



JOSEPH [JOE] FAFARD
The Painter, 1986
\$12,000/15,000

315
painted bronze sculpture
24.5x18.75x8.5 in./62x48x22 cm.

LEVIS
FINE ART AUCTIONS & APPRAISALS
A DIVISION OF ARTBANK INC.

FINE ART & VINTAGE
PHOTOGRAPHY AUCTION
Sunday November 20, 2005

ANTIQUES, RARE BOOKS
& INT'L ART AUCTION
Monday November 21, 2005



SYBIL ANDREWS 001
Dance of the Birds lino block
\$2,500/3,000 13.5x8.5in.



MOLLY LAMB BOBAK 008
Late Summer Flowers w/c/paper
\$2,000/2,500 22.5x16.5in.



STEVE HOAR 055
Untitled - Bronc Bustin' bronze
\$4,000/5,000 29.25x24x15in.



W. MCELCHERAN 086
Optimist bronze sculpture
\$12,000/15,000 29x12x14.75in.



JANET MITCHELL 090
Coming Through from the Country, 1980
\$3,000/3,500

watercolour on paper
20.75x27.75in./53x70cm.



MAXWELL BATES 003
Alberta Landscape, 1975 oil on canvas
\$2,500/3,000 16x20in./41x51cm.



ROBERT BRUCE 014
Untitled - Paratroopers oil on board
\$3,000/3,500 20.75x25.25in./53x64cm.



ANNORA BROWN 012
Quiet Pool oil on wood board
\$900/1,200 17.75x20in./45x51cm.



ROLAND GISSING 041
Ghost Lake in Fall oil on canvas
\$3,500/4,500 20x27in./51x69cm.



SERGE BRUNONI 019
Montreal, Rue Berri oil on canvas
\$2,500/3,000 30x40in./76x102cm.



HILTON HASSELL 052
Evening, Broughton Is. acrylic on board
\$2,000/2,500 17.75x26in./45x66cm.

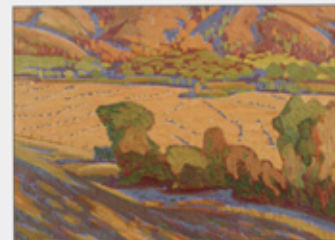


ERNEST LINDNER 072
Untitled - Stump, 1975
\$15,000/20,000

watercolour on paper
21.25x29.5in./54x75cm.



EDWARD JOHN HUGHES 057
Bridges on Beaver Creek, 1939 lino block
\$4,000/4,500 9.75x9.75in./25x25cm.



ILLINGWORTH KERR 060
Wascona Valley, Autumn oil on canvas
\$5,000/6,000 27.75x38.25in./70x97cm.



DORIS MCCARTHY 085
North of Climber's Rock oil on board
\$3,500/4,500 12x15.75in./30x40cm.



DOROTHY KNOWLES 065
Storm Clouds, 1982 oil on canvas
\$7,000/9,000 44x48in./112x122cm.



HENRI MASSON 076
Ste. Irene, Quebec, 1975 oil on canvas
\$3,500/4,500 18x24in./46x61cm.

Canadian Lots 001-126 Vintage Photography 201-253
Contemporary Lots 301-355 Others 401-534
Antiques, Rare Books & Int'l Art 601-861

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FINE ART
& VINTAGE
PHOTOGRAPHY
AUCTION

Sunday November 20, 2005 at 1:00 PM

ANTIQUES
RARE BOOKS
& INTERNATIONAL
ART AUCTION

Monday November 21, 2005 at 6:30 PM

The Nickle Arts Museum
434 Collegiate Boulevard
University of Calgary
Calgary, Alberta

Previews

Friday, November 18 from 5 PM to 8 PM
Saturday, November 19 from 10 AM to 5 PM
Sunday, November 20 from 10 AM to 1 PM
Monday, November 21 from 1 PM to 6:30 PM



Bjarne Tokerud

Bookseller - Antiquarian & Rare

Tel: 250.381.2230 Email: bjarnetokerud@shaw.ca

Sheldon Smithens
antiques & fine art*

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Rare Books, Historical Papers, and Vintage Photographs

Contact Bjarne Tokerud
or Bob Gaba
885 Dunsmuir Road #216
Victoria BC V9A 6W6

Tel: 250.381.2230 or
bjarnetokerud@shaw.ca

Operating out of Victoria and Edmonton, Bjarne Tokerud has been dealing in rare books, historical papers and photographs for 24 years. He is the immediate past president of the Antiquarian Booksellers' Association of Canada. He issues catalogues and exhibits at international book fairs. He is an appraiser for numerous libraries and institutions. Actively seeking out significant family and historical papers, archives, documents and photographs frequently takes him off the beaten path. He is always searching for rare and unusual books that have international as well as Canadian appeal; for example, illustrated books, first editions, books before 1900, travel, photographs of the Canadian Rockies, and polar exploration.

Antiques, Furnishings, and Estate Jewellery

Contact Sheldon Smithens
1302 4 Street SW 2nd floor
Calgary, AB T2R 0X8

Tel: 403.263.4887

Smithens has been a trusted name in the antiques trade for three generations and over four decades. Sheldon Smithens brings a wealth of knowledge and experience as both a retailer and auctioneer specializing in fine quality antiques, most recently contributing his expertise to the Canadian Antiques Roadshow in its first and second seasons. Sheldon is also well recognized in the community for generously supporting many causes by his enthusiastic contribution as benefit auctioneer. Smithens is always on the lookout for consignments of antiques and furnishings and particularly seeks silver, glass, porcelain, cloissone, timepieces, jewellery and period furnishings.

Fine Paintings, Photographs, Prints, and Sculpture

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or Anna Gardner
1711 10 Avenue SW #128
Calgary, AB T3C 0K1

Tel: 403.541.9099 or
mail@levisauctions.com

Doug Levis has over 28 years of experience in the visual arts industry. Since having the first LEVIS fine art auction in 1992, the company has held over 25 auctions on a semi-annual basis as well as estate, corporate and private auctions. A special highlight was the \$2.42 million sale of Paul Kane's *Portrait of Maungwudaus*, tied for the second most expensive Canadian painting ever sold at auction. In addition to a mailing list of over 5,000 clients around the world, the auction house also illustrates the complete auction on its web site which now receives over 1 million hits in the 4 week period prior to sales. LEVIS continues to expand its share of the auction market by providing trustworthy, hands-on, personal care to each of its clients throughout the auction process and by offering valuable services year round.

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- wrapped for safety and confidentiality

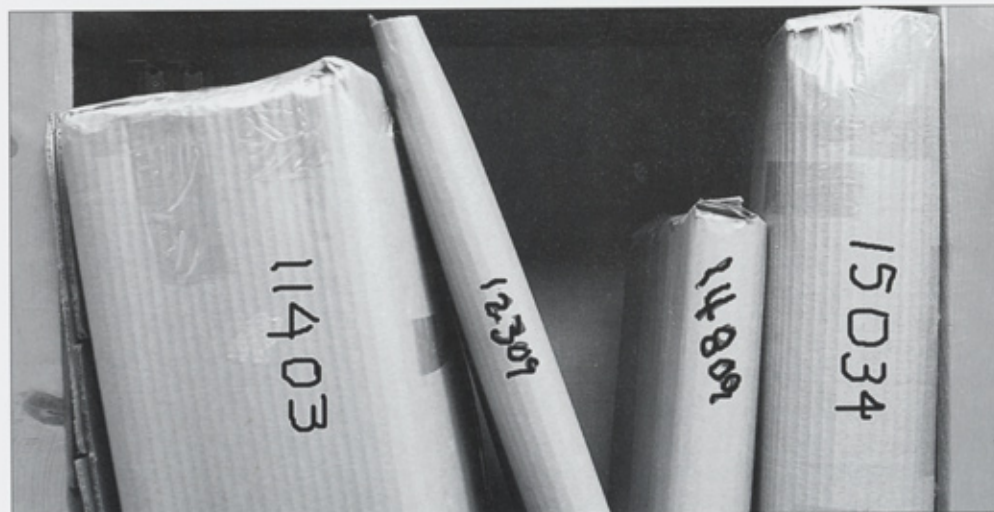
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STANDARD CONDITIONS OF SALE:

1. LEVIS Fine Art Auctions Et Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions Et Appraisals, a Division of Artbank Incorporated.
2. The total purchase price payable by the Buyer for each lot will include a Buyer's Premium of 15% on the Hammer Price of the lot up to and including \$50,000 and 10% on any amount thereafter.
3. Goods and Services Tax of 7% will be charged on the Hammer Price and Buyer's Premium on all lots.
4. Although LEVIS Fine Art Auctions Et Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.
6. We reserve the right to withdraw any property before the moment of sale.
7. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
8. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
9. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.
10. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such Buyer thereupon will pay the full purchase price thereof or such part as we may require. The Buyer also assumes all risks on the offered lot and neither the auction house nor its employees nor its agents shall be liable for any loss or damage of any kind whether caused by negligence or otherwise. All property must be removed from our premises by the Buyer at their expense not later than one business day following its sale and if not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
11. Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, debit card, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.
12. All currency figures are in Canadian dollars.
13. Some lots in the auction may be subject to provisions of the Cultural Property Import and Export Act of Canada. The Buyer is responsible for obtaining the necessary licenses and the denial or delay of any licenses shall not justify the cancellation of any sale or any delay in payment of the total purchase price for the lot.
14. This Agreement comprises the entirety of the contract between Levis and the Buyer and Levis shall not be held liable in respect of any representation not made in writing herein. This Agreement shall be governed by the laws in force in Alberta, Canada, whose Courts shall have the sole jurisdiction to adjudicate claims made in respect of this Agreement.

A Buyer's premium of 15% up to and including \$50,000, 10% thereafter will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

G.S.T. of 7% will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place a bid during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate for each lot based when possible upon previous auction results by the artist, which in our opinion, provides a reasonable guideline as to the expected selling price of the lot. These are only estimates and are not appraised values. In addition, estimates are arrived at well in advance of the publication of the catalogue, based upon information available at that time. For more detailed information on any particular lot, please contact the office. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a bid card with a unique number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE BIDS

If you are unable to attend the auction, you may use the enclosed Absentee Bid form at the end of the auction catalogue. We will act on your behalf to try and purchase the lot[s] of your choice for the lowest possible price up to the top amount you indicate. All Absentee Bids must be received by 5 PM the day before the auction. LEVIS executes absentee bids as a convenience for its clients and is not responsible for inadvertently failing to execute bids or for errors relating to execution of any absentee bids.

PAYMENT

Payment may be made by cash, certified cheque, travellers cheque, debit card, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction, unless other arrangements have been made with the auction house prior to the sale.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company is left at the purchaser's risk and peril.

CONTACT INFORMATION FOR:

Fine Art

Doug Levis or Anna Gardner
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Antiques & Jewellery

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Tel: 403.263.4887

Books & Photographs

Bjarne Tokerud or Bob Gaba
Tel: 250.381.2230
bjarnetokerud@shaw.ca

We are always looking for high quality art work to sell at auction. If you have something you think we may be interested in, please give us a call at our office for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more

20% for lots selling for under \$2,500

If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price [minimum charge of \$100].

While the consignor is responsible for the reserve fee and shipping to and from the auction house, the auction company is generally responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance once the property arrives at the auction house.

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and all subscribers automatically receive auction results by mail after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

NEXT AUCTION: April 9, 2006

DEADLINE FOR CONSIGNMENTS:
February 1, 2006

GLOSSARY

The following terms are used in the description of the artists and lots throughout the catalogue:

John Kenneth Esler – artist

ASA, CSGA, CPE, MSA, RCA – associations – see below

[1933-2001] – date of birth and death of artist

Canadian – nationality

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.

[b.1952] – date of birth of artist



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ca. – circa

fl. – flourished in and around this time period

signed/dated/titled – in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block – in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title – in our opinion the signature/date/title is by a hand other than the artist

... on artist's board – commercially manufactured ground and support

... on canvas board – canvas over wood or paper support

... on hard board – wood composite in particle support

... on paper board – paper composite support

... on wood board – wood composite in strand support [i.e. plywood]

... on wood panel – solid single wood support

verso – on the reverse side

archival mat – front mat is of archival material

archival material throughout – work has been examined out of the frame and in our opinion all framing is of archival material

unframed – all work is framed unless noted as unframed

size – size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref: – reference

Prov: – provenance – indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

LOT OF ?? – more than one item in lot

ESTIMATE – an estimate of what the art work may sell for; it is intended as an estimate only

The following abbreviations are used for professional associations and societies:

AAF	Alberta Art Foundation / Alberta Foundation for the Arts
ACA	Alberta College of Art & Design
AFA	Alberta Foundation for the Arts / Alberta Art Foundation
AFCA	Associate Federation of Canadian Artists [1941]
AGGV	Art Gallery of Greater Victoria
AGO	Art Gallery of Ontario
ANA	Associate of the National Academy of Design, NY, [1825]
ARCA	Associate Royal Canadian Academy of Arts [1880]
ARE	Associate Royal Society of Painter-Etchers and Engravers [1880]
ASA	Alberta Society of Artists [1931]
BCSA	British Columbia Society of Artists [1949]

CAC	Canadian Art Club [1904-15]
CAS	Contemporary Arts Society [1939-48]
CGP	Canadian Group of Painters [1933-69]
CPE	Society of Canadian Painter-Etchers and Engravers [1916-76]
CSGA	Canadian Society of Graphic Art [1923-76]
CSPWC	Canadian Society of Painters in Watercolours [1925]
CSQ	Conseil de la Sculpture du Quebec [1978]
Dict.	Dictionary
EAG	Edmonton Art Gallery
FCA	Federation of Canadian Artists [1941]
MSA	Manitoba Society of Artists [1925]
NA	National Academy of Design, NY, [1825]
NGC	National Gallery of Canada
NSSA	Nova Scotia Society of Arts [1922-1972]
NYWCS	New York Water Colour Club [1890-1941]
OSA	Ontario Society of Artists [1872]
PDCC	Print and Drawing Council of Canada [1976]
PSC	Pastel Society of Canada
RA	Royal Academy [1768]
RBA	Royal Society of British Artists [1887]
RCA	Royal Canadian Academy of Arts [1880]
RE	Royal Society of Painter-Etchers & Engravers [1880]
RI	Royal Institute of Painters in Watercolours [1831]
RPE	Royal Society of Painters and Etchers
RSA	Royal Scottish Academy [1826]
RSW	Royal Scottish Society of Painters in Watercolours
RWS	Royal Society of Painters in Watercolours [1804]
RMS	Royal Miniature Society
SFCA	Senior Federation of Canadian Artists [1941]
SCA	Society of Canadian Artists [1868-72]
SSC	Sculptors' Society of Canada [1928]
SWE	Society of Wood Engravers [1919]
VAG	Vancouver Art Gallery

First Session, Lots 001 – 126

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

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002



004

001 SYBIL ANDREWS ~ [1898-1992] Canadian

Dance of the Birds #10/60

colour lino block on paper

13.5 x 8.5 in. / 34 x 22 cm. Dated: 1975.

signed, titled and numbered lower left; archival mat

Ref: *White catalogue number 62; Coppel SA #70*;
print in the collection of the British Museum, London,
UK and Glenbow Museum, Calgary

Prov: private collection, Calgary

ESTIMATE: \$2,500/3,000



002 GEOFFREY ARMSTRONG ~ [b.1928] Canadian

Victoria Island Strait

oil on canvas

35.75 x 48 in. / 91 x 122 cm. Dated: 1978

signed lower right; signed, titled and dated verso

Prov: Gibson Consultants, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$700/800

003 MAXWELL BENNETT BATES ~ [1906-1980] Canadian

Untitled – Alberta Winter Landscape

oil on canvas

16 x 20 in. / 41 x 51 cm. Dated: 1977

signed and dated lower left

Ref: the artist held a one man exhibition at the University
of Calgary in 1977; see *Maxwell Bates: Landscapes 1948-1978*,
by N.Townshend, pg.27 regarding this time period

Prov: from a Victoria estate

ESTIMATE: \$2,500/3,000



004 MAXWELL BENNETT BATES continued
Chinese Argument [Confucius and Friend]

watercolour on paper
 19.25 x 13.5 in. / 49 x 34 cm. Dated: 1974
 signed and dated lower right; bears title on label
 attached verso; archival mat
 Prov: from a Victoria estate
 ESTIMATE: \$1,500/2,000

005 *Untitled - Portrait of Archie Key*

ink on paper
 10 x 6.25 in. / 25 x 16 cm.
 unsigned; three small sketches of fantastic figures and bird
 verso; on printed commercial card stock; unframed
 Prov: from the estate of Calgary artist, John Snow
 ESTIMATE: \$400/500

006 THOMAS HAROLD BEAMENT ~ [1898-1984] Canadian
Stream near Ste. Therese

oil on wood board
 7 x 10 in. / 18 x 25 cm.
 signed lower right; titled verso
 Prov: private collection, Calgary
 ESTIMATE: \$500/600

007 DONALD BESCO ~ [b.1941] Canadian
Crossing University Avenue

oil on hard board
 20 x 33.5 in. / 51 x 85 cm.
 signed lower right; titled verso
 ESTIMATE: \$2,500/2,750

008 MOLLY LAMB BOBAK ~ [b.1922] Canadian
Late Summer Flowers

watercolour on paper 
 22.5 x 16.5 in. / 57 x 42 cm.
 signed lower right; bears title on label verso
 Prov: Roberts Gallery, Toronto, label verso; private collection, Calgary
 ESTIMATE: \$2,000/2,500

009 *Tangled Poppies*

watercolour on paper
 22.5 x 16.5 in. / 57 x 42 cm.
 signed lower right; bears title on label verso
 Prov: Roberts Gallery, Toronto, label verso; private collection, Calgary
 ESTIMATE: \$2,000/2,500



006



007



009



010

FRIEDRICH WILHELM [FRITZ] BRANDTNER ~ [1896-1969]
Canadian


- 010** *Untitled - Angel Glacier, Mt. Edith Cavell*
mixed media on paper
12.75 x 9 in. / 32 x 23 cm.
signed lower centre; archival mat
Ref: included in *The Brave New World of Fritz Brandtner*,
catalogue number 13, pg.65
Prov: Kastel Gallery, Montreal, stamp verso
ESTIMATE: \$1,200/1,500

- 011** *Untitled - Nude*
ink and watercolour on paper
16.5 x 11.75 in. / 42 x 30 cm.
signed right centre
Prov: Kastel Gallery, Montreal, stamp verso
ESTIMATE: \$1,200/1,500



011

ANNORA BROWN ~ [1899-1987] Canadian

- 012** *Quiet Pool*
oil on wood board 
17.75 x 20 in. / 45 x 51 cm.
signed lower left; signed and titled on label verso;
some surface dirt noted
Prov: from a Medicine Hat estate and by descent
ESTIMATE: \$900/1,200

- 013** *Untitled - Nasturiums*
watercolour on paper
10 x 11.75 in. / 25 x 30 cm.
signed lower right; **includes the book**
Annora Brown, Sketches from Life
Prov: private collection, Southern Alberta
ESTIMATE: \$400/500



013

.1

- HARLEY W. BROWN ~ [b.1939] Canadian**
013 *Untitled - Defending the West*
pastel on paper
18 x 29 in. / 46 x 74 cm.
signed lower centre; archival mat
Prov: private collection, Calgary
ESTIMATE: \$2,000/2,500

014 ROBERT DONALD BRUCE ~ [1911-1981] Canadian**014** *Untitled - Paratrooper Getting Ready to Jump*

oil on paper board

20.75 x 25.25 in. / 53 x 64 cm. Dated: 1943-46 ca.

unsigned

Ref: catalogue number 14 in *The Art of Robert Bruce*,

by M.J. Hughes, Winnipeg Art Gallery, 2004, illustrated on pg.39

Prov: from the estate of the artist

ESTIMATE: \$3,000/3,500



015

015 *Untitled - Soldiers on Plane*

ink on paper

22.25 x 36 in. / 57 x 91 cm. Dated: 1943-45 ca.

signed lower right; archival mat; glazed with Plexiglass

Ref: catalogue number 12 in *The Art of Robert Bruce*,

by M.J. Hughes, Winnipeg Art Gallery, 2004, illustrated on pg.88

Prov: from the estate of the artist

ESTIMATE: \$500/600

016 *Untitled - Manitoba Landscape*

oil on canvas

14.5 x 17.75 in. / 37 x 45 cm. Dated: 1941 ca.

signed lower left; on unstretched canvas; old newspaper clipping announcing *Citizen Kane* opening [1941] attached versoRef: see another example *Near Kenora* from 1941-42,in *The Art of Robert Bruce*, by M.J. Hughes,

Winnipeg Art Gallery, 2004, pg.36

Prov: from the estate of the artist

ESTIMATE: \$600/800



016

017 *Lower Invertebrate*

colour monoprint on paper

22.75 x 34.24 in. / 58 x 87 cm. Dated: 1978-79

titled verso; archival mat; unframed

Ref: catalogue number 82 in *The Art of Robert Bruce*,

by M.J. Hughes, Winnipeg Art Gallery, 2004 and illustrated pg.78

Prov: from the estate of the artist

ESTIMATE: \$600/700

018 *Untitled - Mountain Landscape*

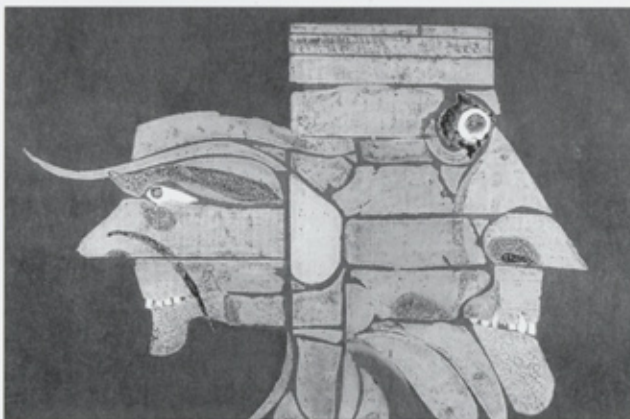
colour monoprint on paper

16.5 x 23.25 in. / 42 x 59 cm. Dated: 1962

signed and dated lower centre

Prov: from the estate of the artist

ESTIMATE: \$400/500



017



021

- 019** SERGE BRUNONI ~ [b.1938] Canadian
Montreal, Rue Berri
 oil on canvas
 30 x 40 in. / 76 x 102 cm.
 signed lower left; signed and titled verso
 Prov: Kastel Gallery, Montreal, label verso
 ESTIMATE: \$2,500/3,000



023

- 020** PAUL ARCHIBALD CARON ~ [1874-1941] Canadian
Untitled - Sketch Book for 1927
 various media and sizes
 Paper Size - 7 x 10 in. / 18 x 25 cm. Dated: 1927-30
 signed, dated and inscribed 'Montreal' on inside cover; 34 pages of drawings and watercolours with estate stamps; unframed
 Prov: from the estate of the artist; private collection, Austria
 ESTIMATE: \$900/1,200

- 021** *Untitled - Sketch Book for 1929-31*
 various media and sizes
 Paper Size - 3.5 x 5.25 in. / 9 x 13 cm. Dated: 1929-32
 signed, dated and inscribed on inside cover; 24 pages of drawings, some loose, each with estate stamp; unframed
 Prov: from the estate of the artist; private collection, Austria
 ESTIMATE: \$900/1,200

022 NO LOT



024

- 023** RICHARD MATHEW CICCIMARRA ~ [1924-1973] Canadian
Untitled - Sunset Over The Lake
 watercolour on paper
 21.5 x 27.25 in. / 55 x 69 cm. Dated: 1955 ca.
 unsigned
 Ref: exhibited and included in *The Adaskin Art Collection*, by K.Niwa, pg.32, Maltwood Art Museum
 Prov: from a Victoria estate
 ESTIMATE: \$1,200/1,500

- 024** ALAN CASWELL COLLIER ~ [1911-1990] Canadian
Above Kettle River, near Grand Forks, B.C.
 oil on paper board
 12 x 15.75 in. / 30 x 40 cm.
 signed lower right; signed, titled and artist's number 'H84-8' on artist's label verso
 Prov: Kensington Fine Art Gallery, Calgary, label verso; private collection, Calgary
 ESTIMATE: \$1,200/1,500

- 025** CHARLES FRASER COMFORT ~ [1900-1994] Canadian
Trilliums
 watercolour on paper
 17 x 24.25 in. / 43 x 62 cm. Dated: 1937
 signed and dated lower right; archival mat
 Ref: *Canadian National Exhibition, Toronto, 1938*, label attached
 verso; exhibited and included in *The Adaskin Art Collection*,
 by K.Niwa, pg.33, Maltwood Art Museum; photocopy from Niwa's
 book, of Adaskin's comments about his friend Comfort, attached verso
 Prov: from a Victoria estate
 ESTIMATE: \$1,800/2,200



025

- 026** BRUNO COTE ~ [b.1940] Canadian
St. Fulgence
 oil on hard board
 35 x 42 in. / 89 x 107 cm. Dated: 1988
 signed and dated lower centre; signed and titled verso
 Prov: Alex Fraser Galleries, Vancouver, label verso
 ESTIMATE: \$2,500/3,000



026

- 027** RETA MADELINE COWLEY ~ [1910-2004] Canadian
Friesen Building from Friesen Pasture
 watercolour on paper
 22.5 x 30 in. / 57 x 76 cm. Dated: 1980
 signed and dated lower right; titled on backing; archival mat
 Prov: Downstairs Gallery, Edmonton, label verso;
 private collection, Edmonton
 ESTIMATE: \$800/1,000

- 028** DUNCAN MACKINNON CROCKFORD ~ [1920-1991] Canadian
View from Morley Hill and the Bow River Valley, Alberta
 oil on canvas
 24 x 30 in. / 61 x 76 cm. Dated: 1981
 signed and dated lower left; titled verso
 Prov: private collection, Victoria
 ESTIMATE: \$2,500/3,000
- 029** *Mt. Rundle, Spring Breakup, West of Banff, Alberta*
 oil on canvas
 24 x 30 in. / 61 x 76 cm. Dated: 1982
 signed and dated lower right; titled verso
 Prov: private collection, Victoria
 ESTIMATE: \$2,500/3,000



027



031

- 030** *Untitled – Maligne Lake*
oil on hard board
29.5 x 23.5 in. / 75 x 60 cm. Dated: 1954
signed and dated lower right; some surface dirt noted
Prov: purchased directly from the artist; private collection, Kelowna
ESTIMATE: \$2,500/3,000

- 031** **NICHOLAS DE GRANDMAISON ~ [1892-1978] Canadian**
Portrait of Guy Weadick, Founder of Calgary Stampede
pastel on sandpaper
23 x 17 in. / 58 x 43 cm. Dated: 1951
signed lower right; bears title and inscription 'N. 32...' verso;
some minor tears in margin
Prov: ex-collection Orestes [Rick] de Grandmaison
ESTIMATE: \$3,000/4,000

- 032** **ORESTES [RICK] DE GRANDMAISON ~ [1932-1985] Canadian**
Autumn Sundown [Alberta]
oil on canvas
12 x 16 in. / 30 x 41 cm.
signed lower left; signed and titled verso
Prov: Gainsborough Galleries, Calgary, label verso;
private collection, Calgary
ESTIMATE: \$1,500/2,000

- 033** *The Pole Pine*
oil on canvas board
8 x 10 in. / 20 x 25 cm.
signed lower left; signed and titled verso
Prov: private collection, Calgary
ESTIMATE: \$1,000/1,200

- 034** **JEAN-GUY DESROSIERS ~ [b.1934] Canadian**
Hiver en montagne
oil on hard board
16 x 20 in. / 41 x 51 cm.
signed lower left; signed and titled verso
Prov: Gainsborough Galleries, Calgary, label verso;
private collection, Saskatchewan
ESTIMATE: \$600/700

- 035** **WILLIAM [BILL] DUMA ~ [b.1936] Canadian**
Waterfall
acrylic on canvas
18 x 24 in. / 46 x 61 cm.
signed lower right; signed and titled verso
ESTIMATE: \$600/800



033



035

- 036** DOUGLAS ALLAN FALES ~ [b.1929] Canadian
Running Rabbit, Peigan (Blacfeet) [sic] Montana
 oil on canvas

24 x 24 in. / 61 x 61 cm. Dated: 2005
 signed and dated lower left; signed, titled and dated verso
 Prov: Kastel Gallery, Montreal, stamp verso
 ESTIMATE: \$1,200/1,500



036

- 037** *Shepherd in Old Glengarry, Ontario*
 pastel on paper

18 x 24 in. / 46 x 61 cm. Dated: 1998
 signed and dated lower right; signed, titled and dated verso
 Prov: Kastel Gallery, Montreal, stamp verso
 ESTIMATE: \$1,000/1,200

- 038** MARC-AURELE DE FOY FORTIN ~ [1888-1970] Canadian
Untitled - Laurentian View
 watercolour on paper

7.5 x 11.5 in. / 19 x 29 cm.
 signed lower left, small tear lower left
 ESTIMATE: \$3,500/4,500



038

- 039** *Untitled - Sketch of Cottage in the Woods*
 watercolour and ink on paper

4.75 x 7.5 in. / 12 x 19 cm.
 signed verso, letter of authenticity from Galerie Port Royale
 attached verso; light damage noted
 Prov: Galerie Port Royale, Montreal, label verso
 ESTIMATE: \$500/600

- 040** LEONARD [LEN] J. GIBBS ~ [b.1929] Canadian
Hay Shed, near Rocky Mountain House
 acrylic on paper

10.25 x 15.25 in. / 26 x 39 cm. Dated: 1971
 signed lower left; signed, titled and dated on backing
 Prov: private collection, Edmonton
 ESTIMATE: \$600/800



040



042



045



046

ROLAND GISSING ~ [1895-1967] Canadian**041** *Untitled - Ghost Lake in Fall*

oil on canvas

20 x 27 in. / 51 x 69 cm.



signed lower right

Prov: from the J.F. Moodie estate, Calgary

ESTIMATE: \$3,500/4,500

042 *Untitled - West of Okotoks*

oil on canvas

22 x 30 in. / 56 x 76 cm.

signed lower right

Prov: private collection, Calgary

ESTIMATE: \$2,500/3,000

043 *The Breaker*

oil on canvas board

14 x 18 in. / 36 x 46 cm. Dated: 1965

signed lower right; signed, titled and dated verso

Prov: private collection, Calgary

ESTIMATE: \$900/1,200

HENRY GEORGE GLYDE ~ [1906-1998] Canadian**044** *Elevators - South of Edmonton*

oil on canvas board

18 x 24 in. / 46 x 61 cm. Dated: 1979



signed lower left; signed, titled and dated verso

Prov: purchased from the artist; private collection, Edmonton

ESTIMATE: \$4,500/6,500

045 *Untitled - Lake Shore*

oil on hard board

9.5 x 11.75 in. / 24 x 30 cm. Dated: 1953

signed and dated lower left

Prov: private collection, Calgary

ESTIMATE: \$2,500/3,500

046 *Pender Island*

oil on wood board

8 x 10 in. / 20 x 25 cm. Dated: 1966 ca.

signed lower left; signed and titled verso; Glyde inventory number 843 on label verso

Prov: gift from the artist on the consignor's graduation from U. of A. in 1966

ESTIMATE: \$2,000/2,500

HENRY GEORGE GLYDE continued**047** *Untitled - Standing Nude with Crossed Arms*

conte on paper

13.5 x 6.25 in. / 34 x 16 cm. Dated: 1958

signed and dated lower right; unframed

ESTIMATE: \$350/400

047 *Untitled - Standing Nude with Raised Foot***.1** conte on paper

14.25 x 6 in. / 36 x 15 cm. Dated: 1958 ca.

letter of authenticity included with lot; unframed

ESTIMATE: \$300/350

048 *Untitled - Seated Nude Facing Left*

graphite on paper

12.5 x 9.25 in. / 32 x 23 cm. Dated: 1958 ca.

letter of authenticity included with lot; unframed

together with*Untitled - Seated Nude Facing Right*

graphite on paper

12.5 x 10.5 in. / 32 x 27 cm. Dated: 1958 ca.

letter of authenticity included with lot; unframed

LOT OF TWO - ESTIMATE: \$500/600**049** *Wolf Portrait*

acrylic on hard board

14 x 16 in. / 36 x 41 cm. Dated: 1996

signed and dated lower left; signed and titled on artist's label verso

ESTIMATE: \$1,800/2,200

050 *Apple Study*

oil on canvas

12 x 16 in. / 30 x 41 cm. Dated: 1999

signed and dated lower right; signed and titled verso

ESTIMATE: \$1,200/1,400



047



049



050



051

051 LAWREN STEWART HARRIS ~ [1885-1970] Canadian
Untitled - Morning

oil on paper board
8 x 10 in. / 20 x 25 cm.



bears initials lower left; bears inscription 'Morning in early Quebec'
Ref: the artist travelled to the Laurentians in the fall of 1908 with fellow Arts and Letters Club member, Fergus Kyle; the following year, Harris travelled with J.W. Beatty to Haliburton in the spring and in the fall to Memphremagog, Quebec; see similar work from this time period in *Lights for a Cold Land, Lawren Harris's Work and Life - an Interpretation*, by P.Larisey, plate 3 *Hills* ca. 1907, *Near St. Jovite*, 1908 and *Sketch [Houses and Hills]* ca.1907 in the Firestone Art Collection pg.18 and *Laurentians Near St. Jovite* 1908 pg. 25
Prov: private collection, Victoria
ESTIMATE: \$18,000/22,000



053

052 HILTON MACDONALD HASSELL ~ [1910-1980] Canadian
Evening, near Broughton Island

acrylic on hard board
17.75 x 26 in. / 45 x 66 cm. Dated: 1979



signed lower right; titled, dated and artist's number '7-79' on artist's label verso
Prov: Kensington Fine Art Gallery, Calgary, label verso;
private collection, Calgary
ESTIMATE: \$2,000/2,500

053 *Mountain Peaks near Rogers Pass, Alberta [sic]*

acrylic on canvas board
12 x 18 in. / 30 x 46 cm. Dated: 1979

signed lower left; titled, dated and artist's number '21-78' on artist's label verso
Prov: Kensington Fine Art Gallery, Calgary, label verso;
private collection, Calgary
ESTIMATE: \$1,200/1,500

054 JAMES HENDERSON ~ [1871-1951] Canadian
Untitled - Qu'Appelle Valley

oil on wood board
10 x 12 in. / 25 x 30 cm.



signed lower right; in period frame
Ref: an exceptionally bright painting probably because it has never been varnished and has always been behind glass
Prov: Stewart's Art Gallery, Regina, label verso; from a California estate
ESTIMATE: \$2,500/3,000

055 STEVE HOAR ~ [20th century] Canadian**Untitled - Bronc Bustin' #16/20**

bronze sculpture

29.25 x 24 x 15 in. / 74 x 61 x 38 cm. Dated: 1979

signed, dated and numbered on base; on five inch wood plinth

Prov: private collection, Calgary

ESTIMATE: \$4,000/5,000

**056** NICHOLAS HORNYANSKY ~ [1898-1965] Canadian**Terralta Landing ... Go Home Bay, 6 miles from Port Severn**

oil on wood board

16 x 12 in. / 41 x 30 cm. Dated: 1962

signed lower right; titled and dated verso; some paint loss noted

ESTIMATE: \$800/1,000

057 EDWARD JOHN HUGHES ~ [b.1913] Canadian**Bridges on Beaver Creek #44/60**

colour lino block on paper

9.75 x 9.75 in. / 25 x 25 cm. Dated: 1939

signed, titled, dated and numbered along bottom; archival mat

Ref: included in *Images of the Land, Canadian Block Prints 1919-**1945*, by P.Ainslie, catalogue number 91; exhibited at the VancouverArt Gallery, 1936 as well as at the *Canadian Society of Graphic**Artists* in 1937 at the Art Gallery of Toronto

Prov: private collection, Calgary

ESTIMATE: \$4,000/4,500

**058** JOHN INNES ~ [1863-1941] Canadian**One of the Reverie Series**

oil on canvas

23.5 x 31 in. / 60 x 79 cm.

signed lower left; bears title on backing; laid down on hard board;

some touch-up and repair noted

Ref: the artist did a series of paintings called *Epic of Western Canada*

that travelled across Canada and into Europe; a second series

of paintings was called *The Epic of Transportation or From Trail to Rail*;see *The Mountains and the Sky*, pg.97

Prov: Britnell's Art Gallery, Toronto, label verso;

private collection, Victoria

ESTIMATE: \$1,500/2,000

059 RONALD THRELKELD JACKSON ~ [1902-1992] Canadian**Evening**

oil on canvas board

18 x 23.75 in. / 46 x 60 cm.

signed lower right; signed and titled verso; some surface dirt noted

ESTIMATE: \$1,000/1,200



062

060 ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian
Wascana Valley, Autumn [from 1933 study]

oil on canvas

27.75 x 38.25 in. / 70 x 97 cm. Dated: 1980

signed with monogram lower left; signed, titled and dated verso

Prov: purchased from the artist; private collection, Edmonton

ESTIMATE: \$5,000/6,000



061 *Alberta Carnival*

oil on canvas board

18 x 22 in. / 46 x 56 cm. Dated: 1981

signed with monogram lower right; signed, titled and dated verso

Prov: purchased from the artist; private collection, Edmonton

ESTIMATE: \$3,000/3,500

062 *Evening Light, Indian Lake*

oil on paper board

10 x 12.5 in. / 25 x 32 cm. Dated: 1939

signed with monogram lower right; signed, titled and inscribed 'Quebec/1939' and '30x36 canvas painted from this study for Fred Barber, Regina, Sask., in 1940' verso

Ref: the artist had returned from Europe during the Munich crisis and worked as a commercial artist for a period in Montreal as well as the New York World's Fair and was invited to stay with Campbell Tinning at Indian Lake, 70 miles north of Montreal;

see *Paint and Circumstance*, pg.94

Prov: purchased from the artist by a co-worker at the Southern Alberta Institute of Technology and by descent

ESTIMATE: \$1,800/2,200



063

063 MICHAEL KHOURY ~ [b.1950] Canadian
Daffodils and a Glass Pitcher

oil on canvas

20 x 16 in. / 51 x 41 cm. Dated: 2002

signed lower right; signed, titled and dated verso

Prov: Kastel Gallery, Montreal, stamp verso

ESTIMATE: \$1,200/1,500



064

064 LOUISE LECOR KIROUAC ~ [b.1939] Canadian
Scene campagnarde, Laurentide QC

oil on canvas

24 x 30 in. / 61 x 76 cm.

signed lower right; signed and titled verso

ESTIMATE: \$1,000/1,200

065

DOROTHY KNOWLES ~ [b.1927] Canadian*Storm Clouds*

oil on canvas

44 x 48 in. / 112 x 122 cm. Dated: 1982

signed, titled and artist's number 'OC-53-82' verso

Ref: in 1982 the Norman Mackenzie Art Gallery hosted the exhibition *Dorothy Knowles: Paintings 1964-1982*

Prov: Downstairs Gallery, Edmonton, stamp verso; private collection, Edmonton

ESTIMATE: \$7,000/9,000



066

066

WILLIAM KURELEK ~ [1927-1977] Canadian*Children Studying Prismatic Effects in Ice Cracks*

oil on hard board

11.25 x 12.5 in. / 29 x 32 cm. Dated: 1966

signed with monogram and dated lower right; bears title on label verso; framed in artist's frame; some handling marks noted

Ref: the artist was just beginning to get noticed in 1966; an exhibition of 20 oils and watercolours at the Isaacs Gallery was followed by a large exhibition of works at the Winnipeg Art Gallery; see *Kurelek's Vision of Canada*, by J.Murray, pg.74, Robert McLaughlin Gallery

Prov: Isaacs Gallery, Toronto, label verso; private collection, Saskatoon

ESTIMATE: \$12,000/15,000



067

067

ALFRED CROCKER LEIGHTON ~ [1901-1965] Canadian*Haystacks [South of Longview]*

oil on canvas

16.25 x 20 in. / 41 x 51 cm.

signed lower right; bears title on label verso; some surface dirt noted

Prov: Canadian Art Galleries, Calgary, label verso

ESTIMATE: \$2,500/3,000



068

068

Sussex Downs

watercolour on paper

11 x 14.5 in. / 28 x 37 cm.

signed lower left; bears title on plaque

Prov: Canadiana House, Calgary, label verso; private collection, Calgary

ESTIMATE: \$700/800

069

Morning Mist [The View West from Cochrane]

pastel on paper

7.75 x 11.5 in. / 20 x 29 cm.

bears title and artist's name on label verso

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$500/600



070

EVERETT LEWIS ~ [1893-1980] Canadian
070 *Untitled - Naive Christmas Scene*

mixed media on wood board
 11.5 x 12.5 in. / 29 x 32 cm.
 signed lower right

Ref: Everett, husband of Maud Lewis, worked as a farm labourer and fish peddler in his early years, taking up painting maritime scenes, landscapes with animals and other subjects only after his retirement. He was killed by a would-be robber in 1980.
 ESTIMATE: \$1,000/1,200

MAUD LEWIS ~ [ca.1903-1970] Canadian
071 *Untitled - Spring Sleigh Ride*

enamel on paper board
 12 x 14 in. / 30 x 36 cm.
 signed lower right

Prov: private collection, London
 ESTIMATE: \$4,000/4,500



071

ERNEST FRIEDRICH LINDNER ~ [1897-1988] Canadian
072 *Untitled - Stump*

watercolour on paper
 21.25 x 29.5 in. / 54 x 75 cm. Dated: 1975
 signed and dated lower right; signed, titled
 and dated '1974' on backing

Ref: the artist's work *Uprooted* [NGC catalogue number 17144] was included in *Seventh Annual Review of the National Gallery of Canada* in 1975 and the following year his work was included in *Western Untitled* for the opening of the Glenbow-Alberta Institute
 Prov: purchased from the artist; private collection, Lethbridge
 ESTIMATE: \$15,000/20,000



073 *Untitled - Hands*

watercolour on paper
 29.5 x 21 in. / 75 x 53 cm. Dated: 1973
 signed and dated lower left; archival mat

Prov: purchased from the artist; private collection, Edmonton
 ESTIMATE: \$15,000/20,000



074 KENNETH LOVELESS ~ [1919-1954] Canadian*After the Storm, Lake Rousseau*

oil on paper board

7.75 x 10 in. / 20 x 25 cm.

signed lower right; bears title on label verso

Prov: Collectors Gallery, Calgary, label verso

ESTIMATE: \$700/800



075

075 ERNEST LUTHI ~ [1906-1983] Canadian*Untitled - The Watering Hole*

oil on hard board

22 x 36 in. / 56 x 91 cm.

signed lower right; signed and inscribed verso

Prov: private collection, Montreal

ESTIMATE: \$1,000/1,200



077

076 HENRI LEOPOLD MASSON ~ [1907-1996] Canadian*Ste. Irene, Quebec*

oil on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1975

signed lower right; titled verso; bears date on label verso

Prov: Agghazy Gallery, Calgary, label verso; from a Calgary estate

ESTIMATE: \$3,500/4,500

**077** *First Snow*

oil on canvas

15 x 18 in. / 38 x 46 cm. Dated: 1962

signed and dated lower right; signed and titled verso

Prov: Waddington Galleries, Montreal, label verso;

private collection, Banff

ESTIMATE: \$2,000/2,500

078 *Untitled - Le pecheur*

mixed media on paper

13.25 x 15.75 in. / 34 x 40 cm. Dated: 1960's

signed lower left; archival mat

Prov: Canadian Art Galleries, Calgary, label verso

ESTIMATE: \$1,750/2,000

079 *Figaro Mountain, Sept. 3*

watercolour on paper

12.25 x 15 in. / 31 x 38 cm. Dated: 1950's

signed lower right; titled and indistinctly dated lower left

ESTIMATE: \$1,200/1,500



078



079

- 080** *Recorder Player*
 pastel on coloured paper
 16.25 x 12 in. / 41 x 30 cm. Dated: 1968
 signed lower left; bears title and date on label verso; archival mat
 Prov: Wallack Galleries, Ottawa, label verso
 ESTIMATE: \$700/900

- 081** *Untitled - Banff, 1952*
 ink on paper
 11.5 x 16 in. / 29 x 41 cm. Dated: 1952
 signed, titled and dated lower left
 ESTIMATE: \$300/400

- MARMADUKE MATTHEWS ~ [1837-1913] Canadian**
082 *Untitled - Mountain Landscape with Black Bear*
 watercolour on paper
 19.25 x 29.25 in. / 49 x 74 cm.
 signed lower right
 ESTIMATE: \$2,000/2,500

- 083** *Untitled - Summer Day in the Rockies*
 watercolour on paper
 29.25 x 19.25 in. / 74 x 49 cm.
 signed lower left
 ESTIMATE: \$2,000/2,500

- 084** *Untitled - Cows Grazing at Sundown*
 watercolour on paper
 13.25 x 21.75 in. / 34 x 55 cm.
 signed lower right; archival mat
 Prov: Thielsen Galleries, London, label verso
 ESTIMATE: \$1,800/2,200




082



084

- DORIS JEAN MCCARTHY ~ [b.1910] Canadian**
085 *Mountains North of Climber's Rock*
 oil on wood board
 12 x 15.75 in. / 30 x 40 cm. Dated: 1990
 signed lower right; titled and artist's number '900504B' verso
 Ref: the artist travelled to Jasper in May 1990 and then opened
 an exhibition of her work at the Canadian Art Galleries, Calgary, May
 12; this is also the year *A Fool in Paradise, an Artist's Early Life*,
 by D.McCarthy, Macfarlane Walter and Ross was released
 Prov: Jasper Originals, Jasper, label verso; private collection, Alberta
 ESTIMATE: \$3,500/4,500

086 WILLIAM HADD MCELCHERAN ~ [1927-1999] Canadian*Optimist #8/9* 

bronze sculpture

29 x 12 x 14.75 in. / 74 x 30 x 37 cm. Dated: 1996

signed with initials, dated and numbered on base

Prov: private collection, British Columbia

ESTIMATE: \$12,000/15,000



086

.1

086 *Untitled - A.Y. Jackson #10/10***.1** bronze sculpture

6 x 5 x 7 in. / 15 x 13 x 18 cm. Dated: 1970

signed with initials, dated and numbered on base;

mounted on marble plinth

Prov: private collection, Toronto

ESTIMATE: \$5,000/6,000

087 JACK LEE MCLEAN ~ [b.1924] Canadian*Shoshone*

oil on canvas board

24 x 20 in. / 61 x 51 cm. Dated: 1980

signed lower right; bears title and date verso

ESTIMATE: \$1,500/2,000



087

088 FATHER HENRY METZGER ~ [1877-1949] Canadian*Untitled - Portrait of an Indian Chief*

oil on canvas

19 x 13.25 in. / 48 x 34 cm.

signed lower left; canvas relined and repaired

ESTIMATE: \$800/1,000



088

089 DAVID BROWN MILNE ~ [1882-1953] Canadian*Painting Place / Hilltop*

colour drypoint on paper

4.75 x 6.75 in. / 12 x 17 cm. Dated: 1931


signed in pencil below image; archival mat

Ref: catalogue number 63 in *Reflections in a Quiet Pool*,

by R.Tovell - ed:3100; a total of 8 sets of two plates were required

for the total edition; State V

ESTIMATE: \$1,200/1,500

090 JANET MITCHELL ~ [1912-1998] Canadian*Coming Through from the Country* 

watercolour on paper

20.75 x 27.75 in. / 53 x 70 cm. Dated: 1980

signed and dated lower right; archival mat

Prov: private collection, Edmonton

ESTIMATE: \$3,000/3,500



091

091 LOUIS MUHLSTOCK ~ [1904-2001] Canadian
Summer [Back Yard of St. Urbain St.]

oil on canvas
21 x 26 in. / 53 x 66 cm.
signed and indistinctly dated [1929?] lower right; signed and titled on label verso; in period frame; some surface dirt noted
Ref: see similar work from 1940 illustrated pg.4 in *Muhlstock*, by M.Nadeau-Saumier, Musee du Quebec, 1995; according to the RCAA, the artist lived at the address written on the back from 1936-1958


Prov: by descent to private collection, Washington state
ESTIMATE: \$2,500/3,000

092 *Untitled - Still Life*

oil on canvas
26 x 30 in. / 66 x 76 cm.
signed lower right; in period frame; some minor cracking, paint loss and surface dirt noted
Ref: see similar still life from 1936-37 illustrated pg. 26 in *Muhlstock*, by M.Nadeau-Saumier, Musee du Quebec, 1995
Prov: by descent to private collection, Washington state
ESTIMATE: \$2,500/3,000



094

093 JOE NORRIS ~ [1924-1996] Canadian
Mending the Herring Nets 

enamel on wood board
15.5 x 22 in. / 39 x 56 cm. Dated: 1992
signed and dated lower right; in artist's hand-painted frame
ESTIMATE: \$3,000/4,000

094 TONI ONLEY ~ [1928-2004] Canadian
Quilin Valley, China, 26 Feb. 1988

watercolour on paper
7 x 9.75 in. / 18 x 25 cm. Dated: 1988
signed, titled and dated along bottom; copy of artist's diary entry attached verso; archival mat
ESTIMATE: \$1,000/1,200



095

095 NEIL PATTERSON ~ [b.1947] Canadian
The Ranch

oil on hard board
12 x 16 in. / 30 x 41 cm.
signed lower right; titled verso
ESTIMATE: \$1,000/1,200

096 GORDON EASTCOTT PAYNE ~ [1890-1983] Canadian
Sea Wall

oil on canvas board
12 x 15 in. / 30 x 38 cm.
signed lower left; signed and titled verso
Prov: Graves Picture Frames, London, label verso
ESTIMATE: \$1,000/1,200

097 JOHN SEMERS PERRY ~ [1898-?] Canadian*Untitled - Chief Crowfoot*

pastel on sandpaper
23 x 19.25 in. / 58 x 49 cm.
signed lower right; bears title on backing
Prov: private collection, Calgary
ESTIMATE: \$600/700



097

098 WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian
The Duck Hunter #13/100

colour wood block on paper
9.25 x 13.25 in. / 23 x 34 cm. Dated: 1942
signed in block lower right; signed, titled and numbered
along bottom; drymounted on mat board; archival mat
Ref: *Scott CW#131; MBL #231* ed:100
Prov: from a Calgary estate and by descent
ESTIMATE: \$2,500/3,000



098

099 *Mistaya Valley [Peyto Lake]*

wood engraving on paper
4 x 6.5 in. / 10 x 17 cm. Dated: 1937
signed along bottom; small stain upper right; signed, dated 1954
and inscribed on Christmas card attached verso; archival mat
Ref: *Scott WE#61; MBL #220B* second state [1954],
ed: unknown; Christmas card for 1954
Prov: private collection, Calgary
ESTIMATE: \$700/800

100 *The Clothes Line, Mamalilicoola #42/100*

wood engraving on paper
4.75 x 4.75 in. / 12 x 12 cm. Dated: 1930
signed and numbered along bottom; archival mat
Ref: *Scott WE#9; MBL #144* ed:120; from *Essays in Wood* portfolio;
watercolour exhibited at the Royal Canadian Academy, 1930
Prov: private collection, Calgary
ESTIMATE: \$600/700



100




102

- 101** ALBERT ROUSSEAU ~ [1908-1982] Canadian
Port Alfred
 oil on canvas
 18 x 24 in. / 46 x 61 cm.
 signed lower right; titled verso
 ESTIMATE: \$1,800/2,200



104

- 102** ARTHUR DOMINIQUE ROZAIRE ~ [1879-1922] Canadian
Looking Across Lac St. Joseph
 oil on wood board
 10.5 x 13.75 in. / 27 x 35 cm. Dated: 1910
 indistinctly signed lower right; signed, titled
 and dated verso; some surface dirt noted
 Prov: W. Scott and Sons, Montreal, label verso;
 private collection, New Hampshire
 ESTIMATE: \$1,200/1,500

- 103** ALLEN SAPP ~ [b.1929] Canadian
Untitled - Filling the Water Barrel
 acrylic on canvas 
 36 x 48 in. / 91 x 122 cm.
 signed lower right
 Prov: Jordan's Framing, Lloydminster, SK, label verso;
 private collection, Edmonton
 ESTIMATE: \$5,500/6,500

- 104** *Kids Playing Outside*
 acrylic on canvas
 20 x 20 in. / 51 x 51 cm.
 signed lower right; bears title on label verso
 Prov: private collection, Calgary
 ESTIMATE: \$2,000/2,500



106

- 105** *Getting a Load of Wood*
 acrylic on canvas
 20 x 16 in. / 51 x 41 cm.
 signed lower right; bears title on label verso
 Prov: private collection, Calgary
 ESTIMATE: \$2,000/2,500
- 106** *Cooking Supper*
 acrylic on canvas
 16 x 20 in. / 41 x 51 cm.
 signed lower right; bears title on label verso
 Prov: private collection, Calgary
 ESTIMATE: \$2,000/2,500

ALLEN SAPP continued**107** *Grandma Nokum Telling her Story*

acrylic on canvas

16 x 12 in. / 41 x 30 cm.

signed lower right; bears title on label verso

Prov: private collection, Calgary

ESTIMATE: \$1,500/2,000

108 *People Going to Church*

acrylic on canvas

9 x 12 in. / 23 x 30 cm.

signed lower right; bears title on artist's label verso

Prov: West End Gallery, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$900/1,200



108

CARL FELLMAN SCHAEFER ~ [1903-1995] Canadian**109** *Near Hawk Lake, Haliburton*

watercolour on paper

10.5 x 14.5 in. / 27 x 37 cm. Dated: 1968

signed and dated lower left; bears title on label verso; archival mat

Ref: see *Carl, Portrait of a Painter*, by G.Johnston, pg.97 regarding the artist's excursion to the Haliburton Highlands for Thanksgiving in 1968

Prov: Masters Gallery, Calgary, label verso; private collection, Calgary

ESTIMATE: \$1,800/2,200

109
.1**MARGARET SHELTON ~ [1915-1984] Canadian****109** *Peony Poppies*

.1

oil on hard board

20 x 23.75 in. / 51 x 60 cm. Dated: 1973

signed and dated lower right; titled verso

ESTIMATE: \$1,200/1,500

109 *Homestead at Revelstoke #73/100*

.2

lino block in eight colours on paper

7.75 x 10.5 in. / 20 x 27 cm. Dated: 1942

signed, titled, dated 1974 and numbered along bottom; archival mat

Ref: *MSBP #68* ed:200; exhibited *CPE 27th Annual*, 1943; illustrated*MSBP*, by P.Ainslie, pg.17 and *Images of the Land*, by P.Ainslie, pg.153

ESTIMATE: \$500/600

JOHN HAROLD THOMAS SNOW ~ [1911-2004] Canadian**110** *Untitled - Boy*

oil on canvas board

30 x 23.75 in. / 76 x 60 cm. Dated: 1959 ca.

unsigned; Edmonton Art Gallery exhibition label verso

Ref: included in *John Snow: Four Decades*

[not in catalogue, exhibition label verso]

Prov: Horizon Art Galleries, Vancouver, label verso

ESTIMATE: \$2,000/2,500



110




111



113



115

- 111** **LIONEL MACDONALD STEPHENSON** ~ [1854-1907] Canadian
Fort Garry 1869
 oil on artist's board
 12 x 18 in. / 30 x 46 cm.
 signed with initials lower left; titled lower right; some cracks and paint loss along edges noted
 Prov: private collection, Winnipeg
 ESTIMATE: \$1,750/2,000
- 112** **MARC-AURELE DE FOY SUZOR-COTE** ~ [1869-1937] Canadian
L'Iroquois #A.P. 
 bronze sculpture
 17.75 x 15 x 11.5 in. / 45 x 38 x 29 cm.
 signed, titled and numbered on base
 Ref: the 1907 plaster is now in the collection of Musee d'art de Joliette, see *Suzor-Cote: Light and Matter*, pg.137
 Prov: private collection, Calgary
 ESTIMATE: \$10,000/12,000
- 113** *Untitled - Portrait of a Woman*
 conte on paper
 11.75 x 10 in. / 30 x 25 cm. Dated: 1925
 signed and dated lower left
 ESTIMATE: \$2,500/3,000
- 114** *Untitled - Study of a Habitant*
 charcoal on paper
 5.5 x 3.5 in. / 14 x 9 cm.
 signed lower right
 ESTIMATE: \$600/700
- 115** **JOHN BENJAMIN [J.B.] TAYLOR** ~ [1917-1970] Canadian
Spring Seeding
 oil on canvas board
 11.5 x 15.75 in. / 29 x 40 cm.
 signed lower left; signed and titled on label verso; partial exhibition label attached verso; some surface dirt noted
 Ref: the artist was born in the Maritimes and attended the Art Student's League in New York 1937-1939 and the Ontario College of Art 1945-47 before becoming a teacher at the U of A in 1947
 Prov: from a Medicine Hat estate and by descent
 ESTIMATE: \$1,000/1,200

116 VIVIAN THIERFELDER ~ [b.1949] Canadian*Untitled - Overture*

watercolour on paper

29.5 x 41.5 in. / 75 x 105 cm. Dated: 1989

signed and dated lower right; archival mat

Prov: private collection, Edmonton

ESTIMATE: \$7,000/9,000

**117** *Toward Winter*

watercolour on paper

12.25 x 17.75 in. / 31 x 45 cm. Dated: 1982

signed and dated lower right; bears title on label verso; archival mat

Prov: private collection, Edmonton

ESTIMATE: \$700/900

118 TERRY TOMALTY ~ [b.1935] Canadian*Heritage Classic, Edmonton*

oil on canvas

16 x 20 in. / 41 x 51 cm. Dated: 2003

signed and dated lower left; signed, titled and dated '02 [sic] verso

Ref: the Heritage Classic hockey game was held November 22, 2003 between alumni members of Edmonton Oilers and Montreal Canadiens on an outdoor rink in Edmonton

Prov: Kastel Gallery, Montreal, label verso

ESTIMATE: \$2,000/2,500

**119** *Patinoire Pt. Ste. Charles*

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; signed and titled verso

Prov: Kastel Gallery, Montreal, stamp verso

ESTIMATE: \$2,000/2,500

120 JESUS CARLOS DE VILALLONGA ~ [b.1927] Canadian*Untitled - Mother and Child*

oil on hard board

30.25 x 20.25 in. / 77 x 51 cm. Dated: 1959

signed and dated lower right; small scratch noted lower right

Prov: Dominion Gallery, Montreal, inventory number verso

ESTIMATE: \$2,500/3,000

121 ARTHUR VILLENEUVE ~ [1910-1990] Canadian*Petit ruisseau*

acrylic on canvas board

9.25 x 12.25 in. / 23 x 31 cm. Dated: 1974

signed and dated lower right; bears title on label verso

ESTIMATE: \$800/1,000



119



120



121



122

- 122** **FANNY WEISELBERG ~ [1906-1986] Canadian**
Rome, Italy
 mixed media on paper board
 19.5 x 26 in. / 50 x 66 cm.
 signed lower left; bears title on backing
 Prov: Kastel Gallery, Montreal, stamp verso
 ESTIMATE: \$2,000/2,500



124

- 123** **ROSE WEISELBERG ~ [1908-1992] Canadian**
Madame D...
 oil on paper board
 18 x 15.75 in. / 46 x 40 cm.
 signed and indistinctly titled upper left; signed verso
 Prov: Kastel Gallery, Montreal, stamp verso
 ESTIMATE: \$2,000/2,500

- 124** **HENRY KARL-HEINZ WOHLFARTH ~ [1921-1996] Canadian**
Chinook Arch
 oil on canvas board
 13.75 x 18 in. / 35 x 46 cm. Dated: 1956
 signed and dated upper right; signed and titled verso;
 some surface dirt noted
 Prov: from a Medicine Hat estate and by descent
 ESTIMATE: \$700/800



125

- 125** **LUCIENNE BOUCHER ZEGRAY ~ [b.1939] Canadian**
Le Ritz Carleton
 pastel on paper
 15 x 12 in. / 38 x 30 cm. Dated: 2002
 signed lower left; signed, titled and dated on artist's label verso
 Prov: Kastel Gallery, Montreal, stamp verso
 ESTIMATE: \$700/800
- 126** **Petit Champlain, Quebec**
 pastel on paper
 16 x 12 in. / 41 x 30 cm. Dated: 2002
 signed lower left; signed, titled and dated on artist's label verso
 Prov: Kastel Gallery, Montreal, stamp verso
 ESTIMATE: \$700/800

**Thank you for attending.
 Don't forget Monday's session of art
 antiques and books.
 Our next auction is April 9, 2005
 Please contact the office early regarding
 consignments.**

Second Session, Lots 201 - 253

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour



201
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201

Photographs of the Canadian Rockies and Adjacent Regions

by Notman Studios, Byron Harmon, and others

"ON THE CANADIAN PACIFIC," with: "LOOP IN THE SELKIRKS, SHOWING FOUR TRACKS." Notman and Sons, Montreal. 1890's.

"Painted" albumen prints [6.5 x 9.25 and 6.5 x 8.5 in.]. Both prints have remnants of some tape from album removal on rear. A little wrinkling and waviness to both. Fading to the top portion of each image. "Loop in the Selkirks" has good contrast in the foreground. Very good.

Two photographic scenes in the Selkirk Mountains produced by photographing another original photograph that has been painted over with photographic oil paints.

LOT OF TWO - ESTIMATE: \$200/300

202

"THE CHANCELLOR, LEANCHOIL," with: "BOW RIVER AND TWIN PEAKS." William Notman and Son, Montreal. 1890's. Albumen prints [9.25 x 7 and 9.25 x 7.25 in.]. A little wrinkling and waviness to both images. The image of the Bow River has some spotting across the top. Some fading to outer areas. Generally good.

Chancellor Mountain is in Yoho National Park. The scene at the Bow River consists of an establishment offering boat tours and canoe rentals, operating from a canvas-covered structure on a floating dock.

LOT OF TWO - ESTIMATE: \$200/300



202
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203
B206
A

- 203** "CISCO, C.P.R. BRIDGE," with: "LOWER KICKING HORSE CAÑON, NEAR GOLDEN ON THE CANADIAN PACIFIC RAILWAY." William Notman and Son, Montreal. 1890's. Albumen prints [9 x 7.25 and 9.25 x 7.25 in.]. Both prints have remnants of some tape from album removal on rear. A little wrinkling and waviness to both. Fading to the edges of each image. Small chip out of upper left corner on the Cisco Bridge and fading to the left side; the right side has good contrast. Overall good.

LOT OF TWO - ESTIMATE: \$200/300

- 204** ILLECILLEWAET VALLEY AND LOOP FROM MOUNT ABBOTT. William Notman and Son, Montreal. 1904 [dated in the negative]. Silver print [9 x 7.5 in.] on slightly textured paper. A little silvering in the left margin, and slight fading to the upper margins. Good contrast and depth of field otherwise. Shows the winding railway track passing through snow sheds along the river on a sunny day.

ESTIMATE: \$125/150

- 205** "FRASER CANYON, NEAR SPUZZUM," with: "FRASER CANYON, SHOWING FOUR TUNNELS ABOVE SPUZZUM," with: "CARIBOU ROAD BRIDGE, ABOVE SPUZZUM." William Notman and Son, Montreal. 1890's. Albumen prints [two are 7.25 x 9.25 in. and one is 7 x 8.75 in.]. Prints have remnants of some tape from album removal on rear. A little wrinkling and waviness to each. Some lightness but generally all three have good tone and contrast. Scenes that follow the Canadian Pacific Railway along the Fraser River. LOT OF THREE - ESTIMATE: \$200/300

- 206** "KANANASKIS FALLS, BOW RIVER," with: OLD BANFF SPRINGS HOTEL. Notman and Sons, Montreal. 1903; and unknown; circa 1890's. Albumen print [?] and silver print [7.25 x 9.25 in. and 9 x 7.25 in.]. The image of Kananaskis is mounted on a grey card. Some handling marks and solarization noted for both images. Very good. Prov: from a Victoria estate
LOT OF TWO - ESTIMATE: \$300/400

- 207** "MOUNT McDONALD, ROGERS PASS," with: "LOOP IN THE SELKIRKS, SHOWING FOUR TRACKS," with: "LAKE LOUISE AND MOUNT LEFROY," with: MOUNT TEMPLE FROM THE VALLEY. Notman and Sons, Montreal [first two images]; Thompson Studio, Vancouver; and unknown [last image]. 1903 and 1904; unknown; and circa 1890's. Albumen prints [two are 7.25 x 9.5 in., one is 6.5 x 9 in. and one is 7.5 x 9.5 in.]. Loop in the Selkirks is a photograph of a painting [see Lot 201 for explanation] and is mounted on a grey card; Lake Louise and Mount Lefroy is mounted on a heavy card. Some handling marks and solarization noted. Very good.

Prov: from a Victoria estate

LOT OF FOUR - ESTIMATE: \$300/400

- 208** POSTCARD ALBUM. Byron Harmon, Banff, Alberta [as identified in the negatives] and others, including W.G. Fyfe. circa 1906 and later. Approximately seventy-one (71) mounted real photo postcards plus two (2) photos [various sizes], loose in photo album. Includes fourteen (14) rare and early Byron Harmon un-numbered photo postcards of Indians posing in a studio and many rare early images of Banff. Images by other photographers include seascapes and boats.

Prov: from an estate in Banff, Alberta.

ESTIMATE: \$1,000/1,200

- 209** TEEPEE AT BOW LAKE. Byron Harmon, Banff, Alberta. 1924. Contemporary coloured silver print [6.75 x 10.75 in.] within a contemporary or near contemporary mat and gilt frame. Very fine. One of the most famous Harmon images of a cowboy standing outside a teepee at Bow Lake with the mountains in the background.

ESTIMATE: \$150/200

- 210** CASCADE MOUNTAIN AND BANFF AVENUE, with: LAKE LOUISE FROM THE START OF THE LAKE TRAIL, with: MOUNT RUNDLE FROM VERMILLION LAKE. Byron Harmon, Banff, Alberta. circa 1920's. Albumen prints [one is 7 x 10 in. and two are 7 x 11 in.]. Uniformly fine. Prov: from a Victoria estate

LOT OF THREE - ESTIMATE: \$300/400

- 211** "MORaine LAKE AND THE VALLEY OF TEN PEAKS". Byron Harmon, Banff, Alberta. circa 1920's or earlier. Silver print [9.5 x 7 in.]. Fine. With a copy of: "The Canadian Pacific Rockies," published by Byron Harmon [circa 1920's]. Oblong 8vo. 2pp + 24 plates. Pictorial cardcovers, with image mounted on cover, string-bound. Generally fine. ESTIMATE: \$300/400



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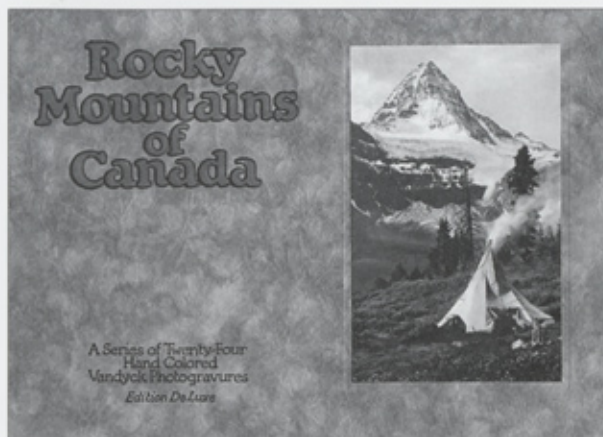
217

- 212 OLD HIGHWAY THROUGH THE MOUNTAINS.** Byron Harmon, Banff, Alberta. circa 1920's or earlier. Silver print [11 x 7 in.]. The image has a small crease in the upper right corner, otherwise in fine condition. ESTIMATE: \$300/400
- 213 MOUNT ASSINIBOINE.** Byron Harmon, Banff, Alberta. circa 1920's or earlier. Silver print [11 x 7 in.]. See "The Canadian Pacific Rockies," published by Byron Harmon [circa 1920's], page 7 for a similar image. ESTIMATE: \$300/400
- 214 LAKE LOUISE AND VICTORIA GLACIER.** Byron Harmon, Banff, Alberta. circa 1920's or earlier. Silver print [6.75 x 9.5 in.]. Very fine. See "The Canadian Pacific Rockies," published by Byron Harmon [circa 1920's], page 14 for similar image. ESTIMATE: \$300/400
- 215 LAKE LOUISE WITH TREES IN FOREGROUND.** Byron Harmon, Banff, Alberta. circa 1920's or earlier. Silver print [9.5 x 7 in.]. Very fine. See "The Canadian Pacific Rockies," published by Byron Harmon [circa 1920's], page 15 for similar image. ESTIMATE: \$300/400
- 216 BROAD VIEW OF LAKE LOUISE.** Byron Harmon, Banff, Alberta. circa 1920's or earlier. Silver print [6.75 x 9.5 in.]. Very fine. See "The Canadian Pacific Rockies," published by Byron Harmon [circa 1920's], page 14 for similar image. ESTIMATE: \$300/400
- 217 ABOVE LAKE LOUISE.** Byron Harmon, Banff, Alberta. circa 1920's or earlier. Silver print [6.75 x 9.5 in.]. Very fine. See "The Canadian Pacific Rockies," published by Byron Harmon [circa 1920's], page 17 for similar image. ESTIMATE: \$300/400
- 218 LAKE AGNES.** Byron Harmon, Banff, Alberta. circa 1920's or earlier. Silver print [7.25 x 9.5 in.]. Very fine. See "The Canadian Pacific Rockies," published by Byron Harmon [circa 1920's], pages 14 and 17 for similar image. ESTIMATE: \$300/400
- 219 LAKE LOUISE WITH MOUNTAIN REFLECTIONS.** Byron Harmon, Banff, Alberta. circa 1920's or earlier. Silver print [6.75 x 9.5 in.]. Fine. See "The Canadian Pacific Rockies," published by Byron Harmon [circa 1920's], page 15 for similar image. ESTIMATE: \$300/400

- 220 MORaine LAKE WITH BOAT TIED AT DOCK.** Byron Harmon, Banff, Alberta. circa 1920's or earlier. Silver print [6.75 x 9.5 in.]. Fine. See "The Canadian Pacific Rockies," published by Byron Harmon [circa 1920's], page 16 for similar image. ESTIMATE: \$300/400
- 221 MARBLE CANYON.** Byron Harmon, Banff, Alberta. circa 1920's or earlier. Silver print [7.25 x 11 in.]. Fine. ESTIMATE: \$300/400
- 222** Harmon, Byron. **THE CANADIAN PACIFIC ROCKIES. A SERIES OF TWENTY-FOUR HAND-COLOURED VANDYCK PHOTOGRAVURES.** N.p.: The Author, [circa 1920's]. Oblong 8vo. 2pp + 24 hand-coloured plates. Pictorial cardcovers, with image mounted on cover, string-bound. Fine. **With:** Harmon, Byron. **THE CANADIAN PACIFIC ROCKIES. A SERIES OF TWENTY-FOUR HAND-COLOURED VANDYCK PHOTOGRAVURES.** N.p.: The Author, [circa 1920's]. Oblong 8vo. 2pp + 24 hand-coloured plates. Pictorial cardcovers, with image mounted on cover, string-bound. Similar to previous item, but probably published somewhat later, with different covers and with a few different images. Slight crease to cover, otherwise fine. **With:** **THE ROCKIES OF CANADA. BANFF AND LAKE LOUISE.** Vancouver: Coast Publishing Co., [circa 1930's]. Oblong 16mo. Title page + 16pp b/w photo plates. Pictorial cardcovers. With original mailing envelope. Fine. **LOT OF THREE - ESTIMATE: \$200/300**
- 223 EMERALD LAKE AND VAN HORN RANGE, BRITISH COLUMBIA.** Detroit Photographic Co. 1902 [dated in the negative]. Silver print [9 x 7 in.]. A little spotting to the top portion. Otherwise, sharp and good contrast. An image before clear-cut logging around Emerald Lake, with the Van Horne mountain range in the background. ESTIMATE: \$150/200
- 224 "FALLS ON THE BOW RIVER, BANFF," with: "ILLECILLEWAET CANYON NEAR REVELSTOKE, B.C.," with: "CASCADE MOUNTAIN, BANFF FROM THE EAST," with: "THE LOOP, SHOWING FOUR TRACKS."** Boorne and May [William Hanson Boorne and Ernest Gundry May], Calgary, Alberta. Early 20th century. Albumen prints [one is 6.5 x 9.25 in., one is 8.75 x 7.25 in., and two are 6.75 x 9.25 in.]. Company stamp on verso of three images. Some handling marks and solarization noted. Very good. Prov: from a Victoria estate **LOT OF FOUR - ESTIMATE: \$300/400**



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- 225 GROUP OF FOURTEEN PHOTOGRAPHS BY ALBERTA PHOTOGRAPHER ERIC BLAND, INCLUDING THE 1939 ROYAL VISIT.** Eric A. Bland, photographer for the Edmonton Bulletin. 1930's. Silver prints [thirteen are 7.5 x 9.5 in. and one is 3.5 x 4.5 in.]. Generally very good to fine. The photo of Mackenzie King and the Royals has a dark spot in the sky on the left, and some pin holes in the top margin not affecting the image.

Includes a photograph Prime Minister Mackenzie King, Queen Elizabeth and King George VI at the Banff Springs Hotel during the 1939 Royal Visit [signed in ink "Eric A Bland"]; the King and Queen on the train, the King reviewing troops [probably the Calgary Highlanders], the Queen and King greeting an entourage of Indian chiefs, three scenes at a rodeo demonstration or the Calgary Stampede, and other views. Eight are of the King and Queen, three of a rodeo, and others.

LOT OF FOURTEEN - ESTIMATE: \$200/300

- 226 "THE LIONS, MOUNTAIN RANGE NEAR VANCOUVER."** Leonard Frank, Vancouver. 1919. Hand-coloured silver print [9.5 x 15.75 in.]. Signed with the photographer's embossed stamp lower right, inscribed "Canada 1919" lower right. Colours very slightly faded, with a few emulsion spots. Minor handling marks noted. Fine in a contemporary frame.

Noted in "An Enterprising Life: Leonard Frank Photographs, 1895-1944," by C.E. Leonoff [Vancouver, 1990] as "still probably the best photograph ever taken" of The Lions. A slight variation of this photograph was used on the cover of the book.

ESTIMATE: \$250/300

- 227 EDWARD, PRINCE OF WALES, AND GEORGE LANE ON HORSEBACK.** Unknown photographer. Pre-1920. Black and white silver print [7 x 9 in.]. Good sharp tone, in a contemporary frame [which shows some edge wear]. Very good.

The photograph was taken at the Bar U Ranch prior to Edward purchasing his own ranch.

Prov: from a Banff estate

ESTIMATE: \$100/150

Other Canadian Photographs

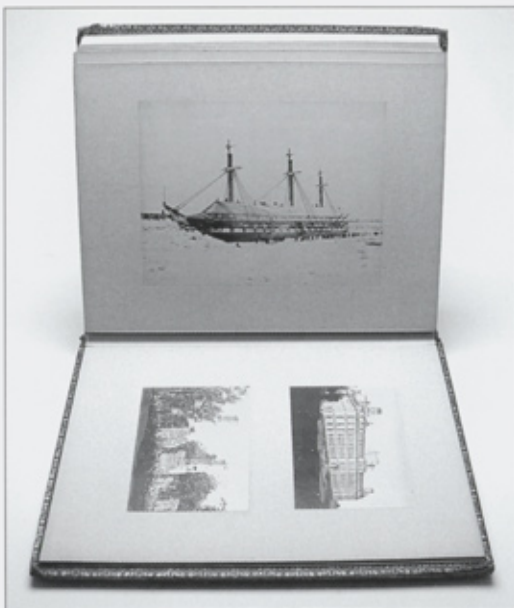
- 228** PRESENTATION PHOTO ALBUM, WITH FORTY-NINE ALBUMEN PHOTOGRAPHS OF THE CITY OF QUEBEC AND SURROUNDING AREA. [By Louis Parent Vallee.] In a leather bound album, [14 x 11 in.], gilt stamped on the cover "QUEBEC, 22ND MAY 1886." All edges gilt, decorated spine, marbled endpapers. Comprising thirty-seven albumen prints [7 x 9 in.], and twelve albumen prints [4 x 6 in.] mounted on heavy paper laminated boards which serve as pages; twenty pages in all. The photographs consist of views in and around the city of Quebec. Some photographs show fading, and are uniformly clean and without defects. The majority have good toning and are sharp. Some of the photographs appear to have been taken in the 1870's, but could be later prints. The spine of the album is partially glued down, with some wear to the edges of the binding. Overall in very good condition. L.P. Vallee is better known for his stereographic views of Quebec sold to tourists. It is very unusual to find so many Vallee photographs in a larger format. This may point to the importance of the occasion and to its unidentified and, possibly important, recipient. Several important dates surround May 22, 1886. Donald Smith, Lord Strathcona, was appointed Knight Commander of the Order of St. Michael and St. George on May 26, 1886. [The first C.P.R. transcontinental train left Montreal on June 28, 1886.] May 24, 1886 was Queen Victoria's birthday [a public holiday] as well as Quebec's Journée National des Patriotes. The Governor General was the 5th Marquess of Landsdowne, who, according to the Montreal Star, left for Quebec on May 20th to arrive on May 21st for the closing of the Quebec Parliament. May 22nd was a Saturday. Although there are no identifying marks or signatures in the album or on the binding, other than the binder's ticket [T. Lemieux, Quebec], the possibility is open that this luxurious and impressive album was presented to a public figure, certainly to someone of importance to the presenter. In two of the photographs the photographer is identified in the negative as "L P LAVALLEE PHOTO." Overall, the scenes that are identified in the negative are consistent in style with those identified as Lavallee. However, as some photographs are not identified, it is possible that one or more views may be by another photographer, possibly Alexander Henderson.



228



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228



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Views identified in the negative consist of: Two views of Quebec from Levis; View of the Valley of the River St. Charles from Mt. Pleasant; Basilica Minor; English Cathedral; Terrace from the Post Office; Quebec Harbour; Citadel from the Queen Wharf [with 21 soldiers assembled by a cannon]; St. John's Gate [2 views]; Custom House; Chalmer's Church; Wolfe and Montcalm Monuments [2 views]; Wolfe's Monument and Jail; Timber Coves; Florett Falls; Natural Steps on the Montmorency River. Unidentified views include: The "North" and "Union" boats astride the wharf, the fort, Montmorency Falls in winter and summer, winter sleds hauling ice blocks cut from the river, winter scene with merchant standing by sled with pig carcass, Quebec caloches, a snow shovel vendor [?], a great view of a three-masted ship wintering in ice, with men standing by it in the foreground, and a miscellany of street and city scenes.

Prov: from a family in Vancouver, with old ties to England
ESTIMATE: \$2,500/3,000

229 "OUT OF HALIFAX." Wallace R. Macaskill, Halifax, Nova Scotia. Undated. Hand-coloured silver print [16 x 20 in.]. In a contemporary frame, signed and titled along lower edge of mat. Biographical label attached to back of frame. Blemish from moisture in lower left corner by title, else fine.

Prov: purchased directly from the artist and by descent
ESTIMATE: \$300/350

230 "OUT OF HALIFAX." Wallace R. Macaskill, Halifax, Nova Scotia. Undated. Black and white silver print [4.25 x 6.25 in.]. Laid down on paper board, in a contemporary frame, signed and titled along lower edge of mat. Frame has a little wear. Fine.

Prov: private collection, Calgary
ESTIMATE: \$150/200

231 "STORM, CAPE SMOKY, C.B. [Cape Breton]." Wallace R. Macaskill, Halifax, Nova Scotia. Undated. Hand-coloured silver print [7 x 9 in.]. In a contemporary frame, signed and titled along lower edge of mat. Biographical label attached to back of frame. Fine.

Prov: purchased directly from the artist and by descent
ESTIMATE: \$150/200

232 "BLUENOSE, WINNER OF INTERNATIONAL SCHOONER RACE, 1921-1922." Wallace R. Macaskill, Halifax, Nova Scotia. circa 1922. Black and white silver print [10.5 x 13.5 in.]. Stamped "Commercial Photo Service, Halifax, Can." Drymounted and unframed. Fine.

ESTIMATE: \$200/250

233 GROUP OF TWENTY-ONE MOUNTED PHOTOGRAPHS OF SCENES FROM WORLD WAR TWO, INVOLVING CANADA.

Issued by the Canadian Government. Official Canadian Army Photos. 1940's. Twenty-one black and white silver gelatin prints mounted on cards. Photographs vary in size: 6 x 8, 6.5 x 5.5, 9.5 x 7.5 in., etc. Mounts are 11 x 14 in. Red embossed official coat of arms of Canada at top of each mount. Each photograph has a mounted typewritten or mimeographed title, along with a short explanation of the subject matter. Images generally have good contrast. Some of the mounts [especially the rear] show surface soiling. One image has a few splash drops across it. On the whole, in very good condition.

Apparently the Canadian government supplied these to schools for classroom use. One grisly photograph is entitled, "Killed Fighting Canadians," which shows a dead German soldier on the edge of a fox-hole with flies buzzing around him. Other images include a Canadian pilot watching Spitfires taking off, caves used by Nazis in Normandy captured by Canadians, prisoners marching, German prisoners receiving treatment, convoys, a Canadian Typhoon fighter, a traffic jam in Normandy, "happy" German prisoners taken in Italy, a Royal Canadian escort carrier, Canadian engineers clearing Falaise, fighting Frenchmen welcomed home, and more. Not a watered-down version of the war.

Acquired in the Netherlands. Should be seen.
LOT OF TWENTY ONE - ESTIMATE: \$300/500

Photographs of Western Canadian Indians

- 234 TWO INDIAN CHILDREN AND INDIAN MOTHER.** Woman faces young child [a girl?] inside a canvas and cloth teepee, while a young boy looks at the camera. Behind the teepee, a Red River cart can be seen. Unidentified photographer; possibly George Dawson, George Anderton, or another. circa 1870's. Albumen print [6 x 8 in.]. Laid down some time ago on thin paper. Faded at edges, with darker region in the foreground. Short closed circular tear to bottom of lower margin. Short tear at middle top margin, slight spotting to right edge. Location unknown. [For a similarly composed image and appearing to date from the same period, see B.V. Silversides, "The Face Pullers," p. 23.]
ESTIMATE: \$400/500



233



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238



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235 SITTING ON AN EAGLE TAIL FEATHERS [also known as Eagle Tail]. Peigan. Hall Et Lowe, Winnipeg, circa 1884-85. Cabinet card [image size 6.5 x 3.75 in. on 7.75 x 3.75 mount]. Two miniscule red dots, slight edge wear to mount, some fading to edges. Some light spotting, yet a clear and distinct image. To rear mount, some sections of paper lifted from removal of adhesives.

Eagle Tail participated in the signing of Treaty Seven as Head Chief of the North Peigans. His treaty medallion is suspended around his neck.
ESTIMATE: \$600/800

236 CHIEF CROWFOOT. Attributed to George Dawson or George Anderton, circa 1880-84. Albumen print [6 x 3.5 in.]. Light fading at bottom and some little wrinkles from unmounting.

A rare image of Crowfoot holding eagle feather and wearing treaty medals. He rose to the position of Chief of the Blackfoot and improved relations between the Cree and Blackfoot. He also established relations with the Catholic Church through Father Albert Lacombe.

ESTIMATE: \$700/900

237 GROUP PHOTO OF THREE BULLS, SITTING ON AN EAGLE TAIL FEATHERS, CROWFOOT, AND RED CROW [from left to right].

Attributed to George Dawson or George Anderton, circa 1880-1884. Albumen print [3.75 x 7 in.]. A little fading, but overall a good clear image.

Each man is wearing a hat and has a blanket wrapped around the waist. They appear to be seated on chairs, with a white backdrop tacked to the side of a building behind them. This neutral backdrop provides contrast so that the heads and shoulders are more visible. A variant of this photograph exists without the backdrop that covers the horizontal planks of a wooden house.

ESTIMATE: \$800/1,000

238 RABBIT CARRIER. Blackfoot. Alexander J. Ross. The mount has his name imprinted as Ross/Photographer/Calgary, circa 1887-1889. Boudoir cabinet card on green mount [8.5 x 5 in.]. Some light soiling and 1.5 in. closed tear from the top. Pinhole at top. Mount shows edge wear.

Half length seated portrait, wearing a coat with polished buttons, with long [partially braided] hair.

ESTIMATE: \$500/600

239 UNIDENTIFIED BLACKFOOT WARRIOR. Alexander J. Ross. The mount has his name imprinted as Ross/Photographer/Calgary. circa 1887.



Boudoir cabinet card [8.5 x 5 in.]. Generally rich in tone with a some lightness at edges. Some light browning to part of left background. Several pin holes at the top of the mount, not affecting the image. Light edge wear to mount. A short line of interrupted ink marks across the top. To rear mount, some sections of paper lifted from removal of adhesives

A warrior, possibly a runner, holding a cavalry sword with braids and feathers dangling across his lap. His hair is bushy, with long side braids. His shirt has contrasting stripes. You can see tattooing on his legs. With a fierce stare, his eyes are locked on the camera. Note the base of the bracing stand behind the chair legs. A powerful image.
ESTIMATE: \$1,200/1,500



240

240 BLACKFOOT WOMAN AND CHILD. Alexander J. Ross. Late 1880's. Imperial cabinet mount [image size 7.25 x 8.75 in. on 7.75 x 9.75 mount]. Edge wear and chipping to mount; image is a little light with some discolouration at the edges from exposure to water, but mostly on the mount. Pinhole at top inside the top edge of image. Studio portrait of a woman supporting a child on a chair covered with a fur robe.

ESTIMATE: \$400/500



241

241 TWO SARCEE WOMEN STANDING. Alexander J. Ross. The mount has his name imprinted as Ross/Photographer/Calgary. Late 1880's. Imperial cabinet mount [image size 7.25 x 8.75 in. on 7.75 x 9.75 in. mount]. Darkened from an old varnish that was applied. Some pitting and scratching. General edge wear and a little chipping to edges of mount. Colour hand-tinted image. With very faint "Merry Christmas" in ink in lower left corner.

ESTIMATE: \$400/500



242

242 UNIDENTIFIED INDIAN [BRAVE?] WEARING A BLANKET. Alexander J. Ross. The mount has his name stamped as Ross/Calgary. Late 1880's. Imperial cabinet mount [image size 7.25 x 8.75 on 7.75 x 9.75 in. mount]. Colour hand-tinted image. Darkening from varnishing; mount shows wear, chipping. General spotting and surface soiling. Studio image with the man wearing a Hudson's Bay Company point blanket.

ESTIMATE: \$300/400



244

- 243 CHIEF DUCK AND JOHN DRUNKEN CHIEF. Blackfoot.** Harry Pollard, Calgary, Alberta. circa 1912. Black and white silver print [7.5 x 9.5 in.]. With Pollard's blind stamp in lower right corner. Some slight surface soiling and handling marks. Very good.

This famous view of Chief Duck on horseback and John Drunken Chief standing next to his horse near the water's edge, was taken at the Blackfoot reserve in southern Alberta. The image is illustrated in "The Face Pullers. Photographing Native Canadians, 1871-1939," by B.V. Silversides [Saskatoon, 1994], on page 153.

Prov: from a Banff estate

ESTIMATE: \$300/400

- 244 CHIEF DUCK. Blackfoot.** Harry Pollard, Calgary, Alberta. circa 1912. Black and white silver print [9.75 x 7.5 in.]. With Pollard's blind stamp in lower right corner. Some slight surface soiling and handling marks. Very good.

Another view of Chief Duck, taken at the same time and location as the photograph in the previous lot. See "The Face Pullers. Photographing Native Canadians, 1871-1939," by B.V. Silversides [Saskatoon, 1994], page 153.

Prov: from a Banff estate

ESTIMATE: \$300/400



245

- 245 CHICKEN DANCE SOCIETY. Blackfoot.** Harry Pollard, Calgary, Alberta. circa 1913. Black and white silver print [7.5 x 9.5 in.]. With Pollard's blind stamp in lower right corner. A very clear and sharp image. Some slight surface soiling and handling marks. Very good.

This image is illustrated in "The Face Pullers. Photographing Native Canadians, 1871-1939," by B.V. Silversides [Saskatoon, 1994], on page 94. The image shows the following Blackfoot Indians: Heavy Shield, Pretty Young Man, Crow Shoe, One Gun, Spider Ball, Black Face, Manny Shot No. 2, Phillip Back Fat, Frank Sugar, and two others. The photograph was taken at the Blackfoot reserve in southern Alberta.

Prov: from a Banff estate

ESTIMATE: \$300/400

246 PORTRAIT OF ISAPO-MUXIKA [CHIEF CROWFOOT]. Blackfoot.

Harry Pollard [Calgary, Alberta] print, from an Alexander J. Ross [Calgary, Alberta] glass negative. The original image was taken by Ross in 1886; this print was made by Pollard in the early 20th century. Black and white silver print [9.5 x 7.5 in.]. With Pollard's blind stamp in lower right corner. A tiny crease in the upper right corner, and a few handling marks, otherwise in very fine condition. Rare.

Crowfoot earned his reputation as a warrior taking part in nineteen tribal battles, in which he was wounded six times. Rising to the position of chief of the Blackfoot, he initiated a peace strategy with the Cree [their traditional enemies], and established good relations with the Catholic Church and the North West Mounted Police.

Harry Pollard acquired and used the original glass negative of Alexander J. Ross to produce this print, as evidenced by the clarity and sharpness of the image. The image is illustrated in "The Face Pullers. Photographing Native Canadians, 1871-1939," by B.V. Silversides [Saskatoon, 1994], on page 61.

Prov: from a Banff estate

ESTIMATE: \$300/400

**247 PORTRAIT OF CHIEF BOBTAIL. Plains Cree.**

Harry Pollard [Calgary, Alberta] print, from an Alexander J. Ross [Calgary, Alberta] glass negative. The original image was taken by Ross circa 1886; this print was made by Pollard in the early 20th Century. Black and white silver print [9.5 x 7.5 in.]. With Pollard's blind stamp in lower right corner. Some slight scattered spotting and a few handling marks, otherwise in very fine condition. Rare.

Harry Pollard acquired and used the original glass negative of Alexander J. Ross to produce this print, as evidenced by the clarity and sharpness of the image. A different image of Chief Bobtail, taken at about the same period by Otto B. Buell, is illustrated in "The Face Pullers. Photographing Native Canadians, 1871-1939," by B.V. Silversides [Saskatoon, 1994], on page 33.

Prov: from a Banff estate

ESTIMATE: \$300/400





248

248 PORTRAIT OF DEERFOOT [also known as BAD DRIED MEAT].

Blackfoot. Harry Pollard [Calgary, Alberta] print, from an Alexander J. Ross [Calgary, Alberta] glass negative. The original image was taken by Ross in 1885; this print was made by Pollard in the early 20th century. Black and white silver print [9.5 x 7.5 in.]. With Pollard's blind stamp in lower right corner. A few small blue ink stains to the left side, otherwise in very fine condition. Rare.

Deerfoot was a renowned runner. Highway 2 through Calgary, Alberta is named Deerfoot Trail in his honour. Harry Pollard acquired and used the original glass negative of Alexander J. Ross to produce this print, as evidenced by the clarity and sharpness of the image. The image is illustrated in "The Face Pullers. Photographing Native Canadians, 1871-1939," by B.V. Silversides [Saskatoon, 1994], on page 67.

Prov: from a Banff estate

ESTIMATE: \$300/400

249 PORTRAIT OF TSUU T'INA [CHIEF BULL HEAD].

Sarcee. Harry Pollard [Calgary, Alberta] print, from an Alexander J. Ross [Calgary, Alberta] glass negative. The original image was taken by Ross circa 1886; this print was made by Pollard in the early 20th century. Black and white silver print [9.5 x 7.5 in.]. With Pollard's blind stamp in lower right corner. A few handling marks, otherwise in very fine condition. Rare.

Harry Pollard acquired and used the original glass negative of Alexander J. Ross to produce this print, as evidenced by the clarity and sharpness of the image. An image of a slightly different pose of Bull Head, taken at the same sitting, is held by the Glenbow Museum Archives, photograph file number NA-583-1.

Prov: from a Banff estate

ESTIMATE: \$300/400



249

250 MOSES JIMMIE JOHN.

Stony Indian Reserve, Morley, Alberta. William Fernley "Fern" Cose Gully, circa 1920's. Colour tinted silver print [16 x 20 in.]. Pencil title and a few spots on rear. Very good.

Fern was a well-known amateur photographer and was a member of the Calgary Photo Forum. His portraits of natives were widely shown, and he was made a blood brother of the Stoneys in 1942. He emigrated to Canada from England, and joined the staff of the Calgary Herald in 1913.

ESTIMATE: \$200/300

- 251 PHOTOGRAPH OF AN INDIAN SMOKING A CIGARETTE, SEATED WITH TWO MEN AND TWO WOMEN KNEELING BEHIND AND A TEEPEE FRAME VISIBLE IN THE BACKGROUND.** Possibly taken by an amateur photographer during the Calgary Stampede. circa 1930's. Black and white silver print [5.5 x 9.5 in.]. Small tear and handling marks noted. Very good.

Prov: from a Banff estate

ESTIMATE: \$75/100

Other Canadian Photographs

- 252 MOHAWK GROUP WITH WILLIAM WORKMAN, MAYOR OF MONTREAL, KAHANWAKE, QUEBEC, 1869.** James Inglis; on the verso is the lightly inked hand stamp of Parks, Montreal. 1869. Albumen print [6 x 9 in.]. Good contrast and toning. Short folds at top of print, else fine.

According to the McCord Museum of Montreal, this spectacular and important photograph was taken in 1869. It shows a group of Kahnawake Mohawk men and women wearing elaborate beaded garments. They are accompanied by a number of non-Natives, William Workman and William George Beers. The photograph was apparently taken at Kahnawake, at an important public event involving the Mohawk and Montreal communities, possibly a game of lacrosse. ESTIMATE: \$1,500/2,000

- 253 PAIR OF BULL'S-EYE PHOTOGRAPHS SHOWING CANADIAN MILITIA AT RAILWAY STATION.** Unknown photographer. circa 1890. Two Kodak bulls-eye albumen photographs on card mounts, with patterned paper backings [images 3.5 in. diameter on 4.25 x 5.25 in. mount]. Minor fading at outer edges, otherwise quite distinct and clear. Possibly militia cadets. Unknown Canadian location. LOT OF TWO - ESTIMATE: \$200/300



250



252



253

Thank you for attending.
Don't forget Monday's session of art
antiques and books.

Our next auction is April 9, 2005
Please contact the office early regarding
consignments.



301

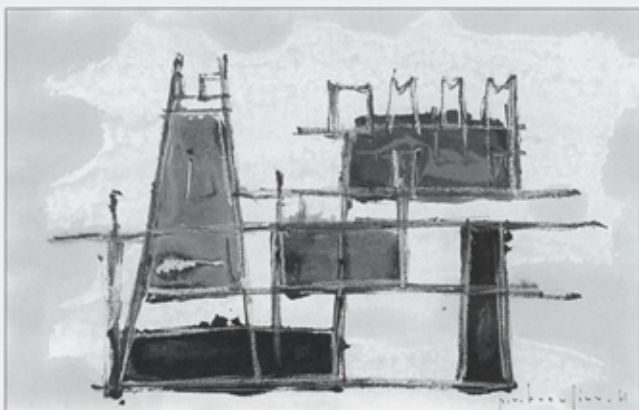
Third Session, Lots 301 - 355

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour



302

301

ANSEL EASTON ADAMS ~ [1902-1984] American

Aspens, Northern New Mexico

black and white photograph

15.25 x 19.5 in. / 39 x 50 cm. Dated: 1958

signed in pencil below image on mat; titled on artist's stamp on mat verso; drymounted on acid free backing; archival material throughout
Prov: purchased in 1975 from espace5, Montreal [copy of receipt attached verso]; private collection, Calgary
ESTIMATE: \$10,000/12,000



303

302

PAUL VANIER BEAULIEU ~ [1910-1996] Canadian

Untitled - Abstract Landscape

mixed media on paper

12.25 x 19.25 in. / 31 x 49 cm. Dated: 1961

signed and dated lower right; archival mat

ESTIMATE: \$1,200/1,500

303

LEON BELLEFLEUR ~ [b.1910] Canadian

L'oiseau - soleil

mixed media and collage on paper

18.25 x 14.25 in. / 46 x 36 cm. Dated: 1979

Ref: see *Bellefleur, The Fervour of the Quest*, by G.Robert, pg.156 for another example of his mixed media / collage work as well as the artist's approach to the media

signed and dated lower right; bears title lower left

ESTIMATE: \$2,000/2,500

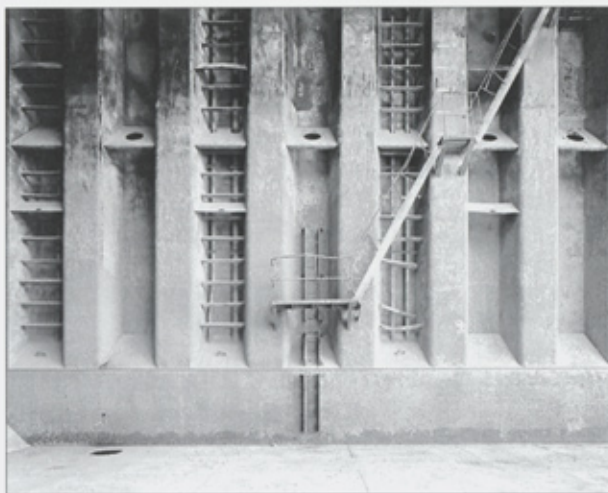
304 EDWARD BURTYNSKY ~ [b.1955] Canadian*Oilfields #1, Belridge, California*

colour photograph

9.5 x 19.5 in. / 24 x 50 cm. Dated: 2002

signed, titled and dated on label verso; drymounted
on archival mount; unframedRef: current exhibition of the artist's work at Nicholas Metivier
Gallery, Toronto, celebrating the recent publication of his book,
Burtynsky China

ESTIMATE: \$500/600



305

305 *Shipbreaking #47, Chittagong, Bangladesh*

colour photograph

10 x 12.5 in. / 25 x 32 cm. Dated: 2001

signed, titled and dated on label verso; drymounted
on archival mount; unframed

ESTIMATE: \$500/600

306 *Shipbreaking #48, Chittagong, Bangladesh*

colour photograph

10 x 12.5 in. / 25 x 32 cm. Dated: 2001

signed, titled and dated on label verso; drymounted
on archival mount; unframed

ESTIMATE: \$500/600

307 JOANE CARDINAL-SCHUBERT ~ [b.1942] Canadian*Ghost Dance Shirt Dream*

mixed media on canvas

60 x 48 in. / 152 x 122 cm. Dated: 1995

signed, titled and dated left centre; unframed

Prov: Willock Et Sax Gallery, Waterton Lakes, stamp verso

ESTIMATE: \$7,000/9,000

308 *The Power Stick*

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed right centre; signed and titled verso

Prov: private collection, Edmonton

ESTIMATE: \$1,000/1,200

309 *Starry, Starry Night*

mixed media on paper

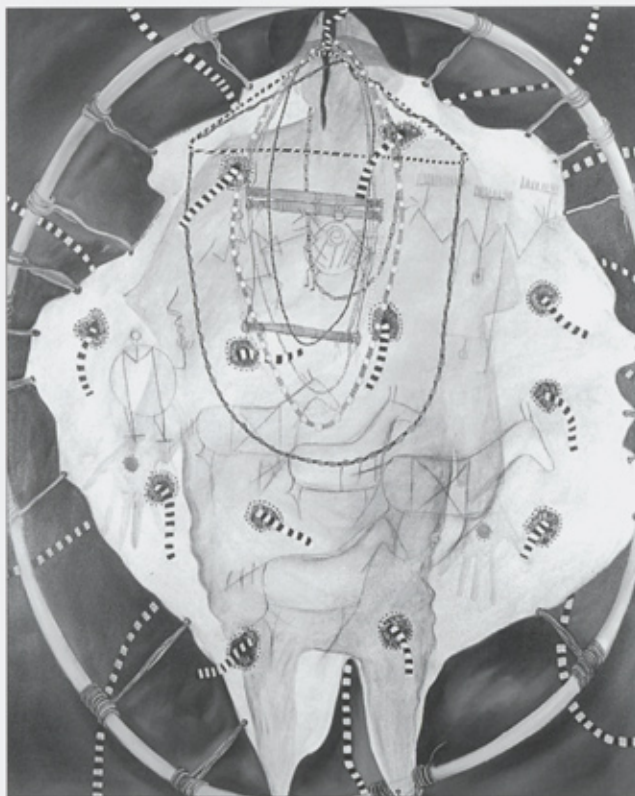
8.25 x 23.25 in. / 21 x 59 cm.

signed lower left; titled upper left; archival mat

Prov: Masters Gallery, Calgary, label verso;

private collection, Edmonton

ESTIMATE: \$700/900




307



311

310 MARC CHAGALL ~ [1887-1985] Russian/French
Moses #38/75

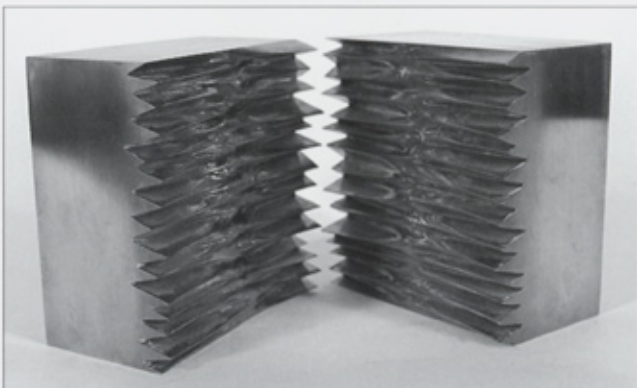
colour lithograph on paper 
14 x 10.5 in. / 36 x 27 cm. Dated: 1956
signed and numbered along bottom; archival mat
Ref: catalogue raisonne *Mourlot #124* also in a book
form *Bible Illustrations*

Prov: purchased in Lausanne, 1961; from a Victoria estate
ESTIMATE: \$3,000/3,500

311 *Le chien qui porte a son cou le dine de son maitre*
etching on paper

11.5 x 9.25 in. / 29 x 23 cm. Dated: 1927-30
signed in plate lower left; unframed

Ref: catalogue raisonne number 175 in *Marc Chagall
et Ambroise Vollard* by Charles Sorlier; edition of 315 unsigned
and 85 hand-coloured and signed
ESTIMATE: \$600/800



312

[AFTER] MARC CHAGALL
312 *Untitled - Violinist #203/300*

colour lithograph on paper
16.25 x 11.25 in. / 41 x 29 cm. Dated: 1957
signed and dated in plate lower right; bears number lower left;
archival mat; small tape stains noted

Prov: purchased in Lausanne, 1961; from a Victoria estate
ESTIMATE: \$600/800

CHARLES DAUDELIN ~ [1920-2001] Canadian
313 *Q 69 #12/12*

bronze sculpture
5.75 x 5.5 x 5.5 in. / 15 x 14 x 14 cm.
titled and numbered on side; sculpture in two interlocking pieces;
some minor handling marks noted
Prov: private collection, Calgary
ESTIMATE: \$1,000/1,200




314

JEFF DE BOER ~ [b.1963] Canadian
314 *Cat and Mouse Armor*

metal and leather sculpture
13 x 17.5 x 5 in. / 33 x 44 x 13 cm.
unsigned; two pieces, each on an individual wood stand;
dimensions of second piece [mouse] 2 x 4.75 x 1.25 inches
Prov: private collection, Edmonton
ESTIMATE: \$4,000/5,000

315 JOSEPH [JOE] FAFARD ~ [b.1942] Canadian

The Painter #2/7

painting 

24.5 x 18.75 x 8.5 in. / 62 x 48 x 22 cm. Dated: 1986
signed, dated, numbered and foundry mark verso; on white
plinth 37 inches high

Ref: included in *Joe Fafard: Cows and Other Luminaries,
1977 - 1987* catalogue number 41, Mendel Art Gallery;

catalogue included with lot

Prov: private collection, Edmonton

ESTIMATE: \$12,000/15,000



316

316 ELENE GAMACHE ~ [b.1951] Canadian

Verone

mixed media on paper

53.5 x 42 in. / 136 x 107 cm.

signed lower right; bears title on label verso; archival mat

Prov: West End Gallery, Edmonton, label verso

ESTIMATE: \$4,000/4,500



317

317 GWEN HUGHES ~ [20th century] Canadian

Untitled - Arrangement in Grey and Black:

Portrait of the Artist's Pig

ceramic sculpture in painted tableau

8.25 x 13 x 7.75 in. / 21 x 33 x 20 cm.

unsigned; lot includes framed reproduction of Whistler's
Arrangement in Grey and Black: Portrait of the Artist's Mother
[6.5 x 7.5 inches] also known as *Whistler's Mother*

Prov: private collection, Edmonton

ESTIMATE: \$200/250

318 Untitled - Relaxing Couple

hand-coloured ceramic sculpture

5.25 x 11 x 10 in. / 13 x 28 x 25 cm.

signed on base

ESTIMATE: \$150/200

319 ALEX JANVIER ~ [b.1935] Canadian

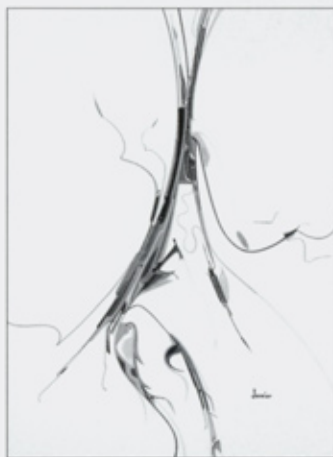
To Touch the Sick

gouache on paper

19.5 x 14.5 in. / 50 x 37 cm.

signed lower right; titled verso; archival mat front and back

ESTIMATE: \$1,000/1,200




319



322



323

- 320** *Apple Wino*
 acrylic on canvas
 30 x 24 in. / 76 x 61 cm.
 signed lower left; titled verso
 Prov: West End Gallery, Edmonton, label verso;
 private collection, Edmonton
 ESTIMATE: \$800/1,000
- 321** **MICHAEL KENNA ~ [b.1953] British**
Pont Louis Philippe, Paris, France #14/45
 black and white photograph
 8 x 7.5 in. / 20 x 19 cm. Dated: 1992
 signed, numbered and dated along bottom; signed, titled, numbered
 and dated '1994' on artist's stamp verso; archival mat; unframed
 ESTIMATE: \$2,500/3,000
- 322** **WILLIAM [BILL] JOHN HOUSTON LAING ~ [b.1944] Canadian**
Overall Picture
 mixed media wood construction
 12 x 11.75 x 11.75 in. / 30 x 30 x 30 cm. Dated: 1991
 signed, titled and dated on bottom; missing front clasp
 Ref: purchased from the Winter Olympic Arts Festival in 1991
 Prov: private collection, Calgary
 ESTIMATE: \$800/1,000
- 323** **GRANT LEIER ~ [b.1956] Canadian**
Walk a Duck a Day [A]
 mixed media on paper board
 19.75 x 9.75 in. / 50 x 25 cm. Dated: 1984
 signed and dated lower right; bears title on label verso
 Prov: West End Gallery, Edmonton, label verso
 ESTIMATE: \$500/600
- 324** **JEAN PAUL LEMIEUX ~ [1904-1990] Canadian**
Femme et maison 
 watercolour on paper
 14.25 x 17.5 in. / 36 x 44 cm. Dated: 1955
 signed and dated lower right; bears title on label verso
 Prov: Galerie Michel-Ange, Montreal, certificat d'authenticité
 attached verso
 ESTIMATE: \$7,000/9,000

JEAN PAUL LEMIEUX continued**325** *Canada - Canada #159/225*

Portfolio

Paper Size - 19.75 x 23.75 in. / 50 x 60 cm. Dated: 1984

twelve silkscreen images each signed, titled and numbered; unframed; in hand-made leather covered portfolio case; introduction written by Pierre Berton; signed by Pierre Berton and Pierre Elliott Trudeau; some handling marks noted on portfolio

Ref: images used on Canada Post stamps

Prov: private collection, Southern Alberta

LOT OF TWELVE - ESTIMATE: \$2,500/3,000

326

ARTHUR FORTESCUE MCKAY ~ [1926-2000] Canadian**326** *Untitled - Mandela*

mixed media on hard board

48 x 48 in. / 122 x 122 cm. Dated: 1979

signed and dated verso; some paint loss on edges, raised rough surface on bottom left corner and some surface dirt noted

Prov: private collection, Saskatchewan

ESTIMATE: \$1,500/2,000



327

JOAN MIRO ~ [1938-1983] Spanish**327** *Fotoscope #H.C.*

lithograph on paper

7.5 x 15.25 in. / 19 x 39 cm. Dated: 1974

signed and numbered along bottom; unframed

Ref: catalogue raisonne number M939 in *Miro Lithographs Vol. V*; black state

ESTIMATE: \$600/800



328

HENRY MOORE ~ [1898-1986] British**328** *Henry Moore Shelter-Sketch-Book [English Edition B] #74/180*

portfolio

Paper Size - 14.5 x 12 in. / 36.5 x 30.5 cm. Dated: 1966

signed in ink and numbered on specification page; sketch book comprises collotypes of 80 drawings printed at Ganymed Press, Berlin;

also includes original colour lithograph on hand-made paper pulled on a hand-press under the artist's supervision; signed and dated '66' in plate and signed in pencil and numbered along bottom;

in portfolio case

Ref: published by Marlborough Fine Art Ltd., London, UK and Rembrandt Verlag GmbH, Berlin

Prov: private collection, Edmonton

ESTIMATE: \$2,000/2,500



329

NORVAL MORRISSEAU ~ [b.1931] Canadian
329 *Untitled - Bird Figure*

acrylic on canvas
 33.75 x 33.75 in. / 86 x 86 cm. Dated: 1983
 signed in syllabics lower right; dated verso; to be hung from corner;
 some handling marks noted
 Prov: private collection, Edmonton
 ESTIMATE: \$3,000/3,500



333

DAPHNE ODJIG ~ [b.1919] Canadian
330 *Walking with Donald*

acrylic on canvas
 39.75 x 32 in. / 101 x 81 cm. Dated: 1981
 signed and dated lower left; titled verso
 ESTIMATE: \$3,500/4,000



331 *Pride #9/99*

colour silkscreen on paper
 21 x 16.5 in. / 53 x 42 cm. Dated: 1979
 signed, titled, dated and numbered along bottom; archival mat
 ESTIMATE: \$400/500

332 *In Tune With The Infinite #14/100*

colour silkscreen on paper
 20.25 x 16 in. / 51 x 41 cm. Dated: 2004
 signed, titled, dated and numbered along bottom; archival mat
 ESTIMATE: \$400/500

FRANKLIN [FRANK] HERBERT PALMER ~ [1921-1990] Canadian
333 *Pool and Rocks*

oil on canvas
 24 x 20 in. / 61 x 51 cm.
 signed lower right; signed and titled verso
 Prov: private collection, British Columbia
 ESTIMATE: \$1,000/1,200



334

PABLO PICASSO ~ [1881-1973] Spanish
334 *Untitled - Visages*

partially-glazed painted terre de faïence
 5.25 x 5 x 5 in. / 13 x 13 x 13 cm. Dated: 1956
 Madoura pottery stamp and Edition Picasso stamp on bottom;
 'Edition Picasso' inscribed on bottom
 Ref: *Ramie #367* and *OPP.56.47*; in an edition of 500; used as one
 of the cover illustrations for *Picasso 25 years of Edition Ceramics*
 from the Edward Weston Collection, Landau Travelling Exhibitions
 Prov: from a Victoria estate
 ESTIMATE: \$2,000/2,500

335 JANE ASH POITRAS ~ [b.1951] Canadian*The Ascend [sic] of the Peyote Eagle*

mixed media on canvas

47.5 x 35.5 in. / 121 x 90 cm. Dated: 1991

signed and dated lower right; signed, titled and dated verso; unframed

Prov: purchased directly from the artist; private collection, Edmonton

ESTIMATE: \$3,500/4,500



336

336 *Power Shield Men III*

oil on canvas

24 x 20 in. / 61 x 51 cm. Dated: 1990

signed and dated lower right; titled verso

Prov: West End Gallery, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$2,000/2,500

337 *Shaman Cat*

oil on paper

12 x 12 in. / 30 x 30 cm. Dated: 1987

signed and dated lower left; signed, titled and dated on backing

Prov: West End Gallery, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$800/1,000

338 MARY FRANCES WEST PRATT ~ [b.1935] Canadian*Peaches in a Plastic Pot #72/75*

colour wood block on paper

13.25 x 20.5 in. / 34 x 52 cm. Dated: 1995

signed, titled, dated and numbered along bottom

Prov: Loch Mayberry Fine Art, Winnipeg, label verso;

private collection, Winnipeg

ESTIMATE: \$4,500/5,500



339

339 JEAN-PAUL RIOPELLE ~ [1923-2002] Canadian*Untitled - Jute IV #47/75*

colour lithograph on paper

27.5 x 38.5 in. / 70 x 98 cm.

signed and numbered along bottom; bears title verso;

puncture in margin and some handling marks noted

ESTIMATE: \$1,200/1,500

340 JACK LEONARD SHADBOLT ~ [1909-1998] Canadian*Untitled - Purple Reflection*

acrylic on paper

40 x 25.75 in. / 102 x 65 cm. Dated: 1974

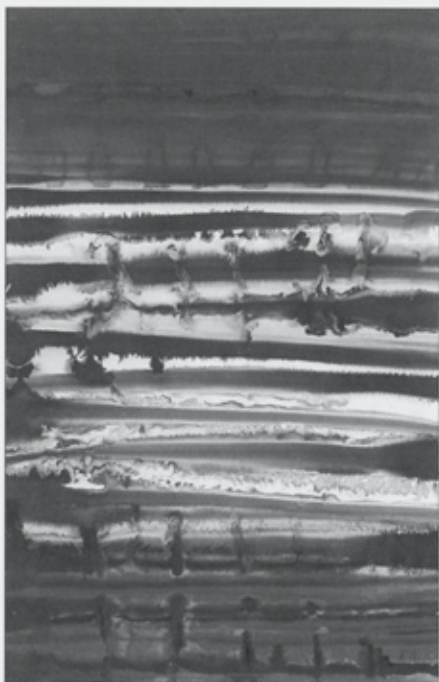
signed and dated lower right

Prov: from a Victoria estate

ESTIMATE: \$1,500/2,000



340




341

- 341** *Bandscape [Series 1967]*
 acrylic and ink on paper
 39.75 x 26 in. / 101 x 66 cm. Dated: 1967
 signed and dated lower right, signed and titled on backing
 Prov: from a Victoria estate
 ESTIMATE: \$1,500/2,000

- 342** *Untitled - Black and White Calligraphy*
 ink on paper
 18 x 14.5 in. / 46 x 37 cm. Dated: 1962
 signed and dated lower left
 Prov: from a Victoria estate
 ESTIMATE: \$1,000/1,200

- 343** *The Art of Emily Carr*
 portfolio
 22.5 x 14.5 in. / 57 x 37 cm. Dated: 1980
 signed by the author, Doris Shadbolt; edition of 250; 223 pp with six prints of charcoal sketches; quarter calf and tan linen, marbled endpapers in portfolio; housed in a black walnut box with a cameo portrait of Emily Carr recessed in lid
 Ref: published by Clarke, Irwin, Douglas and McIntyre, 1980, Toronto and Vancouver
 ESTIMATE: \$1,000/1,200

HERBERT JOHANNES JOSEPH SIEBNER ~ [1925-2003] Canadian

- 344** *Untitled - Monumental Figure*
 oil on canvas
 22.25 x 29.25 in. / 57 x 74 cm. 
 signed lower right

Ref: see *Herbert Siebner: A Monograph*, by R.Skelton, for the author's reflections of this fascinating artist
 Prov: ex-collection Robin and Sylvia Skelton, Victoria
 ESTIMATE: \$2,000/2,500

- 345** *Untitled - Mediterranean Harbour With Sailboat*
 oil on canvas
 14 x 12 in. / 36 x 30 cm.
 signed lower left
 Prov: purchased from the artist; from a Victoria estate
 ESTIMATE: \$1,000/1,200

- 346** *Agean Sea*
 watercolour on paper
 7 x 8.75 in. / 18 x 22 cm. Dated: 1975
 signed with artist's stamp, titled and dated on backing;
 paper mounted on cupboard door
 Prov: purchased from the artist; from a Victoria estate
 ESTIMATE: \$300/350



345

HERBERT JOHANNES JOSEPH SIEBNER continued**347** *Timeless Architecture*

colour lithograph and graphite on paper
 5 x 14 in. / 13 x 36 cm. Dated: 1962
 signed and dated lower right; laid down on mat board
 Prov: Otto Seligman Gallery, Seattle, label verso;
 from a Victoria estate
 ESTIMATE: \$250/300

348 *Archaic Stone #Artist Proof*

lithograph on paper
 14 x 18.5 in. / 36 x 47 cm.
 signed, titled and numbered along bottom; unframed
 Prov: purchased from the artist; from a Victoria estate
 ESTIMATE: \$250/300

SYLVAIN VOYER ~ [b.1939] Canadian**349** *Prairie Architecture*

acrylic on canvas
 24 x 30 in. / 61 x 76 cm. Dated: 1987
 signed lower right; titled and dated on label verso
 Prov: Woltjen/Udell Gallery, Edmonton, label verso;
 private collection, Edmonton
 ESTIMATE: \$1,000/1,200

350 *Untitled - Mossy Rock*

acrylic on hard board
 24 x 24 in. / 61 x 61 cm.
 signed lower right
 Prov: private collection, Edmonton
 ESTIMATE: \$800/1,000

ESTHER WERTHEIMER ~ [20th century] Canadian**351** *Untitled - Two Dancing Figures #1/10*

bronze sculpture
 37 x 36.5 x 7.25 in. / 94 x 93 x 18 cm.
 signed and numbered on base; on marble plinth; some handling marks
 ESTIMATE: \$2,000/2,500

352 *Liberation [36] #A.P. 1/13*

bronze sculpture
 34.5 x 21.5 x 12.75 in. / 88 x 55 x 32 cm.
 signed and numbered on skirt; on marble plinth; some handling marks
 ESTIMATE: \$2,000/2,500

353 *Untitled - The Dancer #A.P. 1/3*

bronze sculpture
 13 x 8.25 x 3 in. / 33 x 21 x 8 cm.
 signed and numbered on dancer's foot; on marble plinth
 Prov: private collection, Calgary



349



352

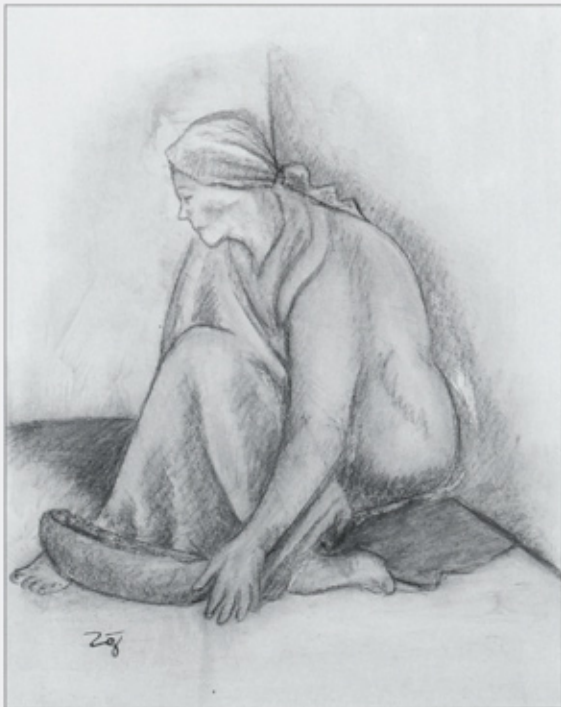


353



354

- 354** FRANCISCO ZUNIGA ~ [1913-1998] Mexican
Untitled - Figure #7/10
 bronze sculpture
 5.5 x 3.75 x 4.5 in. / 14 x 10 x 11 cm. Dated: 1975
 signed, dated and numbered on base; mounted on stone plinth
 Prov: private collection, Calgary
 ESTIMATE: \$4,500/5,500
- 355** *Untitled - Seated Woman*
 mixed media on paper
 20 x 18 in. / 51 x 46 cm.
 signed lower left; archival mat
 ESTIMATE: \$3,500/4,500
 Prov: private collection, Calgary



355


Thank you for attending.
 Don't forget Monday's session of art
 antiques and books.
 Our next auction is April 9, 2005
 Please contact the office early regarding
 consignments.

Fourth Session, Lots 401 - 534

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour 

- 401** **GORDON ADASKIN ~ [1931-2001] Canadian**
Untitled - Abstract With Circles
 mixed media on paper
 18.75 x 23.75 in. / 48 x 60 cm. Dated: 1971
 signed and dated lower right
 Ref: see other examples in *The Adaskin Art Collection*,
 by K.Niwa, pg.29, Maltwood Art Museum
 Prov: purchased from the artist; from a Victoria estate
 ESTIMATE: \$500/600
- 402** *Untitled - Stepping Stones and Reflections*
 acrylic on paper
 13.25 x 13.25 in. / 34 x 34 cm. Dated: 1972
 signed and dated upper right
 Prov: purchased from the artist; from a Victoria estate
 ESTIMATE: \$300/350
- 403** **JERRY ARNOLD ~ [20th century] Canadian**
The Way it Was
 ink painting on paper
 16 x 23 in. / 41 x 58 cm.
 signed lower left; biography attached verso; archival mat
 Prov: Jerry Arnold Fine Art Gallery, Lethbridge, label verso
 ESTIMATE: \$700/800



402



403



404

- 404** DOROTHY GLADYS BELL ~ [1893-1954] Canadian
Head of Fisherman's Cove, West Vancouver
 watercolour on paper
 22 x 29.5 in. / 56 x 75 cm. Dated: 1950
 signed and dated lower left; bears title on label verso
 Ref: the artist attended the Vancouver School of Art and exhibited with the BC Society of Artists in the 1940's; she was also a founding member of the Federation of Canadian Artists in 1941
 ESTIMATE: \$300/400



408

- 405** F.W. BRANDER ~ [fl.1945] North American
Mt. Rundle, Canadian Rockies
 watercolour on paper
 11 x 14 in. / 28 x 36 cm.
 signed and titled along bottom
 ESTIMATE: \$300/350
- 406** GEORGE BLAIR BROWN ~ [1878-1965] Canadian
Untitled - Mountain Lake with Canoeist
 etching plate
 5 x 7 in. / 13 x 18 cm.
 signed in plate lower left
 Prov: private collection, Calgary
 ESTIMATE: \$200/250
- 407** ROBERT DONALD BRUCE ~ [1911-1981] Canadian
Untitled - Abstract Landscape
 colour ink on paper
 20.25 x 12.5 in. / 51 x 32 cm. Dated: 1957
 signed and dated lower centre
 ESTIMATE: \$150/200
- 408** JOSEANE BRUNELLE ~ [b.1964] Canadian
Zoe
 oil on canvas
 16.25 x 12 in. / 41 x 30 cm.
 signed lower right; signed and titled verso
 ESTIMATE: \$600/800
- 409** JOHN BYRNE ~ [1905-1975] Canadian
Untitled - Winter Road to the Mountains
 oil on hard board
 9 x 12 in. / 23 x 30 cm.
 signed lower right
 Prov: Kensington Fine Art Gallery, Calgary, label verso
 ESTIMATE: \$150/200

410 ALFRED JOSEPH CASSON ~ [1898-1992] Canadian
Moose

colour silkscreen on paper
8.75 x 10.5 in. / 22 x 27 cm.
signed in screen lower right; signed lower right; bears title
on label verso; archival mat
Prov: Parkview Gallery, Kanata, label verso; Collectors Gallery,
Calgary, label verso
ESTIMATE: \$800/900



410

411 *Untitled - Nine Various Flowers*

colour silkscreen on wood veneer
various sizes, some signed with initials in plate;
all in one mat, unframed
Prov: from a Victoria estate
ESTIMATE: \$600/700

412 *Untitled - Various Houses and Building in Ontario*

photolithographic reproduction on paper
Paper Size - 50 x 38 in. / 127 x 97 cm. Dated: 1969
signed and inscribed 'To my good friends, Canoe Lake 1969' lower right
Ref: see *The Adaskin Art Collection*, by K.Niwa, pg.30, Maltwood Art
Museum, for an explanation of this printer's proof for calendars
Prov: from a Victoria estate
ESTIMATE: \$600/700



411

413 *Untitled - Ducks in Flight*

colour silkscreen on paper
8.5 x 10.25 in. / 22 x 26 cm.
signed in plate lower right, signed below image, archival mat
together with

Untitled - Mallards in a Pond

colour silkscreen on paper
8.5 x 10.25 in. / 22 x 26 cm.
signed in plate lower right, signed below image, archival mat
Ref: see *The Adaskin Art Collection*, by K.Niwa, pg. 30, Maltwood Art
Museum, for Adaskin's remembrances of his close friend, A.J. Casson
Prov: from a Victoria estate
LOT OF TWO - ESTIMATE: \$500/600

413
A

414 ERIC COOMBES ~ Canadian [b.1906]

Untitled - Fall Reflections

oil on hard board
10 x 14 in. / 25 x 36 cm. Dated: 1943
signed and dated lower right
ESTIMATE: \$250/350



415

- 415** C. VAN BEVERLOO CORNEILLE~ [b.1922] Belgian
Untitled - Red Flower [Rode Bloem] #E.A.
 colour lithograph on paper
 9.75 x 6.75 in. / 25 x 17 cm. Dated: 1994
 signed, dated and numbered along bottom; archival mat
 ESTIMATE: \$300/400

- 416** HENRY JOSIAH DE FOREST ~ [1860-1924] Canadian
Untitled - B.C. Lake with Town in the Distance
 oil on canvas board
 10 x 13.25 in. / 25 x 34 cm. Dated: 1915
 signed and dated lower right; some repairs noted
 ESTIMATE: \$400/500



416

- 417** WILLIAM [BILL] DUMA ~ [b.1936] Canadian
Heritage Park #A/P
 lino block on paper
 9 x 12 in. / 23 x 30 cm.
 signed, titled and numbered along bottom
together with
Farm House #A/P
 lino block on paper
 9.25 x 12.25 in. / 23 x 31 cm.
 signed, titled and numbered along bottom
together with
N.W.M.P. Cabin #A/P
 lino block on paper
 9.25 x 12 in. / 23 x 30 cm.
 signed, titled and numbered along bottom
together with
Wainwright Hotel #A/P
 lino block on paper
 8.75 x 11.25 in. / 22 x 29 cm.
 signed, titled and numbered along bottom
 Prov: private collection, Edmonton
LOT OF FOUR - ESTIMATE: \$200/300

417
A

418 HUBERT VALENTINE FANSHAW ~ [1878-1940] Canadian**Untitled - California Landscape**

watercolour on paper

8.5 x 12.5 in. / 22 x 32 cm.

signed and inscribed 'L.A. California' lower right

Prov: Mayberry Fine Art, Winnipeg, label verso;

private collection, Winnipeg

ESTIMATE: \$300/350



418

419 DAVID LLOYD FISHER ~ [20th century] Canadian**Bald Pate**

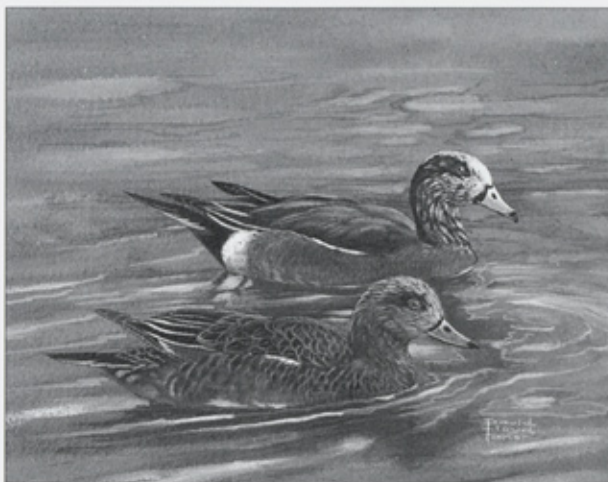
watercolour and gouache on paper

7 x 9 in. / 18 x 23 cm.

signed lower right; bears title on label verso; laid down on wood board and varnished

Prov: Tamarack Studio, label verso

ESTIMATE: \$200/250



419

420 E. ALAN GARRETT ~ [20th century] Canadian**Untitled - Heron in Forest**

mixed media on paper

16.25 x 16.25 in. / 41 x 41 cm. Dated: 1983

signed and dated right; matted in circle format

Prov: private collection, Calgary

ESTIMATE: \$300/350

421 Swimming Jewel in a Pool

mixed media on paper

5 x 5 in. / 13 x 13 cm. Dated: 1985

signed and dated lower right; bears title on backing; matted in circle format

together with**Untitled - Two Koi**

mixed media on paper

5 x 5 in. / 13 x 13 cm. Dated: 1985

signed and dated lower right; matted in circle format

Prov: private collection, Calgary

LOT OF TWO - ESTIMATE: \$200/300

420



422

422 JOACHIM GEORGE GAUTHIER ~ [1897-1988] Canadian
Bracebridge, May 27 1932

graphite on paper

7.75 x 10 in. / 20 x 25 cm. Dated: 1932

signed and inscribed along bottom, titled upper right

Ref: included in *The Adaskin Art Collection*, by K.Niwa, pg.35,

Maltwood Art Museum; a great story about the artist being summoned by the pope

Prov: gift from the artist; from a Victoria estate

ESTIMATE: \$300/400

423 *Farm At Maple Lake*

graphite and ink on paper

8.25 x 11 in. / 21 x 28 cm.

signed, titled and inscribed along bottom; 1978 exhibition invitation attached verso

Prov: gift from the artist; from a Victoria estate

ESTIMATE: \$300/400

424 *Mount Saskatchewan Looking South*

graphite on paper

7.75 x 10 in. / 20 x 25 cm.

signed and inscribed along bottom; Gauthier's obituary notice attached verso

Prov: gift from the artist; from a Victoria estate

ESTIMATE: \$300/400



425

425 ROBERT GENN ~ [b.1936] Canadian
Kitimat Home

oil on canvas board

20 x 15.75 in. / 51 x 40 cm. Dated: 1969

signed lower right; signed, titled and dated verso

Prov: private collection, British Columbia

ESTIMATE: \$650/750

426 *Haida in Winter*

oil on canvas

12 x 16 in. / 30 x 41 cm.

signed lower right; signed and titled verso

Prov: Gainsborough Galleries, Calgary, label verso; private collection, British Columbia

ESTIMATE: \$450/550



426

427 COLIN D. GRAHAM ~ [b.1915] Canadian

427 Houses

oil on hard board

11.5 x 8.5 in. / 29 x 22 cm. Dated: 1978

signed and dated lower right, bears title on label verso

Prov: Kyle's Gallery, Victoria, label verso; from a Victoria estate

ESTIMATE: \$500/600

428 Anchorage

gouache and watercolour on paper

10 x 13.75 in. / 25 x 35 cm. Dated: 1982

signed lower left; bears title and date on label verso; archival mat

Prov: Atelier Gallery, Vancouver, label verso; from a Victoria estate

ESTIMATE: \$400/500

429 CLAUDE W. GRAY ~ [1880-1940] Canadian

429 Untitled - Still Life with Fruit, Ceramic Urn and Figurine

oil on paper board

20.25 x 17.25 in. / 51 x 44 cm.

signed lower left

Prov: private collection, Winnipeg

ESTIMATE: \$500/600

430 TED HARRISON ~ [b.1926] Canadian

430 Ballooning #133/200

colour silkscreen on paper

18.5 x 14.25 in. / 47 x 36 cm. Dated: 1993

signed, titled, dated and numbered along bottom; embossed

chop in margin lower right; unframed

ESTIMATE: \$250/300

431 PENNY HEATH-EVES ~ [20th century] Canadian

431 Chinook Arch, Foothills

oil on hard board

8 x 10 in. / 20 x 25 cm.

signed lower right; bears title on backing

ESTIMATE: \$250/300

432 Storm Approaching

oil on hard board

8 x 10 in. / 20 x 25 cm.

signed lower left; bears title on backing

ESTIMATE: \$250/300



428



429



430



431

- 433** **ROBERT NEWTON HURLEY ~ [1894–1980] Canadian**
Untitled – Prairie Town with Green Fields
 watercolour on paper board
 9 x 13.5 in. / 23 x 34 cm.
 signed lower right
 Prov: private collection, Winnipeg
 ESTIMATE: \$450/550

- 434** *Untitled – Prairie Town with Yellow Fields*
 watercolour on paper board
 9 x 13.5 in. / 23 x 34 cm. Dated: 1954
 signed and dated lower right
 Prov: private collection, Winnipeg
 ESTIMATE: \$450/550



434

- 435** *Crick's Farm, near Langham, Sask.*
 watercolour and acrylic on paper
 7.25 x 9.5 in. / 18 x 24 cm. Dated: 1935 /72
 signed and dated '1935' lower left; titled and inscribed
 'overlaid with acrylic paint 1972' verso; archival mat
 Prov: private collection, Calgary
 ESTIMATE: \$400/450

- E. HUTCHINS ~ [20th century] Canadian**
436 *Untitled – Brook Through the Valley*
 watercolour on paper
 6.75 x 15 in. / 17 x 38 cm. Dated: 1926
 signed and dated lower left
 ESTIMATE: \$250/300



437

- ERNEST JOHN HUTCHINS ~ [?-1912] Canadian**
437 *Interior of Old Fort Garry, 1868*
 watercolour on paper
 14 x 21.75 in. / 36 x 55 cm.
 signed, titled and inscribed along bottom
 ESTIMATE: \$400/450
- 438** *Old Fort Garry 1872, Demolished 1882*
 watercolour on paper
 11.5 x 16.5 in. / 29 x 42 cm.
 signed and titled lower right; archival mat
 Prov: private collection, Winnipeg
 ESTIMATE: \$300/350

439 STEPHEN HYNES ~ [20th century] Canadian*Promenade des Gouverneurs, Quebec*

oil on canvas

16 x 24 in. / 41 x 61 cm. Dated: 2001

signed and dated lower right; signed, titled and dated verso

Prov: Gainsborough Galleries, Calgary, label verso;

private collection, Calgary

ESTIMATE: \$500/600

INUIT**440** KENOJUAK ASHEVAK ~ [b.1927] Canadian*Untitled - Owl with Fish #30/50*

etching on paper

10 x 12 in. / 25 x 30 cm. Dated: 1962-64

signed and numbered along bottom; embossed chop lower right

Ref: illustrated in *Kenojuak* by J. Blodgett, plate 27

ESTIMATE: \$300/400

441 PAULASSIE EQUILAQ ~ [20th century] Canadian*Untitled - Seated Hunter*

green stone sculpture

9 x 5.25 x 3.75 in. / 23 x 13 x 10 cm.

signed with syllabics and inscribed 'E9-142' on bottom

Prov: private collection, Calgary

ESTIMATE: \$100/150

442 ANNIE MIKPIGAK ~ [20th century] Canadian*The Giant #30/30*

colour relief print on paper

31.25 x 14 in. / 79 x 36 cm. Dated: 1964

signed and inscribed with syllabics in block lower centre; inscribed

with syllabics, dated and numbered along bottom

Ref: illustrated in *Arts of the Eskimo: Prints*, by E.Roch, pg.146

Prov: from a Calgary estate

ESTIMATE: \$200/250

443 CONLUCY NIVIAIXIE ~ [20th century] Canadian*Untitled - Fish*

green stone sculpture

2.25 x 6 x 1 in. / 6 x 15 x 3 cm.

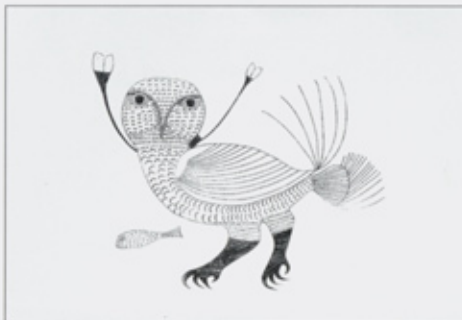
signed 'Cornelius' and inscribed 'E9735' on bottom

Prov: from a Calgary estate

ESTIMATE: \$50/75



439



440



442



444

- 444** LEAH QUMALUK ~ [b.1934] Canadian
Untitled - Bird and Two Figures #16/30
 colour relief print on paper
 25.75 x 21.5 in. / 65 x 55 cm. Dated: 1964
 inscribed with syllabics in block lower centre; inscribed with syllabics,
 dated and numbered along bottom
 Ref: see *Arts of the Eskimo: Prints*, by E.Roch, pg.158-163
 for other examples from this time period
 Prov: from a Calgary estate
 ESTIMATE: \$200/250



445

- 445** ATTRIBUTED TO LUCY TASSEOR ~ [b. 1934] Canadian
Untitled - Mother and Twins
 grey stone sculpture
 4.5 x 1.25 x 2 in. / 11 x 3 x 5 cm. Dated: 1968
 bears name, date and 'Eskimo Point' on tag attached to bottom
together with
Untitled - Mother and Child
 grey stone sculpture
 5.25 x 2 x 1.75 in. / 13 x 5 x 4 cm.
 unsigned
 Ref: possibly Lucy Tasseor [b.1934] or Nancy Tasseor [b.1935]
 Prov: from a Calgary estate
LOT OF TWO - ESTIMATE: \$150/200



446

- 446** INUIT SCHOOL [20th century] Canadian
Untitled - Walrus
 green stone sculpture
 4.5 x 9.25 x 5 in. / 11 x 23 x 13 cm.
 bears name 'S.Shoo' on bottom; with bone tusks
 Prov: private collection, Saskatchewan
 ESTIMATE: \$400/500
- 447** *Untitled - Seal on Back*
 grey stone sculpture
 2.25 x 6.5 x 2.25 in. / 6 x 17 x 6 cm.
 bears inscription 'E91935' on bottom
together with
Untitled - Sitting Seal
 grey stone sculpture
 4.25 x 6 x 2 in. / 11 x 15 x 5 cm.
 bears inscription '5-73449' on bottom
 Prov: private collection, Saskatchewan
LOT OF TWO - ESTIMATE: \$150/200

INUIT SCHOOL continued

448 *Untitled - Hunter Pulling Seal*

grey stone sculpture

9.5 x 3.5 x 2.25 in. / 24 x 9 x 6 cm. Dated: 1973

inscribed with syllabics and dated on bottom

together with*Untitled - Stylized Bird*

green stone sculpture

5.5 x 6.75 x 2.25 in. / 14 x 17 x 6 cm.

unsigned; some handling marks noted

Prov: private collection, Calgary

LOT OF TWO - ESTIMATE: \$100/150449 *Untitled - Otter*

grey stone sculpture

2.25 x 7.25 x 1.75 in. / 6 x 18 x 4 cm.

inscribed with syllabics and 'E9-1593' on bottom

together with*Untitled - Seal*

green stone sculpture

4 x 8 x 0.75 in. / 10 x 20 x 2 cm. Dated: 1980

includes card of authenticity with indistinct artist's name;

from Belcher Island

Prov: private collection, Calgary

LOT OF TWO - ESTIMATE: \$100/150

JED ANTHONY IRWIN ~ [b.1941] Canadian

450 *Three Stills From An Old Movie*

oil on canvas mounted on board

21.5 x 11.5 in. / 55 x 29 cm.

signed on middle panel lower right; three panels

mounted on one board

Prov: private collection, Calgary

ESTIMATE: \$150/200

P.K. [PATRICIA KATHLEEN PAGE] IRWIN ~ [b.1916] Canadian

451 *Fire Egg*

mixed media on paper

13 x 10.5 in. / 33 x 27 cm.

signed lower right; titled on backing; archival mat

Prov: from a Victoria estate

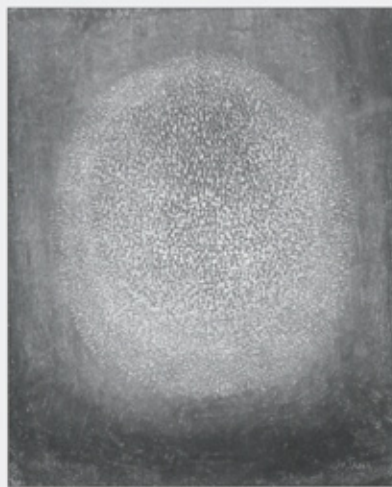
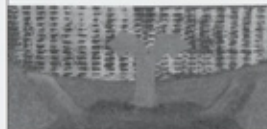
ESTIMATE: \$500/600



447



450



451



454

- 452** *Untitled - Abstract Thistles*
mixed media on paper
14.5 x 16 in. / 37 x 41 cm.
signed lower right; archival mat
Prov: from a Victoria estate
ESTIMATE: \$500/600

453 NO LOT

JOHN GEORGE JENKINS ~ [b.1920] Canadian

454 *The Vets*

oil on hard board
10 x 14 in. / 25 x 36 cm. Dated: 1972
signed and dated lower right; signed and dated verso;
some surface dirt noted
Prov: from a Calgary estate
ESTIMATE: \$300/400

SCOTT KELLY ~ [20th century] Canadian

455 *Spring Break*

acrylic on canvas
24 x 36 in. / 61 x 91 cm.
signed lower right; titled verso
Prov: private collection, Calgary
ESTIMATE: \$500/600



455

ILLINGWORTH HOLEY KERR ~ [1905-1989] Canadian

456 *Untitled - Coyotes at Night*

lino block on paper
8.75 x 5 in. / 22 x 13 cm.
signed with monogram in block lower left;
letter of authenticity attached verso
Prov: gift from the artist and by descent;
sold at Levis Auctions May 1999
ESTIMATE: \$200/250



456

ILLINGWORTH HOLEY KERR continued**457** *Untitled - Squirrel in Tree*

lino block on paper

9 x 6.5 in. / 23 x 17 cm.

signed with monogram in block lower right;

letter of authenticity attached verso

Prov: gift from the artist and by descent;

sold at Levis Auctions May 1999

ESTIMATE: \$200/250

458 *Untitled - Flying Owl*

lino block on paper

8.75 x 6.25 in. / 22 x 16 cm.

signed with monogram in block lower right;

letter of authenticity attached verso

Prov: gift from the artist and by descent;

sold at Levis Auctions, May 1999

ESTIMATE: \$200/250

KENNETH MICHAEL KIRKBY ~ [b.1940] Canadian**459** *Silent Onlooker*

oil on canvas board

12 x 16 in. / 30 x 41 cm.

signed lower right; bears title on label verso

Prov: private collection, Calgary

ESTIMATE: \$500/600

BRENT R. LAYCOCK ~ [b.1947] Canadian**460** *Evening Lookout*

watercolour on paper

14.25 x 21.75 in. / 36 x 55 cm. Dated: 1990

signed and dated lower right; titled on artist's label verso; archival mat

Prov: private collection, Lethbridge

ESTIMATE: \$700/800

461 *Sun on Blakiston*

watercolour on paper

14.25 x 21.75 in. / 36 x 55 cm. Dated: 1990 ca.

signed lower right; titled on artist's label verso; archival mat

Prov: private collection, Lethbridge

ESTIMATE: \$700/800

462 *Untitled - A Quiet River*

watercolour on paper

7.5 x 12.75 in. / 19 x 32 cm. Dated: 1981

signed and dated lower right; archival mat

Prov: private collection, Calgary

ESTIMATE: \$400/500



459



460



463



464



466



468

RICHARD LINDEMERE ~ [1880-1954] Canadian

463 *Smoky Joe*

oil on wood board
23 x 14.5 in. / 58 x 37 cm.
signed lower right; bears title on frame
Prov: private collection, Victoria
ESTIMATE: \$300/400

JOHN GOODWIN LYMAN ~ [1886-1967] Canadian

464 *Doorway, Barbados*

graphite on paper
8.75 x 5.25 in. / 22 x 13 cm.
various colour notations; bears title and artist's name on label verso
Prov: Kastel Gallery, Montreal, label verso; private collection, Calgary
ESTIMATE: \$400/450

DORA HELEN MACKIE ~ [b.1926] Canadian

465 *Bush in Snow #3/8*

etching on paper
8.75 x 5.75 in. / 22 x 15 cm.
signed, titled and numbered along bottom; archival mat
ESTIMATE: \$100/150

JAHAN MAKI ~ [1900-1987] Canadian

466 *The Collective*

mixed media on canvas board
16 x 20 in. / 41 x 51 cm.
signed lower centre; bears title on label verso; minor surface dirt noted
Prov: Thomas Gallery, Winnipeg, label verso; from a Calgary estate
ESTIMATE: \$400/500

467 *Midnight Rider*

mixed media on canvas board
11.75 x 13.75 in. / 30 x 35 cm.
signed lower centre; bears title on label verso; minor surface dirt noted
Prov: Thomas Gallery, Winnipeg, label verso; from a Calgary estate
ESTIMATE: \$300/400

THOMAS WESLEY MCLEAN ~ [1881-1951] Canadian

468 *Untitled - Old Mill*

watercolour on paper
11.75 x 13.25 in. / 30 x 34 cm. Dated: 1933
signed and dated lower right; archival mat
ESTIMATE: \$300/400

- 469** **EUPHEMIA MCNAUGHT ~ [1901-2002] Canadian**
Jack Fish Lake, near Thunder Mountain Road, running north from Stoney Lake
 graphite on paper
 10.5 x 14.5 in. / 27 x 37 cm.
 signed lower left; titled on paper attached verso
 Prov: private collection, Salt Spring Island, B.C.
 ESTIMATE: \$200/250
- 470** **KATERINA MERTIKAS ~ [b.1957] Canadian**
Let's Do It Again
 oil on hard board
 8 x 10 in. / 20 x 25 cm. Dated: 1997
 signed lower left; bears title and date on label verso
 Prov: private collection, Calgary
 ESTIMATE: \$300/400
- 471** **JANET HOLLY MIDDLETON ~ [b.1922] Canadian**
Okanagan Lake with Snake Island
 watercolour on paper
 11 x 14.75 in. / 28 x 37 cm.
 signed lower right
 Prov: private collection, British Columbia
 ESTIMATE: \$250/300
- 472** **DAVID BROWN MILNE ~ [1882-1953] Canadian**
Mt. Rundle from the Beaver Pond
 colour silkscreen on paper
 4.75 x 6.25 in. / 12 x 16 cm.
 signed and titled along bottom; archival mat
 Prov: private collection, British Columbia
 ESTIMATE: \$150/200
- 473** **DAVID BROWN MILNE ~ [1882-1953] Canadian**
Painting Place / Hilltop
 colour drypoint on paper
 4.75 x 6.75 in. / 12 x 17 cm. Dated: 1931
 signed in pencil below image; ex-library collection
 with embossed stamp in margin lower right
 Ref: catalogue number 63 in *Reflections in a Quiet Pool*,
 by R.Tovell - ed:3100, a total of 8 sets of two plates were required
 for the total edition
 ESTIMATE: \$800/1,000



470



471



473



475

- 474** **MICHAEL MONTCOMBROUX** ~ [20th century] Canadian
Winter Junction
 mixed media on paper
 8.75 x 11.75 in. / 22 x 30 cm.
 signed lower left; bears title on backing
 Prov: Loch Art Gallery, Winnipeg, label verso; from the estate of Calgary artist, John Snow
 ESTIMATE: \$150/200



476

- 475** **WILLIAM JOHN BERTRAM NEWCOMBE** ~ [1907-1969] Canadian
Two Trees, 1954
 watercolour on paper
 20 x 27.25 in. / 51 x 69 cm. Dated: 1954
 signed and dated lower right; bears title on label verso; archival mat
 Prov: A. G. O. Art Rental Service, label verso
 ESTIMATE: \$500/600
- 476** **JACK NICHOLS** ~ [b.1921] Canadian
Acrobats
 ink on paper
 7.75 x 8 in. / 20 x 20 cm.
 signed lower right; bears title on label verso
 Prov: Gallerie Agnes Lefort, Montreal, label verso
 ESTIMATE: \$350/450



477

- 477** **JUDITH NICKOL** ~ [20th century] Canadian
Cheyenne Girl
 oil on canvas
 16 x 12 in. / 41 x 30 cm.
 signed lower right; titled verso
 Prov: Gainsborough Galleries, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$300/350
- 478** **YOUNG KIOWA WOMAN**
 watercolour on paper
 13.5 x 12 in. / 34 x 30 cm.
 signed lower right; bears title on label verso
 Prov: Gainsborough Galleries, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: \$300/350

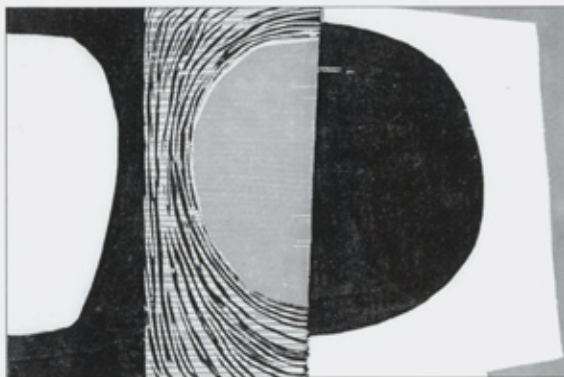
- 479** JAMES [JIM] MCLAREN NICOLL ~ [1892-1986] Canadian
Untitled - Calgary Back Alley
 watercolour and ink on paper
 8.5 x 11 in. / 22 x 28 cm.
 signed lower right
 Prov: private collection, Calgary
 ESTIMATE: \$500/600
- 480** *Untitled - Gladiolas*
 mixed media on paper
 17.75 x 13 in. / 45 x 33 cm.
 signed lower right
 Prov: private collection, Calgary
 ESTIMATE: \$700/800
- 481** *Untitled - The Indian Scout*
 watercolour on paper
 14.75 x 7.75 in. / 37 x 20 cm. Dated: 1933
 signed and dated lower right
 ESTIMATE: \$350/450
- MARION FLORENCE NICOLL ~ [1909-1985] Canadian
- 482** *Maybe To-Morrow #50/50*
 colour wood block on paper
 12 x 18 in. / 30 x 46 cm. Dated: 1976
 signed, titled, dated and numbered along bottom; archival mat
 Ref: included in *Marion Nicoll, Art and Influences*,
 by C.Jackson, catalogue number 51, illustrated pg.45
 Prov: private collection, Calgary
 ESTIMATE: \$400/450
- 483** *Alarum #19/30*
 colour clay print on paper
 14 x 19 in. / 36 x 48 cm. Dated: 1976
 signed with initials in block lower left; signed, titled, dated
 and numbered along bottom; archival mat
 Ref: included in *Marion Nicoll, Art and Influences*,
 by C.Jackson, catalogue number 61, illustrated pg.32
 Prov: private collection, British Columbia
 ESTIMATE: \$400/500
- 484** *Untitled - The Old Tree*
 ink and watercolour on paper
 3.5 x 4 in. / 9 x 10 cm. Dated: 1941
 signed and dated lower right; signed in reverse lower left
 [possibly study for a print?]
 Prov: private collection, Calgary
 ESTIMATE: \$200/250



479



480



482



485

- 485** ANNA T. NOEH ~ [b.1926] Canadian
Baffin Island
 gouache on paper
 11.75 x 15.75 in. / 30 x 40 cm. Dated: 1970
 signed, titled and dated lower right
 Prov: private collection, Montreal
 ESTIMATE: \$500/600
- 486** *Char Fishing Trip, Baffin Island*
 watercolour and gouache on paper
 11.75 x 15.75 in. / 30 x 40 cm. Dated: 1970
 signed, titled and dated lower right
 Prov: private collection, Montreal
 ESTIMATE: \$500/600



488

- 487** GRAHAM NOBLE NORWELL ~ [1901-1967] Canadian
Untitled - The Red Cabin in Winter
 watercolour on paper board
 6.5 x 6.5 in. / 17 x 17 cm.
 signed lower right; some fading noted
 Prov: private collection, Calgary
 ESTIMATE: \$175/200
- 488** WILLIAM ABERNETHY OGILVIE ~ [1901-1989] Canadian
Untitled - Composer's Workshop, Canoe Lake, 1968
 ink on paper
 8.5 x 11.25 in. / 22 x 29 cm. Dated: 1968
 three sketches framed together; with various inscriptions and dates;
 top and bottom signed by artist; archival mat
 Prov: from a Victoria estate
 ESTIMATE: \$250/350



489

- 489** MYFANWY SPENCE PAVELIC ~ [b.1916] Canadian
Floating
 graphite on paper
 8 x 8 in. / 20 x 20 cm.
 signed lower right; signed and titled on label verso; archival mat
 Prov: from a Victoria estate
 ESTIMATE: \$400/500
- 490** *Untitled - Figure In A Room*
 charcoal on paper
 8.5 x 9.75 in. / 22 x 25 cm.
 signed lower centre
 Prov: from a Victoria estate
 ESTIMATE: \$300/400

491 WILLIAM PEREHUDOFF ~ [b.1919] Canadian*La Plonge 8 #8/75*

colour silkscreen on paper

22 x 29.5 in. / 56 x 75 cm.

signed, titled and numbered along bottom; unframed

ESTIMATE: \$250/300



492

492 LLEWELLYN PETLEY-JONES ~ [1908-1986] Canadian*Untitled - Sketch for a Colour Wood Cut*

watercolour and graphite on paper

9.5 x 12.5 in. / 24 x 32 cm. Dated: 1931

signed lower left; various inscriptions; dated verso; archival mat

Prov: private collection, Calgary

ESTIMATE: \$300/350



494

493 AUDREY PFANNMULLER ~ [b.1945] Canadian*Rainment*

oil on canvas

11 x 14 in. / 28 x 36 cm.

signed lower right; signed and titled verso

Prov: Image 54 Art Gallery, Calgary, label verso

ESTIMATE: \$400/450

494 *Last of the Light*

oil on canvas

11 x 14 in. / 28 x 36 cm.

signed lower right; signed and titled verso

Prov: Image 54 Art Gallery, Calgary, label verso

ESTIMATE: \$400/450

495 PERCY [TWO GUN] PLAIN WOMAN ~ [1895-1961] Canadian*Chief Mountain Horse*

oil on canvas

15.75 x 12 in. / 40 x 30 cm.

signed with monogram lower left; bears title verso;

Calgary Herald newspaper clipping about the artist attached verso;

some surface dirt noted

Prov: private collection, Calgary

ESTIMATE: \$200/250

495



496

496 OTTO PLANDING ~ [1887-1964] Canadian*In the Canadian Rockies*

oil on canvas

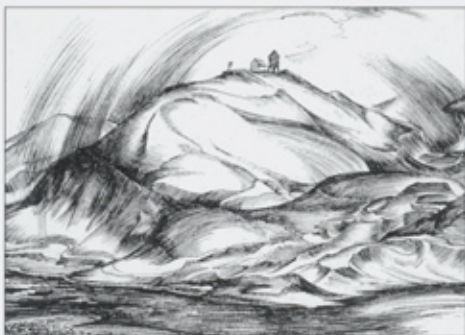
16 x 24 in. / 41 x 61 cm.

signed lower right; bears title on plaque; some surface dirt

and minor cracking noted

Prov: private collection, London

ESTIMATE: \$400/500



498

498
.1

501

- 497** **BARTLEY ROBILLIARD PRAGNELL ~ [1907-1966] Canadian**
Untitled - Southern Alberta Scene
 watercolour on paper
 14 x 20.5 in. / 36 x 52 cm. Dated: 1959
 signed and dated lower left; archival mat
 Prov: private collection, British Columbia
 ESTIMATE: \$300/400
- 498** **#8 Mine Head**
 ink on paper
 9.5 x 13.5 in. / 24 x 34 cm. Dated: 1946 ca.
 signed with estate stamp verso; bears title and date verso;
 some foxing noted; archival mat
 ESTIMATE: \$300/350
- 498** **BARTLEY ROBILLIARD PRAGNELL ~ [1907-1966] Canadian**
.1 *Untitled - Abstract*
 watercolour on paper
 11 x 6 in. / 28 x 15 cm.
 signed lower right; archival mat
 Prov: private collection, British Columbia
 ESTIMATE: \$300/350
- 499** **MOSES MARTIN [MOE] REINBLATT ~ [1917-1979] Canadian**
Untitled - Abstract Street Scene
 pastel on paper
 24 x 18.5 in. / 61 x 47 cm.
 signed lower right; archival mat
 ESTIMATE: \$300/400
- 500** **WILLIAM GOODRIDGE ROBERTS ~ [1904-1974] Canadian**
Untitled - Woman Sketching / Man Reading
 graphite on paper
 5.75 x 9 in. / 15 x 23 cm.
 signed lower right; sketch verso; 3-ring binder holes in margin;
 archival mat in reversible frame with stand
 Prov: bears Dominion Gallery, Montreal, inventory number verso
 ESTIMATE: \$500/600
- 501** *Untitled - Man on Couch with Dog*
 graphite on paper
 9.25 x 7.5 in. / 23 x 19 cm.
 signed lower right; some surface dirt and handling
 marks noted; archival mat
 ESTIMATE: \$400/450

- 502** NOBORU SAWAI ~ [b.1931] Canadian
Grand Concert #86/100
 colour wood block and etching on paper
 17.75 x 23.75 in. / 45 x 60 cm. Dated: 1973
 signed, titled, numbered and artist's chop lower right; unframed
 Ref: included in *A Garden of Delights* catalogue number 14
 ESTIMATE: \$250/350
- 503** *Funeral #36/100*
 colour wood block and etching on paper
 17.75 x 23.75 in. / 45 x 60 cm. Dated: 1973
 signed, titled, numbered and artist's chop lower left; unframed
 Ref: included in *A Garden of Delights* catalogue number 11
 ESTIMATE: \$250/350
- 504** *Deep Throat #37/100*
 colour wood block and etching on paper
 17.75 x 23.75 in. / 45 x 60 cm.
 signed, titled, numbered and artist's chop lower left; unframed;
 some staining in margin noted
 ESTIMATE: \$250/350
- A. SEELEY ~ [ac.1905] North American**
505 *Mount Athabasca*
 oil on canvas board
 24 x 20 in. / 61 x 51 cm.
 signed lower right; bears title and date 'circa 1905' on label verso;
 repair noted lower left
 Prov: private collection, British Columbia
 ESTIMATE: \$300/400
- JACK LEONARD SHADBOLT ~ [1909-1998] Canadian**
506 *The Hornby Suite*
 photolithographic reproduction on paper
 Portfolio Size - 24 x 15.5 in. / 61 x 39 cm. Dated: 1971
 portfolio of fifteen [different edition numbers];
 all signed and unframed
 Prov: from a Victoria estate
 ESTIMATE: \$250/300
- STUART CLIFFORD SHAW ~ [1896-1970] Canadian**
507 *Untitled - A Tranquil Summer Day*
 oil on paper board
 8 x 10 in. / 20 x 25 cm.
 signed lower right
 Prov: private collection, Calgary
 ESTIMATE: \$250/300



503



505



507



509

508 JOHN HAROLD THOMAS SNOW ~ [1911-2004] Canadian
Prairie Fields #49/50

colour lithograph on paper
18 x 25 in. / 46 x 64 cm.
signed, titled and numbered along bottom; unframed
ESTIMATE: \$250/300

509 *Vittoria #12/30*

colour lithograph on paper
14 x 18 in. / 36 x 46 cm.
signed, titled and numbered along bottom
Prov: Kyle's Gallery, Victoria, label verso; from a Victoria estate
ESTIMATE: \$250/300

510 *Tenview #24/50*

colour lithograph on paper
19 x 15.75 in. / 48 x 40 cm.
signed, titled and numbered along bottom; unframed
ESTIMATE: \$250/300

511 *Hillierod #18/50*

colour lithograph on paper
12 x 18 in. / 30 x 46 cm.
signed, titled and numbered along bottom; archival mat; unframed
ESTIMATE: \$200/250

512 *Roxelana #15/50*

colour lithograph on paper
16 x 12 in. / 41 x 30 cm.
signed, titled and numbered along bottom; archival mat; unframed
ESTIMATE: \$200/250

513 *Jug #17/50*

colour lithograph on paper
12 x 9 in. / 30 x 23 cm.
signed, titled and numbered along bottom; archival mat; unframed
ESTIMATE: \$100/150

514 *Kura #3/50*

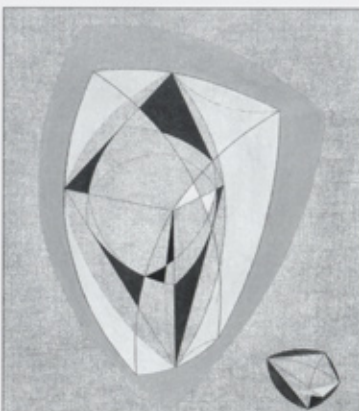
colour lithograph on paper
12 x 15.75 in. / 30 x 40 cm.
signed, titled and numbered along bottom; archival mat; unframed
ESTIMATE: \$200/250

515 MICHAEL N.S. SNOW ~ [20th century] British
Untitled - Abstract in Grey, Black, Red and Yellow

mixed media on slate
12.25 x 16.25 in. / 31 x 41 cm.
signed with initials lower right; mounting screws in corners
Prov: from a Victoria estate
ESTIMATE: \$600/800



513



516

MICHAEL N.S. SNOW continued

- 516** *Revolving Construction*
mixed media on paper board
18 x 15.5 in. / 46 x 39 cm. Dated: 1953
titled and dated on backing
Prov: Malcom Bishop Art Dealer, Manchester, UK, label verso;
from a Victoria estate
ESTIMATE: \$600/800

- 517** *Untitled - Linear Abstract*
mixed media on paper
8 x 10.25 in. / 20 x 26 cm.
unsigned; archival mat
Prov: from a Victoria estate
ESTIMATE: \$200/250

- GORDON SNYDER** ~ [b.1951] Canadian
518 *Untitled - Prairie Lake*
watercolour on paper
7.25 x 10.5 in. / 18 x 27 cm.
signed lower right; archival mat
Prov: private collection, Edmonton
ESTIMATE: \$150/200

- [GILLE COTE] ST. GILLES** ~ [b.1956] Canadian
519 *Charlevoix Fleurie, N. D. des Montes*
oil on canvas
17.75 x 24 in. / 45 x 61 cm. Dated: 1990
signed lower right; signed, titled and dated verso
ESTIMATE: \$600/700

- 520** *Cap a l'aigle, Charlevoix*
pastel on paper
11.25 x 15.5 in. / 29 x 39 cm.
signed lower right; titled lower left; archival mat
Prov: West End Gallery, Edmonton, label verso
ESTIMATE: \$300/350

- W. E. STANLEY** ~ [20th century] Canadian
521 *Monarch of the Rockies*
oil on canvas board
5.75 x 9.25 in. / 15 x 23 cm.
signed lower left; titled on artist's label verso
Prov: Frank Jarman Pictures, Ottawa, label verso
ESTIMATE: \$400/450



519



521



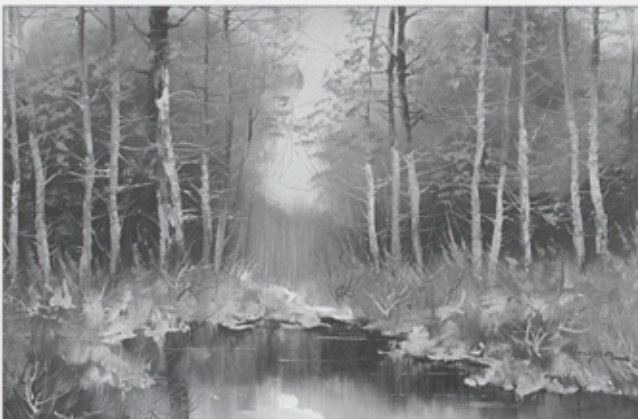
522



523

- 522** **N. TAYLOR ~ [20th century] Canadian**
Untitled - Indian Chief
 oil on canvas
 18 x 24 in. / 46 x 61 cm.
 signed lower right
 Prov: private collection, Calgary
 ESTIMATE: \$500/600

- 523** **SHARON THIRKETTLE ~ [b.1950] Canadian**
Mary Dover's Garden
 oil on hard board
 10 x 12 in. / 25 x 30 cm.
 signed lower right; signed and titled verso
 ESTIMATE: \$400/500



524

- 524** **CHAN TINYAN ~ [20th century] Canadian**
Untitled - Autumn Pond
 oil on canvas
 24 x 36 in. / 61 x 91 cm.
 signed lower right
 Prov: private collection, Victoria
 ESTIMATE: \$600/700

- 525** **TRISTAN TONDINO ~ [b.1961] Canadian**
Evening Walk, Rue St. Antoine
 oil on canvas
 8 x 10 in. / 20 x 25 cm.
 signed lower left; signed and titled verso
 ESTIMATE: \$700/800

- 526** **Morning in Lachine**
 oil on canvas
 8 x 10 in. / 20 x 25 cm.
 signed lower right; signed and titled verso
 Prov: private collection, Calgary
 ESTIMATE: \$700/800



525

- 527** **JOHN DAVENALL TURNER ~ [1900-1980] Canadian**
Beaver House, Kananaskis
 oil on wood board
 11.75 x 15.75 in. / 30 x 40 cm.
 signed lower right; titled on label verso
 Prov: Canadian Art Galleries, Calgary, label verso;
 private collection, Edmonton
 ESTIMATE: \$350/450

528 ROY HENRY VICKERS ~ [b.1946] Canadian**528** *Untitled – An Old Eagle*

acrylic on paper
21.25 x 14.25 in. / 54 x 36 cm. Dated: 1985
signed and dated lower right; archival mat
Prov: private collection, Edmonton
ESTIMATE: \$400/500

529 *Indian Summer [remarqued]*

colour silkscreen on paper
28.5 x 20.75 in. / 72 x 53 cm. Dated: 1983
signed, titled, dated and small pencil sketch along bottom;
archival mat
Prov: private collection, Edmonton
ESTIMATE: \$200/250

530 *Whaler Islets #29/50*

colour silkscreen on paper
14 x 20.5 in. / 36 x 52 cm. Dated: 1985
signed, titled, dated and numbered along bottom; archival mat
Prov: private collection, Edmonton
ESTIMATE: \$200/250

531 JOHN STANLEY WALSH ~ [1907-1994] Canadian**531** *Untitled – Colourful Street Scene*

oil on canvas board
12 x 16 in. / 30 x 41 cm.
signed lower right; signed verso
ESTIMATE: \$400/500

532 PETER AND CATHARINE WHYTE ~ [20th century] Canadian**532** *A Commemorative Portfolio #18/300*

portfolio
Portfolio Size – 11.75 x 14 x 1.5 in. / 30 x 36 x 4 cm. Dated: 1980
limited edition book in portfolio case plus additional reproductions
signed by Peter Whyte; **vintage black and white photograph of Peter and Catharine Whyte included with lot**
Ref: see *The Adaskin Art Collection*, by K.Niwa, pg.40, Maltwood Art Museum, for discussion of Peter and Catharine Whyte attending the Adaskin's wedding at the Banff Springs Hotel, July 13, 1931
Prov: from a Victoria estate
ESTIMATE: \$300/400



528



530



531

532
B

- 533** **DAVID B. WILLIAMS ~ [b.1947] Canadian**
Migrating Whales
 hand-coloured silkscreen on paper
 15 x 12.75 in. / 38 x 32 cm. Dated: 1989
 signed, titled and dated along bottom; slight damage to frame
 Prov: private collection, Southern Alberta
 ESTIMATE: \$150/200

- 534** **KARL E. WOOD ~ [1944-1990] Canadian**
Bow River Valley
 oil on canvas
 12 x 16 in. / 30 x 41 cm.
 signed lower left; bears title on plaque
 Prov: Canadiana House, Calgary, label verso; private collection, Calgary
 ESTIMATE: \$500/600



533

Thank you for attending.
 Don't forget Monday's session of art
 antiques and books.
 Our next auction is April 9, 2005
 Please contact the office early regarding
 consignments.



534



601



602




605

Monday - Sixth Session, Lots 601 - 861

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour 

601 IVORY COCKEREL

An intricately carved ivory cockerel of Asian origin; 19th century
4.5 x 4.5 x 1.5 in. / 11 x 11 x 4 cm

ESTIMATE: \$500/800

602 BRASS DUAL INKSTAND

Decorative brass standish; early 20th century
4.5 x 11 x 6 in. / 11 x 28 x 15 cm

ESTIMATE: \$225/350

603 BRONZE URN FORM TABLE LAMP

Classical features; sculpted female figure adorns each side;
on marble base [shade included]

18 x 9 x 6 in. / 46 x 23 x 15 cm

ESTIMATE: \$200/400

604 FRAMED HUTTERITE SAMPLER

Intricate, multi-coloured alphabet sampler in various fonts;
stitched by Rachel Tcheller, circa 1939

33 x 17.5 in. / 84 x 44 cm.

ESTIMATE: \$350/550

605 LALIQUE THISTLE VASE

Marked in script on underside 'Lalique, France'; chip on rim of base
5 x 3.75 x 3.75 in. / 13 x 10 x 10 cm

ESTIMATE: \$200/400

606 MARBLE FIGURE

Italian marble figure; underside marked 'JILL'; accompanied
by artist's seal; repair to neck; 19th century

19.25 x 5.5 x 5 in. / 49 x 14 x 13 cm

ESTIMATE: \$400/700

607 HORN SNUFF BOX

19th century
4.5 x 1.5 x 0.75 in. / 11 x 4 x 2 cm
ESTIMATE: \$150/250

608 INSET SILVER SNUFF BOX

19th century
2.25 x 1.5 x 0.75 in. / 6 x 4 x 2 cm
ESTIMATE: \$150/250

609 IVORY DOUBLE STRINGING SNUFF BOX

with silver medallion, 19th century
2.5 x 1.25 x 0.75 in. / 6 x 3 x 2 cm
ESTIMATE: \$150/250

610 PETITE SILVER BIRD HORN SNUFF BOX

19th century
2 x 1 x 0.75 in. / 5 x 3 x 2 cm
ESTIMATE: \$150/250

611 HORN TOP SNUFF BOX

19th century
2.5 x 1.25 x 0.75 in. / 6 x 3 x 2 cm
ESTIMATE: \$150/250

612 TORTOISE SHELL TOP SNUFF BOX

19th century
2.5 x 1.25 x 0.75 in. / 6 x 3 x 2 cm
ESTIMATE: \$150/250

613 GEORGE BAXTER ~ [1804-1867] British

Untitled - Young Woman with Spring Posey
colour wood block on paper
12.75 x 8.75 in. / 32 x 22 cm.

together with

Belle of the Village
colour wood block on paper
7.5 x 5.75 in. / 19 x 15 cm.

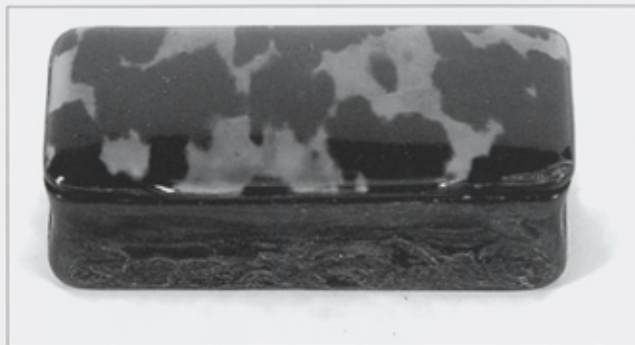
together with

So Tired
colour wood block on paper
5.25 x 3.5 in. / 13 x 9 cm. Dated: 1853

Prov: private collection, Winnipeg
LOT OF THREE - ESTIMATE: \$150/200



609



612



613
A

614
A

- 614** *Prince Frederick of Prussia*
colour wood block on paper
4 x 2.75 in. / 10 x 7 cm. Dated: 1858
together with
Princess of Prussia
colour wood block on paper
4 x 2.75 in. / 10 x 7 cm. Dated: 1858
Prov: private collection, Winnipeg
LOT OF TWO - ESTIMATE: \$80/100

- LEMUEL FRANCIS ABBOTT ~ [1760-1803] British**
615 *Henry Callender, Captain of the Society of Golfers at Blackheath*
colour mezzotint on paper
20 x 14 in. / 51 x 36 cm. Dated: 1916
signed in pencil by engraver Will Henderson lower right; glued down on paper board; some acid damage and water stains noted; tears noted upper right and lower centre
Ref: see *Golf Antiques* by J.Olman, pg 134, plate#11-14 and information on Will Henderson pg.127 and 133
Prov: private collection, Calgary
ESTIMATE: \$300/350



616

- SIR JOHN WATSON GORDON ~ [1788-1864] Scottish**
616 *John Taylor, Captain of the Honourable Company of Edinburgh Golfers*
colour mezzotint on paper
19.75 x 13 in. / 50 x 33 cm. Dated: 1914
signed in pencil by engraver Will Henderson lower right; glued down on paper board; some acid damage and water stains noted
Ref: see *Golf Antiques* by J.Olman, pg 135, plate#11-16 and information on Will Henderson pg.127 and 133
Prov: private collection, Calgary
ESTIMATE: \$300/350

Lucy Maud Montgomery Author of "Anne of Green Gables"

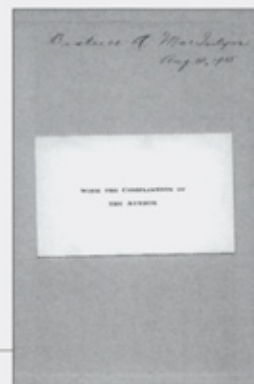
A Collection of Signed and Inscribed Books Presented to Her First Cousin "Bertie MacIntyre" Beatrice "Bertie" A. MacIntyre was Lucy Maud Montgomery's first cousin, and close friend. This is evident by the printed dedication in Montgomery's book "KILMENY OF THE ORCHARD" which reads:

"To My Cousin Beatrice A. McIntyre [sic], This Book is Affectionately Dedicated."

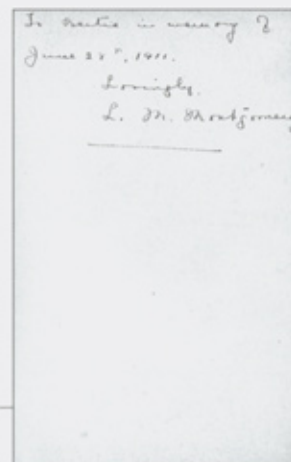
The following consignments come from MacIntyre's own collection. Many of them bear her ownership signature, some titles are inscribed and signed by L.M. Montgomery, or have printed presentation slips. As would be expected, some of the books bear testimony to multiple readings, while others are in very good to fine condition. In total, there are ten association copies. It is a rare event for so many Lucy Maud Montgomery signed and association items to appear on the market at once, especially from someone so close to her. The ownership signatures of Beatrice MacIntyre are in her hand. Although most of the inscriptions by Montgomery are short, they offer testament to the close and very affectionate relationship between the two women over many years. In all, a very significant association. Prov: from an estate in B.C., by inheritance.

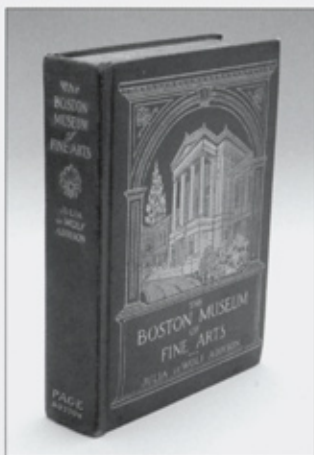


617

617
B

- 617** Montgomery, L.M. **KILMENY OF THE ORCHARD**. Boston: L.C. Page, 1910. First edition, second impression, April 1910. 256pp + 4pp (advertisements). Three of four colour plates (one plate lacking). **Beatrice MacIntyre's own copy of the book dedicated to her.** Ownership signature of "B.A. MacIntyre" inscribed in ink on front free endpaper. Grey cloth, with printed colour image inset into front cover. Frontis. bound at table of contents. Shaken, front hinge cracked, text complete. Fair condition. **With:** Montgomery, L.M. **MISTRESS PAT: A NOVEL OF SILVER BUSH**. New York: Stokes, 1935. 338pp. Colour frontis. Ownership signature of "B.A. MacIntyre" inscribed in ink on front pastedown, with printed card "WITH THE COMPLIMENTS OF THE AUTHOR" affixed to the front pastedown. Green cloth, silver titles. Good to very good condition. **With:** Montgomery, L.M. **ANNE OF INGLESIDE**. New York: Stokes, 1939. 323pp. Colour frontis. Printed card "WITH THE COMPLIMENTS OF THE AUTHOR" taped to the front free endpaper, with signature of **Beatrice A. MacIntyre** on the card. Blue cloth, gilt. Some spotting to cloth. Good condition. **With:** **GUIDE TO LONDON**. London: Ward Lock, 1911. 280pp + adverts. Lacks title page. Numerous folding maps, plates. Ownership signature of "**Beatrice A. MacIntyre, 1924-1925.**" Inscribed on the half-title is the following note in ball point pen (probably in a much later hand or in a different hand): "**L.M. Montgomery (Honey moon - 1909 -Lon.).... Guide to London on her Honey**

618
A618
B

619
A

To Bertie with love
from
L. M. Montgomery
Nov 14.
1910

619
B

Moon trip to the Br. Isles in 1911 as Mrs. Ewan MacDonald loaned to her first cousin Beatrice A MacIntyre when *she* left for a year's stay in Britain & Continent—as far south as Rome—where she was present in St. Peter's at opening of Holy Door, Xmas A. M., 1924." Red cloth. Soiled and worn. As is. With: Rubio, Mary and Elizabeth Waterston. **THE SELECTED JOURNALS OF L.M. MONTGOMERY**, Volume 1: 1889-1910. Toronto: Oxford University Press, 1985. 424pp. [The index lists 7 entries for Bertie MacIntyre.] Previous owner's penciling where MacIntyre mentioned. Magazine book review of same tipped in. Very good in dust jacket.
LOT OF FIVE - ESTIMATE: \$700/800

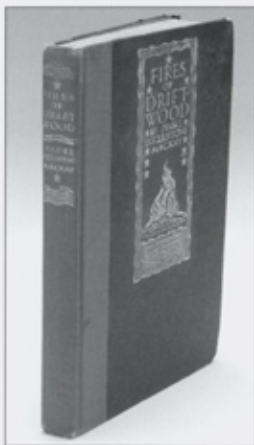
618 Montgomery, L.M. **THE STORY GIRL**. Boston: L.C. Page, 1911. First edition, first impression, May 1911. 365pp + 6pp (advertisements). Frontis. Pale green cloth, with printed colour image inset into front cover. **Inscribed and signed: "To Bertie in Memory of June 28, 1911. Lovingly L.M. Montgomery."** Inscribed: "Beatrice A. MacIntyre" on front pastedown, and again on half-title. Front hinge cracked. Covers dull, with wear and soiling. Spine title still bright. Good condition.
ESTIMATE: \$600/700

619 Addison, Julia de Wolf. **THE BOSTON MUSEUM OF FINE ARTS: GIVING A DESCRIPTIVE AND CRITICAL ACCOUNT OF ITS TREASURES**. Boston: L.C. Page, 1910. First edition, first impression. 454pp. Many b/w plates. **Inscribed and signed: "To Bertie with love from L.M. Montgomery, Nov. 14, 1910."** Gilt pictorial cloth. Bright and fine.
ESTIMATE: \$600/700

620 Mackay, Isabel E. **FIRES OF DRIFTWOOD**. With decorations by J.E.H. Macdonald. Toronto: M & S., 1922. 140pp. Warmly inscribed and signed: "Dearest, I hope you will find in these poems the pleasure I have found in my copy. They seem echoes of the old days when we tasted life together. Lovingly yours, Maud. 1923." Gilt pictorial boards, decorated endpapers. Very good.
ESTIMATE: \$600/700

621 Garvin, J.W. **CANADIAN POEMS OF THE GREAT WAR**. Toronto: M & S, 1918. 256pp. **Inscribed and signed: "To Bertie with all good wishes for 1919. L.M.M.M. Jan 1, 1919."** The 'L.M.M.M.' is an unusual variant signing style by Montgomery. [Includes a poem by Lucy Maud Montgomery on page 158, titled "Our Women."] Gilt pictorial brown cloth, gilt faded. Very good.
ESTIMATE: \$700/800

622 Browning, Robert. **POEMS OF ROBERT BROWNING**. Oxford Edition. London: H. Frowde, 1905. Frontis portrait. 623pp. **Inscribed and signed: "To Bertie: In memory of "the strenuous life" lived together September 12th, 13th, -14th, 1910. Lovingly, Maud."** Padded textured leather, marbled endpapers. Spine slightly faded, else near fine. A gift edition anthology.
ESTIMATE: \$600/700


620
A

Dearest.
I hope you will
find in these poems
the pleasure I have found
in my copy. They seem
echoes of the old days
when we tasted life
together.
Lovingly yours
Maud
1923

620
B

To Bertie with all good
wishes for 1919.
L. M. M. M.
Jan 1, 1919.

621
B

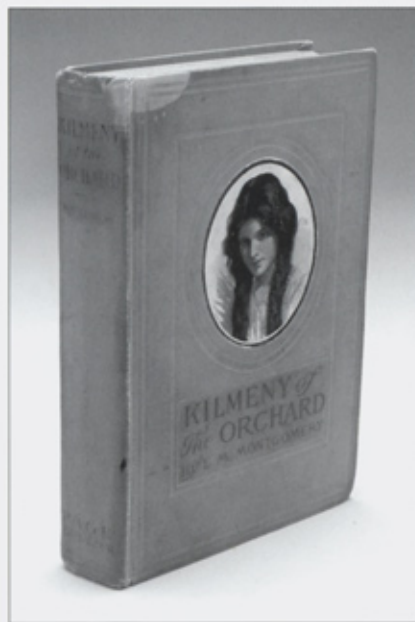
- 623**  Montgomery, L.M. **AUNT BECKY BEGAN IT.** London: Hodder and Stoughton, n.d. [1931]. 317pp. **Inscribed and signed: "To Dear Bertie with the author's love and good wishes, L.M. Montgomery, 1931."** Below her signature, **Montgomery has drawn a miniature ink silhouette of a black cat, with whiskers and curled tail.** Additionally, Montgomery has inscribed the title page with: **"A Tangled Web' in America."** A Tangled Web was published in New York by Stokes in 1931. This British edition is little known, and is scarce. Possibly one of very few copies of this edition that Montgomery would have signed, and inscribed. Blue cloth. Some soiling and edge wear. Good condition. ESTIMATE: \$1,000/1,200

Other Properties: Books by Lucy Maud Montgomery

- 624** Montgomery, L.M. **KILMENY OF THE ORCHARD.** Boston: L.C. Page, 1910. First edition, first impression, April 1910. 256pp + 2pp (advertisements). Frontis. + 3 colour plates. **Printed dedication to her cousin, Beatrice A. McIntyre.** Tan ribbed and embossed cloth, with printed colour image inset into front cover. Gilt shows fading, some cover soiling and minor wear, damp discolouration to outer left hand corner of front cover, not affecting any other areas. Text generally clean. About very good. ESTIMATE: \$200/300

- 625** Montgomery, L.M. **THE GOLDEN ROAD.** Boston: L.C. Page, 1913. First edition, first impression, August 1913. 369pp + 4pp (advertisements). Frontis. Tan ribbed embossed cloth, with printed colour image inset into front cover. Overall, a clean and near fine copy. ESTIMATE: \$200/300

- 626** Montgomery, L.M. **ANNE OF THE ISLAND.** Boston: Page Co, 1936. Twenty-eighth impression, February, 1936. [First published in 1915.] 326pp + 2pp (advertisements). Tan ribbed cloth, with printed colour image inset into front cover. Although this edition was printed sixteen years later than the first edition, the publisher continued to release this and other titles in the same format and binding that proved so successful. A fine copy. **With:** Montgomery, L.M. **MISTRESS PAT.** New York: A. L. Burt, 1935. Published by arrangement with F.A. Stokes. 338pp. + 4pp (advertisements). Blue patterned cloth. Fine in a near fine dustjacket. **With:** **VERSE AND REVERSE, BY MEMBERS OF THE TORONTO WOMEN'S PRESS CLUB, 1922.** Toronto: F.D. Goodchild, 1922. 47pp. A Montgomery poem, titled "Spring Song" appears on page 8. Printed blue cardcovers, string-bound. Very good. **LOT OF THREE - ESTIMATE: \$200/300**



624



626



627

627 FANCIFUL PORCELAIN SHOE

Continental hand-painted porcelain with floral sprays, butterflies and multiple raised flowers
3 x 7 x 2.25 in. / 8 x 18 x 6 cm
ESTIMATE: \$300/500



631

628 FINE PORCELAIN PITCHER

Raised bamboo with applied rose handle on a cream body; marked 'J Et B' with crown/sword and 'Belleek'
9.25 x 6.5 x 6.5 in. / 23 x 17 x 17 cm
ESTIMATE: \$300/500

629 MEISSEN BOWL

Raised gloss-gilded florals surrounding a cluster of hand-painted florals; crossed sword underglaze blue mark; mid-19th century
2.5 x 12 x 12 in. / 6 x 30 x 30 cm
ESTIMATE: \$250/400

630 METTLACH BEER STEIN

Three scenes of gnomes by Henri Schlitt on stein with pewter-mounted lid; underside marked 'SCHUTZT 1909'
8 x 5.5 x 4 in. / 20 x 14 x 10 cm
ESTIMATE: \$300/500



632

631 RECLINING PORCELAIN FIGURE

Depicting Madame Regamier; marked 'Germany' on underside late 19th century
6 x 7.5 x 4 in. / 15 x 19 x 10 cm
ESTIMATE: \$200/400

632 ROYAL CROWN DERBY TEA SERVICE

Lot includes a teapot, creamer, lidded sugar and eleven 5.5 inch saucers with six plus five [eleven] teacups; all 25 pieces of iron-red, blue Et gilt are pattern number 2451 [date code 1912] various sizes
ESTIMATE: \$1,800/2,500

633 FRENCH BRACKET CLOCK

Mahogany case with numerous brass ornamentations; eight day movement by Japy Frères et Cie; circa 1880
17.5 x 10.5 x 8.5 in. / 44 x 27 x 22 cm
ESTIMATE: \$2,500/3,500



633

634 LECOULTRE ATMOS CLOCK

Swiss-made superior timepiece; based on the late 1920's invention of a clock that needed no direct mechanical or electrical intervention to keep it wound, by Jean-Leon Reutter, a young Paris engineer; LeCoultre Atmos clocks have been given by the Government of Switzerland to statesmen, celebrities, royalty and distinguished guests for decades

9.25 x 7.5 x 6.5 in. / 23 x 19 x 17 cm

ESTIMATE: \$700/900



634

635 Untitled - Lake Shore

watercolour on paper

13.75 x 19.75 in. / 35 x 50 cm.

signed and inscribed 'RHA' lower left; archival mat

Prov: from a Calgary estate

ESTIMATE: \$2,000/2,500

636 JOHN CLARKSON ISAAC UREN ~ [1845-1932] British

St. Michael's Mount near Penzance, Cornwall

watercolour on paper

10.75 x 16.75 in. / 27 x 43 cm.

signed lower right; bears title on mat; in period frame

ESTIMATE: \$1,000/1,200



636

637 WILLIAM HEATON COOPER ~ [1903-1995] British

Rowan in Spring No. II

watercolour on paper

21.5 x 14.75 in. / 55 x 37 cm.

signed lower right; some handling marks noted

Prov: from the estate of Dr. K.J. Clementi of Medicine Hat

ESTIMATE: \$600/800

638 THOMAS TAYLER IRELAND ~ [fl.1894-1921] British

Untitled - Tranquil Fall Day

watercolour on paper

20.25 x 13.25 in. / 51 x 34 cm.

signed lower right

Prov: private collection, London

ESTIMATE: \$300/400



638

It will also be necessary to have a talk with Wilbur before answering with reference to the Russian business. I am not sufficiently acquainted with the negotiators there to answer myself.

Very truly yours
Orville Wright

640

640
A640
B

639

ASKEL MARTIN LASSEN ~ [1869-1946] Danish

Parti fra Tisvilde

oil on canvas

8.75 x 12.75 in. / 22 x 32 cm.

signed with initials lower left; signed and titled verso

Prov: Carl Ferrini Kunsthandel, label verso; private collection, Calgary

ESTIMATE: \$200/250

Orville and Wilbur Wright Archives

From the estate of a descendant of George Quick, Personal Secretary to Hart Berg (a financier of Orville and Wilbur Wright).

640



Wright, Orville. **AUTOGRAPH LETTER, SIGNED.** Dated January 20, 1909. Single leaf (6.5 x 9.75 in.). Folded once, with two additional light cross-folds. Written in ink in a neat hand on two faces. Fine.

A significant twenty-seven line letter from Pau, France where the Wright Brothers had set up a flying school, addressed to Mr. [George] Quick, discussing arrangements for workmen, "the Italian business," the visit of Lieut. [Mario] Calderara, and "the Russian business."

Orville Wright, Ohio-born airplane inventor, designed the engine used in the first flight at Kitty Hawk, December 17, 1903. Writing from the Hotel Gassion, Pau [France], Orville addresses Mr. Quick, advising him that the Wrights would not be ready for the workmen from the Atelier et Chantiers of France before the 2nd of February. "They will be in the way if they come. As for the Italian business, it will be necessary for me to have a further consultation with Wilbur before an answer can be given that matters. In any case, there will be no use of Lieut. Calderara coming here before the 15th of February. If he wishes to come then he can see some flights, though we are not able to promise him a ride or any training before we go to Italy..." [Calderara became a correspondent and friend of the Wright Brothers after 1905. In June of 1909, Wilbur Wright met with Calderara in Rome]. The last paragraph states: "It will be necessary to have a talk with Wilbur before answering with reference to the Russian business. I am not sufficiently acquainted with the negotiations ... to answer myself." Very truly yours, Orville Wright.

There is a possibility that the "Russian business" may be an oblique reference to ongoing negotiations with the Russian government over patents.

With: TWO BLACK AND WHITE PRESS PHOTOGRAPHS,

each 6.25 x 8 in. [circa 1908]:

(a) the Wright Brothers aircraft in flight over grassed area adjacent to large outbuilding and small crowd of onlookers (presumably taken in France). Press photo copyright stamp on verso (Illustrations Bureau). Lower left corner missing (affecting only the grassed area), lower right corner creased (with tiny chip affecting only the grassed area); and

(b) the Wright Brothers aircraft in flight over a farmer's field, with oxen and hay carts in foreground. Hand-written copyright notice on verso (Illustrations Bureau). Upper right corner missing, crease / tear along top edge, with a 0.75 in. tear into the top edge of the photo (affecting only blank sky area).

LOT OF THREE - ESTIMATE: \$6,000/8,000

641 Wright, Orville and Wilbur. **COLLECTION OF SIX POSTCARDS, Showing the Wright Brothers' "Flying Machine" and a Record-Breaking Flight at Camp d'Auvours, France.** Le Mans, France: [all circa 1908]. All 3.5 x 5.5 in. Five black and white real photo postcards; one lithograph postcard. All are unused: correspondence side of photo postcards show some spotting, numerical calculations in pencil on verso of lithograph postcard, otherwise in fine condition.

The postcards depict the following scenes:

(a) a close-up view of the Wright Brothers flying machine, showing Wilbur standing in front of the craft (with tower in background);

(b) another close-up view of the flying machine, with Wilbur starting the engine;

(c) another close-up view of the flying machine, showing Wilbur sitting in the cockpit ready for take-off;

[In views a, b and c, the details of the flying machine are visible, including the bicycle sprocket and chain-driven propellers and wooden "take-off" rail]

(d) a view of the flying machine passing the tower in the late evening (quite possibly the record-breaking flight achieved at Camp d'Auvours, September 21, 1908 - Wilbur's record flight was 1 hour, 31 minutes and 25 seconds);

(e) a view of the flying machine strapped down to a trailer and being hauled by a car full of men (it appears that Wilbur is in the back seat, and Orville is in the front seat next to the driver); and

(f) a full-length portrait of Wilbur standing near a wooded area (this lithograph postcard is out of a series of Sports-Aviation postcards).

LOT OF SIX - ESTIMATE: \$1,000/1,250



641
F



642
A



643

- 642** Wright, Wilbur. **PRESS PHOTOGRAPH OF WILBUR WRIGHT.** London: 1908. Black and white photograph, 6 x 8 in. The picture shows Wilbur talking with three men in front of his flying machine. Press photo copyright stamp on verso (Illustrations Bureau). The photo has two very light creases, and tiny chips are missing from two corners. The image is crisp and clear. Very good. **With:** An issue of **THE DAILY MIRROR. August 15, 1908.** Folio. Sixteen page newspaper. Many photo illustrations. The front cover features three photographs of Wilbur Wright and his flying machine, **including the press photo noted above.** As well, the newspaper has a short article on the Wrights on page 5 and another photo across pages 8 and 9. The paper is partly split along the fold, and is slightly discoloured. Good. Just prior to achieving his record-breaking flight at Le Mans, Wilbur experienced a rough landing which damaged the left wing of his craft. The press promptly descended on the site and reported the event to an eager public.

LOT OF TWO - ESTIMATE: \$500/700



644

- 643** **BUST OF A MOTHER AND CHILD**
Carved alabaster sculpture depicts an adoring embrace between a young mother and her child; incised 'E. Fiaschi' on rear at base; on later granite plinth; 19th century
17 x 12 x 12 in. / 43 x 30 x 30 cm
ESTIMATE: \$1,500/2,500
- 644** **MINIATURE SCENT BOTTLES AND LIDDED BOX**
porcelain in tear drop shape; hand-painted flowers on both sides; **together with** amethyst glass with white ribbing; hinged sterling top; **together with** lidded cobalt blue glass oval box; goldstone flecks in lid
Prov: from the estate of Dr. K.J. Clementi, Medicine Hat
various sizes
LOT OF THREE - ESTIMATE: \$250/350



645

- 645** **BACCARAT ART DECO CHAMPAGNE GLASSES**
Finest cut crystal in geometric design; acid-etched makers mark on underside; circa 1920's
4.5 x 4 x 4 in. / 11 x 10 x 10 cm
LOT OF SIX - ESTIMATE: \$900/1,200
- 646** **SILVER OVERLAY SCENT BOTTLE**
Floral overlays on body and stopper; marked 'sterling silver deposit 87'
5.25 x 5.5 x 5.5 in. / 13 x 14 x 14 cm
ESTIMATE: \$300/450

647 SILVER OVERLAY SCENT BOTTLE

Heavy stylized floral overlays on body and stopper; marked 'sterling'
5.75 x 3.25 x 3.25 in. / 15 x 8 x 8 cm
ESTIMATE: \$300/450

648 SILVER OVERLAY SCENT BOTTLE

Stylized web pattern; marked '999 fine 375-71/2pt'
8 x 4 x 4 in. / 20 x 10 x 10 cm
ESTIMATE: \$300/450

649 VICTORIAN MINIATURE SCENT BOTTLE

Hinged top with beaded ring and glass stopper; marked 'sterling'
0.75 x 3.5 x 0.75 in. / 2 x 9 x 2 cm
ESTIMATE: \$200/300

650 MAPPIN AND WEBB FLATWARE SERVICE

Silver-plated service comprised of 24 forks, 24 knives, 12 fish knives, 12 fish forks, a pair of fish servers, 12 dessert knives, 12 dessert forks, 12 teaspoons, 12 cream soup spoons, 6 tablespoons, 2 sauce ladles and a knife sharpener all in a fitted walnut canteen; Mappin and Webb Princes plate, early 20th century
21 x 14 x 8 in. / 53 x 36 x 20 cm
ESTIMATE: \$1,500/2,500

651 SHEFFIELD PLATED CANDELABRA

A fine pair with removable sockets; convertible to single candle sticks
Prov: from the estate of Dr. K.J. Clementi, Medicine Hat
19 x 16.5 x 5.5 in. / 48 x 42 x 14 cm
LOT OF TWO - ESTIMATE: \$1,800/2,200

652 EDWARD REGINALD FRAMPTON ~ [1871-1923] British

Untitled - Beached Boats
oil on wood board
7.25 x 9.25 in. / 18 x 23 cm. Dated: 1902
signed and dated lower left; small scratch noted in centre
ESTIMATE: \$2,000/2,500

653 GIUSEPPE MARINO ~ [1916-1975] Italian

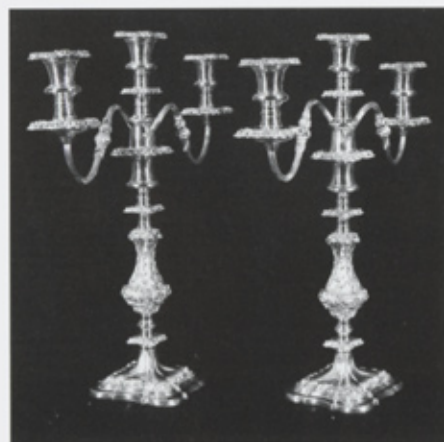
Canal Ruga due Pozzi, Venezia
oil on canvas
27.5 x 19.5 in. / 70 x 50 cm.
signed lower left; bears title on gallery label verso;
some surface dirt noted
Prov: Dominion Gallery, Montreal, label verso
ESTIMATE: \$2,000/2,500



648



650



651



652

654 CHARLES E. HANNAFORD ~ [1863-1955] British
Plymouth

watercolour on paper
11 x 17 in. / 28 x 43 cm.
signed and titled lower left; some surface dirt noted
Prov: private collection, Edmonton
ESTIMATE: \$400/500

655 *Plymouth, England*

watercolour on paper
9.75 x 13.5 in. / 25 x 34 cm.
signed and inscribed 'Plymouth' lower right; bears title on plaque;
some surface dirt and foxing noted
Prov: private collection, Edmonton
ESTIMATE: \$400/500

656 *Penzance Luggers*

watercolour on paper
9.5 x 13.5 in. / 24 x 34 cm.
signed lower left; bears title on plaque; some surface dirt
and foxing noted
Prov: private collection, Edmonton
ESTIMATE: \$400/500

The Canadian Rockies

- 657** [Alpine Club of Canada.] **THE CANADIAN ALPINE JOURNAL**. Banff, Alberta: Alpine Club of Canada, 1907-1969. 8vo. Total of 47 issues: volumes 1-12 (complete run in 14 issues, 1907-1922), plus volumes 15-18, 23-25, 27-29, 31-44, 46-52 (an interrupted run of 33 issues, 1925-1969). Many b/w plates (some folding) and maps (some folding). In original printed green and grey cardcovers. Very good to fine. ESTIMATE: \$1,500/1,800



653

- 658** [Alpine Club of Canada.] **THE CANADIAN ALPINE JOURNAL**. Banff, Alberta: Alpine Club of Canada, 1907. 8vo. Volume 1, Number 1. 196pp. B/w photo plates, and maps (some folding). **Bound together with: REPORT OF THE ROYAL NORTHWEST MOUNTED POLICE, 1908.** Ottawa: C.H. Parmelee, 1909. Selected sections from the actual report, including reports of the Mackenzie District, Herschel Island, Fort Saskatchewan, etc. (approximately 80pp). Contemporary custom bound green cloth, gilt. Original printed cardcovers of C.A.J. bound in, and a few newspaper clippings mounted on endpapers. Some pencil marks in the NWMP reports by the previous owner at sections of interest. Very good. ESTIMATE: \$250/300

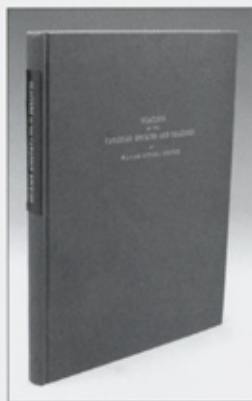


654

- 659** Sherzer, William Hittell. **GLACIERS OF THE CANADIAN ROCKIES AND SELKIRKS. Smithsonian Expedition of 1904.** Washington: Smithsonian Institute, 1907. Small folio. xii + 135pp. Forty-two photo and map plates, illus. Recent green cloth, gilt. Small rubberstamp on title page, otherwise fine.

A comprehensive study of the Victoria and Wenkchemna glaciers in Alberta and of the Yoho, Asulkan, and Illecillewaet glaciers in British Columbia.

ESTIMATE: \$250/350



659

- 660** Burpee, Lawrence J. **AMONG THE CANADIAN ALPS.** Toronto: McClelland, Goodchild Et Stewart, 1918. 8vo. 239pp. Colour and b/w photo plates, maps. Red cloth, gilt. Front free endpaper excised, otherwise near fine. **With:** Mitchell, B.W. **TRAIL LIFE IN THE CANADIAN ROCKIES.** New York: Macmillan, 1924. 8vo. xii + 269pp. B/w photo plates. Grey pictorial cloth, gilt. Fine. **With:** Smythe, Frank S. **CLIMBS IN THE CANADIAN ROCKIES.** New York: W.W. Norton, (circa 1950's). 8vo. 260pp. Colour frontis., b/w photo plates, line drawings. Grey cloth, blue label. Fine in very good dust jacket. **With:** Wheeler, A.O. **THE SELKIRK RANGE.** Ottawa: G.P.O., 1905. 8vo. xvii + [1pp] + 459pp. B/w photo plates. Green gilt-decorated cloth. Very good.

Illustrated works on the Canadian Rockies.

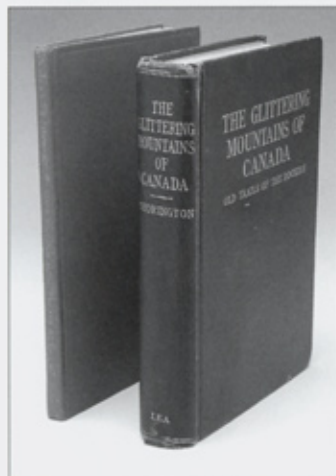
LOT OF FOUR - ESTIMATE: \$400/450



660

- 661** Thorington, J. Monroe. **THE GLITTERING MOUNTAINS OF CANADA. A RECORD OF EXPLORATION AND PIONEER ASCENTS IN THE CANADIAN ROCKIES, 1914-1924.** Philadelphia: Lea, 1925. 8vo. Limited to 1500 numbered copies, signed by the author. xxii + 310pp. B/w photo plates, panoramas, maps (1 folding). Blue cloth, gilt. Folding map and two plates expertly repaired. Bright and very good. **With:** Thorington, J. Monroe. **A SURVEY OF EARLY AMERICAN ASCENTS IN THE ALPS IN THE NINETEENTH CENTURY.** New York: American Alpine Club, 1943. 8vo. vii + 83pp. B/w photo plates. Red cloth, gilt. Near fine.

LOT OF TWO - ESTIMATE: \$300/400

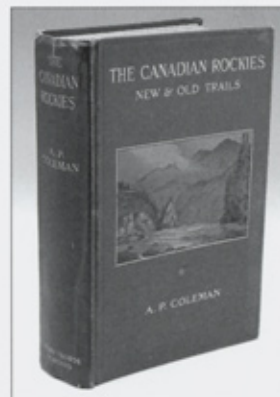


661

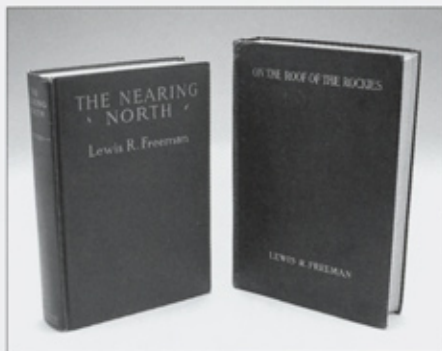
- 662** Coleman, A.P. **THE CANADIAN ROCKIES. NEW AND OLD TRAILS.** Toronto: Henry Frowde, 1912. First Canadian edition. 383pp. Thick 8vo. B/w photo plates, three folding maps. Pictorial blue cloth, with a colour mountain scene on cover, gilt. Some scattered foxing, a few pages roughly opened. Contemporary inscription on endpaper. Very good.

A narrative of journeys made into the Rockies and Selkirk Mountains between 1884 and 1908.

ESTIMATE: \$200/250



662

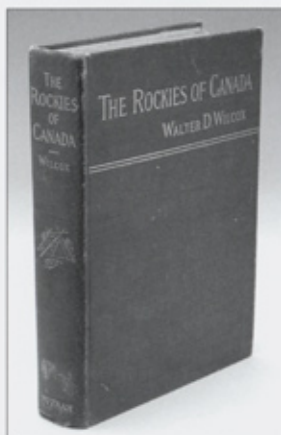


663

- 663** Freeman, Lewis R. **THE NEARING NORTH**. New York: Dodd, Mead, 1928. 8vo. xii + 385pp. B/w photo plates. Blue cloth, gilt. Spotting to first and last few leaves, otherwise very good. **With:** Freeman, Lewis R. **ON THE ROOF OF THE ROCKIES. THE GREAT COLUMBIA ICEFIELD OF THE CANADIAN ROCKIES**. London: William Heinemann, 1926. 8vo. First U.K. edition. xiii + 270pp. B/w photo plates by Byron Harmon. Blue cloth, gilt. Signature of Water H. Page, famous American journalist. Very good.

Illustrated works on mountaineering in the Canadian Rockies.

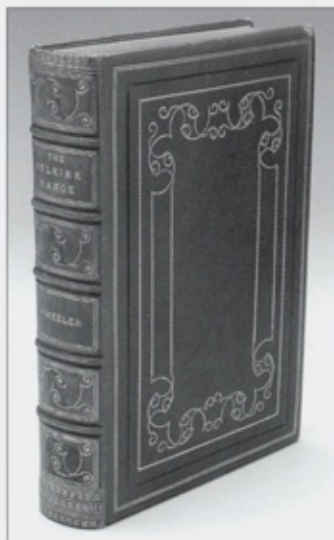
LOT OF TWO - ESTIMATE: \$150/200



665

- 664** Washburn, Stanley. **TRAILS, TRAPPERS AND TENDER-FEET IN THE NEW EMPIRE OF WESTERN CANADA**. London: Andrew Melrose, 1912. 8vo. First U.K. edition. xvi + 350pp. B/w photo illus., folding map. Red pictorial cloth, gilt. Spine faded, otherwise very good. Camping and trail riding in the Banff and Jasper regions, Alberta. ESTIMATE: \$150/200

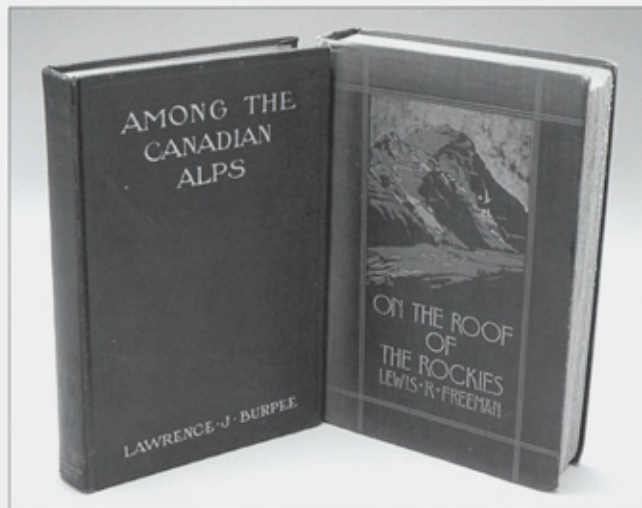
- 665** Wilcox, Walter. **THE ROCKIES OF CANADA. A REVISED AND ENLARGED EDITION OF "CAMPING IN THE CANADIAN ROCKIES."** New York: Putnam's, 1909. 8vo. First edition. ix + [1pp] + 300pp. B/w plates (mostly photogravures), large folding map (C.P.R. map of the main range of the Rockies). Cloth, gilt. Lightly ex-library: bookplate, spine label removed. Map expertly repaired. Very good. An account of camp life in the wilder parts of the Canadian Rocky Mountains, together with a description of the region about Banff, Lake Louise and Glacier House, and a sketch of the early explorations. ESTIMATE: \$200/300



666

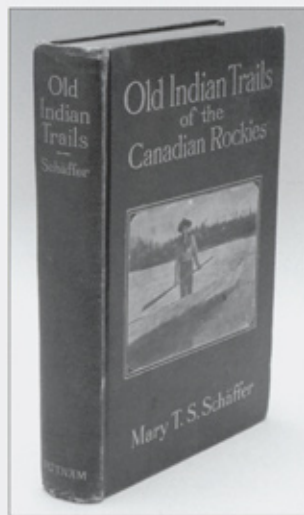
- 666** Wheeler, A.O. **THE SELKIRK RANGE**. Ottawa: G.P.O., 1905. 8vo. xvii + [1pp] + 459pp. B/w photo plates. Fine binding: contemporary full green morocco, gilt design on covers and spine with red morocco inlays, raised bands, gilt, green morocco borders to inner boards with morocco inner joints, marbled endpapers, gilt edges. Spine and board edges faded to brown, otherwise fine. An historical survey of the exploration of the Selkirks. ESTIMATE: \$400/500

- 667** Freeman, Lewis R. **ON THE ROOF OF THE ROCKIES. THE GREAT COLUMBIA ICEFIELD OF THE CANADIAN ROCKIES.** New York: Dodd, Mead, 1925. 8vo. First U.S. edition. xiii + 270pp. B/w photo plates by Byron Harmon. Pictorial purple cloth, with mountain scene on cover, gilt. Previous owner's inscription and rubberstamp, spine and board edges faded. Very good. **With:** Burpee, Lawrence J. **AMONG THE CANADIAN ALPS.** Toronto: McClelland, Goodchild & Stewart, 1918. 8vo. 239pp. Colour and b/w photo plates, maps. Red cloth, gilt. Slightly ex-library, with rubberstamp on endpaper and number on spine, otherwise very good. Mountaineering and exploration on horseback in the Canadian Rockies.
LOT OF TWO - ESTIMATE: \$350/450



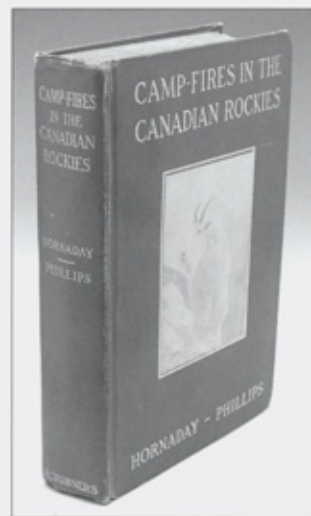
667

- 668** Schäffer, Mary. **OLD INDIAN TRAILS. INCIDENTS OF CAMP AND TRAIL LIFE, COVERING TWO YEARS' EXPLORATION THROUGH THE ROCKY MOUNTAINS OF CANADA.** New York: Putnam, 1911. First edition. 8vo. xiv + 364pp + 6pp (advertisements). B/w photo plates by the author, folding map. Green ribbed cloth, with colour illustration mounted on cover, gilt. Clean and very good. Schäffer's account of trail riding by horse through rough terrain with her friend Mary Adams is prized as a classic. Includes a description of the difficult rediscovery and exploration of Maligne Lake near Jasper, Alberta, in the company of Reginald Holmes and Sidney Unwin (see next two lots for related items).
ESTIMATE: \$200/300

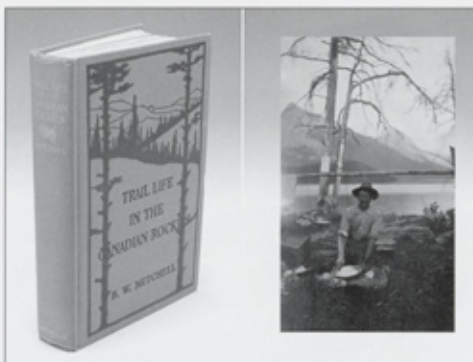


668

- 669** Hornaday, William T. **CAMP-FIRES IN THE CANADIAN ROCKIES.** New York: Scribner's Sons, 1907. Later printing (first was 1906). Thick 8vo. xvii + [1pp] + ix + 353pp. + 4pp (advertisements). B/w photo plates, two maps. **With: a postcard from Mary Schäffer with a Signed Inscription,** addressed to Reginald Holmes (a camp cook who worked with B.W. Mitchell - see next lot) loosely inserted. With the ownership inscriptions of Sidney Unwin (one of the first guides in the Banff region, and after whom Mount Unwin is named) and Vera (nee Holmes Unwin) Pain, Reginald Holmes' daughter, and Sidney Unwin's niece (whose name changed several time through marriage). Blue-green cloth, with photo image inset into front cover, gilt. Very good. One of the great hunting classics. Mary Schäffer, author of "Old Indian Trails" (see previous lot) was accompanied by Reginald Holmes and Sidney Unwin on her famous trip to Maligne Lake.
ESTIMATE: \$400/500



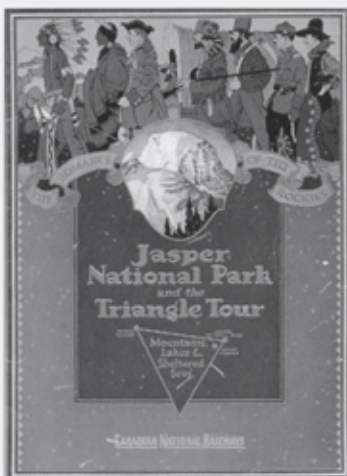
669



670

- 670** Mitchell, B.W. **TRAIL LIFE IN THE CANADIAN ROCKIES.** New York: Macmillan, 1924. First edition. xii + 269pp. B/w photo plates. **Extra-illustrated: with forty-six actual photographs and several photo postcards relating to the book,** mostly tipped-in at appropriate places, many captioned on the back in pencil, **taken by Reginald Holmes, Mitchell's camp cook** (as noted on page 188 of the book, with a photograph of "The Cook" tipped to page 189). Related marginal notes and underlining in pen, including references to Sidney Unwin, Mitchell's respected field guide, after whom Mount Unwin is named (see pages 78 and 207 of the book). Ownership signature of Vera Pain (nee Holmes Unwin, now Vera McGuinn), Reginald Holmes' daughter, and Sidney Unwin's niece (whose name changed several time through marriage). Pictorial cloth. Fine.

Descriptions of nine summers camping and tramping in the Rockies, particularly Yoho Valley, Field, the Selkirk Mountains, and a trip around Mount Robson. Especially valuable with the added original photographs by Reginald Holmes, some of which were used in the printing of the book. Sidney Unwin was one of the first guides in the Banff region (see previous two lots for related items). A wonderful association copy. ESTIMATE: \$1,200/1,500

671
A

- 671 JASPER NATIONAL PARK AND THE TRIANGLE TOUR. CANADIAN NATIONAL RAILWAYS.** [Montreal: C.N.R., 1923.] 4to. 30pp. Colour and b/w photo illus., folding map. Pictorial cardcovers. Very good. **With: JASPER NATIONAL PARK.** [Montreal: C.N.R., 1927.] 4to. 33pp. Tipped-in colour plates, b/w illus., map. Pictorial cardcovers. Very good. **LOT OF TWO - ESTIMATE: \$200/250**

- 672 COLLECTION OF BROCHURES AND PAMPHLETS, RELATED TO THE CANADIAN ROCKIES, INCLUDING PUBLICATIONS BY THE CANADIAN PACIFIC RAILWAY.** Various places and publishers, 1920's - 1950's. Includes three different C.P.R. Pacific Coast Tours Through The Canadian Rockies (1920's); three different C.P.R. Timetables, various brochures on Waterton Lakes Park, Kootenay National Park, Banff-Kootenay-Yoho-Glacier, etc. Condition is generally very good to fine. Should be seen.

LOT OF SIXTEEN - ESTIMATE: \$125/150

- 673 ENGLISH LONG-CASE CLOCK**
Black lacquered case with attractive chinoiserie; the brass dial includes date aperture, silver chapter ring and ornate brass spandrels; marked 'Procter in Colchester'; circa 1740
90 x 19 x 9.5 in. / 229 x 48 x 24 cm
ESTIMATE: \$4,500/6,500



673

674 ART NOUVEAU BRASS BOX

Brass hammered coal box; original liner included; circa 1910
11.25 x 16 x 11 in. / 29 x 41 x 28 cm
ESTIMATE: \$300/500

675 ENGLISH OAK SLOPE FRONT BOX

Relief carved 'E. M. 1717'; with hand-wrought hardware
12 x 20.5 x 17 in. / 30 x 52 x 43 cm
ESTIMATE: \$500/700

676 MIRRORED SHAVING STAND

Rare walnut example in the Eastlake manner; bevelled mirror
and relief carving; circa 1890
Prov: from the estate of J.F. Moodie
68 x 16 x 14.5 in. / 173 x 41 x 37 cm
ESTIMATE: \$500/800

677 GEORGIAN MAHOGANY KNIFE BOXES

Rare matched pair knife boxes of figured mahogany; fitted interiors;
one hinge missing, one replaced; circa 1820
14 x 9 x 11 in. / 36 x 23 x 28 cm
LOT OF TWO - ESTIMATE: \$1,800/2,500

678 THREE BOTTLE TANTALUS

Three crystal bottles with cut glass stoppers; in quarter-sawn
oak case; some chips to rims
Prov: from the estate of Dr. K.J. Clementi, Medicine Hat
14 x 14 x 5.25 in. / 36 x 36 x 13 cm
ESTIMATE: \$600/900

679 VICTORIAN CENTRE TABLE

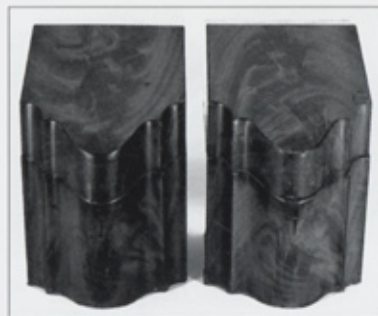
Rich circular burlwood top; supported on a magnificent
barley twist base; circa 1860
24 x 35.5 x 35.5 in. / 61 x 90 x 90 cm
ESTIMATE: \$1,500/2,500

680 VICTORIAN MUSIC CANTERBURY

Fine burlwood example with drawer; in excellent condition; circa 1860
20.5 x 22 x 15 in. / 52 x 56 x 38 cm
ESTIMATE: \$1,200/1,800

681 VICTORIAN PARLOUR CHAIR

Tufted cameo back; gold fabric upholstery; richly carved
mahogany frame; circa 1860
38.5 x 22 x 26 in. / 98 x 56 x 66 cm
ESTIMATE: \$400/700



677

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681



682

[ATTRIBUTED TO] COPLEY ANTHONY VANDYKE FIELDING ~
[1787-1855] British

682 *Untitled - Manor House and Bridge*

watercolour on paper

8.75 x 13.25 in. / 22 x 34 cm.

unsigned; laid down on paper board

Prov: from the estate of Dr. K.J. Clementi of Medicine Hat

ESTIMATE: \$600/800

683 *Untitled - A Track Through the Forest*

watercolour on paper

9 x 13.5 in. / 23 x 34 cm.

unsigned; laid down on paper board

Prov: from the estate of Dr. K.J. Clementi of Medicine Hat

ESTIMATE: \$600/800



684

EDWARD HORACE THOMPSON ~ [1866-1949] British
684 *Tinted with the Glow of Eventide, Skiddaw and the Veil of Keswick from above the Naddle Valley*

watercolour on paper

19.5 x 28.5 in. / 50 x 72 cm.

signed lower left; titled on artist's label verso

Prov: from the estate of Dr. K.J. Clementi of Medicine Hat

ESTIMATE: \$1,500/2,000

685 *Untitled - The Old Pheasant Hotel*

watercolour on paper

11.75 x 17.5 in. / 30 x 44 cm.

signed lower right

Prov: from the estate of Dr. K.J. Clementi of Medicine Hat

ESTIMATE: \$1,000/1,200

686 *Untitled - Skiddaw*

watercolour on paper

12 x 17.75 in. / 30 x 45 cm.

signed lower left

Prov: from the estate of Dr. K.J. Clementi of Medicine Hat

ESTIMATE: \$1,000/1,200

687 *Untitled - Bassenthwaite Lake*

watercolour on paper

12 x 23.75 in. / 30 x 60 cm.

signed lower left

Prov: from the estate of Dr. K.J. Clementi of Medicine Hat

ESTIMATE: \$1,000/1,200



686

688 EXCEPTIONAL BIRKS STERLING SERVICE

Graceful repoussé foliate workmanship; Birks date code 1937
Coffee Pot

10.5 x 10.5 x 7 in. / 27 x 27 x 18 cm

together with

Creamer

5 x 6 x 4.5 in. / 13 x 15 x 11 cm

together with

Sugar Bowl

4.25 x 10 x 5.5 in. / 11 x 25 x 14 cm

together with

Teapot

8 x 12 x 7 in. / 20 x 30 x 18 cm

LOT OF FOUR - ESTIMATE: \$2,500/3,500

689 VICTORIAN SILVER PUNCH BOWL

Commemorating the incorporation of the Mercers Company 'Presented by Mercers Company 13 June 1894' engraved on one side of bowl; crested with 'Honour Deo' on other side; '28oz 2dwt. Lambert, Coventry Street London' marked on bottom; reeded and pierced with lion-mounted handles

Prov: from the estate of Dr. K.J. Clementi, Medicine Hat

6 x 8.5 x 8.5 in. / 15 x 22 x 22 cm

ESTIMATE: \$800/1,200

690 HALLMARKED SILVER CUP

'The gift of the Mercers Company in commemoration of the Coronation of H.M. King George V June 22, 1911' engraved on rim of foot; crested with motto 'Honour Deo' on the foot; maker Elkington and Company; black ebonized plinth included

Prov: from the estate of Dr. K.J. Clementi, Medicine Hat

7.25 x 10.5 x 10.5 in. / 18 x 27 x 27 cm

ESTIMATE: \$500/800

691 TABLE SALT CELLARS

Commemorating George V Silver Jubilee in 1935; Hickleton and Sydal; inscribed, with blue glass liners and in original box

Prov: from the estate of Dr. K.J. Clementi, Medicine Hat

1.75 x 3.25 x 3.25 in. / 4 x 8 x 8 cm

LOT OF TWO - ESTIMATE: \$250/350

692 HALLMARKED SILVER MUG

Superior repoussé floral decoration; maker J. Whipple and Co., Exeter 1879

5 x 6.5 x 4.5 in. / 13 x 17 x 11 cm

Prov: from the estate of Dr. K.J. Clementi, Medicine Hat

ESTIMATE: \$350/500



688



689



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698

693 SILVER-PLATED KETTLE ON STAND

Late 19th century elegance
13 x 8.25 x 5 in. / 33 x 21 x 13 cm
ESTIMATE: \$250/400

694 STERLING SILVER SHOOTING CUP

Hallmarked with London maker Hans and Sons, 1862; repoussé shooting scene; first awarded in 1880 by the Clarendon Challenge Cup 1st Linlithgowshire Rifle Volunteers; on wooden plinth; includes fitted oak case
9 x 5.25 x 5.25 in. / 23 x 13 x 13 cm
ESTIMATE: \$900/1,200

695 ART NOUVEAU SILVER COASTER

Period piece, with jewelled stylized florals; marked "London 1902"; maker W. Hutton and Sons
1.25 x 3.75 x 3.75 in. / 3 x 10 x 10 cm
ESTIMATE: \$225/450

696 FRENCH CLOCK GARNITURE SET

Exceptional French clock in the Louis XVI manner; ornate gilt bronze body highlighted with porcelain "jewelled" panels; dial in the Sevres manner; the clock features angels, lions and floral garlands in the classical style; No. 7333 Japy Frères et Cie movement
16.5 x 11 x 6 in. / 42 x 28 x 15 cm

together with

A fine pair of four stem candelabra with similar porcelain features complements the clock

16.5 x 8 x 8 in. / 42 x 20 x 20 cm

LOT OF THREE - ESTIMATE: \$5,000/7,500

697 ART DECO FIGURAL LAMP

An outstanding period piece in the Chiparus manner [Chiparus was particularly adept in the technique of chryselephantine, the combination of bronze and ivory to produce dramatic, stylized sculpture]; the Dancer wears attractive period attire; face and hands carved in ivory depict flowing movements; highlighted with a fiery crescent-form art glass shade; rests upon a stately octagonal base

10.5 x 7.5 x 5 in. / 27 x 19 x 13 cm

ESTIMATE: \$3,500/5,500

698 GALLE VASE

Acid and wheel cut including signature (Galle w/*), florals on lavender ground; circa 1910

12 x 4.5 x 4.5 in. / 30 x 11 x 11 cm

ESTIMATE: \$4,500/5,500



699 GALLE BOWL

Acid and wheel cut florals on amber ground; signed Galle; circa 1900
 5 x 6.25 x 6.25 in. / 13 x 16 x 16 cm
 ESTIMATE: \$2,500/2,800



700 DAUM FRENCH ART GLASS VASE

A mottled effect; panels of gold on amber glass ground;
 signed 'Daum, Nancy, France' with cross of Lorraine; circa 1920
 12.75 x 10.5 x 4 in. / 32 x 27 x 10 cm
 ESTIMATE: \$3,000/3,500



701 FINE FRENCH PERFUME BOTTLE

Superior example with crystal and cranberry body; jewelled crown;
 enamelled; late 19th century
 8 x 2.5 x 2.5 in. / 20 x 6 x 6 cm
 ESTIMATE: \$250/400

702 LEGRAS FRENCH CAMEO GLASS VASE

Excellent Art Deco vase; ovoid shape; stylized burgundy acid cut leaves
 on apple green ground; rare "Chrysoprase" body which uses uranium
 for electric effect; signed Legras; early 20th century
 12.75 x 4.25 x 4.25 in. / 32 x 11 x 11 cm
 ESTIMATE: \$2,000/3,000



703 NO LOT

704 STUART ART GLASS VASE

Swirled and hand-painted; 'Stuart England' etched underside
 6.5 x 5 x 5 in. / 17 x 13 x 13 cm
 ESTIMATE: \$200/400

705 TIFFANY STUDIOS BRONZE DISH

Mottled texture with gilt finish; signed on underside; circa 1920
 1 x 9 x 9 in. / 3 x 23 x 23 cm
 ESTIMATE: \$400/500

706 GALLE VASE

Acid and wheel cut florals on a shaded purple ground; signed Galle
 4 x 2 x 2 in. / 10 x 5 x 5 cm
 ESTIMATE: \$300/500



707 NO LOT

708 JAMES NEIL BOYLE ~ [b.1931] Canadian

Untitled - Satin Sheets
 oil on canvas
 24 x 36 in. / 61 x 91 cm.
 signed lower right
 Prov: private collection, Calgary
 ESTIMATE: \$1,200/1,500



700



702



706



710

709 JOHN ANTHONY CONNER ~ [1892-1971] American
Monterey Cypress

oil on canvas board
9 x 12 in. / 23 x 30 cm.
signed lower left; titled on frame

together with
Shallow Stream

oil on paper board
9 x 11.75 in. / 23 x 30 cm.
signed lower left; titled on frame
Prov: private collection, Calgary

LOT OF TWO - ESTIMATE: \$900/1,200



711

710 HOMER G. DAVISSON ~ [1866-1957] American
Untitled - Still Day at the Harbour

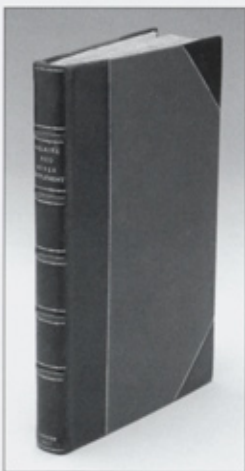
oil on hard board
12.75 x 16 in. / 32 x 41 cm.
signed lower right; some surface dirt noted
Prov: from a Calgary estate
ESTIMATE: \$900/1,200

711 LUDWIG HOHLWEIN ~ [1874-1939] German
Reiter im Rennen

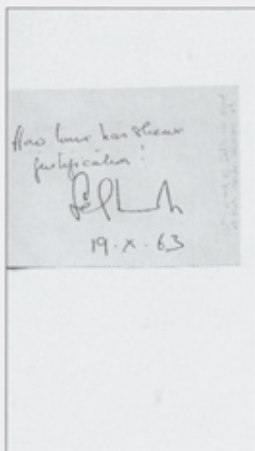
lithograph on paper
14 x 14 in. / 36 x 36 cm. Dated: 1909
signed in plate lower left; bears title and date on backing; archival mat
ESTIMATE: \$900/1,200

Western Canada

712 [Halkett, John.] STATEMENT RESPECTING THE EARL OF SELKIRK'S SETTLEMENT UPON THE RED RIVER, IN NORTH AMERICA; ITS DESTRUCTION IN 1815 AND 1816; AND THE MASSACRE OF GOVERNOR SEMPLE AND HIS PARTY. WITH OBSERVATIONS UPON A RECENT PUBLICATION, ENTITLED "A NARRATIVE OF OCCURRENCES IN THE INDIAN COUNTRIES," &c. London: John Murray, 1817. [Revised and enlarged edition of the privately printed first edition of 1816]. 8vo. viii + 194pp + c. Folding copper-plate engraved map frontis. by A. Arrowsmith (loosely inserted). Includes a note **Inscribed and Signed by the Tenth Earl of Selkirk**, Oct. 19, 1963 at Government House, Winnipeg: "How Time has shewn justification! [signed] Selkirk. 19. X. 63." With a bookmark from the library of Murray Campbell, M.D. Mid-20th century half green calf, raised bands with gilt rules, gilt titles. Fine.



712



712

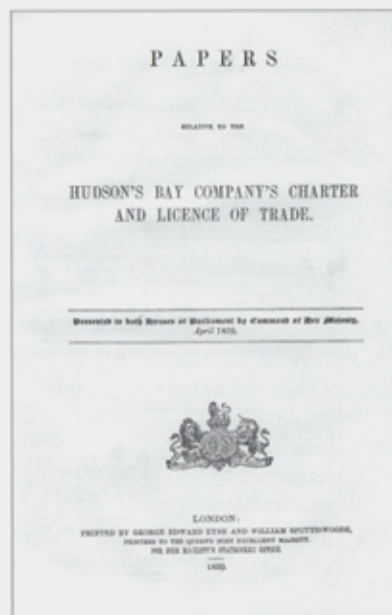
B

A review and discussion by Selkirk's brother-in-law of the accusations that the partners of the North West Company conspired to disrupt and destroy the Selkirk colony at Red River, which resulted in the deaths of Governor Semple and 20 other men. The text includes examinations in detail of the verbal and written confrontations between Selkirk and the N.W.C, as well as a point-by-point response to the N.W.C's "Narrative of Occurrences in the Indian Countries..." (authored anonymously but probably by S.H. Wilcocke). The appendix includes affidavits concerning the Seven Oaks Massacre, and related correspondence. This second edition exceeds the first edition by 69 pages and includes an enlarged appendix. The map "Sketch of Part of the Hudson's Bay Company's Territory" depicts the territory between Port Nelson to Lake Superior from Cumberland House to Albany Fort. [Peel 3: 91] ESTIMATE: \$500/700

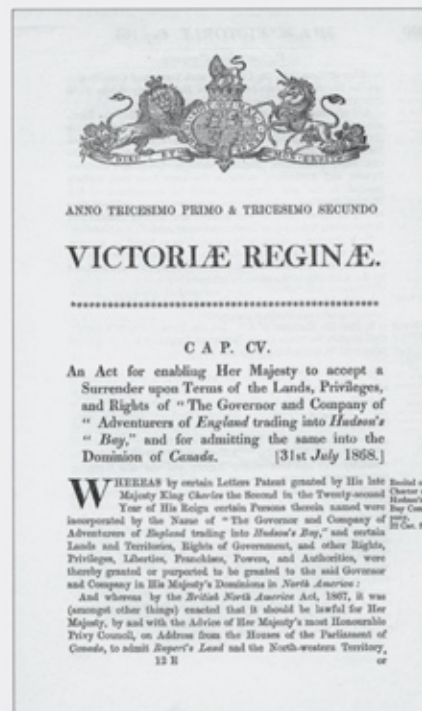
- 713** [Great Britain. Colonial Office.] **PAPERS RELATIVE TO THE HUDSON'S BAY COMPANY'S CHARTER AND LICENCE OF TRADE.** London: Eyre and Spottiswoode, 1859. 4to. v + pp. 3-26pp (complete). Extracted from bound volume, stitched. Fine. These papers concern the exclusive trading rights of the H.B.C. with the B.C. Indians, granted in 1838. [Peel 3: 380] ESTIMATE: \$300/400

- 714** [Great Britain. Colonial Office.] **AN ACT FOR ENABLING HER MAJESTY TO ACCEPT A SURRENDER UPON TERMS OF THE LANDS, PRIVILEGES, AND RIGHTS OF "THE GOVERNOR AND COMPANY OF ADVENTURERS OF ENGLAND TRADING INTO HUDSON'S BAY," AND FOR ADMITTING THE SAME INTO THE DOMINION OF CANADA.** London: Eyre and Spottiswoode, [31st July] 1868. 4to. Pp. 1029-1031. Extracted from bound volume. Fine. Commonly cited as "The Rupert's Land Act, 1868." [Not in Peel 3; cf. Peel 3: 482 for the precursory "Bill"] ESTIMATE: \$400/500

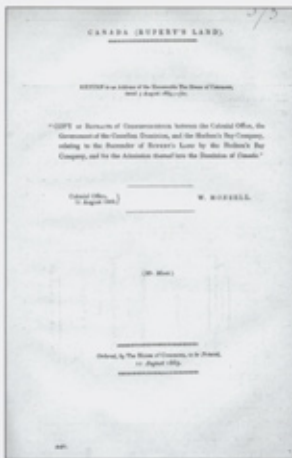
- 715** [Great Britain. Colonial Office.] **AN ACT FOR AUTHORIZING A GUARANTEE OF A LOAN TO BE RAISED BY CANADA FOR A PAYMENT IN RESPECT OF THE TRANSFER OF RUPERT'S LAND.** London: Eyre and Spottiswoode, [11th August] 1869. 4to. 3pp. Fine. Commonly cited as "The Canada Rupert's Land Loan Act, 1869." [Peel 3: 503] ESTIMATE: \$350/450



713



714



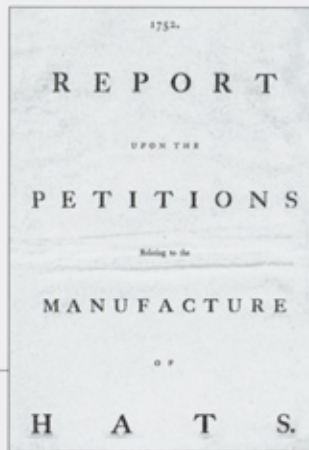
716

- 716** [Great Britain. Colonial Office.] **CANADA (RUPERT'S LAND). COPIES OR EXTRACTS OF CORRESPONDENCE BETWEEN THE COLONIAL OFFICE, THE GOVERNMENT OF THE CANADIAN DOMINION, AND THE HUDSON'S BAY COMPANY, RELATING TO THE SURRENDER OF RUPERT'S LAND BY THE HUDSON'S BAY COMPANY, AND FOR THE ADMISSION THEREOF INTO THE DOMINION OF CANADA.** [London: Govt. Printer], 1869. 4to. iv + 76pp + docket. Extracted from bound volume, stitched. Fine.

Under the terms of the Rupert's Land Act of 1868 (see previous lots), the H.B.C. surrendered its lands to the Dominion of Canada.

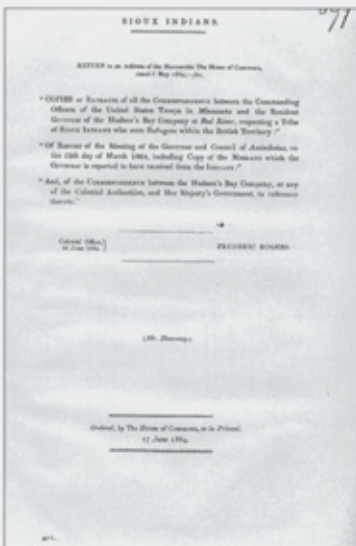
This correspondence concerns some of the details of the agreement. [Peel 3: 501]

ESTIMATE: \$300/400



- 717** [Great Britain.] **REPORT UPON THE PETITIONS RELATING TO THE MANUFACTURE OF HATS. 1752.** [London: House of Commons, 1802]. Large folio. Title page + 5pp. Extracted from bound volume. One cross-fold, otherwise fine.

This report, originally published in 1752, examines how those in the London beaver hat industry had lost business to French manufacturers because of restrictive rules in place regarding procurement of the necessary raw materials within Great Britain (of which the Hudson's Bay Company was the primary supplier). ESTIMATE: \$250/350



718

- 718** [Great Britain. Colonial Office.] **SIOUX INDIANS. COPIES OR EXTRACTS OF ALL THE CORRESPONDENCE BETWEEN THE COMMANDING OFFICERS OF THE UNITED STATES TROOPS IN MINNESOTA AND THE RESIDENT GOVERNOR OF THE HUDSON'S BAY COMPANY AT RED RIVER, RESPECTING A TRIBE OF SIOUX INDIANS WHO WERE REFUGEES WITHIN THE BRITISH TERRITORY; REPORT OF THE MEETING OF THE GOVERNOR AND COUNCIL OF ASSINIBOINE, ETC.; AND CORRESPONDENCE BETWEEN THE HUDSON'S BAY COMPANY ... AND HER MAJESTY'S GOVERNMENT.** [London: Govt. Printer], 1864. 4to. 18pp + docket. Extracted from bound volume, stitched. Fine.

A tribe of about 455 Sioux Indians were driven out of U.S. territory by American troops, and took refuge at Red River settlement. Most of the Sioux that arrived were in a state of starvation. [Peel 3: 454]


ESTIMATE: \$300/400

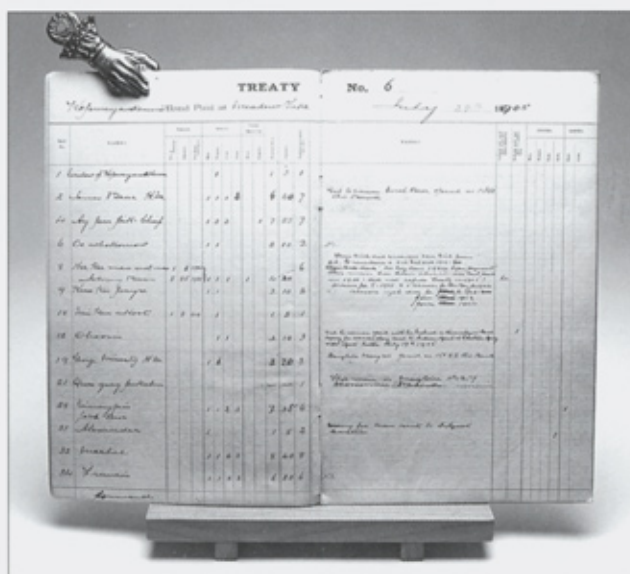
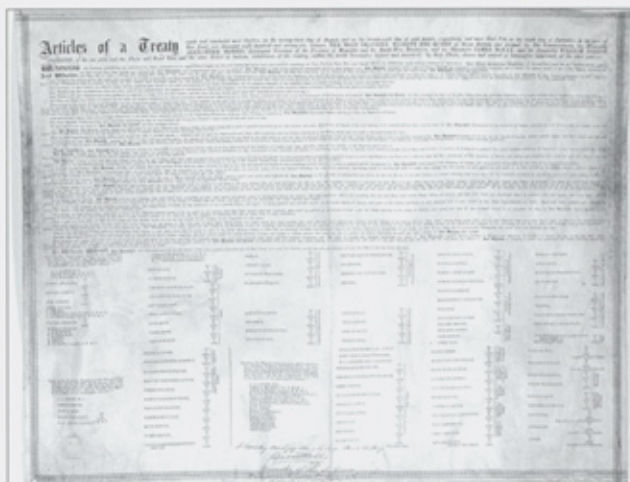
- 719** Hind, Henry Youle. **NORTH WEST TERRITORY. REPORTS OF PROGRESS, TOGETHER WITH A PRELIMINARY AND GENERAL REPORT ON THE ASSINIBOINE AND SASKATCHEWAN EXPLORING EXPEDITION, MADE UNDER INSTRUCTIONS FROM THE PROVINCIAL SECRETARY, CANADA.** Toronto: John Lovell, 1859. 4to. xii + 201pp. Plates, text illus., 7 maps on 6 large folding sheets. Original half roan, green boards, paper title label. Very good. Results of the second expedition to the North West Territories, sponsored by the Canadian government. For this report, Hind produced the first geological map of the region. Notice is also taken of the recent discovery of gold in the new Crown Colony of British Columbia, and the need for establishing a communications link between Canada and the gold fields. [Peel 3: 367]
ESTIMATE: \$400/600

- 719** Hind, Henry Youle. **BRITISH NORTH AMERICA. REPORTS OF PROGRESS, TOGETHER WITH A PRELIMINARY AND GENERAL REPORT ON THE ASSINNIBOINE [sic] AND SASKATCHEWAN EXPLORING EXPEDITION; MADE UNDER INSTRUCTIONS FROM THE PROVINCIAL SECRETARY, CANADA.** London: Eyre and Spottiswoode, 1860. Folio. 219pp. Woodcut illus. and diagrams, 7 maps and plans on 6 folded sheets (4 hand-coloured). Recent royal blue cloth, preserving original printed dark blue cardcovers. Very light wear, internally very clean. Fine. This British "Blue Book" edition has a table of contents and index and boasts high quality colour maps by J. Arrowsmith. [Peel 3: 365]
ESTIMATE: \$600/800

Treaty No. 6

A Signed and Certified True Copy on Vellum

- 720**  **ARTICLES OF TREATY No. 6.** [Ottawa: 1876]. Vellum document (21 x 26.5 in.), printed in black and red. Red and blue lined borders. Certified as "A True Copy" and Signed by David Mills, Minister of the Interior and Superintendent General of Indian Affairs. The full text of Treaty No. 6, with all the signers and witnesses noted. With the original tin storage tube. There is a tiny chip missing from the bottom left corner, two small tears at the right corner, and a few pinholes. One heavy central fold. Some light soiling from handling. Overall in fine condition. Treaty No. 6 was signed in the fall of 1876 between the Queen of England (on behalf of the government of Canada) and the Plain and Wood Cree Indians of western Canada to facilitate "Her Majesty's intentions" of opening up the region for immigration, settlement, farming, and other purposes. The negotiation of this treaty took place during a difficult period for the Cree, who were suffering from the



rapid decline of the buffalo. The affected tract of land was 121,000 square miles, in essence the drainage basin of the North and South Saskatchewan rivers, and adjacent areas, within the present-day boundaries of Alberta and Saskatchewan. The initial payment was a "present" of \$12 to each man, woman and child, in extinguishment of all claims to the land. In addition, they were entitled to a payment of \$5 per annum, with Chiefs receiving \$25 per annum and subordinate officers (or "Headmen") receiving \$15 per annum. Land reserves were to be set aside for the Indian Bands, upon which the government would maintain schools for instruction. Intoxication liquor was strictly prohibited within the Reserves. The Indians would maintain their right to hunt and fish, subject to regulation. To encourage agricultural habits and animal husbandry, the government offered to supply a number of farming implements, such as spades, ploughs, scythes, hay forks, saws, and other tools, as well as oxen, cows, and other animals. The original Treaty No. 6 document circulated throughout the designated territory, and was signed by the Chiefs and their officers, as well as government officials and witnesses. This printed representation of the original is undoubtedly one of only a very few copies made for official use. Its excellent preservation can be attributed to storage in its original metal tube.

ESTIMATE: \$7,500/8,500

Treaty No. 6 Payment Ledger

With Four Battleford Indian Agency "Change of Status" Documents

720
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[Indian Commissioner's Office, N.W.T.] **KOPWAYAWAKENUM'S BAND PAYSHEETS FOR 1905-1911. (Formerly Known as the Meadow Lake Indian Band, and Presently Known as the Flying Dust Indian Band.) AN OFFICIAL LEDGER BOOK FOR PAYMENTS MADE TO INDIANS FROM 1905 TO 1911, ACCORDING TO THE TERMS AND CONDITIONS OF TREATY No. 6.** [Battleford Indian Agency, 1905-1911]. 4to. Forty pages with printed titles and column headers (on official watermarked stationery), pages unnumbered, with manuscript entries on eighteen pages (twenty double sheets) regarding payments made to individual band members. Original burgundy pebbled cloth, titled "1905" in gold paint on cover, "Meadow Lake" in faint ink. Light spotting and edge wear. Internally fine.

The Meadow Lake Indian Band, under Chief Kopwayawakenum, entered Treaty No. 6 by signing an "Adhesion to Treaty No. 6" in 1878; the treaty was also signed by the Chief's son, James Bear (member No.2 in the ledger). Shortly thereafter, the Chief, his family (including his wife - No.1 in the ledger, and son - James Bear No.2 in the ledger), and fellow Band Members moved to the present day Flying Dust Reserve, on the north shore of Meadow Lake, 100 miles from North Battleford, Saskatchewan. In 1889, the reserve was confirmed as being

an area of fourteen square miles for the thirteen families that made up the Band. In 1896, Chief Kopwayawakenum died, and Ay-pas-pik (No.4 in the ledger) was elected to Chief, with James Bear (No. 2 in the ledger) and George Mirasty (No.19 in the ledger) elected as Headmen. By 1897, the population of the Band had reached sixty-eight people in sixteen families.

This official ledger, presumably used by the Battleford Indian Agency, records payments made to more than 35 individuals of the Meadow Lake Indian Band. Band Members are identified by numbers and aboriginal names (if Indian) or Anglicized names (if half-breed), with the number of dependants (men, women, boys, girls, and other relations), amounts paid, and "remarks."

The Treaty payments recorded in the ledger were made between 29 July 1905 and 20 July 1911. In accordance with Treaty No. 6, the Chief received \$25, each Headman received \$15, and each Indian received \$5. The "remarks" column holds critical information that may not be available anywhere else. This information may be especially useful in: (a) tracing Native ancestral heritage and movements and (b) conducting Indian Treaty research. This ledger also records what appears to be a high mortality rate within each band (e.g., ...three girls died since 1901...).

Examples of some of the "remarks" are:

(a) Genealogical Information:

Indian names (and aliases) and numbers of Band Members, Marriages (to whom, including identification number and Indian Band), Marital separations, family breakdown, and family expansion (e.g., ...daughter illegitimate, etc.), and Deaths and births (giving sex and family position).

(b) Movements, Relocations, and Changes of Status:

Movements and relocations (...transferred to Keneemotayee's Band... at Egg Lake), and

Change of Status, Transfers to other Indian Bands (...made Headman in place of George Mirasty...).

With: FOUR BATTLEFORD AGENCY DOCUMENTS, WITH MANUSCRIPT ADDITIONS.

A group of official governmental forms used in the management of the various Indian Band Members under the jurisdiction of the Battleford Indian Agency, North West Territories. These forms represent changes in status related to Treaty No. 6, or transfer to another Indian Band.

(a) **REQUEST TO WITHDRAW FROM TREATY**, by Julia Lucy Macdonald of the "Battleford Stragglers" Indian Band. 4to leaf, on official watermarked paper. Dated 14 August 1900. 1pp. Printed document (an official copy), filled out in manuscript by C.J. Johnson,

Indian Agent, and signed (with an "x") by Julia Lucy Macdonald. Rubberstamped "Battleford Agency." Fine.

(b) **REQUEST TO WITHDRAW FROM TREATY, by Betsey Kennedy of the "Moosomin" Indian Band.** 4to leaf, on watermarked paper (dated 1885). Dated 16 August 1900. 1pp. An original printed document, filled out in manuscript by C.J. Johnson, Indian Agent, and signed (with an "x") by Betsey Kennedy. Rubberstamped "Battleford Agency." Light stain along upper blank edge, otherwise fine.

(c) **CONSENT OF BAND TO COMMUTATION OF ANNUITY, for Julia Macdonald Cardinal of the "Moosomin" Indian Band.** 4to leaf, on watermarked paper (dated 1885). Dated 20 September 1901. 1pp. An original printed document (possibly an official copy), filled out in manuscript, secretarially signed for J.P.G. Day, Indian Agent, and signed (with an "x") by Julia Macdonald Cardinal. Rubberstamped "Battleford Agency." Fine.

(d) **CONSENT OF BAND TO TRANSFER, for Mah-Toosh-Tah-Him, to Transfer from the "Straggler" Indian Band to the "Mosquito" Indian Band.** 4to leaf, on watermarked paper. Dated 16 June 1906. 1pp. An original printed document, filled out in manuscript, signed by J.P.G. Day and C.J. Johnson, Indian Agents, and signed (each with an "x") by 15 members of the Mosquito Indian Band. Rubberstamped "Battleford Agency." A few pinholes and three light cross-folds. Very good.

LOT OF FIVE - ESTIMATE: \$6,500/7,500

NORTH AMERICAN INDIAN SCHOOL

721 *Hand-stitched Cotton Frontier Jacket*

hand-sewn and fringed heavy cotton

33 x 62 in. / 84 x 157 cm. Date: 1885 ca.

hand-sewn construction with two pockets on front and fringe throughout; strong cotton canvas cloth with blue and brown striping; four silver buttons with crown in centre and words 'Canada' above and 'Militia' below, on bottom of buttons three are marked 'Smith Et Wright' 'Birmingham' and one is marked 'C&J Webb Co.' 'London'; some surface dirt but otherwise in excellent condition

Ref: William Johnson Graham from Barrie, Ontario married into the Copeland family of Pentanguishene, who owned the mill that eventually brought electricity to the area. William attended Military College and was apparently known for having formed the 'Broom Brigade' when he gathered together the women of Barrie and taught them to use rifles to defend themselves on those occasions when the men were called away to serve. He was a career military man and rose to the rank of Major within the 35th Simcoe Battalion of Infantry, which had begun in 1856 as the 1st Barrie Rifle Company. During the North West Rebellion he was the officer in charge of stores at the garrison



721

721
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at Touchwood Post [Saskatchewan]. According to his granddaughter a native prisoner of war, known as Chief White Pup, made the jacket from army-issue sacking using the Major's own militia buttons, at some point after the quelling of the North West Rebellion. Prov: estate of Major William Johnson Graham and by descent ESTIMATE: \$6,000/8,000

721 *Pair of Hand-Sewn Beaded Leggings*

.1 cotton cloth with beaded canvas
32 x 16.5 in. / 81 x 42 cm. Dated: early 20th century unsigned; hand-sewn from flour sacks [two different types, Ogilvie and Keynote] with red ochre pigmented fringes; heavy canvas on lower portion of legs with symmetrical beadwork designs in white, red, blue, yellow and pink bordered by blue and yellow beads; small tear noted on both sides of each knee

Ref: From 1912 to 1939, Ogilvie Flour Company were purveyors of flour to his Majesty, King George V, and were granted permission to label their goods accordingly. The Ogilvie flour sack used has partial markings in blue and red ink 'Royal Household' and 'by Special Appointment to His Majesty the King'; Keynote Flour is a Robin Hood brand which began to be marketed by The Moose Jaw Milling Co. in 1910, and the flour sack has the characteristic markings in red, green and yellow ink.

Prov: private collection, Ontario
ESTIMATE: \$3,000/4,000

722 [Louis Riel.] Department of Militia and Defence of the Dominion of Canada. **REPORT UPON THE SUPPRESSION OF THE REBELLION IN THE NORTH-WEST TERRITORIES, AND MATTERS IN CONNECTION THEREWITH, IN 1885.** Ottawa: [G.P.O.], 1886. 8vo. xii + 128pp. Large frontis. partly coloured folding map, plus 17 full-colour lithographed plates (6 are folding). Recent crimson cloth, gilt. A few repairs to the map and edges of a few leaves. Lightly toned (issued on inferior paper). Very good.

Includes: The Report of C.E. Panet, Deputy Minister; Reports and Despatches by Major-General Sir F.D. Middleton and others on military engagements, Men Killed or Wounded, Operations at Batoche, Encounter with Big Bear, The Cut Knife Engagement, and The Pursuit of Big Bear. Accompanied by colour maps, plans and panoramic views of the battle locations, with details on landmarks, troop movements, and other military intelligence that portray events outlined in the reports. The large folding map is probably the most detailed ever made to illustrate the Rebellion of 1885. [Not in Peel 3; cf. Peel 3: 896 for version issued in "Canada, Sessional Papers for 1886."] ESTIMATE: \$700/800

722 [Louis Riel.] Haultain, T. Arnold. **A HISTORY OF RIEL'S SECOND REBELLION AND HOW IT WAS QUELLED. SOUVENIR NUMBER OF THE ILLUSTRATED WAR NEWS: BEING A HISTORY OF RIEL'S SECOND REBELLION.** Toronto: The Grip, 1885. Folio. Parts 1 and 2 (complete). [1pp] + 44pp. Many full page illustrations depicting battle scenes, people, and events during the Riel Rebellion. This copy includes both double-page colour spreads, including that of Major Middleton on horseback with officers behind him. Recent black cloth, with original gilt-pictorial cover illustration mounted. Fine. Books and articles on the Riel resistance often borrow the illustrations from this volume. The author provides some background information and history of the rebellion (from an "Upper Canada" point of view), including military activities. Includes the Honour Roll. [Peel 3: 1461] ESTIMATE: \$400/500

723 Bulyea, G.H.V., editor. **THE CANADIAN NORTH-WEST TERRITORIES. AN OFFICIAL HANDBOOK CONTAINING RELIABLE INFORMATION CONCERNING THEIR RESOURCES.** Winnipeg: The Stovel Co., 1901. 8vo. 72pp. B/w photo illus. Decorative cardcovers with agricultural scene mounted on cover. Hole-punched for a binder. Slightly faded, otherwise very good. Agricultural possibilities in Saskatchewan and southern Alberta. ESTIMATE: \$100/150

724 Blue, John. **ALBERTA, PAST AND PRESENT, HISTORICAL AND BIOGRAPHICAL.** Chicago: Pioneer Historical Publishing Co., 1924. 3 volumes. Small 4to. 451pp + 497pp + 546pp. B/w photo plates of places, biographical subjects, etc. Green cloth, marbled edges, decorative endpapers, gilt. A bright set. Fine. The early history of Alberta: the first volume details the history, exploration and settlement of Alberta, and the second and third volumes are devoted to biographies of important business leaders. **With:** Thwaite, Leo. **ALBERTA. AN ACCOUNT OF ITS WEALTH AND PROGRESS.** Chicago: Rand McNally, 1912. Small 8vo. "Porter" Progress of Nations" series. 250pp. B/w photo plates, maps (one folding). Red cloth, gilt. Fine. A survey of early exploration, immigration, agriculture, transportation and detailed observations on Calgary and Edmonton. **LOT OF FOUR - ESTIMATE: \$250/350**

725 **MAHOGANY FOLD-OVER GAMES TABLE**
Superior flamed mahogany; hexagonal pedestal; platform base; four splayed feet; terminating in scroll and foliage; circa 1860
Prov: from the estate of J.F. Moodie
30 x 33 x 33 in. / 76 x 84 x 84 cm
ESTIMATE: \$2,500/3,500

726 **ROSEWOOD FOOTSTOOL**
Classical style X frame terminating in scrolled supports; William Morris style fabric; late 19th century
Prov: from the estate of J.F. Moodie
18 x 19 x 19 in. / 46 x 48 x 48 cm
ESTIMATE: \$400/600

727 ROSEWOOD TEAPOY

Sarcophagus top supported by a square tapering column; bun feet and original castors; minor splitting of the top and interior alterations; overall, a pretty Georgian example
 Prov: from the estate of Dr. K.J. Clementi, Medicine Hat
 34 x 15.75 x 13.5 in. / 86 x 40 x 34 cm
 ESTIMATE: \$1,200/1,500

728 SUPERIOR CENTRE TABLE

Burled octagonal top; inlaid satinwood; mahogany and ebonized birdcage base; circa 1860
 30 x 38 x 38 in. / 76 x 97 x 97 cm
 ESTIMATE: \$2,000/3,500

729 SUPERIOR ROSEWOOD WORK TABLE

Rich rosewood top opens to fitted maple interior; shaped frieze drawer; interesting patterned base; circa 1840
 28.5 x 23 x 17.5 in. / 72 x 58 x 44 cm
 ESTIMATE: \$2,200/3,000

730 VICTORIAN LOO TABLE

Beautiful burled walnut oval top; carved mahogany pedestal; four graceful splayed legs; circa 1860
 57.5 x 25 x 35 in. / 146 x 63 x 89 cm
 ESTIMATE: \$2,200/3,000

731 VICTORIAN MAHOGANY LADIES WRITING DESK

Flamed mahogany with four rear drawers; pull-out writing tablet with leather inset on frieze; turned and fluted legs; circa 1860
 41.5 x 37 x 23.5 in. / 105 x 99 x 60 cm
 ESTIMATE: \$1,500/2,500

732 VICTORIAN MAHOGANY PEMBROKE TABLE

Graceful figural mahogany top with drawer; turned legs; circa 1860
 29 x 36 x 27 in. / 74 x 91 x 69 cm
 ESTIMATE: \$1,200/1,800

733 VICTORIAN WALNUT DAVENPORT DESK

Accented with cross-banding and satinwood stringing; raised top opens to a mahogany lined interior; writing surface with leather insert opens to a fitted interior; four side drawers; circa 1860
 32 x 21 x 20 in. / 81 x 53 x 51 cm
 ESTIMATE: \$2,200/3,000



727



725



728



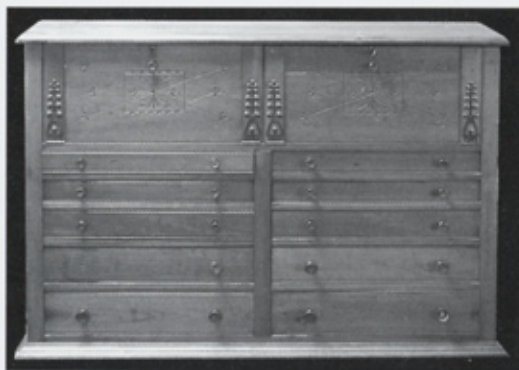
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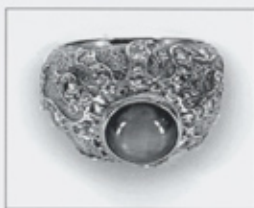
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732



734



737



738

734 EASTLAKE SPECIMEN CABINET

A rare specimen cabinet; dual drop-front relief carved doors open to a dozen specimen drawers; below are two banks of five larger drawers; late 19th century

Prov: from the estate of J.F. Moodie

41 x 57 x 14 in. / 104 x 145 x 36 cm

ESTIMATE: \$1,500/2,500

735 HEART-SHAPED PENDANT

Diamonds, white gold and sterling; retail replacement value \$700.00

1 x 0.75 in. / 3 x 2 cm

ESTIMATE: \$300/400

736 PLATINUM AND 15 CT GOLD ANTIQUE BAR PIN

European-cut diamonds set in platinum;

retail replacement value \$2,445.00

2.5 x 0.5 x 0.5 in. / 6 x 1 x 1 cm

ESTIMATE: \$600/900

737 EXQUISITE LADIES RING

18k gold and platinum; approx 1.5 carats in diamonds; fabulous natural blue star sapphire; retail replacement value \$13,395.00

ESTIMATE: \$3,000/4,500

**738 LADIES HAMILTON DRESS WATCH**

14k white gold, 22 jewel watch; case with hinged cover; 14k white gold bracelet; approx 3 carats in 110 mixed single and full cut diamonds; estimated gold weight is 24.5 grams; made in USA;

retail replacement value \$9,590.00

8 x 0.75 in. / 20 x 2 cm

ESTIMATE: \$3,200/3,800

**739 22K/24K LADIES GOLD BROOCH**

Floral-shaped with 10 filigree petals; weight 16.83 grams;

retail replacement value \$1,850.00

2.25 x 2.25 in. / 6 x 6 cm

ESTIMATE: \$300/500

740 22K GOLD LADIES BRACELET

12 half-barrel shaped filigree sections; total weight 54.4 grams;

retail replacement value \$6,000.00

7.5 x 1 in. / 19 x 3 cm

ESTIMATE: \$1,600/2,200

741 BRACELET, EARRINGS AND BROOCH SET

14k brushed gold with rubies and moonstones; one earring

is missing ruby and the stud; retail replacement value \$4,640.00

7.5 in. / 19 cm [bracelet measurement]

ESTIMATE: \$1,200/1,500

742 LADIES 14K YELLOW GOLD TASSEL WATCH

Geneve gold rectangular faced watch; woven gold bracelet with tassel cleverly hides face; six accent diamonds; total weight 51.57 grams; retail replacement value \$4,600.00
7.5 x 0.75 in. / 19 x 2 cm
ESTIMATE: \$2,000/2,500

743 LADIES 18K YELLOW GOLD AND PLATINUM LEAF DESIGN BROOCH

Antique "leaf" brooch contains approx 4.5 carats in rose cut diamonds; one .5 ct pear-shape and 58 mixed three-facet diamonds; total weight of the brooch is 11.23 grams; retail replacement value \$6,990.00.
2 x 0.75 in. / 5 x 2 cm
ESTIMATE: \$1,000/1,500

744 LADIES RING

18k gold with diamonds and amethyst;
retail replacement value \$2,600.00
ESTIMATE: \$600/800

745 LADIES TUDOR WRIST WATCH

Product of the Rolex factory; the Tudor Oyster Princess has a stainless steel body; linked Rolex bracelet; rotor-self-winding movement
ESTIMATE: \$900/1,200


746 LAPEL PIN

Round button set in 14k white gold with diamonds;
retail replacement value \$1,800.00
0.5 x 0.5 in. / 1 x 1 cm
ESTIMATE: \$400/500

747 LAPEL PIN

Scimitar and half moon 14k white gold with diamond; Shriners;
retail replacement value \$3,045.00
0.75 x 0.75 in. / 2 x 2 cm
ESTIMATE: \$750/900

748 OUTSTANDING PINK BERYL PENDANT

Fabulous Brazilian stone of nearly 85 carats set in 18k gold surrounded by approx. 1 ct [total weight] in accent diamonds; 
retail replacement value \$14,000.00

3 x 2.5 in. / 8 x 6 cm

**together with
ROPE CHAIN**

Italian made, 18k gold hollow; retail replacement value \$1,500.00
30 in. / 76 cm
ESTIMATE: \$3,500/5,500



740



741



742



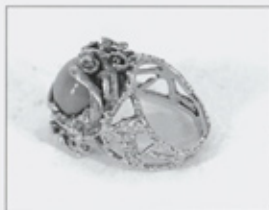
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748

749 PAIR OF EARRINGS

Imitation alexandrite set in 14 k gold; retail replacement value \$800.00
2 x 0.5 in. / 5 x 1 cm
ESTIMATE: \$275/350



750

750 SEAWEED RING

18k gold setting; cognac and white diamonds with turquoise; retail replacement value \$3,150.00
ESTIMATE: \$800/1,200



751

751 STITTGEN 18K SEAWEED DESIGN BROOCH

Unmistakable Stittgen design work and craftsmanship, but no visible mark; Kunzite set in gold surrounded by rubies and diamonds; retail replacement value \$5,000.00
2 x 1.75 in. / 5 x 4 cm
ESTIMATE: \$1,800/2,300

752 KUNZITE EARRINGS

Set in 14k gold; retail replacement value \$1,800.00
2 x 1 in. / 5 x 3 cm
ESTIMATE: \$500/700

753 NO LOT**754 NO LOT****JOSEF ISRAELS ~ [1824-1911] Dutch****755 *The Burgomaster***

The Burgomaster
gouache on paper
19 x 12.5 in. / 48 x 32 cm.



signed lower right; bears title on label verso; includes *Josef Israels: An Address Delivered at the Opening of the Exhibition of Josef Israels' Paintings, Toledo Museum of Art, FW Gunsaulus, 1912*
Prov: Gallery Gertrude Stein, New York, label verso
ESTIMATE: \$7,500/9,000

ALFRED FONTVILLE DE BREANSKI ~ [1877-1957] British**756 *Langdale Pikes***

Langdale Pikes
oil on canvas
24 x 36 in. / 61 x 91 cm.



signed lower right; signed and titled verso; repair noted lower right
Prov: from the estate of Dr. K.J. Clementi of Medicine Hat
ESTIMATE: \$5,000/6,000

CHARLES EMILE JACQUE ~ [1813-1894] French**757 *Untitled - Shepherd and his Flock***

Untitled - Shepherd and his Flock
oil on canvas
22 x 18.5 in. / 56 x 47 cm.

signed lower right; canvas relined; some restoration noted
ESTIMATE: \$3,500/4,500



757

19TH CENTURY EUROPEAN SCHOOL

758 *Untitled - Portrait of a Female Saint*
oil on wood panel
9.5 x 7.75 in. / 24 x 20 cm.
unsigned; some restoration noted; bears inscription '... May 1918' verso
Prov: MacKenzie and Co., Toronto, label verso;
private collection, Winnipeg
ESTIMATE: \$1,200/1,500



758

759 **EXCEPTIONAL PAINTED PORCELAIN PANEL**
Fine antique painting of Madonna with child; in an ornate shadow box frame
4 x 2.75 in. / 10 x 7 cm.
ESTIMATE: \$400/700




759

760 **GEORGE JONES MAJOLICA JARDINIERE**
Slip glazed florals protruding from a natural background; turquoise interior; both pieces marked with registration code '1871'; base marked with G.J. monogram; minor loss to flower stem
9.5 x 11 x 11 in. / 24 x 28 x 28 cm
ESTIMATE: \$2,200/3,000



760

761 **MOORCROFT PANSY BOWL**
Gorgeous and rare early example; signed 'W. Moorcroft'; dated 1912
6.75 x 12 x 12 in. / 17 x 30 x 30 cm 
ESTIMATE: \$3,000/5,000

762 **MOORCROFT VASE**
Fringed and slippered orchid on a green-blue ground; initialled 'W.M.'
8.5 x 5.75 x 5.75 in. / 22 x 15 x 15 cm
ESTIMATE: \$500/800



762

763 **PAIR OF BISQUE FIGURES**
Very fine gentleman and lady in period dress; exquisitely hand-painted and enamelled continental bisque; mid-19th century
17.75 x 6.25 x 6.25 in. / 45 x 16 x 16 cm
ESTIMATE: \$1,800/2,500

764 **PAIR OF ROYAL DOULTON STUDIO VASES**
Raised rosettes on mottled ground; underside marked with lion above crown and 'J.B.'; circa 1920
10.75 x 5 x 5 in. / 27 x 13 x 13 cm
ESTIMATE: \$1,000/2,000



763

765 PICKARD PUNCH BOWL

An outstanding grouping; hand-painted grapevines, wild strawberries and peaches in a country setting on gold ground; signed by noted Pickard Artisan "Yeschek"; complementary painting on the twelve cups; bearing the leaf and circular marks of the Pickard China Company of Chicago Illinois; one cup mended in sympathetic period technique
8 x 14 x 14 in. / 20 x 36 x 36 cm



together with
PICKARD PUNCH CUPS (12)

3 x 3.75 x 3.75 in. / 8 x 10 x 10 cm

LOT OF THIRTEEN - ESTIMATE: \$5,500/7,500

766 ROYAL WORCESTER PART SERVICE

Stately part service; elephant handles; claw finials; cobalt blue and patterned borders; all marked with year code 1885 and Rd.No. 46051
Graduated Platter

15.25 x 12 in. / 39 x 30 cm

together with

Graduated Platter

13.5 x 10.25 in. / 34 x 26 cm

together with

Graduated Platter

11.75 x 8.75 in. / 30 x 22 cm

together with

Gravy Boat

4.25 x 8.75 x 4.25 in. / 11 x 22 x 11 cm

together with

Soup Tureen

10 x 15.5 x 8.5 in. / 25 x 39 x 22 cm

together with

Two Covered Serving Dishes

6.75 x 12.25 x 6.5 in. / 17 x 31 x 17 cm

LOT OF SEVEN - ESTIMATE: \$3,000/4,000



764



766

767 SUPERIOR PAIR OF CONTINENTAL VASES

Exquisitely hand-painted bodies; signed 'LeFranc'; gilt mounts; enamelled accents; mid-19th century
 11.25 x 5 x 4 in. / 29 x 13 x 10 cm
 ESTIMATE: \$1,500/2,500

768 BAUSCH AND LOMB MICROSCOPE

Two eye pieces five (x) and 10 (x); with original case and receipt; originally purchased in 1923
 Prov: from the estate of J.F. Moodie
 12 x 6.5 x 4.25 in. / 30 x 17 x 11 cm
 ESTIMATE: \$1,000/1,500

769 JEWELLER'S BALANCE SCALE

Precision instrument in walnut case; includes two sets of weights; Troy and Metric; maker L.Oertling, of London; dated 1923
 Prov: from the estate of J.F. Moodie
 19 x 18 x 9 in. / 48 x 46 x 23 cm
 ESTIMATE: \$400/600

770 18K GOLD POCKET WATCH CHAIN

Open Figaro link; stamped 18k; weight 54.6 grams; retail replacement value \$4,600.00
 18 in. / 46 cm
 ESTIMATE: \$1,200/1,500

**771 9 CT GOLD POCKET STOPWATCH**

Rare gold stopwatch; UK import mark 1929; retail replacement value \$2,000.00
 2.75 x 2 x 0.5 in. / 7 x 5 x 1 cm
 ESTIMATE: \$400/600

**772 AMBER BEAD NECKLACE**

Graduated Baltic amber; retail replacement value \$400.00
 26 x 1 in. / 66 x 3 cm
 ESTIMATE: \$200/350

**773 ANTIQUE AMETHYST BROOCH**

18k yellow gold filigreed brooch; vibrant amethysts and shell drops; retail replacement value \$1,645.00
 2 x 2 in. / 5 x 5 cm
 ESTIMATE: \$300/450

**774 GENT'S ROLEX WRIST WATCH**

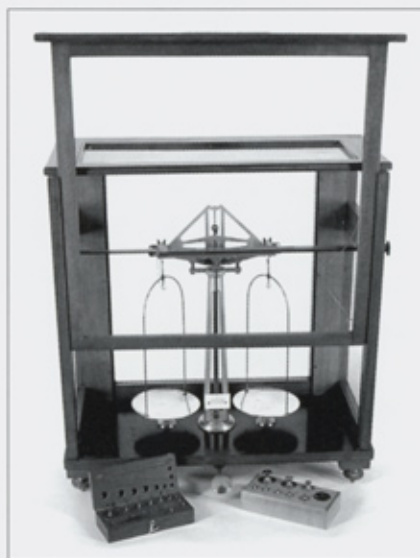
Oyster Perpetual "Datejust", Model # 16013; stainless steel with 18kt gold bezel; Rolex jubilee bracelet in complementary stainless steel and 18kt gold links; certified 27 jewel chronometer; case back buffed; in Rolex presentation box; circa 1987; retail replacement value \$8,400.00
 ESTIMATE: \$3,000/3,500



767



768



769



774

- 775 GENT'S CUFF LINKS AND SHIRT STUDS (3)**
14k gold with diamonds and black star sapphires; Birks;
retail replacement value \$3,745.00
1 x 5 in. / 3 x 13 cm
ESTIMATE: \$900/1,200

- 776 KARL STITTGEN HAMMERED STERLING NECKLACE**
Hammered sterling silver linked rings;
retail replacement value \$1,200.00
18 x 1.25 in. / 46 x 3 cm
ESTIMATE: \$275/400

- 777 LADIES RING**
Thirty-eight diamonds set in 10k white gold;
retail replacement value \$1,500.00
ESTIMATE: \$500/700

- 778 PEARL BRACELET**
14k gold bracelet with 51 cultured pearls; Ming's of Honolulu;
retail replacement value \$3,645.00 
8 x 0.75 in. / 20 x 2 cm
ESTIMATE: \$900/1,200

- 779 PINK CORAL BROOCH**
Set in 14k gold; retail replacement value \$900.00
2.75 x 2 in. / 7 x 5 cm
ESTIMATE: \$400/550

- 780 PINK CORAL EARRINGS WITH DETACHED PENDANTS**
Set in 14k gold; ear studs bear two small diamonds;
retail replacement value \$1,300.00
ESTIMATE: \$500/650

- 781 RUBIES AND MOONSTONE RING**
Set in 14 k gold; two rubies missing;
retail replacement value \$1,300.00
ESTIMATE: \$350/550

- 782 WIDE MULTI-LINK BRACELET**
18k gold; retail replacement value \$3,300.00 
7 x 1 in. / 18 x 3 cm
ESTIMATE: \$800/1,000

- 783 WITTNAUER WRIST WATCH**
14k gold 'tank' style case; Swiss mechanical movement; circa 1947
ESTIMATE: \$250/350



775



778



782

NORTH AMERICAN INDIAN SCHOOL

784 *Untitled - Bead Strap*

glass seed beads on black velveteen fabric
 1.5 x 24.75 in. / 4 x 63 cm. Dated: 1890's ca.
 tiny [size 10/0 to 12/0] glass seed beads in muted shades of blue and rose with accents of green, gold, white and yellow worked in floral and curvilinear designs; facing fabric is striped silk in complementary tones; all hand-stitched; small amount of bead loss and some small tears to silk fabric; overall good condition
 Ref: by the early 1800's the bead work of the Native Indians had undergone many changes from contact with Europeans, most prominent being the use of glass seed beads and the adoption of certain design elements. During the late 1800's and early 1900's many women of the Eastern Woodland tribes earned money by creating items for the Victorian women of the time, such as pin cushions, small purses, decorative collars, or waist belts that would be sold at popular tourist sites like Niagara Falls.
 Prov: from a Winnipeg estate in the late 1800's and by descent to the Isle of Skye, U.K.
 ESTIMATE: \$250/350

785 *Hand-painted jaw bone*

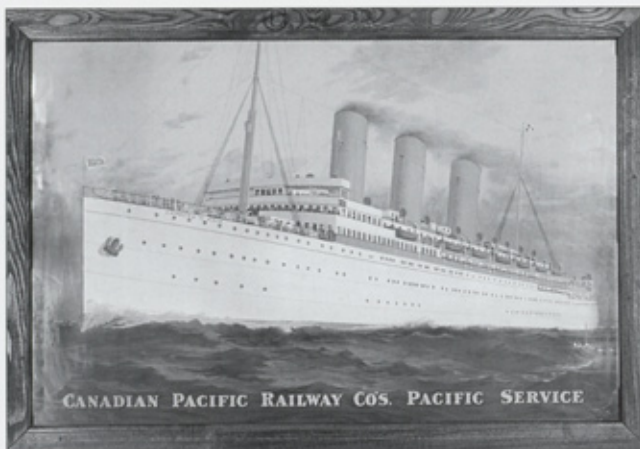
mixed media on bone
 10.5 x 14 x 2 in. / 27 x 36 x 5 cm.
 unsigned; some paint loss noted
 Prov: private collection, Montreal
 ESTIMATE: \$150/200

BOHM ~ [ac.1945] German**786** *Untitled - Indian Chief*

oil on canvas board
 21 x 18.25 in. / 53 x 46 cm. Dated: 1945
 signed, dated and inscribed 'Seebe' lower right; bears inscription 'Eniss Hunter' verso; some surface dirt and paint loss noted
 Ref: During 1945 and 1946, prisoners of war from the POW camp at Kananaskis-Seebe cleared trees and brush for the construction of Barrier Dam which produced Barrier Lake. The site was initially used for alien internees and pacifists but later housed German officer personnel. They were known to create objects from any materials at hand for example, carved wooden boxes or figures, which they used to barter with the guards for cigarettes or other goods.
 Prov: private collection, Calgary
 ESTIMATE: \$400/500

784
detail

786



787

- 787** **A.H. HIDER**
Canadian Pacific Railway Co.'s Pacific Services
 colour lithograph on paper
 27 x 41 in. / 69 x 104 cm.
 signed and inscribed 'Stone Limited' along bottom; some minor discolouration and stains noted; in original bonded CPR Elm frame
 Ref: the Empress of Asia [16,909 tons] was built in 1912 and converted to an Armed Merchant Cruiser in 1914 when most of CP's fleets were requisitioned for the war. It was returned to its owners in 1916, became a troopship in 1941, was bombed and sunk in Singapore in 1942.
 Prov: private collection, Calgary
 ESTIMATE: \$1,500/2,500

789

- 788** **H.W. SOULSBY**
Canadian National's 'Prince George', Vancouver, Prince George, Alaska
 photolithographic reproduction on paper
 19.5 x 29.5 in. / 50 x 75 cm. Dated: 1947
 signed and dated in plate lower left
 Prov: private collection, Calgary
 ESTIMATE: \$350/450

War of 1812 Documents

- 789** [Canada. War of 1812.] **DETACHMENT 10TH R.V. BATTALION STATIONED AT HALIFAX, NOVA SCOTIA. PAY WARRANT.** Halifax: 20 November 1813. 4to. Manuscript, signed. 1pp + docket. On official watermarked paper. Neat table in black and red, with detailed estimate of payment required for detachment of 2 captains, 3 sergeants, 2 corporals, and 23 privates. With approval of payment, with signatures of J.G. Herbert (Captain, 10th R.V. Battalion), J. Beckwith (Assistant Commanding General Accountant) and R.A. Tucker (Paymaster General). A few folds. Fine.
 ESTIMATE: \$500/600

790

- 790** [Canada. War of 1812.] **DETACHMENT OF DE WATTEVILLE REGIMENT ON BOARD THE MALABAR PRISON SHIP AS GUARD OVER PRISONERS OF WAR. PAY WARRANT.** Halifax: 23 December 1813. Large 8vo. Manuscript, signed. 1pp. On official watermarked paper. Payment schedule for 1 corporal and 28 privates as guards over American Prisoners of War. With approval of payment, with signatures of J. Everett (Lieutenant, 10th R.V. Battalion), J. Beckwith (Assistant Commanding General Accountant) and R.A. Tucker (Paymaster General). A few folds. Fine.
 ESTIMATE: \$500/600

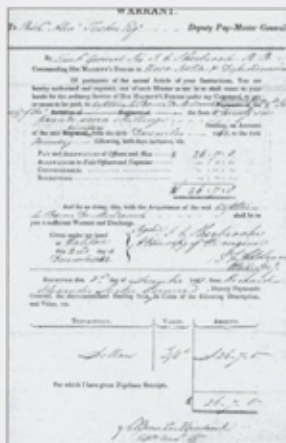
- 791** [Canada. War of 1812.] **ONE MONTH'S PAY FOR THE 2ND INDEPENDENT COMPANY OF FOREIGNERS. PAY WARRANT.** Halifax: 2 December 1813. 4to. Printed document with manuscript additions, signed. 1pp + docket. Printed by W. Clowes, for His Majesty's Stationery-Office. Payment schedule, with approval of payment and signature of Baron de Mundonck (Captain, 2nd Independent Company of Foreigners), and signed for Lieutenant General Sir J.C. Sherbrooke by J.L. Addison (Military Secretary). A few folds. Fine.
ESTIMATE: \$500/600

Eastern Canada

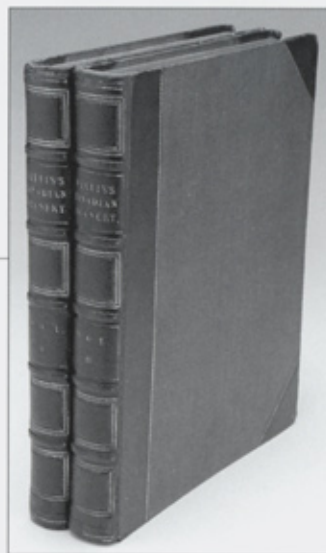
- 792** Willis, N.P. **CANADIAN SCENERY ILLUSTRATED. FROM DRAWINGS BY W.H. BARTLETT.** London: George Virtue, 1842. 2 volumes. 4to. Extra engraved title page with vignette in each volume (dated 1840 in volume 1). 128pp + engraved map + 54 engraved plates; 116pp + 64 engraved plates. Half green morocco and marbled boards, gilt. Marbled endpapers, all edges gilt. Armorial bookplate on front pastedown. Very good.
ESTIMATE: \$900/1,000

- 793** Small, H.B., compiler. **THE CANADIAN HANDBOOK AND TOURIST'S GUIDE, GIVING A DESCRIPTION OF CANADIAN LAKE AND RIVER SCENERY AND PLACES OF HISTORICAL INTEREST, WITH THE BEST SPOTS FOR FISHING AND SHOOTING.** Montreal: M. Longmoore, 1866. 8vo. First edition. 196pp + 22pp (advertisements). Ten mounted Notman photographs (each approximately 3.25 x 2.25 in.). Blind-stamped green cloth, gilt. Fine.
ESTIMATE: \$200/300

- 794** Canadian Pacific. **WHITE EMPRESSES TO EUROPE FROM MONTREAL AND QUEBEC VIA SCENIC ST. LAWRENCE ROUTE.** Colour lithograph poster (image: 34.5 x 23 in., frame size: 41 x 29 in.). Undated (probably post-1945). Matted in a dark wooden frame. Shows the *Empress of Scotland*. A few short closed tears. Very good condition.
The *Empress of Japan* was renamed the *Empress of Scotland* in 1942.
ESTIMATE: \$500/600



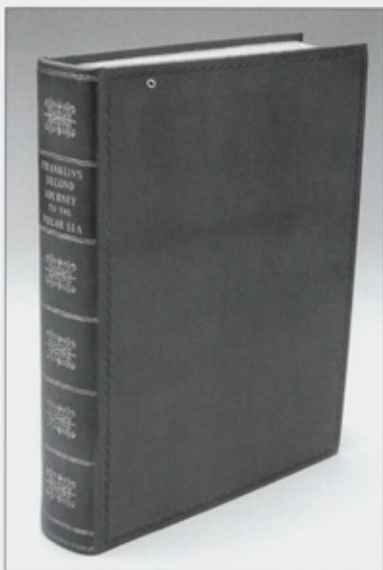
791



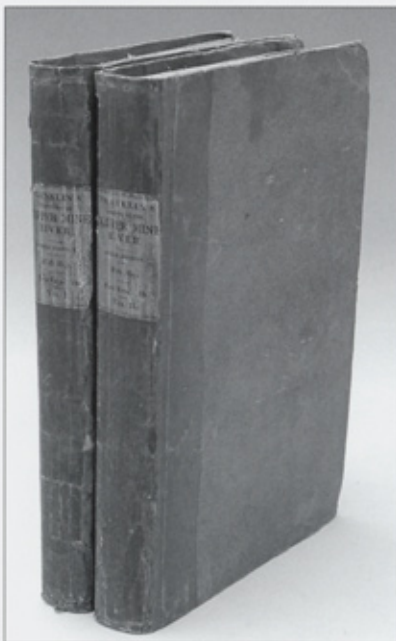
792



794



795



796

Exploration & Travel

- 795** Franklin, Capt. John. **NARRATIVE OF A SECOND EXPEDITION TO THE SHORES OF THE POLAR SEA, IN THE YEARS 1825, 1826 AND 1827. INCLUDING AN ACCOUNT OF THE PROGRESS OF A DETACHMENT TO THE EASTWARD, BY JOHN RICHARDSON.** London: John Murray, 1828. Thick 4to. First edition. xxiv + [xxi]-xxiv + 320pp + clvii + [1pp] errata. Thirty-one engraved plates, six large engraved folding maps (all dated April 1828; one map coloured in outline). Period-style full calf, gilt. Blind-stamp on title page. Some scattered light spotting to a few leaves and margins of a few plates, but generally clean. Very good.
The results of Franklin's second Arctic expedition, in which he continued his surveys down the Mackenzie River and the Arctic coast, eastward to Coppermine River.
ESTIMATE: \$1,500/2,000
- 796** Franklin, Capt. John. **NARRATIVE OF A JOURNEY TO THE SHORES OF THE POLAR SEA, IN THE YEARS 1819, 20, 21, AND 22.** London: John Murray, 1824. 2 volumes. 8vo. First edition. xix + 370pp + [1pp]; iv + [1pp] + 399pp + [1pp]. Four large folding engraved maps (one coloured in outline). The maps in this edition are identical to those in the first and second quarto editions, except that the imprint date on all maps is November 1823 (as compared with March 1823 for the quarto editions). Publisher's blue paper-covered boards and beige paper spine, expertly rebacked, preserving spines and paper labels. Wide-margined and uncut. Very clean. Near fine.
The first Franklin expedition was sent by the British Admiralty to explore the north coast of America from the mouth of the Coppermine River to Hudson's Bay. After an arduous journey, John Franklin and his companions succeeded in exploring the northern coastline of North America and made a detailed survey of the route, as well as extensive scientific observations and collections of geological, botanical and zoological interest. [Arctic Bibliography 5196]
ESTIMATE: \$500/600
- 797** Lyon, Capt. G.F. **A BRIEF NARRATIVE OF AN UNSUCCESSFUL ATTEMPT TO REACH REPULSE BAY, THROUGH SIR THOMAS ROWE'S "WELCOME," IN HIS MAJESTY'S SHIP *GRIPER*. IN THE YEAR MDCCCXXIV.** London: John Murray, 1825. 8vo. xvi + 198pp + [1pp]. Folded frontis. engraved map, engraved plates, text illus. Twentieth century half calf and brown ribbed cloth, gilt. Lightly scuffed. Very good.
In 1824, Lyon penetrated into Rowe's "Welcome" midway between Wager Inlet and Repulse Bay before he was driven back by bad weather. In his "Brief Narrative," he describes the difficulties encountered, and provides observations on the Eskimos of the Southampton Islands. [Arctic Bibliography 10530]
ESTIMATE: \$350/450

- 798** Martin, John. **AN ACCOUNT OF THE NATIVES OF THE TONGA ISLANDS, IN THE SOUTH PACIFIC OCEAN. COMPILED AND ARRANGED FROM THE EXTENSIVE COMMUNICATIONS OF MR. WILLIAM MARINER, SEVERAL YEARS RESIDENT IN THOSE ISLANDS.** Boston: Charles Ewer, 1820. First American edition. 8vo. 461pp. Engraved frontis., folding engraved map of the Tonga Islands. Contemporary full calf, red morocco label. Small area (approximately 1 x 0.5 in.) cut from inner blank margin of title page. Former owner's signatures on title page. Paper lightly toned, with scattered spotting, with some light wear to binding. About very good.
ESTIMATE: \$125/150

- 799** Carr, John. **THE STRANGER IN IRELAND; OR A TOUR IN THE SOUTHERN AND WESTERN PARTS OF THAT COUNTRY, IN THE YEAR 1805.** London: Richard Phillips, 1806. Thick 4to. xiv + 530pp + 2pp (advertisements). Mezzotint engravings. (some folding). Contemporary quarter calf and marbled boards, gilt. Title page and one other leaf torn, boards detached. Internally very good. As is.
ESTIMATE: \$300/400

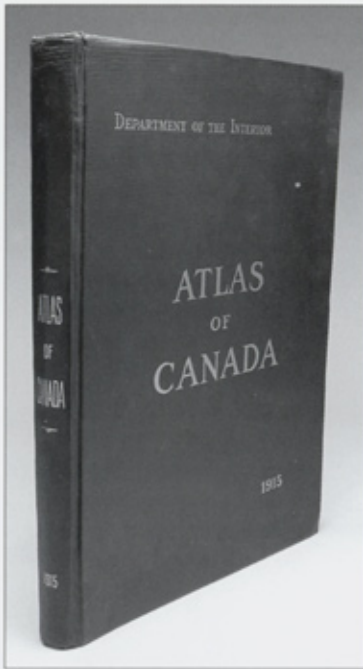
- 800** [Illustrated Travel Books of England.] **EDINBURGH IN THE NINETEENTH CENTURY ... FROM ORIGINAL DRAWINGS BY MR. THOMAS H. SHEPHERD.** London: Jones & Co., 1829. 4to. Approximately 200pp. Extra engraved title page. Engraved plates throughout. Half calf and marbled boards, gilt. Some scattered spotting and discolouration. Boards nearly detached, spine fragment detached (but present). Otherwise internally clean and very good.
With: Fenton, Richard. **A HISTORICAL TOUR THROUGH PEMBROKESHIRE.** London: Longman et al., 1811. Thick 4to. 587pp + 75pp + 10pp. Folding engraved map, engraved plates. Contemporary cloth, red morocco spine label, gilt. Scattered light spotting. Rear board water stained (not affecting contents). About very good. **With:** **WALES ILLUSTRATED IN A SERIES OF VIEWS.** London: Jones & Co., circa 1831. Thick 4to. Approx. 600 pages. Engraved plates throughout. Bound with: **BATH AND BRISTOL.** London: Jones & Co., 1829. 55pp. Extra engraved title page, engraved plates. Full contemporary paneled calf, gilt. Scattered spotting. Boards detached. Good. The group of four titles, bound in three volumes. Should be viewed. As is.
LOT OF THREE - ESTIMATE: \$300/400



799



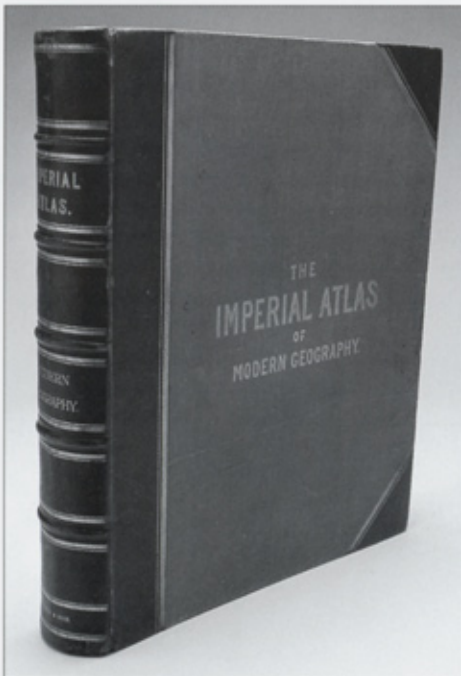
800



801

- 801 ATLAS OF CANADA.** Ottawa: Dept. of Interior, 1915. Revised and enlarged edition. Folio (18 x 13 in.). 124pp. Green cloth, gilt. Detailed maps (some folding) of the provinces, major cities, railways, commercial maps, tables. Clean. Very good.
ESTIMATE: \$150/200

- 802 JOHNSON'S NEW ILLUSTRATED FAMILY ATLAS, WITH DESCRIPTIONS, STATISTICAL, AND HISTORICAL.** Compiled, Drawn, and Engraved Under the Supervision of J.H. Colton and A.J. Johnson. New York: Johnson and Browning, 1861. Folio (18 x 15 in.). With 91 maps, of which 90 are hand-coloured, with many double paged. 99 pages of woodcut illustrated text are interleaved with the maps. Original quarter brown morocco and cloth, decoratively blind-stamped, and lettered in gilt, marbled endpapers. Some light damp staining to cloth covers, a few tide marks and discolouration to a few preliminary leaves including the front free endpaper, a little finger soiling to title page, otherwise the binding is in good condition; the spine title in gilt is bright. The maps are uniformly clean, without tears. Other than wear to the covers, the maps are in very nice condition. This comprehensive atlas has 44 maps focused on North America (including Canada), 4 of South America, 19 maps of Europe, 7 maps of Asia, and 4 maps of Africa. There are also maps of the rivers and mountains of the world, and physical maps of the world. The first Johnson's Family Atlas was first published in 1860.
ESTIMATE: \$1,500/2,000



803

- 803 THE IMPERIAL ATLAS OF MODERN GEOGRAPHY; An Extensive Series of Maps, Embracing the Most Recent Discoveries and the Latest Political Divisions of Territory in All Parts of the World.** Compiled and engraved from the Authentic Sources. Under the Supervision of W.G. Blackie. With an Index of about One Hundred and Twenty Thousand Names. London: Blackie and Son, 1866. Folio (15.5 x 13 in.). 12pp + 100 double page maps outlined in colour (by hand) + 117pp (index). Half dark brown morocco, grained cloth, gilt titles on spine and front board. Some water discolouration affecting the gutters of the first few leaves, some occasional spotting to the blank side of some maps, some occasional foxing to a few maps, but generally the maps are in very clean condition, and the binding is sound and clean. An extensive survey of the world with many attractive maps.
ESTIMATE: \$750/1,000

804 LEWIS'S ATLAS COMPRISING THE COUNTIES OF IRELAND AND A GENERAL MAP OF THE KINGDOM. London: S. Lewis & Co., 1840.

Small folio. Engraved title page and table of contents + large fold-out map + 32 page-size maps. Maps not coloured, as in some copies. Blind-stamped purple cloth, gilt. Edges of boards faded, rear board spotted with some damp staining (touching the last few leaves, but not affecting the maps). Internally clean. Overall very good. ESTIMATE: \$200/300



804

805 ORNATE CAST BRASS LAMPS

Fine quality brass bases with attractive cranberry shades; converted to 110V; late 19th/early 20th century
19 x 7.5 x 7.5 in. / 48 x 19 x 19 cm
LOT OF TWO - ESTIMATE: \$600/1,000



805
.1

805 CONVEX WALL MIRROR

.1 Gold beaded frame "reed and ribbon"; early 20th century
Prov: from the estate of J.F. Moodie
1.5 x 14.75 x 14.75 in. / 4 x 37 x 37 cm
ESTIMATE: \$150/250

806 EDWARDIAN OPEN ARM CHAIR

Front supports with double boxwood stringing; apron and arm supports cross-banded; back has boxwood stringing, slats and centre block with inlaid swag; with feather decoration to the top; circa 1910
Prov: from the estate of J.F. Moodie
37 x 24 x 20 in. / 94 x 61 x 51 cm
ESTIMATE: \$300/500



806

807 MAHOGANY DISPLAY CABINET

Serpentine front with mirrored back; four cabriole legs; late 19th/early 20th century
Prov: from the estate of J.F. Moodie
54 x 28 x 14 in. / 137 x 71 x 36 cm
ESTIMATE: \$1,500/2,000



807

808 MINIATURE DROP LEAF TABLE

Drop leaf table; opens to an oval top with carved band; Jacobean twist gate leg support; circa 1930
Prov: from the estate of J.F. Moodie
27 x 42 x 23 in. / 69 x 107 x 58 cm
ESTIMATE: \$400/600

809 OAK HALL CHAIR

Jacobean supports; carved crest; ball and claw feet; circa 1890
Prov: from the estate of J.F. Moodie
84 x 20 x 18 in. / 213 x 51 x 46 cm
ESTIMATE: \$300/500



810

810 SUPERIOR MAHOGANY DISPLAY CABINET

Bow front with bowed side glass display; detailed with oval and star upper fret carvings; deep scrolled feet; circa 1890

Prov: from the estate of J.F. Moodie

64.5 x 51 x 16 in. / 164 x 130 x 41 cm

ESTIMATE: \$2,500/4,000



811

811 VICTORIAN MAHOGANY FOYER TABLE

Mahogany D-shaped entrance table with frieze drawer; scrolled acanthus-carved front legs; circa 1880

27 x 42 x 19.5 in. / 74 x 105 x 51 cm

ESTIMATE: \$900/1,200



813

812 VICTORIAN ROSEWOOD BALLOON BACK OCCASIONAL CHAIR

Graceful rosewood chair; well-carved back rail; cabriole legs; circa 1860

34.75 x 18 x 18 in. / 88 x 46 x 46 cm

ESTIMATE: \$400/600

813 EARLY CANADIAN DISPLAY CABINET

Quarter-sawn oak; bowed glass front; circa 1900

34.75 x 18 x 18 in. / 88 x 46 x 46 cm

ESTIMATE: \$1,200/1,800

814 EXCEPTIONAL CARRIAGE CLOCK

Exceptional repeater; ornate dial and brass case; includes complete original leather travel case; maker Martin and Co., Cheltenham

Prov: from the estate of Dr. K.J. Clementi, Medicine Hat

7.5 x 3.75 x 3.25 in. / 19 x 10 x 8 cm

ESTIMATE: \$2,000/3,000

815 OVAL CARRIAGE CLOCK

Unusual oval case; hairline cracks on dial and glass chipped

Prov: from the estate of Dr. K.J. Clementi, Medicine Hat

6 x 3.75 x 2.5 in. / 15 x 10 x 6 cm

ESTIMATE: \$400/600



814

816 ENGRAVED SILVER ROLL-OVER BUTTER DISH

Late Victorian serving piece; ivory tab opening to a pierced oval dish above ice well; stands on four ornate supports in stylized elongated ram design; circa 1890

5.5 x 9 x 6 in. / 14 x 23 x 15 cm

ESTIMATE: \$300/500

817 HALLMARKED SILVER CIGAR CASE

Richly engraved, crested with motto 'Labore Et Diligentia';
maker Martin Hall and Co., Birmingham, 1905
Prov: from the estate of Dr. K.J. Clementi, Medicine Hat
1 x 3.5 x 5.5 in. / 3 x 9 x 14 cm
ESTIMATE: \$100/225



817

818 HALLMARKED SILVER SUGAR CASTER

London; maker C. Eley; 1900
Prov: from the estate of Dr. K.J. Clementi, Medicine Hat
8 x 3.5 x 3.5 in. / 20 x 9 x 9 cm
ESTIMATE: \$100/225



818

819 HALLMARKED SILVER BERRY SPOONS

Highly ornamented, Hester Bateman; late 18th century;
one with indistinct marks
Prov: from the estate of Dr. K.J. Clementi, Medicine Hat
1 x 8.5 x 1.5 in. / 3 x 22 x 4 cm
LOT OF TWO - ESTIMATE: \$100/225



819

820 HALLMARKED SILVER SPOONS

Mercers Company commemorating George VI, 1937;
maker Hickleton and Sydal, London
Prov: from the estate of Dr. K.J. Clementi, Medicine Hat
0.5 x 2 x 6.75 in. / 1 x 5 x 17 cm
LOT OF TWO - ESTIMATE: \$100/225

AUGUSTUS JULES BOUVIER ~ [1825-1881] British

821 *Untitled - Sunday Afternoon*

watercolour on paper
11 x 8.25 in. / 28 x 21 cm.



signed lower left

Prov: Alex Fraser Galleries, Vancouver, label verso
ESTIMATE: \$1,750/2,000

CHARLES CATTERMOLE ~ [1832-1900] British

822 *The Challenge*

watercolour on paper
8.5 x 15 in. / 22 x 38 cm.
signed lower left; bears title on plaque; some handling marks noted
Prov: Alex Fraser Galleries, Vancouver, label verso
ESTIMATE: \$800/1,000



822



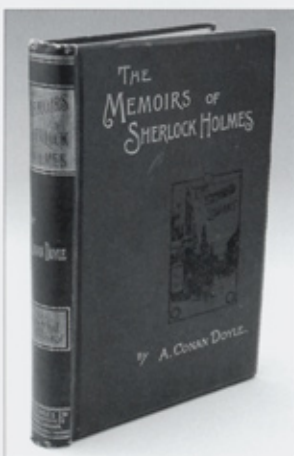
823

- 823** FRANCOIS GALL ~ [1912-1987] French
Avant le rendez-vous
 oil on canvas
 10.5 x 8.75 in. / 27 x 22 cm.
 signed lower right; bears title on label verso
 Prov: Dominion Gallery, Montreal, label verso
 ESTIMATE: \$4,000/4,500



824

- 19/20TH CENTURY EUROPEAN SCHOOL**
824 *Untitled - Portrait of Young Woman with Yellow Shawl and Rose in her Hair*
 watercolour on paper
 9.5 x 7.5 in. / 24 x 19 cm.
 unsigned; cut in oval format; in period frame
 Prov: private collection, Winnipeg
 ESTIMATE: \$900/1,200



826

- MANSELL GOW... ~ [20th century] European**
825 *Untitled - Interior of a Mosque*
 watercolour on paper
 14.5 x 10 in. / 37 x 25 cm.
 indistinctly signed lower left; small scratch lower left; archival mat
 Ref: possibly Marianne Mansell exh. 1885 - 1909 or M.M. Cowan exh. 1920; see *D.B.A.* page 339 and 124 respectively
 Prov: Richardson Bros. Art Gallery, Winnipeg and Image 54 Art Gallery, Calgary, labels verso
 ESTIMATE: \$300/350
- Literature & Illustrated Works**
826 Doyle, A. Conan. **THE MEMOIRS OF SHERLOCK HOLMES. ILLUSTRATIONS BY SIDNEY PAGET.** London: George Newnes, 1894. 8vo. First edition. [6pp] + 279pp. B/w plates (including frontis.). Black and gilt pictorial blue cloth, bevelled boards, all edges gilt. Endpapers partly glued together along inner joints, previous owner's signature, inscription partly erased, light spine wear. Still bright and very good. The first edition of the second book of Sherlock Holmes' mysteries by Conan Doyle, in the scarce original cloth. [Green and Gibson "A Bibliography of A. Conan Doyle," A 14]
 ESTIMATE: \$1,500/1,750

- 827** Dickens, Charles. **THE CRICKET ON THE HEARTH. A FAIRY TALE OF HOME.** London: Printed and Published for the Author by Bradbury and Evans, 1846. 16mo. First edition, second state. [7pp] + 174pp + 2pp (advertisements). Extra engraved title page, with facing engraved frontis. Half-title. Illustrations. Gilt pictorial red ribbed cloth. This "second state" (or second issue of the first edition) is recognised as such by the first page of advertisements, in which the italicised headline is in three lines (rather than two, as in the first state). Some light wear, but still a very good copy.

ESTIMATE: \$400/500

- 828** Andersen, Hans Christian. **FAIRY TALES.** London: Heinemann, 1900. 2 volumes. 4to. xxiv + 256pp + tipped-in slip advising of next volume; xvi + 266pp + tipped-in slip advising of previous volume. B/w illustrations throughout. Pictorial green cloth. Damp stains to upper corners of cloth, affecting preliminary pages, with some wear. About very good.

ESTIMATE: \$150/200

- 829** Ruskin, John. **THE STONES OF VENICE. New Edition.** London: Smith, Elder and Co., 1874. 3 volumes. 8vo. xxi + [1pp] + 400pp; vi + [1pp] + 394pp; [4pp] + 362pp. 53 plates (some coloured). **Signed by Ruskin in volume 1.** Brown blind-stamped and gilt-decorated cloth. Spotting and damp staining affecting volume 2, with some light scattered spotting to preliminary leaves of volume 3. Very good. **With:** Ruskin, John. **THE SEVEN LAMPS OF ARCHITECTURE. New Edition.** Kent: George Allen, 1880. Small 4to. xii + [5pp] + 222pp. 14 plates. Printed grey paper boards, printed paper spine label. Near fine.

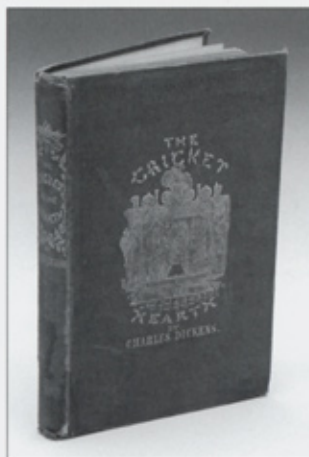
LOT OF FOUR - ESTIMATE: \$400/500

- 830** Lloide, Lodowicke. **THE PILGRIMAGE OF PRINCES.** London: W. White, 1607. [Later printing of the first edition of 1573]. [9pp] + 191 double-page spreads (i.e., 382pp.) + [3pp]. Woodcut vignette and border to title page, woodcut initials and headpiece. Contemporary vellum, with title written on spine. Some text damp staining to text, corner of rear board partly missing. Overall very good.

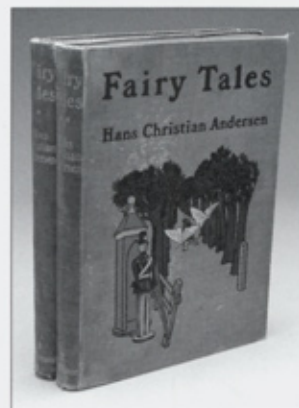
ESTIMATE: \$200/300

- 831** **QUR'AN** (Holy Kur'an or Koran, the primary sacred text of Islam). Manuscript (pre-1850's). 8vo. Approximately 150 unbound leaves, written in several different hands, in black and red ink. Lacks the first 20 leaves or so, but the colophon at the end is present. Probably produced in north west Africa (possibly Morocco). In a loose wrap-around leather binding (thought to be camel leather), with a leather wrap-around tie. In very good condition. Comes with research.

ESTIMATE: \$250/400



827



828



829



830



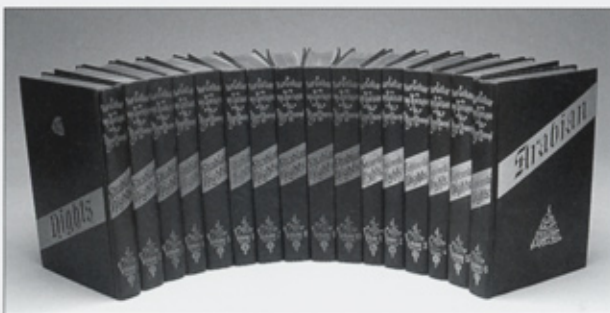
831

- 832** [Library Set.] **CANADA AND ITS PROVINCES, A History of the Canadian People and Their Institutions.** Edited By A. Shortt, and A. Doughty. Toronto: 1913. 4to. 23 volumes, "The Author's Edition." Limited to 875 numbered sets. Bound in dark green morocco, with gilt provincial emblems on front covers. Profusely illustrated with photogravures, with titled tissue guards. With the prospectus, loosely inserted. Uniformly fine condition. Each province receives a detailed exposition of its history, development and important citizens.
ESTIMATE: \$700/800



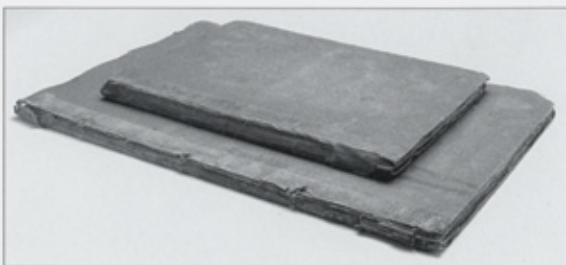
831

- 833** [Library Set.] Burton, Richard F., editor. **THE BOOK OF THE THOUSAND NIGHTS AND A NIGHT. A Plain and Literal Translation of the Arabian Nights Entertainments.** Privately Printed by the Burton Club, U.S.A., undated, but probably pre-1914. Complete in sixteen volumes. This edition was originally published circa 1886, and earlier editions sometimes had seventeen volumes. Consisting of ten volumes of the Arabian Nights, and six volumes of the Supplemental Nights. Each volume is illustrated. Some pages unopened. Uniformly in fine condition, no fading.
ESTIMATE: \$700/800



833

- 834** [Library Set.] Horne, Charles F., editor. **WORKS OF JULES VERNE.** New York: Vincent Parke and Co., 1911. Edition Decorée. Limited to 300 numbered and signed sets. In fifteen volumes, colour plate illustrations, printed on fine paper. Marbled green cloth, gilt spines and boards. Some pages unopened. Uniformly fine condition.
ESTIMATE: \$700/800



835

- 835** [Two Bound Groupings of Early Newspapers.] **THE EXAMINER.** London: John Hunt, Nov. 1823 - Nov. 1825. Small folio. A broken run of 15 issues (12pp per issue). Lacking half of one leaf. With the red four-pence tax stamp on most issues. Bound in blue paper-covered boards, cloth spine. Aside from defect, in good condition. As is. **With: BELL'S WEEKLY MESSENGER, THE NEWS, JOHN BULL, ENGLISH GENTLEMAN, and THE AGE.** London: various publishers, Dec. 1823 - July 1831. A broken run of 17 issues (12pp per issue). With red four-pence tax stamp on most issues. Bound in blue paper-covered boards, cloth spine. Partly disbound. Good condition. As is.
LOT OF TWO - ESTIMATE: \$100/125

- 836** [Illustrated Books.] **RACCOLTA DI VARIE COMPOSIZIONI ED ALCUNI MOTIVI DE COSTUMI PITTORESCHI DI ROMA E DELLE SUE VICINANZE.** Rome: circa 1870's. Oblong 8vo. Title page + 50 engraved plates. Decorated cardcovers. Very good. **With:** Milton, John. **L'ALLEGRO AND IL PENSEROSO.** [London]: 1848. Small 4to. Approximately 60pp. 30 engravings. Printed boards, cloth spine. Covers slightly worn, but still very good.

LOT OF TWO - ESTIMATE: \$80/100



838

- 837** Ellison, Fred E. **ETCHINGS OF BATH.** London: Chiswick Press, 1888. Folio. Limited to 250 sets. xxiv + 24 plates. Green gilt-decorated cloth, green calf spine, gilt. Bookplate on front pastedown. Very good. ESTIMATE: \$150/200

- 838** Fielding, T.H. **A PICTURESQUE DESCRIPTION OF THE RIVER WYE, FROM THE SOURCE TO ITS JUNCTION WITH THE SEVERN.** London: Ackermann, 1841. 4to. v + 32pp. Twelve hand-coloured plates (no title page or text, as issued). Green blind-stamped cloth, gilt. Covers slightly faded and spotted, boards bowed. Very good. **With:** **VIEWS ON THE BANKS OF THE WYE.** Gloster: C. Hough, circa 1840's. Oblong 8vo. Twelve b/w lithograph plates ("W.H. Bartlett, delin't; On Stone by T.M. Baynes"). Purple cloth, gilt titles on cover. Covers slightly faded and spotted. Very good.

LOT OF TWO - ESTIMATE: \$700/800

839 ART GLASS VASE

Opalescent glass; mold blown in the Lalique style; marked "France"; base is chipped

9.5 x 8 x 8 in. / 24 x 20 x 20 cm

ESTIMATE: \$300/500



839

840 BOHEMIAN LIQUOR BOTTLES WITH STAND

Flashed ruby, cranberry and golden bottles with acid etched grape vines; stoppers included; with plated stand

Prov: from the estate of Dr. K.J. Clementi, Medicine Hat

19 x 9.5 x 9.5 in. / 48 x 24 x 24 cm

ESTIMATE: \$500/800



840

841 BOHEMIAN LIQUOR GLASSES

Five plus six etched glasses in the Alsacation-style; two glasses mended

8 x 3 x 3 in. / 20 x 8 x 8 cm

LOT OF ELEVEN - ESTIMATE: \$125/200

842 PHOENIX AND CONSOLIDATED GLASS TABLE LAMP

American art glass with peonies; silk shade included

14 x 6 x 6 in. / 36 x 15 x 15 cm

ESTIMATE: \$250/450



841



843

843 CRYSTAL AND SILVER BOTTLE

Cut crystal bottle and stopper; hallmarked collar [Birmingham 1899]; chip to base

9 x 4 x 4 in. / 23 x 10 x 10 cm

ESTIMATE: \$300/450



844

844 MARY GREGORY CUP

Cranberry glass with crisp enamelling; 19th century

4.5 x 4 x 2.75 in. / 11 x 10 x 7 cm

ESTIMATE: \$200/300

**845 GEORGE BAXTER ~ [1804-1867] British
*The Reconciliation***

colour wood block on paper

7.25 x 5.75 in. / 18 x 15 cm. Dated: 1852

together with

River Camel, Cornwall

colour wood block on paper

2.25 x 3.25 in. / 6 x 8 cm.

bears artist's title and inscription in margin

together with

Stolzenfels on the Rhine

colour wood block on paper

2.25 x 3.25 in. / 6 x 8 cm.

bears artist's title and inscription in margin

Prov: private collection, Winnipeg

LOT OF THREE - ESTIMATE: \$150/200

846 Untitled - Aristocratic Woman with Long Blue Train

colour wood block on paper

5.5 x 3.5 in. / 14 x 9 cm.

inscribed in plate 'Baxter patent oil prints ... Northampton Square'

together with

Untitled - Military Figure in Dress Uniform

colour wood block on paper

5.5 x 3.75 in. / 14 x 10 cm.

inscribed in plate 'printed in oil colours by G. Baxter, Patentee, XI Northampton Square'

Prov: private collection, Winnipeg

LOT OF TWO - ESTIMATE: \$80/100



846

- 847** F. WALTERS ~ [19/20 century] British
Untitled - Coast View with Sailing Boats in Distance and Train in Foreground
 watercolour on paper
 7.5 x 10 in. / 19 x 25 cm. Dated: 1882
 signed and dated lower right; archival mat
 Prov: private collection, Calgary
 ESTIMATE: \$200/250



847

- 848** BESWICK HORSE
 Appaloosa in fine form; marked 'Beswick' on underside
 8 x 9.25 x 3 in. / 20 x 23 x 8 cm
 ESTIMATE: \$200/400

- 849** COALPORT BOWL
 Shell-form bowl with gilt interior and coral handles; circa 1880
 3 x 11 x 7.5 in. / 8 x 28 x 19 cm
 ESTIMATE: \$300/450



849

- 850** COALPORT VASE
 Raised gilt florals on blue ground; circa 1880
 6.5 x 4.75 x 3 in. / 17 x 12 x 8 cm
 ESTIMATE: \$300/450

- 851** CONTINENTAL PORCELAIN GROUPING
 A beautifully depicted shepherd with flock; underside is marked with crown above a stylized letter 's'; early to mid-19th century
 7 x 7 x 3 in. / 18 x 18 x 8 cm
 ESTIMATE: \$250/450

- 852** DOCCIA CAPO-DI-MONTE STYLE CASKET
 Relief moulded, crowned 'N' mark in underglaze blue; hairline crack
 Prov: from the estate of Dr. K.J. Clementi, Medicine Hat
 2.75 x 6.5 x 4.5 in. / 7 x 17 x 11 cm
 ESTIMATE: \$300/450



852

- 853** DRESDEN PORCELAIN FIGURAL GROUP
 Depicting an 18th century French coaching scene; Princess with lace dress, two-horse team and hound on moulded scroll work base;
 mark 'D' with crown; 20th century piece
 13 x 5.5 x 8.5 in. / 33 x 14 x 22 cm
 ESTIMATE: \$500/800

- 854** VIENNA PORCELAIN PLATES
 Angelica Kauffman signed; classical scenes with raised gilding,
 'Salviati-Venezia' on underside; late 19th century
 9.5 x 9.5 in. / 24 x 24 cm
 LOT OF FOUR - ESTIMATE: \$300/500



853



854

855 PARIAN BUST

Inscribed 'delpech. red, Art Union of London, 1880'
14 x 11 x 6 in. / 36 x 28 x 15 cm
ESTIMATE: \$400/600

856 FRENCH HAND-PAINTED PORCELAIN CHARGER

Turquoise ground; polychrome floral sprays and cupids;
crossed 'L' Sevres-style mark; mid-19th century
ESTIMATE: \$150/300

857 BRASS CASKET

Ornamented with musicians; on a [later] custom-crafted
mahogany base; early 20th century
3 x 10 x 6.25 in. / 8 x 25 x 16 cm
ESTIMATE: \$500/800

858 PAIR OF FRENCH GILT BRONZE URNS

Blackamoor ornamented cartouches, feather finials; resting
on period bases; 19th century
15 x 5.5 x 4.75 in. / 38 x 14 x 12 cm
ESTIMATE: \$800/1,200

859 STEREOSCOPE VIEWER AND CARDS

Viewer with twelve cards; circa 1900's
9 x 13 x 6 in. / 23 x 33 x 15 cm
ESTIMATE: \$100/200

860 BRITISH TOP HAT

London; special quality; in leather box; 19th century
6.5 x 12 x 9 in. / 17 x 30 x 23 cm
ESTIMATE: \$200/300

861 FRENCH GILT PICTURE FRAME

Beautiful Rococo gilded frame; 19th century
13 x 8.25 x 7 in. / 33 x 21 x 18 cm
ESTIMATE: \$200/400



855



858

Thank you for attending.
Don't forget Monday's session of art
antiques and books.
Our next auction is April 9, 2005
Please contact the office early regarding
consignments.

LEMUEL FRANCIS ABBOTT

[1760-1803] British

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 1, pg. 7; works included in *Concise Catalogue of Oil Paintings in the National Maritime Museum*, pg.62-64, Antique Collectors's Club, 1988

LOT 615**ANSEL EASTON ADAMS**

[1902-1984] American

see *Ansel Adams: Classic Images*, by J.Alander, Little Brown and Company, 1985; *Ansel Adams, an Autobiography*, by A.Adams, Little Brown and Company, 1985; included in *Who Was Who in American Art*, by P.H.Falk, Vol. 1, pg. 54-55, Sound View Press, 1999

LOT 301**GORDON ADASKIN**

[1931-2001] Canadian RCA

biography and other examples in *The Adaskin Art Collection*, by K.Niwa, pg.29, Maltwood Art Museum; listed in *R.C.A.A.*, by E.McMann, pg. 4; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg. addendum

LOTS 401-402**SYBIL ANDREWS**

[1898-1992] Canadian CPE

see *Sybil Andrews, Colour Linocuts*, by P.White, Glenbow Museum, 1982; *Linocuts of the Machine Age*, by S.Coppel, Scholar Press, 1995; see *Westbridge*, Vol.1, pg. 5; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.27; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.26, Garland Pub., 1995 for biographies; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.oko, pg.73, Art Gallery of Hamilton, 1981

LOT 001**GEOFFREY ARMSTRONG**

[b.1928] Canadian OSA

see *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.9, Westbridge Pub., 1999; *Shell Canada Collection*, by B.Shammas, pg.3 for biography

LOT 002**JERRY ARNOLD**

[20th century] Canadian

biography and more information at www.jerryarnoldgallery.com

LOT 403**KENOJUAK ASHEVAK**

[b.1927] Canadian RCA

see *Kenojuak, Graphic Masterworks of the Inuit*, by J.Blodgett, Mintmark Press, Toronto; biography and other examples in *N.G.C. Vol.2, G-K*, ed.P.Landry, pg.366; biography in *Biographies of Inuit Artists*, Vol.1, by Canadian Arctic Producers

LOT 440**MAXWELL BENNETT BATES**

[1906-1980] Canadian ASA, CGP, CSPWC, RCA

see *Maxwell Bates, A Retrospective*, by I.Thom, A.G.G.V.; *Maxwell Bates: Landscapes 1948-1978*, by N.Townshend, Medicine Hat Art Gallery, 1982; *Maxwell Bates, Biography of an Artist*, by K.Snow, U. of Calgary Press; wrote and illustrated *A Wilderness of Days*, by Maxwell Bates, Sono Nis Press, 1978; *Maxwell Bates: Canada's Premier Expressionist of the 20th Century*, by N.Townsend, Snyder Hedlin Fine Arts, 2005; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.62; biography in *Benezit*, Tome 1, pg.506

LOTS 003-005**GEORGE BAXTER**

[1804-1867] British

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 1, pg.533; see *The Price Guide to Baxter Prints*, by A.Ball and M.Martin, Antique Collector's Club, 1976

LOTS 613-614; 845-846**THOMAS HAROLD BEAMENT**

[1898-1984] Canadian RCA

biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.64; *A.G.O.*, by the A.G.O., pg.14 and exhibition lists in *R.C.A.A.*, pg.14 and *M.M.F.A.*, by E.McMann, pg.21; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.22, Westbridge Pub., 1999; included in *Check List of the War Collection*, R.Wodehouse, pg.71, N.G.C., 1968

LOT 006**PAUL VANIER BEAULIEU**

[1910-1996] Canadian RCA

biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.70; and *Guide Vallee, III Edition*, by F.Vallee, pg.167, pub. Le Guide Vallee, 1992; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.32; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.24; exhibition list in *R.C.A.A.*, pg.26 and *M.M.F.A.*, pg.23, by E.McMann

LOT 302**DOROTHY GLADYS BELL**

[1893-1954] Canadian

biography and exhibition list in *Art and Artists in Exhibition: Vancouver 1890-1950*, by G.Sim, Sim Publishing, 2005

LOT 404**LEON BELLEFLEUR**

[b.1910] Canadian CGP, CSGA

see *Leon Bellefleur*, J. Ostiguy, by N.G.C., 1968; *Leon Bellefleur*, by B. Jasmin, Claus E. Galleries, 1973; *Bellefleur, The Fervour of the Quest*, by G.Robert, Editions Iconia, 1988; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.75 for works in the N.G.C.; member of the Contemporary Arts Society, Montreal; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.35; see *L'Art au Quebec, depuis 1940*, by G.Robert, pg.110, Les Editions la Presse, Montreal, 1973; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 1, pg.596

LOT 303

DONALD BESCO

[b.1941] Canadian

see biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.136, Westbridge Pub., 2003

LOT 007**MOLLY LAMB BOBAK**

[b.1922] Canadian RCA

see *Molly Lamb Bobak - a Retrospective*, by C.Richmond, MacKenzie Art Gallery, 1993 for other examples and biography; and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.102; *A.G.O.*, by the A.G.O., pg.36; exhibition list in *M.M.F.A.*, by E.McMann, pg.35; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.76, Garland Pub., 1995; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.55 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.36, Westbridge Pub., 1999

LOTS 008-009**BOHM**

[ac.1945] German

LOT 786**BOORNE AND MAY**

[fl.1886-1893] Canadian/British

William Hanson Boorne and Ernest G. May were cousins and amateur photographers in England; in 1887 they started a photography partnership in Calgary with Boorne doing most of the travelling and photography work and May responsible for the darkroom work and portraits; May gave up photography in 1889 and the firm collapsed in 1893; Boorne moved to Vancouver and by 1897 had given up on photography; around 1900 he returned to England; included in the RCS Photographers Index at www.lib.cam.ac.uk/rcs_photographers

LOT 224**AUGUSTUS JULES BOUVIER**

[1825-1881] British

biographies in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg. 84; *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg.46, Antique Collector's Club, 1979 and in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.68, Antique Collector's Club, 1976

LOT 821**JAMES NEIL BOYLE**

[b.1931] Canadian FCA

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 708**F.W. BRANDER**

[fl.1945] North American

see biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.138, Westbridge Pub., 2003

LOT 405**FRIEDRICH WILHELM [FRITZ] BRANDTNER**

[1896-1969] Canadian CGP, CSGA, CSPWC, FCA

see *The Brave New World of Fritz Brandtner*, by H.Duffy, Agnes Etherington Art Centre, 1982 as well as *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.124; *A.G.O.*, by the A.G.O., pg.40; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.77; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.44, Westbridge Pub., 1999; see *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.56, Musee du Quebec, 1988 and *Images of the Land, 1919-1945*, by P.Ainslie, pg.77 for examples of his prints; exhibition lists in *R.C.A.A.*, pg.43 and *M.M.F.A.*, by E.McMann, pg.42

LOTS 010- 011**ALFRED FONTVILLE DE BREANSKI**

[1877-1957] British

see *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 141, Antique Collector's Club, 1976 and *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg. 104, Antique Collector's Club, 1979

LOT 756**ANNORA BROWN**

[1899-1987] Canadian ASA

see *Sketches from Life*, by Annora Brown, Hurtig Pub., 1981 about growing up in Fort Macleod and *Old Man's Garden*, by Annora Brown, Gray Pub. 1954; taught at the Banff Centre in 1949; included in *Painting in Alberta - An Historical Survey*, by K.Wilkin, E.A.G., 1980 and *The Alberta Society of Artists - Sixty Years*, by M.Joslin, E.A.G. 1991; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.76; *R.C.A.A.*, by E.McMann, pg.50; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.48, Westbridge Pub., 1999

LOTS 012-013**GEORGE BLAIR BROWN**

[1878-1965] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 406**HARLEY W. BROWN**

[b.1939] Canadian

see *Shell Canada Collection*, by B.Shammas, pg.8, Shell Canada, Calgary, 1977; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.48, Westbridge Pub., 1999

LOT 013.1

ROBERT DONALD BRUCE

[1911-1981] Canadian FCA, MSA
see *The Art of Robert Bruce*, by M. Hughes and D. DeGrow, Winnipeg Art Gallery, 2004; biography in *Dict. of Canadian Artists - Vol. 1*, by C.MacDonald, pg.96; *The Winnipeg School of Art*, by M.Baker, pg.92, University of Manitoba, 1984; exhibited in the *6th Winnipeg Show*, W.A.G., 1960; the artist taught for 21 years at the University of Manitoba School of Art; a retrospective exhibition of his work was held at the U. of M.'s Gallery 111 in 1976

LOTS 014-018; 407**JOSEANE BRUNELLE**

[b.1964] Canadian
Montreal artist represented by Galerie 1225 in Montreal [web site at www.galerie1225.com]

LOT 408**SERGE BRUNONI**

[b.1938] Canadian
biography in *Guide Vallee, III Edition*, by F.Vallee, pg.262, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.50, Westbridge Pub., 1999

LOT 019**EDWARD BURTYNSKY**

[b.1955] Canadian
biography and other examples on the artist's web site www.edwardburtynsky.com

LOTS 304-306**JOHN BYRNE**

[1905-1975] Canadian
see *Dict. of Canadian Artists - Vol. 1*, by C.MacDonald, pg.110 for biography; started Kensington Fine Art Gallery, Calgary in 1966 after moving from Toronto; *Canadian Artists at Auction - Vol. 1*, by A.Westbridge and D.Bodnar, p.54, Westbridge Publications, 2000

LOT 409**JOANE CARDINAL-SCHUBERT**

[b.1942] Canadian ASA, RCA
see *A Measure of Success: Graduates of the A.C.A 1963-1984*, by L.Greenwood, pg.110; *Time for Dialogue*, by J.Cardinal-Schubert, pg.49, Calgary Aboriginal Awareness Society, 1992; *Indigena, Contemporary Native Perspectives*, ed.G.McMaster, pg.130, Can. Museum of Civilization, 1992; *Alberta Biennial of Contemporary Art 1998*, by C.Mastin C.Rowston, pg.13, E.A.G. Glenbow Museum, 1998; *A Journey - Twenty Year Retrospective*, Masters Gallery, Calgary, 1999; *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.115

LOTS 307-309**PAUL ARCHIBALD CARON**

[1874-1941] Canadian ARCA
see biography and other examples in *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.172; *Images of the Land, 1919-1945*, by P.Ainslie, pg.65; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.118; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.59, Westbridge Pub., 1999; *R.C.A.A.*, by E.McMann, pg.63 for exhibition list

LOTS 020-021**ALFRED JOSEPH CASSON**

[1898-1992] Canadian CSPWC, CGP, OSA, RCA
see *A.J. Casson*, by P.Duval, Roberts Gallery, 1975; *A.J. Casson*, by J.Murray, Art Gallery of Windsor, 1978; *A.J. Casson: His Life and Works / A Tribute*, by P.Duval, Cerebrus, 1980; *A.J. Casson, My Favourite Watercolours 1919 to 1957*, by P.Duval, Cerebrus, 1982; *A.J. Casson: Early Works*, by I.Thom, McMichael Collection, 1984; *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.180; *A.G.O.*, by the A.G.O., pg.63; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.122; *Westbridge*, Vol.1, pg. 60; exhibition list in *R.C.A.A.*, by E.McMann, pg.65

LOTS 410-413**CHARLES CATTERMOLE**

[1832-1900] British
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg.377

LOT 822**MARC CHAGALL**

[1887-1985] Russian/French
catalogues raisonnées include *Chagall Lithographe* by Fernand Mourlot; *Mourlot*, Monte Carlo, 1960-86; *Marc Chagall, the Lithographs - La Collection Sorlier*, by U.Gauss, Hatje, 1998; *Chagall, Illustrated Books*, by C.Sorlier, Editions Sauret, 1990; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg. 412-413

LOTS 310-312**RICHARD MATHEW CICCIMARRA**

[1924-1973] Canadian
see *Richard Ciccimarra*, by C.Graham, A.G.G.V., 1974; *Ciccimarra - A Biography*, by F.Nowosad, Fuller Technical Publications, 1988; biography and another example in *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.189; *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V., 1986; *Permanent Collection*, A.G.G.V., 1964; *One Hundred Years of B.C. Art*, V.A.G., 1958

LOT 023**ALAN CASWELL COLLIER**

[1911-1990] Canadian OSA, RCA
see *Alan Caswell Collier, Of Man and Nature*, by Doren Martin, Ottawa Art Gallery, 1998; the RCA presented an exhibition and catalogue of Alan's work *An Artist's Journey - Alan Collier, R.C.A.* in 1991; *N.G.C. Vol. 1, A-F*, ed.C.Hill, pg.200 for paintings in the N.G.C.; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 pg.135; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.69, Westbridge Pub., 1999

LOT 024

CHARLES FRASER COMFORT

[1900-1994] Canadian CGP, CSPWC, OSA, RCA biographies and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.208 and *A.G.O.*, by the A.G.O., pg.76; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.140; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.71, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, by E.McMann, pg.79

LOT 025**JOHN ANTHONY CONNER**

[1892-1971] American
see *Who Was Who in American Art*, by P.H.Falk, Vol. 1, pg.713, Sound View Press, 1999; descendant of suffragist and civil rights leader, Susan B. Anthony

LOT 709**ERIC COOMBES**

[b.1906] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 414**WILLIAM HEATON COOPER**

[1903-1995] British
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg.377; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.121, Antique Collector's Club, 1976

LOT 637**C. VAN BEVERLOO CORNEILLE**

[b.1922] Belgian
born in Belgium of Dutch ancestry, Cornelis Guillaume van Beverloo, known as Corneille, had his first one-man show in Paris in 1946 and settled there permanently in 1950; a founding member of the COBRA group [so called for the initial letters of the names of the major centres of activity, eg. COpenhagen, BRussells, Amsterdam], Corneille's work is found in most museums of modern art; see the following web sites for biographies and many examples of his colourful art: www.gkm.se, www.artnetgallery.com, and www.cobraart.com

LOT 415**BRUNO COTE**

[b.1940] Canadian
see *Bruno Cote, Beyond the Land*, by R.Babinska, Vincent Fortier Publishing, 2003; biography in *Guide Vallee, III Edition*, by F.Vallee, pg.343, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.74, Westbridge Pub., 1999; artist's web site at <http://www.brunocote.com/>

LOT 026**RETA MADELINE COWLEY**

[1910-2004] Canadian CSPWC
see *Biographical Dict. of Saskatchewan Artists - Women*, by M.Newman, pg.29; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.150; *Saskatchewan: Art and Artists*, by N.Dillow, pg.28, MacKenzie Art Gallery, 1971; *Watercolour Painting in Saskatchewan 1905-1980*, by Robert D. Christie, Mendel Art Gallery, 1981; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.75, Westbridge Pub., 1999; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.138, Garland Pub., 1995; represented by art placement, Saskatoon

LOT 027**DUNCAN MACKINNON CROCKFORD**

[1920-1991] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.77, Westbridge Pub., 1999

LOTS 028-030**CHARLES DAUDELIN**

[1920-2001] Canadian ARCA, CAS, CSQ
biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.255; see also *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.83, Westbridge Pub., 1999; *Guide Vallee, III Edition*, by F.Vallee, pg. 465, pub. Le Guide Vallee, 1992; exhibition lists in *R.C.A.A.*, pg.95 and *M.M.F.A.*, by E.McMann, pg.93

LOT 313**HOMER G. DAVISSON**

[1866-1957] American
see *Who Was Who in American Art*, by P.H.Falk, Vol.1, pg.848, Sound View Press, 1999

LOT 710**JEFF DE BOER**

[b.1963] Canadian ASA
see artist's web site www.jeffdeboer.com; represented by Wallace Galleries, Calgary among others; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 314**HENRY JOSIAH DE FOREST**

[1860-1924] Canadian BCSA
biography in *E.P.E.C.*, by R.Harper, pg.86; exhibition list in *R.C.A.A.*, by E.McMann, pg.98; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.11, Calgary Allied Art Centre, 1955; and *One Hundred Years of B.C. Art*, R.Hume, cat.139, V.A.G., 1958; the artist moved to Vancouver in 1894 and then to Banff in 1921; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.86, Westbridge Pub., 1999; *Colgate*, pg.184

LOT 416**NICHOLAS DE GRANDMAISON**

[1892-1978] Canadian ASA, ARCA
see *History in Their Blood; Indian Portraits of Nicholas de Grandmaison*, by H.Dempsey, Douglas and McIntyre, 1982 for many other examples; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.305 for biography; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.87, Westbridge Pub., 1999

LOT 031

ORESTES [RICK] DE GRANDMAISON

[1932–1985] Canadian

see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.122 and *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.306 for biography; see *Shell Canada Collection*, by B.Shammas, pg.20, Shell Canada, Calgary, 1977; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.87, Westbridge Pub., 1999

LOTS 032-033**JEAN-GUY DESROSIERS**

[b.1934] Canadian

biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.417, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.295, *Magazin'Art*, 1998; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.91, Westbridge Pub., 1999

LOT 034**WILLIAM [BILL] DUMA**

[b.1936] Canadian ASA, RCA

see *Founders of the A.C.A.* by L.Greenfield, pg.79 for biography and another example of the artist's work; *Shell Canada Collection*, by B.Shammas, pg.12, Shell Canada, Calgary, 1977; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.90, UofC Press; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.98, Westbridge Pub., 1999; chosen for the Artist of the Year, 2002 by Trout Unlimited Canada, Calgary

LOTS 035; 417**PAULASSIE EQUILAO**

[20th century] Canadian

LOT 441**JOSEPH [JOE] FAFARD**

[b.1942] Canadian

see *Joe Fafard, Cows and Other Luminaries 1977-1987*, by M.Teitelbaum, Mendel Art Gallery, 1987; *Saskatchewan: Art and Artists*, by Norman MacKenzie Art Gallery, pg.29 for biography and *Visions, Contemporary Art in Canada*, ed.R.Keziere, pg.128 and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.304; biography in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.86, Fifth House Pub., 1994

LOT 315**DOUGLAS ALLAN FALES**

[b.1929] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.109, Westbridge Pub., 1999; listed in *M.M.F.A.*, by E.McMann, pg.120

LOTS 036-037**HUBERT VALENTINE FANSHAW**

[1878-1940] Canadian CPE, MSA, CSGA

see *H. Valentine Fanshaw*, by G.Essar, Winnipeg Art Gallery; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.308; *150 years of Manitoba Art*, by F.Eckhardt, pg.78, W.A.G., 1970; *Vistas of Promise, Manitoba 1874-1919*, by V.Berry, pg.66, W.A.G., 1987; *Winnipeg School of Art*, by M.Baker, pg.95, University of Manitoba, 1984; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.171, Antique Collector's Club, 1976; *Westbridge*, Vol.1, pg.110; exhibition lists in *R.C.A.A.*, pg.121 and *M.M.F.A.*, by E.McMann, pg.121

LOT 418**ATTRIBUTED TO COPLEY ANTHONY VANDYKE FIELDING**

[1787-1855] British

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 3, pg.744; *Dict. Of Victorian Painters*, by C.Wood, pg.46, Antique Collector's Club, 1971

LOTS 682-683**DAVID LLOYD FISHER**

[20th century] Canadian

LOT 419**MARC-AURELE DE FOY FORTIN**

[1888-1970] Canadian ARCA

see *Fortin*, by Jean-Rene Ostiguy, National Gallery of Canada, no date; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.384 and *A.G.O.*, by the A.G.O., pg.117; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.82, Musee du Quebec, 1988; see *Esso Resources' Canadian Art Collection: Historical Selections 1779-1962*, pg. 30, Esso Resources, 1988; exhibition list in *R.C.A.A.*, pg.130 and *M.M.F.A.*, pg.129, by E.McMann; biography in *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.223

LOTS 038-039**EDWARD REGINALD FRAMPTON**

[1871-1923] British

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg.43; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.185, Antique Collector's Club, 1976

LOT 652**LEONARD FRANK**

[1871-1944] Canadian

see *An Enterprising Life, Leonard Frank Photographs 1895-1944*, by C.Leonoff, Talonbooks, 1990; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 226**FRANCOIS GALL**

[1912-1987] French

biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 4, pg.137

LOT 823**ELENE GAMACHE**

[b.1951] Canadian

included in *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.420 *Magazin'Art*, 1998

LOT 316

E. ALAN GARRETT

[20th century] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 420-421**JOACHIM GEORGE GAUTHIER**

[1897-1988] Canadian OSA, RCA

included in *The Adaskin Art Collection*, by K.Niwa, pg.35, Maltwood Art Museum; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.260 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.7, Westbridge Pub., 2000; exhibition list in *R.C.A.A.*, by E.McMann, pg.145; the artist was commissioned by the McMichael Collection to paint portraits of the Group of Seven members as illustrations for McMichael publications

LOTS 422-424**ROBERT GENN**

[b.1936] Canadian SFCA

see *Robert Genn: In Praise of Painting*, by R.Genn, Merritt Publishing, 1981; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, addendum; *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.8, Westbridge Pub., 2000

LOTS 425-426**LEONARD [LEN] J. GIBBS**

[b.1929] Canadian

see *The Art of Len Gibbs*, by B.Gibbs, Reidmore Books, 1981; *Images: Thirty Stories by Favorite Writers, Paintings by Len Gibbs*, by L. Gibbs, N C Press, 1988; biography and another example in *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.9, Westbridge Pub., 2000

LOT 040**ROLAND GISSING**

[1895-1967] Canadian ASA

see *Roland Gissing, The People's Painter*, by M.Foran, University of Calgary Press, 1988 for many examples of the artist's work; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.278 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.12, Westbridge Pub., 2000 for biographies; included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G., 1992; *Colgate*, pg.184; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

LOTS 041- 043**HENRY GEORGE GLYDE**

[1906-1998] Canadian ASA, CSGA, FCA, RCA

see *A Lifelong Journey, The Art and Teaching of H.G. Glyde*, by P.Ainslie, Glenbow Museum, 1987; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.35; *Founders of the A.C.A.*, by V.Greenfield, pg.82; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.283; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.13, Westbridge Pub., 2000; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.33-34; exhibition at the Glenbow Museum in conjunction with the Group of Seven in the West exhibition, fall 2002

LOTS 044- 048**SIR JOHN WATSON GORDON**

[1788-1864] Scottish RSA

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg.350; listed in *Royal Scottish Academy 1826-1976*, by E.Gordon, pg.222, Macmillan of Canada, 1976

LOT 616**COLIN D. GRAHAM**

[b.1915] Canadian RCA

see *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V. for biography and another example of the artist's work; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.19, Westbridge Pub., 2000

LOTS 427-428**CLAUDE W. GRAY**

[1880-1940] Canadian

see *The Winnipeg School of Art* by M.Baker, pg.100, University of Manitoba, 1984; *150 Years of Art in Manitoba*, by F.Eckhardt, pg.80, Winnipeg Art Gallery, 1970; included in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.210, Antique Collector's Club, 1976

LOT 429**DARREN HALEY**

[20th century] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 049- 050**CHARLES E. HANNAFORD**

[1863-1955] British

included in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.227, Antique Collector's Club, 1976

LOTS 654-656**BYRON HARMON**

[1880-1942] Canadian

see *Great Days in the Rockies, The Photographs of Byron Harmon, 1906-1934*, by C.Harmon, Altitude Pub.; included in *Biographies of Western Photographers*, by C.Mautz, pg.492, Mautz Pub. 1997; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 210-221

LAWREN STEWART HARRIS

[1885-1970] Canadian CGP, FCA, OSA
 see *Lawren Harris, Paintings 1910-1948*, by S.Key, A.G.T., 1948; *Lawren Harris Retrospective Exhibition*, by I.McNairn, N.G.C., 1963; *Lawren Harris*, by B.Harris, MacMillan Co. 1969; *Lawren S. Harris: Urban Scenes and Wilderness Landscapes*, by J.Adamason, A.G.O. 1978; *Atma Buddhi Manas, The Later Work of Lawren S. Harris*, by D.Reid, A.G.O., 1985; *Lawren Harris: North by West*, by C.Jackson, Glenbow, 1991; *Light for a Cold Land*, by P.Larisey, Dundurn Press, 1993; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.89; *A.G.O.*, by the A.G.O., pg.154

LOT 051**TED HARRISON**

[b.1926] Canadian
 see *The Last Horizon* by T.Harrison, Merritt Publishing, 1980; *The World of Ted Harrison*, by N.Tuele, AGGV, 1996; *The Yukon Permanent Collection*, by the Friends of the Gallery, pg.10, Yukon Tourism; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 addendum; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg. 38, Westbridge Pub., 2000

LOT 430**HILTON MACDONALD HASSELL**

[1910-1980] Canadian OSA, RCA
 see *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.106; exhibition lists in *R.C.A.A.*, pg. 177 and *M.M.F.A.*, by E.McMann, pg.167; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.389; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.40, Westbridge Pub., 2000

LOTS 052-053**PENNY HEATH-EVES**

[20th century] Canadian
 for biography and other examples see Image 54 Gallery web site at www.image54.com

LOTS 431-432**JAMES HENDERSON**

[1871-1951] Canadian
 see *An Exhibition of Paintings by James Henderson 1871-1951*, by S.Wowk, Mendel Art Gallery, 1969 and *The Mountains and the Sky*, by L.Render, pg.127; *M.M.F.A.*, by E.McMann, pg.171; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.116; biographies in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.115, Fifth House Pub., 1994, *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.425-426 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.47, Westbridge Pub., 2000

LOT 054**STEVE HOAR**

[20th century] Canadian
Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.2, pg.54, Westbridge Pub., 2000

LOT 055**LUDWIG HOHLWEIN**

[1874-1939] German
 other examples on *100 years of Illustration and Design* by P.Giambara web site
giam.typepad.com/100_years_of_illustration

LOT 711**NICHOLAS HORNYSKY**

[1898-1965] Canadian CPE, CSGA, OSA, ARCA
 see *Nicholas Hornyansky Retrospective 1926-1965*, by V.Michaels, Oakville Centennial Gallery, 1976; biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.149; *A.G.O.*, by the A.G.O., pg.195; *A Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.470; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.60, Westbridge Pub., 2000; exhibition list in *R.C.A.A.*, pg.194 and *M.M.F.A.*, by E.McMann, pg.180

LOT 056**EDWARD JOHN HUGHES**

[b.1913] Canadian RCA
 see *E.J. Hughes 1931-1982. A Retrospective Exhibition*, by J.Young, Surrey Art Gallery, 1983; *E.J. Hughes: The Vast and Beautiful Interior*, by L.Dawn, Kamloops Art Gallery, 1994; biography and another example in *N.G.C. Vol.2, G-K*, by C.Hill, pg.155; *Images of the Land, 1919-1945*, by P.Ainslie, pg.97; *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.; *R.C.A.A.*, by E.McMann, pg.198 for exhibition list; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.481, *Collector's Dictionary of Canadian Artists at Auction*, Westbridge, Vol.2, pg.64, *Benezit*, Tome 5, pg.657

LOT 057**GWEN HUGHES**

[20th century] Canadian
 listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 317-318**ROBERT NEWTON HURLEY**

[1894-1980] Canadian
 see *Robert Newton Hurley, A Notebook*, by G.Moppett, Mendel Art Gallery, 1986; *Sky Painter; the Story of Robert Newton Hurley* by J.Swanson, Western Producer Book Service, 1973; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.493; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.123, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.67, Westbridge Pub., 2000

LOTS 433-435**E. HUTCHINS**

[20th century] Canadian
 most of E. Hutchins' work seems to be from the 1920's and appears to be B.C. subject matter; this is probably a different artist than Ernest John Hutchins who lived in Winnipeg and died in 1912

LOT 436

ERNEST JOHN HUTCHINS

[?-1912] Canadian

see *Canadian Watercolours and Drawings in the R.O.M.*, by M.Allodi, Vol.1, R.O.M., 1974; listed in *150 Years of Art in Manitoba* by F.Eckhardt, W.A.G.

1970; see *Vistas of Promise, Manitoba 1874-1919*, by V.Berry, W.A.G., 1987, author notes artist died in a street car accident in April of 1912; some paintings of mountains possibly done from photographs - see *R.O.M.*; some signed 'E.Hutchins' and some dating from the early 1920's - probably another artist by the same name and initial; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.68

LOTS 437-438**STEPHEN HYNES**

[b.1944] Canadian

Collector's Dictionary of Canadian Artists at Auction, by A.Westbridge, Vol.2, pg.69, Westbridge Pub., 2000

LOT 439**JOHN INNES**

[1863-1941] Canadian BCSA, CSPWC, OSA

see *John Innes, Painter of the Canadian West*, by J.Cowan, Rose Cowan Et Latta Ltd. 1945; *R.C.A.A.*, by E.McMann, pg.202; *E.P.E.C.*, by R.Harper, pg.169; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.509; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.70, Westbridge Pub., 2000

LOT 058**THOMAS TAYLER IRELAND**

[fl.1894-1921] British

included in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.269, Antique Collector's Club, 1976; *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg.189, Antique Collector's Club, 1979

LOT 638**JED ANTHONY IRWIN**

[b.1941] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 450**P.K. [PATRICIA KATHLEEN PAGE] IRWIN**

[b.1916] Canadian

included in *Artists in Victoria 1960/1986*, by N.Tuele, Art Gallery of Greater Victoria, 1986; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site; also a well established writer who has won many awards and prizes, she goes by Patricia Kathleen Page as an author and P.K. Irwin as a painter.

LOTS 451-452**JOSEF ISRAELS**

[1824-1911] Dutch

see *Josef Israels: Exhibition of Josef Israels' Paintings*, Toledo Museum of Art, FW Gunsaulus, 1912 and *Dutch Painters of the 19th Century*, by H.Marius, pg.129, Antique Collector's Club, 1973; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 5, pg.738

LOT 755**RONALD THRELKELD JACKSON**

[1902-1992] Canadian

biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.531 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.74; another example in *Artists of British Columbia* by D.Morys-Edge, pg.61, Chatwell Pub., 1986

LOT 059**CHARLES EMILE JACQUE**

[1813-1894] French

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 5, pg.102

LOT 757

ALEX JANVIER

[b.1935] Canadian RCA

see *The Art of Alex Janvier: His First Thirty Years, 1960-1990*, by L.Martin, Thunder Bay Art Gallery, 1993 as well as *Founders of the A.C.A.*, by V.Greenfield, pg.24, 86; *Time for Dialogue*, by J.Cardinal-Schubert, pg.17, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3 pg.540 for biography; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.76, Westbridge Pub., 2000; *Artists of Alberta*, by S.Baker, pg.30, U. of A. Press, 1980; represented by Wallace Galleries, Calgary among others

LOTS 319-320**JOHN GEORGE JENKINS**

[b.1920] Canadian

biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3 pg.557 and *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.128, Fifth House Pub., 1994

LOT 454**SCOTT KELLY**

[20th century] Canadian

represented by Collectors Gallery, Calgary

LOT 455**MICHAEL KENNA**

[b.1953] British

biography and other examples on the artist's web site at www.michaelkenna.net/

LOT 321**ILLINGWORTH HOLEY KERR**

[1905-1989] Canadian ASA, RCA

see *Harvest of the Spirit*, by M.Callahan, E.A.G., 1985 and *Paint and Circumstance*, by I.Kerr, Calgary, 1987; *N.G.C. Vol.2 G-K*, ed.C.Hill, pg.368; *Founders of the A.C.A.*, by V.Greenfield, pg.87; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.137, Fifth House Pub., 1994; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3 pg.633; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.91, Westbridge Pub., 2000

LOTS 060-062; 456-458**MICHAEL KHOURY**

[b.1950] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 063**KENNETH MICHAEL KIRKBY**

[b.1940] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.95, Westbridge Pub., 2000; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 459**LOUISE LECOR KIROUAC**

[b.1939] Canadian

biographies in *Guide Vallee, III Edition*, by F.Vallee, pg.635, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.357, *Magazin'Art*, 1998 and in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.95, Westbridge Pub., 2000

LOT 064**DOROTHY KNOWLES**

[b.1927] Canadian

see *Dorothy Knowles Paintings 1964-1982*, by T.Fenton, E.A.G., *Selected View: The Longstaffe Collection 1959-1984*, by L.Farrell-Ward, V.A.G., pg.75 and *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; biographies in *North American Women Artists of the Twentieth Century*, ed.J.Heller, pg.309, Garland Pub., 1995 and *Biographical Dict. of Saskatchewan Artists - Women*, by M.Newman, pg.100, Fifth House Publishing; included in www.artcyclopedia.com; represented by art placement, Saskatoon

LOT 065**WILLIAM KURELEK**

[1927-1977] Canadian OSA, RCA

see *Someone With Me: the Autobiography of William Kurelek*, by W.Kurelek; *Kurelek's Canada*, by W.Kurelek, Pagurian Press, 1978; *William Kurelek: A Retrospective*, by A.Isaacs, E.A.G., 1979; *The Last Days and Drawings of William Kurelek*, by W.Kurelek, Tundra Books, 1988; *A Memoir of William Kurelek*, by B.Dedora, Aya Press, 1989; illustrator and author of several books including *A Prairie Boy's Summer*, *A Prairie Boy's Winter*, *A Northern Nativity*, *They Sought a New World*, plus others; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.390; *MacDonald Vol.3* pg.693; *Westbridge, Vol.2*, pg.101

LOT 066**WILLIAM [BILL] JOHN HOUSTON LAING**

[b.1944] Canadian

see *William Laing, A Journey*, by A.Davis, Nickle Arts Museum, Calgary, 1997, exhibition held at the Nickle February through April, 1997; *Artists of Alberta*, by S.Baker, pg.54, U. of A. Press, 1980; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.94-96; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.104; included in the *University of Calgary Millenium Portfolio*, 1999 as a faculty member

LOT 322

ASKEL MARTIN LASSEN

[1869-1946] Danish
 biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 5, pg.422

LOT 639**BRENT R. LAYCOCK**

[b.1947] Canadian ASA, CSPWC
 included in *The Alberta Society of Artists - Sixty Years*, by M.Joslin, E.A.G.; *Shell Canada Collection*, by B.Shammas, pg.30, Shell Canada, Calgary, 1977; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.113, Westbridge Pub., 2003; represented by Wallace Galleries, Calgary

LOTS 460-462**GRANT LEIER**

[b.1956] Canadian
 see *The Romance Continues - the Art and Garden of Grant Leier and Nixie Barton*, by G.Niosi, Touchwood Editions, 2005; *Artists of British Columbia*, by D.Morys-Edge, pg.71, Chartwell Pub., 1986 for artist's statement and another example; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.117, Westbridge Pub., 2000

LOT 323**ALFRED CROCKER LEIGHTON**

[1901-1965] Canadian ASA, CSPWC, ARCA, RBA
 see *A.C.Leighton*, by L.Render, Glenbow-Alberta Institute, 1971; *A.C.Leighton - A Retrospective Exhibition*, by R.Boulet, E.A.G., 1981; and *A.C.Leighton and the Canadian Rockies*, by T.Fenton, Whyte Museum, 1989; *N.G.C. Vol.III*, by R.Hubbard, pg.170; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.799 for biography; *Robson*, pg.186; *Colgate*, pg.107

LOTS 067-069**JEAN PAUL LEMIEUX**

[1904-1990] Canadian RCA
 see *Lemieux*, by R.Guy, Gage, 1978; *Jean Paul Lemieux, His Country*, by F.Brousseau, Canadian Museum of Civilization, 1999; *Homage to Jean Paul Lemieux*, by J.Porter/P.Theberge, NGC, 2004; biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.171; *A.G.O.*, by the A.G.O., pg.731; *l'Art au Quebec Dupuis 1940*, by G.Robert, pg.83; *Painters of Quebec*, by M.Barbeau, pg.34; *Landmarks of Canadian Art*, by P.Mellen, pg.233

LOTS 324-325**EVERETT LEWIS**

[1893-1980] Canadian
 included in *A Compendium of Canadian Folk Arts*, by T.Kobayashi, pg.129, Boston Mills Press, 1985; *An Illustrated Companion to Canadian Folk Art*, by B.McKendry, pg.177, self published, 1999; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.121, Westbridge Pub., 2000

LOT 070**MAUD LEWIS**

[ca.1903-1970] Canadian
 see *Illuminated Life of Maud Lewis* by L.Woolaver, Art Gallery of Nova Scotia / Nimbus Pub.1996; included in *A Compendium of Canadian Folk Arts*, by T.Kobayashi, pg.130, Boston Mills Press, 1985; *An Illustrated Companion to Canadian Folk Art*, by B.McKendry, pg.177, self published, 1999; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3 pg.837; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.121, Westbridge Pub., 2000; listed on www.artcyclopedia.com

LOT 071**RICHARD LINDEMERE**

[1880-1954] Canadian
 biography in *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.848; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 463**ERNEST FRIEDRICH LINDNER**

[1897-1988] Canadian CPE, CSGA, FCA, RCA
 see *Ernest Lindner, A Retrospective Exhibition*, by J.Climer, Mendel Art Gallery, 1970; *Uprooted; the Life and Art of Ernest Lindner*, by T.Heath, Fifth House, 1983; *The Mendel Art Gallery - Twenty-Five Years of Collection*, by M.Teitelbaum, Mendel Art Gallery, 1989; *A.G.O.*, by A.G.O., pg.243; biographies in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.150, Fifth House Pub., 1994 and *Westbridge*, Vol.2, pg.122; exhibition list in *R.C.A.A.*, by E.McMann, pg.240

LOTS 072-073**KENNETH LOVELESS**

[1919-1954] Canadian
 listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site; represented by Collectors Gallery, Calgary

LOT 074**ERNEST LUTHI**

[1906-1983] Canadian
 see *Ernest Luthi 1906-1983*, by C.Phillips, Mackenzie Art Gallery, 1984; see *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.160, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.132, Westbridge Pub., 2000

LOT 075

JOHN GOODWIN LYMAN

[1886-1967] Canadian CGP
see *John Lyman 1886-1967*, by L.Dompiere, Agnes Etherington Art Centre, 1986 for complete overview of the artist's career; *N.G.C. Vol.III*, by R.Hubbard, pg.185; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4 pg.936 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.133, Westbridge Pub., 2000

LOT 464**WALLACE R. MACASKILL**

[1890-1956] Canadian FPSA
author of *Out Of Halifax: A Collection of Sea Pictures*, by W.MacAskill, Derry Dale Press, 1937; included in *Private Realms of Light*, ed.L.Koltun, Fitzhenry and Whiteside, 1984; listed in *The Photograph Collector's Guide*, by L.Witkin, pg.363 NY Graphic Society, 1979; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.1, Westbridge Pub., 2001

LOTS 229-232**DORA HELEN MACKIE**

[b.1926] Canadian ASA, CSPWC, RCA
see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.102, for biography and other examples; *Shell Canada Collection*, by B.Shammas, pg.33, Shell Canada, Calgary, 1977; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.7, Westbridge Pub., 2001; included in the *University of Calgary Millenium Portfolio*, 1999 as alumna

LOT 465**JAHAN MAKI**

[1900-1987] Canadian
included in *A Compendium of Canadian Folk Arts*, by T.Kobayashi, pg.140, Boston Mills Press, 1985 and *An Illustrated Companion to Canadian Folk Art*, by B.McKendry, pg.188, self published, 1999; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 466-467**MANSELL GOW...**

[20th century] European
possibly Marianne Mansell exh. 1885-1909 or M.M. Cowan exh. 1920; see *Dict. of British Artists 1880-1940*, by J.Johnson, Antique Collector's Club, 1976, page 339 and 124 respectively

LOT 825**GIUSEPPE MARINO**

[1916-1975] Italian

LOT 653**HENRI LEOPOLD MASSON**

[1907-1996] Canadian CGP, CSPWC, FCA, OSA, CSGA, RCA

see *Remembering Henri Masson, 50 Years of Painting*, by R.Babinska, Galerie d'Art Vincent, Ottawa, 2001; *Henri Masson, La Vision d'un Peintre*, by C.Bouchard, Les Editions Lecha, 1979; *Henri Masson*, by M.Gingras, Collection Signatures, 1981; *N.G.C. Vol.III*, by R.Hubbard, pg.209; *A.G.O.*, by the A.G.O., pg.299; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1141 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.17, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.275 and *M.M.F.A.*, by E.McMann, pg.257

LOTS 076-081**MARMADUKE MATTHEWS**

[1837-1913] Canadian OSA, RCA
see *N.G.C. Vol.III*, by R.Hubbard, pg.401; *A.G.O.*, by the A.G.O., pg.301 and *R.O.M. Canadian Watercolours*, by M.Allodi; *E.P.E.C.*, by R.Harper, pg.219; biographies in *MacDonald*, Vol.4, pg.1153 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.18, Westbridge Pub., 2001; *Robson*, pg.42; *Colgate*, pg.24; exhibition lists in *M.M.F.A.*, pg.257 and *R.C.A.A.*, by E.McMann, pg. 276; founding member of both O.S.A. & R.C.A. - first western trip in 1889

LOTS 082-084**DORIS JEAN MCCARTHY**

[b.1910] Canadian CSPWC, OSA, RCA
see *Doris McCarthy Feast of Incarnation Paintings 1929-1989*, by W.Moore, the Gallery / Stratford, 1991; *Celebrating Life, the Art of Doris McCarthy*, by W.Moore, McMichael Collection, 1999; biography and other examples in *A.G.O.*, by the A.G.O., pg.264; exhibition list in *R.C.A.A.*, pg. 249 and *M.M.F.A.*, pg.234 by E.McMann; *A Fool in Paradise*, 1990 and *The Good Wine*, by D.McCarthy, MacFarlane Walter and Ross, 1991 for autobiography; web site at <http://www.dorismccarthy.com/>

LOT 085**WILLIAM HADD MCELCHERAN**

[1927-1999] Canadian RCA
see *William Mac [William McElcheran]: The Businessman*, by I.Lindemann, Hoehner-Verlag, Munchen, 1991; exhibition list in *R.C.A.A.*, by E.McMann, pg.256; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.23, Westbridge Pub., 2001; represented by Kinsman Robinson Gallery, Toronto as well as Masters Gallery, Calgary

LOTS 086-086.1**WILLIAM BINGHAM MCGUINNESS**

[1848-1928] Irish RHA
artist apprenticed to Dublin architect, John S. Mulvany, son of the landscape and figure painter, Thomas J. Mulvany, RHA [1779-1845]; later studied watercolour painting in Dusseldorf, Germany. Exhibited annually with the Royal Hiberian Academy, missing only twice in sixty years; also president of the Dublin Sketching Club; see www.kennys.ie for an extensive biography

LOT 635

ARTHUR FORTESCUE MCKAY

[1926-2000] Canadian

see *Arthur F. McKay: A Critical Retrospective* by the Winnipeg Art Gallery, 1997; *Five Painters from Regina*, by the N.G.C., 1961; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4 pg.1030; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.167, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.25, Westbridge Pub., 2001

LOT 326**JACK LEE MCLEAN**

[b.1924] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.27 Westbridge Pub., 2001

LOT 087**THOMAS WESLEY MCLEAN**

[1881-1951] Canadian CSGA, CSPWC

see *Tom McLean: A Canadian Art Enigma*, by J.Grande, in *Antiques and Art*, No.6, June 1981; A.G.O., by the A.G.O., pg.293; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1062 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.27, Westbridge Pub., 2001; exhibition list in *R.C.A.A.*, by E.McMann, pg.260

LOT 468**EUPHEMIA MCNAUGHT**

[1901-2002] Canadian

biography and another example in *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.128; *Painting in Alberta, A Historical Survey*, by K.Wilkin, E.A.G.; exhibition list in *M.M.F.A.*, by E.McMann, pg.247; the artist lived in Beaverlodge, Alberta

LOT 469**KATERINA MERTIKAS**

[b.1957] Canadian

biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.799, pub. Le Guide Vallee, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.32, Westbridge Pub., 2001

LOT 470**FATHER HENRY METZGER**

[1877-1949] Canadian

biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4 pg.1197; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.32; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.176, Fifth House Pub., 1994; another example in *Saskatchewan: Art and Artists*, by N.Dillow, pg.39, MacKenzie Art Gallery, 1971

LOT 088**JANET HOLLY MIDDLETON**

[b.1922] Canadian ASA

see *Dict. of Canadian Artists*, by C.MacDonald, Vol.4 pg.1205; *Artists of the Okanagan*, by J.Dubeta, published by the Okanagan Mainline Senior Writers and Publishers, 1988; *University of Guelph Art Collection*, by J.Nasby, pg.234, University of Guelph, 1980

LOTS 471-472**ANNIE MIKPIGAK**

[20th century] Canadian

LOT 442**DAVID BROWN MILNE**

[1882-1953] Canadian CSPWC

see *Reflections in a Quiet Pool - The Prints of David Milne*, by R.Tovell, NGC, 1980 for the definitive text on this artist's graphic career; *David Milne and the Modern Tradition of Painting*, by J.O'Brian, Coach House Press, 1983; *David Milne*, ed.I.Thom, VAG, 1992 and *Painting Place: the Life and Work of David B. Milne*, by D.Silcox, U of Toronto Press, 1996; *David Milne Watercolours*, by K.Lochnan, AGO, 2005, *NGC Vol.III*, by R.Hubbard, pg.213; *AGO*, by the AGO, pg.304; *Benezit*, Tome.7, pg.425

LOTS 089; 473**JOAN MIRO**

[1938-1983] Spanish

see *Miro Engraver, 2 vol.*, by Jacques Dupin, Dupin#, Rizolli, 1989; *Joan Miro Lithographs, 1930-1972, 4 vol.*, by F.Mourlot, Mourlot #, 1981; *Joan Miro: Les Affiches Originales*, by Corredor-Matheos, Paris, 1981; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 7, pg.435; artist listed on Getty web site //shiva.pub.getty.edu/ulan_browser/

LOT 327**JANET MITCHELL**

[1912-1998] Canadian ASA, CSPWC, RCA

see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *Janet Mitchell, a Retrospective Exhibition*, by A.Oko, Glenbow-Alberta Institute, 1977; *N.G.C. Vol.III*, by R.Hubbard, pg.219; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1240; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.37, Westbridge Pub., 2001; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg. 384, Garland Pub., 1995; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.23, Calgary Allied Art Centre, 1955

LOT 090

BIOGRAPHIES

MICHAEL MONTCOMBROUX

[20th century] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.40, Westbridge Pub., 2001

LOT 474

HENRY MOORE

[1898-1986] British RSA, RBA
see *Henry Moore Sculpture and Drawings 1921-1969*, by R.Melville, Abrams, NY; *Henry Moore, Catalogue of Graphic Works*, in four volumes, by H.Cramer, A.Grant, and D.Mitchinson, Geneva, 1973; *The Moore Collection in the Art Gallery of Ontario*, by A. G. Wilkinson, Art Gallery of Ontario, 1979; included in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 6, pg.200

LOT 328

NORVAL MORRISSEAU

[b.1931] Canadian RCA
see *Norval Morriseau*, by N.Morriseau, Musee de Quebec, 1966; *The Art of Norval Morriseau*, by N.Morriseau, Methuen Pub., 1979; A.G.O., by the A.G.O., pg.326; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4 pg.1304; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.44, Westbridge Pub., 2001

LOT 329

LOUIS MUHLSTOCK

[1904-2001] Canadian CGP, CSPWC, FCA
see *Louis Muhlstock: A Survey of Forty Five Years*, by C.Hill, Windsor Art Gallery, 1976; *Muhlstock*, by M.Nadeau-Saumier, Musee du Quebec, 1995; *N.G.C. Vol.III*, by R.Hubbard, pg.231 and *A.G.O.*, by the A.G.O., pg.326; see biography and other examples in *Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, pg.153, Centre Saidye-Bronfman, 1987; biography in *Benezit*, Tome 7, pg.585

LOTS 091- 092

WILLIAM JOHN BERTRAM NEWCOMBE

[1907-1969] Canadian
see *Dict. of Canadian Artist*, by C.MacDonald, Vol.5, pg.1365; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.52, Westbridge Pub., 2001; exhibition lists in *M.M.F.A.*, pg.282 and *R.C.A.A.*, by E.McMann, pg.302; included in *The Artist's Mecca, Canadian Art and Mexico*, by C.Boyanoski, pg.3, A.G.O., 1992

LOT 475

JACK NICHOLS

[b.1921] Canadian CGP, CSGA, OSA, RCA
biography and other examples in *A.G.O.*, by the A.G.O. pg.333; exhibition list in *R.C.A.A.*, pg.304 and *M.M.F.A.*, pg.283 by E.McMann; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5 pg.1376; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg.707

LOT 476

JUDITH NICKOL

[20th century] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOTS 477-478

JAMES [JIM] MCLAREN NICOLL

[1892-1986] Canadian ASA
see *Paintings and Poetry - Jim Nicoll*, by L.Render and A.Oko, Glenbow-Alberta Institute 1977; *Mountains and the Sky*, by L.Render, pg.199 and 200 for works in the collection of the Glenbow; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5 pg.1382; *Artists of Alberta*, by S.Baker, pg.46, U. of A. Press, 1980; curator and included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

LOTS 479-481

MARION FLORENCE NICOLL

[1909-1985] Canadian ASA, RCA
see *Marion Nicoll, A Retrospective 1959-1979*, by E.A.G., 1975; *Marion Nicoll R.C.A.*, by B.Joyner, Masters Gallery, 1979; *Marion Nicoll, Art and Influences*, by C.Jackson, Glenbow Museum, 1986; and *Founders of the A.C.A.*, by V.Greenfield, pg.94 for biography; see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.110-112; biographies in *MacDonald*, Vol.5, pg.1383 and *Westbridge*, Vol.3, pg.54

LOTS 482-484

CONLUCY NIVIXIE

[20th century] Canadian

LOT 443

ANNA T. NOEH

[b.1926] Canadian
biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.832; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5 pg.1394; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.55, Westbridge Pub., 2001

LOTS 485-486

JOE NORRIS

[1924-1996] Canadian
see *Joe Norris: Painted Visions of Nova Scotia*, B.Riordon, Goose Lake Editions and Art Gallery of Nova Scotia, 2000; included in *Folk Art of Nova Scotia*, by M.Ellwood, 1976; *From the Heart - Folk Art in Canada*, by J.Blanchette et al, pg.66, National Museum of Man, 1983; *An Illustrated Companion to Canadian Folk Art*, by B.McKendry, 1999; *A Compendium of Canadian Folk Arts*, by T.Kobayashi, pg.159, Boston Mills Press, 1985; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.56, Westbridge Pub., 2001

LOT 093

GRAHAM NOBLE NORWELL

[1901-1967] Canadian OSA
 biography in *N.G.C. Vol.III*, by R.Hubbard, pg.236;
A.G.O., by the A.G.O., pg.339; *A Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1403; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.56, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.306 and *M.M.F.A.*, by E.McMann, pg.286

LOT 487**WILLIAM MCFARLANE NOTMAN**

[1857-1913] Canadian
 biography in *E.P.E.C.*, by R.Harper, pg.238; biography and other examples in *The Photograph Collector's Guide*, by L.Witkin and B.London, pg.203, NY Graphic Society, 1979; included in the RCS Photographers Index at www.lib.cam.ac.uk/rcs_photographers

LOTS 206-207**DAPHNE ODJIG**

[b.1919] Canadian RCA
 see *Daphne Odjig - A Retrospective 1946-1985* by E.McLuhan, Thunder Bay National Exhibition Centre, 1985; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1419 for biography; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.58, Westbridge Pub., 2001

LOTS 330-332**WILLIAM ABERNETHY OGILVIE**

[1901-1989] Canadian CGP, CSPWC, RCA
 biography and other examples in *N.G.C., Vol.III*, by R.Hubbard, pg.239 and *A.G.O.*, by the A.G.O., pg.343; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1423; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.59, Westbridge Pub., 2001; exhibition list in *R.C.A.A.*, pg.310 and *M.M.F.A.*, by E.McMann, pg.289

LOT 488**TONI ONLEY**

[1928-2004] Canadian BCSA, CSPWC, ARCA
 see *Toni Onley: A Retrospective Exhibition*, by T.Lindberg, 1978, V.A.G.; *Toni Onley: A Silent Thunder*, by R.Boulet, Prentice Hall, 1981; *Onley's Arctic*, by T.Onley, Douglas and McIntyre, 1989; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1435; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.62, Westbridge Pub., 2001; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; exhibition lists in *R.C.A.A.*, pg.311 and *M.M.F.A.*, by E.McMann, pg.290

LOT 094**FRANKLIN [FRANK] HERBERT PALMER**

[1921-1990] Canadian ASA, CSPWC, RCA
 see *A.G.O.*, by the A.G.O., pg.348; *Founders of the A.C.A.*, by L.Greenfield, pg.96; *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1471; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.66, Westbridge Pub., 2001; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.25, Calgary Allied Art Centre, 1955; *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.43, UofC Press

LOT 333**NEIL PATTERSON**

[b.1947] Canadian
 biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.71, Westbridge Pub., 2001; recently elected a member of the Oil Painters of America; represented by Masters Gallery, Calgary

LOT 095**MYFANWY SPENCE PAVELIC**

[b.1916] Canadian RCA
 see *Relationships: Myfanwy Spencer*, by C. Graham, Morriss Publishing, 1985; listed in *British Columbia Women Artists 1885-1985*, by N.Tuele, A.G.G.V., 1985; *Art in Victoria 1960-1986*, by N.Tuele, AGGV; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.71, Westbridge Pub., 2001

LOTS 489-490**GORDON EASTCOTT PAYNE**

[1890-1983] Canadian OSA, CPE
 see *A.G.O.*, by the A.G.O., pg. 356; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1543 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.72, Westbridge Pub., 2001; exhibition list in *R.C.A.A.*, by E.McMann, pg.320; in 1946 the artist founded the Payne School of Fine Art in Toronto

LOT 096**WILLIAM PEREHUDOFF**

[b.1919] Canadian RCA
 see *William Pehudoff*, by R.Christie, Glenbow-Alberta Institute, 1977; *William Pehudoff: Ten Years 1970-1980* by K.Wilkin, Mendel Art Gallery, 1981; *William Pehudoff*, by N.Tousley, Mendel Art Gallery, 1993; *Saskatchewan Art and Artists*, by N.Dillow, pg.41, Norman Mackenzie Gallery, 1971; biographies in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.194, Fifth House Pub., 1994; *MacDonald*, Vol.5, pg.1596; *Westbridge*, Vol.3, pg.76

LOT 491**JOHN SEMERS PERRY**

[1898-?] Canadian
 see *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.200, Fifth House Pub., 1994 and *A Dict. of Canadian Artists*, by C.MacDonald, Vol.6 pg.1615 for biographies; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 097

LLEWELYN PETLEY-JONES

[1908-1986] Canadian ASA
 biography in *A.G.O.*, by the A.G.O., pg.365 and *Dict. of Canadian Artists*, by C.MacDonald, Vol.6 pg.1635; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.19 [under Jones], Calgary Allied Art Centre, 1955; *Images of the Land, 1919-1945*, by P.Ainslie, pg.88; artist listed on Getty web site //shiva.pub.getty.edu/ulan_browser/

LOT 492**AUDREY PFANNMULLER**

[b.1945] Canadian ASA
 represented by Image 54 Art Gallery, Calgary

LOTS 493-494**WALTER JOSEPH PHILLIPS**

[1884-1963] Canadian ASA, CPE, CSPWC, MSA, RCA
 see *Walter J. Phillips*, by D.Scott [Scott#], Ryerson Press, 1947; *Walter J. Phillips, A Selection of His Works and Thoughts*, by M.Gribbon, N.G.C., 1978; *The Tranquility and the Turbulence: The Life and Works of Walter J. Phillips*, by R.Boulet [MBL#], Loates Publishing, 1981; *Phillips in Print*, ed. M.Tippett, Manitoba Records Soc., 1982; *N.G.C. Vol.III*, by R.Hubbard, pg.247; *A.G.O.*, by the A.G.O., pg.365; web site can be found at www.sharecom.ca/phillips/

LOTS 098-100**PABLO PICASSO**

[1881-1973] Spanish
Pablo Picasso, Catalogue of the Printed Graphic Work 1904-1972, by G.Bloch, 4 volumes, Berne, Editions Kornfeld, 1972-1998; *Picasso, Sixty Years of Graphic Arts* [Dunkelman Gallery?] circa 1966; *Picasso Lithographs*, by H.Cantz, Cantz Publishers, 2000; biography in *Contemporary Artists*, ed.J.Cerrito, pg.919, St. James Press; see *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 6, pg. 656-660

LOT 334**PERCY [TWO GUN] PLAIN WOMAN**

[1895-1961] Canadian
 according to the Calgary Herald, the artist started painting in 1935. In later years he attended the Banff School of Fine Art. His nephew was well-known Alberta artist, Gerald Tailfeathers

LOT 495**OTTO PLANDING**

[1887-1964] Canadian
 biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.85, Westbridge Pub., 2001

LOT 496**JANE ASH POITRAS**

[b.1951] Canadian RCA
 see *Who Discovered the Americas, Recent Work by Jane Ash Poitras*, by J.Clark, Thunder Bay Art Gallery, 1992; *Cycle of Life*, by C.Chatel, Galerie d'art Vincent, 2002; *Primordial Memories*, by I.Masse, Galerie d'art Vincent, 2005; included in *Survey Alberta 88*, by A.MacKay, pg.49, A.C.A., 1988; *Indigena: Contemporary Native Perspectives*, by G.McMaster, pg.164, Canadian Museum of Civilization, 1992; Alberta Biennial of Contemporary Art, 1996; biographies in *Westbridge*, Vol.3, pg.87 and *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.447, Garland Pub., 1985

LOTS 335-337**HARRY POLLARD**

[1880-1968] Canadian
 included in the RCS Photographers Index at www.lib.cam.ac.uk/rcs_photographers/; the artist's fonds are located at the Provincial Archives of Alberta, Edmonton

LOTS 243-249**BARTLEY ROBILLIARD PRAGNELL**

[1907-1966] Canadian ASA
 see *Bart Pragnell: A Retrospective*, by G.Moppett, Mendel Art Gallery, Saskatoon, 1990; *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1811; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.208, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.88, Westbridge Pub., 2001; *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.26, Calgary Allied Art Centre, 1955

LOTS 497-498.1**MARY FRANCES WEST PRATT**

[b.1935] Canadian RCA
 see *The Art of Mary Pratt, The Substance of Light*, by T.Smart, Beaverbrook Art Gallery, 1995; *Enjoying Canadian Painting*, by P.Godsell, pg.236; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg.154; biographies in *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.451-452, Garland Pub., 1995, *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1818 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.89, Westbridge Pub., 2001; represented by Mira Godard, Toronto

LOT 338**LEAH QUMALUK**

[b.1934] Canadian
 see *Biographies of Inuit Artists*, Vol.2, by Canadian Arctic Producers and *Inuit Artist Index*, by Indian and Northern Affairs Canada, pg.179 for biographies; see also *Arts of the Eskimo: Prints*, by E.Roch pg.24, Signum Press, 1974

LOT 444

MOSES MARTIN [MOE] REINBLATT

[1917-1979] Canadian CSGA

biography and other examples in *A.G.O.*, by the A.G.O., pg.392 and in *Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, pg.167, Centre Saidye-Bronfman, 1987; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2022 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.100, Westbridge Pub.; see *Check List of The War Collection*, R.Wodehouse, pg.150; *L'Art au Quebec, depuis 1940*, by G.Robert, pg.187-189, Les Editions la Presse, Montreal, 1973; exhibition lists in *R.C.A.A.*, pg.345 and *M.M.F.A.*, by E.McMann, pg.320

LOT 499**JEAN-PAUL RIOPELLE**

[1923-2002] Canadian RCA

see *Jean-Paul Riopelle*, by N.G.C., XXI Venice Biennial, 1962; *Jean-Paul Riopelle: The Fifties*, by C. Lafitte, Claude Lafitte Gallery, 1989; *Jean Paul Riopelle*, by P.Theberge, M.M.F.A., 1999; *Jean Paul Riopelle Catalogue Raisonne 1939-1953, Tome 1*, 1999; *Jean Paul Riopelle Catalogue Raisonne 1954-59, Tome 2*, by Y.Riopelle, Hibou Editeurs, 2004; *N.G.C. Vol.III*, by R.Hubbard, pg.259; *A.G.O.*, by the A.G.O., pg.393; *MacDonald*, Vol.7, pg.2119; *M.M.F.A.*, by E.McMann, pg.323 for exhibition list; *Benezit*, Tome 8, pg.774

LOT 339**WILLIAM GOODRIDGE ROBERTS**

[1904-1974] Canadian CSPWC, OSA, CAS, CGP, CSGA, RCA

see *Goodridge Roberts, A Retrospective Exhibition*, by J.Borcoman, N.G.C., 1969; *William Goodridge Roberts 1904-1974, Drawings*, Agnes Etherington Art Centre, 1976; *Goodridge Roberts 1904-1974*, by S.Paikowsky, McMichael Canadian Collection, 1998; *N.G.C. Vol.III*, by R.Hubbard, pg.260; *A.G.O.*, by the A.G.O. pg.395; biographies in *MacDonald*, Vol.7 pg.2168; *Westbridge*, Vol.3, pg.106 and *Benezit*, Tome 7, pg.283; exhibition lists in *R.C.A.A.*, pg. 349 and *M.M.F.A.*, by E.McMann, pg.325

LOTS 500-501**ALBERT ROUSSEAU**

[1908-1982] Canadian

biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2321 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.2321, Westbridge Pub., 2001

LOT 101**ARTHUR DOMINIQUE ROZAIRE**

[1879-1922] Canadian RCA

see *Arthur Dominique Rozaire, Poet with a Brush*, by K.Halligan et J.Blake, Stern Fine Arts, Hollywood, 1998; *Impressionism in Canada: 1895-1935*, pg. 102, Art Gallery of Toronto, 1974; biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.270; exhibition list in *R.C.A.A.*, pg.355 and *M.M.F.A.*, pg.329 [under Rosaire] by E.McMann; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7 pg.2358; *Robson*, pg.166; *Benezit*, Tome 7, pg.405; *Fielding*, pg.445

LOT 102**ALLEN SAPP**

[b.1929] Canadian RCA

see *Cree Life - the Art of Allen Sapp*, by J.Warner, Douglas Ltd., 1977; *Two Spirits Soar - The Art of Allen Sapp, The Inspiration of Allan Gonor*, by W.Kinsella, Stoddart Publishing, 1990; *Kiskayetum - Allen Sapp: - Retrospective*, by B.Boyer, MacKenzie Art Gallery, 1994; *Time for Dialogue*, by J.Cardinal-Schubert, pg.19, Calgary Aboriginal Awareness Society, 1992; see *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.223, Fifth House Pub., 1994; *Westbridge*, Vol.4, pg.4

LOTS 103-108**NOBORU SAWAI**

[b.1931] Canadian

see *Songs of Spring - Noboru Sawai 1972-1984*, by L.Dompierre, Agnes Etherington Art Centre, 1984; *A Garden of Delights: 25 Years of Prints by Noboru Sawai*, K.Yitalo, Nickle Arts Museum, 1994; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.127; included in *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.7, Westbridge Pub., 2003

LOTS 502-504**CARL FELLMAN SCHAEFER**

[1903-1995] Canadian CGP, PDCC, OSA, CSGA, CSPWC, RCA

see *Carl Schaefer Retrospective Exhibition*, by G.Johnston, Sir George Williams University, 1969; *Carl Schaefer*, by M.Gray, Gage Pub., 1977; *The Prints of Carl Schaefer*, by A.Oko, RACAR, X/2/1983; *Painter of the Soil, Carl Schaefer, Works on Paper*, by R.Tovell, N.G.C.1999; *A.G.O.*, by the A.G.O., pg.410; and *N.G.C. Vol.III*, by R.Hubbard, pg. 275; *Canadian Art Magazine*, Vol.XVII, No.2, March 1960, by R.Bloore, pg.66; biography in *Westbridge*, Vol.4, pg.8; exhibition lists in *R.C.A.A.*, pg.364 and *M.M.F.A.*, by E.McMann, pg.341

LOT 109**A. SEELEY**

[ac.1905] North American

LOT 505

JACK LEONARD SHADBOLT

[1909-1998] Canadian BCSA, CGP, CSGA, CSPWC, RCA

see *In Search of Form*, by J.Shadbolt, McClelland, 1968; *Jack Shadbolt*, by S.Watson, Douglas and McIntyre, 1990; *Correspondences - Jack Shadbolt*, by P.Ainslie, Glenbow Museum, 1991; *Counterpoint: The Prints of Jack Shadbolt*, by K.Henry, Burnaby Art Gallery, 1996; *A.G.O.*, by the A.G.O., pg.417 and *N.G.C. Vol.III*, by R.Hubbard, pg.279; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.18-19, Westbridge Pub., 2003

LOTS 340-343; 506

STUART CLIFFORD SHAW

[1896-1970] Canadian biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.20, Westbridge Pub., 2003

LOT 507

MARGARET SHELTON

[1915-1984] Canadian ASA, CPE
Margaret Shelton: Block Prints 1936-1984, by P.Ainslie [MSBP#], Glenbow Museum; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.132; *Images of the Land, 1919-1945*, by P.Ainslie, pg.90; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.43, UofC Press; biographies in *Westbridge*, Vol.4, pg.507 and *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.507, Garland Pub., 1995

LOTS 109.1-109.2

HERBERT JOHANNES JOSEPH SIEBNER

[1925-2003] Canadian BCSA, CGP, RCA
see *Herbert Siebner: A Monograph*, by R.Skelton, Maltwood Art Museum, 1979; *One Hundred Years of B.C. Art 1858-1958*, by V.A.G., 1958; *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V.; *Four Decades*, by P.Duval, pg.159, Clarke Irwin, 1972; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, Art Gallery of Hamilton, 1981; exhibition lists in *R.C.A.A.*, pg.375 and *M.M.F.A.*, by E.McMann, pg.352; biography in *Westbridge*, Vol.4, pg.24

LOTS 344-348

JOHN HAROLD THOMAS SNOW

[1911-2004] Canadian ASA, CSGA, RCA
see *John Snow: Four Decades*, by M.Joslin, E.A.G., 1990; *Founders of the A.C.A.*, by V.Greenfield, pg.101 and pg.65; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.137 and *A.G.O.*, by the A.G.O., pg.425; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.42, plate 45a, UofC Press; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.35, Westbridge Pub., 2003 for biography

LOTS 110; 508-514

MICHAEL N.S. SNOW

[20th century] British

LOTS 515-517

GORDON SNYDER

[b.1951] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 518

[GILLE COTE] ST. GILLES

[b.1956] Canadian biography in *Guide Vallee, III Edition*, by F.Vallee, pg.1003, pub. Le Guide Vallee, 1992

LOTS 519-520

W.E. STANLEY

[20th century] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site; possibly W.S. Stanley listed in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.42, Westbridge Pub., 2003

LOT 521

LIONEL MACDONALD STEPHENSON

[1854-1907] Canadian
biography in *E.P.E.C.*, by R.Harper, pg.298 'executed numerous ... [views of] Winnipeg for troops during the Riel Rebellion'; biography and other examples in *150 Years of Art in Manitoba*, by F.Eckhardt, pg.100, W.A.G.1970; *Vistas of Promise, Manitoba 1874-1919*, by V.Berry, pg.28, W.A.G., 1987; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.44, Westbridge Pub., 2003

LOT 111

MARC-AURELE DE FOY SUZOR-COTE

[1869-1937] Canadian RCA
see *Suzor-Cote*, by H. de Jouvancourt, Edit. La Fregate, Montreal, 1967; *Suzor-Cote, Back to Arthabaska*, by L.Foisy, Musee Laurier, 1987; *Suzor-Cote, L'Oeuvre Sculpte*, by P.L'Allier, Musee de Quebec, 1991; *Suzor-Cote, Light and Matter*, by L.Lacroix, N.G.C., 2002; as well as *N.G.C. Vol.III*, by R.Hubbard, pg.288 and *A.G.O.*, by the A.G.O., pg.434; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.48, Westbridge Pub., 2003

LOTS 112-114

ATTRIBUTED LUCY TASSEOR

[b. 1934] Canadian

other examples in *Sculpture / Inuit*, by the Canadian Eskimo Arts Council, pl.236, University of Toronto Press, 1971; *Sculpture of the Inuit*, by G.Swinton, pl.607-614, McClelland and Stewart, 1992; included in *Biographies of Inuit Artists*, by the Canadian Arctic Producers, 1984

LOT 445**JOHN BENJAMIN [J.B.] TAYLOR**

[1917-1970] Canadian ASA

see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.34 for biography and another example of the artist's work in the collection of the A.F.A.; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.55, Westbridge Pub., 2003; *R.C.A.A.* pg.339 and *M.M.F.A.* pg. 371 by E.McMann for exhibition list

LOT 115**N. TAYLOR**

[20th century] Canadian

LOT 522**VIVIAN THIERFELDER**

[b.1949] Canadian CSPWC

included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, plate 50a, UofC Press; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.59, Westbridge Pub., 2003; awarded the AJ Casson medal from the CSPWC

LOTS 116-117**SHARON THIRKETTLE**

[b.1950] Canadian FCA

for biography see *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.59, Westbridge Pub., 2003; represented by Collector's Gallery, Calgary

LOT 523**EDWARD HORACE THOMPSON**

[1866-1949] British

Thompson was a prolific Cumbrian artist who painted mainly in watercolours. Born in Workington, he moved to a village near Cockermouth and then, to the vicinity of Lake Bassenthwaite, Cumbria; living in the English Lake District he was inspired by his surroundings; many of his lakeland scenes were reproduced as postcards

LOTS 684-687**THOMPSON STUDIO**

[20th century] Canadian

LOT 207**CHAN TINYAN**

[20th century] Canadian

see *Artists of British Columbia*, by D.Morys-Edge, pg.110, for artist's statement and another example; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site; represented by Gainsborough Galleries, Calgary among many others

LOT 524**TERRY TOMALTY**

[b.1935] Canadian

listed in *Guide Vallee, III Edition*, by F.Vallee, pub. Le Guide Vallee, pg.1060; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.66, Westbridge Pub., 2003

LOTS 118-119**TRISTAN TONDINO**

[b.1961] Canadian

Montreal artist represented by Galerie 1225 in Montreal; see artist's web site at <http://www.tristantondino.com>

LOTS 525-526**JOHN DAVENALL TURNER**

[1900-1980] Canadian ASA

see *Sunfield Painter, The Reminiscences of John Davenall Turner*, by J.Turner, University of Alberta Press, 1982 and *The Artful Codger*, by J.Turner, Whyte Foundation, Banff, 1978; *Shell Canada Collection*, by B.Shammas, pg.56, Shell Canada, Calgary, 1977; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.30, Calgary Allied Art Centre, 1955; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.74, Westbridge Pub., 2003

LOT 527**JOHN CLARKSON ISAAC UREN**

[1845-1932] British

included in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.513, Antique Collector's Club, 1976

LOT 636**ROY HENRY VICKERS**

[b.1946] Canadian

biography and another example in *Carmanah, Artistic Visions of an Ancient Rainforest*, pg. 152, published by the Western Canada Wilderness Committee, 1989; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.85, Westbridge Pub., 2003

LOTS 528-530**JESUS CARLOS DE VILALLONGA**

[b.1927] Canadian

see *Vilallonga* by R.Descharnes, Editorial Juventud, Barcelona, 1971; listed in *Guide Vallee, III Edition*, by F.Vallee, pub. Le Guide Vallee, pg.467; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.92, Westbridge Pub., 1999

LOT 120

ARTHUR VILLENEUVE

[1910-1990] Canadian
included in *A Compendium of Canadian Folk Arts*, by T.Kobayashi, pg.213, Boston Mills Press, 1985 and *An Illustrated Companion to Canadian Folk Art*, by B.McKendry, pg.253, self published, 1999; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.85, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 121**SYLVAIN VOYER**

[b.1939] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site; for other examples see Douglas Udell web site www.douglasudellgallery.com

LOTS 349-350**JOHN STANLEY WALSH**

[1907-1994] Canadian CSGA, CSPWC
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.92, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 531**F. WALTERS**

[19/20 century] British

LOT 847**ESTHER WERTHEIMER**

[20th century] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.99, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site; see the artist's web site at www.ewertheimer.com

LOTS 351-353**PETER AND CATHARINE WHYTE**

[20th century] Canadian
Catharine Robb [1906-1979] and Peter [1905-1966]; founders of the Whyte Museum of the Canadian Rockies, Banff

LOT 532**DAVID B. WILLIAMS**

[b.1947] Canadian
biography *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.106, Westbridge Pub., 2003; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 533**FANNY WISELBERG**

[1906-1986] Canadian
exhibited with Contemporary Arts Society, Montreal from 1942-48; see *Jewish Painters and Modernity, Montreal, 1930-1945*, by E.Trepanier, pg.171, Centre Saidye-Bronfman, Montreal, 1987; exhibition list in *M.M.F.A.*, by E.McMann, pg.404

LOT 122**ROSE WISELBERG**

[1908-1992] Canadian
see *Jewish Painters and Modernity, Montreal, 1930-1945*, by E.Trepanier, pg.173, Centre Saidye-Bronfman, Montreal, 1987; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.111, Westbridge Pub., 2003; exhibition list in *M.M.F.A.*, by E.McMann, pg.405

LOT 123**HENRY KARL-HEINZ WOHLFARTH**

[1921-1996] Canadian
listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site

LOT 124**KARL E. WOOD**

[1944-1990] Canadian
biography and another example in *Contemporary Western Artists*, by P.Samuels, pg.586, Bonanza Books, 1982; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.113, Westbridge Pub., 2003; feature artist, 1988 Calgary Stampede Art Show; the estate is represented by Gainsborough Galleries, Calgary

LOT 534**LUCIENNE BOUCHER ZEGRAY**

[b.1939] Canadian
biographies in *Guide Vallee, III Edition*, by F.Vallee, pg.1104, pub. Le Guide Vallee, 1992 and *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.517, Magazin'Art, 1998; see also *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.123, Westbridge Pub., 2003

LOTS 125-126**FRANCISCO ZUNIGA**

[1913-1998] Mexican
see *Who Was Who in American Art*, by P.H.Falk, Vol.3, pg.3360, Sound View Press, 1999

LOTS 354-355

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Artists of the Okanagan, by J.Davis, Okanagan Mainline Seniors Writers, 1988

artprice.com Fine Art CD-ROM January 1987 – March 2002, published by Server Group, France, 2002

Artists in Canada – a Union List of Artists' Files, by C.Campbell, published by the National Gallery of Canada Library, Ottawa, 1999

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Biographical Dictionary of Saskatchewan Artists – Men, by M.Newman, Fifth House Pub., 1994

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British Columbia Women Artists, 1885-1985, by N. Tuele, published by the Art Gallery of Greater Victoria, Victoria, 1985

British Etchers 1850-1940, by K. M. Guichard, published by Robin Garton, London, 1981

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ANTIQUES & OBJETS DE VERTU

- 645, 697, 702 **Art Deco**, style
 645, 698-699; **Art Glass**, various
 700, 702, 704,
 706, 839, 842 **Art Nouveau**, style
 674; 695
- 645 **Baccarat**, crystal flutes
 768 **Bausch & Lomb**, microscope
 848 **Beswick**, horse
 688 **Birks Sterling Silver**, tea service
 602, 674, **Brass**
 805, 857
 603; 858 **Bronze**
- 734; 807; **Cabinets and Cases**
 810; 813
 681, 806, **Chairs**
 809; 812
 633-634; 673; **Clocks**
 696; 814-815
- 849-850 **Coalport**, bowl and vase
 645, 678, 843 **Crystal**, various
- 700 **Daum**, vase
 731; 733 **Desks**
 852 **Doccia Capo-Di-Monte**, style
 853 **Dresden**, figurine
- 676, 734 **Eastlake**, style
- 643 **Fiaschi**, E.
 650 **Flatware**, silver-plated
 674-681; **Furniture**, various
 725-734;
 806-813
- 698-699; 706 **Galle**, art glass
 696 **Garniture Set**
 760 **George Jones**,
Majolica Jardiniere
 742 **Geneve**, watch
 645, 841 **Glasses & Stemware**
- 738 **Hamilton**, watch
 721; 721.1; **Historical Artifacts**
 784; 785
- 602 **Inkstand**, brass
 768, 769, 859 **Instruments**
 601 **Ivory**
- 735-752; **Jewellery**
 769-783
 854 **Kauffman**, Angelica
- 605 **Lalique**, vase
 603; 697; **Lamps**; various
 805; 842
 634 **LeCoultre Atmos**, clock
 702 **Legras**, vase
 678, 841, 843 **Liquor Bottles & Decanters**
- 760 **Majolica Jardiniere**,
George Jones
 650 **Mappin and Webb**, flatware
 844 **Mary Gregory**, cup
 629 **Meissen**, bowl
 630 **Mettlach**, beer stein
 778 **Ming's**, pearl bracelet
 676, 805.1; 861 **Mirrors & Frames**
 761-762 **Moorcroft**
- 769 **Oertling**, L.
- 765 **Pickard**, punch bowl set
 627-629; **Porcelain**, various
 631-632; 759,
 763-767
 848-856, 848
 630; 760-762; **Pottery**; various
 764
 689; 765 **Punch Bowls**
- 737, 744, 750, **Rings**
 777, 781
 745, 774 **Rolex**, watches
 632 **Royal Crown Derby**, tea service
 764 **Royal Doulton**, vases
 766 **Royal Worcester**, part service
- 604 **Sampler**, Hutterite
 644, 646-649; **Scent Bottles**
 701 **and Perfume Bottles**
 601, 606; **Sculpture and Carvings**
 643; 855
 651 **Sheffield**, candelabra
 646-651; **Silver**, various
 688-695; 776;
 816-820; 843
 607-612 **Snuff Boxes**
 859 **Stereoscope Viewer**
 751; 776 **Stittgen**, Karl
 704 **Stuart**, vase
- 679, 725, **Tables**, various
 728-730,
 732; 808; 811
 688; 632, 727 **Tea Services & Related Items**
 705 **Tiffany Studios**, bronze dish
 738; 742; **Timepieces**, various
 745; 771;
 774; 783
 860 **Top Hat**
- 858 **Urns**
- 783 **Wittnauer**, watch

ART

- 615 **Abbott**; Lemuel Francis
 301 **Adams**; Ansel Easton
 401-402 **Adaskin**; Gordon
 001 **Andrews**; Sybil
 002 **Armstrong**; Geoffrey
 403 **Arnold**; Jerry
 440 **Ashevak**; Kenojuk
- 003-005 **Bates**; Maxwell Bennett
 613-614; **Baxter**; George
 845-846
- 006 **Beament**; Thomas Harold
 302 **Beaulieu**; Paul Vanier
 404 **Bell**; Dorothy Gladys
 303 **Bellefleur**; Leon
 007 **Besco**; Donald
- 008-009 **Bobak**; Molly Lamb
 786 **Bohm**
 821 **Bouvier**; Augustus Jules
 708 **Boyle**; James Neil
 405 **Brander**; F.W.
- 010-011 **Brandtner**; Friedrich W. [Fritz]
 756 **Breanski**; Alfred Fontville de
- 012-013 **Brown**; Annora
 406 **Brown**; George Blair
 013.1 **Brown**; Harley W.
- 014-018; 407 **Bruce**; Robert Donald
 408 **Brunelle**; Joseane
 019 **Brunoni**; Serge
 304-306 **Burtynsky**; Edward
 409 **Byrne**; John

- 307-309 Cardinal-Schubert; Joane
020-021 Caron; Paul Archibald
410-413 Casson; Alfred Joseph
822 Cattermole; Charles
310-312 Chagall; Marc
023 Ciccimarra; Richard Mathew
024 Collier; Alan Caswell
025 Comfort; Charles Fraser
709 Conner; John Anthony
414 Coombes; Eric
637 Cooper; William Heaton
415 Corneille; C. van Beverloo
026 Cote; Bruno
027 Cowley; Reta Madeline
028-030 Crockford; Duncan MacKinnon
313 Daudelin; Charles
710 Davison; Homer G.
314 de Boer; Jeff
416 de Forest; Henry Josiah
031 de Grandmaison; Nicholas
032-033 de Grandmaison; Orestes [Rick]
034 Desrosiers; Jean-Guy
035; 417 Duma; William [Bill]
441 Equilaq; Paulassie
315 Fafard; Joseph [Joe]
036-037 Fales; Douglas Allan
418 Fanshaw; Hubert Valentine
643 Fiaschi; E.
682-683 Fielding; Attributed to Copley A.V.
721-721.1; First Nations; various
784-785
419 Fisher; David Lloyd
038-039 Fortin; Marc-Aurele de Foy
652 Frampton; Edward Reginald
823 Gall; Francois
316 Gamache; Elene
420-421 Garrett; E. Alan
422-424 Gauthier; Joachim George
425-426 Genn; Robert
040 Gibbs; Leonard [Len] J.
041-043 Gissing; Roland
044-048 Glyde; Henry George
616 Gordon; Sir John Watson
427-428 Graham; Colin D.
429 Gray; Claude W.
049-050 Haley; Darren
654-656 Hannaford; Charles E.
051 Harris; Lawren Stewart
430 Harrison; Ted
052-053 Hassell; Hilton Macdonald
431-432 Heath-Eves; Penny
054 Henderson; James
787 Hider; A.H.
055 Hoar; Steve
711 Hohlwein; Ludwig
056 Hornyansky; Nicholas
057 Hughes; Edward John
317-318 Hughes; Gwen
433-435 Hurley; Robert Newton
436 Hutchins; E.
437-438 Hutchins; Ernest John
439 Hynes; Stephen
058 Innes; John
440-449 Inuit; various
638 Ireland; Thomas Tayler
450 Irwin; Jed Anthony
451-452 Irwin; P.K. [Patricia K. Page]
755 Israels; Josef
059 Jackson; Ronald Threlkeld
757 Jacque; Charles Emile
319-320 Janvier; Alex
454 Jenkins; John George
455 Kelly; Scott
321 Kenna; Michael
060-062; Kerr; Illingworth Holey
456-458
063 Khoury; Michael
459 Kirkby; Kenneth Michael
064 Kirouac; Louise Lecor
065 Knowles; Dorothy
066 Kurelek; William
322 Laing; William [Bill] John Houston
639 Lassen; Askel Martin
460-462 Laycock; Brent R.
323 Leier; Grant
067-069 Leighton; Alfred Crocker
324-325 Lemieux; Jean Paul
070 Lewis; Everett
071 Lewis; Maud
463 Lindemere; Richard
072-073 Lindner; Ernest Friedrich
074 Loveless; Kenneth
075 Luthi; Ernest
464 Lyman; John Goodwin
465 Mackie; Dora Helen
466-467 Maka; Jahan
825 Mansell Gow...
653 Marino; Giuseppe
076-081 Masson; Henri Leopold
082-084 Matthews; Marmaduke
085 McCarthy; Doris Jean
086-086.1 McElcheran; William Hadd
635 McGuinness; William Bingham
326 McKay; Arthur Fortescue
087 McLean; Jack Lee
468 McLean; Thomas Wesley
469 McNaught; Euphemia
470 Mertikas; Katerina
088 Metzger; Father Henry
471-472 Middleton; Janet Holly
442 Mikipigak; Annie
089; 473 Milne; David Brown
327 Miro; Joan
090 Mitchell; Janet
474 Montcombroux; Michael
328 Moore; Henry
329 Morrisseau; Norval
091-092 Muhlstock; Louis
475 Newcombe; William John Bertram
476 Nichols; Jack
477-478 Nickol; Judith
479-481 Nicoll; James [Jim] McLaren
482-484 Nicoll; Marion Florence
443 Niviaxie; Conlucy
485-486 Noeh; Anna T.
093 Norris; Joe
487 Norwell; Graham Noble
330-332 Odjig; Daphne
488 Ogilvie; William Abernethy
094 Onley; Toni

- 333 Palmer; Franklin [Frank] Herbert
 095 Patterson; Neil
 489-490 Pavelic; Myfanwy Spence
 096 Payne; Gordon Eastcott
 491 Perehudoff; William
 097 Perry; John Semers
 492 Petley-Jones; Llewellyn
 493-494 Pfannmuller; Audrey
 098-100 Phillips; Walter Joseph
 334 Picasso; Pablo
 495 Plain Woman; Percy [Two Gun]
 496 Planding; Otto
 335-337 Poitras; Jane Ash
 497-498.1 Pragnell; Bartley Robilliard
 338 Pratt; Mary Frances West
 444 Qumaluk; Leah
 499 Reinblatt; Moses Martin [Moe]
 339 Riopelle; Jean-Paul
 500-501 Roberts; William Goodridge
 101 Rousseau; Albert
 102 Rozaire; Arthur Dominique
 103-108 Sapp; Allen
 502-504 Sawai; Noboru
 109 Schaefer; Carl Fellman
 758; 824 School; European
 505 Seeley; A.
 340-343; 506 Shadbolt; Jack Leonard
 507 Shaw; Stuart Clifford
 109.1-109.2 Shelton; Margaret
 344-348 Siebner; Herbert Johannes Joseph
 110; 508-514 Snow; John Harold Thomas
 515-517 Snow; Michael N.S.
 518 Snyder; Gordon
 788 Soulsby; H.W.
 519-520 St. Gilles; [Gille Cote]
 521 Stanley; W.E.
 111 Stephenson; Lionel MacDonald
 112-114 Suzor-Cote; Marc-Aurele de Foy
 445 Tasseor; Attributed to Lucy
 115 Taylor; John Benjamin [J.B.]
 522 Taylor; N.
 116-117 Thierfelder; Vivian
 523 Thirkettle; Sharon
 684-687 Thompson; Edward Horace
 524 TinYan; Chan
 118-119 Tomalty; Terry
 525-526 Tondino; Tristan
 527 Turner; John Davenall
 636 Uren; John Clarkson Isaac
 528-530 Vickers; Roy Henry
 120 Vilallonga; Jesus Carlos de
 121 Villeneuve; Arthur
 349-350 Voyer; Sylvain
 531 Walsh; John Stanley
 847 Walters; F.
 351-353 Wertheimer; Esther
 532 Whyte; Peter and Catharine
 533 Williams; David B.
 122 Wiselberg; Fanny
 123 Wiselberg; Rose
 124 Wohlfarth; Henry Karl-Heinz
 534 Wood; Karl E.
 125-126 Zegray; Lucienne Boucher
 354-355 Zuniga; Francisco
- PHOTOGRAPHY**
- 301 Adams; Ansel Easton
 225 Bland; Eric A.
 224 Boorne and May
 304-306 Burtynsky; Edward
 233; 253 Canadian Military
 201-224 Canadian Rockies
 223 Detroit Photographic Co.
 226 Frank; Leonard
 250 Gully; William Fernley "Fern" Cose
 235 Hall & Lowe
 208-222 Harmon; Byron
 252 Indians - Mohawk
 208; 234-251 Indians - Western Canada
 252 Inglis; James
 321 Kenna; Michael
 229-232 Macaskill; Wallace R.
 201-207; 793 Notman; William and Studios
 206; 227; Other / Unknown Photographers
 234; 236-237
 243-249 Pollard; Harry
 238-242 Ross; Alexander J.
 207 Thompson Studio
 228 Vallee; Louis Parent
 640-642 Wright; Orville and Wilbur
- BOOKS AND DOCUMENTS**
- 795-797 Arctic
 801-804 Atlases
 792 Bartlett; W.H.
 672; 794 Canadian Pacific
 211; 222; Canadian Rockies
 657-672
 343 Carr; Emily
 827 Dickens; Charles
 826 Doyle; Arthur Conan
 719-719.1; Exploration and Travel
 793; 795-800
 829-830; General Antiquarian
 835-837
 712-718 Hudson's Bay Company
 792; 826; Illustrated
 828-829;
 836-838
 831 Koran / Qur'an
 325 Lemieux; Jean Paul
 832-834 Library Sets
 617-626 Montgomery; Lucy Maud
 328 Moore; Henry
 722-722.1 Riel Rebellion
 343 Shadbolt; Jack Leonard
 668-669 Schaeffer; Mary
 718 Sioux Indians
 720-720.1 Treaty No. 6
 789-791 War of 1812
 712-724 Western Canada
 532 Whyte; Peter and Catharine
 640-642 Wright; Orville and Wilbur

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066

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Untitled - Sunday Afternoon
 \$1,750/2,000

821
 watercolour on paper
 11x8.25in./28x21cm.



JAMES HENDERSON
Untitled - Qu'Appelle Valley
 \$2,500/3,000

054
 oil on wood board
 10x12in./25x30cm.



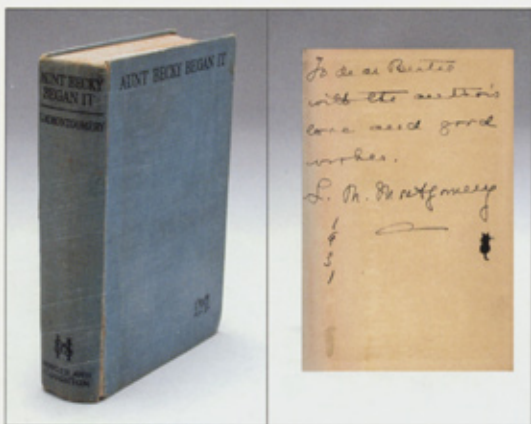
LAWREN STEWART HARRIS
Untitled - Morning
 \$18,000/22,000

051
 oil on paper board
 8x10in./20x25cm.



ERNEST LINDNER
Untitled - Hands, 1973
 \$15,000/20,000

073
 watercolour on paper
 29.5x21in./75x53cm.



LUCY MAUD MONTGOMERY
Aunt Becky Began It
 \$1,000/1,200

623
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Elevators - South of Edmonton
 \$4,500/6,500

044
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ALLEN SAPP 103
Filling the Water Barrel acrylic on canvas
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ANSEL ADAMS 301
Aspens, Northern New Mexico photograph
 \$10,000/12,000 15.25x19.5in./39x50cm.



JEAN PAUL LEMIEUX 324
Femme et maison, 1955 watercolour on paper
 \$7,000/9,000 14.25x17.5in./36x44cm.



JOHN SNOW 110
Untitled - Boy, circa 1959 oil on canvas board
 \$2,000/2,500 30x23.75in./76x60cm.



CARL SCHAEFER 109
Near Hawk Lake, Haliburton watercolour
 \$1,800/2,200 10.5x14.5in./27x37cm.



MARY PRATT 338
Peaches in a Plastic Pot, 1995 wood block
 \$4,500/5,500 13.25x20.5in./34x52cm.



MARC-AURELE DE FOY SUZOR-COTE 112
L'Iroquois bronze sculpture
 \$10,000/12,000 17.75x15x11.5 in./45x38x29cm.



TERRY TOMALTY 118
Heritage Classic, 2003 oil on canvas
 \$2,000/2,500 16x20in./41x51cm.

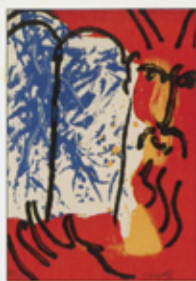


HERBERT SIEBNER 344
Untitled - Monumental Figure oil on canvas
 \$2,000/2,500 22.25x29.25in./57x74cm.



VIVIAN THIERFELDER 116
Untitled - Ouverture watercolour on paper
 \$7,000/9,000 29.5x41.5in./75x105cm.





MARC CHAGALL 310
Moses lithograph
\$3,000/3,500 14x10.5in.



DAPHNE ODJIG 330
Walking w/ Donald acrylic
\$3,500/4,000 39.75x32in.



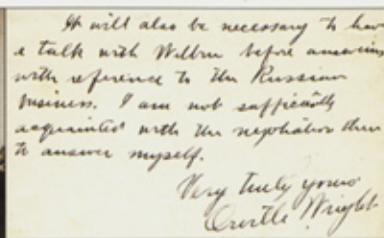
JANE ASH POITRAS 335
Peyote Eagle mixed media
\$3,500/4,500 47.5x35.5in.



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ORVILLE WRIGHT 640
autograph letter, signed
\$6,000/8000



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Very truly yours
Orville Wright

letter & press photos
1908-09



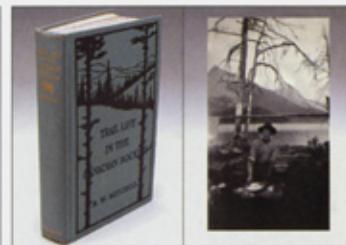
ALFRED FONTVILLE DE BREANSKI 756
Langdale Pikes oil on canvas
\$5,000/6,000



ARTICLES OF TREATY NO.6 720
vellum document 21x26.5in.
\$7,500/8,500 1876



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MOORCROFT BOWL, 1912 761
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ESTATE JEWELLY various lots
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JOSEF ISRAELS 755
The Burgomaster gouache on paper
\$7,500/9,000 19x12.5in./48x32cm.



HISTORICAL JACKET 721
made by prisoner of NorthWest Rebellion
hand-stitched cotton canvas
\$6,000/8,000 circa 1885



VICTORIAN LOO TABLE 730
burled walnut and mahogany
\$7.5x25x35in./146x63x89cm.
\$2,200/3,000 circa 1860



FRENCH GARNITURE SET 696
Louis XVI clock & candelabra
\$5,000/7,500 circa 1880



ART DECO LAMP 697
bronze, ivory, art glass
\$3,500/5,500 10.5x7.5x5in.
circa 1920's

WHAT THE HECK IS GOING ON
Never been to an auction before? Please join us at the Preview for a brief talk by Doug Levis on bidding and buying at auctions:
Saturday, November 19 at 1:00 PM