

Lando Art Auctions



LEVIS

FINE ART AUCTIONS & APPRAISALS
A DIVISION OF ARTBANK INC.

12026 - 157 Avenue NW
Edmonton, Alberta, T5X 2R9
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Fine Art Auction

Edmonton, Alberta
June 1, 2003 at 1:00 PM



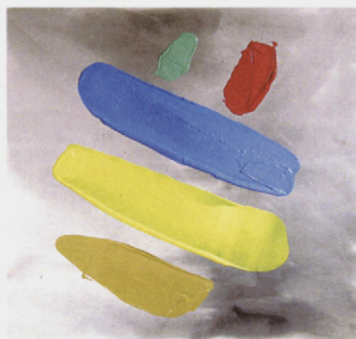
VIVIAN THIERFELDER
Iris Cameo 1983
watercolour on paper \$3,000/3,500



ILLINGWORTH HOLEY KERR
Grey Day, Kananaskis 1968
oil on canvas board \$1,750/2,250



LLEWELYN PETLEY-JONES
Alberta Mill 1930
oil on canvas \$1,500/2,000



WILLIAM PEREHUDOFF
Untitled - Abstract 1983
acrylic on canvas \$6,000/7,000

The Timms Centre for the Arts
University of Alberta

**Lando Art
Auctions**

+

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Fine Art Auction Edmonton, Alberta

Preview

Friday, May 30 from 5 PM to 8 PM
Saturday, May 31 from 10 AM to 5 PM
Sunday, June 1 from 11 AM until 12:30 PM

Auction

Sunday, June 1, 2003 at 1:00 PM

Preview and Auction at

The Timms Centre for the Arts
87 Avenue at 112 Street
University of Alberta
Edmonton, Alberta

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1. Lando Art Auctions, or LANDO or LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation Lando Art Auctions, a division of Lando Group Inc. and LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.
2. The total purchase price payable by the Buyer for each lot will include a Buyer's Premium of 15% on the Hammer Price of the lot up to and including \$50,000 and 10% on any amount thereafter.
3. Goods and Services Tax of 7% will be charged on the Hammer Price and Buyer's Premium on all lots.
4. Although LANDO/LEVIS take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any lot, the Buyer can provide us with the written opinion of two acknowledged experts stating that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue; and within fourteen days after such notice, the Buyer returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them. Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LANDO/LEVIS cannot guarantee authenticity of paintings, drawings, graphic art or sculpture created before 1900.
6. We reserve the right to withdraw any property before the moment of sale.
7. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
8. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the Buyer. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sale record is FINAL.
9. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.
10. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such Buyer thereupon will pay the full purchase price thereof or such part as we may require. The Buyer also assumes all risks on the offered lot and neither the auction house nor its employees nor its agents shall be liable for any loss or damage of any kind whether caused by negligence or otherwise. All property must be removed from our premises by the Buyer at their expense not later than one business day following its sale and if not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
11. Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, debit card, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.
12. All currency figures are in Canadian dollars.
13. Some lots in the auction may be subject to provisions of the Cultural Property Import and Export Act of Canada. The Buyer is responsible for obtaining the necessary licenses and the denial or delay of any licenses shall not justify the cancellation of any sale or any delay in payment of the total purchase price for the lot.
14. This Agreement comprises the entirety of the contract between LANDO/LEVIS and the Buyer and LANDO/LEVIS shall not be held liable in respect of any representation not made in writing herein. This Agreement shall be governed by the laws in force in Alberta, Canada, whose Courts shall have the sole jurisdiction to adjudicate claims made in respect of this Agreement.

FIRST SESSION, LOTS 001-154

PLEASE NOTE:

A Buyer's Premium of 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable to all purchasers. Goods and Service Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

LOT # 001

Artist: **CAROLINE ARMINGTON** ~ [1875-1939] Canadian

Title: *Untitled - Children with Goat*

Media: oil on canvas mounted on board

Size: 16.5 x 20.5 in. / 42 x 52 cm.

Notes: signed lower right

ESTIMATE: \$1,500/2,000

LOT # 002

Artist: **BARBARA BALLACHEY** ~ [b.1949] Canadian

Title: *Lifting Clouds*

Media: oil on wood board

Size: 15 x 13.5 in. / 38 x 34 cm. Dated: 1992

Notes: signed and dated lower right; signed, titled and dated verso

Provenance: private collection, Calgary

ESTIMATE: \$500/700

LOT # 003

Artist: **CHRISTIAN MARCEL BARBEAU** ~ [b.1925] Canadian

Title: *Reflets Printaniers No. 4*

Media: acrylic on paper

Size: 19.5 x 25.5 in. / 50 x 65 cm. Dated: 1989

Notes: signed and dated lower left; archival mat

Reference: lot includes book *Marcel Barbeau, works from 1957-1989*, by A.Davis, Kaspar Gallery, 1989

ESTIMATE: \$2,000/2,500

LOT # 004

Artist: **MAXWELL BENNETT BATES** ~ [1906-1980] Canadian

Title: *Untitled - Owl*

Media: watercolour and ink on paper

Size: 20 x 17 in. / 51 x 43 cm. Dated: 1965

Notes: titled and dated on paper attached verso

Provenance: purchased directly from the artist

ESTIMATE: \$1,250/1,500

LOT # 005

Artist: **MAXWELL BENNETT BATES** ~ [1906-1980] Canadian

Title: *Tropical Morning*

Media: watercolour and ink on paper

Size: 17 x 20 in. / 43 x 51 cm. Dated: 1964

Notes: signed and dated lower right; titled verso

Provenance: purchased directly from the artist

ESTIMATE: \$1,250/1,500

LOT # 006

Artist: **MAXWELL BENNETT BATES** ~ [1906-1980] Canadian

Title: *Untitled - Guitarist*

Media: mixed media / monoprint on paper

Size: 18.25 x 14.75 in. / 46 x 37 cm. Dated: 1964

Notes: signed and dated lower right

ESTIMATE: \$900/1,200

LOT # 007

Artist: **CARL BEAM** ~ [b.1943] Canadian

Title: *Untitled - Plains Warrior*

Media: mixed media on paper

Size: 15.25 x 12 in. / 39 x 30 cm. Dated: 2000 ca.

Notes: signed lower right; artist's embossed chop lower left

ESTIMATE: \$500/700

LOT # 008

Artist: **CARL BEAM** ~ [b.1943] Canadian

Title: *Chief Joseph*

Media: mixed media on paper

Size: 15 x 12 in. / 38 x 30 cm. Dated: 2000 ca.

Notes: signed and titled along bottom; artist's embossed chop lower left

ESTIMATE: \$500/700

LOT # 009

Artist: **JOHN HOWARD [JACK] BECHTEL** ~ [1923-1966] Canadian

Title: *By the Sea*

Media: oil on hard board

Size: 32 x 48 in. / 81 x 122 cm. Dated: 1961

Notes: signed lower right; signed, titled and dated verso;

some handling marks noted

ESTIMATE: \$600/800

LOT # 010

Artist: **FREDERIC MARLETT BELL-SMITH** ~ [1846-1923] Canadian

Title: *The Confluence of the Bow and Spray Rivers, Banff*

Media: oil on canvas

Size: 12 x 19 in. / 30 x 48 cm. Dated: 1887

Notes: signed and dated lower right; titled verso

ESTIMATE: \$5,000/6,000

LOT # 011

Artist: **FREDERIC MARLETT BELL-SMITH** ~ [1846-1923] Canadian

Title: *Untitled - Railway through the Rocky Mountains*

Media: watercolour on paper

Size: 13.25 x 19.5 in. / 34 x 50 cm.

Notes: signed lower right

ESTIMATE: \$2,500/3,000

LOT # 012

Artist: **FREDERIC MARLETT BELL-SMITH** ~ [1846-1923] Canadian

Title: *Bon Echo Bay*

Media: watercolour on paper

Size: 3 x 4.25 in. / 8 x 11 cm.

Notes: signed lower right; signed and titled on paper attached verso;
repair of paper crack noted

Provenance: private collection, Montreal and by descent

ESTIMATE: \$600/800

LOT # 013

Artist: **DAVID LLOYD BLACKWOOD** ~ [b.1941] Canadian

Title: *Captain Job Barbour Dreams #33/50*

Media: colour etching on paper

Size: 20 x 16 in. / 51 x 41 cm. Dated: 1979

Notes: signed, titled, dated and numbered along bottom

Provenance: West End Gallery, Edmonton, label verso

ESTIMATE: \$2,100/2,500

LOT # 014

Artist: **DAVID LLOYD BLACKWOOD** ~ [b.1941] Canadian

Title: *Ephraim Kelloway's Door #7/50*

Media: colour etching on paper

Size: 32 x 20 in. / 81 x 51 cm. Dated: 1982

Notes: signed, titled, dated and numbered along bottom

ESTIMATE: \$2,100/2,500

LOT # 015

Artist: **DAVID LLOYD BLACKWOOD** ~ [b.1941] Canadian

Title: *Ephraim Kelloway's Place #A.P. 3/10*

Media: colour etching on paper

Size: 14 x 10 in. / 36 x 25 cm. Dated: 1989

Notes: signed, titled, dated and numbered along bottom

ESTIMATE: \$1,800/2,200

LOT # 016

Artist: **DAVID LLOYD BLACKWOOD** ~ [b.1941] Canadian

Title: *Fallen Mummer on Brookfield Marsh #20/75*

Media: colour etching on paper

Size: 9 x 12 in. / 23 x 30 cm. Dated: 1996

Notes: signed, titled, dated and numbered along bottom

ESTIMATE: \$1,400/1,800

LOT # 017

Artist: **RONALD BLOORE** ~ [b.1925] Canadian

Title: *Untitled - Black and White Abstract*

Media: ink on paper

Size: 18 x 24 in. / 46 x 61 cm. Dated: 1980

Notes: dated lower left; bears note 'signed verso' on paper attached

ESTIMATE: \$1,200/1,500

LOT # 018

Artist: **MOLLY LAMB BOBAK** ~ [b.1922] Canadian

Title: *Untitled - Pansies*

Media: watercolour on paper

Size: 7.5 x 5.5 in. / 19 x 14 cm.

Notes: signed lower right

ESTIMATE: \$600/700

LOT # 019

Artist: **DAVID BOLDUC** ~ [b.1945] Canadian

Title: *Untitled - Red Notations*

Media: oil on paper

Size: 41.5 x 29.5 in. / 105 x 75 cm. Dated: 1991

Notes: signed and dated lower right; archival mat

Provenance: private collection, Calgary

ESTIMATE: \$2,250/2,500

LOT # 020

Artist: **FREDERICK HENRY BRIGDEN** ~ [1871-1956] Canadian

Title: *Untitled - Homestead in the Valley, Gatineau Hills, Quebec*

Media: watercolour on paper

Size: 10.75 x 14.75 in. / 27 x 37 cm. Dated: 1911

Notes: signed lower left; signed and inscribed 'No.7' on [exhibition?] label attached verso

ESTIMATE: \$1,600/1,800

LOT # 021

Artist: **SERGE BRUNONI** ~ [b.1938] Canadian

Title: *Rien qui ne soit impossible*

Media: acrylic on paper

Size: 21 x 16 in. / 53 x 41 cm.

Notes: signed and titled along bottom; archival mat

ESTIMATE: \$800/1,000

LOT # 022

Artist: **JOHN H. BURROW** ~ [b.1955] American/Canadian

Title: *The Meeting Place*

Media: oil on hard board

Size: 8 x 10 in. / 20 x 25 cm. Dated: 1997 ca.

Notes: signed lower left; signed and titled verso

Provenance: Gainsborough Galleries, Calgary, label verso; private collection, Calgary

ESTIMATE: \$400/500

LOT # 023

Artist: **RALPH WALLACE BURTON** ~ [1905-1983] Canadian

Title: *Near Notre Dame de Tours, Que.*

Media: oil on wood board

Size: 10.5 x 13.5 in. / 27 x 34 cm.

Notes: signed lower right; signed and titled verso

Provenance: D & E Lake Fine Arts, Toronto, label verso

ESTIMATE: \$1,000/1,200

LOT # 024

Artist: **JOHN [JACK] HAMILTON BUSH** ~ [1909-1977] Canadian

Title: *Crossover #12/100*

Media: colour silkscreen on paper

Size: 35 x 26 in. / 89 x 66 cm. Dated: 1974

Notes: signed, dated and numbered along bottom

Provenance: private collection, Edmonton

ESTIMATE: \$1,750/2,250

LOT # 025

Artist: **JOHN [JACK] HAMILTON BUSH** ~ [1909-1977] Canadian

Title: *Green Loop #94/100*

Media: colour silkscreen on paper

Size: 22.75 x 30 in. / 58 x 76 cm. Dated: 1971

Paper Size: 25.25 x 33.5 in. / 64 x 85 cm.

Notes: signed, dated and numbered along bottom; unframed

Provenance: private collection, U.S.A.

ESTIMATE: \$1,500/2,000

LOT # 026

Artist: **ALEXANDER CALDER** ~ [1898-1976] American

Title: *Mountains and Sun #42/125*

Media: colour silkscreen on paper

Size: 22 x 29.5 in. / 56 x 75 cm.

Notes: signed and numbered along bottom

Provenance: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$750/1,250

LOT # 027

Artist: **GERARD CASTONGUAY** ~ [b.1933] Canadian

Title: *Untitled - Hommage*

Media: oil on paper

Size: 19.5 x 14.25 in. / 50 x 36 cm.

Notes: signed lower right; archival mat

ESTIMATE: \$800/1,000

LOT # 028

Artist: **ROBERT [BOB] CHEEKWITCH** ~ [fl.1988] Canadian

Title: *Georgian Bay*

Media: acrylic on canvas

Size: 46.5 x 67 in. / 118 x 170 cm. Dated: 1988

Notes: signed lower right; titled and dated verso

Provenance: Norma Gibson Consultant, Calgary, label verso

ESTIMATE: \$1,000/1,500

LOT # 029

Artist: **DAN CHRISTENSEN** ~ [b.1942] American

Title: *058-80*

Media: mixed media on paper

Size: 34.5 x 25 in. / 88 x 64 cm. Dated: 1980

Notes: signed and dated lower left; bears title on label verso

Provenance: Edmonton Art Gallery Art Rental label verso

ESTIMATE: \$700/900

LOT # 030

Artist: **ROBERT DUNCAN CHRISTIE** ~ [b.1946] Canadian

Title: *Rolling Pink*

Media: acrylic on canvas

Size: 37 x 28 in. / 94 x 71 cm. Dated: 1974

Notes: signed, titled and dated verso; small repair noted lower centre

ESTIMATE: \$1,000/1,200

LOT # 031

Artist: **DAVID ALEXANDER COLVILLE** ~ [b.1920] Canadian

Title: *Rat #28/70*

Media: colour silkscreen on paper

Size: 10 x 11 in. / 25 x 28 cm. Dated: 1983

Notes: signed, dated and numbered along bottom; printed title; in circular format; archival mat

Provenance: Mira Godard Gallery, Toronto, label verso

ESTIMATE: \$2,000/3,000

LOT # 032

Artist: **CHARLES FRASER COMFORT** ~ [1900-1994] Canadian

Title: *Cottage, Go Home Bay, July 1949*

Media: ink on paper

Size: 7.75 x 10.5 in. / 20 x 27 cm. Dated: 1949

Notes: signed, titled and dated along bottom; archival mat

Reference: sketch for painting [photocopy attached verso]; exhibition label attached verso; the cottage was owned by Dr. MacCullum who hired members of the Group of Seven to do murals which are now in the National Gallery

Provenance: Roberts Gallery, Toronto, label verso; ex-collection

Jackman Family, Toronto and by descent

ESTIMATE: \$700/900

LOT # 033

Artist: **NICHOLAS DE GRANDMAISON** ~ [1892-1978] Canadian

Title: *Kootenay Chief, Near Cranbrook B.C.*

Media: pastel on artist's sandpaper

Size: 16.75 x 12.75 in. / 43 x 32 cm. Dated: 1930

Notes: signed and dated lower right; bears title and inscription on paper verso

Provenance: purchased directly from the artist and by descent

to private collection, Ottawa

ESTIMATE: \$7,000/9,000

LOT # 034

Artist: **ORESTES [RICK] DE GRANDMAISON** ~ [1932-1985] Canadian

Title: *Spring Colour, Osoyoos Lake, Southern B.C.*

Media: oil on canvas

Size: 14 x 18 in. / 36 x 46 cm.

Notes: signed, titled and inscribed '73-M-60' verso

Provenance: private collection, Calgary

ESTIMATE: \$1,200/1,500

LOT # 035

Artist: **DEWITT DRAKE** ~ [20th century] Canadian

Title: *Untitled - Trees and Farm Buildings in Summer*

Media: oil on wood board

Size: 9 x 10.5 in. / 23 x 27 cm.

Notes: signed with estate stamp lower right; certificate of authenticity attached verso

Provenance: purchased from the estate of the artist;

D & E Lake Fine Arts, Toronto, label verso

ESTIMATE: \$500/600

LOT # 036

Artist: **WILLIAM [BILL] DUMA** ~ [b.1936] Canadian

Title: *Near Canmore*

Media: acrylic on paper board

Size: 9 x 12 in. / 23 x 30 cm.

Notes: signed lower right; signed and titled verso

Provenance: private collection, Calgary

ESTIMATE: \$400/500

LOT # 037

Artist: **HOWARD S. EDWARDS** ~ [b.1886] Canadian

Title: *Untitled - Spring Break Up*

Media: oil on canvas

Size: 21 x 25 in. / 53 x 64 cm.

Notes: signed lower right

ESTIMATE: \$900/1,200

LOT # 038

Artist: **HUBERT VALENTINE FANSHAW** ~ [1878-1940] Canadian

Title: *The Edge of the Lake, Wasagaming [?]*

Media: oil on canvas

Size: 14 x 18 in. / 36 x 46 cm. Dated: 1938 ca.

Notes: signed lower right; titled and inscribed 'Art Association of Montreal 55th Exhibition, 1938' verso

Reference: this title is not included with Fanshaw's works listed in the *Art Association of Montreal* exhibition list compiled by E.McMann

Provenance: collection of the artist's family; **proceeds to the Winnipeg Art Gallery**

ESTIMATE: \$500/700

LOT # 039

Artist: **HUBERT VALENTINE FANSHAW** ~ [1878-1940] Canadian

Title: *Untitled - Prairie View*

Media: oil on canvas

Size: 14 x 18 in. / 36 x 46 cm.

Notes: unsigned

Provenance: collection of the artist's family;

proceeds to the Winnipeg Art Gallery

ESTIMATE: \$500/700

LOT # 040

Artist: **JOHN FRASER**

Title: *Untitled - Shepherd with Sheep*

Media: watercolour on paper

Size: 14 x 21 in. / 36 x 53 cm. Dated: 1920

Notes: signed and dated lower right

ESTIMATE: \$500/750

LOT # 041

Artist: **ROBERT FORD GAGEN** ~ [1847-1926] Canadian

Title: *Untitled - Dusk over Harbour*

Media: watercolour on paper

Size: 20.25 x 14.5 in. / 51 x 37 cm.

Notes: signed lower right

Provenance: Collectors Gallery, Calgary, label verso

ESTIMATE: \$1,500/2,000

LOT # 042

Artist: **ROBERT GENN** ~ [b.1936] Canadian

Title: *Sara at Porspoder, Brittany*

Media: oil on canvas

Size: 16 x 20 in. / 41 x 51 cm.

Notes: signed lower right; signed and titled verso

Provenance: private collection, Calgary

ESTIMATE: \$900/1,200

LOT # 043

Artist: **ROBERT GENN** ~ [b.1936] Canadian

Title: *Low Tide, Porspoder, Brittany*

Media: oil on canvas

Size: 11 x 14 in. / 28 x 36 cm.

Notes: signed lower right; signed and titled verso

Provenance: private collection, Calgary

ESTIMATE: \$600/800

LOT # 044

Artist: **ROLAND GISSING** ~ [1895-1967] Canadian

Title: *Untitled - Winter Landscape*

Media: oil on canvas

Size: 20 x 27 in. / 51 x 69 cm. Dated: 1950 's

Notes: signed lower right

ESTIMATE: \$2,000/2,500

LOT # 045

Artist: **SYLVIA HAHN** ~ [1911-2001] Canadian

Title: *Untitled - The Cider Mill*

Media: oil on canvas

Size: 12.25 x 16 in. / 31 x 41 cm. Dated: 1948 ca.

Notes: certificate of authenticity stamped verso

Reference: the artist did a wood block in 1948 based on this painting

Provenance: purchased from the artist's estate

ESTIMATE: \$1,500/2,000

LOT # 046

Artist: **SYLVIA HAHN** ~ [1911-2001] Canadian

Title: *The Outer Islands, Parry Sound*

Media: oil on wood board

Size: 10.75 x 14.75 in. / 27 x 37 cm. Dated: 1954

Notes: signed and dated lower right; titled and dated verso;
certificate of authenticity stamped verso

ESTIMATE: \$1,000/1,200

LOT # 047

Artist: **JOHN SCOTT HALL** ~ [b.1943] Canadian

Title: *A Mural Proposal for 17th Ave ...*

Media: acrylic on canvas

Size: 24 x 24 in. / 61 x 61 cm. Dated: 1988

Notes: signed, titled, dated and inscribed lower right

Reference: mural project was ultimately realized by Barbara Milne

ESTIMATE: \$1,500/2,000

LOT # 048

Artist: **TED HARRISON** ~ [b.1926] Canadian

Title: *Evening Ice Flows*

Media: acrylic on hard board

Size: 24 x 36 in. / 61 x 91 cm. Dated: 1979

Notes: signed lower right; titled verso

ESTIMATE: \$3,500/4,500

LOT # 049

Artist: **TED HARRISON** ~ [b.1926] Canadian

Title: *Caribou Antlers*

Media: acrylic on hard board

Size: 36 x 24 in. / 91 x 61 cm. Dated: 1979

Notes: signed lower right; titled verso

ESTIMATE: \$3,500/4,500

LOT # 050

Artist: **PETER HAWORTH** ~ [1889-1986] Canadian

Title: *Trees and the Lake*

Media: oil on hard board

Size: 22 x 30 in. / 56 x 76 cm.

Notes: signed lower right; titled verso

Provenance: partial Roberts Gallery, Toronto, label verso;
purchased from the estate of the artist

ESTIMATE: \$1,400/1,800

LOT # 051

Artist: **ZEMA BARBARA [BOBS] COGILL HAWORTH** ~ [1900-1988] Canadian

Title: *Untitled - Rolling Hills*

Media: acrylic on hard board

Size: 20 x 25 in. / 51 x 64 cm.

Notes: signed lower right

Provenance: purchased from the estate of the artist

ESTIMATE: \$800/1,000

LOT # 052

Artist: **DARLENE HAY** ~ [b.1945] Canadian

Title: *Sage by Road, Early Morning*

Media: oil on canvas

Size: 43 x 57 in. / 109 x 145 cm. Dated: 1993

Notes: signed, titled and dated verso

Provenance: purchased from the Bugera/Kmet Gallery, Edmonton

ESTIMATE: \$900/1,200

LOT # 053

Artist: **WILLEM HENDRIKS** ~ [1828-1891] Dutch

Title: *Untitled - Fruit Tree in Full Bloom*

Media: oil on canvas

Size: 12 x 16 in. / 30 x 41 cm.

Notes: signed lower left

Provenance: private collection, Montreal and by descent

ESTIMATE: \$400/500

LOT # 054

Artist: **WILLEM HENDRIKS** ~ [1828-1891] Dutch

Title: *Untitled - Cattle in Pasture*

Media: oil on canvas

Size: 12 x 16 in. / 30 x 41 cm.

Notes: signed lower left

Provenance: private collection, Montreal and by descent

ESTIMATE: \$400/500

LOT # 055

Artist: **DERYK HOUSTON** ~ [20th century] Canadian

Title: *Warm Grass*

Media: acrylic on canvas

Size: 30 x 30 in. / 76 x 76 cm. Dated: 1994

Notes: signed lower right; signed, titled and dated verso

Provenance: Norma Gibson Consultant, Calgary, label verso

ESTIMATE: \$1,200/1,500

LOT # 056

Artist: **DONALD MACKAY HOUSTOUN** ~ [b.1916] Canadian

Title: *Hills After Rain, Quebec*

Media: oil on hard board

Size: 16 x 20 in. / 41 x 51 cm.

Notes: signed lower right; signed and titled verso

Reference: inscribed 'Ontario Society of Artists Small Painting Exhibition' verso

ESTIMATE: \$2,000/2,500

LOT # 057

Artist: **ROBERT NEWTON HURLEY** ~ [1894-1980] Canadian

Title: *Garden Details, 1944, 1st Avenue N.*

Media: watercolour on paper

Size: 6.5 x 8 in. / 17 x 20 cm. Dated: 1944

Notes: signed lower right; titled on paper attached verso; archival mat

ESTIMATE: \$400/500

LOT # 058

Artist: **E. HUTCHINS** ~ [20th century] Canadian

Title: *Untitled - Log Cabin in the Rockies*

Media: oil on paper board

Size: 21.5 x 27.5 in. / 55 x 70 cm.

Notes: signed lower left

Provenance: Galerie L'Art Francais label verso

ESTIMATE: \$1,000/1,200

LOT # 059

Artist: **MICHAEL JANZEN** ~ [20th century] Canadian

Title: *Alberta Fields against Foothills*

Media: oil on canvas board

Size: 12 x 14 in. / 30 x 36 cm.

Notes: signed lower right; signed and titled verso

ESTIMATE: \$800/1,000

LOT # 060

Artist: **JOHN KASYN** ~ [b.1926] Canadian

Title: *Entrance to Degrassi St. Yards*

Media: oil on hard board

Size: 16 x 22 in. / 41 x 56 cm.

Notes: signed lower right; signed and titled on artist's label verso

ESTIMATE: \$9,000/12,000

LOT # 061

Artist: **ILLINGWORTH HOLEY KERR** ~ [1905-1988] Canadian

Title: *Highland Qu'Appelle Valley Lumsden*

Media: oil on canvas board

Size: 16 x 20 in. / 41 x 51 cm. Dated: 1982

Notes: signed with monogram lower right; titled and dated verso

Provenance: private collection, Saskatchewan

ESTIMATE: \$2,000/3,000

LOT # 062

Artist: **ILLINGWORTH HOLEY KERR** ~ [1905-1988] Canadian

Title: *Grey Day, Kananaskis*

Media: oil on canvas board

Size: 12 x 16 in. / 30 x 41 cm. Dated: 1968

Notes: signed with monogram lower left; signed, titled and dated verso

Provenance: private collection, Edmonton

ESTIMATE: \$1,750/2,250

LOT # 063

Artist: **ILLINGWORTH HOLEY KERR** ~ [1905-1988] Canadian

Title: *Windemere Hills*

Media: oil on paper board

Size: 12 x 16 in. / 30 x 41 cm. Dated: 1973

Notes: signed with monogram lower left; signed, titled and dated verso

Provenance: private collection, Calgary

ESTIMATE: \$1,500/2,000

LOT # 064

Artist: **ILLINGWORTH HOLEY KERR** ~ [1905-1988] Canadian

Title: *Cultis Lake, B.C.*

Media: oil on hard board

Size: 12 x 16 in. / 30 x 41 cm. Dated: 1969

Notes: signed with monogram lower right; signed, titled and dated verso

Provenance: private collection, Calgary

ESTIMATE: \$1,500/2,000

LOT # 065

Artist: **ILLINGWORTH HOLEY KERR** ~ [1905-1988] Canadian

Title: *Head Study*

Media: acrylic on canvas board

Size: 16 x 12 in. / 41 x 30 cm. Dated: 1965 -66

Notes: signed with monogram upper right; titled, dated and inscribed with artist's Calgary address verso

Provenance: private collection, Saskatchewan

ESTIMATE: \$1,500/2,000

LOT # 066

Artist: **ILLINGWORTH HOLEY KERR** ~ [1905-1988] Canadian

Title: *Young Redwoods*

Media: watercolour on paper

Size: 19.75 x 14 in. / 50 x 36 cm.

Notes: signed with monogram lower right; titled verso

Provenance: private collection, Saskatchewan

ESTIMATE: \$1,000/1,500

LOT # 067

Artist: **ILLINGWORTH HOLEY KERR** ~ [1905-1988] Canadian

Title: *California Farm, June*

Media: watercolour on paper

Size: 14 x 19.75 in. / 36 x 50 cm.

Notes: signed with monogram lower left; titled verso

Provenance: private collection, Saskatchewan

ESTIMATE: \$750/1,000

LOT # 068

Artist: **LOUISE LECOR KIROUAC** ~ [b.1939] Canadian

Title: *Village de Lambton, Estrie, Quebec*

Media: acrylic on canvas

Size: 20 x 24 in. / 51 x 61 cm.

Notes: signed lower right; signed and titled verso

ESTIMATE: \$1,000/1,400

LOT # 069

Artist: **DOROTHY KNOWLES** ~ [b.1927] Canadian

Title: *River Bank*

Media: watercolour on paper

Size: 21.5 x 29.5 in. / 55 x 75 cm. Dated: 1979

Notes: signed and dated lower right; bears title on label verso

Provenance: Canadian Art Galleries, Calgary and Galerie d'art Michel Bigue, St. Sauveur, labels verso

ESTIMATE: \$2,000/2,500

LOT # 070

Artist: **ANDREAS CHRISTIAN GOTTFRIED LAPINE** ~ [1866-1952] Canadian

Title: *Saint Faustin*

Media: oil on canvas board

Size: 20 x 24 in. / 51 x 61 cm.

Notes: signed lower right; titled verso

ESTIMATE: \$1,000/1,200

LOT # 071

Artist: **GENNADY LEMUD** ~ 20th century Canadian

Title: *Untitled - Yellow Tulips*

Media: watercolour on paper

Size: 29.5 x 22 in. / 75 x 56 cm. Dated: 1998

Notes: signed and dated lower right; archival mat

ESTIMATE: \$600/800

LOT # 072

Artist: **RITA LETENDRE** ~ [b.1928] Canadian

Title: *Sans Titre #5*

Media: gouache on paper

Size: 9 x 12 in. / 23 x 30 cm. Dated: 1961

Notes: signed and dated lower right; archival mat

Provenance: Dorothy Cameron Gallery, Toronto, label verso

ESTIMATE: \$1,200/1,500

LOT # 073

Artist: **WALTER V. LEWICKI** ~ [1921-1991] Canadian

Title: *Untitled - Landscape with Flowers*

Media: oil on canvas

Size: 27.5 x 24 in. / 70 x 61 cm. Dated: 1970

Notes: signed and dated lower right

Provenance: private collection, Victoria

ESTIMATE: \$500/700

LOT # 074

Artist: **MICHAEL LONECHILD** ~ [b.1955] Canadian

Title: *Untitled - Spirits in the Woods*

Media: acrylic on canvas

Size: 24 x 30 in. / 61 x 76 cm.

Notes: signed lower left

ESTIMATE: \$1,200/1,500

LOT # 075

Artist: **MICHAEL LONECHILD** ~ [b.1955] Canadian

Title: *A Long Time Ago*

Media: acrylic on canvas

Size: 24 x 30 in. / 61 x 76 cm. Dated: 1977

Notes: signed and dated lower right; signed and titled verso

Provenance: Assiniboia Gallery, Regina, stamp verso

ESTIMATE: \$1,200/1,500

LOT # 076

Artist: **MARMADUKE MATTHEWS** ~ [1837-1913] Canadian

Title: *Untitled - Forest Stream*

Media: watercolour on paper

Size: 9.5 x 14.75 in. / 24 x 37 cm.

Notes: signed lower right

Provenance: Heritage Antiques Gallery, Calgary, label verso

ESTIMATE: \$600/800

LOT # 077

Artist: **ROBERT F.M. MCINNIS** ~ [b.1942] Canadian

Title: *Night Freight / Night Prairie*

Media: oil on canvas

Size: 16 x 48 in. / 41 x 122 cm. Dated: 1979

Notes: signed, titled and dated along bottom; three canvases [each canvas 16 x 16 inches] framed together

ESTIMATE: \$700/900

LOT # 078

Artist: **ROBERT F.M. MCINNIS** ~ [b.1942] Canadian

Title: *Ava Tired*

Media: oil on canvas

Size: 36 x 16 in. / 91 x 41 cm. Dated: 1982

Notes: signed and dated upper right; signed, titled and dated verso; unframed

Provenance: private collection, Calgary

ESTIMATE: \$500/700

LOT # 079

Artist: **JOAN MIRO** ~ [1938-1983] Spanish

Title: *Untitled - Abstract*

Media: colour lithograph on paper

Size: 14.75 x 21.5 in. / 37 x 55 cm.

Notes: signed lower right

Provenance: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$750/1,000

LOT # 080

Artist: **JANET MITCHELL** ~ [1912-1998] Canadian

Title: *Untitled - Landscape*

Media: oil on canvas

Size: 24 x 32 in. / 61 x 81 cm. Dated: 1952

Notes: signed and dated lower right

ESTIMATE: \$1,000/1,500

LOT # 081

Artist: **GLADYS ELEANOR MONTGOMERY** ~ [fl.1951] Canadian

Title: *Untitled - The Fruit Market*

Media: oil on hard board

Size: 20 x 24 in. / 51 x 61 cm.

Notes: signed with initials lower left

ESTIMATE: \$500/700

LOT # 082

Artist: **NORVAL MORRISSEAU** ~ [b.1931] Canadian

Title: *Four Directions 2-4*

Media: acrylic on canvas

Size: 31.25 x 20 in. / 79 x 51 cm. Dated: 1979

Notes: signed in syllabics lower right; signed, titled and dated verso;
some handling marks noted

ESTIMATE: \$2,500/3,000

LOT # 083

Artist: **NECKER** ~ [fl.1916]

Title: *Untitled - Deer*

Media: oil on wood board

Size: 35.5 x 47 in. / 90 x 119 cm. Dated: 1916

Notes: signed and dated lower right

ESTIMATE: \$500/750

LOT # 084

Artist: **DONALD FREDERICK PRICE NEDDEAU** ~ [1913-1998] Canadian

Title: *Untitled - Nets Drying on the Shore, Gaspé*

Media: oil on hard board

Size: 16 x 20 in. / 41 x 51 cm. Dated: 1956 -57

Notes: signed lower right

Provenance: purchased from the estate of the artist

ESTIMATE: \$600/700

LOT # 085

Artist: **ERNEST NEUMANN** ~ [1907-1956] Canadian

Title: *Untitled - Skier*

Media: etching on paper

Size: 5 x 6.25 in. / 13 x 16 cm.

Notes: signed in plate lower left; archival mat

ESTIMATE: \$800/1,000

LOT # 086

Artist: **MARION FLORENCE NICOLL** ~ [1909-1985] Canadian

Title: *A Beautiful Day Broken by the Clock #Proof*

Media: colour clay print on paper

Size: 11 x 13 in. / 28 x 33 cm. Dated: 1964

Notes: signed, titled, dated and numbered along bottom

Provenance: private collection, Edmonton

ESTIMATE: \$500/600

LOT # 087

Artist: **MARION FLORENCE NICOLL** ~ [1909-1985] Canadian

Title: *Untitled - Three Outdoor Sketches*

Media: graphite on paper

Size: 11 x 7 in. / 28 x 18 cm.

Notes: signed lower centre

Provenance: private collection, Edmonton

ESTIMATE: \$300/400

LOT # 088

Artist: **GRAHAM NOBLE NORWELL** ~ [1901-1967] Canadian

Title: *Untitled - Skier in Landscape*

Media: watercolour on paper board

Size: 18 x 25.25 in. / 46 x 64 cm.

Notes: signed lower right

ESTIMATE: \$1,200/1,500

LOT # 089

Artist: **GRAHAM NOBLE NORWELL** ~ [1901-1967] Canadian

Title: *Untitled - Landscape with Pines After a Heavy Snow*

Media: watercolour on paper board

Size: 16 x 19.75 in. / 41 x 50 cm.

Notes: signed lower right

ESTIMATE: \$600/700

LOT # 090

Artist: **LUCIUS RICHARD O'BRIEN** ~ [1832-1899] Canadian

Title: *Near Grande River*

Media: watercolour on paper

Size: 7.25 x 10.5 in. / 18 x 27 cm. Dated: 1899

Notes: signed lower left; title and date on original backing

Provenance: ex-collection of Sir William Cornelius Van Horne

ESTIMATE: \$3,500/4,000

LOT # 091

Artist: **WILLIAM ABERNETHY OGILVIE** ~ [1901-1989] Canadian

Title: *Untitled - Glacial River*

Media: watercolour on paper

Size: 14.5 x 21.5 in. / 37 x 55 cm.

Notes: signed lower right

ESTIMATE: \$700/900

LOT # 092

Artist: **TONI ONLEY** ~ [b.1928] Canadian

Title: *Beach and Black Rock, December 4, 1972*

Media: watercolour on paper

Size: 11 x 14.75 in. / 28 x 37 cm. Dated: 1972

Notes: signed, titled and dated along bottom

ESTIMATE: \$1,000/1,200

LOT # 093

Artist: **FRANKLIN [FRANK] HERBERT PALMER** ~ [1921-1990] Canadian

Title: *Waterfront*

Media: watercolour on paper

Size: 13.75 x 20 in. / 35 x 51 cm. Dated: 1953

Notes: signed and dated lower right; bears title on label verso

Reference: **Canadian Society of Painters in Water Colour 1954 Annual Exhibition** label verso

Provenance: ex-collection R.W. Finlayson, Toronto

ESTIMATE: \$900/1,200

LOT # 094

Artist: **WILLIAM J. PARKER** ~ [b.1946] Canadian

Title: *Summer Light*

Media: oil on wood board

Size: 23.75 x 18 in. / 60 x 46 cm. Dated: 1988

Notes: signed and dated lower right; signed, titled, dated and inscribed verso

ESTIMATE: \$2,000/2,500

LOT # 095

Artist: **WILLIAM PEREHUDOFF** ~ [b.1919] Canadian

Title: *Untitled - Abstract*

Media: acrylic on canvas

Size: 43 x 44.5 in. / 109 x 113 cm. Dated: 1983

Notes: signed verso

Provenance: purchased directly from the artist

ESTIMATE: \$6,000/7,000

LOT # 096

Artist: **WILLIAM PEREHUDOFF** ~ [b.1919] Canadian

Title: *North of Saskatoon*

Media: watercolour on paper

Size: 14.25 x 20.25 in. / 36 x 51 cm. Dated: 1954

Notes: signed lower right; titled and dated verso

ESTIMATE: \$750/1,000

LOT # 097

Artist: **WILLIAM PEREHUDOFF** ~ [b.1919] Canadian

Title: *ACP-88-52*

Media: acrylic on paper

Size: 5 x 7 in. / 13 x 18 cm. Dated: 1988

Notes: signed and dated lower right; bears title on label verso; archival mat

Provenance: Art Placement, Saskatoon, label verso; private collection, California

ESTIMATE: \$300/500

LOT # 098

Artist: **LLEWELLYN PETLEY-JONES** ~ [1908-1986] Canadian

Title: *Alberta Mill 1930*

Media: oil on canvas

Size: 14.5 x 18 in. / 37 x 46 cm. Dated: 1930

Notes: signed lower centre; signed, titled and dated verso

Provenance: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$1,500/2,000

LOT # 099

Artist: **LLEWELLYN PETLEY-JONES** ~ [1908-1986] Canadian

Title: *Church St. Albert 1929*

Media: watercolour on paper

Size: 8 x 10 in. / 20 x 25 cm. Dated: 1929

Notes: titled and dated verso

Provenance: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$400/600

LOT # 100

Artist: **LLEWELLYN PETLEY-JONES** ~ [1908-1986] Canadian

Title: *South Edmonton CPR Station*

Media: watercolour on paper

Size: 11 x 8.75 in. / 28 x 22 cm. Dated: 1930

Notes: titled and dated verso

Provenance: Masters Gallery Ltd, Calgary, label verso

ESTIMATE: \$400/600

LOT # 101

Artist: **LLEWELLYN PETLEY-JONES** ~ [1908-1986] Canadian

Title: *Study of Distance*

Media: watercolour on paper

Size: 7.75 x 10.75 in. / 20 x 27 cm. Dated: 1931

Notes: signed lower right; titled and dated verso

Provenance: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$400/600

LOT # 102

Artist: **LLEWELLYN PETLEY-JONES** ~ [1908-1986] Canadian

Title: *Sketch at Jasper - Athabasca Valley at Dawn*

Media: watercolour on paper

Size: 8 x 11 in. / 20 x 28 cm. Dated: 1931

Notes: signed, titled and dated along bottom

Provenance: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$400/600

LOT # 103

Artist: **WALTER JOSEPH PHILLIPS** ~ [1884-1963] Canadian

Title: *Canmore*

Media: colour wood block on paper

Size: 3.75 x 5 in. / 10 x 13 cm. Dated: 1947

Notes: signed and titled along bottom

Reference: **HBC CW#140**; **MBL #242** ed: 200-300; Christmas card for 1947

Provenance: private collection, Canmore

ESTIMATE: \$1,500/2,000

LOT # 103.1

Artist: **WALTER JOSEPH PHILLIPS** ~ [1884-1963] Canadian

Title: *Mount Cathedral #9*

Media: colour wood block on paper

Size: 6.5 x 8.75 in. / 17 x 22 cm. Dated: 1928

Notes: signed with monogram in block lower left; signed and numbered along bottom; archival mat

Reference: **Scott CW#82** ed:250; **MBL #118** ed: 300; from *The Canadian Scene* portfolio; the artist used six blocks to produce this print on Shoji paper

Provenance: Kensington Fine Art Gallery, Calgary, label verso; private collection, Edmonton

ESTIMATE: \$1,500/2,000

LOT # 104

Artist: **WALTER JOSEPH PHILLIPS** ~ [1884-1963] Canadian

Title: *Rushing River, Lake of the Woods*

Media: wood block on paper

Size: 5.25 x 6.75 in. / 13 x 17 cm. Dated: 1931

Notes: signed lower right; archival mat

Reference: **Scott WE#14**; **MBL #156** ed:200; exhibited with the R.C.A. in 1931; Honourable Mention, *Warsaw Woodcut International, 1933*

Provenance: private collection, Canmore

ESTIMATE: \$800/1,000

LOT # 105

Artist: **WALTER JOSEPH PHILLIPS** ~ [1884-1963] Canadian

Title: *Pom Poms*

Media: colour wood block on paper

Size: 3.75 x 3.25 in. / 10 x 8 cm. Dated: 1928

Notes: signed with monogram in block lower left; signed lower right

Reference: **Scott CW#89**; **MBL #124** ed: unknown; included in *Winter Wood Cuts* portfolio [ed:100] of 1936; Christmas card for 1928

Provenance: private collection, Canmore

ESTIMATE: \$500/700

LOT # 111

Artist: **HERBERT RAINE** ~ [1875-1951] Canadian

Title: *Untitled - BC Mountain Scene*

Media: watercolour on paper

Size: 9.5 x 10.5 in. / 24 x 27 cm.

Notes: signed lower right; archival mat

Provenance: W. Scott and Sons, Montreal, label verso

ESTIMATE: \$700/900

LOT # 112

Artist: **GASTON REBRY** ~ [b.1933] Canadian

Title: *Dawn at Island Lake*

Media: oil on canvas

Size: 18 x 24 in. / 46 x 61 cm. Dated: 1985

Notes: signed lower right; titled and dated verso

Provenance: purchased from the Hett Gallery, Edmonton

ESTIMATE: \$1,500/1,800

LOT # 113

Artist: **JOSEPH THOMAS ROLPH** ~ [1871-1958] Canadian

Title: *Untitled - Fisherman at a Double Waterfall*

Media: watercolour on paper

Size: 17 x 11 in. / 43 x 28 cm. Dated: 1877

Notes: signed with initials and dated lower left; archival mat

Provenance: purchased from the estate of the artist;

D & E Lake Fine Arts, Toronto, label verso

ESTIMATE: \$600/700

LOT # 114

Artist: **JOHN WENTWORTH RUSSELL** ~ [1879-1959] Canadian

Title: *Landing of the Brides*

Media: oil on canvas

Size: 28 x 24 in. / 71 x 61 cm.

Notes: signed lower right; signed verso; bears title on label verso;
some surface dirt noted

ESTIMATE: \$1,500/2,000

LOT # 115

Artist: **WILLIAM HARVEY SADD** ~ [1864-1954] Canadian

Title: *Untitled - High Alpine Campers*

Media: watercolour on paper

Size: 14.5 x 22.75 in. / 37 x 58 cm. Dated: 1925

Notes: signed and dated lower right

ESTIMATE: \$2,000/2,200

LOT # 116

Artist: **CHARLES HEPBURN SCOTT** ~ [1886-1964] Canadian

Title: *Untitled - Carmel*

Media: oil on hard board

Size: 12 x 14.75 in. / 30 x 37 cm.

Notes: signed lower left; signed verso

ESTIMATE: \$900/1,200

LOT # 117

Artist: **JOHN VERNON SEEREY-LESTER** ~ [b.1945] American

Title: *The Gathering - Grey Wolf*

Media: oil on canvas

Size: 30 x 48 in. / 76 x 122 cm. Dated: 1985

Notes: signed and dated lower right

Provenance: Rocky Mountain Art Galleries, Calgary, label verso;
private collection, Calgary

ESTIMATE: \$20,000/25,000

LOT # 118

Artist: **MARGARET SHELTON** ~ [1915-1984] Canadian

Title: *Untitled - Mountain Landscape/Abstract Composition*

Media: oil on paper board

Size: 12 x 16 in. / 30 x 41 cm.

Notes: signed on abstract painting verso

ESTIMATE: \$800/1,000

LOT # 119

Artist: **MARGARET SHELTON** ~ [1915-1984] Canadian

Title: *Autumn on Vermilion Lakes*

Media: watercolour on paper

Size: 13.5 x 20.25 in. / 34 x 51 cm. Dated: 1981

Notes: signed and dated lower right; titled along bottom

ESTIMATE: \$700/900

LOT # 120

Artist: **MARGARET SHELTON** ~ [1915-1984] Canadian

Title: *Barn at Sylvan Lake*

Media: watercolour on paper

Size: 10 x 14 in. / 25 x 36 cm. Dated: 1976

Notes: signed and dated lower right; titled verso

ESTIMATE: \$500/700

LOT # 121

Artist: **MARGARET SHELTON** ~ [1915-1984] Canadian

Title: *Untitled - Rocky Mountain Stream in the Fall*

Media: watercolour on paper

Size: 10 x 13.75 in. / 25 x 35 cm. Dated: 1980

Notes: signed and dated lower right

ESTIMATE: \$500/700

LOT # 122

Artist: **MARGARET SHELTON** ~ [1915-1984] Canadian

Title: *Homestead at Revelstoke*

Media: linoblock in eight colours on paper

Size: 7.75 x 10.5 in. / 20 x 27 cm. Dated: 1942

Notes: signed with estate stamp verso

Reference: **MSBP #68** ed:200; exhibited *CPE 27th Annual*, 1943; illustrated in **MSBP**, by P.Ainslie, pg.17 and *Images of the Land*, by P.Ainslie, pg.153

ESTIMATE: \$500/600

LOT # 123

Artist: **MARGARET SHELTON** ~ [1915-1984] Canadian

Title: *#2 Mt. Louis, Banff #29/100*

Media: linoblock in three colours on paper

Size: 3.75 x 5 in. / 10 x 13 cm. Dated: 1943

Paper Size: 5.75 x 7.25 in. / 15 x 18 cm.

Notes: signed, titled, dated 1980 and numbered along bottom

Reference: **MSBP #80a** ed:400; exhibition *CPE 28th Annual*, 1944

ESTIMATE: \$400/500

LOT # 124

Artist: **MARGARET SHELTON** ~ [1915-1984] Canadian

Title: *Fir on Waterfowl Lake #67/100*

Media: linoblock on paper

Size: 5.75 x 7.75 in. / 15 x 20 cm. Dated: 1949

Notes: signed in block lower right; signed, titled, dated 1982 and numbered along bottom

Reference: **MSBP #118** ed:100; also titled *Lower Waterfowl Lake*; print tipped in to *Highlights* magazine, 1949 and reproduced in *The ASA Index*, 1982

ESTIMATE: \$300/400

LOT # 125

Artist: **MARGARET SHELTON** ~ [1915-1984] Canadian

Title: *Untitled - Pyramid Mountain, Jasper [?]*

Media: linoblock on paper

Size: 4 x 5.75 in. / 10 x 15 cm.

Notes: signed in block lower right; signed with estate stamp verso

Reference: possibly *Pyramid Mountain, Jasper MSBP #96* ed:100 from 1946

ESTIMATE: \$100/150

LOT # 126

Artist: **HERBERT JOHANNES JOSEPH SIEBNER** ~ [b.1925] Canadian

Title: *The Wall*

Media: mixed media on paper

Size: 12.5 x 18.5 in. / 32 x 47 cm. Dated: 1963

Notes: signed centre left; signed, titled and dated verso

Provenance: purchased directly from the artist

ESTIMATE: \$1,250/1,500

LOT # 127

Artist: **HERBERT JOHANNES JOSEPH SIEBNER** ~ [b.1925] Canadian

Title: *Untitled - Abstract Composition*

Media: mixed media on paper

Size: 8.25 x 10.5 in. / 21 x 27 cm. Dated: 1951

Notes: signed and dated lower left

ESTIMATE: \$500/750

LOT # 128

Artist: **MOISHE SMITH** ~ [b.1929]

Title: *Fishing Boats #9/60*

Media: intaglio print on paper

Size: 16.75 x 22.75 in. / 43 x 58 cm. Dated: 1973

Notes: signed, titled, dated and numbered along bottom

Provenance: Galerie Royale, Calgary, label verso

ESTIMATE: \$500/750

LOT # 129

Artist: **GEORGE H. SOUTHWELL** ~ [1856-1958] Canadian

Title: *Forbidden Plateau, B.C.*

Media: oil on canvas

Size: 16 x 20 in. / 41 x 51 cm.

Provenance: Alex Fraser Galleries and Petley Jones Gallery, Vancouver, labels verso

ESTIMATE: \$750/1,000

LOT # 130

Artist: **WILLIAM LEWY LEROY STEVENSON** ~ [1905-1966] Canadian

Title: *Untitled - Landscape*

Media: oil on canvas board

Size: 16 x 19.75 in. / 41 x 50 cm.

Reference: Edmonton Art Gallery *W.L. Stevenson* exhibition label verso

Provenance: Kensington Fine Art Gallery, Calgary, label verso;
private collection, Edmonton

ESTIMATE: \$2,400/2,800

LOT # 131

Artist: **WILLIAM LEWY LEROY STEVENSON** ~ [1905-1966] Canadian

Title: *October Foothills*

Media: oil on hard board

Size: 10 x 11.75 in. / 25 x 30 cm.

Notes: signed lower left; signed and titled verso

Reference: Edmonton Art Gallery *W.L. Stevenson* exhibition label verso

Provenance: private collection, Edmonton

ESTIMATE: \$1,200/1,500

LOT # 132

Artist: **WILLIAM LEWY LEROY STEVENSON** ~ [1905-1966] Canadian

Title: *Floral on Red Background*

Media: oil on canvas board

Size: 16 x 12 in. / 41 x 30 cm.

Notes: signed lower right; canvas laid down on canvas board;
some handling marks noted lower left

Reference: Edmonton Art Gallery *W.L. Stevenson* exhibition label verso

Provenance: Canadian Art Galleries, Calgary, label verso;

private collection, Southern Alberta

ESTIMATE: \$1,000/1,200

LOT # 133

Artist: **PHILIP HENRY SURREY** ~ [b.1910] Canadian

Title: *Untitled - Baigneurs au Bord des Chutes*

Media: watercolour on paper

Size: 20.25 x 26.25 in. / 51 x 67 cm.

Notes: signed lower right

Provenance: Galerie Jean-Pierre Valentin, Montreal, label verso

ESTIMATE: \$4,000/4,500

LOT # 134

Artist: **E. TAIT** ~ 19/20th century

Title: *Untitled - Country Village*

Media: oil on canvas board

Size: 6.25 x 9.5 in. / 16 x 24 cm. Dated: 1889

Notes: signed and dated lower right; surface dirt noted

ESTIMATE: \$200/250

LOT # 135

Artist: **E. TAIT** ~ 19/20th century

Title: *Cairn House ...*

Media: oil on canvas board

Size: 6.25 x 9.25 in. / 16 x 23 cm. Dated: 1889

Notes: signed and dated lower right; titled verso; surface dirt noted

ESTIMATE: \$200/250

LOT # 136

Artist: [ATTR] **E. TAIT**

Title: *Untitled - A Winter Home*

Media: oil on canvas board

Size: 6.25 x 9 in. / 16 x 23 cm. Dated: 1889 ca.

Notes: unsigned; surface dirt noted

ESTIMATE: \$200/250

LOT # 137

Artist: **VIVIAN THIERFELDER** ~ [b.1949] Canadian

Title: *Iris Cameo*

Media: watercolour on paper

Size: 14 x 14 in. / 36 x 36 cm. Dated: 1983

Notes: signed and dated lower right; in circular format

Provenance: purchased directly from the artist;
private collection, Victoria

ESTIMATE: \$3,000/3,500

LOT # 138

Artist: **GEORGE THOMSON** ~ [1868-1965] Canadian

Title: *Untitled - Summer Stream / Water Reflections and Bridge*

Media: oil on paper board

Size: 10 x 12 in. / 25 x 30 cm.

Notes: signed lower left; painting verso; some surface dirt noted

ESTIMATE: \$400/500

LOT # 139

Artist: **GENTILE TONDINO** ~ [1923-2001] Canadian

Title: *Untitled - Urban Landscape*

Media: oil on canvas

Size: 18 x 30 in. / 46 x 76 cm. Dated: 1967

Notes: signed and dated lower right

ESTIMATE: \$1,000/1,200

LOT # 140

Artist: **CLAUDE TREMBLAY** ~ [20th century] Canadian

Title: *Un Moment Important*

Media: acrylic on canvas

Size: 12 x 24 in. / 30 x 61 cm.

Notes: signed lower right; signed and titled verso

ESTIMATE: \$600/800

LOT # 141

Artist: **FREDERICK ARTHUR VERNER** ~ [1836-1928] Canadian

Title: *Untitled - Quebec Farm*

Media: watercolour on paper

Size: 11.75 x 24.5 in. / 30 x 62 cm. Dated: 1885

Notes: signed and dated lower right

ESTIMATE: \$5,000/6,000

LOT # 142

Artist: **ANTONIUCCI VOLTIGERO VOLTI** ~ [1915-1989] Italian/French

Title: *Untitled - Figure Study*

Media: conte on paper

Size: 12 x 13.5 in. / 30 x 34 cm.

Notes: signed lower right

ESTIMATE: \$1,500/2,000

LOT # 143

Artist: **CHARLES JOHN WAY** ~ [1835-1919] Canadian

Title: *Untitled - Glacier*

Media: watercolour on paper

Size: 7 x 9.25 in. / 18 x 23 cm.

Notes: signed lower left; archival mat

Provenance: Blair Laing, Toronto, label verso

ESTIMATE: \$1,400/1,600

LOT # 144

Artist: **CHARLES JOHN WAY** ~ [1835-1919] Canadian

Title: *Untitled - Ships at Full Mast*

Media: watercolour on paper

Size: 4.25 x 13.75 in. / 11 x 35 cm.

Notes: signed and inscribed lower right; archival mat

ESTIMATE: \$1,000/1,200

LOT # 145

Artist: **WILLIAM [BILL] H. WEBB** ~ [b.1940] Canadian

Title: *Furrows and Fence Line*

Media: acrylic on canvas

Size: 48 x 60 in. / 122 x 152 cm. Dated: 1991

Provenance: West End Gallery, Edmonton, label verso

ESTIMATE: \$2,250/2,500

LOT # 146

Artist: **THOMAS HARRISON WILKINSON** ~ [1847-1929] Canadian

Title: *Untitled - Fishing Village*

Media: oil on paper board

Size: 13 x 9.25 in. / 33 x 23 cm.

Notes: signed lower right

ESTIMATE: \$900/1,100

LOT # 147

Artist: **RON WILSON** ~ [20th century] Canadian

Title: *Near Jasper*

Media: watercolour on paper

Size: 16.5 x 17.5 in. / 42 x 44 cm.

Notes: signed lower right; bears title and biography on artist's label verso;

archival mat

ESTIMATE: \$500/600

LOT # 148

Artist: **WILLIAM ARTHUR WINTER** ~ [1909-1996] Canadian

Title: *School Girls*

Media: oil on canvas board

Size: 10 x 8 in. / 25 x 20 cm.

Notes: signed lower right; titled verso

Provenance: Kensington Art Gallery, Calgary, label verso;
private collection, Calgary

ESTIMATE: \$600/800

LOT # 149

Artist: **WILLIAM ARTHUR WINTER** ~ [1909-1996] Canadian

Title: *Untitled - Getting Ready for the Beach*

Media: oil on canvas board

Size: 10 x 8 in. / 25 x 20 cm.

Notes: signed lower right

Provenance: Kensington Art Gallery, Calgary, number verso;
private collection, Calgary

ESTIMATE: \$600/800

LOT # 150

Artist: **FANNY WISELBERG** ~ [1906-1986] Canadian

Title: *Untitled - Sitting Figure*

Media: charcoal and graphite on paper

Size: 21.25 x 17 in. / 54 x 43 cm.

Notes: signed lower right; archival mat

ESTIMATE: \$1,400/1,600

LOT # 151

Artist: **DORIS ZAHARICHUK** ~ [b.1907] Canadian

Title: *The Bedroom*

Media: oil on canvas

Size: 12 x 16 in. / 30 x 41 cm. Dated: 1983

Notes: signed and dated lower right

Provenance: Kenneth G. Heffel Fine Art Inc., Vancouver, label verso
ESTIMATE: \$800/1,000

LOT # 152

Artist: **DORIS ZAHARICHUK** ~ [b.1907] Canadian

Title: *Saturday*

Media: oil on canvas

Size: 10 x 16 in. / 25 x 41 cm. Dated: 1983

Notes: signed and dated lower right

Provenance: Kenneth G. Heffel Fine Art Inc., Vancouver, label verso
ESTIMATE: \$700/900

LOT # 153

Artist: **DORIS ZAHARICHUK** ~ [b.1907] Canadian

Title: *Untitled - Weaving*

Media: oil on canvas

Size: 12 x 13.75 in. / 30 x 35 cm. Dated: 1981

Notes: signed and dated lower right

Provenance: private collection, Calgary

ESTIMATE: \$700/900

LOT # 154

Artist: **LUCIENNE BOUCHER ZEGRAY** ~ [20th century] Canadian

Title: *Le Spot, St. Denis Street, Montreal*

Media: pastel on paper

Size: 20 x 16 in. / 51 x 41 cm. Dated: 1996

Notes: signed lower left; signed, titled and dated on paper attached verso

ESTIMATE: \$1,000/1,200

END OF FIRST SESSION

SECOND SESSION, LOTS 201-309

PLEASE NOTE:

A Buyer's Premium of 15% up to and including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable to all purchasers. Goods and Service Tax of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

LOT # 201

Artist: **TONY ALLISON** ~ [b.1946] Canadian

Title: *Untitled - Abstract Landscape*

Media: oil on canvas

Size: 53 x 45.5 in. / 135 x 116 cm. Dated: 1994

Notes: signed and dated lower left

Provenance: Norma Gibson Consultant, Calgary, label verso

ESTIMATE: \$800/1,000

LOT # 202

Artist: **DAVID ANDERSON** ~ [fl.1981] Canadian

Title: *Peters Pass*

Media: acrylic on canvas

Size: 27.75 x 51.5 in. / 70 x 131 cm. Dated: 1981

Notes: signed and dated lower right; titled verso; some surface dirt noted

Provenance: Norma Gibson Consultant, Calgary, label verso

ESTIMATE: \$700/900

LOT # 203

Artist: **CAROLINE ARMINGTON** ~ [1875-1939] Canadian

Title: *[Le Port d'] Anvers #1/2 [1st state]*

Media: etching on paper

Size: 6.25 x 12 in. / 16 x 30 cm. Dated: 1923

Paper Size: 8.25 x 13.25 in. / 21 x 34 cm.

Notes: signed with initials, dated and partial title in plate; signed and numbered along bottom; archival mat; lot includes copy of book **Armington**, by M.Parke-Taylor

Reference: catalogue **P-Taylor CA#290**, ed:117, seven states, inscribed '1st state' in pencil, see **Armington** by

M.Parke-Taylor, pg. 130 for final state

Provenance: purchased from the estate of the artist

ESTIMATE: \$250/350

LOT # 204

Artist: **CAROLINE ARMINGTON** ~ [1875-1939] Canadian

Title: *Ponte Malpaga, Venice #11/100*

Media: etching on paper

Size: 5.25 x 4 in. / 13 x 10 cm. Dated: 1912

Paper Size: 6.5 x 5. in. / 17 x 13 cm.

Notes: signed with initials, dated and titled in plate; signed and numbered along bottom; archival mat; lot includes copy of book **Armington**, by M.Parke-Taylor

Reference: catalogue **P-Taylor CA#56**, ed: 106, three states

Provenance: purchased from the estate of the artist

ESTIMATE: \$150/200

LOT # 205

Artist: **ERNEST CONYERS BARKER** ~ [b.1909] Canadian

Title: *The Sentinals of the Malahat*

Media: watercolour on paper

Size: 13.75 x 20.5 in. / 35 x 52 cm. Dated: 1943

Notes: signed and dated lower right; titled and dated verso

Provenance: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$400/500

LOT # 206

Artist: **ALFRED C. & BARBARA LEIGHTON - BARLEIGH**

~ [20th century] Canadian

Title: *Mount Assiniboine #3/100*

Media: colour block print on paper

Size: 11.75 x 15.25 in. / 30 x 39 cm.

Notes: signed, titled and numbered along bottom

Provenance: private collection, Saskatchewan

ESTIMATE: \$450/650

LOT # 207

Artist: **EDWARD JOHN BARTRAM** ~ [b.1938] Canadian

Title: *March Ice #2 Nova Scotia #50/50*

Media: colour etching on paper

Size: 25.5 x 35.25 in. / 65 x 90 cm. Dated: 1981

Notes: signed, titled, dated and numbered along bottom

Provenance: private collection, Canmore

ESTIMATE: \$400/600

LOT # 208

Artist: **EDWARD JOHN BARTRAM** ~ [b.1938] Canadian

Title: *Island Shoal #1 Georgian Bay #43/50*

Media: colour lithograph on paper

Size: 23.75 x 17.5 in. / 60 x 44 cm. Dated: 1989

Notes: signed, titled, dated and numbered along bottom

ESTIMATE: \$400/600

LOT # 209

Artist: **WILFRED ROY ROLOFF BENY** ~ [1924-1984] Canadian

Title: *An Aegean Note-book #103/300*

Media: book

Size: 10.5 x 11.25 in. / 27 x 29 cm. Dated: 1950

Notes: signed and numbered by artist; includes twenty lithographs;
in portfolio case

ESTIMATE: \$300/350

LOT # 210

Artist: **F.W. BRANDER** ~ [20th century] N.American

Title: *The Village of Exshaw, Canadian Rockies, Alberta*

Media: watercolour on paper

Size: 10.5 x 14.25 in. / 27 x 36 cm.

Notes: signed and titled along bottom

ESTIMATE: \$250/350

LOT # 211

Artist: **F.W. BRANDER** ~ [20th century] N.American

Title: *Mt. Burgess and Emerald Lake, British Columbia*

Media: watercolour on paper

Size: 14.5 x 10.25 in. / 37 x 26 cm.

Notes: signed and titled along bottom

ESTIMATE: \$250/350

LOT # 212

Artist: **ISOBEL M. BREMMER** ~ 20th century Canadian

Title: *St Jovite in the Laurentians*

Media: oil on wood board

Size: 13.75 x 17.75 in. / 35 x 45 cm.

Notes: signed lower left; titled and inscribed 'Painted for Lournne and Peter by
Aunt Isobel' verso

ESTIMATE: \$300/500

LOT # 213

Artist: **CHARLES BRYDON** ~ [exh. 1880-1901] British

Title: *Untitled - Harbour Scene*

Media: watercolour on paper

Size: 10.25 x 16 in. / 26 x 41 cm.

Notes: signed lower left

Provenance: private collection, Calgary

ESTIMATE: \$300/400

LOT # 214

Artist: **C. CALDWELL** ~ 20th century

Title: *Untitled - Coastal Scene*

Media: oil on canvas board

Size: 16 x 31.5 in. / 41 x 80 cm.

Notes: signed lower left

ESTIMATE: \$350/500

LOT # 215

Artist: **DON CARDINAL** ~ 20th century Canadian

Title: *Untitled - Grey Wolf*

Media: oil on canvas

Size: 29 x 25.5 in. / 74 x 65 cm.

Notes: signed lower right

ESTIMATE: \$250/500

LOT # 216

Artist: **ALFRED JOSEPH CASSON** ~ [1898-1992] Canadian

Title: *Pink Poppies*

Media: colour silkscreen on paper

Size: 10 x 8.5 in. / 25 x 22 cm.

Notes: signed in screen; archival mat

Provenance: private collection, Canmore

ESTIMATE: \$500/600

LOT # 217

Artist: **ALFRED JOSEPH CASSON** ~ [1898-1992] Canadian

Title: *Untitled - Nasturiums*

Media: colour silkscreen on paper

Size: 8.75 x 10.25 in. / 22 x 26 cm.

Notes: signed in plate lower right; archival mat

ESTIMATE: \$500/600

LOT # 218

Artist: **ALFRED JOSEPH CASSON** ~ [1898-1992] Canadian

Title: *North York, 1935*

Media: photo-lithographic reproduction on paper

Size: 8 x 11 in. / 20 x 28 cm.

Notes: signed with initials, titled and dated in plate along bottom

ESTIMATE: \$150/200

LOT # 219

Artist: **ALFRED JOSEPH CASSON** ~ [1898-1992] Canadian

Title: *Lloydtown*

Media: photo-lithographic reproduction on paper

Size: 8 x 10.5 in. / 20 x 27 cm.

Notes: signed with initials, titled and dated in plate along bottom

ESTIMATE: \$150/200

LOT # 220

Artist: **ANNA GERTRUDE LAWSON [NAN] CHENEY** ~ [1897-1985] Canadian

Title: *Miss Helen Chalmers*

Media: charcoal on paper

Size: 18.75 x 15 in. / 48 x 38 cm. Dated: 1939

Notes: signed, titled and dated lower right; archival mat

Reference: Vancouver Art Gallery Annual B. C. Artist's Exhibition
label verso

ESTIMATE: \$250/350

LOT # 221

Artist: **HARRY S. CRAIG** ~ 20th century Canadian
Title: *Crowfoot Glacier and Bow Lake, Jasper / Banff Highway*
Media: watercolour on paper
Size: 13.5 x 18 in. / 34 x 46 cm.
Notes: signed lower left, signed and titled verso
Provenance: private collection, Edmonton
ESTIMATE: \$400/500

LOT # 222

Artist: **KENNETH EDISON DANBY** ~ [b.1940] Canadian
Title: *Aquarius #13/100*
Media: lithograph on paper
Size: 19.25 x 15.5 in. / 49 x 39 cm. Dated: 1979
Notes: signed, dated and numbered along bottom; embossed chop lower left; archival mat
Reference: catalogue #15 in *Ken Danby: The Graphic Work*, by G.Cumming, Art Gallery of Hamilton, 1980
Provenance: Gallery Moos, Toronto, label verso
ESTIMATE: \$200/300

LOT # 223

Artist: **GERTRUDE ELIZABETH[BETTY] MARY DAVISON** ~ [b.1909] Canadian
Title: *Highrise #V/X*
Media: hand coloured paper cast
Size: 15.5 x 10 in. / 39 x 25 cm. Dated: 1976
Notes: signed, titled, dated and numbered along bottom
Reference: on the second floor is a portrait of the artist and husband
Provenance: private collection, Canmore
ESTIMATE: \$300/400

LOT # 224

Artist: **HENRY DEJAGER** ~ 20th century Canadian
Title: *Peonies*
Media: watercolour on paper
Size: 20 x 28 in. / 51 x 71 cm. Dated: 1989
Notes: signed lower left, signed and titled verso
Provenance: private collection, Edmonton
ESTIMATE: \$400/500

LOT # 225

Artist: **HENRY DEJAGER** ~ 20th century Canadian
Title: *Untitled - Warship*
Media: watercolour on paper
Size: 14 x 18 in. / 36 x 46 cm.
Notes: signed lower right
Provenance: private collection, Edmonton
ESTIMATE: \$200/300

LOT # 226

Artist: **ANDREW DONATO** ~ [b.1937] Canadian
Title: *Houses at Bay de Verde*
Media: watercolour on paper
Size: 15 x 22 in. / 38 x 56 cm. Dated: 1981
Notes: signed and dated lower right
Provenance: McDowell Gallery, Toronto, label verso;
private collection, Calgary
ESTIMATE: \$300/400

LOT # 227

Artist: **ALMA MARY DUNCAN** ~ [b.1917] Canadian
Title: *Berry Hill*
Media: oil on wood board
Size: 7.25 x 9 in. / 18 x 23 cm. Dated: 1958
Notes: signed and indistinctly dated lower left; titled verso
Provenance: purchased from the artist
ESTIMATE: \$400/500

LOT # 228

Artist: **ALMA MARY DUNCAN** ~ [b.1917] Canadian
Title: *Untitled - Ottawa Valley and River Landscape*
Media: oil on wood board
Size: 7.25 x 8.75 in. / 18 x 22 cm.
Notes: unsigned
Provenance: purchased from the artist
ESTIMATE: \$400/500

LOT # 229

Artist: **ROBERT ERDMANN** ~ [fl.1953] Canadian
Title: *Fishing Boats in Nidden*
Media: oil on canvas
Size: 20 x 24 in. / 51 x 61 cm. Dated: 1953 ca.
Notes: signed lower right; titled on exhibition label verso; small tears noted left
centre and lower left
Reference: exhibition label *Western Canada Art Circuit, 1953.*,
Erdmann catalogue #11 attached verso [Edmonton Museum of Arts?]
ESTIMATE: \$500/600

LOT # 230

Artist: **GABY M. ERMAN** ~ [b.1923] Canadian
Title: *Untitled - Horse and Rider*
Media: bronze sculpture
Size: 15 x 11.5 x 8. in. / 38 x 29 x 20 cm.
ESTIMATE: \$300/500

LOT # 231

Artist: **JOHN SLOAN GORDON** ~ [1868-1940] Canadian

Title: *Shoreham*

Media: colour pencil on paper

Size: 13 x 9 in. / 33 x 23 cm.

Notes: signed with estate stamp lower left; titled lower right

Provenance: purchased from the estate of the artist

ESTIMATE: \$100/150

LOT # 232

Artist: **JOHN SLOAN GORDON** ~ [1868-1940] Canadian

Title: *Untitled - English Facades*

Media: colour pencil on paper

Size: 7.5 x 7.5 in. / 19 x 19 cm.

Notes: signed with estate stamp lower right

Provenance: purchased from the estate of the artist

ESTIMATE: \$100/150

LOT # 233

Artist: **IVY HANNAFORD** ~ Canadian

Title: *Black Rock, Bay of Fundy, near Truro, N.S.*

Media: oil on wood board

Size: 10 x 12 in. / 25 x 30 cm.

Notes: signed lower right; titled verso; some restoration noted

ESTIMATE: \$400/500

LOT # 234

Artist: **TED HARRISON** ~ [b.1926] Canadian

Title: *Northern Sky #7/150*

Media: colour silkscreen on paper

Size: 16 x 26 in. / 41 x 66 cm. Dated: 1980

Notes: signed, titled, dated and numbered along bottom

ESTIMATE: \$350/450

LOT # 235

Artist: **TED HARRISON** ~ [b.1926] Canadian

Title: *Lake of Silence #142/150*

Media: colour silkscreen on paper

Size: 26 x 18 in. / 66 x 46 cm. Dated: 1980

Notes: signed, titled, dated and numbered along bottom

ESTIMATE: \$350/450

LOT # 236

Artist: **TED HARRISON** ~ [b.1926] Canadian

Title: *The Blue Bear #142/150*

Media: colour silkscreen on paper

Size: 18 x 26 in. / 46 x 66 cm. Dated: 1980

Notes: signed, titled, dated and numbered along bottom

ESTIMATE: \$350/450

LOT # 237

Artist: **JAMES [JIM] HART** ~ [b.1952] Canadian
Title: *Whale Killer 3 Fin #12/19*
Media: two colour silkscreen on paper
Size: 31.75 x 10 in. / 81 x 25 cm.
Notes: signed, titled and numbered along bottom
ESTIMATE: \$400/500

LOT # 238

Artist: **JAMES [JIM] HART** ~ [b.1952] Canadian
Title: *Whale Killer 3 Fin #12/19*
Media: two colour silkscreen on paper
Size: 31.75 x 10 in. / 81 x 25 cm.
Notes: signed, titled and numbered along bottom
ESTIMATE: \$400/500

LOT # 239

Artist: **JAMES [JIM] HART** ~ [b.1952] Canadian
Title: *Whale Killer 3 Fin #12/19*
Media: two colour silkscreen on paper
Size: 31.75 x 10 in. / 81 x 25 cm.
Notes: signed, titled and numbered along bottom
ESTIMATE: \$400/500

LOT # 240

Artist: **JAMES [JIM] HART** ~ [b.1952] Canadian
Title: *Whale Killer 3 Fin #12/19*
Media: two colour silkscreen on paper
Size: 31.75 x 10 in. / 81 x 25 cm.
Notes: signed, titled and numbered along bottom
ESTIMATE: \$400/500

LOT # 241

Artist: **JAMES [JIM] HART** ~ [b.1952] Canadian
Title: *Whale Killer 3 Fin #12/19*
Media: two colour silkscreen on paper
Size: 31.75 x 10 in. / 81 x 25 cm.
Notes: signed, titled and numbered along bottom
ESTIMATE: \$400/500

LOT # 242

Artist: **O. JOHN HAWKINS** ~ [b.1935] Canadian
Title: *Rushing Water II*
Media: acrylic on canvas
Size: 4.5 x 6 in. / 11 x 15 cm. Dated: 2001
Notes: signed with initial lower right; signed, titled and dated verso
ESTIMATE: \$250/300

LOT # 243

Artist: **KATE ADELINE SMITH HOOLE** ~ [b.1878] Canadian

Title: *Untitled - Peonies*

Media: oil on canvas

Size: 14 x 18 in. / 36 x 46 cm.

Notes: signed lower right; some surface cracking

ESTIMATE: \$300/500

INUIT**LOT # 244**

Artist: **JANET KIGUSIUQ** ~ [b.1926] Canadian

Title: *Cutting Up A Duck #14/50*

Media: colour relief print on paper

Size: 25 x 33 in. / 64 x 84 cm. Dated: 1972

Notes: signed, titled, dated and numbered along bottom

Provenance: private collection, Edmonton

ESTIMATE: \$500/750

LOT # 245

Artist: **INUIT SCHOOL**

Title: *Untitled - Tusk with Arctic Images*

Media: bone with scrimshaw

Size: 13.25 x 3 x 1.25 in. / 34 x 8 cm.

Notes: on green stone base [possibly Lake Harbour]; unsigned

ESTIMATE: \$600/700

LOT # 246

Artist: **INUIT SCHOOL**

Title: *Untitled - Decorated Cribbage Board*

Media: bone and soapstone carving

Size: 4 x 17.5 x 2.5 in. / 10 x 44 x 6 cm.

Notes: unsigned; includes pegs; 3.25 inch end section broken off [piece included]

ESTIMATE: \$600/700

LOT # 247

Artist: **INUIT SCHOOL**

Title: *Untitled - Northern Images*

Media: sewn felt wall hanging

Size: 33.5 x 58.5 in. / 85 x 149 cm.

ESTIMATE: \$400/500

LOT # 248

Artist: **INUIT SCHOOL**

Title: *Untitled - Owls and Hunters*

Media: sewn seal skin wall hanging

Size: 37 x 28.5 in. / 94 x 72 cm.

Notes: bears Inuit syllabic stitching verso

ESTIMATE: \$300/400

LOT # 249

Artist: **INUIT SCHOOL**

Title: *Untitled - Hunter and Seal with Two Igloos*

Media: sewn seal skin wall hanging

Size: 32.25 x 26.5 in. / 82 x 67 cm.

Notes: Holman Eskimo Cooperative Ltd. stamp verso;
attached to red felt

ESTIMATE: \$300/400

LOT # 250

Artist: **FIRST NATIONS SCHOOL**

Title: *Untitled - Bear Mask*

Media: hand painted wood carving with hair

Size: 9 x 9.5 x 12. in. / 23 x 24 x 30 cm.

Notes: unsigned; crack noted lower right

ESTIMATE: \$600/700

LOT # 251

Artist: **FIRST NATIONS SCHOOL**

Title: *Untitled - Double Sided Face Rattle*

Media: hand painted carving

Size: 10.5 x 5 x 5. in. / 27 x 13 x 13 cm.

Notes: with wrapped handle and brass bell; unsigned

ESTIMATE: \$400/500

LOT # 252

Artist: **FIRST NATIONS SCHOOL**

Title: *Untitled - Face Mask*

Media: hand painted wood carving

Size: 9.75 x 7.25 x 3.5 in. / 25 x 18 x 9 cm.

Notes: unsigned

ESTIMATE: \$200/300

LOT # 253

Artist: **CECIL E. JAMES** ~ [b.1908] Canadian

Title: *Untitled - Prairie Road*

Media: watercolour on paper

Size: 14.25 x 21 in. / 36 x 53 cm. Dated: 1968

Notes: signed and dated lower right

Provenance: private collection, Saskatchewan

ESTIMATE: \$250/350

LOT # 254

Artist: **FLEMMING JORGENSEN** ~ [b.1934] Canadian

Title: *Beach #8/10*

Media: colour silkscreen on paper

Size: 16.5 x 24.5 in. / 42 x 62 cm. Dated: 1977

Notes: signed, titled, dated and numbered along bottom

Provenance: Equinox Gallery, Vancouver, label verso

ESTIMATE: \$150/250

LOT # 255

Artist: **ILLINGWORTH HOLEY KERR** ~ [1905-1988] Canadian

Title: *Spiker #43/100*

Media: wood block on paper

Size: 9 x 5 in. / 23 x 13 cm.

Notes: signed, titled and numbered along bottom; archival mat

Provenance: private collection, Calgary

ESTIMATE: \$200/300

LOT # 256

Artist: **ROSEMARY ELIZABETH KILBOURN** ~ [b.1931] Canadian

Title: *The Tree of Life #11/25*

Media: wood block on paper

Size: 26.25 x 19 in. / 67 x 48 cm. Dated: 1963

Notes: signed, titled, dated and numbered along bottom; some handling marks noted; unframed

ESTIMATE: \$300/400

LOT # 257

Artist: **WANG KUI** ~ [b.1958] Canadian

Title: *Untitled - Sun Under the Clouds*

Media: gouache on paper

Size: 10.75 x 13.75 in. / 27 x 35 cm.

Notes: signed lower right; archival mat

ESTIMATE: \$500/600

LOT # 258

Artist: **NIGEL LAWRENCE** ~ [b.1901] Canadian

Title: *Chinook Coming*

Media: pastel on paper

Size: 10.25 x 13.25 in. / 26 x 34 cm.

Notes: signed lower right; bears title on backing

ESTIMATE: \$250/350

LOT # 259

Artist: **NIGEL LAWRENCE** ~ [b.1901] Canadian

Title: *Heading Home*

Media: pastel on paper

Size: 10.25 x 13.25 in. / 26 x 34 cm.

Notes: signed lower right; bears title on backing

ESTIMATE: \$250/350

LOT # 260

Artist: **MAT LINDSTROM** ~ [1890-1975] Canadian

Title: *The Moose at Vermillion Lake*

Media: oil on canvas board

Size: 22 x 29.75 in. / 56 x 76 cm.

Notes: signed lower right

Provenance: Calgary Sketch Club and E.R. Lamm Art Dealer, Calgary, verso

ESTIMATE: \$400/600

LOT # 261

Artist: **MAT LINDSTROM** ~ [1890-1975] Canadian

Title: *Untitled - Rocky Mountain Lake*

Media: gouache on paper board

Size: 9.25 x 14 in. / 23 x 36 cm. Dated: 1940 's

Notes: signed lower left

Provenance: Gainsborough Art Studio, Calgary, label verso [circa 1940]

ESTIMATE: \$200/300

LOT # 262

Artist: **HELMUT LINSSER** ~ [b.1920] Canadian

Title: *Orthodox Church*

Media: gouache on paper

Size: 16.75 x 23.75 in. / 43 x 60 cm. Dated: 1964

Notes: signed and dated lower right; signed, titled and dated verso

Provenance: private collection, southern Alberta

ESTIMATE: \$300/500

LOT # 263

Artist: **KEN LONECHILD** ~ [b.1960] Canadian

Title: *First Big Pickerel of the Day*

Media: acrylic on canvas

Size: 17.75 x 24 in. / 45 x 61 cm. Dated: 1998

Notes: signed lower left; signed, titled and dated verso

ESTIMATE: \$500/700

LOT # 264

Artist: **KEN LONECHILD** ~ [b.1960] Canadian

Title: *Go Around the Other Way*

Media: acrylic on canvas

Size: 11.75 x 23.75 in. / 30 x 60 cm. Dated: 1988

Notes: signed lower left; signed, titled and dated verso

Provenance: private collection, Calgary

ESTIMATE: \$400/500

LOT # 265

Artist: **ERNEST LUTHI** ~ [1906-1983] Canadian

Title: *Hoar Frost and Fog*

Media: pastel on paper

Size: 8.5 x 11 in. / 22 x 28 cm. Dated: 1975

Notes: signed and dated lower right

Provenance: private collection, Saskatchewan

ESTIMATE: \$300/400

LOT # 266

Artist: **ERNEST LUTHI** ~ [1906-1983] Canadian

Title: *Untitled - Saskatchewan Winter*

Media: watercolour on paper

Size: 5.5 x 8.25 in. / 14 x 21 cm. Dated: 1950 ca.

Notes: signed lower right

ESTIMATE: \$175/225

LOT # 267

Artist: **THOREAU MACDONALD** ~ [1901-1989] Canadian

Title: *Monument Channel*

Media: ink wash on paper

Size: 6 x 9.5 in. / 15 x 24 cm.

Notes: signed with initials and titled lower left

ESTIMATE: \$150/200

LOT # 268

Artist: **BEVERLEY MACDONALD** ~ 20th century

Title: *Untitled - Autumn in Ontario*

Media: oil on canvas board

Size: 12 x 16 in. / 30 x 41 cm.

Notes: signed lower right; sketch verso

ESTIMATE: \$500/600

LOT # 269

Artist: **FRANK MALEY** ~ 20th century

Title: *Untitled - Fishing Harbour in the Morning [Peggy's Cove]*

Media: oil on canvas

Size: 20 x 24 in. / 51 x 61 cm.

Notes: signed lower right

ESTIMATE: \$350/450

LOT # 270

Artist: **SERGEY MALINA** ~ [b.1965] Canadian

Title: *Untitled - Young Man with Bird Like Figure #1/10*

Media: etching on paper

Size: 8 x 4.25 in. / 20 x 11 cm.

Notes: signed and numbered along bottom; archival mat

ESTIMATE: \$200/250

LOT # 271

Artist: **WILLIAM MALTMAN** ~ [1901-1971] Canadian

Title: *Untitled - Wild Rose*

Media: watercolour on paper

Size: 8.75 x 6.25 in. / 22 x 16 cm. Dated: 1923

Notes: dated lower right; signed with artist's estate stamp lower left; archival mat

ESTIMATE: \$400/500

LOT # 272

Artist: **WILLIAM MALTMAN** ~ [1901-1971] Canadian

Title: *Untitled - Homestead on the Fields*

Media: watercolour on paper

Size: 8.25 x 11.5 in. / 21 x 29 cm.

Notes: signed with artist's estate stamp lower left; archival mat

Provenance: purchased from the estate of the artist

ESTIMATE: \$400/500

LOT # 273

Artist: **THOMAS WESLEY MCLEAN** ~ [1881-1951] Canadian

Title: *Farm Edge*

Media: watercolour on paper

Size: 10.75 x 14.25 in. / 27 x 36 cm.

Notes: signed lower left; titled verso; archival mat

ESTIMATE: \$400/500

LOT # 274

Artist: **THOMAS WESLEY MCLEAN** ~ [1881-1951] Canadian

Title: *Sherwood Park, Toronto*

Media: watercolour on paper

Size: 9.25 x 12 in. / 23 x 30 cm.

Notes: signed lower right; titled verso; archival mat

ESTIMATE: \$400/500

LOT # 275

Artist: **THOMAS WESLEY MCLEAN** ~ [1881-1951] Canadian

Title: *Untitled - Buildings in Summer Light*

Media: watercolour on paper

Size: 8.75 x 9 in. / 22 x 23 cm.

Notes: signed lower left; archival mat; some handling marks noted

ESTIMATE: \$300/400

LOT # 276

Artist: **GARY MCMILLAN** ~ [b.1959] Canadian

Title: *Kananaskis*

Media: oil on hard board

Size: 9 x 12 in. / 23 x 30 cm. Dated: 1980

Notes: signed and dated lower right; bears title on label verso

Provenance: Agghazy Gallery, Calgary, label verso; private collection, southern Alberta

ESTIMATE: \$200/300

LOT # 277

Artist: **FRANCOIS PAGNUELO** ~ [1918-1957] Canadian

Title: *Untitled - Small Cottage Amid Trees*

Media: oil on hard board

Size: 9 x 12 in. / 23 x 30 cm. Dated: 1940 's

Notes: unsigned; certificate of authenticity attached verso

Provenance: D & E Lake Fine Arts, Toronto, label verso

ESTIMATE: \$600/700

LOT # 278

Artist: **BRUCE PASHAK** ~ [b.1951] Canadian

Title: *Untitled - Study of a Figure in White*

Media: mixed media on paper

Size: 28.5 x 20 in. / 72 x 51 cm. Dated: 1985

Notes: signed and dated upper right; archival mat

Provenance: private collection, Calgary

ESTIMATE: \$300/400

LOT # 279

Artist: **ROLAND PICHET** ~ [b.1936] Canadian

Title: *Roxy 2 #31/75*

Media: etching on paper

Size: 16 x 20 in. / 41 x 51 cm. Dated: 1979

Notes: signed, titled, dated and numbered along bottom

ESTIMATE: \$150/250

LOT # 280

Artist: **CLIFFORD FOARD ROBINSON** ~ [1917-1992] Canadian

Title: *Little Italy, Exshaw, Alta #36/50*

Media: wood block on paper

Size: 7.5 x 9.25 in. / 19 x 23 cm.

Notes: signed, titled and numbered along bottom

Provenance: Webster Galleries, Calgary, catalogue attached verso

ESTIMATE: \$150/200

LOT # 281

Artist: **CLIFFORD FOARD ROBINSON** ~ [1917-1992] Canadian

Title: *Rain, Loading Lumber #7/50*

Media: lino block on paper

Size: 3.75 x 5.5 in. / 10 x 14 cm.

Paper Size: 6 x 7. in. / 15 x 18 cm.

Notes: signed, titled and numbered along bottom; some handling marks noted; unframed

Provenance: gift from the artist; private collection, southern Alberta

ESTIMATE: \$100/150

LOT # 282

Artist: **CLAUDE ROLLIN** ~ [b.1950] Canadian

Title: *Rang St. Antoine Sud Baie St. Paul Charlebois Quebec Canada*

Media: oil on canvas

Size: 16 x 20 in. / 41 x 51 cm.

Notes: signed lower right; signed and titled verso

ESTIMATE: \$250/350

LOT # 283

Artist: **CLAUDE ROLLIN** ~ [b.1950] Canadian

Title: *Untitled - Quebec Winter*

Media: oil on canvas

Size: 12 x 16 in. / 30 x 41 cm.

Notes: signed lower right

ESTIMATE: \$200/250

LOT # 284

Artist: **JUAN ROMERO** ~ [20th century]

Title: *Untitled - The Bird Keeper #100/300*

Media: colour silkscreen on paper

Size: 31.25 x 31 in. / 79 x 79 cm. Dated: 1982

Notes: signed, dated and numbered along bottom; archival mat

Provenance: purchased in New York; private collection, Calgary

ESTIMATE: \$500/700

LOT # 285

Artist: **HARRY SAVAGE** ~ [b.1938] Canadian

Title: *Untitled - Landscape*

Media: watercolour on paper

Size: 5.5 x 8.75 in. / 14 x 22 cm. Dated: 1976

Notes: signed and dated lower right; archival mat

Provenance: private collection, California

ESTIMATE: \$250/350

LOT # 286

Artist: **BRITISH SCHOOL**

Title: *Untitled - Floundering Ship on a Moonlit Night in a Stormy Sea Blown Towards Perilous Rocks with Many a Terrified Soul Aboard [and Many A Loved One Ashore Praying for a Safe Turn to Calm Harbours]*

Media: watercolour on paper

Size: 4 x 6 in. / 10 x 15 cm.

Notes: unsigned

Provenance: private collection, Montreal and by descent

ESTIMATE: \$200/300

LOT # 287

Artist: **BRITISH SCHOOL**

Title: *Untitled - English Street Scene*

Media: colour lithograph on paper

Size: 13 x 15.75 in. / 33 x 40 cm.

Notes: bears name E.Jackson

Provenance: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$150/200

LOT # 288

Artist: **CANADIAN 19TH CENTURY SCHOOL** ~ Canadian

Title: *Woods, Salmon River*

Media: graphite on paper

Size: 7.25 x 8.25 in. / 18 x 21 cm.

Notes: titled upper left

Provenance: The Little Gallery, London, England label verso

TOGETHER WITH

Artist: **CANADIAN 19TH CENTURY SCHOOL** ~ Canadian

Title: *Mohawks*

Media: graphite on paper

Size: 7 x 8.25 in. / 18 x 21 cm.

Notes: titled lower centre; small repair noted

Provenance: The Little Gallery, London, England label verso

LOT OF TWO - ESTIMATE: \$300/400

LOT # 289

Artist: **CANADIAN SCHOOL** ~ [20th century] Canadian

Title: *A Quiet Spot*

Media: watercolour on paper

Size: 9.75 x 6.75 in. / 25 x 17 cm.

Notes: signed with initials 'J.B.W.' lower left; titled verso; archival mat

ESTIMATE: \$200/250

LOT # 290

Artist: **CANADIAN SCHOOL** ~ [20th century] Canadian

Title: *Untitled - Waterfall in the Rockies*

Media: gouache on paper

Size: 5.5 x 7.5 in. / 14 x 19 cm.

Notes: signed with initials 'M.W.M.' lower right

ESTIMATE: \$100/150

LOT # 291

Artist: **CANADIAN SCHOOL** ~ [20th century] Canadian

Title: *Sherri*

Media: ink wash on paper

Size: 15.25 x 11 in. / 39 x 28 cm. Dated: 1984

Notes: signed 'DOC' and dated lower right; bears title on label verso; archival mat

Provenance: J. Arends Gallery, Edmonton, label verso

ESTIMATE: \$100/150

LOT # 292

Artist: **ORIENTAL SCHOOL**

Title: *Untitled - Oriental Birds*

Media: watercolour on paper

Size: 10.75 x 17.25 in. / 27 x 44 cm.

Notes: stamp lower right

Provenance: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$250/400

LOT # 293

Artist: **JAPANESE SCHOOL**

Title: *Untitled - Historical Battle*

Media: colour wood block on paper

Size: 13.75 x 28.25 in. / 35 x 72 cm.

Notes: printed inscription upper left; printed on three sheets;
laid down; archival mat

ESTIMATE: \$250/350

LOT # 294

Artist: **JAPANESE SCHOOL**

Title: *Untitled - Historical Figures in Various Scenes*

Media: colour wood block on paper

Size: 13.75 x 28.25 in. / 35 x 72 cm.

Notes: various printed inscriptions upper right, lower right and throughout; printed
on three sheets; laid down; archival mat

ESTIMATE: \$250/350

LOT # 295

Artist: **JOHN EVERETT SECORD** ~ [1908-1996] Canadian

Title: *Untitled - Composition in Black, Red and White*

Media: mixed media collage on hard board

Size: 26 x 20 in. / 66 x 51 cm.

Notes: signed lower right; unframed

Provenance: purchased from the estate of the artist

ESTIMATE: \$400/500

LOT # 296

Artist: **JOHN EVERETT SECORD** ~ [1908-1996] Canadian

Title: *St. Asaph Cathedral, St. Asaph, Wales*

Media: ink on paper

Size: 12.5 x 18 in. / 32 x 46 cm.

Notes: signed and titled along bottom

ESTIMATE: \$150/200

LOT # 297

Artist: **ARNOLD SHIVES** ~ [b.1943] Canadian

Title: *Blue Finito #15/15*

Media: colour etching on paper

Size: 23.75 x 17.75 in. / 60 x 45 cm. Dated: 1991

Paper Size: 29.5 x 20.75 in. / 75 x 53 cm.

Notes: signed, titled, dated and numbered along bottom; unframed

ESTIMATE: \$200/300

LOT # 298

Artist: **ARNOLD SHIVES** ~ [b.1943] Canadian

Title: *Leaning Tree and Snow #20/40*

Media: etching on paper

Size: 23.5 x 17.5 in. / 60 x 44 cm. Dated: 1998

Paper Size: 29.5 x 20.75 in. / 75 x 53 cm.

Notes: signed, titled, dated and numbered along bottom; unframed

ESTIMATE: \$200/300

LOT # 299

Artist: **JOHN HAROLD THOMAS SNOW** ~ [b.1911] Canadian

Title: *Persephone #3/14*

Media: colour lithograph on paper

Size: 19.75 x 14.25 in. / 50 x 36 cm.

Notes: signed, titled and numbered along bottom; archival mat

ESTIMATE: \$350/450

LOT # 300

Artist: **JOHN HAROLD THOMAS SNOW** ~ [b.1911] Canadian

Title: *Priddis Landscape #85/100*

Media: colour lithograph on paper

Size: 24 x 18 in. / 61 x 46 cm.

Paper Size: 30.25 x 22.5 in. / 77 x 57 cm.

Notes: signed, titled and numbered along bottom; unframed

ESTIMATE: \$350/450

LOT # 301

Artist: **KATHLEEN SNOW** ~ [20th century] Canadian

Title: *Maxwell Bates, Biography of an Artist #9/135*

Media: book

Size: 9.5 x 11.5 in. / 24 x 29 cm. Dated: 1993

Notes: signed by the author Kathleen Snow, David Blackwood and John Snow; includes three relief prints by Maxwell Bates *Sketchbook 1958*, *Sketchbook 1970* and *Sketchbook 1970* and one relief print by John Snow *Max Bates Themes*; unframed; hard bound, 278 pg; in slip case

Provenance: published by the University of Calgary Press

ESTIMATE: \$350/400

LOT # 302

Artist: **MIKE SVOB** ~ [b.1945] Canadian

Title: *Toward the Kananaskis*

Media: oil on canvas

Size: 18 x 24 in. / 46 x 61 cm.

Notes: signed lower left; signed and titled verso

Provenance: private collection, Canmore

ESTIMATE: \$500/700

LOT # 303

Artist: **SHARON THIRKETTLE** ~ [b.1950] Canadian

Title: *Early Spring in Waterton Park*

Media: oil on wood board

Size: 5 x 15.75 in. / 13 x 40 cm.

Notes: signed lower left; signed and titled verso

ESTIMATE: \$500/600

LOT # 304

Artist: **JACQUES VILLON** ~ [1875-1963] French

Title: *Au Moulin Rouge*

Media: colour lithograph on paper

Size: 7.5 x 5 in. / 19 x 13 cm. Dated: 1901 ca.

Notes: signed in plate lower right; title and number '27' attached on paper verso

FRAMED TOGETHER WITH

Title: *La Mere du Modele*

Media: colour lithograph on paper

Size: 7.5 x 4.75 in. / 19 x 12 cm. Dated: 1901 ca.

Notes: signed in plate lower left; title and number '92' attached on paper verso

Provenance: purchased in Paris circa 1950, private collection, Montreal

LOT OF TWO - ESTIMATE: \$350/450

LOT # 305

Artist: **JACQUES VILLON** ~ [1875-1963] French

Title: *Pochade Macabre*

Media: colour lithograph on paper

Size: 6.5 x 3.25 in. / 17 x 8 cm. Dated: 1901 ca.

Notes: signed in plate upper left and titled lower right; title and number '2' attached on paper verso

FRAMED TOGETHER WITH -'**LOT # 305 continued**

Title: *Un Vieux Menage*

Media: colour lithograph on paper

Size: 5.5 x 4 in. / 14 x 10 cm. Dated: 1901 ca.

Notes: signed in plate lower right; title and number '80' attached on paper verso

Provenance: purchased in Paris circa 1950, private collection, Montreal

LOT OF TWO - ESTIMATE: \$350/450

LOT # 306

Artist: **J. WHITELEY** ~ [19/20 century] British

Title: *West Kynance Cove, Cornwall*

Media: gouache on paper board

Size: 9.5 x 14.25 in. / 24 x 36 cm.

Notes: signed lower left; titled verso

Provenance: Arlington Art Shop, Saskatoon and Heritage Antiques Gallery, Calgary, labels verso

ESTIMATE: \$300/400

LOT # 307

Artist: **WILLIAM ARTHUR WINTER** ~ [1909-1996] Canadian

Title: *Untitled - Sunbathers*

Media: ink on paper

Size: 7.75 x 10.25 in. / 20 x 26 cm.

Notes: signed lower right; archival mat

ESTIMATE: \$200/300

LOT # 308

Artist: **ALAN WOOD** ~ [b.1935] Canadian

Title: *Perfect Plastic #43/50*

Media: colour silkscreen on paper

Size: 11.75 x 17.75 in. / 30 x 45 cm. Dated: 1983

Notes: signed, titled, dated and numbered along bottom

Provenance: Petley Jones Gallery, Vancouver, label verso

ESTIMATE: \$250/350

LOT # 309

Artist: **B. B. YEYEMKUH** ~ 20th century Russian

Title: *Untitled - Horses*

Media: oil on canvas

Size: 13.25 x 35.5 in. / 34 x 90 cm. Dated: 1980

Notes: signed lower right; signed, titled [in Russian], and dated verso

ESTIMATE: \$100/200

END OF SECOND SESSION

GLOSSARY

The following terms are used in the description of the artists and lots throughout the catalogue:

John Kenneth Esler - artist

[1933 -2001] - date of birth and death of artist

Canadian - nationality

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without guarantee as to authorship.

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artists' work, LANDO/LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.

[b.1952] - date of birth of artist

ca. - circa

fl. - flourished in and around this time period

signed/dated/titled - in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block - in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title - in our opinion the signature/date/title is by a hand other than the artist

... **on artist's board** - commercially manufactured ground and support

... **on canvas board** - canvas over wood or paper support

... **on hard board** - wood composite in particle support

... **on paper board** - paper composite support

... **on wood board** - wood composite in strand support [i.e. plywood]

... **on wood panel** - solid single wood support

verso - on the reverse side

archival mat - front mat is of archival material

archival material throughout - work has been examined out of the frame and in our opinion all framing is of archival material

Denglas - glazed with Denglas material

unframed - all work is framed unless noted as unframed

size - size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Reference: - reference

Provenance: - provenance - indicates previous owners either by way of labels and/or other information; not necessarily an indication of present ownership

LOT OF ?? - more than one item in lot

ESTIMATE - an estimate of what the art work may sell for; it is intended as an estimate only

Guide for Prospective Buyers

A premium of 15% up to and including \$50,000, 10% thereafter will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

G.S.T. of 7% will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may bid once per lot, if and only if, the current bid on the lot being offered is below the reserve.

ESTIMATES

As a service to our clients, we provide presale estimates. This price range represents our expectation of the approximate sale price of any given lot. Although these figures are based upon previous auctions results by the artist or something similar, they are opinions only. Presale estimates are not appraised values. In addition, estimates are worked on well in advance of the publication of the catalogue. Please contact the office for more information on any particular lot. In no case does the reserve exceed the printed estimate.

REGISTRATION

You may preregister for the auction during any of the preview times. To avoid line-ups on auction day, arrive early to register. You will receive a card to fill out with a number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE BIDS

If you are unable to attend the auction, you may print out the Absentee Bid form on this site or use the form included at the back of all auction catalogues. We will act on your behalf to try and purchase the lot(s) of your choice for the lowest possible price up to the top amount you indicate. Absentee Bids are accepted only by fax, telephone or in person.

PAYMENT

Payment may be made by cash, Direct Debit, certified cheque, MasterCard, Visa, or bank draft.

REMOVAL OF PROPERTY

Purchases must be paid in full before they are picked up. Art work left with the auction company is left at the purchaser's risk and peril.

THANK YOU FOR ATTENDING

**Our next auction will be held in the fall.
Please contact the office early regarding consignments.**

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NOTES



MARGARET SHELTON

Mountain Landscape / Abstract Composition
oil on board

\$800/1,000



F.M. BELL-SMITH

Bow and Spray Rivers, Banff 1887
oil on canvas \$5,000/6,000



WALTER JOSEPH PHILLIPS

Canmore
colour wood block \$1,500/2,000



NICHOLAS DE GRANDMAISON

Kootenay Chief, Near Cranbrook
pastel on paper \$7,000/9,000



DORIS ZAHARICHUK

Saturday
oil on canvas \$700/900



DAVID BOLDOC

Untitled - Red Notations 1991
oil on paper \$2,250/2,500



WILLIAM J. PARKER

Summer Light 1988
oil on wood board \$2,000/2,500



FREDERICK ARTHUR VERNER

Untitled - Quebec Farm 1885
watercolour/paper \$5,000/6,000



TED HARRISON

Evening Ice Flows
acrylic/hard board \$3,500/4,500



MOLLY LAMB BOBAK

Untitled - Pansies
watercolour on paper \$600/700



WILLIAM ARTHUR WINTER

School Girls
oil on canvas board \$600/800