

058
FRANCIS [FRANZ] HANS JOHNSTON
York Mills Valley [The Don River] 1930
oil on hard board, 33.25x48in/84x122cm
\$100,000/125,000

LEVIS
FINE ART AUCTIONS & APPRAISALS
A DIVISION OF ARTBANK INC.



FINE ART AUCTION
Sunday, April 17, 2005



THOMAS HAROLD BEAMANT 007
Portuguese Fishermen oil on canvas
\$1,000/1,200 18x22in/46x56cm



HORACE CHAMPAGNE 023
February Morning pastel/paper
\$3,000/4,000 29.5x39.5in/75x100cm



BERTHE DES CLAYES 036
Autumn Plowing, P.Q. oil on wood
\$5,500/6,500 13x17in/33x43cm



RICHARD AUDLEY FREEMAN 042
A Little Urging oil on board
\$1,500/2,000 18x24in/46x61cm



JAMES GRIFFITH 049
Still Life with Melon watercolour
\$3,500/4,000 13x16.5in/33x42cm



ROLAND GISSING 046
Snow in the Foothills oil on canvas
\$2,500/3,000 22x30in/56x76cm



NICHOLAS DE GRANDMAISON 031
Indian Child w. Red Scarf, 1949 ca. pastel
\$7,000/9,000 10x7.75in/25x20cm



ALFRED CROCKER LEIGHTON 070
Street Scene, Hastings watercolour
\$800/1,000 8.5x10.5in/22x27cm



NEIL PATTERSON 093
Fall Colours oil on canvas
\$2,000/2,500 24x36in/61x91cm



MAXWELL BENNETT BATES
Happy Hour, Jon York's Music Hall, 1966
\$40,000/50,000

005
oil on canvas
48x60in/122x152cm



CLAUDE LANGEVIN 066
Au Crepuscule oil on canvas
\$1,800/2,200 20x24in/51x61cm



HAL ROSS PERRIGARD 094
The End of the Day oil on wood
\$2,000/2,500 8x10in/20x25cm



Pauline Thibadeau Paquin 091
Une autre annee de ski acrylic/canvas
\$2,500/3,000 21.75x28in/55x71cm



FREDERICK ARTHUR VERNER 121
Sunset Stroll Through a Village watercolour
\$1,500/1,750 5.5x11.25in/14x29cm

NOVEMBER 20 & 21, 2005

At the request of several estates, Levis Fine Art Auctions in collaboration with Sheldon Smithens Antiques (Calgary) and Bjarne Tokerud Bookseller (Victoria/Edmonton) will be offering what we believe to be an exciting selection of great art, rare books and fine antiques. This auction will be held **Sunday, November 20 and Monday November 21.** For more details see our web site www.levisauctions.com

FINE ART AUCTION

Sunday, April 17, 2005 at 1:00 PM

The Nickle Arts Museum
434 Collegiate Boulevard
University of Calgary
Calgary, Alberta

Every lot illustrated in colour at
www.levisauctions.com

Previews

Fri., April 15, from 5 PM to 8 PM

Sat., April 16, from 10 AM to 5 PM

Sun., April 17, from 10 AM to 1 PM

*Buyer's premium 15% up to & including \$50,000,
10% thereafter. Some or all of the lots offered are
subject to a Reserve bid.*

NOVEMBER 20 & 21, 2005

In direct response to several clients with full estates and wide-ranging collections, we are very pleased to announce an expanded two day Fall auction that will feature noteworthy Canadian and International art, with the addition of fine antiques and rare books.

Through collaboration with Sheldon Smithens Antiques (Calgary) and Bjarne Tokerud Bookseller (Victoria/Edmonton), Levis Fine Art Auctions will be extending its trademark standards of research, trust and service to an impressive array of quality consignments from various estates and collections across Canada, and offering them to our valued customers both in North America and abroad.

To consign your valuable antiques and furnishings, estate jewellery, rare books, maps, vintage photographs or fine International and Canadian art to this special event, please get in touch with our experts before the September 1st deadline.

For Fine Art

Doug Levis or Anna Gardner at 403.541.9099

For Antiques, Furnishings and Estate Jewellery

Sheldon Smithens at 403.263.4887

For Rare Books and Vintage Photographs

Bjarne Tokerud at 250.381.2230

For more information, see our web site at
www.levisauctions.com



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Alfred Crocker Leighton
Haystack [South of Longview]
oil on canvas 16 x 20 in.



Sheldon Smithens antiques & fine art*

Pair of exquisite 19th century continental bisque
figures in period dress
hand-painted and enameled
height 17.75 in., depth at base 6.25 in.



Bjarne Tokerud
Bookseller - Antiquarian & Rare

Wilbur Wright stands with palm down as he explains something to his colleagues. Original photograph from an archive of Wilbur and Orville Wright photographs and autographed letters rich in detail.

GUIDE FOR PROSPECTIVE BUYERS

A Buyer's premium of 15% up to and including \$50,000, 10% thereafter will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

G.S.T. of 7% will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place a bid during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate for each lot based when possible upon previous auction results by the artist, which in our opinion, provides a reasonable guideline as to the expected selling price of the lot. These are only estimates and are not appraised values. In addition, estimates are arrived at well in advance of the publication of the catalogue, based upon information available at that time. For more detailed information on any particular lot, please contact the office. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a bid card with a unique number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE BIDS

If you are unable to attend the auction, you may use the enclosed Absentee Bid form at the end of the auction catalogue. We will act on your behalf to try and purchase the lot[s] of your choice for the lowest possible price up to the top amount you indicate. All Absentee Bids must be received by 5 PM the day before the auction. LEVIS executes absentee bids as a convenience for its clients and is not responsible for inadvertently failing to execute bids or for errors relating to execution of any absentee bids.

PAYMENT

Payment may be made by cash, certified cheque, travellers cheque, debit card, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction, unless other arrangements have been made with the auction house prior to the sale.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company is left at the purchaser's risk and peril.

INFORMATION FOR CONSIGNORS

We are always looking for high quality art work to sell at auction. If you have something you think we may be interested in, please give us a call at our office for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more

20% for lots selling for under \$2,500

If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price [minimum charge of \$100].

While the consignor is responsible for the reserve fee and shipping to and from the auction house, the auction company is generally responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance once the property arrives at the auction house.

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and all subscribers automatically receive auction results by mail after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

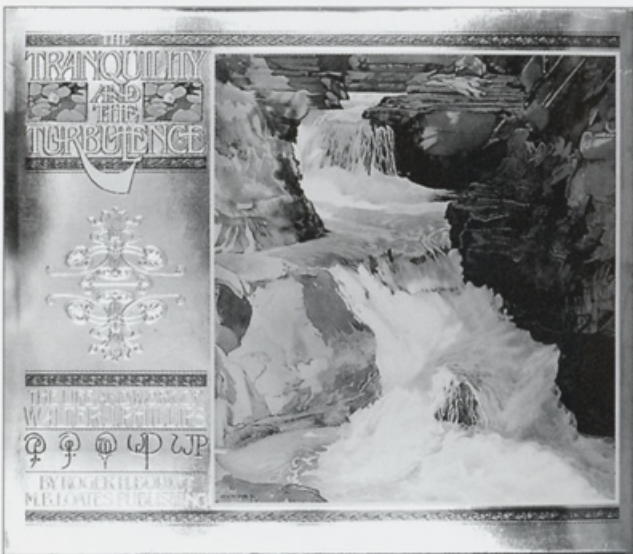
NEXT AUCTION: November 20 & 21, 2005

STANDARD CONDITIONS OF SALE:

1. LEVIS Fine Art Auctions Et Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions Et Appraisals, a Division of Artbank Incorporated.
2. The total purchase price payable by the Buyer for each lot will include a Buyer's Premium of 15% on the Hammer Price of the lot up to and including \$50,000 and 10% on any amount thereafter.
3. Goods and Services Tax of 7% will be charged on the Hammer Price and Buyer's Premium on all lots.
4. Although LEVIS Fine Art Auctions Et Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.
6. We reserve the right to withdraw any property before the moment of sale.
7. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
8. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
9. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.
10. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such Buyer thereupon will pay the full purchase price thereof or such part as we may require. The Buyer also assumes all risks on the offered lot and neither the auction house nor its employees nor its agents shall be liable for any loss or damage of any kind whether caused by negligence or otherwise. All property must be removed from our premises by the Buyer at their expense not later than one business day following its sale and if not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
11. Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, debit card, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.
12. All currency figures are in Canadian dollars.
13. Some lots in the auction may be subject to provisions of the Cultural Property Import and Export Act of Canada. The Buyer is responsible for obtaining the necessary licenses and the denial or delay of any licenses shall not justify the cancellation of any sale or any delay in payment of the total purchase price for the lot.
14. This Agreement comprises the entirety of the contract between Levis and the Buyer and Levis shall not be held liable in respect of any representation not made in writing herein. This Agreement shall be governed by the laws in force in Alberta, Canada, whose Courts shall have the sole jurisdiction to adjudicate claims made in respect of this Agreement.



001



002

First Session, Lots 001 - 125

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour



BOOKS

- 001** ERIC FREIFELD ~ [1919-1984] Canadian
Eric Freifeld #88/300
 book
 12.75 x 14.5 in. / 32 x 37 cm. Dated: 1977
 signed by artist and author, Paul Duval; with leather spine, in portfolio case; includes lithographic print *Pembroke Street*, signed, titled, dated and numbered along bottom; unframed
 Ref: published by The Yaneff Gallery, Toronto
 ESTIMATE: \$250/350
- 002** WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian
The Tranquility and the Turbulence
 book
 13.5 x 16 in. / 34 x 41 cm. Dated: 1981
 by Roger Boulet; hardcover with dust jacket; 232 pgs
 Prov: published by M.B. Loates Publishing
 ESTIMATE: \$100/150
- 003** WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian
Dreams of Fort Garry #90/968
 book
 9.5 x 6 in. / 24 x 15 cm. Dated: 1931
 signed by both artist and author, Robert Watson;
 with 20 wood engravings in portfolio case
 Prov: private collection, British Columbia
 ESTIMATE: \$600/700

- 004** **DAVID BROWN MILNE ~ [1882-1953] Canadian**
Painting Place / Hilltop
 colour drypoint on paper
 4.75 x 6.75 in. / 12 x 17 cm. Dated: 1931
 signed in pencil below image; in book *Colophon*, unframed
 Ref: catalogue #63 in *Reflections in a Quiet Pool*, by R.Tovell -
 ed.:3100, a total of 8 sets of two plates were required
 for the total edition; State IV
 Prov: bookplate of William A. Kittridge in front, designed by R.K.
 ESTIMATE: \$1,500/2,000



004

- 005** **MAXWELL BENNETT BATES ~ [1906-1980] Canadian**
Happy Hour, Jon York's Music Hall
 oil on canvas
 48 x 60 in. / 121 x 152 cm. Dated: 1966
 signed and dated lower right; titled verso; in period frame
 Ref: exhibited *Maxwell Bates*, Art Gallery of Greater Victoria, 1966,
 #4 and *Maxwell Bates*, Winnipeg Art Gallery, 1968, #22; the mid 60's
 were some of Bates most fertile years with some of his best work
 done; see *Beautiful BC* [VAG], *Parade in the Graveyard* [UVic],
Kindergarten and *Cocktail Party* [AGGV], *Self Portrait* [Maltwood]
 and *Babylonian Emissaries* [NGC] to name but a few
 Prov: private collection, B.C.
 ESTIMATE: \$40,000/50,000



- 006** **THOMAS HAROLD BEAMENT ~ [1898-1984] Canadian**
Church at Nice, France
 oil on hard board
 16 x 20 in. / 41 x 51 cm.
 unsigned; letter of provenance included with lot
 Prov: ex-collection Fay Settler, Winnipeg, long-time dealer of the artist
 ESTIMATE: \$2,500/3,000



006

- 007** **THOMAS HAROLD BEAMENT ~ [1898-1984] Canadian**
Portuguese Fishermen
 oil on canvas
 18 x 22 in. / 46 x 56 cm. Dated: 1960 ca.
 signed lower right; bears title verso
 Ref: the artist exhibited views of Portugal with the RCAA
 in both 1960 and 1961
 Prov: private collection, Calgary
 ESTIMATE: \$1,000/1,200



- 008** **THOMAS HAROLD BEAMENT ~ [1898-1984] Canadian**
Untitled - House and Buildings on a Quebec Farm
 graphite on paper
 6.25 x 7.5 in. / 16 x 19 cm. Dated: 1930 ca.
 signed lower left; archival mat
 ESTIMATE: \$500/600



008



010



011



012



014

009 **FREDERIC MARLETT BELL-SMITH ~ [1846-1923] Canadian***Untitled - Cows in Pasture with Village Beyond*

watercolour on paper

8 x 10.75 in. / 20 x 27 cm.

indistinctly signed lower right; archival mat

ESTIMATE: \$1,200/1,500

010 **DONALD BESCO ~ [b.1941] Canadian***Light Rain, King St.*

oil on hard board

23.75 x 32 in. / 60 x 81 cm.

signed lower right; titled verso

ESTIMATE: \$2,200/2,600

011 **DAVID LLOYD BLACKWOOD ~ [b.1941] Canadian***Captain Jesse Home From the Labrador #Artist's Proof 3/10*

colour etching on paper

31.75 x 19.75 in. / 81 x 50 cm. Dated: 1976

signed, titled, dated, numbered and inscribed 'ed.35' along bottom; archival mat

Ref: included in *David Blackwood Prints 1962-1984*, No.34and illustrated in *David Blackwood, Master Printmaker*, page 105

Prov: private collection, Edmonton

ESTIMATE: \$2,000/2,500

012 **MOLLY LAMB BOBAK ~ [b.1922] Canadian***Untitled - Primula*

watercolour on paper

25 x 18 in. / 64 x 46 cm.

signed lower right; archival mat

ESTIMATE: \$2,500/3,000

013 *Untitled - Heavy Flowers*

watercolour on paper

10.75 x 8.5 in. / 27 x 22 cm. Dated: 1961

signed and dated lower left; archival mat

Prov: Roberts Gallery, Toronto, label verso

ESTIMATE: \$900/1,200

014 **CYRIL PATRICK BRADY ~ [b.1894] Canadian***The Spanish Shawl*

oil on canvas board

10 x 8 in. / 25 x 20 cm. Dated: 1920 's

signed and indistinctly dated upper left; signed and titled verso

Ref: the artist exhibited at the *RCA Portrait of a Spaniard* in 1915 and *The Yellow Shawl* in 1922

ESTIMATE: \$1,000/1,200

015 FREDERICK HENRY BRIGDEN ~ [1871-1956] Canadian

Untitled – Cows in Pasture
 watercolour on paper
 10.25 x 13.75 in. / 26 x 35 cm.
 signed lower left
 ESTIMATE: \$1,200/1,500

016 ROBERT DONALD BRUCE ~ [1911-1981] Canadian

Untitled – Moving Barrels 
 oil on paper board
 24 x 31 in. / 61 x 79 cm. Dated: 1945 /46
 signed lower right

Ref: included in exhibition *The Art of Robert Bruce*, by M. Hughes, catalogue #22 illustrated page 42 and discussed pg.21
 Prov: estate of the artist
 ESTIMATE: \$2,500/3,500

017 *Pipeline in Whiteshell*

colour inks on paper
 17.5 x 13.75 in. / 44 x 35 cm. Dated: 1960 ca.
 signed lower left; archival mat
 Ref: included in exhibition *The Art of Robert Bruce*, by M. Hughes, catalogue #66 illustrated page 60
 Prov: estate of the artist
 ESTIMATE: \$1,000/1,200

018 *Untitled – Figures*

monoprint on paper
 14 x 17 in. / 36 x 43 cm.
 signed upper right; archival mat
 Ref: see *The Art of Robert Bruce*, by M. Hughes pg. 27
 for discussion of the artist's monoprints
 Prov: estate of the artist
 ESTIMATE: \$400/500

019 GERARD CASTONGUAY ~ [b.1933] Canadian

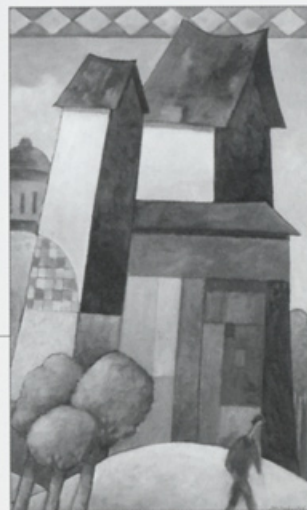
Untitled – Man and Houses
 oil on paper
 20.75 x 12.75 in. / 53 x 32 cm.
 signed lower right; archival mat
 ESTIMATE: \$1,000/1,200



015



017



019



020

020 **FREDERICK SPROSTON CHALLENGER ~ [1869-1959] Canadian***Venus Looking at Sleeping Adonis*

pastel on paper

7.25 x 9 in. / 18 x 23 cm. Dated: 1903

signed and dated lower right; bears title on label verso;

glazed with protective glass; archival mat

Prov: D Et E Lake Fine Arts, Toronto and

Peter Ohler Fine Arts, Vancouver, labels verso

ESTIMATE: \$900/1,200

021 *Study for Theatre, Cherub in Clouds*

pastel on paper

8 x 10.25 in. / 20 x 26 cm. Dated: 1903 ca.

signed lower right; bears title on label verso;

glazed with protective glass; archival mat

Prov: D Et E Lake Fine Arts, Toronto and

Peter Ohler Fine Arts, Vancouver, labels verso

ESTIMATE: \$900/1,200



021

022 *Portrait of Margaret Blythe Seymour Allward*

pastel on paper

22 x 17.25 in. / 56 x 44 cm. Dated: 1940 ca.


certificate of authenticity by D Et E Lake, Toronto, attached verso;

archival mat; glazed with protective glass and gold leaf frame

Prov: D Et E Lake Fine Arts, Toronto and

Peter Ohler Fine Arts, Vancouver, labels verso

ESTIMATE: \$800/1,000

023 **HORACE CHAMPAGNE ~ [b.1937] Canadian***The Beauty of a February Morning* 

pastel on paper

29.5 x 39.5 in. / 75 x 100 cm. Dated: 1989

signed lower right; signed, titled and dated on artist's label verso

ESTIMATE: \$3,000/4,000

024 *350 Deluth Street East*

pastel on paper

17.25 x 22.75 in. / 44 x 58 cm.

signed lower right; bears title on label verso; archival mat

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: \$1,200/1,500

025 *March Snow, Rue Napoleon, Montreal*

pastel on paper

16.5 x 22.5 in. / 42 x 57 cm. Dated: 1982

signed lower right; bears title and date verso

ESTIMATE: \$1,200/1,500



024

026 HORACE CHAMPAGNE Continued
Au Parraine des Artistes, Quebec City

pastel on paper
 11 x 14 in. / 28 x 36 cm. Dated: 1982
 signed lower right; bears title and date on backing
 Prov: from a Calgary estate
 ESTIMATE: \$600/800



027 NO LOT

028 DUNCAN MACKINNON CROCKFORD ~ [1920-1991] Canadian
Winter Comes to Banff, Alberta, Rundle Mt and Vermillion Lakes

oil on canvas
 24 x 30 in. / 61 x 76 cm. Dated: 1981
 signed and dated lower left; titled verso
 Prov: Gainsborough Galleries, Calgary, label verso;
 from a Calgary estate
 ESTIMATE: \$2,500/3,000



029 *Spring Break-Up, Sheep River, nr. Black Diamond, Alberta*

oil on canvas
 18 x 24 in. / 46 x 61 cm. Dated: 1981
 signed and dated lower left; titled verso
 Prov: Gainsborough Galleries, Calgary, label verso;
 from a Calgary estate
 ESTIMATE: \$2,000/2,500

030 CHARLES ERNEST DE BELLE ~ [1873-1939] Canadian
Waiting

pastel on paper
 14.75 x 4.75 in. / 37 x 12 cm.
 indistinctly signed lower left; bears title on gallery label verso;
 in ornate period frame
 Prov: Carroll Gallery, London, U.K. and
 Collector's Gallery, Calgary, labels verso
 ESTIMATE: \$1,800/2,200



031 NICHOLAS DE GRANDMAISON ~ [1892-1978] Canadian
Untitled - Indian Child with Red Scarf

pastel on paper
 10 x 7.75 in. / 25 x 20 cm. Dated: 1949 ca.
 signed lower right; bears note 'purchased 1949 at S' Ranch,
 Skookumchuck, B.C.' on backing
 Ref: the S' Ranch in Skookumchuck was run by the de Grandmaison
 children's godparents and was a favourite place for them to visit
 Prov: proceeds to My Sister My Friend, A Ministry Helping Women
 in Crises, Indianapolis, Indiana, www.mysistermyfriend.com
 ESTIMATE: \$7,000/9,000



032

032 *Untitled - Peigan Woman with Pipe*

oil on canvas

28 x 22 in. / 71 x 56 cm. Dated: 1950 's

signed lower right

Ref: the artist was particularly fond of the Peigan tribe; he was inducted as an honorary member of the Peigan Tribe in 1959 and was given the title 'Little Plume' or *Enuk-sapop*; when he passed away in 1978, he was buried in the Peigan cemetery at Brockett just west of Fort MacLeod and north of Waterton National Park

Prov: gift of the artist and by descent

ESTIMATE: \$7,000/9,000

033 **ORESTES [RICK] DE GRANDMAISON ~ [1932-1985] Canadian***Kelowna, July*

oil on wood board

17.75 x 24 in. / 45 x 61 cm.

signed lower left; signed and titled verso; some surface dirt and small punctures on lower left edge noted

Prov: from a Waterloo estate

ESTIMATE: \$1,500/2,000

034 **ALICE DES CLAYES ~ [1890-?] Canadian***Forest en France [Spring Foliage]*

pastel on paper

12 x 9.25 in. / 30 x 23 cm.

signed lower right; titled verso; archival mat

ESTIMATE: \$1,000/1,200

035 **ALICE DES CLAYES ~ [1890-?] Canadian***Forest en France [Autumn Colours]*

pastel on paper

12.25 x 9.5 in. / 31 x 24 cm.

signed lower right; titled verso; archival mat

ESTIMATE: \$1,000/1,200

036 **BERTHE DES CLAYES ~ [1877-1968] Canadian***Autumn Plowing, Val Morin P.Q.*

oil on wood board

13 x 17 in. / 33 x 43 cm.

signed lower right; titled verso

ESTIMATE: \$5,500/6,500



034

037 WILLIAM [BILL] DUMA ~ [b.1936] Canadian
Kananaskis Sunset

acrylic on canvas
18 x 24 in. / 46 x 61 cm.
signed lower right; signed and titled verso
Prov: private collection, Calgary
ESTIMATE: \$800/1,000

038 *Summer Clouds*

acrylic on hard board
14 x 18 in. / 36 x 46 cm.
signed lower left; signed and titled verso
Prov: from a Kelowna estate
ESTIMATE: \$600/700


039 *Clouds Over Lake*

oil on hard board
9 x 12 in. / 23 x 30 cm.
signed lower left; signed and titled verso
Prov: from a Kelowna estate
ESTIMATE: \$400/450

040 *Snow Patterns*

oil on hard board
9 x 12 in. / 23 x 30 cm.
signed lower right; signed and titled verso
Prov: from a Kelowna estate
ESTIMATE: \$400/450

041 KENNETH KEITH FORBES ~ [1892-1980] Canadian
Coming Around the Bend

oil on canvas board 
20 x 36 in. / 51 x 91 cm. Dated: 1976
signed and dated lower left; signed and titled verso
Ref: although best known as one of Canada's pre-eminent portrait artists, the artist painted other genres as well; his work *Girl Ironing* was submitted to the Royal Canadian Academy of the Arts as his diploma painting in 1934
ESTIMATE: \$5,000/6,000



037



038



039



043

042 RICHARD AUDLEY FREEMAN ~ [1932-1991] Canadian
A Little Urging

oil on hard board

18 x 24 in. / 46 x 61 cm. Dated: 1973

signed lower right; titled and artist's number '73/96' verso

Prov: Gainsborough Galleries, Calgary, label verso;

from a Calgary estate

ESTIMATE: \$1,500/2,000



043 *Sunny Alberta*

oil on hard board

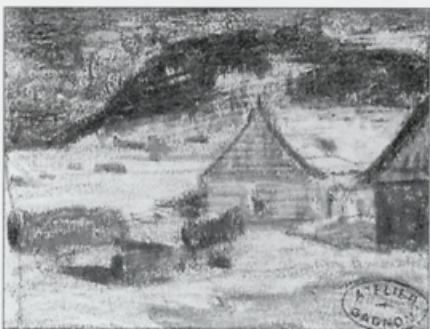
10 x 8 in. / 25 x 20 cm. Dated: 1973

signed lower right; titled and artist's number '73/124' verso

Prov: Gainsborough Galleries, Calgary, label verso;

from a Calgary estate

ESTIMATE: \$900/1,200



044

044 CLARENCE ALPHONSE GAGNON ~ [1881-1942] Canadian
Spring Sunset, Baie St. Paul

crayon on paper

1.75 x 2.25 in. / 4 x 6 cm.

signed with estate stamp lower right; certificate of authenticity

No.1375 signed by W. Klinkoff attached verso; archival mat

Prov: Klinkoff Gallery, Montreal and Masters Gallery, Calgary,

labels verso

ESTIMATE: \$1,200/1,500

045 ROBERT GENN ~ [b.1936] Canadian
Golden Surprise

oil on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1976

signed lower right; signed, titled and dated verso

ESTIMATE: \$3,000/3,500



047

046 ROLAND GISSING ~ [1895-1967] Canadian
Snow in the Foothills

oil on canvas

22 x 30 in. / 56 x 76 cm. Dated: 1955

signed lower right; signed, titled and dated on artist's label verso

Prov: from a Calgary estate

ESTIMATE: \$2,500/3,000



047 *Winter Sunset*

oil on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 1964

signed lower right; signed, titled and dated verso

Prov: private collection, Calgary

ESTIMATE: \$1,000/1,200

048 HENRY GEORGE GLYDE ~ [1906-1998] Canadian*Abandoned Building near Vernon, B.C.*watercolour on paper
10.5 x 14 in. / 27 x 36 cm.signed lower right; bears title on backing
Prov: Downstairs Gallery, Edmonton, label verso
ESTIMATE: \$1,200/1,500

048

049 JAMES GRIFFITHS ~ [1825-1896] Canadian*Still Life with Grapes and Melon*watercolour on paper
13 x 16.5 in. / 33 x 42 cm.unsigned; bears artist's name and title on plaque
Ref: the artist was very well known for his numerous floral paintings;
he exhibited with the Royal Canadian Academy from 1880
when he was a charter member through to 1896
Prov: Collector's Gallery, Calgary, label verso
ESTIMATE: \$3,500/4,000

052

050 NO LOT**051** NO LOTZEMA BARBARA [BOBS] COGILL HAWORTH ~ [1900-1988]
Canadian**052** *Untitled - Portrait of a Fashionable Lady*oil on canvas
26 x 21 in. / 66 x 53 cm.
signed lower right
ESTIMATE: \$900/1,200**053** GEORGE A. HORVATH ~ [b.1933] Canadian*Beautiful Springbank*oil on canvas
16 x 20 in. / 41 x 51 cm. Dated: 1980
signed and dated lower left; titled verso
Prov: private collection, Calgary
ESTIMATE: \$800/1,000

053

054 *Ghost Lake Country*oil on canvas
12 x 16 in. / 30 x 41 cm. Dated: 1990
signed lower right; signed, titled and dated verso
ESTIMATE: \$500/600



054

- 055** CLARENCE G. HOUGHTON ~ [20th century] Canadian
Rocky Mountains
 oil on canvas
 24 x 20 in. / 61 x 51 cm. Dated: 1943
 signed and dated lower left; titled on label verso;
 some surface dirt noted
 Ref: *Art Association of Montreal 61st Spring Exhibition, 1944*
 label verso; not listed in McMann
 ESTIMATE: \$1,000/1,200



055

- 056** MURIEL YVONNE MCKAGUE HOUSSER ~ [1898-1996] Canadian
Untitled - House in Quebec Village
 graphite on paper
 7.25 x 9.75 in. / 18 x 25 cm.
 unsigned; letter of authenticity attached verso
 Prov: gift from the artist and by descent
 ESTIMATE: \$900/1,200



056

- 057** FRANK W. HUNT ~ [20th century] Canadian
In the Rocky Mountains
 oil on canvas
 20 x 24 in. / 51 x 61 cm.
 signed lower right; titled verso; small puncture noted lower right
 ESTIMATE: \$1,500/2,000



057

058

FRANCIS [FRANZ] HANS JOHNSTON ~ [1888-1949] Canadian
York Mills Valley [The Don River]

oil on hard board

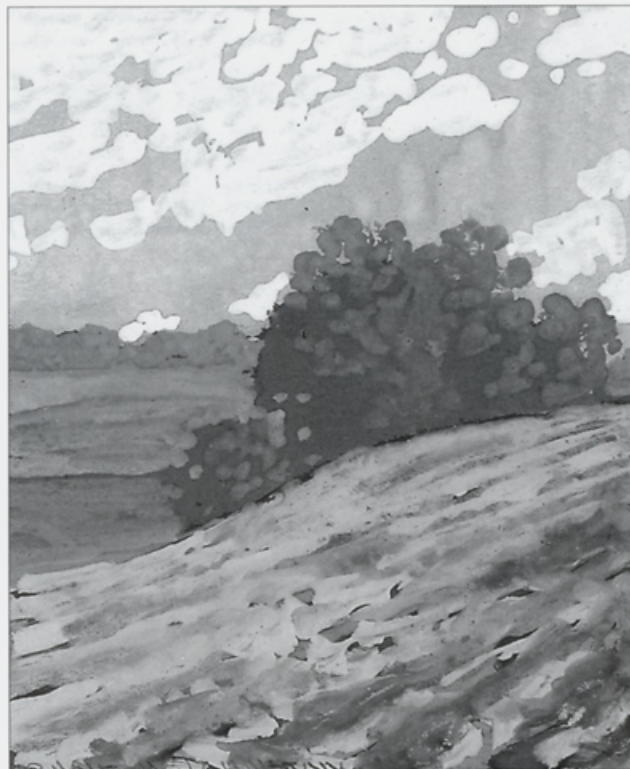
33.25 x 48 in. / 84 x 122 cm. Dated: 1930

signed and dated lower left; bears title on label verso;
 some very minor touch-up noted

Ref: Johnston's earlier Group of Seven paintings are known for their heavy painterly approach; he showed with the group only in their 1920 and 1921 exhibitions; in 1926, at about the time he changed his name from Frank to Franz, the artist moved from J.E.H. MacDonald's house in Thornhill to York Mills where he and his wife Florence ran a gift store [*A Grand Eye for Glory*, by R.Mason, pg.60]; he was to become in the 1930's '... perhaps one of the most successful painters of his generation.' [pg.64] having his very own 'Franz Johnston Room' at the Simpson's Department store in Toronto; it was during this period that the artist opened a private school of art; in 1933 he completed the painting *Beyond the Law* which was bought for \$10,000 by Simpson's and given to the R.C.M.P.; while over the intervening years, Johnston's work has not been as sought after as some of his colleagues' work from the 1920's, recently there has been a serious reappraisal of his oeuvre and its value.

Prov: Haynes Art Gallery, Toronto and Klinkhoff Gallery, Montreal, labels verso; private collection, B.C.

ESTIMATE: \$100,000/125,000



059

059

Ploughed Field

gouache on paper

4 x 3.25 in. / 10 x 8 cm. Dated: 1920 ca.

signed 'Frank M. Johnston' lower left; bears title and date
 on label verso; archival mat; glazed with protective glass

Ref: several of the artist's best known works were done in gouache /
 tempera including *Late Afternoon, Algoma* in the McMichael
 Collection and *Batchawana Falls* in the Winnipeg Art Gallery
 Prov: Laing Galleries, Toronto and Peter Ohler Fine Arts, Vancouver,
 labels verso

ESTIMATE: \$2,500/3,000

060

ESTELLE MURIEL KERR ~ [1879-1971] Canadian
Untitled - Figure in Surf

oil on paper board

10 x 14 in. / 25 x 36 cm.

signed lower right

Prov: Collector's Gallery, Calgary, label verso

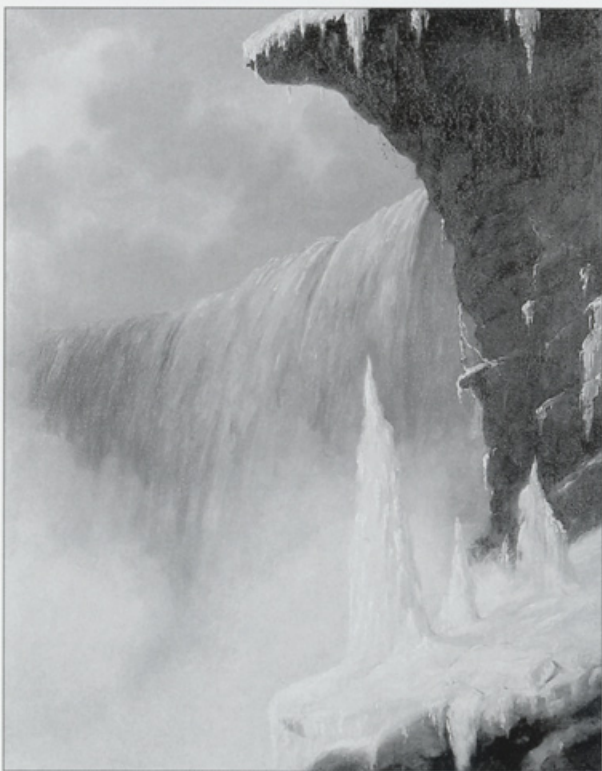
ESTIMATE: \$3,500/4,000




060



063



065

- 061** **ILLINGWORTH HOLEY KERR ~ [1905-1989]** Canadian
White Rock and Fireweed, Storm Mountain
 oil on canvas board
 12 x 16 in. / 30 x 41 cm. Dated: 1987
 signed with monogram lower left; signed, titled and dated verso
 Prov: private collection, Toronto
 ESTIMATE: \$1,800/2,200
- 062** *Beaver Pond*
 oil on canvas board
 12 x 16 in. / 30 x 41 cm. Dated: 1982
 signed with monogram lower centre; signed, titled and dated verso
 Prov: private collection, Edmonton
 ESTIMATE: \$1,500/2,000
- 063** **LOUISE LECOR KIROUAC ~ [b.1939]** Canadian
Rg. St. Philippe vers - Chesterville, Qc.
 acrylic on canvas
 24 x 30 in. / 61 x 76 cm.
 signed lower right; signed and titled verso
 ESTIMATE: \$1,000/1,200
- 064** **ELIZABETH ANNIE MCGILLIVRAY KNOWLES ~ [1866-1928]** Canadian
The End of the Garden and Pool ... Warren Road, Toronto
 watercolour on paper
 7.5 x 5.5 in. / 19 x 14 cm. Dated: 1926
 signed and dated lower left; bears inscription verso; archival mat;
 glazed with protective glass
 Prov: Roberts and Son, Toronto, label verso
 ESTIMATE: \$600/800
- 065** **CORNELIUS KRIEGHOFF ~ [1815-1872]** Canadian
Untitled - Niagara Falls in Winter
 oil on canvas
 25.25 x 20 in. / 64 x 51 cm. 
 signed lower right; repair noted and canvas relined
 Ref: Marius Barbeau in *Cornelius Krieghoff, Pioneer Painter of North America*, pg.118 lists *The Niagara* from 1856 and mentions that there are few examples of this Niagara voyage [pg.75]; another painting from two years later, *The Artist at Niagara, 1858* is in the Art Gallery of Ontario collection, and the National Gallery of Canada contains a pure landscape, *The Passing Storm, St. Fereol*; both are discussed on pg.72 in *Krieghoff, Images of Canada*, by D.Reid, and illustrated pg.108 and 114
 ESTIMATE: \$20,000/25,000

066 CLAUDE LANGEVIN ~ [b.1942] Canadian*Au Crepuscule*

oil on canvas

20 x 24 in. / 51 x 61 cm.

signed lower left; signed and titled verso

Prov: Mayberry Fine Art, Winnipeg, label verso

ESTIMATE: \$1,800/2,200

**067** *Dimanche Matin*

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower left; signed and titled verso

Prov: Mayberry Fine Art, Winnipeg, label verso

ESTIMATE: \$1,200/1,800

068 JOHN LEDINGHAM ~ [20th century] Canadian*Riders in the Rockies*

watercolour on paper

15.75 x 22.5 in. / 40 x 57 cm.

signed lower right; bears title on label verso

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: \$1,000/1,200

069 ALFRED CROCKER LEIGHTON ~ [1901-1965] Canadian*Kelso, Scotland*

watercolour on paper

13 x 15.25 in. / 33 x 39 cm.

signed lower right; bears title on label verso;

A.C. Leighton inventory #176 stamped on backing

ESTIMATE: \$1,000/1,200

070 *Street Scene, Hastings, Kent, England*

watercolour on paper

8.5 x 10.5 in. / 22 x 27 cm.

signed lower right; bears title on backing

Ref: according to a letter from the artist,

this is a scene depicting his childhood home in Hastings

Prov: gift from the artist to Edmund Wright Thirlwell and by descent

ESTIMATE: \$800/1,000

071 *Stone in Oyney*

watercolour on paper

7.5 x 9.75 in. / 19 x 25 cm.

signed with estate stamp and #275 on backing;

bears title and initials 'B.L.' verso; mounted on paper board

Prov: from a Calgary estate

ESTIMATE: \$600/800



067



068



069



072

072 MAUD LEWIS ~ [ca.1903-1970] Canadian*Untitled - Seagulls and Lighthouse*

enamel on paper board

12 x 14 in. / 30 x 36 cm. Dated: 1965 ca.

signed lower right

Ref: the artist was featured on CBC in 1965 and so the client decided to write and asked to purchase two pieces; the artist mailed them to the client and was paid by cheque

Prov: private collection, Vancouver Island

ESTIMATE: \$4,000/5,000

073 *Untitled - Covered Bridge in Winter*

enamel on paper board

12 x 14 in. / 30 x 36 cm. Dated: 1965 ca.

signed lower right

Ref: see lot 072

Prov: private collection, Vancouver Island

ESTIMATE: \$4,000/5,000

074 *Untitled - Two Oxen*

enamel on paper board

11.25 x 11.75 in. / 29 x 30 cm.

signed lower right; repair noted upper right

ESTIMATE: \$4,000/5,000



073

075 FREDERICK NICHOLAS LOVEROFF ~ [1894-1959] Canadian*Untitled - Spring River*

oil on wood panel

8 x 10.5 in. / 20 x 27 cm. Dated: 1924

signed lower left; inscribed 'No. 10' verso; bears name and date verso

Ref: see *The Paintings of Frederick Nicholas Loveroff*, by K.Forrest, pg.49-53 for similar examples of his work

ESTIMATE: \$3,000/4,000

**076 *Canal Sheds and Houses, Cleveland***

watercolour on paper

5 x 6 in. / 13 x 15 cm.

unsigned; bears title on label verso; archival mat

Ref: the artist spent many years in Cleveland as his wife worked there; see *The Paintings of Frederick Nicholas Loveroff*, by K.Forrest,

pg.15 for a discussion of this time period

Prov: Beckett Gallery, Hamilton, label verso

ESTIMATE: \$900/1,200



076

077 GRANT KENNETH MACDONALD ~ [1909-1987] Canadian
Old City

tempera on paper board
9 x 12 in. / 23 x 30 cm. Dated: 1969
signed and dated lower right;
signed, titled, dated and inscribed on backing
Prov: Roberts Gallery, Toronto, label verso
ESTIMATE: \$1,200/1,500



077

078 CHARLES MACDONALD MANLY ~ [1855-1924] Canadian
Untitled - Clearing Day on the Moors

oil on canvas
24 x 29 in. / 61 x 74 cm. Dated: 1911
signed and dated lower right
Ref: partial exhibition label verso;
see National Gallery of Canada catalogue #46 for similar subject
ESTIMATE: \$4,000/4,500



078

079 *Untitled - Highland Stream*

watercolour on paper board
10 x 14 in. / 25 x 36 cm. Dated: 1910
signed and dated lower right
ESTIMATE: \$500/600


080 *Untitled - Highland Hills*

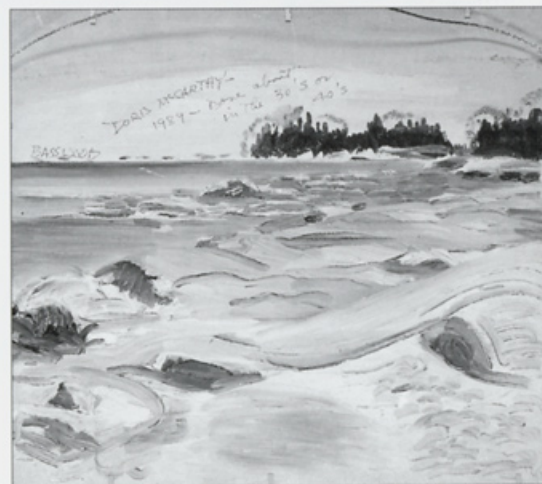
watercolour on paper board
10.25 x 14 in. / 26 x 36 cm. Dated: 1910
signed and dated lower left
ESTIMATE: \$500/600

081 HENRI LEOPOLD MASSON ~ [1907-1996] Canadian
Ste. Irene, Que.

oil on hard board 
10 x 12 in. / 25 x 30 cm. Dated: 1970
signed and dated lower left; titled verso
Prov: St. Laurent Art Galleries, Ottawa, label verso;
private collection, Saskatchewan
ESTIMATE: \$2,000/2,500

082 DORIS JEAN MCCARTHY ~ [b.1910] Canadian
Untitled - Winter Dam

oil on wood board 
11.5 x 13.5 in. / 29 x 34 cm. Dated: 1930 - 40
signed and inscribed 'done about in the 30's or 40's' verso;
painting verso
Ref: see *Doris McCarthy Feast of Incarnation Paintings 1929-1989*,
by W.Moore, pg.16-23 for other works from this time period
ESTIMATE: \$3,000/3,500

082
verso




083

- 083** *King William and the Tourists, Brixham, Devon, England*
watercolour on paper
29.5 x 21.5 in. / 75 x 55 cm. Dated: 1962
signed lower right; artist's number '620528' upper margin;
bears title on backing; some tape stains in margins
Ref: the artist was able to take a sabbatical and travelled around
the world starting in 1961 in Japan; by December she was in Egypt
and then in the new year on to Rome and by the summer was in
England; see *Celebrating Life, the Art of Doris McCarthy* pg.107
for other examples from this trip
Prov: private collection, Calgary
ESTIMATE: \$1,500/2,000



085

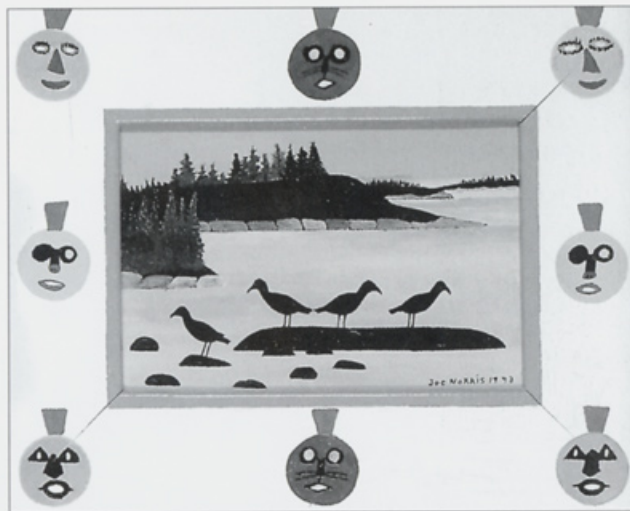
- 084** *On the Go #5/9* 
bronze sculpture
28.75 x 12.75 x 21 in. / 73 x 32 x 53 cm. Dated: 1996
signed with initials, dated and numbered on base
Prov: private collection, Toronto
ESTIMATE: \$12,000/15,000
- 085** *Untitled - Three Businessmen Walking #1/8*
bronze sculpture
9.5 x 9.5 x 9.75 in. / 24 x 24 x 25 cm.
signed with initials and numbered on base
Prov: private collection, Calgary
ESTIMATE: \$8,000/10,000



087

- 086** *All Are Actors* 
watercolour on paper
14 x 20.5 in. / 36 x 52 cm. Dated: 1964
signed and dated lower right; titled verso
Prov: Sobot Gallery, Toronto, label verso; private collection, Kingston
ESTIMATE: \$2,000/2,500
- 087** *Untitled - Thunderbird*
acrylic on canvas
26 x 17.5 in. / 66 x 44 cm. Dated: 1981
signed in syllabics lower right
Ref: letter of authenticity included with lot
ESTIMATE: \$1,800/2,200

- 088** **JOE NORRIS ~ [1924-1996]** Canadian
Untitled - Seagulls at Sunset
 enamel on hard board
 8.25 x 12.25 in. / 21 x 31 cm. Dated: 1993
 signed and dated lower right; in painted artist's frame [14.5 x 18.25]
 ESTIMATE: \$2,500/3,500
- 089** **LUCIUS RICHARD O'BRIEN ~ [1832-1899]** Canadian
Fishermen by Rushing River, Cameron Falls
 watercolour on paper
 7.5 x 11 in. / 19 x 28 cm.
 signed lower right; bears title on label verso
 Prov: Collector's Gallery, Calgary, label verso
 ESTIMATE: \$1,600/1,800
- 090** **TONI ONLEY ~ [1928-2004]** Canadian
Mount Baker from Samuel Island, B.C.
 watercolour on paper
 11.25 x 14.75 in. / 29 x 37 cm. Dated: 1978
 signed, titled and dated along bottom; archival mat
 Prov: Kyle's Gallery, Victoria, label verso
 ESTIMATE: \$800/1,000
- 091** **PAULINE THIBADEAU PAQUIN ~ [b.1952]** Canadian
Une autre annee de ski 
 acrylic on canvas
 21.75 x 28 in. / 55 x 71 cm. Dated: 1989
 signed lower left; signed, titled and dated verso
 Prov: Mayberry Fine Art, Winnipeg, label verso
 ESTIMATE: \$2,500/3,000
- 092** **WILLIAM PARSONS ~ [1909-1982]** Canadian
Jet Over Algonquin - Dawn
 oil on hard board
 19.75 x 23.25 in. / 50 x 59 cm.
 signed lower right; titled verso
 Ref: exhibition label *Royal Canadian Academy* verso
 [not included in McMann]
 ESTIMATE: \$900/1,200
- 093** **NEIL PATTERSON ~ [b.1947]** Canadian
Fall Colours 
 oil on canvas
 24 x 36 in. / 61 x 91 cm.
 signed lower right; titled verso
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$2,000/2,500



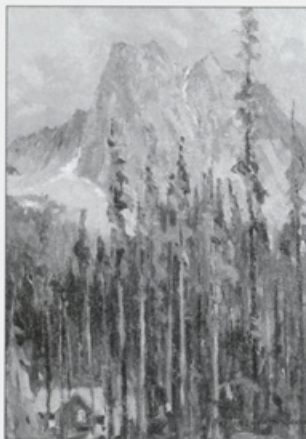
088



090



092



095



096



097

HAL ROSS PERRIGARD ~ [1891-1960] Canadian**094** *The End of the Day*oil on wood board
8 x 10 in. / 20 x 25 cm.indistinctly signed lower right; titled on artist's label verso
Ref: the artist exhibited a painting in 1931 with the Montreal Museum of Fine Arts titled *End of the Day* cat. #203 priced at \$380
ESTIMATE: \$2,000/2,500**095** *Mount Burgess, Emerald Lake, B.C.*oil on wood board
9 x 6.75 in. / 23 x 17 cm.signed lower right; titled on artist's label verso
Ref: the artist exhibited numerous paintings of the west in both the Montreal Museum of Fine Arts as well as the Royal Canadian Academy as early as 1919 and throughout the 1920's and 30's
ESTIMATE: \$2,000/2,500**WALTER JOSEPH PHILLIPS ~ [1884-1963] Canadian****096** *Untitled - Autumn View of Creek*watercolour on paper
8.5 x 9.5 in. / 22 x 24 cm.
signed lower left

ESTIMATE: \$3,000/3,500

097 *Mount Cathedral and Mount Stephen #59*colour wood block on paper
6.25 x 8.75 in. / 16 x 22 cm. Dated: 1928
7.25 x 9.75 in. / 18 x 25 cm. - Paper Size
signed with monogram in block lower left;
signed and numbered along bottom; some foxing noted
Ref: *Scott CW#82* ed:250; *MBL #118* ed:300;
from *The Canadian Scene* portfolio; the artist used six blocks to produce this print on Shoji paper
Prov: from a Winnipeg estate and by descent to the Isle of Skye, U.K.
ESTIMATE: \$1,200/1,500**098** *Summer*colour wood block on paper
5.25 x 6.75 in. / 13 x 17 cm. Dated: 1925
signed with monogram in block lower left; signed lower right;
archival matRef: *Scott CW#47*; *MBL #79* ed:500 plus;
commissioned for *The Original Colour Print Magazine*
Prov: Collector's Gallery, Calgary, label verso
ESTIMATE: \$1,000/1,200

WALTER JOSEPH PHILLIPS *Continued*

- 099** *Bredon Village #80/100*
 colour wood block on paper
 9 x 12 in. / 23 x 30 cm. Dated: 1928
 signed with initials in block lower left;
 signed, titled and numbered along bottom
 Ref: *Scott CW#88*; *MBL #123* ed:100
 Prov: Gainsborough Galleries, Calgary, label verso;
 from a Calgary estate
 ESTIMATE: \$1,000/1,200
- 100** *Wild Cherry #239*
 colour wood block on paper
 5.5 x 8.75 in. / 14 x 22 cm. Dated: 1927
 signed with initials in block lower left;
 signed and numbered along bottom; archival mat
 Ref: *Scott CW#72* ed:200; *MBL #107* ed:250;
 from *Ten Canadian Colour Prints* portfolio of 1927
 ESTIMATE: \$800/1,000
- 101** *Snow Bank*
 colour wood block on paper
 4.25 x 3.5 in. / 11 x 9 cm. Dated: 1923
 5.25 x 4.5 in. / 13 x 11 cm. – Paper Size
 signed with monogram in block lower right; signed along bottom;
 original sleeve attached verso; archival mat front and back
 Ref: *Scott CW#41*; *MBL #74* ed: unknown; included in *Winter Wood Cuts* portfolio [ed:100] of 1936; Christmas card for 1923
 Prov: private collection, Calgary
 ESTIMATE: \$700/900
- 102** *A Winnipeg Street, Snow Bound*
 colour wood block on paper
 4.25 x 6.25 in. / 11 x 16 cm. Dated: 1927
 signed with monogram in block lower left;
 signed and bears title along bottom; some foxing noted
 Ref: *Scott CW#69* ed:200; *MBL #104* ed:250;
 from *Ten Canadian Colour Prints* portfolio of 1927
 Prov: from a Winnipeg estate and by descent to the Isle of Skye, U.K.
 ESTIMATE: \$700/900
- 103** *Summer Night*
 colour wood block on paper
 7 x 9.5 in. / 18 x 24 cm. Dated: 1931
 signed lower right; foxing and browning noted
 Ref: *Scott CW#105* ed:250; *MBL #153* ed:200;
 from *Ten Wood Cuts* portfolio of 1931
 Prov: from a Winnipeg estate and by descent to the Isle of Skye, U.K.
 ESTIMATE: \$600/800



099



102



104



105



106

- 104** *Waterfall, Lake of the Woods*
wood engraving on paper
4.25 x 7.25 in. / 11 x 18 cm. Dated: 1934
4.75 x 7.75 in. / 12 x 20 cm. – Paper Size
signed below image; glazed with protective glass; archival mat
Ref: *Scott WE#57*; *MBL #205* ed: unknown used as a Christmas card;
included in *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, Art Gallery of Hamilton, 1981
ESTIMATE: \$600/700



107

- 105** *Nice Day, Sunday Morning, Baie St. Paul*
watercolour on paper
6.5 x 8.25 in. / 17 x 21 cm. Dated: 1956
signed and dated lower right; titled and inscribed below mat
Prov: private collection, Montreal
ESTIMATE: \$1,500/2,000

- 106** *Au debut du printemps [Laurentides]*
oil on canvas
30 x 36 in. / 76 x 91 cm.
signed lower right; signed and titled verso
ESTIMATE: \$1,400/1,800

- 107** *Hiver en Foret*
oil on canvas
16 x 20 in. / 41 x 51 cm. Dated: 1993
signed lower right; signed, titled, dated and stamped verso
ESTIMATE: \$1,200/1,500



109

- 108** *Untitled – A View of the Lake*
oil on paper
9.75 x 14 in. / 25 x 36 cm.
signed lower right; some handling marks noted
ESTIMATE: \$1,200/1,500

- 109** *Untitled – Portrait of a Woman*
oil on hard board
27.75 x 22 in. / 70 x 56 cm.
unsigned
Prov: acquired from the artist
ESTIMATE: \$2,000/2,500

- 110** **THOMAS [TOM] KEITH ROBERTS ~ [1909-1998]** Canadian
Saint Lawrence Shoreline
 oil on hard board
 8 x 15.75 in. / 20 x 40 cm.
 signed lower left; titled on frame; some surface dirt noted
 ESTIMATE: \$1,200/1,500



110

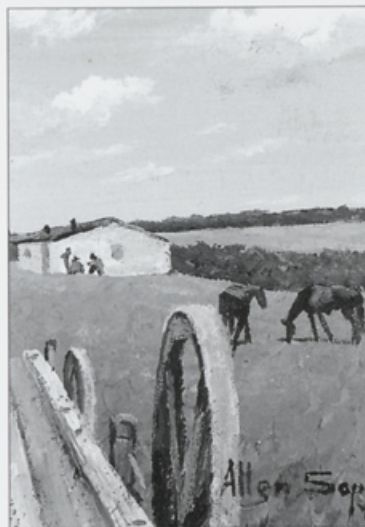
- 111** **ALBERT HENRY ROBINSON ~ [1881-1956]** Canadian
Montreal Harbour
 oil on paper board
 5.5 x 7.75 in. / 14 x 20 cm. Dated: 1922
 signed with initials lower left; signed, titled and dated verso
 Ref: in 1923, the National Gallery of Canada purchased
 the artist's painting *Melting Snow, Laurentians* and
 the Art Gallery of Ontario purchased *Return from Easter Mass*
 ESTIMATE: \$4,000/5,000



- 112** **ALLEN SAPP ~ [b.1929]** Canadian
Going to Cut Some Hay
 acrylic on canvas
 16 x 20 in. / 41 x 51 cm. Dated: 1987
 signed lower right; titled and dated on artist's label verso
 ESTIMATE: \$2,000/2,500



- 113** **ALLEN SAPP ~ [b.1929]** Canadian
Going To Do Some Work
 acrylic on canvas
 12 x 16 in. / 30 x 41 cm. Dated: 1975
 signed lower right; titled and dated on artist's label verso
 Prov: Gainsborough Galleries, Calgary, label verso;
 from a Calgary estate
 ESTIMATE: \$1,200/1,500



114

- 114** **ALLEN SAPP ~ [b.1929]** Canadian
Untitled - Red Pheasant Reserve
 acrylic on canvas board
 6.75 x 4.75 in. / 17 x 12 cm.
 signed lower right
 Prov: Gainsborough Galleries, Calgary, label verso;
 from a Calgary estate
 ESTIMATE: \$500/600

- 115** **CARL FELLMAN SCHAEFER ~ [1903-1995]** Canadian
Cap and Leather Mitts
 etching on paper
 5.5 x 6.75 in. / 14 x 17 cm. Dated: 1942
 signed and dated along bottom; archival mat; bears title on label verso
 Ref: catalogue #38 in *The Prints of Carl Schaefer*,
 illustrated and described pg.193
 Prov: Collector's Gallery, Calgary, label verso
 ESTIMATE: \$1,000/1,200

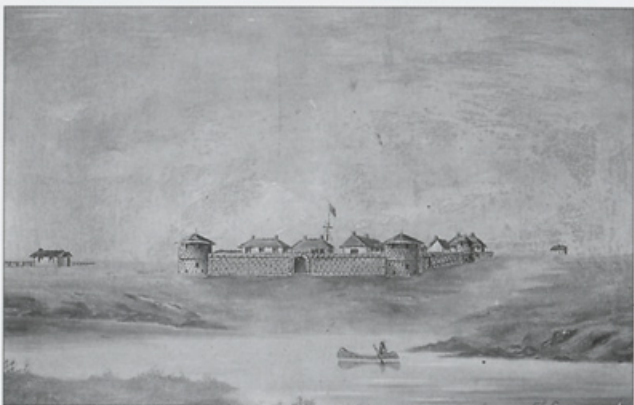


115



118

- 116** MARGARET SHELTON ~ [1915-1984] Canadian
Windblown Fir
 oil on paper board
 12 x 16 in. / 30 x 41 cm. Dated: 1956
 signed and dated lower right; painting verso; nail holes from artist's original frame in margin; some surface dirt noted
 Ref: *The Alberta Society of Artists Winter Exhibition, 1957* label verso; this subject matter was treated earlier in print format, see *MSBP 101* and lot #539
 Prov: gift from the artist; private collection, Calgary
 ESTIMATE: \$1,800/2,200



119

- 117** PETER CLAPHAM SHEPPARD ~ [1882-1965] Canadian
Untitled - The Pile Drivers
 oil on canvas
 20 x 25 in. / 51 x 64 cm.
 signed lower right
 Ref: in his second showing with the Royal Canadian Academy in 1916, the artist exhibited *The Bridge Builders*, a theme he would repeat many times
 ESTIMATE: \$8,000/10,000



- 118** JORI [MARJORIE] SMITH ~ [b.1907] Canadian
Untitled - A Pleasant Afternoon
 oil on paper board
 4.5 x 6 in. / 11 x 15 cm.
 signed lower left
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: \$1,500/2,000



120

- 119** LIONEL MACDONALD STEPHENSON ~ [1854-1907] Canadian
Fort Garry, 1860
 oil on paper board
 11.75 x 18.25 in. / 30 x 46 cm.
 signed with initials and titled along bottom;
 some surface dirt and handling marks noted
 ESTIMATE: \$1,500/2,000
- 120** GENTILE TONDINO ~ [1923-2001] Canadian
Untitled - Self Portrait
 oil on canvas
 20 x 16 in. / 51 x 41 cm. Dated: 1945 ca.
 signed lower left; small paint loss in centre and surface dirt noted
 Ref: the artist exhibited a self portrait with the Montreal Museum of Fine Arts, Spring Exhibition in 1947
 Prov: gift from the artist
 ESTIMATE: \$1,000/1,200

121 **FREDERICK ARTHUR VERNER ~ [1836-1928] Canadian**
Sunset Stroll Through a Village

watercolour on paper

5.5 x 11.25 in. / 14 x 29 cm.

signed lower right; bears title on label verso

Ref: see *The Last Buffalo* page 85 for *View of Sandwich*
painted in 1879 before Verner moved to England

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: \$1,500/1,750



122

122 **WILLIAM ARTHUR WINTER ~ [1909-1996] Canadian**
Rose

oil on canvas board

16 x 12 in. / 41 x 30 cm.

signed lower right; bears title on label verso

Prov: Roberts Gallery, Toronto, label verso

ESTIMATE: \$1,000/1,200

123 *Joe*

oil on canvas board

10 x 8 in. / 25 x 20 cm.

signed lower right

Prov: Roberts Gallery, Toronto and Thielsen Galleries, London,
labels verso

ESTIMATE: \$800/1,000

124 **KARL E. WOOD ~ [1944-1990] Canadian**
Evening on the Athabasca - Jasper Natl. Park

oil on canvas board

9 x 12 in. / 23 x 30 cm.

signed lower left; titled verso

ESTIMATE: \$700/800



124

125 **MARY EVELYN WRINCH ~ [1877-1969] Canadian**
Valley of the Abitibi

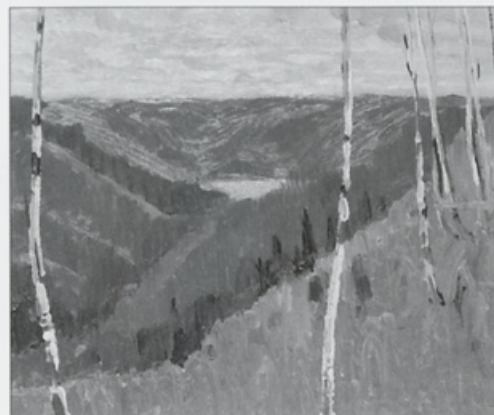
oil on paper board

10 x 12 in. / 25 x 30 cm.

signed lower right; titled verso

Prov: D & E Lake Fine Arts, Toronto and Masters Gallery, Calgary,
labels verso

ESTIMATE: \$2,000/2,200



125

Thank you for attending.
Our next auction is November 20 & 21, 2005
Please contact the office early
regarding consignments.



201



203




204

Second Session, Lots 201 - 231

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

Lot is reproduced in colour 

- 201** **ANDERS ALTZAR ~ [1886-1939] European**
Untitled - In Between Seasons
 oil on canvas
 21.25 x 25.5 in. / 54 x 65 cm.
 signed lower left; small paint loss noted upper left
 Prov: private collection, Kingston
 ESTIMATE: \$600/800
- 202** **NO LOT**
- 203** **REGINALD BARRATT ~ [1861-1917] British**
In a Side Canal, Venice
 watercolour on paper
 10.25 x 7.75 in. / 26 x 20 cm. Dated: 1911
 signed and dated lower right; signed and titled on label verso
 Prov: private collection, Calgary
 ESTIMATE: \$400/500
- 204** *Evening Off the Dogana, Venice*
 watercolour on paper
 10.5 x 12.5 in. / 27 x 32 cm. Dated: 1913
 signed and dated lower right; signed and titled on label verso
 Prov: private collection, Calgary
 ESTIMATE: \$400/500
- 205** **FRANK MOSS BENNETT ~ [1874-1953] British**
A Stitch in Time 
 oil on canvas board
 16 x 12.25 in. / 41 x 31 cm. Dated: 1931
 signed and dated lower right; titled on plaque; some touch-up noted
 Prov: Alex Fraser Galleries, Vancouver, label verso
 ESTIMATE: \$3,000/4,000

206 NO LOT

ALFRED FONTVILLE DE BREANSKI ~ [1877-1957] British

207 *Untitled - Highland Cattle at a Mountain Tarn*

oil on canvas board

24 x 36 in. / 61 x 91 cm.

signed lower right; some touch-up noted

ESTIMATE: \$4,000/5,000

208 *Untitled - Bouquet of Roses*

marble sculpture

14.75 x 4.75 x 6 in. / 37 x 12 x 15 cm.

signed verso; on marble base; some surface dirt and repairs noted

ESTIMATE: \$1,500/2,000

209 *Untitled - Breaking Waves*

watercolour on paper

9 x 18.5 in. / 23 x 47 cm. Dated: 1876

signed and dated lower left

ESTIMATE: \$700/900

210 *Untitled - Inside the Tavern*

watercolour on paper

6.75 x 10.25 in. / 17 x 26 cm.

indistinctly signed lower left; archival mat

ESTIMATE: \$900/1,200

211 *Untitled - Two Calves at Rest [Lulu and Fifi]*

oil on canvas

24 x 36 in. / 61 x 91 cm.

signed lower left; bears names 'Lulu and Fifi' on plaque

Prov: from a Calgary estate

ESTIMATE: \$3,000/4,000

212 *Untitled - Pastoral Scene with Tree and Bridge*

oil on canvas

20 x 26.25 in. / 51 x 67 cm.

signed lower right; small crack noted upper right

ESTIMATE: \$750/950



208



209



210



214



215



216



217



218

213 MISS J.L. GRIFFIN ~ [exh.1883-1885] British
Untitled - The Visit

oil on canvas

19 x 29 in. / 48 x 74 cm. Dated: 1886

signed and dated lower right;

some small repairs, cracks and new varnish noted

Prov: from a Calgary estate

ESTIMATE: \$1,800/2,200



214 DAVID W. HADDON ~ [ac.1884-1914] British
Untitled - Boy with Donkeys on a Path

oil on canvas

14 x 18 in. / 36 x 46 cm.

signed lower left; some touch-up noted

ESTIMATE: \$1,200/1,500

215 WILSON HEPPLE ~ [1853-1937] British
Coquette

oil on canvas

11.5 x 11.5 in. / 29 x 29 cm. Dated: 1889

signed and dated lower right; bears title on frame; circular frame

ESTIMATE: \$2,250/2,750

216 WALTER HUTCHESON ~ [?-1910] Scottish
The Two Sisters

oil on canvas board

11.75 x 17.75 in. / 30 x 45 cm.

signed lower left; bears title on label verso; small touch-up noted

ESTIMATE: \$1,200/1,500

217 CHARLES NAPIER KENNEDY ~ [1852-1898] British
Untitled - Portrait of a Young Boy

oil on canvas

17 x 13 in. / 43 x 33 cm. Dated: 1887

signed with initials lower right; signed and dated verso;

small paint loss left centre

Prov: private collection, Calgary

ESTIMATE: \$700/900

218 THOMAS R. LIAS ~ [b.1903] American
Untitled - Sunday Morning

oil on canvas


24 x 30 in. / 61 x 76 cm. Dated: 1949

signed and dated lower left; canvas relined

Prov: private collection, Montreal

ESTIMATE: \$2,500/3,000

219 MARY MASON ~ [1842-1910] British/Canadian

219 *Untitled – Lady with Jug* 
watercolour on paper board
19.75 x 10.25 in. / 50 x 26 cm.
signed lower left

Ref: two paintings by Mary Mason were donated to the Victoria Art Gallery by Mrs. D.P. Maunsell
Prov: ex-collection D.P. Maunsell, a Dublin lawyer, and by descent; private collection, British Columbia
ESTIMATE: \$1,500/2,000


220 ATTRIBUTED TO MARY MASON

220 *Untitled – Young Peasant Boy*
watercolour on paper board
13 x 9.5 in. / 33 x 24 cm.
unsigned

Ref: copy of a painting *A Peasant Boy Leaning on a Sill* by Bartolome Esteban Murillo in the collection of the National Gallery, London, donated 1826
Prov: ex-collection D.P. Maunsell, a Dublin lawyer, and by descent; private collection, British Columbia
ESTIMATE: \$700/900

221 OLIVIER CHARLES DE PENNE ~ [1831-1897] French

221 *Untitled – Dogs Resting*
watercolour on paper
13.75 x 11 in. / 35 x 28 cm.
signed lower right
ESTIMATE: \$1,800/2,200

222 *Untitled – About to Start* 
watercolour on paper
13.75 x 11 in. / 35 x 28 cm.
signed lower right
ESTIMATE: \$1,800/2,200

223 AMERICAN SCHOOL ~ [20th century]

223 *The Master Workman [Santa Clara Weaver]*
oil on canvas
24 x 38 in. / 61 x 97 cm.
signed with monogram [CB?] lower left; bears title verso
ESTIMATE: \$3,000/4,000



220



221



223



224



225



227

- BRITISH SCHOOL [17/18th century]**
224 *Untitled – Portrait of Frederick Duke of York and Albany*
 oil on canvas
 35.75 x 31 in. / 91 x 79 cm.
 unsigned; relined, in ornate frame
 Prov: Tho. Agnew and Sons, Manchester and Mr. Taylor
 Picture Restorer, Manchester, labels verso
together with
Frederick Duke of York and Albany Medal
 bronze medallion
 3 x 3 in. / 8 x 8 cm.
 bears title and inscription recto;
 bears name 'J.Parkes' and inscription verso
LOT OF TWO – ESTIMATE: \$2,000/2,500

- BRITISH SCHOOL [18/19 century]**
225 *Untitled – Portrait of a Lady with Floral Hat*
 oil on canvas
 13.5 x 10.25 in. / 34 x 26 cm.
 unsigned; some paint loss, cracking and surface dirt noted
 Prov: private collection, Calgary
 ESTIMATE: \$200/250

- EUROPEAN SCHOOL**
226 *Untitled – Moody Seascape*
 oil on paper
 9.5 x 13.5 in. / 24 x 34 cm.
 unsigned; laid down on hard board
 ESTIMATE: \$600/800

- GERMAN SCHOOL**
227 *Untitled – Cleaning the Pipe*
 oil on canvas
 8 x 6.75 in. / 20 x 17 cm.
 unsigned; in period frame
 ESTIMATE: \$900/1,200
228 *Untitled – The Letter*
 oil on canvas
 8 x 6.75 in. / 20 x 17 cm.
 unsigned; in period frame
 ESTIMATE: \$900/1,200

229 OSCAR VERPOORTEN ~ [1895-1948] Belgian*Untitled - Worker at Lunch*

oil on canvas

45.25 x 39 in. / 115 x 99 cm.

signed lower right; signed and inscribed with Antwerp address verso;
some punctures, handling marks and surface dirt notedRef: George Encel [Eisenschiml] was a Czechoslovakian
who moved to Montreal prior to the war and later built
the first chair lift west of Montreal at Mount Norquay, Banff
Prov: gift of George Encel and by descent to private collection, Calgary
ESTIMATE: \$2,000/2,500**230** *Untitled - The Ice Cutter*

oil on canvas

39.25 x 45.25 in. / 100 x 115 cm.

signed lower right; signed and inscribed with Antwerp address verso;
some handling marks and surface dirt notedProv: gift of George Encel and by descent to private collection, Calgary
ESTIMATE: \$2,000/2,500**231** W. VIZARD ~ [19/20th century] European*Untitled - Portrait of a Lady with Seed Pearl Brooch*

oil on canvas

24 x 20.25 in. / 61 x 51 cm. Dated: 1887

signed and dated lower left; some cracking and surface dirt noted;
in period frame

Prov: private collection, Calgary

ESTIMATE: \$600/700



230



231

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302




303

Third Session, Lots 301 - 317

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

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Lot is reproduced in colour 

- 301** **DAVID T. ALEXANDER ~ [b.1947] Canadian**
Copse Forming Umbrella 
 oil on canvas
 55.25 x 67.75 in. / 140 x 172 cm. Dated: 1987 -90
 signed lower right; titled verso
 Prov: purchased from Gallery on Whyte, Edmonton
 ESTIMATE: \$5,000/6,000
- 302** **MAX BECKMANN ~ [1884-1950] German**
Das Abendmahl [The Last Supper]
 lithograph on paper
 9.5 x 11.25 in. / 24 x 29 cm. Dated: 1911
 unsigned; unframed
 Ref: *Hofmaier 22*; plate 5 from
Sechs Lithographien zum Neuen Testament
 ESTIMATE: \$1,200/1,500
- 302** **EARL BISS ~ [1947-1998] American**
Untitled - On the Horizon 
 acrylic on canvas
 48.5 x 48.5 in. / 123 x 123 cm.
 signed upper right; round format; unframed
 Prov: private collection, Victoria
 ESTIMATE: \$5,000/6,000
- 303** **RONALD BLOORE ~ [b.1925] Canadian**
Byzantine Light Series, Homage to Morton Sequence
 oil on wood board
 24 x 34 in. / 61 x 86 cm. Dated: 1975 -76
 signed, titled, dated and inscribed verso
 Prov: private collection, Winnipeg
 ESTIMATE: \$2,500/3,000

- 304** **MARC CHAGALL ~ [1887-1985] Russian/French**
Prophete Tue par un Lion
 etching on paper
 12.5 x 8.5 in. / 32 x 22 cm. Dated: 1956
 signed in plate lower right; includes title page attached verso
 Ref: *Sorlier 282*
 ESTIMATE: \$600/800

- 305** **KENNETH EDISON DANBY ~ [b.1940] Canadian**
The White Stallion #50/100
 colour silkscreen on paper
 15.25 x 21.75 in. / 39 x 55 cm. Dated: 1978
 signed, dated and numbered along bottom;
 embossed chop in margin lower left; archival mat
 Prov: private collection, Winnipeg
 ESTIMATE: \$1,200/1,500

- 306** **DUNCAN DE KERGOMMEAUX ~ [b.1927] Canadian**
Seaport at Night
 watercolour and ink on paper
 13.5 x 20.5 in. / 34 x 52 cm. Dated: 1956
 signed, titled and dated verso; unframed
 ESTIMATE: \$500/600

- 307** **MINA MABEL FORSYTH ~ [1920-1987] Canadian**
Roses
 watercolour and mixed media on paper
 29.5 x 21.5 in. / 75 x 55 cm. Dated: 1977
 signed, titled and dated on label attached verso
 Prov: private collection, Calgary
 ESTIMATE: \$500/700



304



306



307

307
.1

309

307 LAWREN STEWART HARRIS ~ [1885-1970] Canadian
Untitled [LSH23]

.1 oil on hard board



23.5 x 30 in. / 60 x 76 cm. Dated: 1950's

stamp 'Lawren Harris LSH Holdings Ltd #23' verso

Ref: Harris visited the stark and isolated grandeur of Lake O'Hara in August of 1950 at the start of what was to be a decade of constant work - painting, giving talks, and writing, *Atma Buddhi Manas*, *The Later Work of Lawren S. Harris*, by D.Reid [pg. 52-58]; he served on various boards including the National Gallery of Canada 'the first practising artist to be appointed to the board' Reid [pg.52] and brought the decade to a close by going for dinner with his boyhood friend Governor General Vincent Massey and the Queen of England on Canada Day, 1959; see other examples *Abstraction No.74* from the Glenbow Museum, illustrated pg.176 in *The Group of Seven in Western Canada*, by C.Mastin and Dr. A.Davis' discussion pg.177, *Untitled [LSH 152] (Formative III - [Forming Toward Beneficence])* and *Abstraction [F11]*, both private collections and *Northern Image* pg.69 in the collection of the University of British Columbia illustrated in pg.67 and 69 in *Lawren Stewart Harris: A Painter's Progress*, by A.Hunter, and *Atma Buddhi Manas* illustrated on the front cover, discussed in Reid pg.59 and listed on pg.101; *Untitled [LSH23]* could almost be viewed as a precursor to *Atma Buddhi Manas*

Prov: Mira Godard, Toronto/Calgary and Heffel Gallery, Vancouver, labels verso

ESTIMATE: \$12,000/15,000

308 DOROTHY KNOWLES ~ [b.1927] Canadian
Cloud WC-123-80

watercolour on paper



22.25 x 30 in. / 57 x 76 cm. Dated: 1980

signed and dated lower right;

bears title on gallery label verso; archival mat

Prov: art placement, Saskatoon, label verso; private collection, Calgary

ESTIMATE: \$1,200/1,500

309 GRANT LEIER ~ [b.1956] Canadian
The Conversation, As Is Its Wont, Turns to Tax Problems

mixed media on paper board


30 x 17.5 in. / 76 x 44 cm. Dated: 1985

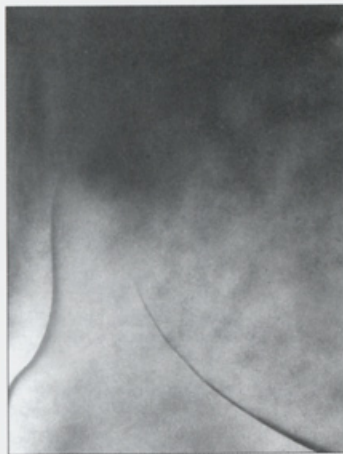
signed and dated lower right; signed, titled and dated verso

Prov: West End Gallery, Edmonton, label verso;

private collection, Edmonton

ESTIMATE: \$900/1,200

- 310** **GRANT LEIER Continued**
Dog in Pond 
 acrylic on canvas
 24.25 x 35 in. / 62 x 89 cm. Dated: 1995
 signed, titled and dated verso; six brass grommets in margin; unframed
 Prov: private collection, Calgary
 ESTIMATE: \$900/1,200
- 311** **KENNETH CAMPBELL LOCHHEAD ~ [b.1926] Canadian**
Blue Soar
 enamel on paper
 26 x 20 in. / 66 x 51 cm. Dated: 1972
 signed and dated lower right
 Ref: excellent exhibition *Kenneth Lochhead: Garden of Light – 1948–2002* at the MacKenzie Art Gallery includes his complete career including the colour field paintings of the 1970's
 Prov: Mira Godard Gallery and D & E Fine Arts, Toronto, labels verso
 ESTIMATE: \$1,500/2,000
- 312** **JOAN MIRO ~ [1938–1983] Spanish**
Lithographs I XIV/LXXX
 colour lithograph on paper
 12.5 x 10 in. / 32 x 25 cm. Dated: 1972
 signed and numbered along bottom
 Ref: *Joan Miro Lithographs, 1930–1972*, by Maeght #867
 ESTIMATE: \$2,000/2,500
- 313** **JANE ASH POITRAS ~ [b.1951] Canadian**
Easter Shamans
 mixed media on canvas
 36 x 30 in. / 91 x 76 cm. Dated: 1998
 signed and dated lower right; bears title on labels verso; unframed
 Prov: Mira Godard Gallery, Toronto and Collector's Gallery, Calgary, labels verso
 ESTIMATE: \$3,500/4,000
- 314** **BENITO QUINQUELA MARTIN ~ [1890–1977] Argentinian**
Levantando Anclas (Lifting the Anchor)
 etching on paper
 25.25 x 19.5 in. / 64 x 50 cm.
 signed, titled and inscribed along bottom
 Ref: lot includes photograph and two catalogues: *Benito Quinquela Martin*, New Burlington Galleries, London, 1930 and *Reproducciones Fotograficas*, Museo de Bellas Artes de la Boca, Buenos Aires, 1965
 Prov: gift from the artist and by descent
 ESTIMATE: \$1,200/1,500



311



313



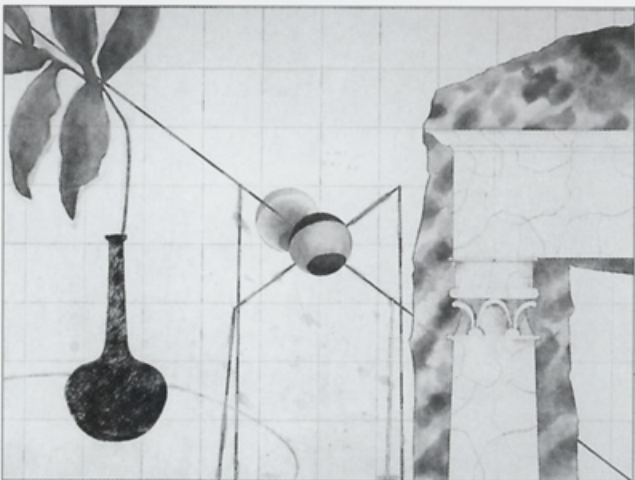
314



315

- 315** WILLIAM GRIFFITH ROBERTS ~ [1921-2001] Canadian
Bass Ale and Tulips
 watercolour on paper
 19 x 24.25 in. / 48 x 62 cm.
 signed and titled along bottom
 Prov: D & E Fine Arts, Toronto, label verso
 ESTIMATE: \$400/500

- 316** MAURICE UTRILLO ~ [1883-1955] French
Paris Capitale - [Behind the Moulin Rouge] #71/197
 colour lithograph on paper
 12.75 x 9.25 in. / 32 x 23 cm. Dated: 1955
 signed in plate lower right; numbered below image
 Ref: *Barr 20*
 ESTIMATE: \$600/800



317

- 317** KENNETH WEBB ~ [b.1950] Canadian
Untitled - Architectural Series #12/20
 hand-coloured etching on paper
 17.75 x 23.75 in. / 45 x 60 cm. Dated: 1983
 signed, titled and numbered along bottom; dated on label verso
 Prov: purchased at Levis Auctions' Petro-Canada January 2001 auction
 ESTIMATE: \$300/400


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Fourth Session, Lots 401 - 569

PLEASE NOTE

Buyers Premium 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

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Lot is reproduced in colour 

401
1 of 2

401 ELIZABETH ALEEN AKED ~ [1907-2003] Canadian
Untitled - Christmas Card with Moose and Totem Pole

mixed media on paper

5.75 x 4.25 in. / 15 x 11 cm.

signed lower right; archival mat

together with

Untitled - Autograph Album

various media and sizes Dated: 1920 's

various Christmas cards, sketches and ephemera

in leather bound album

LOT OF TWO - ESTIMATE: \$200/250

402 CAROLINE ARMINGTON ~ [1875-1939] Canadian
Entree de l'Eglise Saint Severin, Paris #6th state 1 print

etching on paper

12.25 x 8.75 in. / 31 x 22 cm. Dated: 1926

13.75 x 10 in. / 35 x 25 cm. - Paper Size

signed, dated and titled in plate; signed and numbered along bottom;

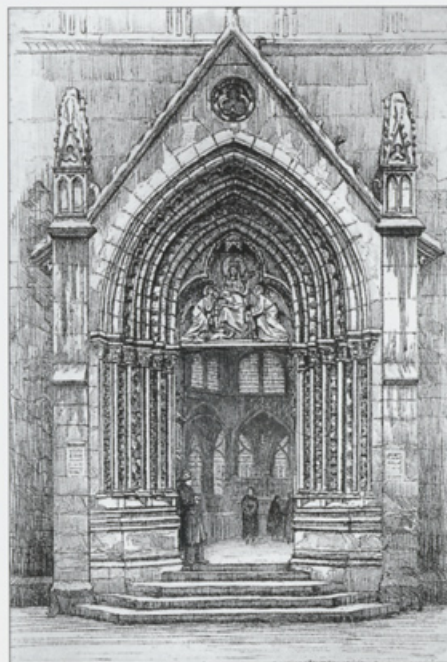
unframed; lot includes copy of book *Armington*, by M.Parke-Taylor

Ref: catalogue *P-Taylor CA#373*, ed:110, nine states;

inscribed '6th state' in pencil; see final state pg. 24

Prov: purchased from the estate of the artist

ESTIMATE: \$100/150



402



405



406

- 403** *Porte sur le Canal, Bruges #33/100 [state II]*
 etching on paper
 2.75 x 1.75 in. / 7 x 4 cm. Dated: 1908
 4 x 3 in. / 10 x 8 cm. – Paper Size
 signed with initials and titled in plate;
 signed and numbered along bottom; unframed;
 lot includes copy of book *Armington*, by M.Parke-Taylor
 Ref: catalogue *P-Taylor CA#5*, ed: unknown;
 in 1922 second state had title etched in plate
 Prov: purchased from the estate of the artist
 ESTIMATE: \$100/150

- 404** **MARION E. BARKER ~ [20th century] Canadian**
Untitled – The Three Sisters
 acrylic on canvas
 14 x 18 in. / 36 x 46 cm.
 signed lower left; some surface dirt noted
 Prov: Agghazy Gallery, Calgary, label verso; from a Waterloo estate
 ESTIMATE: \$150/200

- 405** **MYCHAEL BARRATT ~ [b.1961] Canadian**
Whirlwind Romance #A.P.
 colour etching on paper
 16 x 8.75 in. / 41 x 22 cm.
 signed, titled and numbered along bottom; three minor scratches
 ESTIMATE: \$250/300

- 406** **EDWARD JOHN BARTRAM ~ [b.1938] Canadian**
March Ice #2 Nova Scotia #50/50
 colour etching on paper
 25.5 x 35.25 in. / 65 x 90 cm. Dated: 1981
 signed, titled, dated and numbered along bottom
 Prov: private collection, Canmore
 ESTIMATE: \$400/600

- 407** **CARL BEAM ~ [b.1943] Canadian**
Family #363/400
 colour lithograph on paper
 23.75 x 19.75 in. / 60 x 50 cm.
 signed, titled and numbered along bottom; unframed
 ESTIMATE: \$150/200

- 408** **CARL BEAM** Continued
Traffic #398/400
 colour lithograph on paper
 23.25 x 14.5 in. / 59 x 37 cm.
 signed, titled and numbered along bottom;
 unframed
 ESTIMATE: \$150/200
- 409** **RICHARD [RICK] BERG** ~ [20th century] Canadian
Untitled – Rabbit in Spring
 oil on hard board
 15.75 x 19.75 in. / 40 x 50 cm.
 signed lower right
 Prov: private collection, Calgary
 ESTIMATE: \$900/1,200
- 410** **E. BIESEL** ~ [fl.1920's] European
Untitled – Game Bird in Tree
 oil on canvas
 14.25 x 9.5 in. / 36 x 24 cm. Dated: 1927
 signed and dated lower left; some touch-up and handling marks noted
 ESTIMATE: \$400/500
- 411** **WILLEM BOS** ~ [1906-1977] European
Untitled – Harbour at Rotterdam
 oil on canvas
 20 x 28 in. / 51 x 71 cm.
 indistinctly signed lower left
 Ref: biography attached verso 'born 1910 in Rotterdam ...'
 Prov: from a Southern Alberta estate
 ESTIMATE: \$250/300
- 412** **HERCULES B. BRABAZON** ~ [1821-1906] British
Harbour with Cliffs
 graphite and chalk on paper
 5.25 x 8.5 in. / 13 x 22 cm.
 signed with initials lower left; bears title verso
 Prov: Beaux Arts Gallery, London, U.K., label verso;
 from a Southern Alberta estate
 ESTIMATE: \$200/250
- 413** **FRANK LEONARD BROOKS** ~ [b.1911] Canadian
Alvarado, Mexico
 watercolour on paper
 18 x 24 in. / 46 x 61 cm. Dated: 1950 ca.
 signed and titled lower right
 Prov: possibly purchased at his 1950 Vancouver Art Gallery exhibition;
 from the estate of L.F. [Ossie] Osborne, Victoria and by descent



408



410



413



414



415



417



419

- 414** *Untitled – Village Street, Mexico*
watercolour on paper
18 x 23.25 in. / 46 x 59 cm. Dated: 1950 ca.
signed and inscribed 'Mexico' lower right
Prov: possibly purchased at his 1950 Vancouver Art Gallery exhibition;
from the estate of L.F. [Ossie] Osborne, Victoria and by descent
ESTIMATE: \$600/800

- WILLIAM BRYMNER ~ [1855–1925] Canadian**
415 *Untitled – Fall Sunset*
oil on canvas board
8 x 11 in. / 20 x 28 cm. Dated: 1909
signed with initials and dated lower right
ESTIMATE: \$500/600

- MICHAEL BURNS ~ [b.1954] Canadian**
416 *1.24.7.94*
oil on hard board
19.75 x 16 in. / 50 x 41 cm. Dated: 1991
signed lower right; titled verso; with copper covered frame
Ref: Kensington Fine Art Gallery, Calgary, 1992 invitation,
attached verso
Prov: from a private collection, British Columbia
ESTIMATE: \$500/700

- SIMON H. CAMPING ~ [b.1928] Canadian**
417 *Open Meadows [at Healy Creek near Sunshine]*
watercolour on paper
14.5 x 18 in. / 37 x 46 cm. Dated: 1980
signed lower right; bears title and date on label verso; archival mat
Prov: Agghazy Gallery, Calgary, label verso
ESTIMATE: \$800/1,000

- KATHLEEN MAY CARDIFF ~ [b.1913] Canadian**
418 *Our Old Fishin' Hole*
pastel on paper
8.75 x 8.75 in. / 22 x 22 cm.
signed and titled on mat
ESTIMATE: \$150/200

- MARGARET MORGAN CHAPPELLE ~ [1915–1992] Canadian**
419 *Old Edmonton*
colour silkscreen on paper
9 x 9.5 in. / 23 x 24 cm.
signed and titled on mat
Prov: private collection, Edmonton
ESTIMATE: \$200/250

MARGARET MORGAN CHAPPELLE Continued**420** *Untitled – Mountain Lake*

watercolour on paper
10.25 x 13 in. / 26 x 33 cm.
signed lower left; archival mat
Prov: private collection, Edmonton
ESTIMATE: \$200/250

GEORGES CHAVIGNAUD ~ [1865–1944] Canadian**421** *Untitled – A Blustery Day*

watercolour on paper
4.25 x 5.5 in. / 11 x 14 cm.
signed lower left; archival mat
ESTIMATE: \$200/250

ERNVA WILLARD CODE ~ [1900–1989] Canadian**422** *Untitled – Working in the Fields*

oil on wood board
10.25 x 13.75 in. / 26 x 35 cm.
signed lower left
Prov: Collector's Gallery, Calgary, label verso
ESTIMATE: \$700/800

JACK LEE COWIN ~ [b.1947] Canadian**423** *Green-Winged Teal Drake*

mixed media on etching on paper
4 x 5 in. / 10 x 13 cm. Dated: 2004
signed, titled and dated along bottom; glazed with protective glass
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: \$400/500

424 *Canvasback Drake #A.P.*

hand-coloured etching on paper
4 x 5 in. / 10 x 13 cm. Dated: 2002
signed, titled, dated and numbered along bottom; archival mat
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: \$250/300

WILLIAM M. CRUIKSHANK ~ [1848–1922] Canadian**425** *Geo. F. Thompson – New Empire Palace, No Free List*

ink on paper
13 x 8 in. / 33 x 20 cm. Dated: 1907
signed, titled and dated
ESTIMATE: \$150/200

426 NO LOT

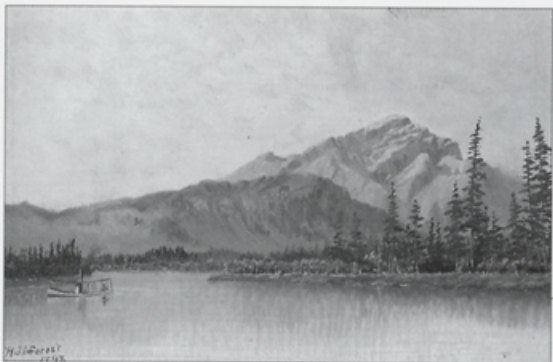
421



422



423



427



429



431

- 427** HENRY JOSIAH DE FOREST ~ [1860-1924] Canadian
Untitled – Mountain View with Steamer in Foreground
 oil on canvas board
 11.5 x 17.5 in. / 29 x 44 cm. Dated: 1898
 signed and dated lower left; some surface dirt noted
 Prov: Richardson Art Gallery, Winnipeg, label verso;
 from a Winnipeg estate and by descent to the Isle of Skye, U.K.
 ESTIMATE: \$350/450
- 428** WALTER RAYMOND DUFF ~ [1870-1967] Canadian
New York #50 imp. No 7
 etching on paper
 6.75 x 3.25 in. / 17 x 8 cm.
 signed, titled and numbered along bottom; some acid stains; unframed
 Prov: from a Winnipeg estate and by descent to the Isle of Skye, U.K.
 ESTIMATE: \$150/200
- 429** *Dundas Road #50/26*
 etching on paper
 5.5 x 3.5 in. / 14 x 9 cm.
 signed, titled and numbered along bottom; some acid stains; unframed
 Prov: from a Winnipeg estate and by descent to the Isle of Skye, U.K.
 ESTIMATE: \$150/200
- 430** LIONEL LEMOINE FITZGERALD ~ [1890-1956] Canadian
Untitled – Buildings and Water
 graphite on paper
 9 x 5.5 in. / 23 x 14 cm.
 unsigned; archival mat
 Prov: ex-collection Myrna Ichelson;
 Masters Gallery, Calgary, label verso
 ESTIMATE: \$600/800
- 431** BERNARD FOSTER ~ [20th century] European
A Surrey Farmstead
 watercolour on paper
 9.75 x 13.5 in. / 25 x 34 cm.
 signed lower left; bears title on mat
 Prov: private collection, Winnipeg
 ESTIMATE: \$400/500
- 432** DANIEL FOWLER ~ [1810-1894] Canadian
Near Llangallen, Wales
 watercolour on paper
 6 x 8.25 in. / 15 x 21 cm. Dated: 1879
 signed, titled and dated along bottom
 Prov: Collector's Gallery, Calgary, label verso
 ESTIMATE: \$700/800

- 433** CLARENCE ALPHONSE GAGNON ~ [1881–1942] Canadian
Untitled – Sunday Morning, Winter Church Scene
 colour silkscreen on paper
 5.5 x 4 in. / 14 x 10 cm.
 signed with initials in screen lower left;
 printed 'Greetings' along bottom
 ESTIMATE: \$150/200
- 434** ROBERT GENN ~ [b.1936] Canadian
In the Nicomeckl Estuary
 oil on wood board
 8 x 10 in. / 20 x 25 cm. Dated: 1974
 signed lower right; signed, titled and dated verso
 ESTIMATE: \$450/550
- 435** French Wind, April
 oil on canvas board
 8 x 10 in. / 20 x 25 cm.
 signed lower right; signed and titled verso
 ESTIMATE: \$450/550
- 436** *January Group*
 oil on wood board
 8 x 10 in. / 20 x 25 cm. Dated: 1976
 signed lower right; signed, titled and dated verso
 ESTIMATE: \$450/550
- 437** RAYMOND GIRARD ~ [b.1942] Canadian
Pres de la Montagne
 oil on hard board
 16 x 20 in. / 41 x 51 cm.
 signed lower left; signed and titled verso
 ESTIMATE: \$350/400
- 438** ROBERT FREDERICK HAGAN ~ [1918–2003] Canadian
Untitled – Autumn Landscape
 watercolour on paper
 12.5 x 18.75 in. / 32 x 48 cm.
 signed lower right; archival mat
 ESTIMATE: \$350/400
- 439** SYLVIA HAHN ~ [1911–2001] Canadian
Untitled – Sunlight on the Forest Floor
 oil on canvas
 19.5 x 15.5 in. / 50 x 39 cm.
 signed with estate stamp on stretcher verso; some cracks noted
 ESTIMATE: \$1,000/1,200



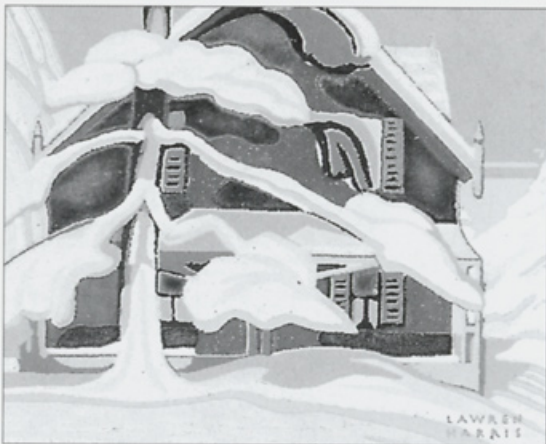
433



434



437



440

- 440** LAWREN STEWART HARRIS ~ [1885-1970] Canadian
Red House
 colour silk-screen on paper
 3.25 x 4 in. / 8 x 10 cm. Dated: 1931
 signed in screen lower right; bears printed greeting inside
 and printed title verso as well as on separate sheet; unframed
 Ref: catalogue #31 in *Painters of Canada Series, Exhibition of
 Christmas Cards*, National Archives and Hallmark Cards, Canada, 1991
 ESTIMATE: \$150/200

441
1 of 2

- 441** WILLIAM GARNET HAZARD ~ [1903-1987] Canadian
Moraine Lake
 etching on paper
 5.5 x 8.75 in. / 14 x 22 cm.
 signed and titled along bottom; some handling marks noted; unframed
together with
Winter
 etching on paper
 6 x 6.75 in. / 15 x 17 cm.
 signed and titled along bottom; some handling marks noted; unframed
LOT OF TWO – ESTIMATE: \$300/400



443

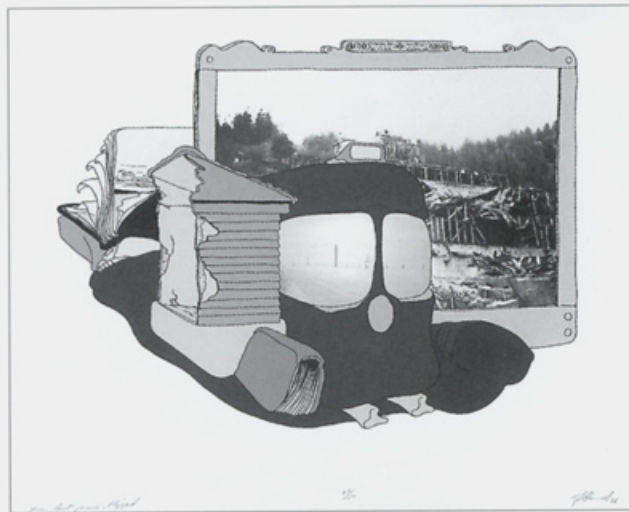
- 442** J.W. HELLINGS ~ [19/20th century] N.American
Untitled - Dog in a Forest
 graphite on paper
 14.5 x 7 in. / 37 x 18 cm.
 indistinctly signed lower left; some stains noted
 ESTIMATE: \$250/300
- 443** NICHOLAS HORNYANSKY ~ [1898-1965] Canadian
Mount Edith Cavell and Lac Beauvert, Jasper Park
 colour etching on paper
 4.5 x 5.75 in. / 11 x 15 cm.
 signed and titled along bottom; archival mat
 ESTIMATE: \$350/450
- 444** *Siwash Rock, B.C.*
 colour etching on paper
 5.5 x 7 in. / 14 x 18 cm.
 signed and titled along bottom; archival mat
 ESTIMATE: \$350/450
- 445** EARL HORTEN ~ [20th century]
Untitled - Figures in a Forest
 ink on paper
 5.75 x 5.75 in. / 15 x 15 cm.
 signed with initials 'E.H.' lower right; some acid stains noted
 Prov: Neil Sack Gallery, Durban, label verso
 ESTIMATE: \$250/300

- 446** EDWARD [TED] J. HOWORTH ~ [b.1943] Canadian
Your Last Prairie Blizzard #23/50
 colour silkscreen on paper
 16.5 x 22.25 in. / 42 x 57 cm. Dated: 1976
 signed, titled, dated and numbered along bottom
 Prov: Winnipeg Art Gallery art rental label verso
 ESTIMATE: \$150/250
- 447** ROBERT NEWTON HURLEY ~ [1894-1980] Canadian
Untitled - Summer Harvest
 watercolour on paper board
 8.75 x 13.25 in. / 23 x 34 cm. Dated: 1959
 signed and dated lower right
 Ref: the painting was done for a church auction
 and was purchased by the pastor of the church
 Prov: James Art Studio, Regina, label verso;
 by descent to private collection, St. Catharines
 ESTIMATE: \$500/600

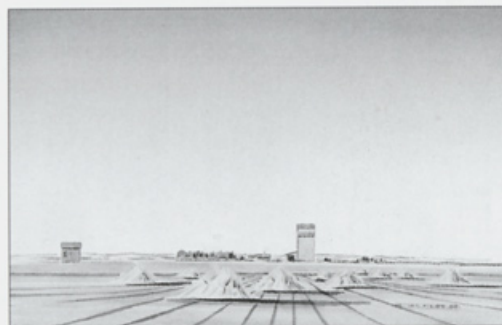
- 448** E. HUTCHINS ~ [20th century] Canadian
Untitled - Mountain Lake with Tepee and Fisherman
 watercolour on paper
 5.25 x 9.75 in. / 13 x 25 cm.
 signed lower right
 ESTIMATE: \$300/350

INUIT

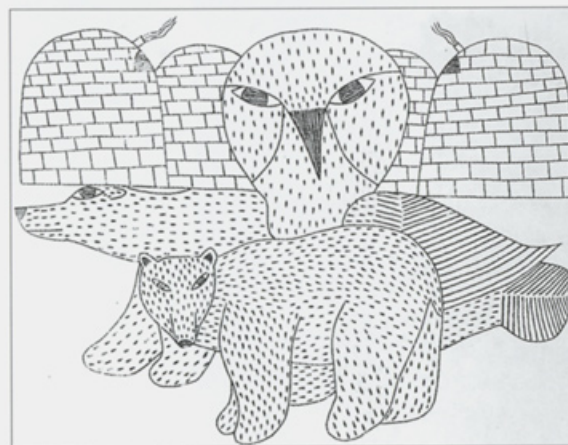
- 449** KENOJUAK ASHEVAK ~ [b.1927] Canadian
Animals in Camp #45/50
 colour etching on paper
 6 x 7.75 in. / 15 x 20 cm. Dated: 1968
 signed, titled, dated and numbered along bottom;
 embossed chop in margin lower right, small tape stain in top margin
 Ref: catalogue #79 and illustrated in *Kenojuak*, Blodgett;
book included with lot
 Prov: private collection, Calgary
 ESTIMATE: \$300/400
- 450** SAMUEL NAHAULAITUQ ~ [b.1923] Canadian
Untitled - Mother and Child
 black stone sculpture with bone inlay
 7.5 x 6 x 4.5 in. / 19 x 15 x 11 cm.
 signed with syllabics on bottom
 Prov: private collection, Edmonton
 ESTIMATE: \$250/350



446



447



449



450

- 451** **MARK UQITU ~ [1902-?] Canadian**
White Owl and Lemming #24/30
 block print on paper
 13.25 x 12.75 in. / 34 x 32 cm. Dated: 1962
 signed in syllabics in block lower right; syllabics, date and
 edition number along bottom; embossed chop in margin lower left;
 bears artist's name, title and catalogue #17 on label attached verso
 Prov: private collection, Calgary
 ESTIMATE: \$250/350



453

- 452** **ALEX JANVIER ~ [b.1935] Canadian**
Red Claw
 gouache on paper
 15 x 19.5 in. / 38 x 50 cm.
 signed upper right; archival mat
 ESTIMATE: \$900/1,200

- 453** **MARK UQITU ~ [1902-?] Canadian**
The Tanning of Faces
 gouache on paper
 15 x 19.5 in. / 38 x 50 cm.
 signed upper left; archival mat
 ESTIMATE: \$900/1,200

- 454** **MARK UQITU ~ [1902-?] Canadian**
Outstanding Difference
 mixed media on paper
 10 x 13.75 in. / 25 x 35 cm. Dated: 1964
 signed and dated lower left; titled verso
 Prov: from a Waterloo estate
 ESTIMATE: \$350/450

- 455** **CALEB KEENE ~ [1862-1954] Canadian**
Christmas 1944
 oil on canvas
 8.75 x 10.75 in. / 22 x 27 cm.
 signed lower left; bears title on backing; laid down on hard board
 ESTIMATE: \$500/600



455

- 456** **LEVENTE L. KOVACS ~ [b.1922] Canadian**
Untitled - Fishing Boats at Dock
 oil on hard board
 16 x 32 in. / 41 x 81 cm. Dated: 1964
 signed with artist's stamp and dated on paper attached verso;
 some surface dirt noted
 Ref: artist's biography attached verso
 Prov: from a Calgary estate
 ESTIMATE: \$200/250

457 WANG KUI ~ [b.1958] Canadian

Nice Day

oil on hard board

7 x 8 in. / 18 x 20 cm.

signed lower left; titled verso

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: \$350/400



457

458 KATHERINE LAKEMAN ~ [b.1954] Canadian

Cosmos, Monet's Pond

acrylic on canvas

30 x 30 in. / 76 x 76 cm. Dated: 1998

signed lower right; signed, titled and dated verso; artist's label verso

ESTIMATE: \$500/600

459 Oldman River Valley

acrylic on canvas

24 x 29.75 in. / 61 x 76 cm.

signed lower right; bears title on backing

Prov: private collection, Calgary

ESTIMATE: \$500/600

460 To Dream of an Orchid

acrylic on hard board

35.5 x 11.5 in. / 90 x 29 cm.

signed lower centre; titled upper centre; artist's label verso

ESTIMATE: \$400/500



458

461 NIGEL LAWRENCE ~ [1901-1990] Canadian

Hauling Hay

pastel on paper

10.5 x 13.25 in. / 27 x 34 cm. Dated: 1981

signed lower right; bears title and date on label verso

Prov: Chapman Galleries, Red Deer, label verso;

private collection, Calgary

ESTIMATE: \$200/250

462 LE BLOND AND CO.

The Pedlar

colour wood block on paper

5 x 6.25 in. / 13 x 16 cm.

signed and inscribed in plate lower right;

embossed title in margin; oval format

together with*Crossing the Brook*

colour wood block on paper

5 x 6.25 in. / 13 x 16 cm.

signed and inscribed in plate lower right;

embossed title in margin; oval format



461



463

together with*Little Red Riding Hood*

colour wood block on paper
6 x 4 in. / 15 x 10 cm. Dated: 1856

bears name and title on backing
Prov: private collection, Winnipeg

LOT OF THREE – ESTIMATE: \$125/150

KEN LONECHILD ~ [b.1960] Canadian**463** *Home of the Starks and Guests*

acrylic on canvas

18 x 24 in. / 46 x 61 cm. Dated: 1990 's

signed lower left; signed, titled and indistinctly dated verso

ESTIMATE: \$400/500

KENNETH LOVELESS ~ [1919-1954] Canadian**464** *Seated Man – Self Portrait*

oil on canvas

10 x 8 in. / 25 x 20 cm.

bears title on estate label verso

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: \$700/900



465

EVAN WEEKES MACDONALD ~ [1905-1972] Canadian**465** *Noranda Mine, Murdockville, Quebec*

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; bears title on label verso

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: \$1,000/1,200



467

MARMADUKE MATTHEWS ~ [1837-1913] Canadian**466** *Untitled – Mountain Sunset*

watercolour on paper board

20 x 16 in. / 51 x 41 cm.

signed lower right

ESTIMATE: \$700/900

467 *Looking East Along Lake Ontario [Toronto in the Distance]*

watercolour on paper

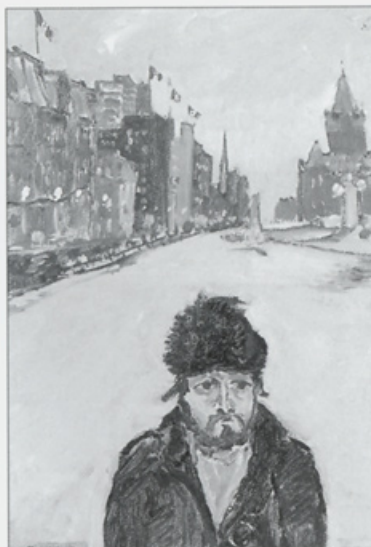
7.5 x 10.75 in. / 19 x 27 cm.

signed lower right; bears title on label verso

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: \$700/900

- 468** IRENE E. MCCAUGHERTY ~ [1914–1996] Canadian
The Rocky Montains
 watercolour and mixed media on paper
 7.75 x 21.25 in. / 20 x 54 cm. Dated: 1992
 signed, titled and dated lower right; archival mat
 Prov: Masters Gallery, Calgary, label verso; private collection, Calgary
 ESTIMATE: \$500/600
- 469** *Winter Sport*
 watercolour and mixed media on paper
 7.75 x 21.25 in. / 20 x 54 cm. Dated: 1991
 signed, titled and dated lower right; archival mat
 Prov: Masters Gallery, Calgary, label verso; private collection, Calgary
 ESTIMATE: \$500/600
- 470** ROBERT F.M. MCINNIS ~ [b.1942] Canadian
Hopelessly Stuck in Ottawa Without Testifying and All Planes Full
 oil on canvas board
 12 x 8.5 in. / 30 x 22 cm. Dated: 1982
 signed and dated lower left; titled and dated verso
 Prov: private collection, British Columbia
 ESTIMATE: \$600/700
- 471** THOMAS WESLEY MCLEAN ~ [1881–1951] Canadian
Untitled – Boats at Dock
 watercolour on paper
 8 x 9.75 in. / 20 x 25 cm.
 signed lower right; archival mat
 ESTIMATE: \$200/250
- 472** JANET HOLLY MIDDLETON ~ [b.1922] Canadian
Untitled – Mountain Lake
 watercolour on paper
 13 x 20.25 in. / 33 x 51 cm.
 signed lower right; archival mat; crease noted in lower left corner
 Prov: private collection, Edmonton
 ESTIMATE: \$200/250
- 473** S. MINTON ~ [19/20th century] European
Untitled – The Highland Lake Fisherman
 oil on canvas board
 10 x 14 in. / 25 x 36 cm. Dated: 1906
 signed and dated lower left; some cracking noted
 Prov: private collection, Winnipeg
 ESTIMATE: \$200/250



470



472

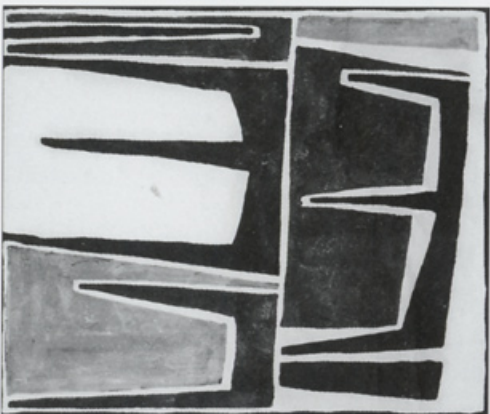


474



476

- 474** FLORENCE MAUDE MORTIMER ~ [1879-1959] Canadian
Untitled – Broad River Valley
 watercolour on paper
 6 x 12.75 in. / 15 x 32 cm.
 signed with initials lower right; acid burns noted
 Ref: see *Florence Mortimer, Pioneer and Painter*, by E.Kidd,
 The Edmonton Art Gallery, 1983 for a very similar work
 illustrated on page 10
 Prov: The Art Shop, Calgary, label verso; private collection, Calgary
 ESTIMATE: \$150/200



477

- 475** JUNE LEONA MOSHANSKY ~ [20th century] Canadian
Peony Statement
 oil on canvas
 16 x 19.75 in. / 41 x 50 cm.
 signed lower right; titled on artist's label verso
 Prov: Collector's Gallery, Calgary, label verso
 ESTIMATE: \$600/700

- 476** WILLIAM NICHOLSON ~ [1872-1949] British
The Shire Horse
 colour wood block on paper
 7.75 x 8.5 in. / 20 x 22 cm. Dated: 1904
 bears information verso; unframed
 ESTIMATE: \$450/550



478

- 477** MARION FLORENCE NICOLL ~ [1909-1985] Canadian
Migration II #2/24
 colour clay print on paper
 14.25 x 17 in. / 36 x 43 cm. Dated: 1965
 signed, titled, dated and numbered along bottom; archival mat;
 small mending and crease noted
 Ref: included in exhibition *Marion Nicoll,
 A Retrospective 1959-1979*, by E.A.G.
 ESTIMATE: \$400/500
- 478** *La Paz #Proof*
 colour clay print on paper
 12.75 x 15.25 in. / 32 x 39 cm. Dated: 1966
 signed with initials in block lower right; signed,
 titled, dated and numbered along bottom; archival mat; unframed
 Ref: included in exhibition *Marion Nicoll, A Retrospective
 1959-1979*, by E.A.G. as well as *Marion Nicoll,
 Art and Influences*, by C.Jackson, cat. #54
 ESTIMATE: \$400/500

MARION FLORENCE NICOLL Continued**479** *Alert #3/6*

colour clay print on cloth
7.75 x 10.75 in. / 20 x 27 cm. Dated: 1961
signed with initials and dated in block lower right; signed, titled,
dated and numbered along bottom; archival mat; unframed
ESTIMATE: \$300/400

480 *Kowtow #Proof*

colour clay print on paper
15 x 9.25 in. / 38 x 23 cm. Dated: 1963
signed with initials in block upper left; signed, titled,
dated and numbered along bottom; archival mat; unframed
ESTIMATE: \$350/450

481 *Northern Nesting Grounds #Artist's Proof*

colour clay print on paper
14 x 17.5 in. / 36 x 44 cm. Dated: 1965
signed with initials in block lower right; signed with initials, titled,
dated and numbered along bottom; archival mat; unframed
Ref: included in exhibition *Marion Nicoll, Art and Influences*,
by C.Jackson, cat. #50
ESTIMATE: \$400/500

482 *Mother and Child #Proof*

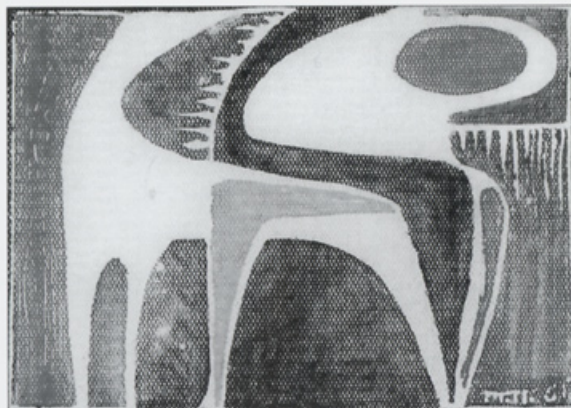
colour clay print on paper
10.25 x 9.25 in. / 26 x 23 cm. Dated: 1964
signed with initials, titled, dated and numbered along bottom;
archival mat; unframed
ESTIMATE: \$300/400

DAPHNE ODJIG ~ [b.1919] Canadian**483** *Visiting Grandma #52/95*

colour silkscreen on paper
21.5 x 18 in. / 55 x 46 cm. Dated: 1977
signed, titled, dated and numbered along bottom; archival mat
Prov: private collection, Calgary
ESTIMATE: \$400/500

FRANCOIS PAGNUELO ~ [1918-1957] Canadian**484** *Reflets dans l'eau*

oil on canvas board
16 x 20 in. / 41 x 51 cm. Dated: 1950 's
signed lower right; titled verso
Prov: D & E Lake Fine Arts, Toronto, label verso; from the artist's estate
ESTIMATE: \$700/900



479



482



483



485

- 485** LAWRENCE ARTHUR COLLEY PANTON ~ [1894-1954] Canadian
Untitled – Rock Formation, Peggy's Cove
 oil on paper board
 13 x 16 in. / 33 x 41 cm.
 bears signature lower centre
 ESTIMATE: \$700/900



486

- 486** KATHLEEN FRANCIS [DALY] PEPPER ~ [1898-1995] Canadian
Untitled – The Village
 graphite on paper
 11 x 13.5 in. / 28 x 34 cm. Dated: 1937
 signed and dated lower left; archival mat
 Prov: private collection, Winnipeg
 ESTIMATE: \$500/600

- 487** *Untitled – The Workman*
 graphite on paper
 11.5 x 10 in. / 29 x 25 cm. Dated: 1934
 signed and dated lower right; archival mat
 Prov: private collection, Winnipeg
 ESTIMATE: \$500/600

- 488** JAMES STANFORD [STAN] PERROTT ~ [1917-2001] Canadian
Country Living
 ink and pastel on paper
 17.25 x 23.25 in. / 44 x 59 cm. Dated: 1993
 signed and dated lower right
 Prov: purchased directly from the artist
 ESTIMATE: \$400/500



489

- 489** JOHN SEMERS PERRY ~ [1898-?] Canadian
Rock Thunder Sioux Medicine Man
 pastel on paper
 26.5 x 17.5 in. / 67 x 44 cm.
 signed lower right; bears title on label verso
 Prov: Gainsborough Galleries, Calgary, label verso;
 from a Calgary estate
 ESTIMATE: \$500/600

PHOTOGRAPHY

- 490** DONALD WILLIAM BUCHANAN ~ [1908–1966] Canadian
Sunset in Beaujolais
 black and white photograph
 10.75 x 13.5 in. / 27 x 34 cm.
 signed and titled on mat; mounted on paper;
 some handling marks noted; archival mat
together with
Untitled – Tree Stumps with Farm in Distance
 black and white photograph
 11.5 x 14 in. / 29 x 36 cm.
 signed on mat; mounted on paper; some handling marks noted
together with
Set of Three Photographs and Catalogue
 various media and sizes
 three unframed photographs by other photographers
 [10 x 8 inches each]; includes catalogue *Sausages and Roses*, 1963,
 Donald Buchanan
LOT OF THREE – ESTIMATE: \$150/200
- 491** BYRON HARMON ~ [1880–1942] Canadian
Untitled – Mount Rundle, Banff
 hand-coloured photograph on paper
 6.75 x 10.75 in. / 17 x 27 cm.
 bears artist's name on label verso; archival mat
 Prov: Petley Jones Gallery, Vancouver, label verso
 ESTIMATE: \$300/350
- 492** *Twin Falls*
 black and white photograph on paper
 10.75 x 6.75 in. / 27 x 17 cm.
 titled verso; bears artist's name on label verso; archival mat
 Prov: Petley Jones Gallery, Vancouver, label verso
 ESTIMATE: \$300/350
- 493** *Lake Louise*
 black and white photograph on paper
 6.75 x 10.75 in. / 17 x 27 cm.
 titled verso; bears artist's name on label verso; archival mat
 Prov: Petley Jones Gallery, Vancouver, label verso
 ESTIMATE: \$300/350

490
2 of 3

491



492

494
1 of 8494
2 of 8

495

- 494** **ANDRE SIMA** ~ [20th century] Canadian
Untitled – Sergeant Major Walter Wedja Approaching Mailbox
 black and white photograph on paper
 9.5 x 13.5 in. / 24 x 34 cm. Dated: 1963

**together with**

Untitled – Sergeant Major Walter Wedja Leaving Mailbox
 black and white photograph on paper
 10.25 x 13.25 in. / 26 x 34 cm. Dated: 1963

together with

Untitled – Sergeant Major Walter Wedja Examining Explosives
 black and white photograph on paper
 10.25 x 13.5 in. / 26 x 34 cm. Dated: 1963
 all inscribed '1963 FLQ mailbox Montreal' verso;
 some handling marks noted; unframed

together with

Untitled – Photo Sequence of Sgt Major Wedja's Failed Attempt to Defuse Bomb

six black and white photographs
 7 x 6.5 in. / 18 x 17 cm. Dated: 1963
 set of six photographs mounted on paper board
 [overall 14 x 19.75 inches]; some handling marks noted; unframed

together with

Untitled – Four Certificates for Picture of the Year Award
 various sizes and media

some handling marks noted; unframed

Ref: includes *The World Book Year Book 1964* with two of Sima's Montreal mailbox photographs reproduced, page 260
 Prov: from the estate of the artist

LOT OF EIGHT – ESTIMATE: \$600/800

- 495** **VAUX FAMILY** ~ [19/20th century] American
Untitled – High Alpine View

platinum photograph
 8 x 6 in. / 20 x 15 cm. Dated: 1900
 signed and dated lower right; some handling marks noted; unframed
 Prov: from a Winnipeg estate and by descent to the Isle of Skye, U.K.
 ESTIMATE: \$200/250

- 496** *Untitled – Lake Louise*

platinum photograph
 6 x 8 in. / 15 x 20 cm. Dated: 1905
 signed and dated lower left; some handling marks noted; unframed
 Prov: from a Winnipeg estate and by descent to the Isle of Skye, U.K.
 ESTIMATE: \$200/250

VAUX FAMILY Continued

- 497** *Untitled – Twin Falls*
 platinum photograph
 8 x 6 in. / 20 x 15 cm. Dated: 1901
 signed and dated lower right; some handling marks noted; unframed
 Prov: from a Winnipeg estate and by descent to the Isle of Skye, U.K.
 ESTIMATE: \$200/250
- 498** *Untitled – Glacier Fed Stream*
 platinum photograph
 6 x 8 in. / 15 x 20 cm. Dated: 1901
 signed and dated lower left; some handling marks noted; unframed
 Prov: from a Winnipeg estate and by descent to the Isle of Skye, U.K.
 ESTIMATE: \$200/250
- 499** *Untitled – Mountain Reflections*
 platinum photograph
 5.75 x 8 in. / 15 x 20 cm. Dated: 1902
 signed and dated lower left; some handling marks noted; unframed
 Prov: from a Winnipeg estate and by descent to the Isle of Skye, U.K.
 ESTIMATE: \$200/250
- 500** *Untitled – Breeze on a Mountain Lake*
 platinum photograph
 5.75 x 7.75 in. / 15 x 20 cm. Dated: 1902
 signed and dated lower left; some handling marks noted; unframed
 Prov: from a Winnipeg estate and by descent to the Isle of Skye, U.K.
 ESTIMATE: \$200/250



498



499



502

- 501** **ROLAND PICHET** ~ [b.1936] Canadian
Passage #6/75
 colour silkscreen on paper
 25.75 x 11 in. / 65 x 28 cm.
 signed, titled and numbered along bottom; archival mat
 Prov: Edmonton Art Gallery art rental label verso
 ESTIMATE: \$100/150



503

- 502** **BARTLEY ROBILLIARD PRAGNELL** ~ [1907-1966] Canadian
Untitled - Pyramid Mountain
 watercolour on paper
 13.75 x 21 in. / 35 x 53 cm. Dated: 1948
 Signed and dated lower right
 ESTIMATE: \$600/800
- 503** **F.H. RAINBOW** ~ [20th century] European
Wardbarrow Farm, Irton
 watercolour on paper
 14.5 x 21.25 in. / 37 x 54 cm.
 signed lower left; titled on artist's label verso
 Prov: from a Southern Alberta estate
 ESTIMATE: \$400/500



504

- 504** **CLAUDE ROLLIN** ~ [b.1950] Canadian
Rang St. Antoine de Ste. Irene, Charlevoix, Que.
 oil on canvas
 16 x 20 in. / 41 x 51 cm. Dated: 1999
 signed lower right; signed, titled and dated verso
 ESTIMATE: \$350/450
- 505** *Bateaux, Iles aux Coudes, Que.*
 oil on paper board
 8 x 10 in. / 20 x 25 cm. Dated: 1998
 signed lower right; signed, titled and dated verso
 ESTIMATE: \$150/200

506 JOSEPH THOMAS ROLPH ~ [1831-1916] Canadian*River Shore with Boats*

watercolour on paper

13.75 x 19.5 in. / 35 x 50 cm. Dated: 1902

signed and dated lower right; bears title on label verso

Prov: Collector's Gallery, Calgary, label verso

ESTIMATE: \$500/600

507 ROGER ROMANICK ~ [20th century] Canadian*Canadian Elk #3/24*

bronze sculpture on wood plinth

13 x 12.5 x 6 in. / 33 x 32 x 15 cm.

signed and numbered on base; titled on plaque

Prov: private collection, Calgary

ESTIMATE: \$800/1,000



507

508 JOHN HENRY SANDHAM ~ [1841-1910] Canadian*Untitled - The Fisherman's Wharf*

wood block on paper

5 x 3.5 in. / 13 x 9 cm.

bears inscription 'flat impression of unfinished woodcut

after Hy Sandham's oil painting' along bottom; archival mat

Ref: possibly a proof for an engraving

ESTIMATE: \$200/250

508

**509** NOBORU SAWAI ~ [b.1931] Canadian*House of Many Mansions West #85/100*

colour wood block and etching on paper

23.75 x 17.5 in. / 60 x 44 cm. Dated: 1976

signed, titled, numbered and artist's chop lower left; unframed

Ref: included in *A Garden of Delights* catalogue #15**together with***House of Many Mansions Main #84/100*

colour wood block and etching on paper

23.75 x 17.75 in. / 60 x 45 cm. Dated: 1976

signed, titled, numbered and artist's chop lower centre; unframed

Ref: included in *A Garden of Delights* catalogue #15**together with***House of Many Mansions East #73/100*

colour wood block and etching on paper

23.75 x 17.5 in. / 60 x 44 cm. Dated: 1976

signed, titled, numbered and artist's chop lower right; unframed

Ref: included in *A Garden of Delights* catalogue #15**LOT OF THREE - ESTIMATE: \$600/800**

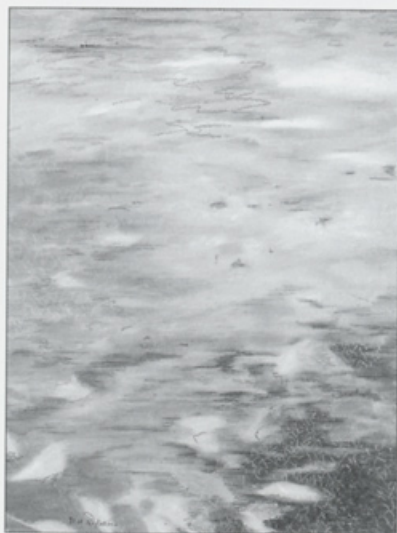
509



511



513



515

510 *Embrace #8/75*

colour wood block and etching on paper
3 x 4 in. / 8 x 10 cm.

signed, titled and numbered along bottom; archival mat
together with

Four Fruits #Proof

colour wood block and etching on paper
3 x 4 in. / 8 x 10 cm.

signed, titled and numbered along bottom; inscribed 'I have heard
so much good things about you' along top; archival mat

Prov: private collection, Calgary

LOT OF TWO – ESTIMATE: \$300/400

511 *Grand Concert #85/100*

colour wood block and etching on paper
17.75 x 23.75 in. / 45 x 60 cm. Dated: 1975

signed, titled, numbered and artist's chop lower right; unframed
Ref: included in *A Garden of Delights* catalogue #14

ESTIMATE: \$250/350

512 *The Ferries #32/100*

colour wood block and etching on paper
17.5 x 23.75 in. / 44 x 60 cm. Dated: 1974

signed, titled, numbered and artist's chop lower left; unframed
Ref: included in *A Garden of Delights* catalogue #13

ESTIMATE: \$250/350

513 *Parade #43/100*

colour wood block and etching on paper
17.75 x 23.75 in. / 45 x 60 cm. Dated: 1972

signed, titled, numbered and artist's chop lower right; unframed
Ref: included in *A Garden of Delights* catalogue #8

ESTIMATE: \$250/350

514 *Antiques #44/100*

colour wood block and etching on paper
9 x 11.75 in. / 23 x 30 cm. Dated: 1977

titled in plate; signed and numbered along bottom
Ref: included in *A Garden of Delights* catalogue #18
Prov: West End Gallery, Edmonton, label verso

ESTIMATE: \$200/250

515 *SHARYN SCARFF ~ [b.1946] Canadian**Reflections*

oil pastel on paper
24.75 x 18.5 in. / 63 x 47 cm. Dated: 1990

titled and dated lower left

ESTIMATE: \$150/200

SHARYN SCARFF Continued

- 516** *Utah*
oil pastel on paper
6 x 9.25 in. / 15 x 23 cm. Dated: 1990
signed and dated lower right; titled on backing; archival mat
ESTIMATE: \$75/100
- 517** *New Mexico*
oil pastel on paper
6 x 9.25 in. / 15 x 23 cm. Dated: 1990
signed and dated lower right; titled on backing; archival mat
ESTIMATE: \$75/100
- 518** *Confetti Landscape*
oil pastel on paper
6 x 9.25 in. / 15 x 23 cm. Dated: 1990
signed and dated lower right; titled on backing; archival mat
ESTIMATE: \$75/100
- 519** *Longview Looking West*
oil pastel on paper
6 x 9.25 in. / 15 x 23 cm. Dated: 1990
signed and dated lower right; titled on backing; archival mat
ESTIMATE: \$75/100
- 520** *Pincher Creek*
oil pastel on paper
6 x 9.25 in. / 15 x 23 cm. Dated: 1990
signed and dated lower right; titled on backing; archival mat
ESTIMATE: \$75/100
- THEODOOR [TED] MARIE SCHINTZ ~ [1904-1970's] Canadian**
- 521** *Untitled - The Wagon Train*
oil on canvas
22 x 30 in. / 56 x 76 cm. Dated: 1974
signed and dated lower right; some surface dirt noted
Prov: from a Waterloo estate
ESTIMATE: \$400/500
- 522** *Longview*
oil on canvas
16 x 20 in. / 41 x 51 cm.
signed lower right; signed and titled verso; some surface dirt noted
Prov: from a Waterloo estate
ESTIMATE: \$250/300
- 523** *Untitled - Southern Alberta Outrider*
oil on canvas
14 x 18 in. / 36 x 46 cm.
signed lower right; some surface dirt noted
Prov: from a Waterloo estate



519



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524



525

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.1526
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527

- 524** *Mountains in the Winter Night*
oil on paper board
11 x 8 in. / 28 x 20 cm.
signed lower left; bears title on backing
Prov: private collection, Calgary
ESTIMATE: \$250/300

SCHOOL

- 525** *Untitled - Gladiolas*
watercolour on paper
26.75 x 13.5 in. / 68 x 34 cm.
unsigned; glued down around the edges
ESTIMATE: \$400/500

- 525** *Old Farmhouse #10/25*
.1 colour wood block on paper
6.25 x 7 in. / 16 x 18 cm. Dated: 1933
indistinctly signed 'C.J. Cu...', dated and numbered along bottom;
unframed
ESTIMATE: \$350/450

- 526** *Untitled - Two Children and a Goat in the Forest*
hand-coloured engraving on paper
5 x 6 in. / 13 x 15 cm.

together with**JOSEPH MANSELL***The Wedding*

colour wood block on paper
4 x 3 in. / 10 x 8 cm. Dated: 1857 ca.
artist's name in plate lower left

together with**ALFRED J. SKRIMSHIRE***Madame de Pompadour*

colour engraving on paper
18.25 x 14 in. / 46 x 36 cm.
signed lower right; printed title and inscription on paper verso
Prov: private collection, Winnipeg

LOT OF THREE - ESTIMATE: \$250/300

- BRITISH SCHOOL**
527 *Untitled - Mooring at Sunset*

oil on paper board
5.25 x 8.5 in. / 13 x 22 cm.
unsigned
Prov: from a Southern Alberta estate
ESTIMATE: \$200/250

CANADIAN SCHOOL ~ [20th century]

CYRIL H. BARRAUD

528 *Untitled – Hermes with Telephone*

etching on paper

3.75 x 3.5 in. / 10 x 9 cm.

signed, address and phone number in plate along bottom; unframed

together with

ARNOLD BRIGDEN

Greetings

colour relief print on paper

5.25 x 3.5 in. / 13 x 9 cm. Dated: 1934

bears inscription 'Florence and Arnold Brigden' and title in plate;

unframed

together with

MARION NICOLL

Untitled – Tipi in the Mountains

relief print on paper

4.25 x 5 in. / 11 x 13 cm.

signed in plate lower left; unframed

together with

W.J. PHILLIPS

Lower Fort Garry

photolithographic reproduction on paper

4.5 x 7.25 in. / 11 x 18 cm. Dated: 1945 ca.

signed in plate lower right; unframed

Ref: produced for Western Gypsum Products, Winnipeg,

Christmas 1944

together with

TAKAO TANABE

Untitled – Christmas Card

relief print on paper

6 x 2.5 in. / 15 x 6 cm.

printed monogram on back;

printed greeting on inside of card; unframed

LOT OF FIVE – ESTIMATE: \$250/350528
1 of 5528
3 of 5



529



531



532

- 528** *The Third Winnipeg Show*
.1 colour silkscreen on paper
 21.5 x 13.5 in. / 55 x 34 cm. Dated: 1957
 unframed
 Ref: Winnipeg Art Gallery poster
 ESTIMATE: \$50/75

- RUSSIAN SCHOOL ~ [20th century]**
529 *Untitled – Still Life with Fruit and White Flowers*
 oil on canvas
 27.75 x 20 in. / 70 x 51 cm. Dated: 1990
 signed with monogram lower right;
 signed, dated and inscribed in Cyrillics verso
 Prov: private collection, Calgary
 ESTIMATE: \$400/500

530 NO LOT

- MARGARET SHELTON ~ [1915–1984] Canadian**
531 *Mt. Verendrye*
 watercolour on paper
 10.25 x 13.5 in. / 26 x 34 cm. Dated: 1979
 titled and dated in margins; estate stamp verso
 ESTIMATE: \$500/600

- 532** *Untitled – City of Calgary*
 watercolour on paper
 9.5 x 13.75 in. / 24 x 35 cm. Dated: 1982
 dated in margin upper right; estate stamp verso
 ESTIMATE: \$500/600

- 533** *Untitled – The Bow River and Castle Mountain*
 watercolour on paper
 9.5 x 14 in. / 24 x 36 cm. Dated: 1947
 signed and dated lower right; inscribed 'Wed. Aug. 6/47'
 in margin upper right; some yellowing noted
 Prov: private collection, Calgary
 ESTIMATE: \$500/600

- 534** *Untitled – Barn and Corrals*
 watercolour on paper
 10 x 13.5 in. / 25 x 34 cm. Dated: 1979
 signed and dated lower right
 ESTIMATE: \$500/600

MARGARET SHELTON Continued

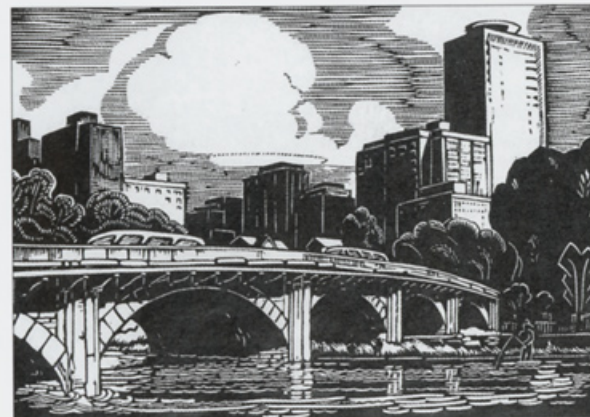
- 535** *Mount Norquay*
lino block in five colours on paper
5 x 6.5 in. / 13 x 17 cm. Dated: 1981
signed with estate stamp in margin verso; archival mat
Ref: *MSBP #163* ed: unknown; see *Boathouses and Mount Norquay MS83* for 1944 single colour print from which this is based
ESTIMATE: \$450/500
- 536** *St. Mary's, Banff #127/200*
lino block in five colours on paper
4.5 x 5.5 in. / 11 x 14 cm. Dated: 1952
signed, titled, dated 1979 and numbered along bottom; archival mat
Ref: *MSBP #128* ed:200; also titled *First Catholic Church, Banff*
ESTIMATE: \$450/500
- 537** *Mount Louis, Banff*
lino block in three colours on paper
4 x 5 in. / 10 x 13 cm. Dated: 1943
signed with estate stamp in margin verso; archival mat
Ref: *MSBP #80a* ed:400; exhibition *CPE 28th Annual*, 1944
ESTIMATE: \$450/500
- 538** *Windblown Fir #2/50*
lino block on paper
7.5 x 10 in. / 19 x 25 cm. Dated: 1947
signed, titled, dated 1947 and numbered along bottom
Ref: *MSBP #101* ed:100; exhibited and reproduced *CPE 31st Annual*, 1947 and reproduced *Visual Arts Newsletter*, 1984
ESTIMATE: \$300/350
- 539** *Louise Bridge, Calgary #39/100*
lino block on paper
7 x 9.75 in. / 18 x 25 cm. Dated: 1971
signed, titled, dated 1972 and numbered along bottom
Ref: *MSBP #146* ed:200; illustrated *MSBP*, by P.Ainslie, pg.28
ESTIMATE: \$250/350
- 540** *Rosedale Mine Tipple #60/100*
lino block on paper
6.5 x 9.5 in. / 17 x 24 cm. Dated: 1949
signed in block lower left; inscribed 'No Help Wanted'
in block lower left; signed, titled, dated 1950
and numbered along bottom; archival mat
Ref: *MSBP #119* ed:120; also titled *No Help Wanted*;
print tipped in to *Highlights* magazine, 1949;
illustrated *Images of the Land*, by P.Ainslie, pg.24
ESTIMATE: \$300/350



535



538



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544

- 541** *Mount Chephren*
lino block on paper
3.75 x 4.75 in. / 10 x 12 cm. Dated: 1956
signed in block lower right; titled and dated along bottom;
attached to Christmas card; unframed
Ref: *MSBP #138* ed: unknown
Prov: gift from the artist and by descent
ESTIMATE: \$150/200

- 542** *Farm at Dewdney, B.C.*
lino block on paper
4 x 5 in. / 10 x 13 cm. Dated: 1973
signed with initials in block lower right; signed, titled
and dated along bottom; attached to Christmas card; unframed
Ref: *MSBP #149* ed: unknown
Prov: gift from the artist and by descent
ESTIMATE: \$150/200

- 543** *Untitled – [possibly Wind Mountain, Exshaw]*
lino block on paper
4.25 x 5 in. / 11 x 13 cm.
signed in block lower right; attached to Christmas card; unframed
Ref: possibly *MSBP #139* ed: unknown
Prov: gift from the artist and by descent
ESTIMATE: \$150/200

- 544** *Barn at Mission, B.C.*
lino block on paper
4 x 5.75 in. / 10 x 15 cm. Dated: 1972 ca.
signed with initials in block lower right; signed, titled
and dated along bottom; attached to Christmas card; unframed
Ref: *MSBP #148* ed: unknown
Prov: gift from the artist and by descent
ESTIMATE: \$150/200

- 545** *Church at Monte Creek, B.C.*
lino block on paper
4.25 x 5 in. / 11 x 13 cm. Dated: 1971
signed, titled and dated along bottom;
attached to Christmas card; unframed
Ref: *MSBP #145* ed:50; also titled *Monte Creek, B.C.*
Prov: gift from the artist and by descent
ESTIMATE: \$150/200

- 546** MARY SHORT ~ [20th century] Canadian
Sunflowers
 watercolour on paper
 18.75 x 13.5 in. / 48 x 34 cm.
 signed upper left; signed and titled on label verso;
 in original artist's frame
 Prov: from a Southern Alberta estate
 ESTIMATE: \$300/400
- 547** JOHN SLOAN ~ [1890-1970] Canadian
Untitled - Sunny Winter Farm
 oil on paper board
 11 x 14 in. / 28 x 36 cm. Dated: 1937
 signed and dated lower right
 ESTIMATE: \$750/850
- 548** JAMES AGRELL SMITH ~ [1913-1988] Canadian
Swans on Ice
 wood block on paper
 3.75 x 2.75 in. / 10 x 7 cm. Dated: 1973
 signed with initials in block lower left;
 signed, titled and dated below image
 Prov: gift from the artist and by descent
 ESTIMATE: \$70/90
- 549** *Untitled - The Winter Outfit*
 wood block on paper
 4 x 2.25 in. / 10 x 6 cm.
 signed with initials in block lower right; signed below image
 Prov: gift from the artist and by descent
 ESTIMATE: \$70/90
- 550** *Grand-daughter*
 wood block on paper
 3.75 x 2.75 in. / 10 x 7 cm. Dated: 1974
 signed with initials in block lower right;
 signed, titled and dated below image
 Prov: gift from the artist and by descent
 ESTIMATE: \$70/90
- 551** *Untitled - Crocuses*
 wood block on paper
 2.75 x 2.25 in. / 7 x 6 cm. Dated: 1981
 signed with initials in block lower left;
 signed, dated and inscribed below image
 Prov: gift from the artist and by descent
 ESTIMATE: \$70/90



546



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- 552** *Untitled – Bee on a Scotch Thistle*
wood block on paper
2 x 1.25 in. / 5 x 3 cm. Dated: 1981
signed, dated and inscribed below image
Prov: gift from the artist and by descent
ESTIMATE: \$70/90

- HARRISON SMYTHE ~ [19/20th century] British**
553 *Untitled – Sheep with Windmill in Distance*
watercolour on paper
11 x 14.75 in. / 28 x 37 cm.
signed lower left
ESTIMATE: \$300/400

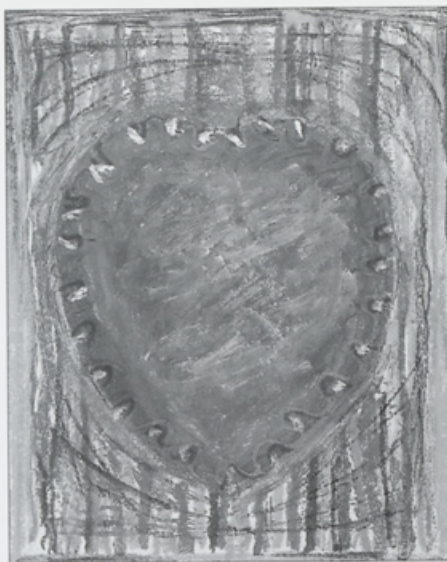
- JOHN HAROLD THOMAS SNOW ~ [1911–2004] Canadian**
554 *Material #6/21*
colour lithograph on paper
14 x 19.75 in. / 36 x 50 cm.
signed, titled and numbered along bottom;
small mended tear in margin; unframed
ESTIMATE: \$250/350

- JOAN HALL STASESON ~ [b.1947] Canadian**
555 *Still Life with Rooster and Delft Vase*
oil on canvas
5 x 7 in. / 13 x 18 cm. Dated: 2003
signed lower right; signed and dated verso; bears title on label verso
Prov: Collector's Gallery, Calgary, label verso
ESTIMATE: \$600/700

- GERALD T. TAILFEATHERS ~ [1925–1975] Canadian**
556 *Ceremonial Dance*
watercolour on paper
6.75 x 6 in. / 17 x 15 cm. Dated: 1967
signed and dated lower right; bears title on label verso; archival mat
Prov: Collector's Gallery, Calgary, label verso
ESTIMATE: \$1,000/1,200

- K.P. TCHAROUGIN ~ [20th century] European**
557 *The Seated Old Man*
oil on canvas
19.25 x 17 in. / 49 x 43 cm.
signed lower right; signed and inscribed in Cyrillic verso
Prov: private collection, Calgary
ESTIMATE: \$300/400

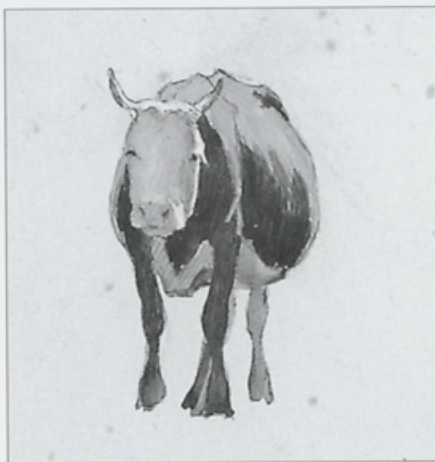
- 558** **TRISTAN TONDINO** ~ [b.1961] Canadian
Pin-Striped Heart
 mixed media on paper
 14.5 x 12 in. / 37 x 30 cm.
 signed lower left; bears title on label verso
 Prov: Galerie 125, Montreal, label verso
 ESTIMATE: \$700/800
- 559** **CON VANSUCHELEN** ~ [b.1920] Canadian
Untitled - Portrait of a Woman
 gouache on paper
 12 x 7.5 in. / 30 x 19 cm. Dated: 1970
 signed and dated upper left; bears title on label verso; archival mat
 ESTIMATE: \$200/250
- 560** **HORACE VALENTINE VIK** ~ [20th century] Canadian
Untitled - Dawn on the River
 oil on hard board
 8 x 10 in. / 20 x 25 cm.
 signed "Vick..." lower right
 ESTIMATE: \$300/400
- 561** **PAUL WALDUM** ~ [20th century] American
Granite Peak #35/55
 colour silkscreen on paper
 9.75 x 17 in. / 25 x 43 cm. Dated: 1984
 signed, dated, titled and numbered along bottom; archival mat
 ESTIMATE: \$150/200
- 562** **HORATIO WALKER** ~ [1858-1938] Canadian
Untitled - Floating Cow
 watercolour on paper
 2.25 x 1.25 in. / 6 x 3 cm.
 signed with estate stamp and certified by Clarence Gagnon verso;
 some foxing noted; unframed
 ESTIMATE: \$500/600
- 563** **GEORGE HARLOW WHITE** ~ [1817-1887] Canadian
Untitled - The Windmill and Cottage
 watercolour on paper
 7.25 x 5.25 in. / 18 x 13 cm. Dated: 1881
 signed and dated lower left; in period frame
 ESTIMATE: \$400/500



558



560



562



563

- 564** **THOMAS HARRISON WILKINSON** ~ [1847-1929] Canadian
Untitled - The Winding Road
 watercolour on paper
 14.25 x 20.25 in. / 36 x 51 cm. Dated: 1902
 signed lower right
 ESTIMATE: \$300/400



565

- 565** **EUGENE RENE WINTER** ~ [1918-1980] Dutch
Hermes in Winter
 watercolour on paper
 17.75 x 22.5 in. / 45 x 57 cm. Dated: 1950 ca.
 signed lower left; bears title on label verso; archival mat
 ESTIMATE: \$700/800

- 566** **ROBERT E. WOOD** ~ [ca. 1919] Canadian
Untitled - High Alpines
 oil on canvas
 36 x 28 in. / 91 x 71 cm. Dated: 1983
 signed and titled lower right; some handling marks noted
 Prov: private collection, Calgary
 ESTIMATE: \$400/500

- 567** *Lost in Colours*
 oil on hard board
 12 x 9 in. / 30 x 23 cm. Dated: 1995
 signed lower right; signed, titled, dated and inscribed verso
 Prov: private collection, Calgary
 ESTIMATE: \$300/400

- 568** *Golden Meadow*
 oil on hard board
 12 x 9 in. / 30 x 23 cm. Dated: 1995
 signed lower right; signed, titled and dated verso
 Prov: private collection, Calgary
 ESTIMATE: \$300/400

- 569** **ROBERT A. WYATT** ~ [b.1946] Canadian
Untitled - Big Horn Sheep, High Alpine
 oil on canvas
 12 x 16 in. / 30 x 41 cm.
 signed lower right; some surface dirt noted
 Prov: Agghazy Gallery, Calgary, label verso; from a Waterloo estate
 ESTIMATE: \$300/400



567

Thank you for attending.
 Our next auction is November 20 & 21, 2005
 Please contact the office early
 regarding consignments.

BIOGRAPHIES

ELIZABETH ALEEN AKED

[1907–2003] Canadian

see *The Art of Aleen Aked*, by J.Murray, Robert McLaughlin Gallery, 1989

LOT 401

DAVID T. ALEXANDER

[b.1947] Canadian

see *David Alexander – Expanding the Tradition*, by G.Arnold, Mendel Art Gallery, 1985; *David Alexander, Continental Drift*, by D.Ring, Mendel Art Gallery, 1995; *The Mendel Art Gallery – Twenty Five Years of Collection*, by M.Teitelbaum, pg.61, Mendel Art Gallery; *The Flat Side of the Landscape – The Emma Lake Artists' Workshop*, J.O'Brian, pg.90, Mendel Art Gallery; biography in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.2, Fifth House Pub., 1994; *Art Collection of McMaster University*, by K.Ness, pg.184

LOT 301

ANDERS ALTZAR

[1886–1939] European

LOT 201

CAROLINE ARMINGTON

[1875–1939] Canadian

see *Caroline and Frank Armington – Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of Peel, 1990; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.17; *A.G.O.*, by the A.G.O., pg.7; biographies in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 1, pg.265; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.9, Westbridge Pub., 1999; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.30, Garland Pub., 1995

LOTS 402–403

MARION E. BARKER

20th century Canadian

LOT 404

MYCHAEL BARRATT

[b.1961] Canadian FCA

Barratt has been living and working in London, UK for the past 20 years and is the official artist of the restored Shakespearian Globe Theatre; represented in Canada by Image 54 Art Gallery, Calgary and Dales Gallery, Victoria

LOT 405

REGINALD BARRATT

[1861–1917] British

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 1, pg. 415

LOTS 203–204

CYRIL HENRY BARRAUD

[1877–1965] Canadian/British MSA

see *Vistas of Promise, Manitoba 1874–1919*, pg. 66, by V.Berry, W.A.G., 1987; biography in *A.G.O.*, by the A.G.O., pg.11; listed in *Check List of the War Collections*, by R.Wodehouse, pg.20, N.G.C.

LOT 528

EDWARD JOHN BARTRAM

[b.1938] Canadian OSA, RCA

see *Ed Bartram: 10 Years*, by V.Greenfield, Art Gallery of Brant, 1979; biography in *Shell Canada Collection*, by B.Shammas, pg.4, Shell Canada, Calgary, 1977; exhibition list in *M.M.F.A.*, by E.McMann, pg.21; represented by Thieslen Galleries, London

LOT 406

MAXWELL BENNETT BATES

[1906–1980] Canadian ASA, CGP, CSPWC, RCA

see *Maxwell Bates, A Retrospective*, by I.Thom, A.G.G.V.; *Maxwell Bates: Landscapes 1948–1978*, by N.Townshend, Medicine Hat Art Gallery, 1982; *Maxwell Bates, Biography of an Artist*, by K.Snow, U. of Calgary Press; wrote and illustrated *A Wilderness of Days*, by Maxwell Bates, Sono Nis Press, 1978; *Maxwell Bates: Canada's Premier Expressionist of the 20th Century*, by N.Townsend, Snyder Hedlin Fine Arts, 2005; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.62; biography in *Benezit*, Tome 1, pg.506

LOTS 005–006

CARL BEAM

[b.1943] Canadian

see *Altered Egos, The Multimedia Work of Carl Beam*, by E.McLuhan, Thunder Bay National Exhibition Centre, 1984; *Carl Beam: the Whale of Our Being*, by J.Murray, Robert McLaughlin Gallery, 2002; *Indigena, Contemporary Native Perspectives*, by G.McMaster, pg.119, Canadian Museum of Civilization, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.22, Westbridge Pub., 1999

LOTS 407–408

THOMAS HAROLD BEAMENT

[1898–1984] Canadian RCA

biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.64; *A.G.O.*, by the A.G.O., pg.14 and exhibition lists in *R.C.A.A.*, pg.14 and *M.M.F.A.*, by E.McMann, pg.21; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.22, Westbridge Pub., 1999; included in *Check List of the War Collection*, R.Wodehouse, pg.71, N.G.C., 1968

LOTS 007–008

MAX BECKMANN

[1884–1950] German

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 1, pg. 506; see *Max Beckmann*, by Sean Rainbird, Museum of Modern Art, 2003; biography and another example in *Contemporary Art 1942–72*, pg. 244, Albright-Knox Art Gallery, 1972

LOT 302

FREDERIC MARLETT BELL-SMITH

[1846–1923] Canadian OSA, SCA, RCA

see *Frederic Marlett Bell-Smith [1846–1923]*, by R.Boulet, A.G.G.V., 1976; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.76; *A.G.O.*, by the A.G.O., pg.17 for other examples; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.36; *E.P.E.C.*, by R.Harper, pg.26 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.27, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, pp.28–32 and *M.M.F.A.*, by E.McMann, pp.26–28

LOT 009

FRANK MOSS BENNETT

[1874-1953] British

biography in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome.1, pg.557; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.53, Antique Collector's Club

LOT 205

RICHARD [RICK] BERG

[20th century] Canadian

Calgary artist well known for his wildlife paintings; chosen for the Artist of the Year, 1996 by Trout Unlimited Canada, Calgary

LOT 409

DONALD BESCO

[b.1941] Canadian

see biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.136, Westbridge Pub., 2003

LOT 010

E. BIESEL

[fl.1920's] European

LOT 410

EARL BISS

[1947-1998] American

see *Native American Painters of the Twentieth Century*, by Robert Henkes, McFarland & Company, Inc., 1995 and *Song From the Earth: American Indian Painting*, by Jamake Highwater, New York Graphic Society, 1976

LOT 302.1

DAVID LLOYD BLACKWOOD

[b.1941] Canadian CPE, CSPWC, OSA, RCA

see *David Blackwood Prints 1962-1984*, by P.Grattan, Art Gallery, Memorial University of Newfoundland; *The Art of David Blackwood*, by W.Gough, McGraw Hill Ryerson, 1988; *David Blackwood Master Printmaker*, by W.Gough, Douglas and McIntyre, 2001; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.96; represented by Gallery One, Toronto, Heffel Gallery, Vancouver and New Zones Gallery, Calgary

LOT 011

RONALD BLOORE

[b.1925] Canadian FCA

see *R.L. Bloore Sixteen Years: 1958-1974* by T.Fraser, Windsor Art Gallery, 1975; *Ronald Bloore, Not Without Design*, by T.Heath, Mackenzie Art Gallery, 1993; *Five Painters from Regina*, by the N.G.C., 1961; *A.G.O.*, by the A.G.O., pg.33; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.98; *Visions: Contemporary Art in Canada*, by R.Bringhurst, pg.98; *Selected View: The Longstaffe Collection 1959-1984*, by L.Farrell-Ward, V.A.G., pg.38; *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome.2, pg.93

LOT 303

MOLLY LAMB BOBAK

[b.1922] Canadian RCA

see *Molly Lamb Bobak - a Retrospective*, by C.Richmond, MacKenzie Art Gallery, 1993 for other examples and biography; and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.102; *A.G.O.*, by the A.G.O., pg.36; exhibition list in *M.M.F.A.*, by E.McMann, pg.35; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.76, Garland Pub., 1995; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.55 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.36, Westbridge Pub., 1999

LOTS 012-013

WILLEM BOS

[1906-1977] European

LOT 411

HERCULES B. BRABAZON

[1821-1906] British

included in *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 70, Antique Collector's Club, 1976

LOT 412

CYRIL PATRICK BRADY

[1894-?] Canadian

exhibition list in *R.C.A.A.*, by E.McMann, pg. 43

LOT 014

ALFRED FONTVILLE DE BREANSKI

[1877-1957] British

see *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 141, Antique Collector's Club, 1976 and *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg. 104, Antique Collector's Club, 1979

LOT 207

ARNOLD BRIGDEN

[20th century] Canadian

LOT 528

FREDERICK HENRY BRIGDEN

[1871-1956] Canadian CSPWC, OSA, RCA

see biography and other examples in *A.G.O.*, by the A.G.O., pg.42; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.132; founding member of the C.S.P.W.C.; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 pg.85; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.46, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, by E.McMann, pg.44

LOT 015

FRANK LEONARD BROOKS

[b.1911] Canadian CPE, CSGA, OSA, RCA

see *Leonard and Riva Brooks, Artists in Exile in San Miguel de Allende*, by J.Virtue, McGill-Queen's University Press, 2001; *Leonard Brooks, 1950-1984*, by the Canadian Embassy for Mexico, 1984; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.139; *A.G.O.*, by the A.G.O., pg.48; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.91; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.47, Westbridge Pub., 1999; author of *The Many Ways of Water Et Colour*, North Light Pub., 1977; *Oil Painting, Traditional and New*, by L.Brooks, Reinhold Pub., 1995

LOTS 413-414

ROBERT DONALD BRUCE

[1911-1981] Canadian FCA, MSA

The Art of Robert Bruce, by M. Hughes and D. DeGrow, Winnipeg Art Gallery, 2004; biography *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.96; *The Winnipeg School of Art*, by M.Baker, pg.92, University of Manitoba, 1984; exhibited in the *6th Winnipeg Show*, W.A.G., 1960; the artist taught for 21 years at the University of Manitoba School of Art; a retrospective exhibition of his work was held at Gallery 111 in 1976

LOTS 016-018**ENRICO BRUNELLESCHI**

[fl 1905-30]

LOT 208**WILLIAM BRYMNER**

[1855-1925] Canadian CAC, OSA, RCA

see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.148; *A.G.O.*, by the A.G.O., pg.51; biographies in *E.P.E.C.*, by R.Harper, pg.50; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.100; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.51, Westbridge Pub., 1999; *Robson*, pg.72; *Colgate*, pg.122; exhibition lists in *R.C.A.A.*, pg.55 and *M.M.F.A.*, by E.McMann, pg.50

LOT 415**DONALD WILLIAM BUCHANAN**

[1908-1966] Canadian

LOT 490**MICHAEL BURNS**

[b.1954] Canadian

see *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 52, Westbridge Pub., 1999; represented by Kensington Fine Art Gallery, Calgary

LOT 416**SIMON H. CAMPING**

[b.1928] Canadian

see *Carmana – Artistic Visions of an Ancient Rainforest*, ed.A.Hansen, pg.46, Western Canada Wilderness Committee, 1989 for biography and another example; see *Shell Canada Collection*, by B.Shammas, pg.9, Shell Canada, Calgary, 1977

LOT 417**KATHLEEN MAY CARDIFF**

[b.1913] Canadian ASA

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.26, for biography and another example

LOT 418**GERARD CASTONGUAY**

[b.1933] Canadian

biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.296, pub. Le Guide Vallee, 1992; also see *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.60, Westbridge Pub., 1999; listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg. 148, National Gallery of Canada Library, 1999

LOT 019**MARC CHAGALL**

[1887-1985] Russian/French

catalogues raisonnées include *Chagall Lithographe* by Fernand Mourlot and *Mourlot*, Monte Carlo, 1960-86; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg. 412-413

LOT 304**FREDERICK SPROSTON CHALLENGER**

[1869-1959] Canadian CSPWC, OSA, RCA

see biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.124 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.61, Westbridge Pub., 1999; *A.G.O.*, by the A.G.O., pg.70; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.182; exhibition lists in *R.C.A.A.*, pg.70 and *M.M.F.A.*, by E.McMann, pg. 63

LOTS 020-022**HORACE CHAMPAGNE**

[b.1937] Canadian PSC

see *Dict. of Canadian Artists*, by C.MacDonald, Vol.1 addendum for biography; *Guide Vallee, III Edition*, by F.Vallee, pg.301, pub. Le Guide Vallee, 1992; listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg.151, National Gallery of Canada Library, 1999

LOTS 023-026**MARGARET MORGAN CHAPPELLE**

[1915-1992] Canadian ASA

biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.126 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.63; another example in *Printmaking in Alberta 1945-1985*, B.Cochran, pg.13; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.75, UofC Press

LOTS 419-420**GEORGES CHAVIGNAUD**

[1865-1944] Canadian CSPWC, OSA

see *E.P.E.C.*, by R.Harper, pg.64, resigned OSA in protest to the Group of Seven; see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.188; *A.G.O.*, by the A.G.O., pg.736; principal N.S.C.A.D. 1912-1916; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.64, Westbridge Pub., 1999; exhibition lists in *R.C.A.A.*, pg.71 and *M.M.F.A.*, by E.McMann, pg.65

LOT 421**ERNVA WILLARD CODE**

[1900-1989] Canadian

Code received a scholarship to study at the Ontario School of Art where she was exposed to the work of painters in the Group of Seven. She moved with her husband to Vancouver in the mid-twenties, exhibiting with the BC Society of Artists and with the Seattle Art Museum, before returning to Toronto in the early 1940's; exhibition list in *R.C.A.A.*, by E.McMann, pg.429 [under Willard]; recent exhibition of her work at the Collector's Gallery, Calgary

LOT 422

GEORGE VICAT COLE

[1833-1983] British
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg. 572

LOT 209**VIRGILIO COLOMBO**

[19/20th century] Italian
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 2, pg. 590

LOT 210**JACK LEE COWIN**

[b.1947] Canadian
see *Country Pleasures, The Angling Art of Jack Cowin*, by A.Oko, Fifth House, 1984 and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.222; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.55, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.75, Westbridge Pub., 1999; represented by Susan Whitney Gallery, Regina and Masters Gallery, Calgary

LOTS 423-424**DUNCAN MACKINNON CROCKFORD**

[1920-1991] Canadian
biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.77, Westbridge Pub., 1999

LOTS 028-029**WILLIAM M. CRUIKSHANK**

[1848-1922] Canadian OSA, RCA
see biography and another example in *N.G.C., Vol.III*, by R.Hubbard, 66 and *A.G.O.*, by the A.G.O., pg.90; biography in *E.P.E.C.*, by R.Harper, pg.79; exhibition lists in *R.C.A.A.*, by E.McMann, pg.88; *M.M.F.A.*, by E.McMann, pg.87; biography in *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.156; *Getty Art History Information Program – Union List of Artist Names*, Vol.1, pg.645

LOT 425**KENNETH EDISON DANBY**

[b.1940] Canadian RCA
see *Ken Danby*, P.Duval, Clarke Irwin & Company, 1976; *Ken Danby: the Graphic Work, Lithographs and Serigraphs*, by G.Cumming, Art Gallery of Hamilton, 1980; *Ken Danby: the New Decade*, P.Duval, Stoddart Publishing, 1984; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.252

LOT 305**CHARLES ERNEST DE BELLE**

[1873-1939] Canadian ARCA
biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.74; *A.G.O.*, by the A.G.O., pg.19; *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.170; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.86, Westbridge Pub., 1999

LOT 030**HENRY JOSIAH DE FOREST**

[1860-1924] Canadian BCSA
biography in *E.P.E.C.*, by R.Harper, pg.86; exhibition list in *R.C.A.A.*, by E.McMann, pg.98; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.11, Calgary Allied Art Centre, 1955; and *One Hundred Years of B.C. Art*, R.Hume, cat.139, V.A.G., 1958; the artist moved to Vancouver in 1894 and then to Banff in 1921; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.86, Westbridge Pub., 1999; *Colgate*, pg.184

LOT 427**NICHOLAS DE GRANDMAISON**

[1892-1978] Canadian ASA, ARCA
see *History in Their Blood; Indian Portraits of Nicholas de Grandmaison*, by H.Dempsey, Douglas and McIntyre, 1982 for many other examples; *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.305 for biography; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.87, Westbridge Pub., 1999

LOTS 031-032**ORESTES [RICK] DE GRANDMAISON**

[1932-1985] Canadian
see *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.122 and *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.306 for biography; see *Shell Canada Collection*, by B.Shammas, pg.20, Shell Canada, Calgary, 1977; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.87, Westbridge Pub., 1999

LOT 033**DUNCAN DE KERGOMMEAU**

[b.1927] Canadian
exhibition list in *M.M.F.A.*, by E.McMann, pg. 201; exhibition list in *R.C.A.A.*, by E.McMann, pg. 220

LOT 306**ALICE DES CLAYES**

[1890-?] Canadian ARCA, CSPWC
biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.270 and *A.G.O.*, by the A.G.O., pg.98; exhibition list in *R.C.A.A.*, pg. 101 and *M.M.F.A.*, pg.99 by E.McMann; *Robson*, pg.162

LOTS 034-035**BERTHE DES CLAYES**

[1877-1968] Canadian
biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.270; *A.G.O.*, by the A.G.O., pg.98; exhibition list in *R.C.A.A.*, pg.100 and *M.M.F.A.*, pg.99 by E.McMann; *Robson*, pg.113; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 91

LOT 036**WALTER RAYMOND DUFF**

[1870-1967] Canadian CPE, CSGA, CSSA, SGA
see *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 97, Westbridge Pub., 1999; exhibition lists in *M.M.F.A.*, by E.McMann, pg. 107; *R.C.A.A.*, by E.McMann, pg.109

LOTS 428-429

WILLIAM [BILL] DUMA

[b.1936] Canadian ASA, RCA

see *Founders of the A.C.A.* by L.Greenfield, pg.79 for biography and another example of the artist's work; *Shell Canada Collection*, by B.Shammas, pg.12, Shell Canada, Calgary, 1977; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.90, UofC Press; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.98, Westbridge Pub., 1999; chosen for the Artist of the Year, 2002 by Trout Unlimited Canada, Calgary

LOTS 037-040**LIONEL LEMOINE FITZGERALD**

[1890-1956] Canadian CGP, MSA

see *L.L.FitzGerald B.Brooker - Their Drawings*, by P.Bovey, WAG; *Lionel LeMoine FitzGerald - the Development of an Artist*, by P.Bovey and A.Davis, Winnipeg Art Gallery, 1978; *FitzGerald as Printmaker*, by H.Coy, U. of Man. Press, 1982; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.328; *A.G.O.*, by the A.G.O., pg.111; *Vistas of Promise, Manitoba 1874-1919*, by V.Berry, W.A.G., 1987; *The Group of Seven in Western Canada*, by C.Mastin, pg.135, Key Porter Books, 2002; exhibition list *R.C.A.A.*, by E.McMann, pg.125; first exhibited with the Group of Seven in 1930; *Robson*, pg.185; *Colgate*, pg.179

LOT 430**KENNETH KEITH FORBES**

[1892-1980] Canadian OSA, RCA

see *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg. 216; exhibition list in *M.M.F.A.*, by E.McMann, pg. 128; exhibition list in *R.C.A.A.*, by E.McMann, pg. 128

LOT 041**MINA MABEL FORSYTH**

[1920-1987] Canadian

biography in *Biographical Dict. of Saskatchewan Artists - Women*, by M.Newman, pg.51, Fifth House Pub., 1990

LOT 307**BERNARD FOSTER**

[20th century] European

LOT 431**DANIEL FOWLER**

[1810-1894] Canadian OSA, SCA, RCA

see *Daniel Fowler*, by R.Allen, Agnes Etherington Art Centre, 1964; *Daniel Fowler of Amherst Island 1810-1894*, by F.K. Smith, Agnes Etherington Art Centre, 1979, which includes an autobiography; biographies and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.392; *A.G.O.*, by the A.G.O., pg.118; *E.P.E.C.*, by R.Harper, pg.118; *Robson*, pg.36; *Colgate*, pg.17; *Westbridge*, Vol.1, pg.120; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 4, pg.468; exhibition lists in *R.C.A.A.*, pg.133 and *M.M.F.A.*, by E.McMann, pg.131

LOT 432**RICHARD AUDLEY FREEMAN**

[1932-1991] Canadian FCA

see *Shell Canada Collection*, by B.Shammas, pg.17, Shell Canada, Calgary, 1977; *Artists of British Columbia*, by B.Morys-Edge, pg.45, Chartwell Pub., 1986; *Contemporary Western Artists*, by P.Samuels, pg.198, Bonanza Books, 1982; or biography see *Visual Arts Newsletter*, Vol.13, No.4, Dec. 1991, pg.14; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg.123, Westbridge Pub., 1999

LOTS 042-043**ERIC FREIFELD**

[1919-1984] Canadian ARCA, ALCT, CSGA, CSPWC

see *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.1, pg. 123, Westbridge Pub., 1999; exhibition list in *R.C.A.A.*, by E.McMann, pg. 138

LOT 001**CLARENCE ALPHONSE GAGNON**

[1881-1942] Canadian RCA

see *Clarence A. Gagnon*, by A.Robson, Ryerson Press, 1938; *Clarence Gagnon*, by R.Boissay, Heritage Brouquet, 1988; biography and another example in *N.G.C. - Vol.2, G-K*, ed. C.Hill, pg.5; *A.G.O.*, by the A.G.O., pg.127; *The Prints of Clarence Gagnon*, by I.Thom, A.G.G.V., 1981; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.86, Musee du Quebec, 1988; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.244; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.2, Westbridge Pub., 2000

LOTS 044; 433**DAVID GAULD**

[1865-1936] Scottish

biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 4, pg. 178

LOT 211**ROBERT GENN**

[b.1936] Canadian SFCA

see *Robert Genn: In Praise of Painting*, by R.Genn, Merritt Publishing, 1981; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, addendum; *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.8, Westbridge Pub., 2000

LOTS 045; 434-436**RAYMOND GIRARD**

[b.1942] Canadian

biography and other examples in *Magazin'Art Biennial Guide 1998-1999*, pg.329, by Editart International, 1998

LOT 437

ROLAND GISSING

[1895-1967] Canadian ASA
see *Roland Gissing, The People's Painter*,
by M.Foran, University of Calgary Press, 1988
for many examples of the artist's work; *Dict. of
Canadian Artists*, by C.MacDonald, Vol.2 pg.278
and *Collector's Dictionary of Canadian Artists at
Auction*, by A.Westbridge, Vol.2, pg.12, Westbridge
Pub., 2000 for biographies; included in *The Alberta
Society of Artists: Sixty Years*, by M.Joslin,
E.A.G., 1992; *Colgate*, pg.184; included in *Jubilee
Exhibition of Alberta Paintings*, by J.Nicoll,
Calgary Allied Art Centre, 1955

LOTS 046-047**HENRY GEORGE GLYDE**

[1906-1998] Canadian ASA, CSGA, FCA, RCA
see *A Lifelong Journey, The Art and Teaching of
H.G. Glyde*, by P.Ainslie, Glenbow Museum, 1987;
N.G.C. Vol.2, G-K, ed.C.Hill, pg.35; *Founders of the
A.C.A.*, by V.Greenfield, pg.82; *Dict. of Canadian
Artists*, by C.MacDonald, Vol.2 pg.283 for
biography; *Printmaking in Alberta 1945-1985*,
by B.Cochran, pg.33-34; exhibition at the Glenbow
Museum in conjunction with the Group of Seven
in the West exhibition, fall 2002

LOT 048**PETER GRABWINKLER**

[1885-1943] European

LOT 212**MISS J.L. GRIFFIN**

[exh.1883-1885] British
listed in *Dict. of British Artists 1880-1940*, by
J.Johnson, pg. 215, Antique Collector's Club, 1976

LOT 213**JAMES GRIFFITHS**

[1825-1896] Canadian RCA, OSA
see *Dict. of Canadian Artists*, by C.MacDonald,
Vol.2, pg. 324; *Collector's Dictionary of Canadian
Artists at Auction*, by A.Westbridge, Vol.2, pg. 24,
Westbridge Pub., 2000; exhibition list in *M.M.F.A.*,
pg. 155 and *R.C.A.A.*, pg. 160, by E.McMann

LOT 049**DAVID W. HADDON**

[ac.1884-1914] British

LOT 214**ROBERT FREDERICK HAGAN**

[1918-2003] Canadian
exhibition list in *R.C.A.A.*, by E.McMann, pg.162

LOT 438**SYLVIA HAHN**

[1911-2001] Canadian OSA
biography and another example in *N.G.C. Vol.2,
G-K*, ed.C.Hill, pg.177; see *Images of the Land,
1919-1945*, by P.Ainslie, pg.55; *The White Line –
Wood Engraving in Canada since 1945*, by
G.Brender a Brandis, pg.79, Porcupine's Quill, 1990;
Dict. of Canadian Artists – Vol.2, by C.MacDonald,
pg.342 for biography

LOT 439**BYRON HARMON**

[1880-1942] Canadian
see *Great Days in the Rockies, The Photographs
of Byron Harmon, 1906-1934*, by C.Harmon,
Altitude Pub.; included in *Biographies of Western
Photographers*, by C.Mautz, pg.492, Mautz Pub.
1997; listed on *Artists in Canada, a Union List of
Artists' Files*, by National Gallery of Canada Library
et al, Canadian Heritage Information Network

[CHIN] web site

LOTS 491-493**LAWREN STEWART HARRIS**

[1885-1970] Canadian CGP, FCA, OSA
see *Lawren Harris, Paintings 1910-1948*,
by S.Key, A.G.T., 1948; *Lawren Harris Retrospective
Exhibition*, by I.McNairn, N.G.C., 1963;
Lawren Harris, by B.Harris, MacMillan Co. 1969;
*Lawren S. Harris: Urban Scenes and Wilderness
Landscapes*, by J.Adamason, A.G.O. 1978; *Atma
Buddhi Manas, The Later Work of Lawren
S. Harris*, by D.Reid, A.G.O., 1985; *Lawren Harris:
North by West*, by C.Jackson, Glenbow, 1991;
Light for a Cold Land, by P.Larisey, Dundurn Press,
1993; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.89;
A.G.O., by the A.G.O., pg.154

LOTS 307.1; 440**ZEMA BARBARA [BOBS] COGILL HAWORTH**

[1900-1988] Canadian CGP, CSPWC, OSA, RCA
see *4 Women Who Painted in the 1930's and
1940's*, by A.Boutilier, Carleton University Art
Gallery, 1999 and *Check List of The War
Collection*, R.Wodehouse, pg.182; other examples
in *N.G.C., Vol.2, G-K*, ed.C.Hill, pg.107 and *A.G.O.*,
by the A.G.O., pg.163; biographies in *North
American Women Artists of the Twentieth
Century*, ed. J.Heller, pg.244, Garland Pub., 1995;
MacDonald, Vol.2 pg.391; *Westbridge*, Vol.2, pg.41;
exhibition lists in *R.C.A.A.*, pg.178 and *M.M.F.A.*,
by E.McMann, pg.167

LOT 052**WILLIAM GARNET HAZARD**

[1903-1987] Canadian CPE
biographies in *Dict. of Canadian Artists*, by
C.MacDonald, Vol.2, pg.400 and *Biographical Dict.
of Saskatchewan Artists – Men*, by M.Newman,
pg.112, Fifth House Pub., 1994; see also *Collector's
Dictionary of Canadian Artists at Auction*, by
A.Westbridge, Vol.2, pg.43, Westbridge Pub., 2000

LOT 441**J.W. HELLINGS**

[19/20th century] N.American

LOT 442**WILSON HEPPLER**

[1853-1937] British
artist well known for his sporting paintings
as well as portraits of kittens and dogs

LOT 215**NICHOLAS HORNYANSKY**

[1898-1965] Canadian CPE, CSGA, OSA, ARCA
see *Nicholas Hornyansky Retrospective 1926-
1965*, by V.Michaels, Oakville Centennial Gallery,
1976; biography and other examples in *N.G.C.
Vol.2, G-K*, ed.C.Hill, pg.149; *A.G.O.*, by the A.G.O.,
pg.195; *A Dict. of Canadian Artists*, by
C.MacDonald, Vol.2, pg.470; *Collector's Dictionary
of Canadian Artists at Auction*, by A.Westbridge,
Vol.2, pg.60, Westbridge Pub., 2000; exhibition list
in *R.C.A.A.*, pg.194 and *M.M.F.A.*, by E.McMann,
pg.180

LOTS 443-444

EARL HORTEN

[20th century]

LOT 445**GEORGE A. HORVATH**

[b.1933] Canadian

biography in *Shell Canada Collection*,

by B.Shammas, pg.23

LOTS 053-054**CLARENCE G. HOUGHTON**

[20th century] Canadian

exhibition list in *M.M.F.A.*, by E.McMann, pg. 181**LOT 055****MURIEL YVONNE MCKAGUE HOUSSER**

[1898-1996] Canadian CGP, FCA, OSA, RCA

see *4 Women Who Painted in the 1930s and**1940s*, by A.Boutilier, Carleton University ArtGallery, 1999; *The Art of Yvonne McKague**Housser*, by J.Murray, Robert McLaughlin Gallery,1995; examples in *A.G.O.*, by the A.G.O., pg.196and *N.G.C. Vol.2, G-K*, by C.Hill, pg.149; *By a Lady,**Celebrating Three Centuries of Art by Canadian**Women*, by M.Tippett, pg.107; biographies in*Westbridge*, Vol.2, pg.61 and *North American**Women Artists of the Twentieth Century*,

ed. J.Heller, pg.263, Garland Pub., 1995;

exhibition list in *R.C.A.A.*, by E.McMann, pg.195**LOT 056****EDWARD [TED] J. HOWORTH**

[b.1943] Canadian

included in *The Great Western Canadian Screen**Shop, Printing, People and History*, by A.Davis,

pg.82, MacKenzie Art Gallery, 1992

LOT 446**FRANK W. HUNT**

[20th century] Canadian

LOT 057**ROBERT NEWTON HURLEY**

[1894-1980] Canadian

see *Robert Newton Hurley, A Notebook*, byG.Moppett, Mendel Art Gallery, 1986; *Sky Painter;**the Story of Robert Newton Hurley* by J.Swanson,Western Producer Book Service, 1973; *Dict. of**Canadian Artists*, by C.MacDonald, Vol.2 pg.493;*Biographical Dict. of Saskatchewan Artists -**Men*, by M.Newman, pg.123, Fifth House Pub.,1994; *Collector's Dictionary of Canadian Artists**at Auction*, by A.Westbridge, Vol.2, pg.67,

Westbridge Pub., 2000

LOT 447**WALTER HUTCHESON**

[?-1910] Scottish

listed in *Dict. of British Artists 1880-1940*, by

J.Johnson, pg. 266, Antique Collector's Club, 1976

LOT 216**E. HUTCHINS**

[20th century] Canadian

most of E. Hutchins' work seems to be from the

1920's and appears to be B.C. subject matter;

this is probably a different artist than Ernest John

Hutchins who lived in Winnipeg and died in 1912

LOT 448**INUIT****KENOJUAK ASHEVAK**

[b.1927] Canadian RCA

see *Kenojuak, Graphic Masterworks of the Inuit*,

by J.Blodgett, Mintmark Press, Toronto; biography

and other examples in *N.G.C. Vol.2, G-K*,ed.P.Landry, pg.366; biography in *Biographies of**Inuit Artists*, Vol.1, by Canadian Arctic Producers**LOT 449****SAMUEL NAHAULAITUQ**

[b.1923] Canadian

biography in *Biographies of Inuit Artists*, Vol.1,

by Canadian Arctic Producers, 1984

LOT 450**MARK UOITU**

[b.1902-?] Canadian

artist listed in *Inuit Artist Index - January 1990*,

pg.218, pub. by Indian and Northern Affairs Canada

LOT 451**ALEX JANVIER**

[b.1935] Canadian RCA

see *The Art of Alex Janvier: His First Thirty Years,**1960-1990*, by L.Martin, Thunder Bay Art Gallery,1993; *Tailfeathers/Sapp/Janvier - Selections; as**well Founders of the A.C.A.*, by V.Greenfield, pg.24and 86; *Time for Dialogue*, by J.Cardinal-Schubert,

pg.17, Calgary Aboriginal Awareness Society, 1992;

Dict. of Canadian Artists, by C.MacDonald, Vol.3pg.540 for biography; *Collector's Dictionary of**Canadian Artists at Auction*, by A.Westbridge,Vol.2, pg.76, Westbridge Pub., 2000; *Artists of**Alberta*, by S.Baker, pg.30, U. of A. Press, 1980;

represented by Wallace Galleries, Calgary

LOTS 452-454**FRANCIS [FRANZ] HANS JOHNSTON**

[1888-1949] Canadian CSPWC, OSA, RCA

see *A Grand Eye for Glory, A Life of Franz**Johnston*, by R.Burford Mason, Dundurn Press,1998; *Paul Rodrik / Frank H. Johnston*, published

by Champlain College, Trent University, 1973; biog-

raphy and other examples in *N.G.C. Vol.2, G-K*,ed.C.Hill, pg.347; *A.G.O.*, by the A.G.O., pg.222;*Art Collection of McMaster University*, by K.Ness,pg.238; *R.C.A.A.*, by E.McMann, pg.212; *Dict. of**Canadian Artists*, by C.MacDonald, Vol.3, pg.566;*Collector's Dictionary of Canadian Artists at**Auction*, by A.Westbridge, Vol.2, pg.80, Westbridge

Pub., 2000

LOTS 058-059**CALEB KEENE**

[1862-1954] Canadian

LOT 455

CHARLES NAPIER KENNEDY

[1852-1898] British
biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*,
by E.Benezit, Tome 5, pg. 234

LOT 217**ESTELLE MURIEL KERR**

[1879-1971] Canadian OSA
biography in *Dict. of Canadian Artists – Vol.3*,
by C.MacDonald, pg.632; exhibition list in *R.C.A.A.*,
by E.McMann, pg.220

LOT 060**ILLINGWORTH HOLEY KERR**

[1905-1989] Canadian ASA, RCA
see *Harvest of the Spirit*, by M.Callahan, E.A.G.,
1985 and *Paint and Circumstance*, by I.Kerr,
Calgary, 1987; *N.G.C. Vol.2 G-K*, ed.C.Hill, pg.368;
Founders of the A.C.A., by V.Greenfield, pg.87;
Biographical Dict. of Saskatchewan Artists – Men,
by M.Newman, pg.137, Fifth House Pub.,
1994; *Dict. of Canadian Artists*, by C.MacDonald,
Vol.3 pg.633; *Collector's Dictionary of Canadian Artists at Auction*,
by A.Westbridge, Vol.2, pg.91,
Westbridge Pub., 2000

LOTS 061-062**LOUISE LECOR KIROUAC**

[b.1939] Canadian
biographies in *Guide Vallee, III Edition*, by F.Vallee,
pg.635, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998-1999*,
by Editart, pg.357, Magazin'Art, 1998 and in *Collector's Dictionary of Canadian Artists at Auction*,
by A.Westbridge, Vol.2, pg.95, Westbridge Pub., 2000

LOT 063**DOROTHY KNOWLES**

[b.1927] Canadian
see *Dorothy Knowles Paintings 1964-1982*,
by T.Fenton, E.A.G., *Selected View: The Longstaffe Collection 1959-1984*,
by L.Farrell-Ward, V.A.G., pg.75 and *1975-76 The Canadian Canvas*,
by Time Canada Ltd., 1975; biographies in *North American Women Artists of the Twentieth Century*,
ed.J.Heller, pg.309, Garland Pub., 1995 and

Biographical Dict. of Saskatchewan Artists – Women,
by M.Newman, pg.100, Fifth House Publishing;
included in www.artcyclopedia.com;
represented by art placement, Saskatoon

LOT 308**ELIZABETH ANNIE MCGILLIVRAY KNOWLES**

[1866-1928] Canadian OSA, ARCA
see *N.G.C. Vol.2, G-K*, ed.C.Hill pg.381; *A.G.O.*
by the A.G.O., pg.229; *Robson*, pg.86; biographies
in *Dict. of Canadian Artists*, by C.MacDonald,
Vol.3, pg.660, *Collector's Dictionary of Canadian Artists at Auction*,
by A.Westbridge, Vol.2, pg.97,
Westbridge Pub., 2000, *Dictionary of American Painters, Sculptors and Engravers*,
by M.Fielding, pg.203, Modern Books, 1974 and *North American Women Artists of the Twentieth Century*,
ed.J.Heller, pg.310, Garland Pub., 1995; exhibition
lists in *R.C.A.A.*, pg.224 and *M.M.F.A.*, by E.McMann,
pg.207

LOT 064**LEVENTE L. KOVACS**

[b.1922] Canadian
see *Collector's Dictionary of Canadian Artists at Auction*,
by A.Westbridge, Vol.2, pg. 99, Westbridge
Pub., 2000

LOT 456**CORNELIUS KRIEGHOFF**

[1815-1872] Canadian
see *Cornelius Krieghoff, Pioneer Painter Of North America*,
by Marius Barbeau, MacMillan Comp, 1934;
Krieghoff, J. Russell Harper, UofT, 1979;
Krieghoff, Images of Canada, by D.Reid, AG.O.,
1999; *N.G.C. Vol.2, G-K*, ed.P.Landry, pg.384; *A.G.O.*,
by the A.G.O. pg.232; exhibition list in *R.C.A.A.*,
pg. 228 and *M.M.F.A.*, pg.208 by E.McMann;
biography in *E.P.E.C.*, by R.Harper, pg.184 and
C.MacDonald, Vol.3,pg.679; *Robson*, pg.19;
Colgate, pg.8; *Benezit*, Tome.6, pg.316; *Cloverdale Collection of Canadiana*,
Public Archives, pg.70

LOT 065**WANG KUI**

[b.1958] Canadian
after receiving a scholarship to the Banff School of Fine Arts in 1987,
Wang Kui emigrated from China;
see biography in *Collector's Dictionary of Canadian Artists at Auction*,
by A.Westbridge, Vol.4, pg.172, Westbridge Pub., 2003;
The Wise Washerman, a children's story illustrated by Wang
Kui was short-listed for the Governor General's Award for
Illustration of Children's Literature in 1996;
represented by Collectors' Gallery, Calgary

LOT 457**KATHERINE LAKEMAN**

[b.1954] Canadian ASA
biography and more examples at
<http://www.katherinelakeman.com/>

LOTS 458-460**CLAUDE LANGEVIN**

[b.1942] Canadian
see *Guide Vallee, III Edition*, by F.Vallee, pg.678,
pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998-1999*,
by Editart, pg.380, Magazin'Art, 1998;
biographies in *Dict. of Canadian Artists*,
by C.MacDonald, Vol.3 pg.730 and in *Collector's Dictionary of Canadian Artists at Auction*,
by A.Westbridge, Vol.2, pg.108, Westbridge Pub., 2000

LOTS 066-067**NIGEL LAWRENCE**

[1901-1990] Canadian
LOT 461

LE BLOND AND CO.

[19/20th century] British
LOT 462

JOHN LEDINGHAM

[20th century] Canadian
LOT 068

GRANT LEIER

[b.1956] Canadian

see *Artists of British Columbia*, by D.Morys-Edge, pp.71, Chartwell Pub., 1986 for artist's statement and another example; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.117, Westbridge Pub., 2000

LOTS 309-310**ALFRED CROCKER LEIGHTON**

[1901-1965] Canadian ASA, CSPWC, ARCA, RBA see *A.C.Leighton*, by L.Render, Glenbow-Alberta Institute, 1971; *A.C.Leighton – A Retrospective Exhibition*, by R.Boulet, E.A.G., 1981; and *A.C.Leighton and the Canadian Rockies*, by T.Fenton, Whyte Museum, 1989; *N.G.C. Vol.III*, by R.Hubbard, pg.170; *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.799 for biography; *Robson*, pg.186; *Colgate*, pg.107

LOTS 069-071**MAUD LEWIS**

[ca.1903-1970] Canadian

see *Illuminated Life of Maud Lewis* by L.Woolaver, Art Gallery of Nova Scotia / Nimbus Pub.1996; biography in *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.837; listed on www.artcyclopedia.com; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.121, Westbridge Pub., 2000

LOTS 072-074**THOMAS R. LIAS**

[b.1903] American

see *Who Was Who in American Art*, by P.H.Falk, Vol. 2, pg. 2020, Sound View Press, 1999

LOT 218**KENNETH CAMPBELL LOCHHEAD**

[b.1926] Canadian ASA, RCA

see *Kenneth Lochhead: An Exhibition of Paintings 1952-1975*, by T.Fraser, Art Gallery of Windsor, 1977; *Kenneth Lochhead – Abstract Paintings 1962-1967*, by H. Marzolf, Dunlop Art Gallery, 1988; *Five Painters from Regina*, by the N.G.C., 1961; biographies in *MacDonald*, Vol.4, pg.876; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.153, Fifth House Pub., 1994; *The Flat Side of the Landscape*, by J.O'Brian, Mendel Art Gallery, 1989; exhibition list *M.M.F.A.*, by E.McMann, pg.228; outstanding show *Kenneth Lochhead: Garden of Light | 1948-2002*, MacKenzie Art Gallery

LOT 311**KEN LONECHILD**

[b.1960] Canadian

biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.126, Westbridge Pub., 2000

LOT 463**KENNETH LOVELESS**

[1919-1954] Canadian

listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site; represented by Collectors' Gallery, Calgary

LOT 464**FREDERICK NICHOLAS LOVEROFF**

[1894-1959] Canadian OSA, ARCA

see *The Paintings of Frederick Nicholas Loveroff*, by K.Forrest, MacKenzie Art Gallery, 1981; *N.G.C. Vol.III*, by R.Hubbard, pg.183 and *A.G.O.*, by the A.G.O., pg.261; exhibition list in *R.C.A.A.*, by E.McMann, pg.246; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.158, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.2, pg.130, Westbridge Pub., 2000

LOTS 075-076**EVAN WEEKES MACDONALD**

[1905-1972] Canadian ARCA, OSA, OIP

see *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg. 971; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg. 2, Westbridge Pub., 2001; exhibition list in *M.M.F.A.*, pg. 236, and *R.C.A.A.*, pg. 252, by E.McMann

LOT 465**GRANT KENNETH MACDONALD**

[1909-1987] Canadian OSA, RCA

biography and other examples in *A.G.O.*, by the A.G.O., pg.265; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.973; exhibition list in *R.C.A.A.*, pg.252 and *M.M.F.A.*, pg.236, by E.McMann; listed in *Artists in Canada – A Union List*, N.G.C., 1999, pg.446

LOT 077**CHARLES MACDONALD MANLY**

[1855-1924] Canadian ARCA, OSA

biography and other examples in *N.G.C. Vol.III*, ed.R.Hubbard, pg.207; and *A.G.O.*, by the A.G.O., pg.296; biographies in *E.P.E.C.*, by R.Harper, pg.213; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4,pg.1097; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.11; exhibition lists in *R.C.A.A.*, pg.266 and *M.M.F.A.*, by E.McMann, pg.252

LOTS 078-080**JOSEPH MANSELL**

[19/20th century] British

LOT 526**MARY MASON**

[1842-1910] British/Canadian

see *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg. 16, Westbridge Pub., 2001; *Dict. of British Artists 1880-1940*, by J.Johnson, pg. 344, Antique Collector's Club

LOTS 219-220

HENRI LEOPOLD MASSON

[1907-1996] Canadian CGP, CSPWC, FCA, OSA, CSGA, RCA
see *Remembering Henri Masson, 50 Years of Painting*, by R.Babinska, Galerie d'Art Vincent, Ottawa, 2001; *Henri Masson, La Vision d'un Peintre*, by C.Bouchard, Les Editions Lecha, 1979; *Henri Masson*, by M.Gingras, Collection Signatures, 1981; *N.G.C. Vol.III*, by R.Hubbard, pg.209; *A.G.O.*, by the A.G.O., pg.299; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1141 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.17, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.275 and *M.M.F.A.*, by E.McMann, pg.257

LOT 081**MARMADUKE MATTHEWS**

[1837-1913] Canadian OSA, RCA
see *N.G.C. Vol.III*, by R.Hubbard, pg.401; *A.G.O.*, by the A.G.O., pg.301 and *R.O.M. Canadian Watercolours*, by M.Allodi; *E.P.E.C.*, by R.Harper, pg.219; biographies in *MacDonald*, Vol.4, pg.1153 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.18, Westbridge Pub., 2001; *Robson*, pg.42; *Colgate*, pg.24; exhibition lists in *M.M.F.A.*, pg.257 and *R.C.A.A.*, by E.McMann, pg. 276; founding member of both O.S.A. & R.C.A. – first western trip in 1889

LOTS 466-467**DORIS JEAN MCCARTHY**

[b.1910] Canadian CSPWC, OSA, RCA
see *Doris McCarthy Feast of Incarnation Paintings 1929-1989*, by W.Moore, the Gallery / Stratford, 1991; *Celebrating Life, the Art of Doris McCarthy*, by W.Moore, McMichael Collection, 1999; biography and other examples in *A.G.O.*, by the A.G.O., pg.264; exhibition list in *R.C.A.A.*, pg. 249 and *M.M.F.A.*, pg.234 by E.McMann; *A Fool in Paradise*, 1990 and *The Good Wine*, by D.McCarthy, MacFarlane, Walter and Ross, 1991 for autobiography;
web site at <http://www.dorismccarthy.com/>

LOTS 082-083**IRENE E. MCCAUGHERTY**

[1914-1996] Canadian
see *Yesterday's Memories*, by I.McCaugherty, pub. by the artist, 1988; *A Voice in Time*, by I.McCaugherty, 1990; *The Ladders We Climb*, by I.McCaugherty, pub. by the artist, 1994; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, Penguin Group, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.21, Westbridge Pub., 2001

LOTS 468-469**WILLIAM HADD MCELCHERAN**

[1927-1999] Canadian RCA
see *William Mac [William McElcheran]: The Businessman*, by I.Lindemann, Hoehrl-Verlag, Munchen, 1991; exhibition list in *R.C.A.A.*, by E.McMann, pg.256; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.23, Westbridge Pub., 2001; represented by Kinsman Robinson Gallery, Toronto as well as Masters Gallery, Calgary

LOTS 084-085**ROBERT F.M. MCINNIS**

[b.1942] Canadian
see *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.106; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, addendum and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.24, Westbridge Pub., 2001; represented by Masters Gallery, Calgary; Roberts Gallery, Toronto; Galerie Klinkhoff, Montreal

LOT 470**THOMAS WESLEY MCLEAN**

[1881-1951] Canadian CSGA, CSPWC
see *Tom McLean: A Canadian Art Enigma*, by J.Grande, in *Antiques and Art*, No.6, June 1981; *A.G.O.*, by the A.G.O., pg.293; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1062 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.27, Westbridge Pub., 2001; exhibition list in *R.C.A.A.*, by E.McMann, pg.260

LOT 471**JANET HOLLY MIDDLETON**

[b.1922] Canadian ASA
see *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1205; *Artists of the Okanagan*, by J.Dubeta, published by the Okanagan Mainline Senior Writers and Publishers, 1988; *University of Guelph Art Collection*, by J.Nasby, pg.234, University of Guelph, 1980

LOT 472**DAVID BROWN MILNE**

[1882-1953] Canadian CSPWC
see *Reflections in a Quiet Pool – The Prints of David Milne*, by R.Tovell, N.G.C., 1980 for the definitive text on this artist's graphic career; *David Milne and the Modern Tradition of Painting*, by J.O'Brian, Coach House Press, 1983; *David Milne*, ed.I.Thom, V.A.G., 1992 and *Painting Place: the Life and Work of David B. Milne*, by D.Silcox, U. of Toronto Press, 1996; *N.G.C. Vol.III*, by R.Hubbard, pg.213; *A.G.O.*, by the A.G.O., pg.304; *Benezit*, Tome.7, pg.425

LOT 004**S. MINTON**

[19/20th century] European

LOT 473

JOAN MIRO

[1938-1983] Spanish

see *Miro Engraver*, 2 vol., by Jacques Dupin, Dupin#, Rizolli, 1989; *Joan Miro Lithographs, 1930-1972*, 4 vol., by F.Mourlot, Mourlot #, 1981; *Joan Miro: Les Affiches Originales*, by Corredor-Matheos, Paris, 1981; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Tome 7, pg.435; artist listed on Getty web site //shiva.pub.getty.edu/ulan_browser/

LOT 312**JANET MITCHELL**

[1912-1998] Canadian ASA, CSPWC, RCA

see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *Janet Mitchell, a Retrospective Exhibition*, by A.Oko, Glenbow-Alberta Institute, 1977; *N.G.C. Vol.III*, by R.Hubbard, pg.219; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1240; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.37, Westbridge Pub., 2001; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg. 384, Garland Pub., 1995; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.23, Calgary Allied Art Centre, 1955

LOT 086**NORVAL MORRISSEAU**

[b.1931] Canadian RCA

see *Norval Morriseau*, by N.Morriseau, Musee de Quebec, 1966; *The Art of Norval Morriseau*, by N.Morriseau, Methuen Pub., 1979; *A.G.O.*, by the A.G.O., pg.326; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists*, by C.MacDonald, Vol.4 pg.1304; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.44, Westbridge Pub., 2001

LOT 087**FLORENCE MAUDE MORTIMER**

[1879-1959] Canadian ASA

see *Florence Mortimer: Pioneer and Painter*, E.Kidd, E.A.G. 1993; listed in *R.C.A.A.*, E.McMann, pg.295; biography in *Dict. of Canadian Artists - Vol.4*, C.MacDonald, pg.1309

LOT 474**JUNE LEONA MOSHANSKY**

[20th century] Canadian

chosen for the Artist of the Year, 1997 by Trout Unlimited Canada, Calgary; represented by Collector's Gallery, Calgary

LOT 475**WILLIAM NICHOLSON**

[1872-1949] British

see *Dict. of British Artists 1880-1940*, by J.Johnson, pg.376 for biography; father of Ben Nicholson; and *A History of Wood Engraving*, by A.Garrett, pg.391

LOT 476**MARION FLORENCE NICOLL**

[1909-1985] Canadian ASA, RCA

see *Marion Nicoll, A Retrospective 1959-1979*, by E.A.G., 1975; *Marion Nicoll R.C.A.*, by B.Joyner, Masters Gallery, 1979; *Marion Nicoll, Art and Influences*, by C.Jackson, Glenbow Museum, 1986; and *Founders of the A.C.A.*, by V.Greenfield, pg.94 for biography; see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.110-112; biographies in *MacDonald*, Vol.5, pg.1383 and *Westbridge*, Vol.3, pg.54

LOTS 477-482; 528**JOE NORRIS**

[1924-1996] Canadian

see *Joe Norris: Painted Visions of Nova Scotia*, B.Riordon, Goose Lake Editions and Art Gallery of Nova Scotia, 2000; included in *Folk Art of Nova Scotia*, by M.Ellwood, 1976; *From the Heart - Folk Art in Canada*, by J.Blanchette et al, pg.66, National Museum of Man, 1983; included in *An Illustrated Companion to Canadian Folk Art*, by B.McKendry, 1999

LOT 088**LUCIUS RICHARD O'BRIEN**

[1832-1899] Canadian OSA, RCA

see *Lucius R. O'Brien, Visions of Victorian Canada*, by D.Reid, A.G.O., 1990; *E.P.E.C.*, by R.Harper, pg.239; O'Brien was instrumental in forming the R.C.A. and its first president; *N.G.C. Vol.III*, by R.Hubbard, pg.159; *A.G.O.*, by the A.G.O., pg.339; for biographies see *MacDonald*, Vol.5, pg.1413; *Westbridge*, Vol.3, pg.58 and *Benezit*, Tome 7, pg.775; exhibition lists in *R.C.A.A.*, pg.307 and *M.M.F.A.*, by E.McMann, pg. 287

LOT 089**DAPHNE ODJIG**

[b.1919] Canadian RCA

see *Daphne Odjig - A Retrospective 1946-1985* by E.McLuhan, Thunder Bay National Exhibition Centre, 1985; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1419 for biography; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.58, Westbridge Pub., 2001

LOT 483**TONI ONLEY**

[1928-2004] Canadian BCSA, CSPWC, ARCA

see *Toni Onley: A Retrospective Exhibition*, by T.Lindberg, 1978, V.A.G.; *Toni Onley: A Silent Thunder*, by R.Boulet, Prentice Hall, 1981; *Onley's Arctic*, by T.Onley, Douglas and McIntyre, 1989; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1435; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.62, Westbridge Pub., 2001; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; exhibition lists in *R.C.A.A.*, pg.311 and *M.M.F.A.*, by E.McMann, pg.290

LOT 090

FRANCOIS PAGNUELO

[1918-1957] Canadian
 biographies in *Dict. of Canadian Artists*,
 by C.MacDonald, Vol.5 pg.1465 and *Collector's
 Dictionary of Canadian Artists at Auction*, by
 A.Westbridge, Vol.3, pg.65, Westbridge Pub., 2001;
 exhibition list in *M.M.F.A.*, pg.291 by E.McMann
LOT 484

LAWRENCE ARTHUR COLLEY PANTON

[1894-1954] Canadian CGP, CSPWC, OSA, RCA
 see *Towards a Lyrical Abstraction - the Art of
 L.A.C.Panton*, by C.Boyanoski, A.G.O. 1990; *A.G.O.*,
 by the A.G.O., pg.351; *N.G.C. Vol.III*, by R.Hubbard,
 pg. 241; biographies in *Dict. of Canadian Artists*,
 by C.MacDonald, Vol.5, pg.1485; *Collector's
 Dictionary of Canadian Artists at Auction*, by
 A.Westbridge, Vol.3, pg.67, Westbridge Pub., 2001;
 exhibition list in *R.C.A.A.*, by E.McMann, pg.314

LOT 485**PAULINE THIBADEAU PAQUIN**

[b.1952] Canadian
 see *Pauline T. Paquin, Le monde des Enfants /
 a Children's World*, by J. de Roussan, Roussan
 Editeur, 1990; biography in *Guide Vallee, III
 Edition*, by F.Vallee, pg.854, pub. Le Guide Vallee,
 1992; *Collector's Dictionary of Canadian Artists
 at Auction*, by A.Westbridge, Vol.3, pg.68,
 Westbridge Pub., 2001

LOT 091**WILLIAM PARSONS**

[1909-1982] Canadian
 see *Dict. of Canadian Artists*, by C.MacDonald,
 Vol.5, pg.1511; *Collector's Dictionary of Canadian
 Artists at Auction*, by A.Westbridge, Vol.3, pg.69,
 Westbridge Pub., 2001

LOT 092**NEIL PATTERSON**

[b.1947] Canadian
 biography in *Collector's Dictionary of Canadian
 Artists at Auction*, by A.Westbridge, Vol.3, pg.71,
 Westbridge Pub., 2001; recently elected a member
 of the Oil Painters of America; represented
 by Masters Gallery, Calgary

LOT 093**OLIVIER CHARLES DE PENNE**

[1831-1897] French
 biography in *Dictionnaire des Peintres,
 Sculpteurs, Dessinateurs et Graveurs*,
 by E.Benezit, Tome 6, pg. 584

LOTS 221-222**KATHLEEN FRANCIS [DALY] PEPPER**

[1898-1995] Canadian CGP, OSA, RCA
 see *Kathleen Daly, Canmore Workings*, by J.Dutka,
 Whyte Museum, 1987; biography and another
 example in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.252
 under Daly; *A.G.O.*, by the A.G.O., pg.97;
 see *A Hiker's Guide to Art of the Canadian
 Rockies*, by L.Christensen, pg.30, Glenbow Museum,
 1996; exhibition lists in *R.C.A.A.*, pg.93 and
M.M.F.A., by E.McMann, pg.91

LOTS 486-487**HAL ROSS PERRIGARD**

[1891-1960] Canadian ARCA
 biography and other examples in *N.G.C. Vol.III*,
 by R.Hubbard, pg.246; *Dict. of Canadian Artist*,
 by C.MacDonald, Vol.5, pg.1605; *Collector's
 Dictionary of Canadian Artists at Auction*, by
 A.Westbridge, Vol.3, pg.77, Westbridge Pub., 2001;
 exhibition lists in *M.M.F.A.*, pg.301 and *R.C.A.A.*,
 by E.McMann, pg.324

LOTS 094-095**JAMES STANFORD [STAN] PERROTT**

[1917-2001] Canadian ASA
 biography and another example in *Founders
 of the A.C.A.*, by L.Greenfield, pg.97; *Artists
 of Alberta*, by S.Baker, pg.86, U. of A. Press, 1980;
 included in *Jubilee Exhibition of Alberta
 Paintings*, by J.Nicoll, pg.26, Calgary Allied
 Art Centre, 1955; *Dict. of Canadian Artists*,
 by C.MacDonald, Vol.6, pg.1612 for biography

LOT 488**JOHN SEMERS PERRY**

[1898-?] Canadian
 see *Biographical Dict. of Saskatchewan Artists -
 Men*, by M.Newman, pg.200, Fifth House Pub.,
 1994 and *A Dict. of Canadian Artists - Vol.6*,
 by C.MacDonald, pg.1615 for biographies; listed in
Artists in Canada, a Union List of Artist's Files,
 by C.Campbell, pg.552, NGC, 1999

LOT 489**WALTER JOSEPH PHILLIPS**

[1884-1963] Canadian ASA, CPE, CSPWC, MSA, RCA
 see *Walter J. Phillips*, by D.Scott [Scott#], Ryerson
 Press, 1947; *Walter J. Phillips, A Selection of His
 Works and Thoughts*, by M.Gibbon, N.G.C., 1978;
*The Tranquility and the Turbulence: The Life and
 Works of Walter J. Phillips*, by R.Boulet [MBL#],
 Loates Publishing, 1981; *Phillips in Print*, ed.
 M.Tippett, Manitoba Records Soc., 1982; *N.G.C.
 Vol.III*, by R.Hubbard, pg.247; *A.G.O.*, by the A.G.O.,
 pg.365; web site can be found at
www.sharecom.ca/phillips/

LOTS 002-003; 096-104; 528**ROLAND PICHET**

[b.1936] Canadian RCA
 work included in Musee d'Art Contemporain
 de Montreal; listed in *Guide Vallee, III Edition*,
 by F.Vallee, pg.912, pub. Le Guide Vallee, 1992;
M.M.F.A., by E.McMann, pg.307 for exhibition list
LOT 501

ROBERT WAKEHAM PILOT

[1898-1967] Canadian OSA, CGP, RCA
 see *Robert W. Pilot Retrospective*, by T.R.
 MacDonald, Montreal Museum of Fine Arts, 1968;
A.G.O., by the A.G.O., pg.378; *N.G.C. Vol.III*,
 by R.Hubbard, pg. 249; biographies in *Dict. of
 Canadian Artists*, by C.MacDonald, Vol.6, pg.1702
 and *Collector's Dictionary of Canadian Artists at
 Auction*, by A.Westbridge, Vol.3, pg.83, Westbridge
 Pub., 2001; see also *Printmaking in Quebec, 1900-
 1950*, by D.Martin, pg.118, Musee du Quebec, 1988;
 exhibition lists in *R.C.A.A.*, pg. 328 and *M.M.F.A.*,
 by E.McMann, pg.307

LOT 105

JACQUES POIRIER

[b.1942] Canadian biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.892, pub. Le Guide Vallee, 1992; *Magazin'Art Biennial Guide 1998-1999*, by Editart, pg.456, *Magazin'Art*, 1998; see also *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.86, Westbridge Pub., 2001

LOT 106**JANE ASH POITRAS**

[b.1951] Canadian RCA see *Who Discovered the Americas, Recent Work by Jane Ash Poitras*, by J.Clark, Thunder Bay Art Gallery, 1992; *Jane Ash Poitras, Cycle of Life*, by C.Chatel, Galerie d'art Vincent, 2002; included in *Survey Alberta 88*, by A.MacKay, pg.49, A.C.A., 1988; *Indigena: Contemporary Native Perspectives*, by G.Master, pg.164, Canadian Museum of Civilization, 1992; Alberta Biennial of Contemporary Art, 1996; biographies in *Westbridge*, Vol.3, pg.87 and *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.447, Garland Pub., 1985

LOT 313**BARTLEY ROBILIARD PRAGNELL**

[1907-1966] Canadian ASA see *Bart Pragnell: A Retrospective*, by G.Moppett, Mendel Art Gallery, Saskatoon, 1990; *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1811; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.208, Fifth House Pub., 1994; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.88, Westbridge Pub., 2001; *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.26, Calgary Allied Art Centre, 1955

LOT 502**BENITO QUINQUELA MARTIN**

[1890-1977] Argentinian see *Benito Quinquela Martin*, New Burlington Galleries, London, 1930 and *Reproducciones Fotograficas*, Museo de Bellas Artes de la Boca, Buenos Aires, 1965; biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 7, pg. 78

LOT 314**F.H. RAINBOW**

[20th century] European

LOT 503**GASTON REBRY**

[b.1933] Canadian see *Dict. of Canadian Artists*, by C.MacDonald, Vol.7 pg.1959; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.98, Westbridge Pub., 2001; *Guide Vallee, III Edition*, by F.Vallee, pg.923, pub. Le Guide Vallee, 1992

LOT 107**GEORGE AGNEW REID**

[1860-1947] Canadian see *G.A. Reid, Canadian Artist*, by M.Milner, Ryerson Press, 1946

LOT 108**ISOBELLE CHESTNUT REID**

[b.1903] Canadian see *A.G.O.*, by the A.G.O., pg.389; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol. 7, pg.2000 and in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.98, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.343 and *M.M.F.A.*, by E.McMann, pg.319

LOT 109**THOMAS [TOM] KEITH ROBERTS**

[1909-1998] Canadian ARCA see *Tom Roberts, Perspectives on a Canadian Artist*, by C.Roberts, Boston Mills Press, 2000; exhibition list in *R.C.A.A.*, pg.349 and *M.M.F.A.*, pg.324, by E.McMann; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2177; his grandfather started Roberts Gallery in Toronto in 1842

LOT 110**WILLIAM GRIFFITH ROBERTS**

[1921-2001] Canadian RCA biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2181; exhibition list in *R.C.A.A.*, pg.350 and *M.M.F.A.*, by E.McMann, pg.325; represented by Wallace Galleries, Calgary

LOT 315**ALBERT HENRY ROBINSON**

[1881-1956] Canadian CGP, RCA see *Albert Robinson Retrospective Exhibition*, by R.Pilot, N.G.C., 1955; *Albert H. Robinson, The Painter's Painter*, by T.Lee, Montreal, 1956; *N.G.C. - Vol.III*, by R.Hubbard, pg.264; *A.G.O.*, by the A.G.O., pg.398; *Four Decades: The Canadian Group of Painters*, by P.Duval, pg.14 - founding member of the Beaver Hall Group; exhibition lists in *M.M.F.A.*, by E.McMann, pg.327 and *R.C.A.A.*, by E.McMann, pg.351

LOT 111**CLAUDE ROLLIN**

[b.1950] Canadian *Guide Vallee, III Edition*, by F.Vallee, pg.946, pub. Le Guide Vallee, 1992 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.111, Westbridge Pub., 2001 for biographies

LOTS 504-505**JOSEPH THOMAS ROLPH**

[1831-1916] Canadian ARCA, OSA see *Early Painters and Engravers in Canada*, by J. Russell Harper, pg.270, University of Toronto Press, Toronto, 1970; biographies in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2259 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg.111, Westbridge Pub., 2001; exhibition lists in *R.C.A.A.*, pg.353 and *M.M.F.A.*, by E.McMann, pg.328

LOT 506**ROGER ROMANICK**

[20th century] Canadian see *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg. 2263; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.3, pg. 111, Westbridge Pub., 2001

LOT 507

JOHN HENRY SANDHAM

[1841-1910] Canadian OSA, RCA
see *A.G.O.*, by the A.G.O., pg.408; *N.G.C. Vol.III*,
by R.Hubbard, pg. 272 ; *E.P.E.C.*, by R.Harper,
pg.778; exhibition list in *R.C.A.A.*, by E.McMann,
pg.363 and *M.M.F.A.*, by E.McMann, pg.338;
Robson, pg.39; *Colgate*, pg.20

LOT 508**ALLEN SAPP**

[b.1929] Canadian RCA
see *Cree Life – the Art of Allen Sapp*, by J.Warner,
Douglas Ltd., 1977; *Two Spirits Soar – The Art
of Allen Sapp, The Inspiration of Allan Gonor*, by
W.Kinsella, Stoddart Publishing, 1990; *Kiskayetum
– Allen Sapp: – Retrospective*, by B.Boyer,
MacKenzie Art Gallery, 1994; *Time for Dialogue*,
by J.Cardinal-Schubert, pg.19, Calgary Aboriginal
Awareness Society, 1992; see *Biographical Dict.
of Saskatchewan Artists – Men*, by M.Newman,
pg.223, Fifth House Pub., 1994; *Westbridge*,
Vol.4, pg.4

LOTS 112-114**NOBORU SAWAI**

[b.1931] Canadian
see *Songs of Spring – Noboru Sawai 1972-1984*,
by L.Dompiere, Agnes Etherington Art Centre,
1984; *A Garden of Delights: 25 Years of Prints by
Noboru Sawai*, K.Ylitalo, Nickle Arts Museum, 1994;
Printmaking in Alberta 1945-1985, by B.Cochran,
pg.127; included in *Printmaking in B.C. 1883-
1983*, by N.Tuele, A.G.G.V.; biography in *Collector's
Dictionary of Canadian Artists at Auction*,
by A.Westbridge, Vol.4, pg.7, Westbridge Pub., 2003

LOTS 509-514**SHARYN SCARFF**

[b.1946] Canadian ASA
Sharyn Anderson; member Alberta Society of Artists
82-85; 87; 90-91

LOTS 515-520**CARL FELLMAN SCHAEFER**

[1903-1995] Canadian CGP, PDCC, OSA, CSGA,
CSPWC, RCA
see *Carl Schaefer Retrospective Exhibition*,
by G.Johnston, Sir George Williams University,
1969; *Carl Schaefer*, by M.Gray, Gage Pub., 1977;
The Prints of Carl Schaefer, by A.Oko, RACAR,
X/2/1983; *Painter of the Soil, Carl Schaefer,
Works on Paper*, by R.Tovell, N.G.C.1999; *A.G.O.*, by
the A.G.O., pg.410; and *N.G.C. Vol.III*, by R.Hubbard,
pg. 275; *Canadian Art Magazine*, Vol.XVII, No.2,
March 1960, by R.Bloore, pg.66; biography in
Westbridge, Vol.4, pg.8; exhibition lists in *R.C.A.A.*,
pg.364 and *M.M.F.A.*, by E.McMann, pg.341

LOT 115**THEODOOR [TED] MARIE SCHINTZ**

[1904-1970's] Canadian
listed in *Artists in Canada – Union List*, N.G.C.,
1988; artist listed on C.H.I.N. web site
www.chin.gc.ca/Resources/e_resources

LOT 521-524**SCHOOLS; VARIOUS****LOTS 224-228; 521-529****MARGARET SHELTON**

[1915-1984] Canadian ASA, CPE
Margaret Shelton: Block Prints 1936-1984, by
P.Ainslie [MSBP#], Glenbow Museum; *Printmaking
in Alberta 1945-1985*, by B.Cochran, pg.132;
Images of the Land, 1919-1945, by P.Ainslie,
pg.90; included in *Jubilee Exhibition of Alberta
Paintings*, by J.Nicoll, pg.28, Calgary Allied Art
Centre, 1955; included in *Alberta Society of
Artists, the First Seventy Five Years*, by K.Zimon,
pg.43, UofC Press; biographies in *Westbridge*, Vol.4,
pg.507 and *North American Women Artists of the
Twentieth Century*, ed. J.Heller, pg.507, Garland
Pub., 1995

LOTS 116; 531-545**PETER CLAPHAM SHEPPARD**

[1882-1965] Canadian ARCA, OSA
biography and other examples in *N.G.C. Vol.III*,
by R.Hubbard, pg.281; and *A.G.O.*, by the A.G.O.,
pg.419; exhibition list in *R.C.A.A.*, pg.372 and
M.M.F.A., pg.350, by E.McMann; listed in *Artists
in Canada – A Union List*, N.G.C., 1999, pg.632

LOT 117**MARY SHORT**

[20th century] Canadian

LOT 546**ANDRE SIMA**

[20th century] Canadian

LOT 494**ALFRED J. SKRIMSHIRE**

[19/20th century] British

LOT 526**JOHN SLOAN**

[1890-1970] Canadian
exhibition list in *M.M.F.A.*, pg. 355, and *R.C.A.A.*,
pg. 378, by E.McMann

LOT 547**JAMES AGRELL SMITH**

[1913-1988] Canadian CPE
biography and another examples in *Printmaking in
Alberta 1945-1985*, by B.Cochran, pg.134, U. of A.
Press, 1989; *The White Line, Wood Engaving in
Canada Since 1945*, by G.Brender a Brandis, pg.95;
illustration and work listed in *Red Deer College
Permanent Collection*, by J.Reeder, pg.23, Red Deer
College, 1984; *Alberta Realists*, by N. Townshend,
Edmonton Art Gallery, 1974; biography in
*Collector's Dictionary of Canadian Artists at
Auction*, by A.Westbridge, Vol.4, pg.31, Westbridge
Pub., 2003

LOTS 548-552

JORI [MARJORIE] SMITH

[b.1907] Canadian biography and another example in *N.G.C. Vol.III*, by R.Hubbard, pg.284; *Canadian Painting in the '30's*, by C.Hill, pg.11; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg.107; *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.516, Garland Pub., 1995; Jori Smith received the Order of Canada in 2003 for her 'groundbreaking role in the development of Canadian painting. She was a key figure in the 1930s in initiating Canada's modernist art movement, notably as a co-founder and the only woman member of the Eastern Group of Painters.'

LOT 118**HARRISON SMYTHE**

[19/20th century] British

LOT 553**JOHN HAROLD THOMAS SNOW**

[1911-2004] Canadian ASA, CSGA, RCA see *John Snow: Four Decades*, by M.Joslin, E.A.G., 1990; *Founders of the A.C.A.*, by V.Greenfield, pg.101 and pg.65; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.137 and *A.G.O.*, by the A.G.O., pg.425; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg. 42, plate 45a, UofC Press; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 35, Westbridge Pub., 2003 for biography

LOT 554**JOAN HALL STASESON**

[b.1947] Canadian biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.43, Westbridge Pub., 2003

LOT 555**LIONEL MACDONALD STEPHENSON**

[1854-1907] Canadian biography in *E.P.E.C.*, by R.Harper, pg.298 'executed numerous ... [views of] Winnipeg for troops during the Riel Rebellion'; biography and other examples in *150 Years of Art in Manitoba*, by F.Eckhardt, pg.100, W.A.G.1970; *Vistas of Promise, Manitoba 1874-1919*, by V.Berry, pg.28, W.A.G., 1987

LOT 119**GERALD T. TAILFEATHERS**

[1925-1975] Canadian see *Tailfeathers, Indian Artist* by H.Dempsey, Art Series 2, Glenbow-Alberta Institute, 1970 for biography and other examples; *Tailfeathers/Sapp/Janvier - Selections from the Art Collection of the Glenbow Museum*, by E.McLuhan, Thunderbay Art Gallery, 1982; *Time for Dialogue*, by J.Cardinal-Schubert, pg.20, Calgary Aboriginal Awareness Society, 1992; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.52, Westbridge Pub., 2003

LOT 556**TAKAO TANABE**

[b.1926] Canadian ARCA see *Takao Tanabe 1972-1976 The Land* by J.Rule, MacKenzie Art Gallery, 1976; *Takao Tanabe New Prints*, I.Thom, Periwinkle Press, 1994; *N.G.C. Vol.III*, by R.Hubbard, pg.289; *A.G.O.*, by the A.G.O.

LOT 528**K.P. TCHAROUGIN**

[20th century] European

LOT 557**GENTILE TONDINO**

[1923-2001] Canadian exhibition lists in *R.C.A.A.*, pg.403 and *M.M.F.A.*, by E.McMann, pg.376; listed in *Artists in Canada, a Union List of Artists' Files*, by C.Campbell, pg. 684, National Gallery of Canada Library, 1999

LOT 120**TRISTAN TONDINO**

[b.1961] Canadian represented by Kastel Gallery, Montreal and Agora Gallery, New York; artist's web site at <http://www.tristantondino.com>

LOT 558**MAURICE UTRILLO**

[1883-1955] French biography in *Dictionnaire des Peintres, Sculpteurs, Dessinateurs et Graveurs*, by E.Benezit, Tome 8, pg. 439; *Maurice Utrillo and the Painters of Montmartre*, by Fratelli Fabbri, McCall Collection of Modern Art

LOT 316**CON VANSUCHELEN**

[b.1920] Canadian

LOT 559**VAUX FAMILY**

[19/20th century] American see *Legacy in Ice, the Vaux Family and the Canadian Alps*, by E.Cavell, the Whyte Foundation, Banff, 1983; the Vaux family [pronounced Vox] William S. Vaux Sr. [1811-1882], George Vaux Sr. [1832-1915], Mary M. Vaux [1860-1940], George Vaux Jr. [1863-1927] and William S. Vaux Jr. [1872-1908] were from Philadelphia, Penn. saw the Rockies for the first time in 1887; they spent all of their available leisure time over the next 40 years using their enormous talents as amateur photographers and scientists to assist in the growing body of knowledge about glaciers and mountain environments, writing in learned journals, delivering papers before the Academy of Natural Sciences in Philadelphia, and giving lectures illustrated with their breathtaking photographs; they were founding members of the Canadian and American Alpine Clubs and the mineral Vauxite, discovered in Bolivia, is named in honour of George Jr., an avid mineralogist; Mary was a skilled botanical painter and her flower drawings, *North American Wildflowers*, which have been referred to as an "Audubon of Botany" were published in 1925 by the Smithsonian Institution

LOTS 495-500

FREDERICK ARTHUR VERNER

[1836-1928] Canadian OSA, ARCA
see *The Last Buffalo*, by J.Murray, Pagurian Press, 1984 as well as *N.G.C. Vol.III*, by R.Hubbard, pg. 324; *A.G.O.*, by the A.G.O., pg.494; biography in *Early Painters and Engravers in Canada*, by J. Russell Harper, pg.316, University of Toronto Press, Toronto, 1970; *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.83, Westbridge Pub., 2003; exhibition lists in *R.C.A.A.*, pg.412 and *M.M.F.A.*, by E.McMann, pg.386
LOT 121

OSCAR VERPOORTEN

[1895-1948] Belgian
Belgian artist well known for his maritime paintings; see web site www.belgamarine-painters.com
LOT 229-230

HORACE VALENTINE VIK

[20th century] Canadian
LOT 560

W. VIZARD

[19/20th century] European
LOT 231

PAUL WALDUM

[20th century] American
represented by Kootenai Galleries
LOT 561

HORATIO WALKER

[1858-1938] Canadian RCA
see *Horatio Walker 1858-1938*, by D.Farr, Agnes Etherington Art Centre, 1977; biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.325; *A.G.O.*, by the A.G.O., pg.494; *R.C.A.A.*, by E.McMann, pg.415; *M.M.F.A.*, by E.McMann, pg.390
LOT 562

KENNETH WEBB

[b.1950] Canadian
biography and another example in *Printmaking in Alberta 1945-1985* by B.Cochran pg.144-145; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.97, Westbridge Pub., 2003; represented by Herringer Kiss Gallery, Calgary www.herringerkissgallery.com
LOT 317

GEORGE HARLOW WHITE

[1817-1887] Canadian OSA, RCA
see *A.G.O.*, by the A.G.O., pg.506; biographies in *Early Painters and Engravers in Canada*, by J. Russell Harper, pg.329, University of Toronto Press, Toronto, 1970 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.140, Westbridge Pub., 2003; exhibition lists in *R.C.A.A.*, pg.426 and *M.M.F.A.*, by E.McMann, pg.398
LOT 563

THOMAS HARRISON WILKINSON

[1847-1929] Canadian OSA
see biographies in *Early Painters and Engravers in Canada*, by J. Russell Harper, pg.331, University of Toronto Press, Toronto, 1970 and *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.106, Westbridge Pub., 2003; exhibition list in *R.C.A.A.*, by E.McMann, pg.429
LOT 564

EUGENE RENE WINTER

[1918-1980] Dutch
see *Lexicon Nederlandse Beeldende Kunstenaars*, by Pieter A. Scheen, pg. 609, Gravenhage, 1970
LOT 565

WILLIAM ARTHUR WINTER

[1909-1996] Canadian CGP, CSPWC, OSA, RCA
see *A.G.O.*, by the A.G.O., pg.518; *N.G.C. Vol.III*, by R.Hubbard, pg.421 for biography and other examples; exhibition list in *R.C.A.A.*, by E.McMann, pg.433; *Four Decades: The Canadian Group of Painters*, by P.Duval, pg.128, Clarke Irwin, 1972; included in *Benezit*, Tome 8, pg.768
LOTS 122-123

KARL E. WOOD

[1944-1990] Canadian
biography and another example in *Contemporary Western Artists*, by P.Samuels, pg.586, Bonanza Books, 1982; biography in *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg.113, Westbridge Pub., 2003; feature artist, 1988 Calgary Stampede Art Show; the estate is represented by Gainsborough Galleries, Calgary
LOT 124

ROBERT E. WOOD

[ca. 1919] Canadian
see *Collector's Dictionary of Canadian Artists at Auction*, by A.Westbridge, Vol.4, pg. 113, Westbridge Pub., 2003
LOTS 566-568

MARY EVELYN WRINCH

[1877-1969] Canadian CPE, OSA, ARCA
see *The Prints of Mary Wrinch*, by C.Dickman, Durham Art Gallery, 1980; *N.G.C. Vol.III*, by R.Hubbard, pg.336; *A.G.O.*, by the A.G.O., pg.522; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.78, Art Gallery of Hamilton, 1981; biographies in *Westbridge*, Vol.4, pg.116 and *North American Women Artists of the Twentieth Century*, ed. J.Heller, pg.589, Garland Pub., 1995; exhibition lists in *R.C.A.A.*, pg.436 and *M.M.F.A.*, by E.McMann, pg.408
LOT 125

ROBERT A. WYATT

[b.1946] Canadian
the artist was born in Edmonton and studied at the Alberta College of Art and in England; listed on *Artists in Canada, a Union List of Artists' Files*, by National Gallery of Canada Library et al, Canadian Heritage Information Network [CHIN] web site
LOT 569

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The following terms are used in the description of the artists and lots throughout the catalogue:

John Kenneth Esler – artist

ASA, CSGA, CPE, MSA, RCA – associations – see below

[1933–2001] – date of birth and death of artist

Canadian – nationality

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.

[b.1952] – date of birth of artist



Lot is reproduced in colour

ca. – circa

fl. – flourished in and around this time period

signed/dated/titled – in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block – in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title – in our opinion the signature/date/title is by a hand other than the artist

... **on artist's board** – commercially manufactured ground and support

... **on canvas board** – canvas over wood or paper support

... **on hard board** – wood composite in particle support

... **on paper board** – paper composite support

... **on wood board** – wood composite in strand support [i.e. plywood]

... **on wood panel** – solid single wood support

verso – on the reverse side

archival mat – front mat is of archival material

archival material throughout – work has been examined out of the frame and in our opinion all framing is of archival material

unframed – all work is framed unless noted as unframed

size – size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref: – reference

Prov: – provenance – indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

LOT OF ?? – more than one item in lot

ESTIMATE – an estimate of what the art work may sell for; it is intended as an estimate only

The following abbreviations are used for professional associations and societies:

AAF Alberta Art Foundation / Alberta Foundation for the Arts
 ACA Alberta College of Art & Design
 AFA Alberta Foundation for the Arts / Alberta Art Foundation
 AFCA Associate Federation of Canadian Artists [1941]
 AGGV Art Gallery of Greater Victoria
 AGO Art Gallery of Ontario
 ANA Associate of the National Academy of Design, NY, [1825]
 ARCA Associate Royal Canadian Academy of Arts [1880]
 ARE Associate Royal Society of Painter-Etchers and Engravers [1880]
 ASA Alberta Society of Artists [1931]
 BCSA British Columbia Society of Artists [1949]

CAC Canadian Art Club [1904-15]
 CAS Contemporary Arts Society [1939-48]
 CGP Canadian Group of Painters [1933-69]
 CPE Society of Canadian Painter-Etchers and Engravers [1916-76]
 CSGA Canadian Society of Graphic Art [1923-76]
 CSPWC Canadian Society of Painters in Watercolours [1925]
 CSQ Conseil de la Sculpture du Quebec [1978]
 Dict. Dictionary
 EAG Edmonton Art Gallery
 FCA Federation of Canadian Artists [1941]
 MSA Manitoba Society of Artists [1925]
 NA National Academy of Design, NY, [1825]
 NGC National Gallery of Canada
 NSSA Nova Scotia Society of Arts [1922-1972]
 NYWCS New York Water Colour Club [1890-1941]
 OSA Ontario Society of Artists [1872]
 PDCC Print and Drawing Council of Canada [1976]
 PSC Pastel Society of Canada
 RA Royal Academy [1768]
 RBA Royal Society of British Artists [1887]
 RCA Royal Canadian Academy of Arts [1880]
 RE Royal Society of Painter-Etchers & Engravers [1880]
 RI Royal Institute of Painters in Watercolours [1831]
 RPE Royal Society of Painters and Etchers
 RSA Royal Scottish Academy [1826]
 RSW Royal Scottish Society of Painters in Watercolours
 RWS Royal Society of Painters in Watercolours [1804]
 RMS Royal Miniature Society
 SFCA Senior Federation of Canadian Artists [1941]
 SCA Society of Canadian Artists [1868-72]
 SSC Sculptors' Society of Canada [1928]
 SWE Society of Wood Engravers [1919]
 VAG Vancouver Art Gallery

- 401 **Aked**; Elizabeth Aleen
 301 Alexander; David T.
 201 Altzar; Anders
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 449 Ashevak; Kenojuak
- 404 **Barker**; Marion E.
 405 Barratt; Mychael
 203-204 Barratt; Reginald
 528 Barraud; Cyril Henry
 406 Bartram; Edward John
 005-006 Bates; Maxwell Bennett
 407-408 Beam; Carl
 007-008 Beament; Thomas Harold
 302 Beckmann; Max
 009 Bell-Smith; Frederic Marlett
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 409 Berg; Richard [Rick]
 010 Besco; Donald
 410 Biesel; E.
 302.1 Biss; Earl
 011 Blackwood; David Lloyd
 303 Bloore; Ronald
 012-013 Bobak; Molly Lamb
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 014 Brady; Cyril Patrick
 207 Breanski; Alfred Fontville de
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 015 Brigden; Frederick Henry
 413-414 Brooks; Frank Leonard
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 208 Brunelleschi; Enrico
 415 Brymner; William
 490 Buchanan; Donald William
 416 Burns; Michael
- 417 **Camping**; Simon H.
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 419-420 Chappelle; Margaret Morgan
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 422 Code; Ernva Willard
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 423-424 Cowin; Jack Lee
 028-029 Crockford; Duncan MacKinnon
 425 Cruikshank; William M.
- 305 **Danby**; Kenneth Edison
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016
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The Visit, 1886 oil on canvas
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EARL BISS 302.1
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\$5,000/6,000 48.5x48.5in/123x123cm



ANDRE SIMA 494
Montreal Mailboxes, 1963 photographs
\$600/800 Lot of Eight



PETER CLAPHAM SHEPPARD
The Pile Drivers, 1964
\$8,000/10,000

117
oil on canvas
20x25in/51x64cm



JANET MITCHELL
All Are Actors, 1964
\$2,000/2,500

086
watercolour on paper
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\$12,000/15,000

307.1
oil on hard board
23.5x30in/60x76cm



OSCAR VERPOORTEN
Worker at Lunch
\$2,000/2,500

229
oil on canvas
45.25x39in/115x99cm



KENNETH KEITH FORBES
Coming Around the Bend
\$5,000/6,000

041
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Lady with Jug watercolour on paper board
\$1,500/2,000 19.75x10.25in/50x26cm



FRANK MOSS BENNETT 205
A Stitch in Time, 1931 oil on canvas board
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A. F. DE BREANSKI 207
Highland Cattle and Tarn oil on canvas board
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Copse Forming Umbrella oil on canvas
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KENNETH EDISON DANBY 305
The White Stallion silkscreen on paper
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DOROTHY KNOWLES 308
Cloud WC-123-80 watercolour on paper
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