bookseller, Regina
ESTIMATE: \$100/150
- 413** *Untitled - An Indian Family*
black and white photograph on paper
4 x 2.75 in. / 10 x 7 cm.
unsigned; some handling marks noted; in oval format;
laid down on paper board
Prov: ex-collection Richard Spafford Bookseller, Regina
ESTIMATE: \$100/150
- 414** *Untitled - Construction of the Lethbridge Railroad Bridge*
black and white photograph on paper
6 x 8 in. / 15 x 20 cm. Dated: 1907-09
unsigned; handling marks and surface dirt noted;
laid down on paper board
Ref: the bridge was started in September of 1907 and completed in
June, 1909 at a cost of \$1,334,525; at the time it was the longest and
highest of it's kind; the CPR line runs through to the Crowsnest Pass
Prov: ex-collection Richard Spafford Bookseller, Regina
ESTIMATE: \$100/150



411



412

Thank you for attending.
Our next auction is April 22, 2007
Please contact the office early
regarding consignments.



414



501



502




503

Fifth Session, Lots 501 - 621

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 6% will be charged on the total of the Hammer Price and on the Buyer's Premium.

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Lot is reproduced in colour 

- 501** **CARL HENRY VON AHRENS ~ [1863-1936] Canadian**
Untitled - Study in the Forest
 charcoal on paper
 11.75 x 9.75 in. / 30 x 25 cm.
 signed lower right; archival mat
 ESTIMATE: \$150/200

- 502** **SYBIL ANDREWS ~ [1898-1992] Canadian**
The Guild Chapel and Falcon Inn, Stratford on Avon
 etching on paper
 7.75 x 9.75 in. / 20 x 25 cm.
 signed and titled along bottom; archival mat; unframed
 ESTIMATE: \$300/350

- 503** **G.H.W. [HERB] ASHLEY ~ [20th century] North American**
Big Horn Sheep in Mountains
 watercolour on paper
 11.5 x 15.25 in. / 29 x 39 cm.
 signed lower left
 ESTIMATE: \$200/250

- 504** **G.H.W. [HERB] ASHLEY ~ [20th century] North American**
Bugling Elk
 watercolour on paper
 11.5 x 15.25 in. / 29 x 39 cm.
 signed lower left
 ESTIMATE: \$200/250

- 505** **G.H.W. [HERB] ASHLEY ~ [20th century] North American**
Mountain Sheep on Rocky Ledge
 watercolour on paper
 11.5 x 15.25 in. / 29 x 39 cm.
 signed lower left
 ESTIMATE: \$200/250

ALFRED C. & BARBARA LEIGHTON - BARLEIGH ~ [20th century]
Canadian

506 *Lake Louise* #33/100

colour wood block on paper
10.75 x 13.5 in. / 27 x 34 cm.
signed, titled and numbered along bottom
ESTIMATE: \$250/350



506

507 *Deer, Kananaskis* #51/100

colour wood block on paper
10.5 x 10 in. / 27 x 25 cm.
signed, titled and numbered along bottom;
some foxing noted; archival mat
ESTIMATE: \$250/350

KATHY BARNSON ~ [20th century] Canadian

508 *Water Lily* #6/8

colour wood block on paper
7 x 7.5 in. / 18 x 19 cm.
signed, titled and numbered along bottom; archival mat
Prov: Image 54 Art Gallery, Calgary, label verso
ESTIMATE: \$200/300

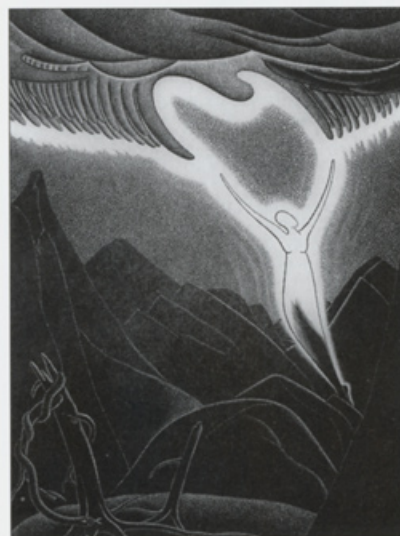


509

HENRY ERIC BERGMAN ~ [1893-1958] Canadian

509 *Wind Swept*

oil on paper board
7.25 x 9 in. / 18 x 23 cm. Dated: 1941
signed lower right; titled and dated verso
Prov: private collection, Winnipeg
ESTIMATE: \$600/700



510

510 *A Tribute to Beethoven's 9th Symphony* #5/25

wood engraving on paper
8 x 6 in. / 20 x 15 cm.
signed, titled and numbered along bottom
Ref: included in the *Eric Bergman Memorial Exhibition*
at the Winnipeg Art Gallery, 1960 and *Images of the Land*,
Glenbow Museum, 1984
Prov: Loch and Mayberry, Winnipeg, label verso;
private collection, Calgary
ESTIMATE: \$700/900

511 *Peonies* #4/60

wood block on paper
6.5 x 8.25 in. / 17 x 21 cm.
signed with monogram in block lower right; signed, titled
and numbered along bottom; some foxing noted; archival mat;
unframed
Prov: private collection, Winnipeg
ESTIMATE: \$500/600



515

- 512** *Untitled – Pine Bough*
wood block on paper
6.5 x 8.25 in. / 17 x 21 cm.
signed with monogram in block lower left;
signed and inscribed on card attached verso; archival mat
Prov: private collection, Winnipeg
ESTIMATE: \$300/350

- JAMES JERRIS BLOMFIELD ~ [1872–1951] Canadian**
513 *Evening at the ... [Near Stanley Park]*
watercolour on paper
4.5 x 5.25 in. / 11 x 13 cm.
signed with monogram and indistinctly titled lower left;
archival mat
Prov: Petley Jones Gallery, Vancouver, label verso
ESTIMATE: \$300/350



516

- 514** *Untitled – A Canoeist with the Lions in Background*
watercolour on paper
5 x 3.75 in. / 13 x 10 cm.
unsigned; archival mat
Prov: Petley Jones Gallery, Vancouver, label verso
ESTIMATE: \$300/350

- CHARLETT BOSWELL ~ [19/20th century] Canadian**
515 *View of Pinedale from the Sanitarium*
watercolour on paper
6.75 x 8.75 in. / 17 x 22 cm. Dated: 1889
signed, titled and inscribed verso; tear noted lower right and some
surface dirt noted; lot includes photograph by Byron Harmon of Mt.
Edith, Banff; laid down on paperboard; some handling marks noted
Prov: private collection, Calgary
LOT OF TWO – ESTIMATE: \$150/200

- CAROL BREEN ~ [b.1945] Canadian**
516 *Honey-Dew*
mixed media on paper
8.25 x 6.25 in. / 21 x 16 cm. Dated: 1996
signed and dated lower right; bears title on label verso
Prov: The Collector's Gallery, Calgary, label verso
ESTIMATE: \$400/500



517

- FRANK LEONARD BROOKS ~ [b.1911] Canadian**
517 *Untitled – Summer Landscape*
watercolour on paper
6.75 x 9.5 in. / 17 x 24 cm.
signed lower right
ESTIMATE: \$450/550

- 518** JOSEANE BRUNELLE ~ [b.1964] Canadian
Braving the Canadian Winter
 oil on canvas
 12 x 10 in. / 30 x 25 cm.
 signed lower right; titled verso
 ESTIMATE: \$350/400
- 519** *Sleepy Head*
 oil on canvas
 10 x 8 in. / 25 x 20 cm.
 signed lower left; titled verso
 ESTIMATE: \$300/350
- 520** GEORGES CHAVIGNAUD ~ [1865-1944] Canadian
Untitled - Summer Day
 watercolour on paper
 12 x 17 in. / 30 x 43 cm. Dated: 1904
 signed and dated lower right; graphite drawing verso
 Prov: private collection, Manitoba
 ESTIMATE: \$600/700
- 521** LAUREL J.V. CORMACK ~ [b.1935] Canadian
Sheep River Country
 mixed media on hard board
 11.75 x 15.75 in. / 30 x 40 cm. Dated: 1994
 signed, titled and dated verso
 Prov: private collection, Edmonton
 ESTIMATE: \$300/400
- 522** *The Favourite Model #6/9*
 lino block on paper
 6.25 x 10.75 in. / 16 x 27 cm. Dated: 1993
 signed, titled and dated along bottom; archival mat
 Prov: Virginia Christopher Fine Art, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$150/200
- 523** JACK LEE COWIN ~ [b.1947] Canadian
Fish [Hen Rainbow] #26/50
 colour lithograph on paper
 10 x 28.5 in. / 25 x 72 cm. Dated: 1983
 signed, titled, dated and numbered along bottom
 ESTIMATE: \$400/450
- 524** *Big Horn Sheep #A.P.*
 hand coloured etching on paper
 4.75 x 5.75 in. / 12 x 15 cm. Dated: 1991
 signed, titled, dated and numbered along bottom; archival mat
 ESTIMATE: \$300/350



518



520



524



525

- 525** DONALD HOUSTON CURLEY ~ [b.1934] Canadian
A Quiet Place [painted Chester Basin N.S.]
 oil and acrylic on hard board
 9 x 12 in. / 23 x 30 cm.
 signed lower right; signed and titled verso
 Prov: Continental Galleries, Montreal, label verso
 ESTIMATE: \$300/400



526

- 526** JEAN-GUY DESROSIERS ~ [b.1934] Canadian
Au Crucifix de la Rue [Charlevoix]
 oil on canvas
 18 x 14 in. / 46 x 36 cm.
 signed lower left; titled verso
 ESTIMATE: \$500/600
- 527** *La Poire, la Cerise et les Fleurs*
 oil on hard board
 20.5 x 5.25 in. / 52 x 13 cm.
 signed lower right; titled verso
 ESTIMATE: \$400/500

- 528** FRANCISCO DOMINGUEZ ~ [20th century] Spanish
Nostalgia [Steam and Trees] #55/125
 colour etching on paper
 17.75 x 11.5 in. / 45 x 29 cm.
 signed, titled and numbered along bottom; archival mat
 Prov: private collection, Calgary
 ESTIMATE: \$300/400

- 529** *Nostalgia* [Trees and Hills] #55/125
 colour etching on paper
 17.75 x 11.5 in. / 45 x 29 cm.
 signed, titled and numbered along bottom; archival mat
 Prov: private collection, Calgary
 ESTIMATE: \$300/400



530

- 530** SANFORD FISHER ~ [b.1927] Canadian
Untitled - Mountain Lake
 oil on canvas board
 18 x 24 in. / 46 x 61 cm.
 signed lower right; biography attached verso; some surface dirt noted
 Prov: private collection, Vancouver Island
 ESTIMATE: \$200/300
- 531** *Untitled - Summer Cottage*
 oil on canvas board
 18 x 24 in. / 46 x 61 cm.
 signed lower right; biography attached verso; some surface dirt noted
 Prov: private collection, Vancouver Island
 ESTIMATE: \$200/300

- 531** **CLAUDE FLIGHT ~ [1881-1955] British**
Lino-Cuts, A Handbook of Linoleum-cut Colour Printing
 .1 book

9.75 x 7.5 in. / 25 x 19 cm. Dated: 1927
 51 pg.; library stamps and handling marks noted
 Ref: first edition of this important book
 Prov: published by John Lane the Bodley Head Limited
 ESTIMATE: \$200/250

- 532** **LORENZO FRACCHETTI ~ [b.1948] Canadian**
Untitled - Female Nude

pastel on coloured paper
 14.25 x 21 in. / 36 x 53 cm. Dated: 1980
 signed and dated lower right; archival mat
 Prov: private collection, Calgary
 ESTIMATE: \$400/500

- 533** **ALEC JOHN GARNER ~ [1897-1995] Canadian**
Along the Logan Highway, Glacial National Park

oil on canvas board
 13.75 x 17.75 in. / 35 x 45 cm. Dated: 1956
 signed lower right; signed, titled and dated verso
 Prov: Lamm Art Gallery, Calgary; label verso; private collection, Calgary
 ESTIMATE: \$200/300

- 534** **MANNIE GONSALVES ~ [b.1926] Canadian**
Vermilion Lakes, Banff

oil on hard board
 12 x 16 in. / 30 x 41 cm.
 signed lower right; titled verso
 Prov: Heritage Galleries Invitation attached verso;
 private collection, Ontario
 ESTIMATE: \$400/500

- 535** **G. E. GREEN ~ [early 20th century]**
Untitled - The Old Man with Pipe

oil on paper
 9.75 x 8 in. / 25 x 20 cm.
 signed lower right; some handling marks noted
 ESTIMATE: \$300/400

- 536** **GEORGE BRUCE HEAD ~ [b.1931] Canadian**
Untitled - Abstract in Blue, Green and Red

mixed media on paper
 13.25 x 17.25 in. / 34 x 44 cm. Dated: 1997
 signed and dated lower left
 Prov: from a Winnipeg estate
 ESTIMATE: \$250/350



532



534



536



537

- 537** **THOMAS SHERLOCK HODGSON ~ [b.1924] Canadian**
Untitled – Magic Carpet
 gouache and ink on paper
 13.25 x 18.75 in. / 34 x 48 cm. Dated: 1992
 signed and dated lower left; archival mat
 ESTIMATE: \$300/400



540

- 538** **NICHOLAS HORNYANSKY ~ [1898-1965] Canadian**
Quebec from the Citadel
 colour etching on paper
 8 x 6.5 in. / 20 x 17 cm.
 signed and titled along bottom
 ESTIMATE: \$250/350

- 539** **GEORGE A. HORVATH ~ [b.1933] Canadian**
Morning Sunshine
 oil on canvas
 16 x 20 in. / 41 x 51 cm.
 signed lower right; titled verso
 Prov: private collection, Ontario
 ESTIMATE: \$600/700

- 540** **GEORGE A. HORVATH ~ [b.1933] Canadian**
Winter Solitude
 oil on canvas
 14 x 18 in. / 36 x 46 cm.
 signed lower left; bears title on gallery label verso
 Prov: Gainsborough Galleries, Calgary, label verso;
 private collection, Ontario
 ESTIMATE: \$500/600



542

- 541** **MARTHA ISABEL HOUSTON ~ [1896-?] Canadian**
Christ Church, Millarville
 lino block on paper
 3.5 x 4.25 in. / 9 x 11 cm.
 signed with initials in block lower right;
 signed and titled along bottom; archival mat
 ESTIMATE: \$150/200

- 542** **W. HUNTER ~ [20th century] North American**
Untitled – Birds with Nest
 watercolour on paper
 19 x 14.5 in. / 48 x 37 cm. Dated: 1986
 signed and dated lower right; unframed
 ESTIMATE: \$200/250

- 543** **W. HUNTER ~ [20th century] North American**
Untitled – Birds on Branch
 watercolour on paper
 19 x 14.5 in. / 48 x 37 cm. Dated: 1986
 signed and dated lower right; unframed
 ESTIMATE: \$200/250

W. HUNTER continued

- 544** *Untitled - Two Chickadees*
watercolour on paper
12 x 7.5 in. / 30 x 19 cm. Dated: 1987
signed and dated lower left; unframed
ESTIMATE: \$200/250



543

- 545** **ROBERT NEWTON HURLEY ~ [1894-1980] Canadian**
Untitled - After the Harvest
watercolour on paper board
9.5 x 13.75 in. / 24 x 35 cm. Dated: 1961
signed and dated lower left
Prov: private collection, Calgary
ESTIMATE: \$350/400

- 546** **ERNEST JOHN HUTCHINS ~ [?-1912] Canadian**
Old Fort Garry, Winnipeg, 1870 [Demolished 1882]
watercolour on paper
9.75 x 12.75 in. / 25 x 32 cm. Dated: 1911
signed, titled and dated along bottom; dry-mounted to paperboard
Prov: private collection, Winnipeg
ESTIMATE: \$300/350



545

INUIT

- 547** **CHARLIE ANGUTIGIRK ~ [b.1938] Canadian**
Untitled - Hunter and Seal
light green stone sculpture with bone knife
6.75 x 5.25 x 6.25 in. / 17 x 13 x 16 cm.
signed with disc number on bottom
Prov: private collection, Calgary
ESTIMATE: \$300/400
- 548** **KENOJUAK ASHEVAK ~ [b.1927] Canadian**
Kenojuak, Graphic Masterworks of the Inuit #96/275
book
12.5 x 14 x 3.5 in. / 32 x 36 x 9 cm. Dated: 1981
signed by the artist and by the author, Jean Blodgett
and numbered on cover page; some minor handling marks;
includes hand colour etching *Myself and I*; unframed
Ref: published by Mint Mark Press, Toronto; in portfolio case
ESTIMATE: \$1,500/2,000



548



549

NAPACHIE POOTOOGOOK ~ [1938-2002]

- 549** *Lost in the Storm #39/50*
 colour lithograph on paper
 22.25 x 30 in. / 57 x 76 cm. Dated: 2001
 inscribed with syllabics in plate along bottom;
 signed, titled, dated and numbered along bottom; unframed
 Prov: purchased from Houston North Gallery, Lunenburg
 ESTIMATE: \$500/600



552

INUIT SCHOOL ~ [20th century] Canadian

- 550** *Untitled – Hunter*
 green stone sculpture
 8.75 x 5.75 x 2. in. / 22 x 15 x 5 cm.
 indistinctly signed in syllabics on bottom
 Prov: private collection, Calgary
 ESTIMATE: \$250/350

- 551** *Untitled – Seal*
 green stone sculpture
 2 x 6.5 x 2.25 in. / 5 x 17 x 6 cm.
 unsigned

together with

- Untitled – Walrus*
 green stone sculpture
 3.75 x 8 x 2.75 in. / 10 x 20 x 7 cm.
 indistinctly signed 'Mary Kum...' on bottom
 Prov: private collection, Calgary

LOT OF TWO – ESTIMATE: \$200/250**MARY TOOKOOMEE ~ [20th century] Canadian**

- 552** *Untitled – Sea Figures*
 beaded felt applique on wool
 35 x 28.25 in. / 89 x 72 cm.
 signed in syllabics lower right; unframed
 Ref: the artist is from Gjoa Haven
 Prov: purchased from Houston North Gallery, Lunenburg
 ESTIMATE: \$500/600



553

OTTO REINHOLD JACOBI ~ [1812-1901] Canadian

- 553** *Untitled – Rocky Mountain View*
 watercolour on paper
 5.5 x 4.25 in. / 14 x 11 cm.
 signed and indistinctly dated 1877 [?] lower left
 ESTIMATE: \$300/350

DOUGLAS JAMHA ~ [20th century] Canadian**554** *Untitled – Reclining Nude*

oil on hard board
4.5 x 12.5 in. / 11 x 32 cm.
unsigned

Prov: private collection, Calgary
ESTIMATE: \$400/500

HARRY ERNEST JONES ~ [1892-?] Canadian**555** *Untitled – Nanaimo Wharf with Bastion in Background*

oil on canvas
24 x 36 in. / 61 x 91 cm. Dated: 1942 ca.
unsigned; lot includes letter of authentication from original purchaser
Prov: purchased directly from the artist and by descent
ESTIMATE: \$400/500

NEDJO JOVANETIC ~ [b.1940] Canadian**556** *Greenwood Church*

acrylic on wood board
30 x 35.75 in. / 76 x 91 cm.
signed 'Nedjo' lower right; bears title on gallery label verso
Prov: private collection, Calgary
ESTIMATE: \$700/800

SCOTT KELLY ~ [b.1958] Canadian**557** *Moody Foothills*

oil on wood board
8.5 x 11.5 in. / 22 x 29 cm.
signed lower left; titled verso
Ref: an exhibition of the artist's work was held
in March of 2006 at the Collector's Gallery
Prov: The Collector's Gallery, Calgary, label verso
ESTIMATE: \$300/400

WANG KUI ~ [b.1958] Canadian**558** *White Mountain*

oil on hard board
7.75 x 8 in. / 20 x 20 cm.
signed lower left; bears title on label verso
Prov: The Collector's Gallery, Calgary, label verso
ESTIMATE: \$300/400



555



556



557



560

- 559** **LAURA A. LAMONT ~ [1880-1970] Canadian**
Untitled - Cabin at the Lake
 watercolour on paper
 8.25 x 11 in. / 21 x 28 cm. Dated: 1950 ca.
 signed lower right; archival mat
 Prov: Image 54 Art Gallery, Calgary, label verso
 ESTIMATE: \$150/200



563

- 560** **WINSTON LYLE LEATHERS ~ [b.1932] Canadian**
Untitled - Abstract in Blue, Black and Red
 mixed media on paper
 24 x 14 in. / 61 x 36 cm. Dated: 1976
 signed and dated lower right; archival mat
 Prov: from a Winnipeg estate
 ESTIMATE: \$300/400
- 561** *Untitled - Abstract in Brown and Blue*
 mixed media on paper
 21.5 x 16.75 in. / 55 x 43 cm. Dated: 1961
 signed and dated lower right
 Prov: from a Winnipeg estate
 ESTIMATE: \$250/350



564

- 562** **LORY LEMCO ~ [20th century] Canadian**
Fireweed
 oil on paper
 11.25 x 15.25 in. / 29 x 39 cm.
 signed lower right; titled on artist's label verso
 ESTIMATE: \$200/250
- 563** **ARTHUR LISMER ~ [1885-1969] Canadian**
The Sentinels [the Coast Defence Battery, Halifax]
 lithograph on paper
 15.25 x 12.5 in. / 39 x 32 cm. Dated: 1919
 unsigned; some handling marks noted; unframed
 Ref: Illustrated pg. 65 in *Arthur Lismer Nova Scotia, 1916-1919*,
 by G. Kelly, Dalhousie Art Gallery; these prints were part of a set of
 16 prints the artist did for the War Record Office, see G.Kelly, pg.27 for
 a discussion of this time period; these prints rarely show up for sale
 ESTIMATE: \$800/1,000
- 564** *Home Again [Landing at Pier 2, Halifax]*
 lithograph on paper
 15.5 x 13.5 in. / 39 x 34 cm. Dated: 1918 -19
 unsigned; some tears in margin and handling marks noted; unframed
 Ref: Illustrated pg. 64 in *Arthur Lismer Nova Scotia, 1916-1919*,
 by G. Kelly, Dalhousie Art Gallery
 ESTIMATE: \$800/1,000

ARTHUR LISMER continued

- 565** *Minesweepers at Sea [Submarine Chasers RNCVR]*
lithograph on paper
11.5 x 17.5 in. / 29 x 44 cm. Dated: 1918 -19
signed with initials in plate lower right; signed lower left;
some handling marks noted; unframed
Ref: Illustrated pg. 59 in *Arthur Lismer Nova Scotia, 1916-1919*,
by G. Kelly, Dalhousie Art Gallery
ESTIMATE: \$500/600
- 566** *Untitled – Sketch for Painting*
graphite on paper
5 x 6.25 in. / 13 x 16 cm.
signed with initials lower right; archival mat
Prov: private collection, Calgary
ESTIMATE: \$400/500



567

- 567** JAMES [JIM] A. LOGAN ~ [b.1955] Canadian
The Curious One
mixed media on paper
12.5 x 15.75 in. / 32 x 40 cm. Dated: 1988
signed, titled and dated lower right
ESTIMATE: \$600/700



568

- 568** KENNETH LOVELESS ~ [1919-1954] Canadian
Trees and Shadows Autumn
oil on paper board
8 x 9.75 in. / 20 x 25 cm.
signed with estate label attached verso
ESTIMATE: \$600/700
- 569** JACK HAROLD MARKELL ~ [1919-1979] Canadian
Untitled – Spring Flowers
oil on hard board
10 x 8 in. / 25 x 20 cm. Dated: 1958
signed and dated lower right
Prov: ex-collection, Virginia Barry, Winnipeg
ESTIMATE: \$250/300



569

- 570** WENDY MOROSOFF-SMITH ~ [20th century] Canadian
Pattern of Light I #1/1
colour monoprint on paper
7 x 12 in. / 18 x 30 cm. Dated: 2002
signed, titled, dated and numbered along bottom; archival mat
Prov: Image 54 Art Gallery, Calgary, label verso
ESTIMATE: \$300/400



571

- 571** JUNE LEONA MOSHANSKY ~ [20th century] Canadian
New Brunswick Shore
 oil on canvas
 12 x 16 in. / 30 x 41 cm.
 signed lower left; titled on artist's label verso
 Ref: an exhibition of the artist's work was held
 May of 2006 at the Collector's Gallery
 Prov: The Collector's Gallery, Calgary, label verso
 ESTIMATE: \$500/600



573

- 572** CHARLES EUGENE MOSS ~ [1860-1901] Canadian
Untitled - Boats at Bay
 watercolour on paper
 4.75 x 6.75 in. / 12 x 17 cm.
 signed with initials lower right; scratch noted lower right; archival mat
 ESTIMATE: \$250/300

- 573** ANNA T. NOEH ~ [b.1926] Canadian
Fishing Boys, 1970
 watercolour on paper
 11.75 x 15.5 in. / 30 x 39 cm. Dated: 1970
 signed, titled and dated lower left
 ESTIMATE: \$500/600

- 574** ANNA T. NOEH ~ [b.1926] Canadian
Spring, Baffin Island, 1970
 watercolour on paper
 12 x 15.25 in. / 30 x 39 cm. Dated: 1970
 signed, titled and dated lower right
 ESTIMATE: \$500/600



575

- 575** GRAHAM NOBLE NORWELL ~ [1901-1967] Canadian
Untitled - Laurentian Winter
 watercolour on paper board
 6.25 x 8.5 in. / 16 x 22 cm.
 signed lower right
 Prov: from a Calgary estate
 ESTIMATE: \$200/250

- 576** ALEXANDER NESBITT PATERSON ~ [1862-1947] British
Ben Nevis
 watercolour on paper board
 6.5 x 9.25 in. / 17 x 23 cm.
 signed and titled along bottom
 ESTIMATE: \$200/250

577 ELEANOR LOWDEN PIDGEON ~ [20th century] Canadian*Losing Sight of the Pond*

watercolour on paper

10 x 13.5 in. / 25 x 34 cm.

signed lower right; titled on artist's label verso; archival mat

Prov: private collection, Calgary

ESTIMATE: \$250/350



577

578 WARNER R. PLANGG ~ [1934-1994] Canadian*Quiet Waters*

oil on canvas

18 x 24 in. / 46 x 61 cm.

signed lower right; titled on label verso

Prov: Gainsborough Galleries, Calgary, label verso;

from a Calgary estate

ESTIMATE: \$300/400



579

579 BARTLEY ROBILLIARD PRAGNELL ~ [1907-1966] Canadian*Moose Jaw, Suburbs*

watercolour on paper

9.5 x 13 in. / 24 x 33 cm. Dated: 1933 ca.

signed with estate stamp and bears title verso;

archival mat front and back

Ref: exhibited as cat.#69 in *The Urban Prairie*, by D.Ring,

Mendel Art Gallery, 1994 [exhibition label verso]

Prov: private collection, Calgary

ESTIMATE: \$400/500



581

580 YVON PROVOST ~ [b.1935] Canadian*La Vue en Plongee*

oil on hard board

10 x 12 in. / 25 x 30 cm.

signed lower right; titled verso

Prov: purchased directly from the artist and by descent

ESTIMATE: \$300/350

581 *Ste. Emilie*

oil on hard board

10 x 12 in. / 25 x 30 cm.

signed lower left; signed and titled verso

ESTIMATE: \$300/350



582

- 582** **JOSEPH DOUGLAS PURCELL** ~ [b.1927] Canadian
The Welcome Inn – Ale and Rum
 mixed media on board
 24 x 19.75 in. / 61 x 50 cm.
 signed lower right; wrought iron top and various mixed media attached
 Ref: this self portrait was done for the artist's friend who owned a pub where it hung for many years
 Prov: private collection, Lunenburg, NS
 ESTIMATE: \$400/500

- 583** **CAROLYN C. QUALLE** ~ [20th century] Canadian
Christmas Chinook #3/35
 colour silkscreen on paper
 6.25 x 6.5 in. / 16 x 17 cm.
 signed, titled and numbered along bottom; archival mat
 Prov: Image 54 Art Gallery, Calgary, label verso
 ESTIMATE: \$200/300

- 584** **GARY RATUSHNIAK** ~ [b.1958] Canadian
Untitled – Artist Sketching [Sybil Andrews?]
 pastel on paper
 23.25 x 16.75 in. / 59 x 43 cm.
 signed and inscribed 'For Georgia' upper right
 Ref: Sybil Andrews was a friend of the artist and Gary Ratushniak is mentioned included in the dedication of *Artist's Kitchen* by Sybil Andrews
 Prov: private collection, Calgary
 ESTIMATE: \$250/300



584

- 585** **BORIS [RIAB] RIABOUCHINE** ~ [1898-1975] Russian/French
Untitled – Brown and White Puppy with Brown Background
 gouache on paper
 6 x 4.25 in. / 15 x 11 cm.
 signed 'Riab' lower left
 Prov: from a Montreal estate and by decent to Alberta
 ESTIMATE: \$150/200
- 586** **BORIS [RIAB] RIABOUCHINE** ~ [1898-1975] Russian/French
Untitled – Black Puppy with Brown Background
 gouache on paper
 6 x 4.25 in. / 15 x 11 cm.
 signed 'Riab' lower left
 Prov: from a Montreal estate and by decent to Alberta
 ESTIMATE: \$150/200



585

BORIS [RIAB] RIABOUCHINE continued

- 587** *Untitled – Black Puppy with Brown Background*
gouache on paper
6 x 4.25 in. / 15 x 11 cm.
signed 'Riab' lower right
Prov: from a Montreal estate and by decent to Alberta
ESTIMATE: \$150/200
- 588** *Untitled – Pointer and Bird*
colour etching on paper
14.25 x 23.5 in. / 36 x 60 cm.
signed and numbered '18' along bottom
Prov: from a Montreal estate and by decent to Alberta
ESTIMATE: \$150/200
- 589** *Untitled – Brown and White Puppy*
gouache on paper
11.5 x 8.5 in. / 29 x 22 cm.
signed 'Riab' lower left; stain noted upper left
Prov: E.Hautecoeur, Paris label verso;
from a Montreal estate and by decent to Alberta
ESTIMATE: \$250/300

JEAN RICHARDS ~ [b.1924] Canadian

- 590** *First Snow*
collage on canvas
20 x 16 in. / 51 x 41 cm. Dated: 2006
signed, titled and dated verso
ESTIMATE: \$400/450
- 591** *Early Morning*
watercolour on paper
14 x 21.25 in. / 36 x 54 cm. Dated: 2006
signed lower left; signed, titled and dated verso
ESTIMATE: \$350/400

WILLIAM GOODRIDGE ROBERTS ~ [1904-1974] Canadian

- 592** *Untitled – Artist Sketching / Man Reading Newspaper*
graphite on paper
9.25 x 5.75 in. / 23 x 15 cm.
signed lower right; framed with sketch visible verso;
three hole punch visible; archival mat
Prov: Dominion Gallery [inventory numbers verso]
ESTIMATE: \$300/400



588



590



593



594

- 593** **J. ROBERTSON ~ [19th century]**
A Strange Craft
 graphite on paper
 9 x 13 in. / 23 x 33 cm. Dated: 1907
 signed, titled and dated along bottom; in period frame
 Prov: from a Winnipeg estate to a private collection, Edmonton
 ESTIMATE: \$150/200



596

- 594** **CANADIAN SCHOOL ~ [20th century] Canadian**
Untitled - Bounties of the Sea
 pastel on paper
 17.7 x 37 in. / 45 x 94 cm.
 unsigned; in period frame
 ESTIMATE: \$250/300
- 595** *Untitled - Camping in the Rockies*
 oil on hard board
 12 x 16 in. / 30 x 41 cm.
 signed with initials 'AB' lower right
 ESTIMATE: \$200/250
- 596** *Untitled - Shaman Figure*
 acrylic on paper board
 23 x 16 in. / 58 x 41 cm.
 signed in syllabics lower right
 Ref: possibly by Thunder Bay artist Sam Ash [b.1951]
 ESTIMATE: \$500/600



597

- 597** **STUART CLIFFORD SHAW ~ [1896-1970] Canadian**
The Shingle Maker
 oil on hard board
 29.75 x 23.75 in. / 76 x 60 cm.
 signed lower right; signed and titled
 on artist's biography attached verso
 ESTIMATE: \$600/800
- 598** *Untitled - Mountain Stream*
 oil on canvas board
 8.5 x 10.5 in. / 22 x 27 cm.
 signed lower right
 ESTIMATE: \$250/350

- 599** MARGARET SHELTON ~ [1915-1984] Canadian
Banff Avenue
 hand coloured lino block on paper
 4.75 x 5.75 in. / 12 x 15 cm. Dated: 1943
 signed in block lower right; signed and titled along bottom;
 archival mat
 Ref: *MSBP #76* ed: unknown
 Prov: J. Ivan Linton Framing, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$500/600
- 600** *Homestead at Revelstoke #69/100*
 lino block in eight colours on paper
 7.75 x 10.5 in. / 20 x 27 cm. Dated: 1942
 signed, titled, dated 1974 and numbered along bottom
 Ref: *MSBP #68* ed:200; exhibited *CPE 27th Annual*, 1943;
 illustrated *MSBP*, by P.Ainslie, pg.17 and *Images of the Land*,
 by P.Ainslie, pg.153
 Prov: Crack in the Wall, San Diego, label verso
 ESTIMATE: \$500/600
- 601** *Untitled - Well Head*
 graphite on paper
 9 x 11 in. / 23 x 28 cm. Dated: 1937
 signed and inscribed 'July 1/37' lower right; archival mat
 ESTIMATE: \$200/250
- 602** JOSH JACK SILBURT ~ [1914-1992] Canadian
Wind Blown
 oil on hard board
 16 x 19.75 in. / 41 x 50 cm.
 signed lower right; titled on artist's label verso
 with cat. no. '16-196'; some surface dirt noted
 ESTIMATE: \$500/600
- 603** JOHN HAROLD THOMAS SNOW ~ [1911-2004] Canadian
Prairie Fields #13/50
 colour lithograph on paper
 18 x 25 in. / 46 x 64 cm. Dated: 1982
 signed, titled and numbered along bottom; archival mat
 Prov: private collection, Vancouver
 ESTIMATE: \$400/500
- 604** *Basque #4/50*
 colour lithograph on paper
 24.25 x 18 in. / 62 x 46 cm.
 signed, titled and numbered along bottom; unframed
 ESTIMATE: \$350/450



599



600



602



603



605



609

- 605** *Garden Table #19/50*
 colour lithograph on paper
 17.75 x 26 in. / 45 x 66 cm. Dated: 1981
 signed, titled and numbered along bottom; unframed
 ESTIMATE: \$350/450

- 606** *Green Curtain #9/23*
 colour lithograph on paper
 14 x 18 in. / 36 x 46 cm. Dated: 1963
 signed, titled and numbered along bottom; archival mat
 Ref: Vancouver Art Gallery picture loan label verso
 Prov: private collection, Vancouver
 ESTIMATE: \$300/350

- 607** *Vaison #34/70*
 colour lithograph on paper
 14 x 18 in. / 36 x 46 cm. Dated: 1966
 signed, titled and numbered along bottom
 Prov: Calgary Allied Arts, label verso; private collection, Calgary
 ESTIMATE: \$200/250

- 608** *Ankara #26/50*
 colour lithograph on paper
 11.75 x 17.75 in. / 30 x 45 cm. Dated: 1979
 signed, titled and numbered along bottom; unframed
 ESTIMATE: \$200/250

- GEORGE H. SOUTHWELL ~ [1856-1958] Canadian**
609 *Forbidden Plateau, Vancouver Island*
 oil on canvas board
 15.75 x 19.75 in. / 40 x 50 cm.
 signed lower left, title verso; some surface dirt noted
 Prov: Alex Fraser Galleries and Petley Jones Gallery, Vancouver,
 labels verso
 ESTIMATE: \$300/350

- ERNEST H. STEVENSON ~ [fl.1909-12] Canadian**
610 *Nuns Island and River, Montreal*
 oil on paper board
 10 x 16 in. / 25 x 41 cm. Dated: 1911
 signed and dated lower left; titled on paper attached verso;
 surface dirt noted
 Ref: *Art Association of Montreal*, 29th Spring Exhibition [1912]
 label verso
 Prov: from a Montreal estate to a private collection, Alberta
 ESTIMATE: \$400/500

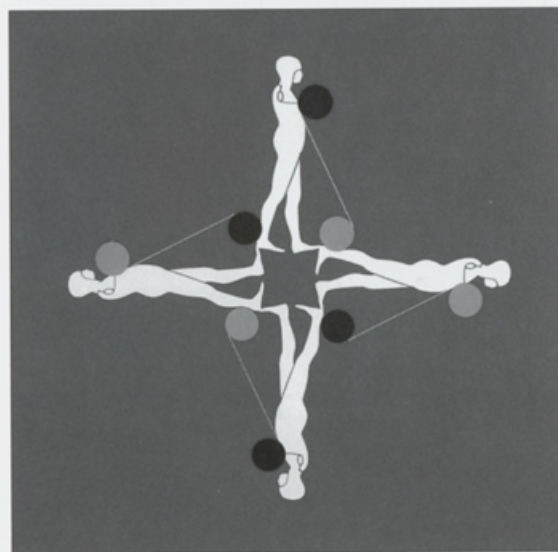
- 611** GEORGE SWINTON ~ [1917–2002] Canadian
Prairie Sign Board I
 oil on hard board
 10.75 x 14 in. / 27 x 36 cm. Dated: 1959–96
 signed lower right; titled and dated verso
 Prov: from a Winnipeg estate
 ESTIMATE: \$400/500
- 612** FREDERICK BOURCHIER TAYLOR ~ [1906–1987] Canadian
Untitled – Nude Study
 conte and wash on paper
 5.25 x 11.5 in. / 13 x 29 cm. Dated: 1976
 signed and dated lower right
 ESTIMATE: \$450/550
- 613** JUNE THOMSEN ~ [b.1959] Canadian
Three Sisters #29/43
 colour wood block on paper
 9.5 x 15.75 in. / 24 x 40 cm. Dated: 2002
 signed, titled, dated and numbered along bottom; archival mat
 Prov: Image 54 Art Gallery, Calgary, label verso
 ESTIMATE: \$400/500
- 614** KEITH THOMSON ~ [b.1934] Canadian
White Christmas
 mixed media on paper
 7 x 10.25 in. / 18 x 26 cm.
 signed and titled along bottom
 Ref: private collection, Calgary
 ESTIMATE: \$100/150
- 615** CHAN TINYAN ~ [b.1942] Canadian
Spring
 oil on canvas
 24 x 48 in. / 61 x 122 cm.
 signed lower right; titled verso; gallery invitation attached verso
 Prov: private collection, Calgary
 ESTIMATE: \$500/600
- 616** TRISTAN TONDINO ~ [b.1961] Canadian
A Painting Everybody Wants
 oil on canvas
 15 x 13 in. / 38 x 33 cm.
 signed and titled lower right; unframed
 ESTIMATE: \$500/600



615



616



618



619

- 617** *Fishing Boats, Gaspé Bay*
oil on canvas
10 x 12 in. / 25 x 30 cm. Dated: 1996
signed lower right; signed, titled and dated verso
ESTIMATE: \$500/600

- 618** ERNEST TINO TROVA ~ [b.1927] American
Untitled - Falling Man Series #31/150
colour silkscreen on paper
24 x 24 in. / 61 x 61 cm. Dated: 1972
signed, dated and numbered lower right; small stain lower left
ESTIMATE: \$500/600

- 619** MARK JOSEPH WOLFLEG JR. ~ [20th century]
Untitled - Buffalo Motif
watercolour on paper board
11.25 x 9.5 in. / 29 x 24 cm. Dated: 1979
signed and dated lower right
ESTIMATE: \$200/250

- 620** MAISIE WRIDE ~ [20th century] Canadian
Leonard Road, BC
pastel on paper
7.5 x 9.5 in. / 19 x 24 cm.
signed lower right; titled on backing
Prov: private collection, Calgary
ESTIMATE: \$150/200

- 621** JUDITH ZINKAN ~ [20th century] Canadian
Looking West, May Showers
oil on wood board
14 x 24 in. / 36 x 61 cm. Dated: 1988
signed with initials, titled and dated verso
Prov: private collection, Edmonton
ESTIMATE: \$300/400



620



621

Thank you for attending.
Our next auction is April 22, 2007
Please contact the office early
regarding consignments.

ALDO AFFORTUNATI

[b.1906] Italian

LOT 201**CARL HENRY VON AHRENS**

[1863-1936] Canadian OSA, ARCA

biography and other examples in *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.3 and *R.O.M. Canadian Watercolours*, by M.Allodi; biography in *E.P.E.C.*, by R.Harper, pg.3; exhibition list in *R.C.A.A.*, by E.McMann, pg.5

LOT 501**SYBIL ANDREWS**

[1898-1992] Canadian CPE

see *Sybil Andrews, Colour Linocuts*, by P.White, Glenbow Museum, 1982; *Linocuts of the Machine Age*, by S.Coppel, Scolar Press, 1995; see *Westbridge*, Vol.1, pg. 5; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.27; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.26, Garland Pub., 1995 for biographies; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.73, Art Gallery of Hamilton, 1981

LOTS 001-002; 502**CHARLIE ANGUTIGIRK**

[b.1938] Canadian

listed in *Inuit Artist Index, January 1990*, published by Indian and Northern Affairs Canada, pg.22

LOT 547**KAREL APPEL**

[1921-2006] Dutch

see *1993/94 Printworld Directory*, pg.42, Printworld Inc, for biography; *Selected View, The Longstaffe Collection 1959-1984*, by L.Ward, pg.33 for biography and another example of the artist's work; *N.G.C. Vol.II, Modern European Schools*, by R.Hubbard, pg.173

LOT 301**KENOJUAK ASHEVAK**

[b.1927] Canadian RCA

see *Kenojuak, Graphic Masterworks of the Inuit*, by J.Blodgett, Mintmark Press, Toronto; biography and other examples in *N.G.C. Vol.2, G-K*, ed.P.Landry, pg.366; biography in *Biographies of Inuit Artists*, Vol.1, by Canadian Arctic Producers

LOT 548**G.H.W. [HERB] ASHLEY**

[20th century] North American

LOTS 503-505**EDMOND AUCLAIR**

[act.1905] Canadian

according to the artist's stamp, he had a photography business in Parkhill, Alberta

LOTS 400-400.1**BARBARA BALLACHEY**

[b.1949] Canadian ASA

see *Barbara Ballachey*, by Edmonton Art Gallery, 1974; biography in *Contemporary '88 Calgary*, by Olympic Arts Festival; *Artists of Alberta*, by S.Baker, pg.49, U. of A. Press, 1980; *Shell Canada Collection*, by B.Shammas, pg.4, Shell Canada, 1977; *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.94, A.A.F., 1986; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.15, Westbridge Pub., 1999

LOTS 302-303**ALFRED C. & BARBARA****LEIGHTON - BARLEIGH**

[20th century] Canadian ASA

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.100 as well as *Images of the Land, 1919-1945*, by P.Ainslie, pg.93, under Barbara Leighton, for biography and other examples of the collaborative work of these two artists

LOTS 506-507**KATHY BARNSON**

[20th century] Canadian

represented by Image 54 Gallery, Calgary

LOT 508**ALFRED T. BARRAUD**

[1849-1925] American

biographies in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 1 pg.415; *Who Was Who in American Art*, by P.H.Falk, Vol.1, pg.215, Sound View Press, 1999

LOT 202**MAXWELL BENNETT BATES**

[1906-1980] Canadian ASA, CGP, CSPWC, RCA

see *Maxwell Bates, A Retrospective*, by I.Thom, A.G.G.V.; *Maxwell Bates: Landscapes 1948-1978*, by N.Townshend, Medicine Hat Art Gallery, 1982; *Maxwell Bates, Biography of an Artist*, by K.Snow, U. of Calgary Press; wrote and illustrated *A Wilderness of Days*, by Maxwell Bates, Sono Nis Press, 1978; *Maxwell Bates: Canada's Premier Expressionist of the 20th Century*, by N.Townsend, Snyder Hedlin Fine Arts, 2005; *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.62; biography in *Benezit*, Tome 1, pg.506

LOT 003**FREDERIC MARLETT BELL-SMITH**

[1846-1923] Canadian OSA, SCA, RCA

see *Frederic Marlett Bell-Smith [1846-1923]*, by R.Boulet, A.G.G.V., 1976; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.76; *A.G.O.*, by the A.G.O., pg.17 for other examples; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.36; *E.P.E.C.*, by R.Harper, pg.26 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.27, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, pp.28-32 and *M.M.F.A.*, by E.McMann, pp.26-28

LOTS 004-005

LEON BELLEFLEUR

[b.1910] Canadian CGP, CSGA
 see *Leon Bellefleur*, J. Ostiguy, by N.G.C., 1968;
Leon Bellefleur, by B. Jasmin, Claus E. Galleries,
 1973; *Bellefleur, The Fervour of the Quest*, by
 G.Robert, Editions Iconia, 1988; *N.G.C. Vol. 1, A-F*,
 ed.C.Hill, pg.75 for works in the N.G.C.; member
 of the Contemporary Arts Society, Montreal; *Dict.
 of Canadian Artists*, by C.MacDonald, Vol.1, pg.35;
 see *L'Art au Quebec, depuis 1940*, by G.Robert,
 pg.110, Les Editions la Presse, Montreal, 1973;
 exhibition lists in *R.C.A.A.*, pg.33 and *M.M.F.A.*,
 by E.McMann, pg.29; biography in *Dictionnaire
 des Peintres, Sculpteurs, Dessinateurs et
 Graveurs*, by E.Benezit, Tome 1, pg.596

LOT 304**HENRY ERIC BERGMAN**

[1893-1958] Canadian CPE, CSPWC, MSA, RCA
 see *Transformation of Visions, The Works of
 H.Eric Bergman*, by N.Dillow, Winnipeg Art Gallery,
 1983; *Images of the Land, 1919-1945*, by
 P.Ainslie, pg.79; *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.84;
A.G.O., by the A.G.O., pg.26; biographies in *Dict.
 of Canadian Artists*, by C.MacDonald, Vol.1, pg.43;
*Collector's Dictionary of Canadian Artists at
 Auction*, by A.Westbridge, Vol.1, pg.29, Westbridge
 Pub., 1999; exhibition lists in *R.C.A.A.*, pg.35,
M.M.F.A., by E.McMann, pg.31 and *Manitoba
 Society of Artists* by J.Stoppler, pg.34,
 the Manitoba Society of Artists, 2003

LOTS 509-512**DONALD BESCO**

[b.1941] Canadian
 see biography in *Collector's Dictionary
 of Canadian Artists at Auction*, by A.Westbridge,
 Vol.4, pg.136, Westbridge Pub., 2003

LOT 006**FRED V. BINGHAM**

[act.1881-87] Canadian
 biography in *Biographies of Western
 Photographers*, by C.Mautz, pg.56, Mautz,
 Publishing, 1997

LOT 401**DAVID LLOYD BLACKWOOD**

[b.1941] Canadian CPE, CSPWC, OSA, RCA
 see *David Blackwood Prints 1962-1984*,
 by P.Grattan, Art Gallery, Memorial University
 of Newfoundland; *The Art of David Blackwood*,
 by W.Gough, McGraw Hill Ryerson, 1988; *David
 Blackwood Master Printmaker*, by W.Gough,
 Douglas and McIntyre, 2001; biography and other
 examples in *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.96;
 represented by Gallery One, Toronto, Heffel Gallery,
 Vancouver and New Zones Gallery, Calgary;
 exhibition list in *R.C.A.A.*, by E.McMann, pg.38

LOT 007**JAMES JERRIS BLOMFIELD**

[1872-1951] Canadian
 see *Dict. of Canadian Artist*, by C.MacDonald,
 Vol.1 pg.51; *Collector's Dictionary of Canadian
 Artists at Auction*, by A.Westbridge, Vol.1, pg.35,
 Westbridge Pub., 1999; *Printmaking in British
 Columbia 1889-1983*, by N.Tuele, 1984, A.G.G.V.

LOTS 513-514**CHARLETT BOSWELL**

[19/20th century] Canadian

LOT 515**YVETTE BOULANGER**

[b.1932] Canadian
 biography in *Collector's Dictionary of Canadian
 Artists at Auction*, by A.Westbridge, Vol.1, pg.40,
 Westbridge Pub., 1999; ; *Magazin'Art Biennial
 Guide 1998-1999*, by Editart, pg.240, Magazin'Art,
 1998

LOT 008**ANTOINE BOUVARD**

[1870-1956] French
 other images and links at www.artcyclopedia.com;
 well known painter of canal scenes; trained as
 an architect, he became Director of Architectural
 Services for the Seine in Paris

LOT 203**FRIEDRICH WILHELM [FRITZ] BRANDTNER**

[1896-1969] Canadian CGP, CSGA, CSPWC, FCA
 see *The Brave New World of Fritz Brandtner*,
 by H.Duffy, Agnes Etherington Art Centre, 1982 as
 well as *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.124; *A.G.O.*,
 by the A.G.O., pg.40; *Dict. of Canadian Artists*, by
 C.MacDonald, Vol.1, pg.77; *Collector's Dictionary
 of Canadian Artists at Auction*, by A.Westbridge,
 Vol.1, pg.44, Westbridge Pub., 1999; *Manitoba
 Society of Artists* by J.Stoppler, pg.62, the
 Manitoba Society of Artists, 2003; see *Printmaking
 in Quebec, 1900-1950*, by D.Martin, pg.56, Musee
 du Quebec, 1988 and *Images of the Land, 1919-
 1945*, by P.Ainslie, pg.77 for examples of his prints;
 exhibition lists in *R.C.A.A.*, pg.43 and *M.M.F.A.*,
 by E.McMann, pg.42

LOTS 009-010**CAROL BREEN**

[b.1945] Canadian
 represented by Collector's Gallery, Calgary; also
 known as Carol Breen Mullinger; listed on *Artists in
 Canada, a Union List of Artists' Files*, by National
 Gallery of Canada Library et al, Canadian Heritage
 Information Network [CHIN] web site

LOT 516**FREDERICK HENRY BRIGDEN**

[1871-1956] Canadian CSPWC, OSA, MSA, RCA
 see biography and other examples in *A.G.O.*, by the
 A.G.O., pg.42; *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.132;
 founding member of the C.S.P.W.C.; *Dict. of
 Canadian Artists*, by C.MacDonald, Vol.1 pg.85;
*Collector's Dictionary of Canadian Artists at
 Auction*, by A.Westbridge, Vol.1, pg.46, Westbridge
 Pub., 1999; *Manitoba Society of Artists* by
 J.Stoppler, pg.69, the Manitoba Society of Artists,
 2003; exhibition list in *R.C.A.A.*, by E.McMann, pg.44

LOT 011

FRANK LEONARD BROOKS

[b.1911] Canadian CPE, CSGA, OSA, RCA
see *Leonard and Riva Brooks, Artists in Exile in San Miguel de Allende*, by J.Virtue, McGill-Queen's University Press, 2001; *Leonard Brooks, 1950-1984*, by the Canadian Embassy for Mexico, 1984; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.139; *A.G.O.*, by the A.G.O., pg.48; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.91; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.47, Westbridge Pub., 1999; author of *The Many Ways of Water & Colour*, North Light Pub.,1977; *Oil Painting, Traditional and New*, by L.Brooks, Reinhold Pub., 1995; exhibition lists in *R.C.A.A.*, pg.48 and *M.M.F.A.*, by E.McMann, pg.45

LOT 517**ANNORA BROWN**

[1899-1987] Canadian ASA
see *Sketches from Life*, by Annora Brown, Hurtig Pub., 1981 about growing up in Fort Macleod and *Old Man's Garden*, by Annora Brown, Gray Pub. 1954; taught at the Banff Centre in 1949; included in *Painting in Alberta - An Historical Survey*, by K.Wilkin, E.A.G., 1980 and *The Alberta Society of Artists - Sixty Years*, by M.Joslin, E.A.G. 1991; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.76; *R.C.A.A.*, by E.McMann, pg.50; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.48, Westbridge Pub., 1999; exhibition list in *M.M.F.A.*, by E.McMann, pg.46

LOT 012**JOSEANE BRUNELLE**

[b.1964] Canadian
Montreal artist represented by Galerie 1225 in Montreal [web site at www.galerie1225.com]

LOTS 518-519**SERGE BRUNONI**

[b.1938] Canadian
see *Serge Brunoni*, by C.Sauvage, Balzac Fine Arts, 2001; biography in *Guide Vallee, III Edition*, by F.Vallee, pg.262, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.50, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 013-015**OLIVER B. BUELL**

[1884-1910] American/Canadian
biography in *Biographies of Western Photographers*, by C.Mautz, pg.58, Mautz, Publishing, 1997

LOT 402**JOHN [JACK] HAMILTON BUSH**

[1909-1977] Canadian CGP, CSGA, CSPWC, RCA
see *The Heritage of Jack Bush, a Tribute*, by K.Carpenter, Robert McLaughlin Gallery, 1971; *Jack Bush*, ed. K.Wilkin, McClelland and Stewart, 1984; *Jack Bush Serigraph*; pub. Woltjen/Udell Gallery; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.163; *A.G.O.*, by the A.G.O., pg.52; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.108 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.53, Westbridge Pub., 1999; exhibition lists in *R.C.A.A.*, pg.59 and *M.M.F.A.*, by E.McMann, pg.55

LOT 305**ATTRIBUTED TO GEORGE BRYANT CAMPION**

[1796-1870] British NWS
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg.284; *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg.68, Antique Collector's Club, 1979

LOT 204**NORMAN CAPLE AND COMPANY**

[act.1894-1900] Canadian
biography in *Biographies of Western Photographers*, by C.Mautz, pg.58, Mautz, Publishing, 1997

LOT 403**PAUL ARCHIBALD CARON**

[1874-1941] Canadian RCA
see biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.172; *Images of the Land, 1919-1945*, by P.Ainslie, pg.65; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.118; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.59, Westbridge Pub., 1999; exhibition lists in *R.C.A.A.*, pg.63 and *M.M.F.A.*, by E.McMann, pg.61

LOTS 016-018**ALFRED JOSEPH CASSON**

[1898-1992] Canadian CSPWC, CGP, OSA, RCA
see *A.J. Casson*, by P.Duval, Roberts Gallery, 1975; *A.J. Casson*, by J.Murray, Art Gallery of Windsor, 1978; *A.J. Casson: His Life and Works / A Tribute*, by P.Duval, Cerebrus, 1980; *A.J. Casson, My Favourite Watercolours 1919 to 1957*, by P.Duval, Cerebrus, 1982; *A.J. Casson: Early Works*, by I.Thom, McMichael Collection, 1984; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.180; *A.G.O.*, by the A.G.O., pg.63; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.122; *Westbridge*, Vol.1, pg. 60; exhibition list in *R.C.A.A.*, by E.McMann, pg.65

LOT 019**MARC CHAGALL**

[1887-1985] Russian/French
catalogues raisonnées include *Chagall Lithographe* by Fernand Mourlot; *Mourlot*, Monte Carlo, 1960-86; *Marc Chagall, the Lithographs - La Collection Sorlier*, by U.Gauss, Hatje, 1998; *Chagall, Illustrated Books*, by C.Sorlier, Editions Sauret, 1990; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg. 412-413

LOT 306

GEORGES CHAVIGNAUD

[1865-1944] Canadian CSPWC, OSA
see *E.P.E.C.*, by R.Harper, pg.64, resigned OSA
in protest to the Group of Seven; *N.G.C. Vol.1, A-F*,
ed.C.Hill, pg.188; *A.G.O.*, by the A.G.O., pg.736;
principal N.S.C.A.D. 1912-1916; biography in
*Collector's Dictionary of Canadian Artists at
Auction*, by A.Westbridge, Vol.1, pg.64, Westbridge
Pub., 1999; exhibition lists in *R.C.A.A.*, pg.71
and *M.M.F.A.*, by E.McMann, pg.65

LOT 520**MIHAIL CHEMIAKIN**

[b.1943] Russian/American
more information on the artist at
www.chemiakinbooks.com/

LOT 306.1**RICHARD MATHEW CICCIMARRA**

[1924-1973] Canadian
see *Richard Ciccimarra*, by C.Graham, A.G.G.V.,
1974; *Ciccimarra - A Biography*, by F.Nowosad,
Fuller Technical Publications, 1988; biography and
another example in *N.G.C. Vol.1, A-F*, ed.C.Hill,
pg.189; *Art in Victoria 1960/1986*, by N.Tuele,
A.G.G.V., 1986; *Permanent Collection*, A.G.G.V.,
1964; *One Hundred Years of B.C. Art*, V.A.G., 1958;
exhibition lists in *R.C.A.A.*, pg.72 and *M.M.F.A.*,
by E.McMann, pg.68

LOTS 020-021**LAUREL J.V. CORMACK**

[b.1935] Canadian ASA
see artist's web site at www.laurelcormack.com/;
*Alberta Society of Artists - the First Twenty Five
Years*, by K.Zimon, Pl.32a, University of Calgary
Press, 2000; listed on *Artists in Canada, a Union
List of Artists' Files*, by National Gallery of Canada
Library et al, Canadian Heritage Information
Network [CHIN] web site

LOTS 521-522**BRUNO COTE**

[b.1940] Canadian
see *Bruno Cote, Beyond the Land*, by R.Babinska,
Vincent Fortier Publishing, 2003; artist's web site
at <http://www.brunocote.com/>; biography in *Guide
Vallee, III Edition*, by F.Vallee, pg.343, pub. Le Guide
Vallee, 1992; *Collector's Dictionary of Canadian
Artists at Auction*, by A.Westbridge, Vol.1, pg.74,
Westbridge Pub., 1999

LOTS 022-023**JACK LEE COWIN**

[b.1947] Canadian
see *Country Pleasures, The Angling Art of Jack
Cowin*, by A.oko, Fifth House, 1984 and *N.G.C.
Vol.1, A-F*, ed.C.Hill, pg.222; *Biographical Dict.
of Saskatchewan Artists - Men*, by M.Newman,
pg.55, Fifth House Pub., 1994; *Collector's
Dictionary of Canadian Artists at Auction*, by
A.Westbridge, Vol.1, pg.75, Westbridge Pub., 1999;
represented by Susan Whitney Gallery, Regina and
Masters Gallery, Calgary

LOTS 523-524**DAVID COX JUNIOR**

[1809-1885] British ARWS
biographies in *Dict. of British Watercolour Artists
up to 1920*, by H.Mallalieu, pg.90, Antique
Collector's Club, 1979; *Dict. of British Artists
1880-1940*, by J.Johnson, pg.125, Antique
Collector's Club, 1976; *Dict. Of Victorian Painters*,
by C.Wood, pg.32, Antique Collector's Club, 1971

LOTS 206-207**WILLIAM NICHOL CRESSWELL**

[1822-1888] Canadian OSA, RCA
see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.229 and *A.G.O.*,
by the A.G.O., pg.89 as well as *E.P.E.C.*, by R.Harper,
pg.78 for biographies; also see *Collector's
Dictionary of Canadian Artists at Auction*, by
A.Westbridge, Vol.1, pg. 77, Westbridge Pub., 1999;
exhibition lists in *R.C.A.A.*, pg.86 and *M.M.F.A.*,
by E.McMann, pg.86

LOT 024**DUNCAN MACKINNON CROCKFORD**

[1920-1991] Canadian
biography in *Collector's Dictionary of Canadian
Artists at Auction*, by A.Westbridge, Vol.1, pg.77,
Westbridge Pub., 1999

LOT 025**DONALD HOUSTON CURLEY**

[b.1934] Canadian
biography in *Collector's Dictionary of Canadian
Artists at Auction*, by A.Westbridge, Vol.1, pg. 79,
Westbridge Pub., 1999;| exhibition list in *Nova
Scotia Society of Arts 1922-1972*, by M.O'Neil,
pg.18, Art Gallery of Nova Scotia, 1997;
Magazin'Art Biennial Guide 1998-1999,
by Editart, pg.113, Magazin'Art, 1998

LOT 525**GERTRUDE E. SPURR CUTTS**

[1858-1941] Canadian OSA, ARCA
biography and other examples in *N.G.C. Vol.1, A-F*,
ed.C.Hill, pg.248 and *A.G.O.*, by the A.G.O., pg.96;
exhibition list in *R.C.A.A.*, by E.McMann, pg.91
and *M.M.F.A.*, by E.McMann, pg.90

LOT 026**CHARLES ERNEST DE BELLE**

[1873-1939] Canadian RCA
biography and other examples in *N.G.C. Vol.1, A-F*,
ed.C.Hill, pg.74; *A.G.O.*, by the A.G.O., pg.19; *Dict. of
Canadian Artists*, by C.MacDonald, Vol.1, pg.170;
*Collector's Dictionary of Canadian Artists at
Auction*, by A.Westbridge, Vol.1, pg.86, Westbridge
Pub., 1999

LOT 027**NICHOLAS DE GRANDMAISON**

[1892-1978] Canadian ASA, MSA, RCA
see *History in Their Blood; Indian Portraits of
Nicholas de Grandmaison*, by H.Dempsey, Douglas
and McIntyre, 1982 for many other examples; *Dict.
of Canadian Artists*, by C.MacDonald, Vol.2 pg.305
for biography; *Collector's Dictionary of Canadian
Artists at Auction*, by A.Westbridge, Vol.1, pg.87,
Westbridge Pub., 1999; exhibition list in *R.C.A.A.*,
by E.McMann, pg.155

LOT 028

ORESTES [RICK] DE GRANDMAISON

[1932-1985] Canadian

see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.122; *Shell Canada Collection*, by B.Shammas, pg.20, Shell Canada, Calgary, 1977; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.306; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.87, Westbridge Pub., 1999

LOT 029

DANNY M. DENNIS

[b.1951] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 030

BERTHE DES CLAYES

[1877-1968] Canadian

biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.270; *A.G.O.*, by the A.G.O., pg.98; exhibition list in *R.C.A.A.*, pg.100 and *M.M.F.A.*, by E.McMann, pg.99; *Robson*, pg.113; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 91

LOT 031

LUC DESCHAMPS

[b.1961] Canadian

represented by Balzac Fine Arts, Toronto

LOT 032

JEAN-GUY DESROSIERS

[b.1934] Canadian

biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.417, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.295, *Magazin'Art*, 1998; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.91, Westbridge Pub., 1999

LOTS 526-527

FRANCISCO DOMINGUEZ

[20th century] Spanish

LOTS 528-529

WILLIAM [BILL] DUMA

[b.1936] Canadian ASA, RCA

see *Founders of the A.C.A.* by L.Greenfield, pg.79 for biography and another example of the artist's work; *Shell Canada Collection*, by B.Shammas, pg.12, Shell Canada, Calgary, 1977; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.90, UofC Press; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.98, Westbridge Pub., 1999; chosen for the Artist of the Year, 2002 by Trout Unlimited Canada, Calgary

LOT 033

JOHN EINERSEN

[b.1949] Canadian

artist's web site at www.einersen.com; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.104, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 034

IVAN KENNETH EYRE

[b.1935] Canadian RCA

see *Ivan Eyre Exposition*, by J.Murray, Robert McLaughlin Gallery, 1980; *Ivan Eyre*, by G.Woodcock, Fitzhenry Et Whiteside; *Personal Mythologies / Images of the Milieu, Ivan Eyre*, by T.Heath, Winnipeg Art Gallery, 1988; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.303; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.83, Fifth House Pub., 1994; exhibition lists in *R.C.A.A.*, pg.119 and *M.M.F.A.*, by E.McMann, pg.119

LOT 307

SANFORD FISHER

[b.1927] Canadian

biography *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 114, Westbridge Pub., 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 530-531

CLAUDE FLIGHT

[1881-1955] British

see *Linocuts of the Machine Age, Claude Flight and the Grosvenor School*, by S.Coppel, Scolar Press in association with the National Gallery of Australia, 1995 for the important influence of this artist; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 3, pg. 784

LOT 531.1

LORENZO FRACCHETTI

[b.1948] Canadian

the artist has his own web site at www.florenzart.com

LOT 532

SAM FRANCIS

[1923-1994] American

see *Who Was Who in American Art*, by P.H.Falk, Vol.1, pg.1174, Sound View Press, 1999

LOT 308

FRASER

[19/20th century]

LOT 208

ROBERT FORD GAGEN

[1847-1926] Canadian CSPWC, OSA, RCA see *N.G.C. Vol.2, G-K*, by C.Hill, pg.3; *A.G.O.*, by the A.G.O., pg.126; *E.P.E.C.*, by R.Harper, pg.123; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.242 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.1, Westbridge Pub., 2000; included in *From Ocean to Ocean: Nineteenth Century Water Colour Painting in Canada*, by J.Adamson, pg.5, A.G.O., 1978; *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg.125; exhibition lists in *R.C.A.A.*, pg.140 and *M.M.F.A.*, by E.McMann, pg.137

LOT 035**ALEC JOHN GARNER**

[1897-1995] Canadian ASA biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.253; exhibition list in *R.C.A.A.*, by E.McMann, pg.144

LOT 533**ATTRIBUTED TO HENRY G. GASTINEAU**

[1791-1876] British OWS biographies in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg.170; *Dict. Of Victorian Painters*, by C.Wood, pg.50, Antique Collector's Club, 1971; *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg.140, Antique Collector's Club, 1979

LOT 209**ROBERT GENN**

[b.1936] Canadian SFCA see *Robert Genn: In Praise of Painting*, by R.Genn, Merritt Publishing, 1981; *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.8, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 037**LISE GERVAIS**

[b.1933] Canadian see *N.G.C., Vol.2, G-K*, ed.C.Hill, pg.25; *L'Art au Quebec, depuis 1940*, by G.Robert, pg.136, Les Editions la Presse, Montreal, 1973; *Trois Generations d'art Quebecois 1940-60*, by L.Lamy, pg.92, Musee d'art Contemporain, 1976; *La Collection Tableau Inaugural*, by P.Gagnon, pg.94, Musee d'art Contemporain, 1992; *Four Decades, Canadian Group of Painters*, by P.Duval, pg.110, Clarke Irwin; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg.121, Viking, 1992; biographies in *MacDonald*, Vol. 2, pg.270, *Westbridge*, Vol.2, pg.9 and *N.Am.Women Artists*, ed. J.Heller, pg.208; exhibition list in *M.M.F.A.*, by E.McMann, pg.143

LOTS 309-310**LEONARD [LEN] J. GIBBS**

[b.1929] Canadian see *The Art of Len Gibbs*, by B.Gibbs, Reidmore Books, 1981; *Images: Thirty Stories by Favorite Writers, Paintings by Len Gibbs*, by L. Gibbs, N C Press, 1988; biography and another example in *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.9, Westbridge Pub., 2000

LOT 038**ROLAND GISSING**

[1895-1967] Canadian ASA see *Roland Gissing, The People's Painter*, by M.Foran, University of Calgary Press, 1988 for many examples of the artist's work; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.278; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.12, Westbridge Pub., 2000 for biographies; exhibition lists in *R.C.A.A.*, pg.149 and *M.M.F.A.*, by E.McMann, pg.145; included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G., 1992; *Colgate*, pg.184; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

LOTS 039-043**MANNIE GONSALVES**

[b.1926] Canadian AFCA, ASA author of *So You Want Snow Scenes to Paint*, by M.Gonsalves, published by Walter T. Foster, [#126] California; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.16, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 534**G. E. GREEN**

[19/20th century]

LOT 535**JAMES GREIG**

[1861-1941] British see *Dict. of British Artists 1880-1940*, by J.Johnson, pg.214, Antique Collector's Club, 1976

LOT 210

REGINALD LLEWELLYN HARVEY

[1888-1973] Canadian ASA
see *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.387 for biography; artist was founding member of the A.S.A. and included in the first A.S.A. show in 1931, see *Spaces & Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.13; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955; exhibition list in *M.M.F.A.*, by E.McMann, pg.166

LOT 045**GEORGE BRUCE HEAD**

[b.1931] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.43, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.180 and *M.M.F.A.*, by E.McMann, pg.168

LOT 536**EDYTHE M. HEMBROFF-SCHLEICHER**

[1906-1994] Canadian
biography and other examples in *Vancouver: Art and Artists 1931-1983*, by V.A.G., pg.410; author of *Emily Carr, the Untold Story*, 1978; listed in *B.C. Women Artists 1885-1985*, by N.Tuele, A.G.G.V. as well as another example of the artist's work illustrated

LOT 046**ISAAC HENZELL**

[1823-1876] British
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg.664

LOT 211**THOMAS SHERLOCK HODGSON**

[b.1924] Canadian CPE, CSPWC, RCA
see *A.G.O.*, by the A.G.O., pg.174; *N.G.C. Vol.III*, by R.Hubbard; *Toronto Painting 1953-65*, by D.Reid, N.G.C., 1972; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.449; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.54, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.188 and *M.M.F.A.*, by E.McMann, pg.176

LOT 537**WILLIAM JOHN HOPKINSON**

[1887-1970] Canadian
biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.466; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.59, Westbridge Pub., 2000; exhibition list in *R.C.A.A.*, by E.McMann, pg.192; exhibition list in *Nova Scotia Society of Arts 1922-1972*, by M.O'Neil, pg.33, Art Gallery of Nova Scotia, 1997

LOT 047**NICHOLAS HORNYANSKY**

[1898-1965] Canadian CPE, CSGA, OSA, RCA
see *Nicholas Hornyansky Retrospective 1926-1965*, by V.Michaels, Oakville Centennial Gallery, 1976; biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.149; *A.G.O.*, by the A.G.O., pg.195; *A Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.470; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.60, Westbridge Pub., 2000; exhibition list in *R.C.A.A.*, pg.194 and *M.M.F.A.*, by E.McMann, pg.180

LOT 538**GEORGE A. HORVATH**

[b.1933] Canadian
biographies in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.61, Westbridge Pub., 2000; *Shell Canada Collection*, by B.Shammas, pg.23

LOTS 539-540**MARTHA ISABEL HOUSTON**

[1896-?] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 541**ROSS HUGGINS**

[b.1916] Canadian
biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, addendum; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.64, Westbridge Pub., 2000; his worked is included in the Dalhousie Art Gallery, Halifax

LOT 048**JOSEPH JULIUS HUMME**

[1825-1889] Canadian OSA
biography in *E.P.E.C.*, by R.Harper, pg.166; *Captain Julius Humme: Muskoka Artist and Photographer*, by G.French, East Georgian Bay Historical Journal, 1, 1981; exhibition list in *R.C.A.A.*, by E.McMann, pg.198

LOT 049**W HUNTER**

[20th century] North American
LOTS 542-544

ROBERT NEWTON HURLEY

[1894-1980] Canadian
see *Robert Newton Hurley, A Notebook*, by G.Moppett, Mendel Art Gallery, 1986; *Sky Painter; the Story of Robert Newton Hurley* by J.Swanson, Western Producer Book Service, 1973; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.493; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.123, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.67, Westbridge Pub., 2000

LOT 545

ERNEST JOHN HUTCHINS

[?-1912] Canadian

see *Canadian Watercolours and Drawings in the R.O.M.*, by M.Allodi, Vol.1, R.O.M., 1974; listed in *150 Years of Art in Manitoba* by F.Eckhardt, W.A.G. 1970; see *Vistas of Promise, Manitoba 1874-1919*, by V.Berry, W.A.G., 1987, author notes artist died in a street car accident in April of 1912; some paintings of mountains possibly done from photographs - see *R.O.M.*; some signed 'E.Hutchins' and some dating from the early 1920's - probably another artist by the same name and initial; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.68

LOT 546

INUIT VARIOUS

LOTS -050-051; 547-552

OTTO REINHOLD JACOBI

[1812-1901] Canadian OSA, SCA, RCA

see *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.330; *A.G.O.*, by the A.G.O., pg.213; *E.P.E.C.*, by R.Harper, pg.171; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.535; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.74, Westbridge Pub., 2000; *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 5, pg.759; exhibition lists in *R.C.A.A.*, pg.205 and *M.M.F.A.*, by E.McMann, pg.190

LOT 553

DOUGLAS JAMHA

[fl.1987] Canadian

this Edmonton artist is a graduate of the University of Alberta Fine Art program; represented by Kensington Fine Art Gallery, Calgary

LOT 554

JOHN YOUNG JOHNSTONE

[1887-1930] Canadian

see *N.G.C. Vol.2, G-K*, by C.Hill, pg.348; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.571; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.80, Westbridge Pub., 2000; exhibition lists in *R.C.A.A.*, pg.213 and *M.M.F.A.*, by E.McMann, pg.194

LOT 052

HARRY ERNEST JONES

[1892-?] Canadian ASA

according to *The Changing Picture, 65 Years of the Edmonton Art Club*, by J.Greer, pg.7, E.A.C., Jones was initially involved with the Edmonton branch of the A.S.A.; see biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.573; exhibition list in *R.C.A.A.*, by E.McMann, pg.213

LOT 555

NEDJO JOVANETIC

[b.1940] Canadian

represented by Kensington Fine Art Gallery, Calgary

LOT 556

SCOTT KELLY

[b.1958] Canadian

represented by The Collectors Gallery, Calgary

LOT 557

LOUISE LECOR KIROUAC

[b.1939] Canadian

biographies in *Guide Vallee, III Edition*, by F.Vallee, pg.635, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.357, *Magazin'Art*, 1998 and in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.95, Westbridge Pub., 2000

LOT 053

HERMANUS II KOEKKOEK

[1836-1909] Dutch

for other examples of this artist's work see www.schilderijen1850-1950.com; working in Amsterdam and in London, the artist also signed his works by the names of J.van Couver and L.van Staaten

LOT 212

RON KOSTYNIUK

[b.1941] Canadian RCA

see *Ron Kostyniuk Art and Sources 1963-1983* by R.Kostyniuk, Nickle Arts Museum, 1983; *Relief / Construction / Relief*, by J. van der Marck, Museum of Contemporary Art, Chicago, 1968; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.676

LOT 311

WANG KUI

[b.1958] Canadian

after receiving a scholarship to the Banff School of Fine Arts in 1987, Wang Kui emigrated from China; *The Wise Washerman*, a children's story illustrated by Wang Kui was short-listed for the Governor General's Award for Illustration of Children's Literature in 1996; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.172, Westbridge Pub., 2003; represented by The Collector's Gallery, Calgary

LOT 558

WILLIAM KURELEK

[1927-1977] Canadian OSA, RCA

see *Someone With Me: the Autobiography of William Kurelek*, by W.Kurelek; *Kurelek's Canada*, by W.Kurelek, Pagurian Press, 1978; *William Kurelek: A Retrospective*, by A.Isaacs, E.A.G., 1979; *The Last Days and Drawings of William Kurelek*, by W.Kurelek, Tundra Books, 1988; *A Memoir of William Kurelek*, by B.Dedora, Aya Press, 1989; illustrator and author of several books including *A Prairie Boy's Summer*, *A Prairie Boy's Winter*, *A Northern Nativity*, *They Sought a New World*, plus others; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.390; *MacDonald* Vol.3 pg.693; *Westbridge*, Vol.2, pg.101

LOTS 054-057

LAURA A. LAMONT

[1880-1970] Canadian

see *The Saskatchewan Arts Board Collection*, by N.Dillow, pg.52, MacKenzie Art Gallery, 1978 and illustration pg.41; *Saskatchewan Art and Artists*, by N.Dillow, pg.36, MacKenzie Art Gallery, 1971; *Watercolour Painting in Saskatchewan 1905-1980*, by R.Christie, pg.41, Mendel Art Gallery, 1981; biographies in *Biographical Dict. of Saskatchewan Artist - Women*, by M.Newman, pg.133 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.107, Westbridge Pub., 2000

LOT 559**CLAUDE LANGEVIN**

[b.1942] Canadian

see *Guide Vallee, III Edition*, by F.Vallee, pg.678, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.380, Magazin'Art, 1998; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3 pg.730 and in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.108, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 058**HAROLD LAWES**

[fl.1892] British

see *Dict. of British Artists 1880-1940*, by J.Johnson, pg.302

LOT 213**BRENT R. LAYCOCK**

[b.1947] Canadian ASA, CSPWC

included in *The Alberta Society of Artists - Sixty Years*, by M.Joslin, E.A.G.; *Shell Canada Collection*, by B.Shammas, pg.30, Shell Canada, Calgary, 1977; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.113, Westbridge Pub., 2003; represented by Wallace Galleries, Calgary

LOTS 058.1-060**WINSTON LYLE LEATHERS**

[b.1932] Canadian

biography and work included in *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, Art Gallery of Hamilton, 1981; *Manitoba Society of Artists* by J.Stoppler, pg.300, the Manitoba Society of Artists, 2003; exhibition lists in *R.C.A.A.*, pg.235 and *M.M.F.A.*, by E.McMann, pg.218

LOTS 560-561**ALFRED CROCKER LEIGHTON**

[1901-1965] Canadian ASA, CSPWC, RCA, RBA

see *A.C.Leighton*, by L.Render, Glenbow-Alberta Institute, 1971; *A.C.Leighton - A Retrospective Exhibition*, by R.Boulet, E.A.G., 1981; and *A.C.Leighton and the Canadian Rockies*, by T.Fenton, Whyte Museum, 1989; *N.G.C. Vol.III*, by R.Hubbard, pg.170; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.799 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.117, Westbridge Pub., 2000; B>*Robson*, pg.186; *Colgate*, pg.107; exhibition list in *R.C.A.A.*, by E.McMann, pg.237

LOTS 061-062**LORY LEMCO**

[20th century] Canadian ASA

included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, plate 31a, University of Calgary Press

LOT 562**ROY LICHTENSTEIN**

[1923-1997] American

see *Who Was Who in American Art*, by P.H.Falk, Vol.2, pg.2021, Sound View Press, 1999

LOT 312**ARTHUR LISMER**

[1885-1969] Canadian CSPWC, OSA, RCA

see *Arthur Lismer Paintings 1913-1949*, by S.Key, Art Gallery of Toronto, 1950; *September Gale, a Study of Arthur Lismer*, by J.McLeish, Dent and Sons, 1955; *Bright Land - A Warm Look at Arthur Lismer*, by L.Darroch, Merritt Pub., 1981; *Arthur Lismer Nova Scotia, 1916-1919*, by G. Kelly, Dalhousie Art Gallery, 1983; *Canadian Jungle: the Later Works of Arthur Lismer*, by D.Reid, A.G.O., 1985; see the lighter side in *A New Angle on Canadian Art*, by I.Thom, McMichael Canadian Collection, 1985; *N.G.C. Vol.III*, by R.Hubbard, pg.172; *A.G.O.*, by the A.G.O., pg.244; biography in *Benezit*, Tome 6, pg.694; *Mastin*, pg.44

LOTS 563-566**KENNETH CAMPBELL LOCHHEAD**

[1926-2006] Canadian ASA, RCA

see *Kenneth Lochhead: An Exhibition of Paintings 1952-1975*, by T.Fraser, Art Gallery of Windsor, 1977; *Kenneth Lochhead - Abstract Paintings 1962-1967*, by H. Marzolf, Dunlop Art Gallery, 1988; *Five Painters from Regina*, by the N.G.C., 1961; biographies in *MacDonald*, Vol.4, pg.876; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.153, Fifth House Pub., 1994; *The Flat Side of the Landscape*, by J.O'Brian, Mendel Art Gallery, 1989; exhibition list *M.M.F.A.*, by E.McMann, pg.228; outstanding show *Kenneth Lochhead: Garden of Light | 1948-2002*, MacKenzie Art Gallery

LOT 313**JAMES [JIM] A. LOGAN**

[b.1955] Canadian

represented by The Bearclaw Gallery, Edmonton; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 567

KENNETH LOVELESS

[1919-1954] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site; represented by The Collectors' Gallery, Calgary

LOT 568**CHARLES MACDONALD MANLY**

[1855-1924] Canadian ARCA, OSA

biography and other examples in *N.G.C. Vol.III*, ed.R.Hubbard, pg.207; and *A.G.O.*, by the A.G.O., pg.296; biographies in *E.P.E.C.*, by R.Harper, pg.213; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4,pg.1097; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.11; exhibition lists in *R.C.A.A.*, pg.266 and *M.M.F.A.*, by E.McMann, pg.252

LOTS 063-064**SHARON MARK**

[b.1955] Canadian

biography and another example in *Guide Vallee*, by F.Vallee, pg.779; *Magazin Art*, 11 annee No.2, 1998/99, pg.94; see also *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.13, Westbridge Pub., 2001

LOT 065**JACK HAROLD MARKELL**

[1919-1979] Canadian

biography and another example in *N.G.C. Vol.III*, by R.Hubbard, pg.208; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1110; *Manitoba Society of Artists* by J.Stoppler, pg.332, the Manitoba Society of Artists, 2003; *R.C.A.A.*, by E.McMann, pg.269

LOT 569**HENRI LEOPOLD MASSON**

[1907-1996] Canadian CGP, CSPWC, FCA, OSA, CSGA, RCA

see *Remembering Henri Masson, 50 Years of Painting*, by R.Babinska, Galerie d'Art Vincent, Ottawa, 2001; *Henri Masson, La Vision d'un Peintre*, by C.Bouchard, Les Editions Lecha, 1979; *Henri Masson*, by M.Gingras, Collection Signatures, 1981; *N.G.C. Vol.III*, by R.Hubbard, pg.209; *A.G.O.*, by the A.G.O., pg.299; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1141 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.17, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.275 and *M.M.F.A.*, by E.McMann, pg.257

LOT 066**DORIS JEAN MCCARTHY**

[b.1910] Canadian CSPWC, OSA, RCA

see *Doris McCarthy Feast of Incarnation Paintings 1929-1989*, by W.Moore, the Gallery / Stratford, 1991; *Celebrating Life, the Art of Doris McCarthy*, by W.Moore, McMichael Collection, 1999; biography and other examples in *A.G.O.*, by the A.G.O., pg.264; exhibition list in *R.C.A.A.*, pg. 249 and *M.M.F.A.*, pg.234 by E.McMann; *A Fool in Paradise*, 1990 and *The Good Wine*, by D.McCarthy, MacFarlane Walter and Ross, 1991 for autobiography;

web site at <http://www.dorismccarthy.com/>

LOT 067**WILLIAM HADD MCELCHERAN**

[1927-1999] Canadian RCA

see *William Mac [William McElcheran]: The Businessman*, by I.Lindemann, Hoehnerl-Verlag, Munchen, 1991; exhibition list in *R.C.A.A.*, by E.McMann, pg.256; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.23, Westbridge Pub., 2001; represented by Kinsman Robinson Gallery, Toronto as well as Masters Gallery, Calgary

LOTS 068-071**ROBERT F.M. MCINNIS**

[b.1942] Canadian

see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.106; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, addendum; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.24, Westbridge Pub., 2001; represented by Masters Gallery, Calgary; Roberts Gallery, Toronto; Galerie Klinkhoff, Montreal

LOTS 072-073**ALBERT MEINDL**

[1891-1967] Austrian

LOTS 214-215**KATERINA MERTIKAS**

[b.1957] Canadian

biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.799, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.32, Westbridge Pub., 2001

LOT 074**JOAN MIRO**

[1938-1983] Spanish

see *Miro Engraver, 2 vol.*, by Jacques Dupin, Dupin#, Rizolli, 1989; *Joan Miro Lithographs, 1930-1972, 4 vol.*, by F.Mourlot, Mourlot #, 1981; *Joan Miro: Les Affiches Originales*, by Corredor-Matheos, Paris, 1981; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 7, pg.435; artist listed on Getty web site [//shiva.pub.getty.edu/ulan_browser/](http://shiva.pub.getty.edu/ulan_browser/)

LOTS 314-315

JANET MITCHELL

[1912-1998] Canadian ASA, CSPWC, RCA see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *Janet Mitchell, a Retrospective Exhibition*, by A. Oko, Glenbow-Alberta Institute, 1977; *N.G.C. Vol.III*, by R.Hubbard, pg.219; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1240; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.37, Westbridge Pub., 2001; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg. 384, Garland Pub., 1995; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.23, Calgary Allied Art Centre, 1955

LOTS 075-076.1

LEO MOL

[b.1915] Canadian ARCA, SSC biography and another example in *A.G.O.*, by the A.G.O., pg.312; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1255; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.39; *Manitoba Society of Artists* by J.Stoppler, pg.351, the Manitoba Society of Artists, 2003; exhibition list in *R.C.A.A.* pg.289 and *M.M.F.A.*, pg.269, by E.McMann

LOTS 077-079

GUIDO MOLINARI

[1933-2004] Canadian RCA see *Guido Molinari Works on Paper*, by D.Burnett, Agnes Etherington Art Centre, 1981; *Seven Montreal Artists*, by B. Teyssedre, MIT Press, 1968; biography and another example in *A.G.O.*, by the A.G.O., pg.312; exhibition lists in *R.C.A.A.*, pg.289 and *M.M.F.A.*, by E.McMann, pg.269; included in *La Collection Tableau Inaugural*, by P.Gagnon, M. d'art Contemporain, 1992; biography in *MacDonald*, Vol.4, pg.1258 and *Westbridge*, Vol.3, pg.39; included in www.artcyclopedia.com

LOT 316

HENRY MOORE

[1898-1986] British RSA, RBA see *Henry Moore Sculpture and Drawings 1921-1969*, by R.Melville, Abrams, NY; *Henry Moore, Catalogue of Graphic Works*, in four volumes, by H.Cramer, A.Grant, and D.Mitchinson, Geneva, 1973; *The Moore Collection in the Art Gallery of Ontario*, by A. G. Wilkinson, Art Gallery of Ontario, 1979; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg.200

LOT 317

WENDY MOROSOFF-SMITH

[20th century] Canadian represented by Image 54 Gallery, Calgary

LOT 570

NORVAL MORRISSEAU

[b.1931] Canadian RCA see *Norval Morrisseau*, by N.Morrisseau, Musee de Quebec, 1966; *The Art of Norval Morrisseau*, by N.Morrisseau, Methuen Pub., 1979; *A.G.O.*, by the A.G.O., pg.326; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4 pg.1304; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.44, Westbridge Pub., 2001; major exhibition at the National Gallery of Canada in 2006 titled *Norval Morrisseau, Shaman Artist*

LOTS 080-082

JUNE LEONA MOSHANSKY

[20th century] Canadian represented by Collector's Gallery, Calgary; chosen for the Artist of the Year, 1997 by Trout Unlimited Canada, Calgary; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 571

CHARLES EUGENE MOSS

[1860-1901] Canadian ARCA, RCA, OSA, NYWCS see *N.G.C. Vol.III*, ed.R.Hubbard, 1960, pg.403; biographies in *E.P.E.C.*, by R.Harper, pg.232; *A Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1315; *Canadian Artists at Auction - Vol.3*, by A.Westbridge and D.Bodnar, p.45, Westbridge Publications, 2000; exhibition list in *M.M.F.A.*, pg.275 and *R.C.A.A.*, by E.McMann, pg.295

LOT 572

WYNONA CROFT MULCASTER

[b.1915] Canadian see *Mountains and the Sky*, L.Render, for other examples in the collection of the Glenbow; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1332; *Biographical Dict. of Saskatchewan Artists - Women*, by M.Newman, pg.172; exhibition list in *M.M.F.A.*, by E.McMann, pg.277

LOT 083

POOTOOGOOK NAPACHIE

[b.1938] Canadian Winnipeg Art Gallery 's travelling exhibition *Napachie Pootoogook* now on display at the Thunder Bay Art Gallery until November 29; biography in *Biographies of Inuit Artists*, by the Canadian Arctic Producers, 1984

LOT 549

ALFRED ARTHUR BRUNEL DE NEUVILLE

[1852-1941] French biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg.179

LOT 216

ANNA T. NOEH

[b.1926] Canadian
biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.832; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1394; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.55, Westbridge Pub., 2001; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 573-574**GRAHAM NOBLE NORWELL**

[1901-1967] Canadian USA
biography in *N.G.C. Vol.III*, by R.Hubbard, pg.236; *A.G.O.*, by the A.G.O., pg.339; *A Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1403; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.56, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.306 and *M.M.F.A.*, by E.McMann, pg.286

LOT 575**NOTMAN STUDIO**

[1856-1935] Canadian
William Notman [[1826-1891]] founded the Notman Studios and was father of William McFarlane Notman [1857-1913] who's biography is in *E.P.E.C.*, by R.Harper, pg.238; biography and other examples in *The Photograph Collector's Guide*, by L.Witkin and B.London, pg.203, NY Graphic Society, 1979; included in the RCS Photographers Index at www.lib.cam.ac.uk/rcs_photographers; history of the studio at the McCord Museum www.musee-mccord.qc.ca

LOTS 404-406**DAPHNE ODJIG**

[b.1919] Canadian RCA
see *Daphne Odjig - A Retrospective 1946-1985* by E.McLuhan, Thunder Bay National Exhibition Centre, 1985; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1419 for biography; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.58, Westbridge Pub., 2001

LOTS 084-086**NORMAN ANTONIO [TONI] ONLEY**

[1928-2004] Canadian BCSA, CSPWC, RCA
see *Toni Onley: A Retrospective Exhibition*, by T.Lindberg, 1978, V.A.G.; *Toni Onley: A Silent Thunder*, by R.Boulet, Prentice Hall, 1981; *Onley's Arctic*, by T.Onley, Douglas and McIntyre, 1989; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1435; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.62, Westbridge Pub., 2001; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; exhibition lists in *R.C.A.A.*, pg.311 and *M.M.F.A.*, by E.McMann, pg.290

LOT 086.1**ARMAND J. PAQUETTE**

[b.1930] Canadian
see *Markings, Scenes and Recollections of Winnipeg's North End*, by A.Paquette biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.67, Westbridge Pub., 2001; represented by Mayberry Fine Art, Winnipeg

LOTS 087-088**NUNA PARR**

biography in *Biographies of Inuit Artists*, by the Canadian Arctic Producers, 1984
[b.1949] Canadian

LOT 050**VICTOR PASMORE**

[1908-1998] British
see *Victor Pasmore* by Victor Pasmore: Arts Council of Great Britain, 1980; *Victor Pasmore, paintings and graphics, 1980-92* by Norbert Lynton: Lund Humphries, 1992; *Victor Pasmore : with a catalogue raisonne of the paintings, constructions and graphics, 1926-1979* introductions by Alan Bowness and Luigi Lambertini:Thames and Hudson, 1980; biographies in *Contemporary Artists*, ed.C.Naylor, pg.732, St. James Press, 1977; *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 8, pg.149

LOT 318**ALEXANDER NESBITT PATERSON**

[1862-1947] British
biography in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.392, Antique Collector's Club, 1976; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg.546

LOT 576**HAL ROSS PERRIGARD**

[1891-1960] Canadian RCA
biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.246; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1605; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.77, Westbridge Pub., 2001; exhibition lists in *M.M.F.A.*, pg.301 and *R.C.A.A.*, by E.McMann, pg.324

LOTS 089-090**JAMES STANFORD [STAN] PERROTT**

[1917-2001] Canadian ASA
biography and another example in *Founders of the A.C.A.*, by L.Greenfield, pg.97; *Artists of Alberta*, by S.Baker, pg.86, U. of A. Press, 1980; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.26, Calgary Allied Art Centre, 1955; *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1612 for biography

LOT 091

LLEWELLYN PETLEY-JONES

[1908-1986] Canadian ASA
biography in *A.G.O.*, by the A.G.O., pg.365 and
Dict. of Canadian Artists, by C.MacDonald, Vol.6,
pg.1635; included in *Jubilee Exhibition of Alberta
Paintings*, by J.Nicoll, pg.19 [under Jones], Calgary
Allied Art Centre, 1955; *Images of the Land, 1919-
1945*, by P.Ainslie, pg.88; exhibition list in *R.C.A.A.*,
by E.McMann, pg.326

LOTS 092-094**WALTER JOSEPH PHILLIPS**

[1884-1963] Canadian ASA, CPE, CSPWC, MSA, RCA
see *Walter J. Phillips*, by D.Scott [Scott#], Ryerson
Press, 1947; *Walter J. Phillips, A Selection of His
Works and Thoughts*, by M.Gibbon, N.G.C., 1978;
*The Tranquility and the Turbulence: The Life and
Works of Walter J. Phillips*, by R.Boulet [MBL#],
Loates Publishing, 1981; *Phillips in Print*, ed.
M.Tippett, Manitoba Records Soc., 1982; *N.G.C.
Vol.III*, by R.Hubbard, pg.247; *A.G.O.*, by the A.G.O.,
pg.365; web site can be found at
www.sharecom.ca/phillips/

LOTS 095-100**ELEANOR LOWDEN PIDGEON**

[20th century] Canadian
see artist's web site at www.lowdenpidgeon.com

LOT 577**ROBERT WAKEHAM PILOT**

[1898-1967] Canadian OSA, CGP, RCA
see *Robert W. Pilot Retrospective*,
by T.R. MacDonald, Montreal Museum of Fine Arts,
1968; *A.G.O.*, by the A.G.O., pg.378; *N.G.C. Vol.III*,
by R.Hubbard, pg. 249; biographies in *Dict. of
Canadian Artists*, by C.MacDonald, Vol.6, pg.1702
and *Collector's Dictionary of Canadian Artists at
Auction*, by A.Westbridge, Vol.3, pg.83, Westbridge
Pub., 2001; see also *Printmaking in Quebec, 1900-
1950*, by D.Martin, pg.118, Musee du Quebec, 1988;
exhibition lists in *R.C.A.A.*, pg. 328 and *M.M.F.A.*,
by E.McMann, pg.307

LOTS 100.1-101**WARNER R. PLANGG**

[1934-1994] Canadian
see *Dict. of Canadian Artists*, by C.MacDonald,
Vol.6, pg.1729; *Collector's Dictionary of Canadian
Artists at Auction*, by A.Westbridge, Vol.3, pg.85,
Westbridge Pub., 2001; Plangg exhibited with
the Buffalo Bill Historical Center, Cody, Wyoming
in 1969

LOT 578**JANE ASH POITRAS**

[b.1951] Canadian RCA
see *Who Discovered the Americas, Recent Work
by Jane Ash Poitras*, by J.Clark, Thunder Bay Art
Gallery, 1992; *Cycle of Life*, by C.Chatel, Galerie
d'art Vincent, 2002; *Primordial Memories*,
by I.Masse, Galerie d'art Vincent, 2005; included
in *Survey Alberta 88*, by A.MacKay, pg.49, A.C.A.,
1988; *Indigena: Contemporary Native
Perspectives*, by G.McMaster, pg.164, Canadian
Museum of Civilization, 1992; Alberta Biennial
of Contemporary Art, 1996; biographies
in *Westbridge*, Vol.3, pg.87 and *North American
Women Artists of the Twentieth Century*,
ed. J.Heller, pg.447, Garland Pub., 1985

LOTS 319-320**BARTLEY ROBILLIARD PRAGNELL**

[1907-1966] Canadian ASA
see *Bart Pragnell: A Retrospective*, by G.Moppett,
Mendel Art Gallery, Saskatoon, 1990; biographies in
Dict. of Canadian Artists, by C.MacDonald, Vol.6,
pg.1811; *Biographical Dict. of Saskatchewan
Artists - Men*, by M.Newman, pg.208, Fifth House
Pub., 1994; *Collector's Dictionary of Canadian
Artists at Auction*, by A.Westbridge, Vol.3, pg.88,
Westbridge Pub., 2001; included in *Jubilee
Exhibition of Alberta Paintings*, by J.Nicoll, pg.26,
Calgary Allied Art Centre, 1955; exhibition list
in *R.C.A.A.*, by E.McMann, pg.333

LOT 579**YVON PROVOST**

[b.1935] Canadian
listed on *Artists in Canada, a Union List of
Artists' Files*, by National Gallery of Canada Library
et al, Canadian Heritage Information Network
[CHIN] web site

LOTS 580-581**DAVID PUGH**

[1946-1994] Canadian
see *The Critical Development of David Pugh*,
by D.Godin, Penumbra Press, 1984 for overview
of the artist's career; see *Biographical Dict.
of Saskatchewan Artists - Men*, by M.Newman,
pg.209, Fifth House Pub., 1994; *Collector's
Dictionary of Canadian Artists at Auction*, by
A.Westbridge, Vol.3, pg.92, Westbridge Pub., 2001;
represented by Masters Gallery, Calgary

LOT 102**JOSEPH DOUGLAS PURCELL**

[b.1927] Canadian
biographies in *Dict. of Canadian Artists*,
by C.MacDonald, Vol.6, pg.1883; *Collector's
Dictionary of Canadian Artists at Auction*, by
A.Westbridge, Vol.3, pg.92, Westbridge Pub., 2001;
exhibition lists in *R.C.A.A.*, pg.334, *M.M.F.A.*,
by E.McMann, pg.314 and *Nova Scotia Society
of Arts 1922-1972*, by M.O'Neil, pg.56, Art Gallery
of Nova Scotia, 1997

LOT 582**KELLYPALIK QIMIRPIK**

[b.1948] Canadian
listed in *Inuit Artist Index, January 1990*
published by Indian and Northern Affairs Canada,
pg.173

LOT 051**CAROLYN C. QUALLE**

[20th century] Canadian
included in the *University of Calgary Millenium
Portfolio*, 1999 as alumna; represented by Image
54 Art Gallery, Calgary

LOT 583

BENITO QUINQUELA MARTIN

[1890-1977] Argentinian

see *Benito Quinquela Martin*, New Burlington Galleries, London, 1930 and *Reproducciones Fotograficas, Museo de Bellas Artes de la Boca*, Buenos Aires, 1965; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg. 78

LOT 217

GARY RATUSHNIAK

[b.1958] Canadian

worked closely with Sybil Andrews; see dedication in front of *Artist's Kitchen*, by Sybil Andrews 'For Gary Ratushniak who has shared our great discussions .:; see Glenbow Museum Archives Sybil Andrews fonds Series 6 for various Gary Ratushniak material

LOT 584

BORIS [RIAB] RIABOUCHEINE

[1898-1975] Russian/French

LOTS 585-589

JEAN RICHARDS

[b.1924] Canadian

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2083; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 590-591

JEAN-PAUL RIOPELLE

[1923-2002] Canadian RCA

see *Jean-Paul Riopelle*, by N.G.C., XXI Venice Biennial, 1962; *Jean-Paul Riopelle: The Fifties*, by C. Lafitte, Claude Lafitte Gallery, 1989; *Jean Paul Riopelle*, by P.Theberge, M.M.F.A., 1999; *Jean Paul Riopelle 1939-1953, Tome 1*, 1999; *Jean Paul Riopelle 1954-59, Tome 2*, by Y.Riopelle, Hibou Editeurs, 2004; *Jean Paul Riopelle Catalogue raisonne des estampes*, by Y.Riopelle, Hibou Editeurs, 2005; *N.G.C. Vol.III*, by R.Hubbard, pg.259; *A.G.O.*, by the A.G.O., pg.393; *MacDonald*, Vol.7, pg.2119; *M.M.F.A.*, by E.McMann, pg.323 for exhibition list; *Benezit*, Tome 8, pg.774

LOTS 321-322

WILLIAM GOODRIDGE ROBERTS

[1904-1974] Canadian CSPWC, OSA, CAS, CGP, CSGA, RCA

see *Goodridge Roberts, A Retrospective Exhibition*, by J.Borcoman, N.G.C, 1969; *William Goodridge Roberts 1904-1974, Drawings*, Agnes Etherington Art Centre, 1976; *Goodridge Roberts 1904-1974*, by S.Paikowsky, McMichael Canadian Collection, 1998; *N.G.C. Vol.III*, by R.Hubbard, pg.260; *A.G.O.*, by the A.G.O. pg.395; biographies in *MacDonald*, Vol.7 pg.2168; *Westbridge*, Vol.3, pg.106 and *Benezit*, Tome 7, pg.283; exhibition lists in *R.C.A.A.*, pg. 349 and *M.M.F.A.*, by E.McMann, pg.325

LOT 592

J. ROBERTSON

[19th century] British

LOT 593

GEOFFREY ALLAN ROCK

[1923-2000] Canadian

see *Geoffrey Rock; Moments of Clarity*, by N.Tuele, A.G.G.V., 1993; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2228 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.109-110, Westbridge Pub., 2001; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 103

WILLIAM RONALD

[1926-1998] Canadian RCA

see *Ronald: 25 Years*, by B.Callaghan, Robert McLaughlin Gallery, 1975; *N.G.C. Vol.III*, by R.Hubbard, pg. 268 for biography and other examples; see another example in *Toronto Painting 1955-1965* by D.Reid, catalogue 9, NGC, 1972, founding member of the Painters Eleven; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2267; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.111, Westbridge Pub., 2001; exhibition list in *R.C.A.A.*, by E.McMann, pg.354

LOTS 323-324

THOMAS ROWDEN

[1842-1926] British

biographies in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.430, Antique Collector's Club, 1976; *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg.297, Antique Collector's Club, 1979

LOT 218

ARNOLD RUSSELL

[1900-1976] Canadian

biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2377; *A Compendium of Folk Artists*, by T.Kobayashi, pg.181, Boston Mills Press, 1985; *A toZ of Canadian Art*, by B.McKendry, pg.182, Blake McKendry, 1997; *Canadian Folk Art*, by B.McKendry, pg.223, Blake McKendry, 1999

LOT 104

ALLEN SAPP

[b.1929] Canadian RCA

see *Cree Life - the Art of Allen Sapp*, by J.Warner, Douglas Ltd., 1977; *Two Spirits Soar - The Art of Allen Sapp, The Inspiration of Allan Honor*, by W.Kinsella, Stoddart Publishing, 1990; *Kiskayetum - Allen Sapp: - Retrospective*, by B.Boyer, MacKenzie Art Gallery, 1994; *Time for Dialogue*, by J.Cardinal-Schubert, pg.19, Calgary Aboriginal Awareness Society, 1992; see *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.223, Fifth House Pub., 1994; *Westbridge*, Vol.4, pg.4

LOTS 105-108

BRITISH SCHOOL

LOT 219

CANADIAN SCHOOL

LOTS 109-110; 407-414; 550-551; 594-596

EUROPEAN SCHOOL

LOTS 220-221

JACK LEONARD SHADBOLT

[1909-1998] Canadian BCSA, CGP, CSGA, CSPWC, RCA
see *In Search of Form*, by J.Shadbolt, McClelland, 1968; *Jack Shadbolt*, by S.Watson, Douglas and McIntyre, 1990; *Correspondences - Jack Shadbolt*, by P.Ainslie, Glenbow Museum, 1991; *Counterpoint: The Prints of Jack Shadbolt*, by K.Henry, Burnaby Art Gallery, 1996; *A.G.O.*, by the A.G.O., pg.417 and *N.G.C. Vol.III*, by R.Hubbard, pg.279; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.18, Westbridge Pub., 2003; exhibition lists in *R.C.A.A.*, pg.371 and *M.M.F.A.*, by E.McMann, pg.348

LOT 111**STUART CLIFFORD SHAW**

[1896-1970] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.20, Westbridge Pub., 2003

LOTS 597-598**JAMES BRODIE SHEARER**

[1911-2004] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.20, Westbridge Pub., 2001; exhibition list in *M.M.F.A.*, by E.McMann, pg.349; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 112**MARGARET SHELTON**

[1915-1984] Canadian ASA, CPE
Margaret Shelton: Block Prints 1936-1984, by P.Ainslie [MSBP#], Glenbow Museum; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.132; *Images of the Land, 1919-1945*, by P.Ainslie, pg.90; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.43, UofC Press; biographies in *Westbridge*, Vol.4, pg.507 and *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.507, Garland Pub., 1995

LOTS 113; 599-601**PETER CLAPHAM SHEPPARD**

[1882-1965] Canadian ARCA, OSA
biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.281; and *A.G.O.*, by the A.G.O., pg.419; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.21, Westbridge Pub., 2003; exhibition list in *R.C.A.A.*, pg.372 and *M.M.F.A.*, pg.350, by E.McMann

LOT 114**JOSH JACK SILBURT**

[1914-1992] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 602**DEBORAH LOUGHEED SINCLAIR**

[b.1953] Canadian ASA
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.27, Westbridge Pub., 2003; represented by Kensington Fine Art Gallery, Calgary and Roberts Gallery, Toronto

LOTS 115-116**JOHN HAROLD THOMAS SNOW**

[1911-2004] Canadian ASA, CSGA, RCA
see *John Snow: Four Decades*, by M.Joslin, E.A.G., 1990; *Founders of the A.C.A.*, by V.Greenfield, pg.101 and pg.65; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.137 and *A.G.O.*, by the A.G.O., pg.425; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.42, plate 45a, UofC Press; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.35, Westbridge Pub., 2003 for biography; exhibition lists in *R.C.A.A.*, pg.383 and *M.M.F.A.*, by E.McMann, pg.360

LOTS 603-608**PAUL PALEOLOGOS SOULIKIAS**

[b.1926] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.38, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 117**GEORGE H. SOUTHWELL**

[1856-1958] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.38, Westbridge Pub., 2003

LOT 609**HENRY J. SYLVESTER STANNARD**

[1870-1951] British
biographies in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.477, Antique Collector's Club, 1976; *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg.320, Antique Collector's Club, 1979

LOT 222

LIONEL MACDONALD STEPHENSON

[1854–1907] Canadian

biography in *E.P.E.C.*, by R.Harper, pg.298 'executed numerous ... [views of] Winnipeg for troops during the Riel Rebellion'; biography and other examples in *150 Years of Art in Manitoba*, by F.Eckhardt, pg.100, W.A.G.1970; *Vistas of Promise, Manitoba 1874–1919*, by V.Berry, pg.28, W.A.G., 1987

LOT 119**ERNEST H. STEVENSON**

[fl.1909–1912] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.44, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site; exhibition lists in *M.M.F.A.*, by E.McMann, pg.363

LOT 610**GEORGE SWINTON**

[1917–2002] Canadian

biography in *Manitoba Society of Artists* by J.Stoppler, pg.508, the Manitoba Society of Artists, 2003; exhibition lists in *M.M.F.A.*, by E.McMann, pg. 369 and *Nova Scotia Society of Arts 1922–1972*, by M.O'Neil, pg.69, Art Gallery of Nova Scotia, 1997

LOT 611**FREDERICK BOURCHIER TAYLOR**

[1906–1987] Canadian CPE, CSGA, FCA, RCA

see *Frederick B. Taylor, Graveur Realiste Radical*, by Sophie Gironnay, 1996, Bibliotheque Nationale du Quebec, 1996 as well as *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.77, Art Gallery of Hamilton, 1981; *Printmaking in Quebec 1900–1950*, by D.Martin, pg.132, Musee du Quebec, 1988; *N.G.C. Vol.III*, by R.Hubbard, pg.290; *A.G.O.*, by the A.G.O., pg.439; biography in *Benezit*, Tome 8, pg.239; *Westbridge*, Vol.4, pg.55; included in *The Artists' Mecca*, by C.Boyanski, pg.32, A.G.O., 1992; exhibition lists in *R.C.A.A.*, pg.398 and *M.M.F.A.*, by E.McMann, pg.371

LOT 612**EDWARD HORACE THOMPSON**

[1866–1949] British

Thompson was a prolific Cumbrian artist who painted mainly in watercolours. The artist was born in Workington and later moved to a village near Cockermouth and later still in the vicinity of Lake Bassenthwaite, Cumbria; living in the English Lake District he was inspired by his surroundings; many of his lakeland scenes were reproduced as postcards

LOT 223**JUNE THOMSEN**

[b.1959] Canadian

represented by Image 54 Gallery, Calgary

LOT 613**KEITH THOMSON**

[b.1934] Canadian ASA

biography and another example in *Founders of the A.C.A.*, by V.Greenfield, pg.102; see *Shell Canada Collection*, by B.Shammas, pg.55, Shell Canada, Calgary, 1977; biography in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.258, Fifth House Pub., 1994

LOT 614**MILDRED VALLEY THORNTON**

[1890–1967] Canadian

see *Mildred Valley Thornton, 1890–1967*, by Butler Galleries and Westbridge Fine Arts; biographies in *Biographical Dict. of Saskatchewan Artists – Women*, by M.Newman, pg.252; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.63, Westbridge Pub., 2003; included in *British Columbia Women Artists 1885–1985*, by N.Tuele, A.G.G.V.; exhibition list in *M.M.F.A.*, by E.McMann, pg.375

LOT 120**CHAN TINYAN**

[b.1942] Canadian

see *Artists of British Columbia*, by D.Morys-Edge, pg.110, for artist's statement and another example; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.64, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site; represented by Gainsborough Galleries, Calgary among many others

LOT 615**THEODORE TOBIASSE**

[b.1927] Israeli/French

see *Theo Tobiasse, Artist In Exile*, C.Potok, Rizzoli, 1986; *Journal Tobiasse 1984–1992*, by T.Tobiasse, La Difference, 1994

LOT 325**TRISTAN TONDINO**

[b.1961] Canadian

Montreal artist represented by Galerie 1225 in Montreal; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site; artist's web site at <http://www.tristantondino.com>

LOTS 616–617**MARY TOOKOOME**

[20th century] Canadian

LOT 552**SERGE TOUSIGNANT**

[b.1942] Canadian

included in *Contemporary Canadian Art*, by D.Burnett/M.Schiff, pg.202, Hurtig Pub., 1983; included in *La Collection Tableau Inaugural*, by P.Gagnon, M. d'art Contemporain, 1992; exhibition list in *M.M.F.A.*, by E.McMann, pg.378; the artist teaches art and photography at the University of Montreal and is represented by le Galerie Graff, Montreal

LOTS 326–329

H. WILLIAM TOWNSEND

[b.1940] Canadian

biography and another example in *Carmana, Artistic Visions of an Ancient Rainforest*, pg.150, by Western Canada Wilderness Committee, 1989; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.64, Westbridge Pub., 2003

LOTS 121-122

ERNEST TINO TROVA

[b.1927] American

see *Trova: [Ernest Trova] Selected Works 1953-1966*, L.Alloway, MIT Press, 1967; *Ernest Trova Selections: 1954-1973*, by The Pace Gallery, 1974; *Trova*, by U.Kultermann, Harry N. Abrams, 1976; see *Who Was Who in American Art*, by P.H.Falk, Vol.3, pg.3337, Sound View Press, 1999

LOT 618

ARTHUR H. TWELLS

[b.1921] Irish

LOT 224

DAVID URBAN

[b.1966] Canadian

represented by numerous galleries across Canada including Trepanier Baer Gallery, Calgary and Michael Gibson Gallery, London; solo exhibition *Present Tense* at the Art Gallery of Ontario, 2002; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 330

JACQUES VILLON

[1875-1963] French

see *Jacques Villon: His Graphic Art*, by W.Liberman, Museum of Modern Art, 1953; *Documents*, by Editions Pierre Cailler, 1955; *Jacques Villon, Master of Graphic Art 1875-1963* by P.Wick, Museum of Fine Arts, Boston, 1964; *Jacques Villon, Les estampes et les Illustrations*, by C. de Ginestet, and C.Pouillon, Arts et Metiers Graphiques, 1979; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg.575

LOT 331

ANDY WARHOL

[1930-1992] American

see *Andy Warhol Prints - A Catalogue Raisonne*, by E.Feldman, Editions Schellman, N.Y. 1985; *The Andy Warhol Prints Diaries*, by P.Hackett, Warner Books, 1989; see *Who Was Who in American Art*, by P.H.Falk, Vol.3, pg.3465, Sound View Press, 1999; biography in *1991/92 PrintWorld Directory*, by S.Smith, pg.931; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 10, pg.638

LOTS 332-34

JOHN BARNEY WEAVER

[b.1920] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.96, Westbridge Pub., 2003; artist's web site at www.johnweaverfinearts.com; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 123

THOMAS HARRISON WILKINSON

[1847-1929] Canadian OSA

see biographies in *Early Painters and Engravers in Canada*, by J. Russell Harper, pg.331, University of Toronto Press, Toronto, 1970 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.106, Westbridge Pub., 2003; exhibition list in *R.C.A.A.*, by E.McMann, pg.429; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 124-125

MAURICE CANNING WILKS

[1910-1984] Irish

biographies in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.547, Antique Collector's Club, 1976

LOT 225

FRANK WILL

[1900-1951] French

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg.748

LOTS 226-229

ALEXANDER [ALEC] WILLIAMS

[1846-1930] British RHA

biographies in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.547, Antique Collector's Club, 1976; *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg.364, Antique Collector's Club, 1979

LOT 230

RONALD YORK WILSON

[1907-1984] Canadian CGP, OSA, RCA

see *York Wilson, Retrospective 1927-1973*, by R.Bradley, Sarnia Public Library and Art Gallery, 1974; biography and another example in *N.G.C., Vol.III*, by R.Hubbard, pg.334; *A.G.O.*, by the A.G.O., pg.515; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.110, Westbridge Pub., 2003; exhibition list in *R.C.A.A.*, by E.McMann, pg.432 and *M.M.F.A.*, by E.McMann, pg.403

LOT 126

MARK JOSEPH WOLFLEG JR.

[20th century]

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 619

MAISIE WRIDE

[20th century] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.114, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 620

ARTO YUZBASIYAN

[b.1948] Canadian

see *Arto Yuzbasiyan, Urban Rhythms*, F.Lungu, Galerie d'art Vencent, 2004; listed in *Guide Vallee, III Edition*, by F.Vallee, pg.1102, pub. Le Guide Vallee, 1992; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.121, Westbridge Pub., 2003

LOT 127

JUDITH ZINKAN

[20th century] Canadian

represented by Collector's Gallery, Calgary; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 621

- 201 Affortunati; Aldo
 501 Ahrens; Carl Henry Von
 001-002; 502 Andrews; Sybil
 547 Angutigirk; Charlie
 301 Appel; Karel
 548 Ashevak; Kenojuak
 503-505 Ashley; G.H.W. [Herb]
 400-400.1 Auclair; Edmond
- 302-303 Ballachey; Barbara
 506-507 Barleigh; Alfred C.
 Et Barbara Leighton -
 508 Barnson; Kathy
 202 Barraud; Alfred T.
 003 Bates; Maxwell Bennett
 004-005 Bell-Smith; Frederic Marlett
 304 Bellefleur; Leon
 509-512 Bergman; Henry Eric
 006 Besco; Donald
 401 Bingham; Fred V.
 007 Blackwood; David Lloyd
 513-514 Blomfield; James Jerris
 515 Boswell; Charlett
 008 Boulanger; Yvette
 203 Bouvard; Antoine
 009-010 Brandtner; Friedrich Wilhelm [Fritz]
 516 Breen; Carol
 011 Bridgen; Frederick Henry
 517 Brooks; Frank Leonard
 012 Brown; Annora
 518-519 Brunelle; Joseane
 013-015 Brunoni; Serge
 402 Buell; Oliver B.
 305 Bush; John [Jack] Hamilton
- 204 **Campion**; Attributed to George Bryant
 403 Caple and Company; Norman
 016-018 Caron; Paul Archibald
 019 Casson; Alfred Joseph
 306 Chagall; Marc
 520 Chavignaud; Georges
 306.1 Chemiakin; Mihail
 020-021 Ciccimarra; Richard Mathew
 521-522 Cormack; Laurel J.V.
 022-023 Cote; Bruno
 523-524 Cowin; Jack Lee
 206-207 Cox Junior; David
 024 Cresswell; William Nichol
 025 Crockford; Duncan MacKinnon
 525 Curley; Donald Houston
 026 Cutts; Gertrude E. Spurr
- 027 **de Belle**; Charles Ernest
 028 de Grandmaison; Nicholas
 029 de Grandmaison; Orestes [Rick]
 030 Dennis; Danny M.
 031 des Clays; Berthe
 032 Deschamps; Luc
 526-527 Desrosiers; Jean-Guy
 528-529 Dominguez; Francisco
 033 Duma; William [Bill]
- 034 **Einerssen**; Jonn
 307 Eyre; Ivan Kenneth
- 530-531 **Fisher**; Sanford
 531 Flight; Claude
 532 Fracchetti; Lorenzo
 308 Francis; Sam
 208 Fraser;
- 035 **Gagen**; Robert Ford
 533 Garner; Alec John
 209 Gastineau; Attributed to Henry G.
 037 Genn; Robert
 309-310 Gervais; Lise
 038 Gibbs; Leonard [Len] J.
 039-043 Gissing; Roland
 534 Gonsalves; Mannie
 535 Green; G. E.
 210 Greig; James
- 045 **Harvey**; Reginald Llewellyn
 536 Head; George Bruce
 046 Hembroff-Schleicher; Edythe M.
 211 Henzell; Isaac
 537 Hodgson; Thomas Sherlock
 047 Hopkinson; William John
 538 Hornyansky; Nicholas
 539-540 Horvath; George A.
 541 Houston; Martha Isabel
 048 Huggins; Ross
 049 Humme; Joseph Julius
 542-544 Hunter; W
 545 Hurlay; Robert Newton
 546 Hutchins; Ernest John
- 050-051; **Inuit**; various
 547-552
- 553 **Jacobi**; Otto Reinhold
 554 Jamha; Douglas
 052 Johnstone; John Young
 555 Jones; Harry Ernest
 556 Jovanetic; Nedjo
- 557 **Kelly**; Scott
 053 Kirouac; Louise Lecor
 212 Koekkoek; Hermanus II
 311 Kostyniuk; Ron
 558 Kui; Wang
 054-057 Kurelek; William
- 559 **Lamont**; Laura A.
 058 Langevin; Claude
 213 Lawes; Harold
 58.1-060 Laycock; Brent R.
 560-561 Leathers; Winston Lyle
 061-062 Leighton; Alfred Crocker
 562 Lemco; Lory
 312 Lichtenstein; Roy
 563-566 Lismer; Arthur
 313 Lochhead; Kenneth Campbell
 567 Logan; James [Jim] A.
 568 Loveless; Kenneth
- 063-064 **Manly**; Charles MacDonald
 065 Mark; Sharon
 569 Markell; Jack Harold
 066 Masson; Henri Leopold
 067 McCarthy; Doris Jean
 068-071 McElcheran; William Hadd
 072-073 McInnis; Robert F.M.
 214-215 Meindl; Albert
 074 Mertikas; Katerina
 314-315 Miro; Joan
 075-076.1 Mitchell; Janet
 077-079 Mol; Leo
 316 Molinari; Guido
 317 Moore; Henry
 570 Morosoff-Smith; Wendy
 080-082 Morrisseau; Norval
 571 Moshansky; June Leona
 572 Moss; Charles Eugene
 083 Mulcaster; Wynona Croft

- 216 **N**euville; Alfred Arthur Brunel de
573-574 Noeh; Anna T.
575 Norwell; Graham Noble
404-406 Notman Studio
- 084-086 **O**djig; Daphne
086.1 Onley; Norman Antonio [Toni]
- 087-088 **P**aquette; Armand J.
050 Parr; Nuna
318 Pasmore; Victor
576 Paterson; Alexander Nesbitt
089-090 Perrigard; Hal Ross
091 Perrott; James Stanford [Stan]
092-094 Petley-Jones; Llewellyn
095-100 Phillips; Walter Joseph
577 Pidgeon; Eleanor Lowden
100.1-101 Pilot; Robert Wakeham
578 Plang; Warner R.
319-320 Poitras; Jane Ash
549 Pootoogook; Napachie
579 Pragnell; Bartley Robilliard
580-581 Provost; Yvon
102 Pugh; David
582 Purcell; Joseph Douglas
- 051 **Q**imirpik; Kellypalik
583 Qualle; Carolyn C.
217 Quinquela Martin; Benito
- 584 **R**atushniak; Gary
585-589 Riabouchine; Boris [Riab]
590-591 Richards; Jean
321-322 Riopelle; Jean-Paul
592 Roberts; William Goodridge
593 Robertson; J.
103 Rock; Geoffrey Allan
323-324 Ronald; William
218 Rowden; Thomas
104 Russell; Arnold
- 105-108 **S**app; Allen
219 School; British
109-110; School; Canadian
407-414;
550-551;
594-596
220-221 School; European
- 111 Shadbolt; Jack Leonard
597-598 Shaw; Stuart Clifford
112 Shearer; James Brodie
113 Shelton; Margaret
599-601 Shelton; Margaret
114 Sheppard; Peter Clapham
602 Silburt; Josh Jack
115-116 Sinclair; Deborah Lougheed
603-608 Snow; John Harold Thomas
117 Soulikias; Paul Paleologos
609 Southwell; George H.
222 Stannard; Henry J. Sylvester
119 Stephenson; Lionel MacDonald
610 Stevenson; Ernest H.
611 Swinton; George
- 612 **T**aylor; Frederick Bouchier
223 Thompson; Edward Horace
613 Thomsen; June
614 Thomson; Keith
120 Thornton; Mildred Valley
615 TinYan; Chan
325 Tobiasse; Theodore
616-617 Tondino; Tristan
552 Tookoomee; Mary
326-329 Tousignant; Serge
121-122 Townsend; H. William
618 Trova; Ernest Tino
224 Twells; Arthur H.
- 330 **U**rban; David
- 331 **V**illon; Jacques
- 332-334 **W**arhol; Andy
123 Weaver; John Barney
124-125 Wilkinson; Thomas Harrison
225 Wilks; Maurice Canning
226-229 Will; Frank
230 Williams; Alexander [Alec]
126 Wilson; Ronald York
619 Wolfleg Jr.; Mark Joseph
620 Wride; Maisie
- 127 **Y**uzbasiyan; Arto
- 621 **Z**inkan; Judith

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ARTIST/ITEM

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& Event Centre

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Sat., Nov 11, 2006 from Noon to 5 PM

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LLEWELLYN PETLEY-JONES

Armistice Parade, 1931
\$800/1,000

093

watercolour
9.5x11.75in./24x30cm



DEBORAH LOUGHEED SINCLAIR 115
The Pilot acrylic on canvas
\$1,500/2,000 36x36in./91x91cm.



ALFRED BRUNEL DE NEUVILLE 216
Kittens Drinking Milk oil on canvas
\$3,500/4,000 15x18.25in./38x46cm.



KAREL APPEL 301
The Philosophers relief print on paper
\$600/800 25.75x19.5in./65x50cm.



OLIVER B. BUELL 402
Qu'Apple Station NWT [sic] photograph
\$200/250 4.5x7.75in./11x20cm.



SYBIL ANDREWS
Mowers
\$7,000/9,000

001
lino block on paper
11.25x13.5in./29x34cm.



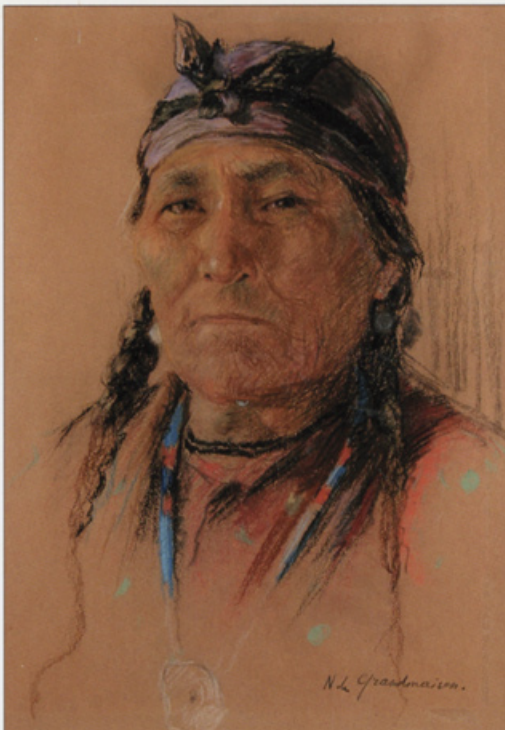
WALTER JOSEPH PHILLIPS
Jack Pine
\$3,000/3,500

095
wood block on paper
8.75x9.75in./22x25cm.



ANTOINE BOUVARD
Canal Scene in Venice
\$6,000/8,000

203
oil on canvas
12x20in./30x51cm.



NICHOLAS DE GRANDMAISON
Portrait of an Indian
\$9,000/12,000

028
pastel on paper
16.5x11.5in./42x29cm.



WALTER JOSEPH PHILLIPS
Maples at Sidney B.C.
\$12,000/15,000

094.1
watercolour on paper
14.5x16.25in./37x41cm.



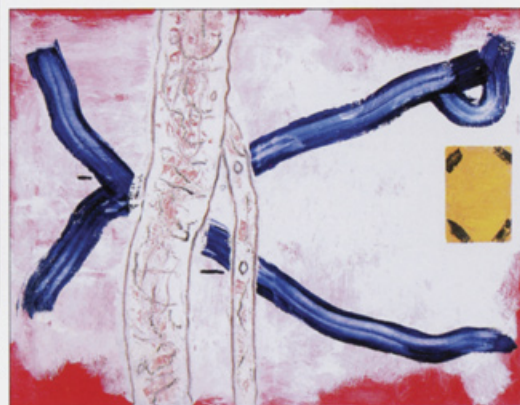
JANET MITCHELL
Fun in the Street
\$4,000/5,000

075
watercolour on paper
21.75x29.5in./55x75cm.



DORIS JEAN MCCARTHY
Petite Riviere, 1933
\$5,000/6,000

067
oil on wood board
10.5x13.25in./27x34cm.



DAVID URBAN
Rejecting the Picture Version
\$8,000/10,000

330
oil on canvas
36x48in./91x122cm.



ROBERT WAKEHAM PILOT 100.1
Gaspé 1956 oil on canvas
 \$8,000/10,000 19x23in./48x58cm.



ARMAND PAQUETTE 087
Going to Market bronze sculpture
 \$1,800/2,000 12x16x9in./32x43x25 cm



DAPHNE ODJIG 084
The Shaman 1969 mixed media on board
 \$4,000/5,000 36x24in./91x61cm.



ALDO AFFORTUNATI 201
The Cavalier oil on canvas board
 \$800/1,000 15x11in./38x28cm.



DAVID COX JUNIOR 206
From Nr. Geneva watercolour
 \$700/800 9.75x13.75in./25x35cm.



ARNOLD RUSSELL 104
Prairie Harvest oil on hard board
 \$1,000/1,200 11.25x22.75in./29x58cm.



MILDRED VALLEY THORNTON 120
Denny Jim oil on canvas
 \$2,000/2,500 24x19.75in./61x50cm.



WILLIAM TOWNSEND 121
Moraine Lake oil on board
 \$2,000/2,500 12x16in./30x41cm.



FRANK WILL 228
Fecamps watercolour on paper
 \$1,000/1,200 9.25x12.75in./23x32cm.



ISAAC HENZELL 211
The Shepherdess, 1865 oil on canvas
 \$4,000/5,000 14x18in./36x46cm.



SHELTON 113
Mountain View oil on board
 \$1,200/1,500 12 x 16 in. / 30 x 41 cm.



ALEXANDER WILLIAMS 230
Achill Sound Co. Mayo watercolour
 \$600/700 7.25x13.75in./18x35cm.



WILLIAM MCELCHERAN 068
The Mediator bronze
 \$12,000/15,000 29x11.5x11in.



NUNA PARR 050
Dancing Bear stone sculpture
 \$6,000/7,000 27x14.5x9in.



WYNONA MULCASTER 083
Piggery, 1945 oil on board
 \$2,000/2,500 35.5x25.75in.



LEO MOL 077
Cowboy bronze sculpture
 \$2,500/3,000 17.25x5x4.5in.



MAURICE CANNING WILKS 225
Sheephaven Bay, Donegal oil on canvas
 \$6,000/7,000 24x32in./61x81cm.

What the heck is going on? Please join us for a brief talk
 Check out our internet auction



RON KOSTYNIUK
Crystalline Series
\$2,000/2,500

311
mixed media
40x76x2.in.



JOAN MIRO
Exposition Bronzes
\$1,500/2,000

314
lithograph
30.25x23.5in./77x60cm.



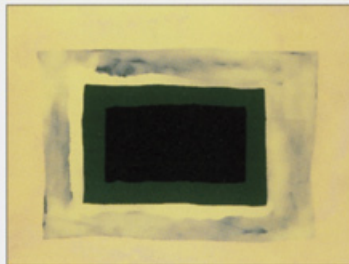
JANE ASH POITRAS
Midnight Poles
\$1,200/1,500

319
acrylic on panel
9x9.5in./23x24cm.



JEAN-PAUL RIOPELLE
Album 67
\$1,000/1,500

321
lithograph on paper
15.75x28.5in./40x72cm.



KENNETH CAMPBELL LOCHHEAD
Centre Beach, 1962
\$1,500/2,000

313
enamel on paper
20x25.75in./51x65cm.



MIHAIL CHEMIAKINA
Carnaval De S. Petersburg
\$6,000/8,000

306.1
oil on canvas
57.5x44.75in./146x114cm.



SERGE TOUSIGNANT
Abstract Study, 1964
\$400/500

326
mixed media
10.75x8.75in./27x22cm.



EDMOND AUCLAIR
View of Nanton, 1905
\$150/200

400.1
photograph
4.5x13.25in./11x34cm.



NOTMAN STUDIO
Lake Louise
\$150/200

404
photograph on paper
7x9in./18x23cm.



CANADIAN SCHOOL
Album of Photographs
\$300/400

407
album
10 x 13in./25x33cm.



CANADIAN SCHOOL
An Indian Family
\$100/150

413
photograph
4x2.75in./10x7cm.

talk at the preview by Doug Levis Saturday November 11 at 1pm
n site at: www.levisonlineauctions.com