



27
oil on canvas
NICHOLAS DE GRANDMAISON

INDIAN CHIEF, 1930 ca.
17x14 in./43x36 cm.
\$15,000/20,000

LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

FINE ART AUCTION

- BUYERS PREMIUM 15% UP TO & INCLUDING \$25,000, 10% THEREAFTER -
Including the Property from local, national and international
private and corporate collections and estates.

PREVIEWS AND AUCTION

at
The Nickle Arts Museum
434 Collegiate Boulevard
University of Calgary, Calgary, Alberta

AUCTION APRIL 14, 2002

All three sessions are held
Sunday afternoon
starting at 1:00 p.m. sharp

PREVIEWS

April 12, 13 and 14
Friday: 5:30 p.m. to 7:30 p.m.
Saturday: 10 a.m. to 5 p.m.
Sunday: 10 a.m. to 1 p.m.

SESSIONS

First Session Lots #1-130
Second Session Lots #201-233
Third Session Lots #301-543

Some or all of the lots offered are subject to a Reserve bid
For more information contact Doug Levis or Anna Gardner
1711 - 10 Avenue S.W. #128, Calgary, Alberta T3C 0K1 TEL: (403) 541-9099 FAX: (403) 541-9097

Website www.levisauctions.com or e-mail: mail@levisauctions.com

CATALOGUE \$20 • \$22 BY MAIL (PLUS GST)

ISBN 1203-3081



1 UNTITLED - BARGES
oil on canvas board 12.75x15.75 in./32x40 cm.
ATTRIBUTED TO J.W. BEATTY \$1,000/1,200



20 LE CHIEN D'OR, 1987
silkscreen on paper
DAVID ALEXANDER COLVILLE \$2,500/3,500



6 INDIAN SUMMER, ROCKIES, 1939
oil on canvas board 17.5x25.5 in./44x65 cm.
BELMORE BROWNE \$4,000/5,000



2 ROCKY MOUNTAIN CAMP
watercolour on paper 9.5x13.75 in./24x35 cm.
FREDERIC MARLETT BELL-SMITH \$2,500/3,000



5 UNTITLED - LOWER THAMES
watercolour on paper 9x11.75 in./23x30 cm.
ARTHUR J.T. BRISCOE \$1,200/1,500



12 HORSE DREAM, 1993
mixed media on paper 20x28 in./51x71 cm.
JOANE CARDINAL-SCHUBERT \$1,200/1,500



7 QUEBEC, ACTIVITE, TERRASSE DUFFERIN
acrylic on canvas 29.75x36 in./76x91 cm.
SERGE BRUNONI \$2,500/3,000



10 IN THE WOODS, THUNDER BAY, 1946
watercolour on paper 10.75x15 in./27x38 cm.
JOHN (JACK) HAMILTON BUSH \$3,500/4,500



16 AFTERNOON, JONES SOUND, 1972
oil on canvas board 24x32 in./61x81 cm.
ALAN CASWELL COLLIER \$4,000/5,000



14 LE RUISSEAU JOUREUX
oil on canvas 16x20 in./41x51 cm.
HORACE CHAMPAGNE \$1,500/2,000



15 MOONBEAM SHINY
oil on canvas 24x30 in./61x76 cm.
ROD CHARLESWORTH \$1,200/1,500



19 HAIDA TOTEM POLE, 1953
argillite 8.5x2.25x2 in./22x6x5 cm.
LEWIS COLLINSON \$2,000/3,000



3 SPRING MORNING
oil on canvas 16x14 in./41x36 cm.
DONALD BESCO \$800/1,200



37 MARIE
oil on canvas 30x24 in./76x61 cm.
PAL FRIED \$2,000/3,000



58 MORNING AFTER STORM
oil 45.5x40.25 in./116x102 cm.
JULIUS VON KLEVER \$7,000/9,000



23 WRECK ON THE PACIFIC COAST, 1886
watercolour on paper 10.25x20.5 in./26x52 cm.
WILLIAM NICHOL CRESSWELL \$1,500/2,000



24 CASTLE MOUNTAIN AND BOW RIVER
oil on canvas 24x30 in./61x76 cm.
DUNCAN CROCKFORD \$3,000/5,000



28 A FOOTHILLS EVENING
oil on panel 18x24 in./46x61 cm.
ORESTES (RICK) DE GRANDMAISON \$1,800/2,200



30 TIMBER WOLVES
acrylic on wood 20x23.75 in./51x60 cm.
AMNERIS FERNANDEZ \$1,000/1,200



36 SUMMER LANDSCAPE IN ALBERTA
watercolour 13.5x19 in./34x48 cm. Dated: 1920ca.
MARC-AURELE DE FOY FORTIN \$8,000/10,000



39 DANS LE JARDIN D'LUXEMBOURG, 1912
oil on panel 4.5x6.75 in./11x17 cm.
ATTRIBUTED TO C.A. GAGNON \$4,000/6,000



41 OCTOBER PATTERN MUSKOKA
acrylic on canvas 20x24 in./51x61 cm.
ROBERT GENN \$1,200/1,500



42 DRILLERS, 1978
acrylic on board 15.25x26 in./39x66 cm.
LEONARD (LEN) J. GIBBS \$2,500/3,000



43 BIG HILL VALLEY, COCHRANE
oil on canvas 20.25x24 in./51x61 cm.
ROLAND GISSING \$1,800/2,200



61 ARABESQUE
plaster 10.5x6x4.75 in./27x15x12 cm.
ALFRED LALIBERTE \$2,400/2,800



63 PLACID STREAM, WHITE VEIL
oil 24x19.75 in./61x50 cm.
ANDREAS LAPINE \$1,000/1,200



68 THE LATEST NEWS, 1861
oil 12.75x9.75 in./32x25 cm.
JEAN-BAPTISTE MADDOU \$4,000/5,000



92 BUFFALO WAS SACRED...
mixed media 22x18 in./56x46 cm.
JANE ASH POITRAS \$1,800/2,200



65
tempera on canvas
ERNEST FRIEDRICH LINDNER



45 RECLINING FIGURE
oil on hard board
HENRY GEORGE GLYDE
18x23.75 in./46x60 cm.
\$2,500/3,000



54 THE FAWN TRAIL
oil on canvas board
AUGUSTUS KENDERDINE
10x13.75 in./25x35 cm.
\$4,000/5,000



66 THREE ABSTRACT FIGURES
oil on paper
JOHN GOODWIN LYMAN
4.75x6.5 in./12x17 cm.
\$1,500/2,000



74 SUMMER FIELDS
oil on canvas
ROBERT F.M. MCINNIS
30x36 in./76x91 cm.
\$1,000/1,500



48 THE THOMPSON VALLEY AT CHASE
graphite
EDWARD JOHN HUGHES
8x11.5 in./20x29 cm. Dated: 1956
\$2,000/2,500



55.1 CUMULUS
oil on wood board
ILLINGWORTH HOLEY KERR
12x16 in./30x41 cm.
\$2,000/2,500



67 WAITIN' WARMIN'
oil on canvas
HAROLD LLOYD LYON
30x40 in./76x102 cm.
\$3,000/4,000



85 SILENT FARM, 1968
oil on wood board
TONI ONLEY
20x25.5 in./51x65 cm.
\$1,500/2,000



51 VIEW FROM SHERBOURNE STREET LANE
oil on hard board
JOHN KASYN
16x22 in./41x56 cm.
\$8,000/10,000



62 APRES MIDI DE JANVIER
oil on canvas
CLAUDE LANGEVIN
16x20 in./41x51 cm.
\$1,200/1,500



70 FLY TIME, 1954
oil on hard board
JOHN (JACK) MARTIN
7.5x11.75 in./19x30 cm.
\$500/700



83 WINTER IN THE MARITIMES
oil on canvas
JOE NORRIS
22x30 in./56x76 cm.
\$3,000/3,500



UNTITLED - SASKATCHEWAN PANORAMA
84x468 in./213x1189 cm. Dated: 1952 ca.
\$15,000/20,000

LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

PREVIEWS AND AUCTION

at
The Nickle Arts Museum
434 Collegiate Boulevard
University of Calgary, Calgary, Alberta

AUCTION APRIL 14, 2002

All three sessions are held
Sunday afternoon
starting at 1:00 p.m. sharp

PREVIEWS

April 12, 13 and 14
Friday: 5:30 p.m. to 7:30 p.m.
Saturday: 10 a.m. to 5 p.m.
Sunday: 10 a.m. to 1 p.m.

SESSIONS

First Session Lots #1-130
Second Session Lots #201-233
Third Session Lots #301-543

AUCTIONEER'S NOTES

I am surprised to find that it is a mere 10 years ago (January 20, 1992) that we held our first auction. My goodness, what I didn't know then and how much more there is to know now! Over those years, what a diversity of art we have offered and what interesting people we have met and dealt with, some of whom are no longer with us. To all, our sincere thanks. We genuinely enjoy doing business with all of you and look forward to meeting your needs in the years to come.

We are again holding our auction at the Nickle Arts Museum. The facilities are as impressive as their wonderful helpful staff. We're aware that there were some problems with adequate lighting and we are taking steps to remedy that. One great advantage of this large space is that we can display an unusual painting by Ernest Lindner. When was the last time you saw a thirty nine foot painting being offered at auction? Yes, 39 feet. No, it does not show all of Saskatchewan, but, at this size, perhaps a reasonable portion of it! This is only one of many highlights in this auction, which offers perhaps a greater selection of substantial artworks than any in recent memory.

Whatever your interests, we have something to offer. Is it the traditional Canadian fare of Collier, Colville, Kenderdine, Kerr, Morrisseau, Phillips, Roberts [both Goodridge and Tom] or Verner? Or is it more contemporary works by Bates, Bolduc, Daudelin, Papou or Town? Is it a sculpture to complement your collection? We have fine pieces by Collinson, Laliberte, Sinclair and Weaver. Or maybe you're looking for an historical European painting such as a work by Julius von Klever, Jean-Baptiste Madou, Somairle MacCana or Suzanne Minier? This auction offers a cornucopia of items. Did I mention photographs and books? We are pleased to be offering several lots of premiere art books [as well as a book table for general interest items]. One lot includes the original 1859 Paul Kane classic 'Wanderings of an Artist ...' We assure you that it is priced at less than the current record of \$4.6 million for his painting. And finally, we must mention the superb portrait by Nicholas de Grandmaison. His oil paintings are very rare and we are delighted to be offering this vibrant example of his masterful work.

If there is any way that Anna Gardner and Doug Levis can be of service to you regarding art related matters, please don't hesitate to contact us. And again, thank you for the last ten years. We anticipate your lively participation at many more auctions in the next ten.

For more information contact: Doug Levis or Anna Gardner

LEVIS FINE ART AUCTIONS & APPRAISALS

1711 — 10 Avenue S.W., #128
Calgary, Alberta T3C 0K1

TEL: (403) 541-9099 FAX: (403) 541-9097

www.levisauctions.com or e-mail: mail@levisauctions.com

G.S.T. R121 033 252
CATALOGUE \$20 • \$22 BY MAIL (PLUS G.S.T.)
ISBN 1203-3081

see www.levisauctions.com for a complete list of items and images

FIRST SESSION
LOTS 1 - 130

SECOND SESSION
LOTS 201-233

THIRD SESSION
LOTS 301-543

STANDARD CONDITIONS OF SALE

1. LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.
 2. A Buyer's Premium of 15% up to & including \$25,000, 10% thereafter of the Hammer Price shall be added thereto and is payable by the Purchaser as part of the total purchase price.
 3. Goods and Services Tax of 7% will be charged on the Hammer Price and Buyer's Premium on all lots.
 4. Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
 5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any lot, the Purchaser can provide us the written opinion of two acknowledged experts that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue and within fourteen days after such notice the Purchaser returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them.
 6. We reserve the right to withdraw any property before the moment of sale.
 7. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
 8. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
 9. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.
 10. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such bidder thereupon will pay the full purchase price therefor or such part as we may require. All property must be removed from our premises by the purchaser at their expense not later than one business day following its sale and if is not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
 11. Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.
- Due to the time requirements, expense and sometimes changing scholarly opinion of some artist's work, LEVIS cannot guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.

GUIDE FOR PROSPECTIVE BUYERS

A Buyer's premium of 15% up to & including \$25,000, 10% thereafter will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

G.S.T. of 7% will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place bids during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate which in our opinion the lot offered may sell for based upon previous auctions results by the artist or something similar. These are only estimates and are not appraised values. In addition, estimates are worked on well in advance of the publication of the catalogue. Please contact the office on any particular lot. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

INFORMATION FOR CONSIGNORS

We are always looking for good art work to sell at auction. If you have something you think we may be interested in, please give us a call at our offices for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more

20% for lots selling for under \$2,500

If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price (minimum charge of \$100)

While the consignor is responsible for the reserve fee and shipping to and from the auction, the auction company is responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a card to fill out with a number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE BIDS

If you are unable to attend the auction, you may use the enclosed Absentee Bid form at the end of the auction catalogue. We will act on your behalf to try and purchase the lot(s) of your choice for the lowest possible price up to the top amount you indicate.

PAYMENT

Payment may be made by cash, certified cheque, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company are left at the purchasers risk and peril.

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and automatically receive auction results after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

**NEXT AUCTION:
NOVEMBER 24 2002**

GLOSSARY

The following terms are used in the catalogue and description of the artists and lots:

John Kenneth Esler – artist

ASA, CSGA, CPE, MSA, RCA – associations – see below

[1933 -2001] – date of birth and death of artist

Canadian – nationality

see – references for particular artist

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without qualifications as to authorship.

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artist's work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.



– illustrated colour

[b.1952] – date of birth of artist

ca. – circa

fl. – flourished in and around this time period

signed/dated/titled – in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block – in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title – in our opinion the signature/date/title is by a hand other than the artist

verso – on the reverse side

archival mat – front mat is of archival material

archival material throughout – work has been examined out of the frame and in our opinion all framing is of archival material

Denglas – glazed with Denglas material

unframed – all work is framed unless noted as unframed

size – size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref – reference

Prov – provenance – indicates previous owners either by way of labels and/or other information. This is not necessarily an indication of present ownership.

LOT OF ?? – more than one item in lot

ESTIMATE – an estimate of what the art work may sell for but it is only intended as an estimate

The following abbreviations are used for professional associations and societies:

A.A.F. – Alberta Art Foundation/
Alberta Foundation for the Arts

A.C.A. – Alberta College of Art

A.F.A. – Alberta Foundation for the Arts/
Alberta Art Foundation

A.G.G.V. – Art Gallery of Greater Victoria

A.G.O. – Art Gallery of Ontario

A.R.C.A. – Associate Royal Canadian
Academy of Arts (1880)

A.R.E. – Associate Royal Society of
Painter-Etchers and Engravers

A.S.A. – Alberta Society of Artists (1931)

B.C.S.A. – British Columbia Society of Artists

C.G.P. – Canadian Group of Painters (1933-69)

C.P.E. – Society of Canadian Painter-Etchers
and Engravers (1916-76)

C.S.G.A. – Canadian Society of Graphic Art
(1923-76)

C.S.P.W.C. – Canadian Society of Painters in
Water Colours (1925)

Dict. – Dictionary

E.A.G. – Edmonton Art Gallery

F.C.A. – Federation of Canadian Painters (1941)

M.S.A. – Manitoba Society of Artists

N.G.C. – National Gallery of Canada

O.S.A. – Ontario Society of Artists (1872)

P.S.C. – Pastel Society of Canada

R.A. – Royal Academy (1768)

R.B.A. – Royal Society of British Artists

R.C.A. – Royal Canadian Academy of Arts (1880)

R.E. – Royal Society of Painter-Etchers & Engravers

R.S.A. – Royal Scottish Academy

R.M.S. – Royal Miniature Society

S.W.E. – Society of Wood Engravers (1919)

V.A.G. – Vancouver Art Gallery

SUNDAY APRIL 14 AT 1:00 P.M.
FIRST SESSION, LOTS 1 - 130

PLEASE NOTE

Buyer's Premium: a Premium of 15% up to & including \$25,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax: G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

ATTRIBUTED TO
JOHN WILLIAM BEATTY

[1869-1941] Canadian

OSA, RCA

see *J.W. Beatty*, by D.Hoover, Ryerson Press, 1948; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.66 and *A.G.O.*, by the A.G.O., pg.14; exhibition list in *R.C.A.A.*, by E.McMann, pg.24; biography in *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.30

1 UNTITLED - BARGES

oil on canvas board
 12.75 x 15.75 in. / 32 x 40 cm. Dated: 1908 ca.
 unsigned

Ref: the artist's first trip to France was in 1900 after saving money working at the Fire department; on the death of his mother, he and his family were able to spend three years in France [1906-09]; in 1910, he exhibited 'Fishing Boats, Katwyk' with the R.C.A.; see *A.G.O.* pg.16 for an example titled 'Barge' from 1907 in the A.G.O. collection
 ESTIMATE: \$1,000/1,200

FREDERIC MARLETT BELL-SMITH

[1846-1923] Canadian

OSA, RCA

see *Frederic Marlett Bell-Smith [1846-1923]*, by R.Boulet, A.G.G.V., 1976; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.76; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.36 and *E.P.E.C.*, by R.Harper, pg.26 for biography

2 UNTITLED - ROCKY MOUNTAIN CAMP

watercolour on paper
 9.5 x 13.75 in. / 24 x 35 cm.
 signed lower left

Ref: see several examples of similar work including a photograph of camp at Moraine Lake circa 1900 in *Frederic Marlett Bell-Smith [1846-1923]*, by R.Boulet; the artist exhibited works of Lake O'Hara with the R.C.A. in 1912
 ESTIMATE: 2,500/3,000

DONALD BESCO

20th century Canadian



3 KENSINGTON MKT., SPRING MORNING

oil on canvas
 16 x 14 in. / 41 x 36 cm.
 signed lower right; titled verso
 ESTIMATE: 800/1,200

FRITZ BRANDTNER

[1896-1969] Canadian

CGP, CSGA, CSPWC, FCA

see *The Brave New World of Fritz Brandtner*, by H.Duffy, Agnes Etherington Art Centre, 1982; as well as *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.124; *A.G.O.*, by the A.G.O., pg.40 for biography and other examples; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.77 for biography; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.56, Musee du Quebec, 1988 and; *Images of the Land, 1919-1945*, by P.Ainslie, pg.77 for examples of his prints

4 MONTREAL BACK LANE

ink on paper
 5.75 x 4.5 in. / 15 x 11 cm.
 signed and inscribed 'Montreal' lower centre
 Prov: Galerie Kastel, Montreal, stamp verso
 ESTIMATE: 500/600

ARTHUR JOHN TREVOR BRISCOE

[1873-1943] British

see *Arthur Briscoe, Marine Artist, His Life & Work* by A.Hurst, Teredo Books, 1974; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.76, Antique Collector's Club, 1976 and *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.2, pg.140; artist listed at www.getty.edu/research/



5 UNTITLED - NOCTURNE, LOWER THAMES

watercolour on paper
 9 x 11.75 in. / 23 x 30 cm.
 signed with initials lower right; unframed
 ESTIMATE: 1,200/1,500

BELMORE BROWNE

[1880-1954] American

ANA, ASA

see *The Mountains and the Sky*, by L.Render, pg.171, Glenbow Museum, 1974; author of *The Conquest of Mt. McKinley* in 1913; photograph of the artist in *Pete n' Catharine, Their Story*, by J.Whyte, pg.29, Whyte Foundation, 1980; biography in *Dict. of American Painters*, by M.Fielding, pg.46

BROWNE continued

- 6** INDIAN SUMMER, ROCKIES, 1939
oil on canvas board
17.5 x 25.5 in. / 44 x 65 cm. Dated: 1939
signed lower left; bears title and date on plaque
Ref: the artist moved to Banff in 1921 and stayed until 1940 when he served as advisor to the British and American armies, see *Mountains and the Sky*, pg.175 for more information and other work in the collection of the Glenbow Museum
ESTIMATE: 4,000/5,000

SERGE BRUNONI

- [b.1938] Canadian
biography in *Guide Vallee, III Edition*, by F.Vallee, pg.262, pub. Le Guide Vallee, 1992

- 7** QUEBEC, ACTIVITE, TERRASSE DUFFERIN
acrylic on canvas
29.75 x 36 in. / 76 x 91 cm.
signed lower left; signed and titled verso
Prov: Kastel Gallery, Montreal, stamp verso
ESTIMATE: 2,500/3,000

- 8** MONTREAL, PROMENADE SUR SHERBROOKE
acrylic on canvas
16 x 12 in. / 41 x 30 cm.
signed lower left; signed and titled verso
Prov: Kastel Gallery, Montreal, stamp verso
ESTIMATE: 800/1,200

9 NO LOT

JOHN [JACK] HAMILTON BUSH

- [1909-1977] Canadian
CGP, CSGA, CSPWC, ARCA
see *The Heritage of Jack Bush, a Tribute*, by K.Carpenter, Robert McLaughlin Gallery, 1971; *Jack Bush*, ed. K.Wilkin, McClelland and Stewart, 1984; *Jack Bush Serigraph*; pub. Woltjen/Udell Gallery; biography and another example in *A.G.O.*, by the A.G.O., pg.52; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; exhibition list in *R.C.A.A.*, by E.McMann, pg.59

- 10** IN THE WOODS, THUNDER BAY, JULY 1946
watercolour on paper
10.75 x 15 in. / 27 x 38 cm. Dated: 1946
signed lower right; signed, titled, dated and inscribed verso; archival mat
Ref: elected to the R.C.A. and exhibited with C.S.P.W.C.; another example from this year in the collection of the A.G.O. illustrated in *A.G.O.*, pg.53; see *Jack Bush* by K.Wilkin pg.15 regarding this time period
ESTIMATE: 3,500/4,500

ATTRIBUTED TO WILLIAM CALLOW

- [1812-1908] British
ARWS, RWS
Dictionnaire des Peintres, Sculpteurs et Graveurs, by E.Benezit, Vol.2, pg.265; see *Dict. of British Artists 1880-1940*, by J.Johnson, pg.93, Antique Collector's Club, 1976; for biography and examples of work see also *Dict. of British Watercolour Artists up to 1920 - Vol.1 - The Text*, by H.Mallalieu, pg. 66, Antique Collector's Club, 1979 and *Dict. of British Watercolour Artists up to 1920 - Vol.2 - The Plates*, by H.Mallalieu, pg. 329, Antique Collector's Club, 1979

- 11** HOSPITAL SHIP ON THE THAMES, 1842
watercolour on paper
8 x 13.5 in. / 20 x 34 cm. Dated: 1842
unsigned; bears title and date lower left; laid down on paper board
ESTIMATE: 2,000/2,500



JOANE CARDINAL-SCHUBERT

- [b.1942] Canadian
ASA, RCA
see *A Measure of Success: Graduates of the A.C.A 1963-1984*, by L.Greenwood, pg.110; *Time for Dialogue*, by J.Cardinal-Schubert, pg.49, Calgary Aboriginal Awareness Society, 1992; *Indigena, Contemporary Native Perspectives*, ed.G.McMaster, pg.130, Can. Museum of Civilization, 1992; *Alberta Biennial of Contemporary Art 1998*, by C.Mastin/C.Rowston, pg.13, E.A.G./Glenbow Museum, 1998; *A Journey - Twenty Year Retrospective*, Masters Gallery, Calgary, 1999

- 12** HORSE DREAM
mixed media on paper
20 x 28 in. / 51 x 71 cm. Dated: 1993
signed, titled and dated lower right; archival mat
ESTIMATE: 1,200/1,500

HORACE CHAMPAGNE

- [b.1937] Canadian
PSC
see *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, addendum and *Guide Vallee, III Edition*, by F.Vallee, pg.301, pub. Le Guide Vallee, 1992 for biographies

13 FIVE SECONDS BEFORE SUNRISE, ST. LAWRENCE RIVER
 pastel on paper
 18 x 24 in. / 46 x 61 cm. Dated: 1996
 signed lower right; signed, titled and dated
 on artist's label verso
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: 2,000/2,500

14 LE RUISSEAU JOUREX (ST. IRENE, QUEBEC)
 pastel on paper
 16 x 20 in. / 41 x 51 cm. Dated: 2001
 signed lower right; signed, titled and dated
 on artist's label verso
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: 1,500/2,000

ROD CHARLESWORTH

[b.1955] Canadian
 biography and another example in *Magazin' Art 1998-1999*, pg.254; represented by Alicit Gallery, Harrison Galleries, Loch Mayberry Fine Art, Bugera/Kmet Galleries, and Canada House; exhibition at Wallace Galleries in March 2002

15 MOONBEAM SHINNY
 oil on canvas
 24 x 30 in. / 61 x 76 cm.
 signed lower left; signed and titled verso
 ESTIMATE: 1,200/1,500

ALAN CASWELL COLLIER

[1911-1990] Canadian
 OSA, RCA
 see *Alan Caswell Collier, Of Man and Nature*, by Doren Martin, Ottawa Art Gallery, 1998; the R.C.A. presented an exhibition and catalogue of Alan's work *An Artist's Journey - Alan Collier, R.C.A. in 1991; N.G.C. Vol.1, A-F*, ed.C.Hill, pg.200 for paintings in the N.G.C.; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.135

16 AFTERNOON, JONES SOUND,
 FROM THE DECK OF C.C.G.S. D'IBERVILLE
 oil on canvas board
 24 x 32 in. / 61 x 81 cm. Dated: 1972 ca.
 signed lower right; signed, titled, and artist's
 number 'G1' verso
 Ref: this is from the artist's first of four trips to the arctic
 courtesy of the then 'Polar Continental Shelf Project';
 the Royal Canadian Academy of the Arts retrospective
 exhibition used 'Mountain Arctic' for its invitation piece
 Prov: Kensington Fine Art Gallery, Calgary, label verso
 ESTIMATE: 4,000/5,000

17 QUEEN CHARLOTTE ISLANDS B.C.
 oil on paper board
 11.75 x 16 in. / 30 x 41 cm. Dated: 1973 ca.
 signed lower right; signed, titled and
 artist's number 'F50-48' verso
 Ref: plaque below inscribed 'Presented by Canadian
 Pittsburgh Industries Ltd., November 28, 1973'

Prov: Roberts Gallery, Toronto, label verso;
 private collection, Montreal
 ESTIMATE: 1,000/1,200

18 FOUR THUMBNAIls #2
 graphite on paper
 2.5 x 3.25 in. / 6 x 8 cm.
 group of four sketches each 2.5x3.25 inches;
 titled 'Bylot Island' [3] and 'Grise Fiord'; [1]; one signed;
 titled on artist's label verso; framed together
 Ref: the drawings are from the 1972 C.C.G.S. d'Iberville
 trip, his first to the arctic; Kay Krizwiser wrote of her gift
 from the artist 'Economical lines ... typifies this disciplined
 artist's clean, thoughtful, spare approach to Canada ...'
 Prov: Roberts Gallery, Toronto, label verso
 ESTIMATE: 600/700

LEWIS COLLINSON

[1881-1970] Canadian
 see *Argillite, Art of the Haida* by L. Drew and
 D. Wilson, pg.245; considered by some as one
 of the masters in his craft and his work is
 in the collection of the Montreal Museum of
 Fine Arts

19 UNTITLED - HAIDA TOTEM POLE WITH HALIBUT,
 SHARK AND GRIZZLY BEAR
 argillite carving
 8.5 x 2.25 x 2. in. / 22 x 6 x 5 cm. Dated: 1953
 signed and dated verso; repaired fracture line near top
 Ref: see *Argillite, Art of the Haida* by L. Drew and
 D. Wilson, page 253 for other examples
 Prov: private collection, Edmonton
 ESTIMATE: 2,000/3,000

DAVID ALEXANDER COLVILLE

[b.1920] Canadian
 RCA
 see *The Art of Alex Colville*, by H.Dow,
 McGraw-Hill Ryerson, 1972; *Alex Colville, Diary
 of a War Artist*, by C.Lean & G.Metson, Nimbus
 Pub., 1981; *Colville*, by D.Burnett, A.G.O., 1983;
*Alex Colville - Paintings, Prints and Processes
 1983-1994*, by P.Fry, Montreal Museum of Fine
 Arts; *Ordinary Magic, a Biographical Sketch of
 Alex Colville*, by James R.C. Perkin, Lancelot
 Press, 1995; biography and other examples in
N.G.C. Vol.1, A-F, ed.C.Hill, pg.201

20 LE CHIEN D'OR #36/70
 silkscreen on paper
 10.25 x 24.75 in. / 26 x 63 cm. Dated: 1987
 signed, dated and numbered along bottom; archival mat
 Prov: Masters Gallery, Calgary, label verso;
 proceeds to Pilgrims Hospice Society, Edmonton
 ESTIMATE: 2,500/3,500

EDITH GRACE [LAWSON] COOMBS

[1890-1986] Canadian
OSA

see *E. Grace Coombs Artist*, by L. Pierce, Ryerson Press, 1949; included in the Hart House Collection, University of Toronto; *Dict. of Canadian Artists - Vol.1*, by C. MacDonald, pg.143 for biography; exhibition list in *R.C.A.A.*, pg.81 and *M.M.F.A.*, pg.79, by E. McMann

2
1 AFTER THE TURBULENCE - DOUBLE RAINBOW, NEIGHICK LAKE, PARRY SOUND DISTRICT
oil on hard board
19.75 x 23.75 in. / 50 x 60 cm. Dated: 1960
signed lower right; titled on artist's label verso
Ref: as early as 1925 the artist was exhibiting works of Neighick Lake and numerous other examples are listed in *E. Grace Coombs Artist* by L. Pierce
ESTIMATE: 900/1,200

**STANLEY MOREL COSGROVE**

[b.1911] Canadian
CGP, ARCA

see *Cosgrove*, by J. Bazin, Collection Signatures, 1980; *N.G.C. Vol.1, A-F*, ed. C. Hill, pg.213; *A.G.O.*, by the A.G.O., pg.81; *Dict. of Canadian Artists - Vol.1*, by C. MacDonald, pg.145 for biography; exhibition list in *R.C.A.A.*, pg.83 and *M.M.F.A.*, pg.82 by E. McMann

2
2 UNTITLED - MOTHER AND CHILD
colour lithograph on paper
28.5 x 20.5 in. / 72 x 52 cm. Dated: 1960
signed and dated lower right
Ref: the artist exhibited 'Mother and Child' with Montreal Museum of Fine Arts in 1966, cat. #140
ESTIMATE: 300/400

WILLIAM NICHOL CRESSWELL

[1822-1888] Canadian
OSA, RCA

see *N.G.C. Vol.1, A-F*, ed. C. Hill, pg.229 as well as *A.G.O.*, by the A.G.O., pg.89 and *E.P.E.C.*, by R. Harper, pg.78 for biography; exhibition list in *R.C.A.A.*, by E. McMann, pg.86

2
3

WRECK ON THE PACIFIC COAST

watercolour on paper
10.25 x 20.5 in. / 26 x 52 cm. Dated: 1886
signed and dated lower right; bears title on label verso;
archival mat
Ref: exhibited with the *Royal Canadian Academy of the Arts* in 1888 catalogue number 265
Prov: private collection, London; Masters Gallery, Calgary
ESTIMATE: 1,500/2,000

DUNCAN MACKINNON CROCKFORD

[1920-1991] Canadian
listed in *Artists in Canada, a Union List of Artist's Files*, by C. Campbell, pg.186, NGC, 1999; *Collector's Dictionary of Canadian Artists at Auction - Vol.1*, by A. Westbridge and D. Bodnar, pg.77, Westbridge Publications, 2000

2
4

UNTITLED - CASTLE MOUNTAIN AND BOW RIVER

oil on canvas
24 x 30 in. / 61 x 76 cm. Dated: 1965
signed and dated lower left
Prov: purchased from Levis Auction; from a Calgary estate
ESTIMATE: 3,000/5,000

2
5

NORTH ATLANTIC SUNSET

oil on canvas board
21.75 x 29.75 in. / 55 x 76 cm. Dated: 1959
signed and dated lower right; signed, titled and dated verso
Prov: private collection, Calgary
ESTIMATE: 1,500/2,000

2
6

LAKE LOUISE

oil on hard board
8 x 10 in. / 20 x 25 cm.
signed lower right; titled on artist's label verso
Ref: artist's label lists address being
'Hunters Moon, Canmore, Alberta'
ESTIMATE: 800/1,000

NICHOLAS DE GRANDMAISON

[1892-1978] Canadian
ASA, ARCA

see *History in Their Blood; Indian Portraits of Nicholas de Grandmaison*, by H. Dempsey, Douglas and McIntyre, 1982 for many other examples; *Dict. of Canadian Artists - Vol.2*, by C. MacDonald, pg.305 for biography

2
7

INDIAN CHIEF

oil on canvas
17 x 14 in. / 43 x 36 cm. Dated: 1930 ca.
signed lower right; bears title and date on plaque
Ref: 'The artist pictures the Indian in paintings that embody an inner strength, and the faces in his portraits gaze out at the world with a razor-sharp keenness and a confidence in their own values, defying the eradication of a proud and ancient race.' J. Russell Harper in introduction to *History in Their Blood; Indian Portraits of Nicholas de Grandmaison*, by H. Dempsey, Douglas and McIntyre
Prov: Image 54, Calgary, label verso
ESTIMATE: 15,000/20,000

- 271** UNTITLED – SKETCH OF AN INDIAN BRAVE
 pastel on paper
 11.25 x 9.25 in. / 29 x 24 cm. Dated: 1930's
 unsigned; letter of authenticity included with lot
 Ref: from the style and type of paper, probably
 done in Manitoba in the early 1930's
 Prov: gift from the artist; private collection, California
 ESTIMATE: 3,000/4,000



ORESTES [RICK] DE GRANDMAISON

[1932-1985] Canadian

see *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.122 and *Dict. of Canadian Artists – Vol.2*, by C.MacDonald, pg.306 for biography; see *Shell Canada Collection*, by B.Shammas, pg.20, Shell Canada, Calgary, 1977

- 282** A FOOTHILLS EVENING
 oil on panel
 18 x 24 in. / 46 x 61 cm.
 signed lower left; signed and titled verso
 Prov: Hollander York Gallery, Toronto, label verso;
 corporate collection, Calgary
 ESTIMATE: 1,800/2,200

- 281** UNTITLED – FALL COLOURS, MOUNT RUNDLE
 oil on canvas
 18 x 24 in. / 46 x 61 cm. Dated: 1960
 signed and dated lower left; surface dirt noted
 Prov: private collection, Banff
 ESTIMATE: 1,500/2,000

DANNY M. DENNIS

[b.1951] Canadian

listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.207, NGC, 1999; the artist is a Tsimshian native of the Frog Clan; his first print was in 1979 but has also done sculpture and painting; exhibited in Europe, the United States and Canada

- 29** RAVEN AND EAGLE
 acrylic on paper
 35.5 x 46 in. / 90 x 117 cm. Dated: 1995
 signed, titled and dated along bottom; unframed
 ESTIMATE: 1,500/2,000



AMNERIS FERNANDEZ

[b.1950]

for biography see *Guide Vallee, III Edition*, by F.Vallee, pg.485, pub. Le Guide Vallee, 1992

- 30** UNTITLED – TIMBER WOLVES
 acrylic on wood board
 20 x 23.75 in. / 51 x 60 cm. Dated: 2000
 signed lower left; signed and dated verso
 ESTIMATE: 1,000/1,200

LIONEL LEMOINE FITZGERALD

[1890-1956] Canadian

CGP, MSA

see *Lionel LeMoine FitzGerald – the Development of an Artist*, by P.Bovey and A.Davis, Winnipeg Art Gallery, 1978; *FitzGerald as Printmaker*, by H.Coy, U. of Man. Press, 1982; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.328; *A.G.O.*, by the A.G.O., pg.111; *Vistas of Promise, Manitoba 1874-1919*, by V.Berry, W.A.G., 1987; exhibition list *R.C.A.A.*, by E.McMann, pg.125; first exhibited with the Group of Seven in 1930; *Robson*, pg.185; *Colgate*, pg.179

- 31** MY FAVORITE CHAIR
 watercolour on paper
 22.5 x 16 in. / 57 x 41 cm.
 unsigned; glazed with Denglas
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: 10,000/12,000

- 32** ABSTRACT COMPOSITION
 coloured graphite on paper
 17 x 17 in. / 43 x 43 cm. Dated: 1953
 dated lower right; bears title on paper attached verso
 Ref: see 'Abstract: Green and Gold, 1954' for comparative work in *Lionel LeMoine FitzGerald – the Development of an Artist*, by P.Bovey and A.Davis, pg.67 as well as the fine Dr. A.Davis' comments pg.63
 ESTIMATE: 2,400/2,800

FITZGERALD continued

3 UNTITLED – PRAIRIE LANDSCAPE WITH FIGURES
3 graphite on paper
 9 x 13.75 in. / 23 x 35 cm.
 signed with initials lower left
 Prov: private collection, Calgary
 ESTIMATE: 900/1,200

3 UNTITLED – LANDSCAPE WITH TREES
4 graphite on paper
 8.5 x 12.5 in. / 22 x 32 cm.
 inscribed 'June20/22' lower left; archival mat
 Prov: Snyder Hedlin Fine Art, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: 900/1,200

WILLIAM RUSSELL FLINT

[1880-1969] British

RA

see *Sir William Russell Flint 1880-1969*, by R.Lewis, Charles Skilton, London, 1980; biography and other examples in *N.G.C. Catalogue of Paintings and Sculpture: Vol.II, Modern European School*, by R.Hubbard, pg.71; listed in *The History of the Royal Academy 1768-1986*, S.Hutchison, R.Royce Ltd., 1986; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.4, pg.405

3 UNTITLED – TWO LADIES
5 photo-lithographic reproduction on paper
 8 x 14.75 in. / 20 x 37 cm.
 signed in plate lower right; signed below image; bears 'copyright W.J. Stacey, London' top centre; archival mat
 Prov: private collection, Montreal
 ESTIMATE: 900/1,200

**MARC-AURELE DE FOY FORTIN**

[1888-1970] Canadian

ARCA

biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.384 and *A.G.O.*, by the A.G.O., pg.117; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.82, Musee du Quebec, 1988; see *Esso Resources' Canadian Art Collection: Historical Selections 1779-1962*, pg.30, Esso Resources, 1988; exhibition list in *R.C.A.A.*, pg.130 and *M.M.F.A.*, pg.129, by E.McMann; biography in *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.223

3 UNTITLED – SUMMER LANDSCAPE
6 IN ALBERTA [JASPER?]
 watercolour on paper
 13.5 x 19 in. / 34 x 48 cm. Dated: 1920 ca.
 signed lower left; archival mat
 Ref: the artist worked as a bank clerk [post office?] while living in Edmonton from 1907 to 1910 to pay for his studies at the Art Institute of Chicago [circa 1910]; in 1910 the artist exhibited 'Late Spring, Alberta' with the R.C.A.A.
 Prov: Galerie Jean-Pierre Valentin, Montreal, label verso
 ESTIMATE: 8,000/10,000

PAL FRIED

[b.1893] Hungarian/French
 artist signs his paintings both Fried Pal as per Hungarian tradition and Pal Fried

3 MARIE
7 oil on canvas
 30 x 24 in. / 76 x 61 cm. Dated: 1950's
 signed lower left; titled verso
 Prov: from an estate in Edmonton
 [purchased in the 1950's] and by descent
 ESTIMATE: 2,000/3,000

ROBERT FORD GAGEN

[1847-1926] Canadian
 CSPWC, OSA, RCA
 see *E.P.E.C.*, by R.Harper, pg.123; *N.G.C. Vol.2, G-K*, by C.Hill, pg.3; exhibition list in *R.C.A.A.*, by E.McMann, pg.140; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.242 for biography; included in *From Ocean to Ocean: Nineteenth Century Water Colour Painting in Canada*, by J.Adamson, pg.5, A.G.O., 1978

3 UNTITLED – SUMMER PATH
8 watercolour on paper
 9.25 x 6.25 in. / 23 x 16 cm.
 signed lower left
 ESTIMATE: 800/1,000

ATTRIBUTED TO CLARENCE ALPHONSE GAGNON

[1881-1942] Canadian

RCA

biography and another example in *N.G.C. - Vol.2, G-K*, ed. C.Hill, pg.5; *A.G.O.*, by the A.G.O., pg.127; *The Prints of Clarence Gagnon*, by I.Thom, A.G.G.V., 1981; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.86, Musee du Quebec, 1988; biography in *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.244

3 DANS LE JARDIN D' LUXEMBOURG, 1912, PARIS
9 oil on panel
 4.5 x 6.75 in. / 11 x 17 cm.
 bears title and date verso
 Ref: see *N.G.C. Vol.2, G-K*, ed. C.Hill, pg.7 for an etching from 1904-5 'Luxembourg Gardens' in the National Gallery's collection
 ESTIMATE: 4,000/6,000

FRANCOIS GALL

[1912-1988] French
biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.4, pg.137

- 4** UNTITLED - PARISIAN PARK
oil on canvas
8 x 10 in. / 20 x 25 cm.
signed lower right; some surface dirt noted
ESTIMATE: 1,000/1,200

**ROBERT GENN**

[b.1936] Canadian
SFCA

see *Robert Genn: In Praise of Painting*, by R.Genn, Merritt Publishing, 1981; biography in *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, addendum; see *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977

- 4** OCTOBER PATTERN MUSKOKA
acrylic on canvas
20 x 24 in. / 51 x 61 cm.
signed lower right; signed, titled and dated verso
Prov: West End Gallery, Edmonton, label verso;
corporate collection, Edmonton
ESTIMATE: 1,200/1,500

LEONARD [LEN] J. GIBBS

[b.1929] Canadian
see *The Art of Len Gibbs*, by B.Gibbs, Reidmore Books, 1981; biography and another example in *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977

- 4** DRILLERS
acrylic on hard board
15.25 x 26 in. / 39 x 66 cm. Dated: 1978
signed lower right; signed, titled and dated verso
together with
SKETCH FOR DRILLERS
graphite on paper
11 x 8.5 in. / 28 x 22 cm. Dated: 1978 ca.
signed lower left
Prov: corporate collection, Edmonton
LOT OF TWO - ESTIMATE: 2,500/3,000

ROLAND GISSING

[1895-1967] Canadian
ASA

see *Roland Gissing, The People's Painter*, by M.Foran, University of Calgary Press, 1988 for many examples of the artist's work; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.278 for biography; included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G., 1992; *Colgate*, pg.184; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

- 4** BIG HILL VALLEY, COCHRANE
oil on canvas
20.25 x 24 in. / 51 x 61 cm. Dated: 1930 's
signed lower right; titled and inscribed 'No.17' on stretcher
Prov: private collection, Missouri
ESTIMATE: 1,800/2,200

- 4** AUTUMN, GHOST RIVER
oil on canvas
16 x 20 in. / 41 x 51 cm.
signed lower right; signed and titled on artist's label verso
Prov: private collection, Montreal
ESTIMATE: 1,000/1,500

HENRY GEORGE GLYDE

[1906-1998] Canadian
ASA, CSGA, FCA, RCA
see *A Lifelong Journey, The Art and Teaching of H.G. Glyde*, by P.Ainslie, Glenbow Museum, 1987; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.35; *Founders of the A.C.A.*, by V.Greenfield, pg.82; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.283 for biography; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.33-34

- 4** UNTITLED - RECLINING FIGURE
oil on hard board
18 x 23.75 in. / 46 x 60 cm.
signed lower left
Ref: see *A Lifelong Journey* for various other examples of the artist's interest in figurative work from as early as 1929; the artist exhibited 'Nude' with RCA in 1959
ESTIMATE: 2,500/3,000

FREDERICK STANLEY HAINES

[1879-1960] Canadian
CPE, CSPWC, OSA, RCA
biography and other examples in *N.G.C. Vol.2, G-K*, by C.Hill, pg.74 and *Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.oko, pg.75; see also *Images of the Land, 1919-1945*, by P.Ainslie, pg.47 and *A New Class of Art, The Artist's Print in Canadian Art 1877-1920*, by R.Tovell, pg.104, N.G.C., 1996; exhibition list in *R.C.A.A.*, by E.McMann, pg.166

HAINES continued

- 4** UNTITLED – ONTARIO SUMMER
oil on wood board
10 x 11.75 in. / 25 x 30 cm.
signed lower right
ESTIMATE: 1,400/1,800

ZEMA BARBARA [BOBS] COGILL HAWORTH

[1900-1988] Canadian
CGP, CSPWC, OSA, RCA
see *4 Women Who Painted in the 1930's and 1940's*, by A.Boutillier, Carleton University Art Gallery, 1999; biography and other examples in *N.G.C., Vol.2, G-K*, ed.C.Hill, pg.107 and *A.G.O.*, by the A.G.O., pg.163; biography in *Dict. of Canadian Artists – Vol.2*, by C.MacDonald, pg.391; *Check List of The War Collection*, R.Wodehouse, pg.182; exhibition list in *R.C.A.A.*, pg.178 and *M.M.F.A.*, pg.167, by E.McMann

- 4** UNTITLED – AUTUMN HILLS
oil on hard board
20 x 25 in. / 51 x 64 cm.
signed lower right
ESTIMATE: 1,200/1,500

EDWARD JOHN HUGHES

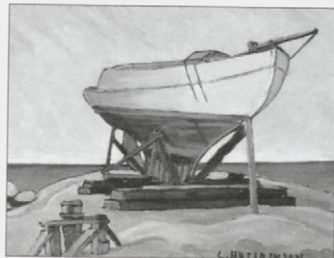
[b.1913] Canadian
RCA
see *E.J. Hughes 1931-1982: A Retrospective Exhibition*, by J.Young, Surrey Art Gallery, 1983; *E.J. Hughes: The Vast and Beautiful Interior*, by L.Dawn, Kamloops Art Gallery, 1994; biography and another example in *N.G.C. Vol.2, G-K*, by C.Hill, pg.155; *Dict. of Canadian Artists – Vol.2*, by C.MacDonald, pg.481 for biography; *Images of the Land, 1919-1945*, by P.Ainslie, pg.97; *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.; exhibition list in *R.C.A.A.*, by E.McMann, pg.198; *Benezit*, Vol.5, pg.657

- 4** THE THOMPSON VALLEY AT CHASE, B.C.
graphite on paper
8.5 x 11.5 in. / 22 x 29 cm. Dated: 1956
signed lower left; various inscriptions
Ref: included in E.J.Hughes: *the Vast and Beautiful Interior*, by L.Dawn, cat.2 illustrated pg.47 and discussed pg.39; "Two paintings originating from his 1956 trip are 'The South Thompson Valley from Chase BC' [1957] and 'The South Thompson Valley from Chase BC' [1982]."
There is also a watercolour of the same name
Prov: ex-collection Dominion Gallery, Montreal
ESTIMATE: 2,000/2,500

LEONARD HUTCHINSON

[1896-1980] Canadian
CSGA, CSPE, RCA
see *Leonard Hutchinson, People's Artist: Ten Years of Struggle, 1930 to 1940*, by L.Brown, NC Press 1975; biography and other examples in *Images of the Land, 1919-1945*, by P.Ainslie, pg.56; see *A Dict. of Canadian Artists – Vol.2*, by C.MacDonald, pg.497 for biography

- 4** UNTITLED – BOAT IN DRY DOCK
oil on paper board
8 x 10 in. / 20 x 25 cm.
signed lower right; signed verso
ESTIMATE: 900/1,200

**OTTO REINHOLD JACOBI**

[1812-1901] Canadian
OSA, RCA
see biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.330; *A.G.O.*, by the A.G.O., pg.213; *E.P.E.C.*, by R.Harper, pg.171; *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.535; exhibition list in *R.C.A.A.*, pg.205 and *M.M.F.A.*, pg.190, by E.McMann; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.5, pg.759

- 5** UNTITLED – THE PIONEERS
watercolour on paper
10.25 x 13.25 in. / 26 x 34 cm. Dated: 1887
signed and indistinctly dated lower right
Ref: similar composition in N.G.C.'s 'Gipsy Camp' [cat.14884] from 1889; illustrated *N.G.C. Vol.2, G-K*, ed. C.Hill, pg.332
ESTIMATE: 1,200/1,500

JOHN KASYN

[b.1926] Canadian
CSPWC, OSA
see *Guide Vallee, III Edition*, by F.Vallee, pg.640, pub. Le Guide Vallee, 1992 and *Collector's Dictionary of Canadian Artists at Auction – Vol.2*, by A.Westbridge and D.Bodnar, p.88, Westbridge Publications, 2000 for biographies; exhibition list in *R.C.A.A.*, by E.McMann, pg.217; artist listed on C.H.I.N. web site www.chin.gc.ca/Resources/e_resources

51 VIEW FROM SHERBOURNE STREET LANE
oil on hard board
16 x 22 in. / 41 x 56 cm.
signed lower right; signed and titled verso
ESTIMATE: 8,000/10,000

52 BACKYARD IN MIDDAY SUN [SEATON ST.]
oil on hard board
10 x 8 in. / 25 x 20 cm.
signed lower right; signed and titled verso
ESTIMATE: 2,000/2,200

53 BACK YARD ON WILCOX ST.
oil on hard board
10 x 7.5 in. / 25 x 19 cm.
signed lower right; signed and titled verso
ESTIMATE: 2,000/2,200

AUGUSTUS FREDERICK LAFOSSE KENDERDINE

[1870-1947] Canadian
see *Gus Kenderdine 1870-1947, Pioneer*, by J.Climer, Mendel Art Gallery; *Augustus Kenderdine*, by M.Spain, Glenbow Museum, 1986; author of *To the Youth of Saskatchewan*, Dept. of Education Saskatchewan, 1948; the Emma Lake workshop is held on land given by Kenderdine; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.623; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.133, Fifth House Pub., 1994; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.364

54 THE FAWN TRAIL
oil on canvas board
10 x 13.75 in. / 25 x 35 cm.
signed lower right; bears title verso
ESTIMATE: 4,000/5,000

ILLINGWORTH HOLEY KERR

[1905-1988] Canadian
ASA, RCA
see *Harvest of the Spirit*, by M.Callahan, E.A.G., 1985 and *Paint and Circumstance*, by I.Kerr, Calgary, 1987; *N.G.C. Vol.2 G-K*, ed.C.Hill, pg.368; *Founders of the A.C.A.*, by V.Greenfield, pg.87; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.633; biography in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.137, Fifth House Pub., 1994

55 EARLY SNOW, LAKE O'HARA
oil on canvas board
12 x 16 in. / 30 x 41 cm. Dated: 1980
signed with monogram lower left; signed, titled and dated verso
ESTIMATE: 2,000/2,500



55.1 CUMULUS
oil on wood board
12 x 16 in. / 30 x 41 cm. Dated: 1985
signed with monogram lower right; signed, titled and dated verso
Prov: private collection, Calgary
ESTIMATE: 2,000/2,500

56 BEAVER FLATS, SEPTEMBER
oil on canvas
12 x 16 in. / 30 x 41 cm. Dated: 1986
signed with monogram lower right; signed, titled and dated verso
Prov: private collection, Calgary
ESTIMATE: 2,000/2,500

57 BEAVER DAM, UPPER HIGHWOOD
oil on canvas board
12 x 16 in. / 30 x 41 cm. Dated: 1985
signed with monogram lower left; signed, titled and dated verso
Prov: private collection, Calgary
ESTIMATE: 2,000/2,500

JULIUS SERGIUS VON KLEVER

[1850-1924] Russian
biography in and *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.5, pg.267; artist listed at www.getty.edu/research

58 UNTITLED - MORNING AFTER STORM
oil on canvas
45.5 x 40.25 in. / 116 x 102 cm. Dated: 1896
signed and dated lower left; a few minor scratches and some touch up noted
Prov: from Finnish family and by descent to BC
ESTIMATE: 7,000/9,000

MARINUS ADRIANUS KOEKKOEK II

[1873-1944] Dutch

see *Dutch Painters of the 19th Century*, by H.Marius, Antique Collector's Club, 1983; son of Willem Koekkoek

5 UNTITLED - PARROT

oil on paper mounted on panel

6.75 x 5.25 in. / 17 x 13 cm.

signed lower right; minor restoration

Prov: purchased at Sotheby's, Amsterdam; purchased from Levis Auction; from a Calgary estate
ESTIMATE: 1,200/1,500

**ALFRED LALIBERTE**

[1879-1953] Canadian

RCA

see *Legendes-Coutumes Metiers de la Nouvelle France*, by C.Maillard, Libraire Beauchemin, 1934; *Les Bronzes d'Alfred Laliberte*, by L.Bouchard, Musee de Quebec, 1978; *Laliberte*, by N.Cloutier, Montreal Museum of Fine Arts, 1990; biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.351; exhibition list in *R.C.A.A.*, pg.229 and *M.M.F.A.*, pg.211 by E.McMann

6 UNTITLED - LE BUVEUR

terra cotta sculpture

7.25 x 5.75 x 5. in. / 18 x 15 x 13 cm.

signed and indistinctly inscribed along bottom

Ref: see *Laliberte*, by N.Cloutier pg.136-138 for comparative works of terra-cotta in the collection of the Montreal Museum of Fine Arts and others [the author dates them about 1916]

ESTIMATE: 2,400/2,800

6
1
ARABESQUE

plaster sculpture

10.5 x 6 x 4.75 in. / 27 x 15 x 12 cm.

signed and titled along bottom

Ref: see *Laliberte*, by N.Cloutier pg.168 for comparative work of plaster in the collection of the Musee du Quebec [the author dates 'Terre qui Meurt' about 1926]

ESTIMATE: 2,400/2,800

CLAUDE LANGEVIN

[b.1942] Canadian

see *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.730 and *Guide Vallee, III Edition*, by F.Vallee, pg.678, pub. Le Guide Vallee, 1992 for biographies

6
2
APRES MIDI DE JANVIER

oil on canvas

16 x 20 in. / 41 x 51 cm.

signed lower right; signed and titled verso

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: 1,200/1,500

**ANDREAS CHRISTIAN
GOTTFRIED LAPINE**

[1866-1952] Canadian

CSPWC, OSA, ARCA

biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.165; *A.G.O.*, pg.239; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.740, and exhibition lists in *R.C.A.A.*, pg. 232 and *M.M.F.A.*, pg.215, by E.McMann

6
3
PLACID STREAM, WHITE VEIL

oil on canvas board

24 x 19.75 in. / 61 x 50 cm.

signed lower right; titled verso

ESTIMATE: 1,000/1,200

CHARLES HENRI JOSEPH LEICKERT

[1818-1907] Belgian

see *Charles Leickert 1816-1907: Painter of the Dutch Landscape*, H.Kraaij, Scriptum Signature, 1996; *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.5, pg.489; artist listed at www.getty.edu/research

6
4**UNTITLED - EUROPEAN CANAL SCENE**

watercolour on paper

3.25 x 6 in. / 8 x 15 cm.

signed lower left; laid down on paper;

some foxing and handling marks noted

Prov: private collection, Victoria

ESTIMATE: 1,500/1,700



ERNEST FRIEDRICH LINDNER

[1897-1988] Canadian

CPE, CSGA, FCA, RCA

see *Ernest Lindner, A Retrospective Exhibition*, by J.Climer, Mendel Art Gallery, 1970; *Uprooted; the Life and Art of Ernest Lindner*, by T.Heath, Fifth House, 1983 as well as *The Mendel Art Gallery – Twenty-Five Years of Collection*, by M.Teitelbaum, Mendel Art Gallery, 1989 and *A.G.O.*, pg.243, A.G.O., 1970; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.150, Fifth House Pub., 1994

6
5
6**UNTITLED – SASKATCHEWAN PANORAMA**

tempera (?) on canvas

84 x 468 in. / 213 x 1189 cm. [sight] Dated: 1952

unsigned; unstretched and unframed;

various handling marks, water stains and surface dirt

together with**UNTITLED – SASKATCHEWAN PANORAMA –****PRELIMINARY SKETCH**

watercolour on paper board

4.25 x 24.75 in. / 11 x 63 cm. Dated: 1952

signed and dated verso; some handling marks and stains;

unframed

together with**UNTITLED – SASKATCHEWAN PANORAMA –****PRELIMINARY SKETCH**

watercolour on paper board

5 x 29.75 in. / 13 x 76 cm. Dated: 1952

signed and dated verso; some handling marks and stains;

unframed

Prov: proceeds to support the Palliative Care at

the Peter Loughheed Centre

LOT OF THREE – ESTIMATE: 15,000/20,0006
7
6**WAITIN' WARMIN'**

oil on canvas

30 x 40 in. / 76 x 102 cm.

signed lower left; titled on gallery label verso

Prov: Gainsborough Galleries, Calgary, label verso;

purchased from Levis Auction; from a Calgary estate

ESTIMATE: 3,000/4,000**JEAN-BAPTISTE MADOU**

[1796-1877] Belgian

Dictionnaire des Peintres, Sculpteurs et Graveurs, by E.Benezit, Vol.5, pg.684

6
8
6**UNTITLED – THE LATEST NEWS**

oil on canvas

12.75 x 9.75 in. / 32 x 25 cm. Dated: 1861

signed and dated lower left; two small tears noted

Prov: John Cooling, Dealer, London, label verso;

private estate, Calgary

ESTIMATE: 4,000/5,000**JOHN [JACK] MARTIN**

[1904-1965] Canadian

CSPWC, RCA

exhibition list in *R.C.A.A.*, by E.McMann, pg.271; see *A Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1127 for biography

6
9**UNTITLED – LITTLE PINE, QUETICO**

watercolour and ink on paper

14.75 x 21.5 in. / 37 x 55 cm. Dated: 1959

signed and dated lower right; archival mat

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: 700/9007
0
6**FLY TIME**

oil on hard board

7.5 x 11.75 in. / 19 x 30 cm. Dated: 1954

signed, titled and dated verso

Ref: *Art Gallery of Toronto* label verso, inscribed 'No.2'**ESTIMATE: 500/700****JOHN GOODWIN LYMAN**

[1886-1967] Canadian

CGP

see *John Lyman 1886-1967*, by L.Dompiere, Agnes Etherington Art Centre, 1986 for complete overview of the artist's career; *N.G.C. Vol.III*, by R.Hubbard, pg.185; *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.936 for biography

6
6
6**UNTITLED – THREE ABSTRACT FIGURES**

oil on paper

4.75 x 6.5 in. / 12 x 17 cm.

signed verso

Prov: private collection, Montreal

ESTIMATE: 1,500/2,000**HAROLD LLOYD LYON**

[b.1930] Canadian

see *A Special Group of Paintings by Harold Lloyd Lyon*, by D. Edwards, Gainsborough Galleries; *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.943 for biography; biography and another example in *Contemporary Western Artists*, by P.Samuels, pg.320, Bonanza Books, 1982

7
1**UNTITLED – ALPINE STREAM**

watercolour on paper

12.25 x 9.5 in. / 31 x 24 cm. Dated: 1914

signed [twice] and dated lower right; archival mat

ESTIMATE: 1,500/2,000

MARTIN continued

- 7** UNTITLED – GREAT LAKES COUNTRY
2 watercolour on paper
 21 x 17.75 in. / 53 x 45 cm. Dated: 1880
 signed and dated lower right
 Prov: Collector's Gallery, Calgary, label verso
 ESTIMATE: 800/1,000

ROBERT F.M. MCINNIS

[b.1942] Canadian
 see *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.106 as well as *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, addendum for biography; represented by Masters Gallery, Calgary and Roberts Gallery, Toronto

- 7** UNTITLED – FOOTHILLS ROAD
3 oil on canvas
 33.75 x 39.75 in. / 86 x 101 cm. Dated: 1980
 signed and dated lower centre
 Prov: private collection, Calgary
 ESTIMATE: 1,000/1,500

- 7** SUMMER FIELDS
4 oil on canvas
 30 x 36 in. / 76 x 91 cm. Dated: 1981
 signed and dated lower centre;
 signed, titled and dated verso
 Prov: private collection, Calgary
 ESTIMATE: 1,000/1,500

- 7** RIG IN SNOW
5 oil on canvas
 30 x 35.75 in. / 76 x 91 cm. Dated: 1981
 signed and dated lower centre;
 signed, titled and dated verso
 ESTIMATE: 1,000/1,500

DAVID BROWN MILNE

[1882-1953] Canadian
 CSPWC
 see *Reflections in a Quiet Pool – The Prints of David Milne*, by R.Tovell, N.G.C., 1980 for the definitive text on this artist's graphic career; *David Milne and the Modern Tradition of Painting*, by J.O'Brian, Coach House Press, 1983; *David Milne*, ed.I.Thom, V.A.G., 1992 and *Painting Place: The Life and Work of David B. Milne*, by D.Silcox, U. of Toronto Press, 1996; *N.G.C. Vol.III*, by R.Hubbard, pg.213; *A.G.O.*, by the A.G.O., pg.304; *Benezit*, Vol.7, pg.425

- 7** PAINTING PLACE / HILLTOP
6 coloured etching on paper
 4.75 x 6.75 in. / 12 x 17 cm. Dated: 1931
 signed along bottom; archival mat
 Ref: catalogue #63 in *Reflections in a Quiet Pool*, by R.Tovell – ed.3100, state IV of six states – a total of 8 sets of two plates were required for the total edition
 ESTIMATE: 1,500/2,000

SUZANNE MINIER

[b.1884] French
Dictionnaire des Peintres, Sculpteurs et Graveurs, by E.Benezit, Vol.6, pg.138; artist listed at www.getty.edu/research/

- 7** UNTITLED – THE NECKLACE
7 oil on canvas
 24 x 19.5 in. / 61 x 50 cm.
 signed lower right; in ornate period frame
 ESTIMATE: 3,500/4,500

NORVAL MORRISSEAU

[b.1931] Canadian
 RCA
 see *Norval Morriseau*, by N.Morriseau, Musee de Quebec, 1966; *The Art of Norval Morriseau*, by N.Morriseau, Methuen Pub., 1979; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992 as well as *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1304 for biography

- 7** THUNDERBIRD APPEARS AT MEDICINE TENT
8 acrylic on canvas
 33.75 x 51.5 in. / 86 x 131 cm. Dated: 1977
 signed with syllabics lower right; signed, titled and dated verso
 ESTIMATE: 4,000/5,000

- 7** ARTIST AND SONS
9 acrylic on canvas
 41.75 x 27 in. / 106 x 69 cm.
 signed with syllabics lower right; signed with initials and titled verso
 Prov: purchased from the artist
 ESTIMATE: 3,500/4,500

CHARLES EUGENE MOSS

[1860-1901] Canadian
 ARCA, RCA, OSA, NYWCS
 for biographies see *E.P.E.C.*, by R.Harper, pg.232; *A Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1315 and *Collector's Dictionary of Canadian Artists at Auction – Vol.3*, by A.Westbridge and D.Bodnar, p.45, Westbridge Publications, 2000; *N.G.C. Vol.III*, ed.R.Hubbard, 1960, pg.403; exhibition list in *M.M.F.A.*, pg.275 and *R.C.A.A.*, pg.295, by E.McMann



- 80** UNTITLED – HARVEST SCENE
oil on canvas
18 x 30 in. / 46 x 76 cm.
signed lower right
ESTIMATE: 2,000/2,500



RITA MOUNT

[1889-1967] Canadian
ARCA

biography and other examples in *N.G.C. Vol.III*, ed.R.Hubbard, pg.230; biography in *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1320; exhibition list in *R.C.A.A.* pg.296 and *M.M.F.A.* pg.275, by E.McMann

- 81** UNTITLED – HIGH ALPINE PASS
oil on canvas
24 x 27 in. / 61 x 69 cm.
signed lower left
Prov: private collection, Montreal
ESTIMATE: 8,000/10,000

MARION FLORENCE NICOLL

[1909-1985] Canadian
ASA, RCA

see *Marion Nicoll, A Retrospective 1959-1979*, by E.A.G., 1975; *Marion Nicoll R.C.A.*, by B.Joyner, Masters Gallery, 1979; *Marion Nicoll, Art and Influences*, by C.Jackson, Glenbow Museum, 1986; and *Founders of the A.C.A.*, by V.Greenfield, pg.94 for biography; see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.110-112

- 82** UNTITLED – ROCKY MOUNTAINS
watercolour on paper
11 x 13.75 in. / 28 x 35 cm. Dated: 1940
signed 'M.MacKay' and dated lower left; archival mat
Ref: in 1940, the artist married Jim Nicoll whom she met at the Calgary Sketch club; see *Marion Nicoll, Art and Influences*, by C.Jackson, pg.11 for more about this time period
Prov: Collector's Gallery, Calgary, label verso
ESTIMATE: 1,000/1,200

JOE NORRIS

[1924-1996] Canadian

recent exhibition of his work *Joe Norris: Painted Visions of Nova Scotia* curated by the Art Gallery of Nova Scotia, January 2001; included in *Folk Art of Nova Scotia*, by M.Ellwood, 1976; *From the Heart – Folk Art in*

Canada, by J.Blanchette et al, pg.66, National Museum of Man, 1983 and in *An Illustrated Companion to Canadian Folk Art*, by B.McKendry, 1999

- 83** UNTITLED – WINTER IN THE MARITIMES
oil on canvas
22 x 30 in. / 56 x 76 cm. Dated: 1980
signed and dated lower right
Prov: from the estate of the artist
ESTIMATE: 3,000/3,500

- 84** UNTITLED – THE RACE
oil on canvas
16 x 24 in. / 41 x 61 cm. Dated: 1981
signed and dated lower right
Prov: from the estate of the artist
ESTIMATE: 2,500/3,000



TONI ONLEY

[b.1928] Canadian
BCSA, CSPWC, ARCA

see *Toni Onley: A Retrospective Exhibition*, by T.Lindberg, 1978, V.A.G.; *Toni Onley: A Silent Thunder*, by R.Boulet, Prentice Hall, 1981; *Onley's Arctic*, by T.Onley, Douglas and McIntyre, 1989; *Dict. of Canadian Artists – Vol.5*, by C.MacDonald, pg.1435 for biography; see also *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; exhibition list in *R.C.A.A.*, pg.311 and *M.M.F.A.*, pg.290, by E.McMann

- 85** SILENT FARM
oil on wood board
20 x 25.5 in. / 51 x 65 cm. Dated: 1968
signed lower left; signed, titled and dated verso
Prov: private collection, Calgary
ESTIMATE: 1,500/2,000

NEIL PATTERSON

[b.1947] Canadian

listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.543, NGC, 1999; recently elected a member of the Oil Painters of America

- 86** MOONLIGHT O'HARA
oil on canvas
36 x 48 in. / 91 x 122 cm.
signed lower right; titled verso
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 2,500/3,000

WALTER JOSEPH PHILLIPS

[1884-1963] Canadian

ASA, CPE, CSPWC, MSA, RCA

see *Walter J. Phillips*, by D.Scott, Ryerson Press, 1947; *Walter J. Phillips, A Selection of His Works and Thoughts*, by M.Gribbon, N.G.C., 1978; *The Tranquillity and the Turbulence: The Life and Works of Walter J. Phillips*, by R.Boulet, Loates Publishing, 1981; *Phillips in Print*, ed. M.Tippett, Manitoba Records Soc., 1982; web site can be found at www.sharecom.ca/phillips/

8 JIM KING'S WHARF, ALERT BAY, BC

coloured wood block on paper

10.75 x 8 in. / 27 x 20 cm. Dated: 1927

12 x 9.25 in. / 30 x 23 cm. - Paper Size

signed in block lower right; signed and titled

along bottom; archival material throughout

Ref: *Scott CW#73*; *MBL #108* ed:100; sketch, watercolour and print illustrated in *Walter J. Phillips*,

by M.Gribbon, pg.59, N.G.C. and *W.J. Phillips*,

by D.Scott, pg.23; exhibited at R.C.A., 1927

Prov: private collection, Montreal

ESTIMATE: 6,000/8,000

8 WEST ROAD [MOUNTAIN ROAD] #20/100

coloured woodblock on paper

9 x 13 in. / 23 x 33 cm. Dated: 1942

signed, titled and numbered along bottom; archival mat

Ref: *Scott CW#130*; *MBL #230* ed:100; he records in his

notes that he was able to produce 50 prints in 21 days

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: 2,500/3,500

8 NO LOT**JOSEPH PLASKETT**

[b.1918] Canadian

BCSA, CGP, RCA

see *Joe Plaskett and His Paris, In Search of Time Past*, by Fine Arts Gallery, University of B.C., 1971; *Joseph Plaskett, Reflections and Shadows*, by R.Boulet, Art Gallery of South Okanagan, 1996; *N.G.C. Vol.III*, by R.Hubbard, pg.251 and *A.G.O.*, by the A.G.O., pg.380 for other examples; biography in *Dict. of Canadian Artists - Vol.6*, by C.MacDonald, pg.1732; represented by Paul Kuhn Fine Arts, Calgary

9 INDIAN BURIAL ISLAND, KARLUKWIS, BC

pastel on paper

19.5 x 25.5 in. / 50 x 65 cm. Dated: 1981

signed and dated lower left; bears title on label verso;

archival mat

Ref: *Vancouver Art Gallery Art Rental* label verso

Prov: Bau-Xi Gallery, Vancouver, label verso

ESTIMATE: 900/1,200

JANE ASH POITRAS

[b.1951] Canadian

see *Who Discovered the Americas, Recent Work by Jane Ash Poitras*, by J.Clark, Thunder Bay Art Gallery, 1992; biography and another example in *Survey Alberta 88*, by A.MacKay, pg.49, A.C.A., 1988; included in *Indigena: Contemporary Native Perspectives*, by G.McMaster, pg.164, Canadian Museum of Civilization, 1992; included in the Alberta Biennial of Contemporary Art, 1996

9 YOU CAN'T CATCH ME

oil on canvas

36 x 48 in. / 91 x 122 cm. Dated: 1990

signed lower right; signed, titled and dated verso

Prov: private collection, Edmonton

ESTIMATE: 3,500/4,500

**9** BUFFALO WAS SACRED FOR THE INDIAN ...

mixed media and collage on canvas

22 x 18 in. / 56 x 46 cm. Dated: 1992

signed and dated lower right

Ref: see *Indigena*, by G.McMaster, pg.166 for

another example from this time period in the collection

of the Canadian Museum of Civilization

Prov: from a Calgary estate

ESTIMATE: 1,800/2,200

DAVID PUGH

[1946-1994] Canadian

see *The Critical Development of David Pugh*, by D.Godin, Penumbra Press, 1984 for overview of the artist's career; biography in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.209, Fifth House Pub., 1994; represented by Masters Gallery, Calgary

9 LAKE LOUISE

oil on canvas

39.75 x 47.75 in. / 101 x 121 cm. Dated: 1990

signed, titled and dated verso

Prov: private collection, Calgary

ESTIMATE: 1,500/2,000

9 CLOUDS OVER KANANASKIS

acrylic on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1989

signed, titled and dated verso

Prov: private collection, Calgary

ESTIMATE: 1,200/1,500

59

GLACIER

oil on canvas
24 x 24 in. / 61 x 61 cm. Dated: 1993
signed, titled and dated verso
Prov: private collection, Calgary
ESTIMATE: 800/1,000

ALICE REVILL

19/20th century British

96

UNTITLED - MOUNTAIN STAG

oil on canvas
36 x 28 in. / 91 x 71 cm. Dated: 1906
signed and dated lower right; surface dirt noted
Prov: Gus Ken ..., Fine Art Dealer, 90 and 92 Church Street, Blackpool, label verso; according to M.Spain in *Augustus Kenderdine* [pg.14] the artist ran 'Gus Kenderdine, Photographer and Art Dealer' in Blackpool from 1893 until his immigration to Canada in 1908
ESTIMATE: 1,500/2,000

THOMAS [TOM] KEITH ROBERTS

[1909-1998] Canadian

ARCA

see *Tom Roberts, Perspectives on a Canadian Artist*, by C.Roberts, Boston Mills Press, 2000; biography in *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2177; exhibition list in *R.C.A.A.*, pg.349 and *M.M.F.A.*, pg.324, by E.McMann; his grandfather started Roberts Gallery in Toronto in 1842

97

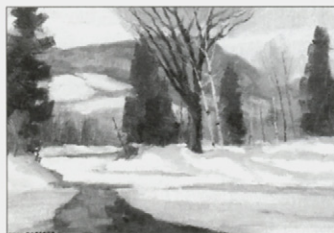
ARBOR VITAE HILL

oil on hard board
17.5 x 23.75 in. / 44 x 60 cm. Dated: 1976 ca.
signed lower left; titled on label verso
Prov: The Fine Art Galleries, Eatons, Toronto, label verso; private collection, Calgary
ESTIMATE: 1,000/1,200

88

LATE WINTER CALEDON HILLS

oil on hard board
11.75 x 15.75 in. / 30 x 40 cm.
signed lower left; signed and dated verso
Prov: private collection, Calgary
ESTIMATE: 800/1,000



WILLIAM GOODRIDGE ROBERTS

[1904-1974] Canadian
CSPWC, OSA, RCA

see *Goodridge Roberts, A Retrospective Exhibition*, by J.Borcoman, N.G.C., 1969; *William Goodridge Roberts 1904-1974, Drawings*, Agnes Etherington Art Centre, 1976; *Goodridge Roberts 1904-1974*, by S.Paikowsky, McMichael Canadian Collection, 1998; *N.G.C. Vol.III*, by R.Hubbard, pg.260; *A.G.O.*, by the A.G.O., pg.395; *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2168; exhibition list in *M.M.F.A.*, by E.McMann, pg.325; *Benezit*, Vol.9, pg.11

99

STREAM, EARLY WINTER

oil on hard board
20 x 24 in. / 51 x 61 cm. Dated: 1960-61
signed lower right
Prov: Canadian Art Galleries, Calgary, label verso; private collection, Winnipeg and by descent
ESTIMATE: 3,000/4,000

ARTHUR DOMINIQUE ROZAIRE

[1879-1922] Canadian

RCA

see *Arthur Dominique Rozaire, Poet with a Brush*, by K.Halligan & J.Blake, Stern Fine Arts, Hollywood, 1998; *Impressionism in Canada: 1895-1935*, pg.102, Art Gallery of Toronto, 1974; biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.270; exhibition list in *R.C.A.A.*, pg.355 and *M.M.F.A.*, pg.329 [under Rozaire] by E.McMann; biography in *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2358; *Robson*, pg.166; *Benezit*, Vol.9, pg.154; *Fielding*, pg.445

100

UNTITLED - LATE SUMMER SKY

oil on panel
5.25 x 6.75 in. / 13 x 17 cm. Dated: 1917
signed and dated lower right
Ref: in 1917 the artist moved from Montreal to Los Angeles
Prov: George Stern Fine Arts, LA, label verso, cat. no. 107
ESTIMATE: 2,800/3,200

CARL CLEMENS MORITZ RUNGIUS

[1869-1959] American
NA

see *Carl Rungius: Painter of the Western Wilderness*, by J.Whyte, Glenbow Museum, 1985 and *Carl Rungius: The Complete Prints*, by D.Crouch, Mountain Press, 1989; *Carl Rungius, Artist and Sportsman*, by K.Evendon, Warwick Pub., 2001; *N.G.C. - Vol.II: Modern European Schools*, by R.Hubbard, pg.171; biography in *Dict. of American Painters*, by M.Fielding, pg.311; *Benezit*, Vol.9, pg.185

101 UNTITLED - ROCKY MOUNTAIN RAM

etching on paper

4 x 3 in. / 10 x 8 cm.

6 x 5. in. / 15 x 13 cm. - Paper Size

signed in plate lower right; in frame with photograph of artist

Ref: see *Carl Rungius: The Complete Prints*, by D.Crouch, pg.181 for an almost identical version 'Ex Libris Robert L. Knight, Jr.' but different size, more sky and without the writing; not recorded in Crouch's book
Prov: ex-collection Red Cathcart and by descent
ESTIMATE: 1,500/2,000

102 GROUP OF PHOTOGRAPHS

photograph on paper

various sizes

includes a group of 29 vintage photographs of the 1934 Ram River hunting trip and 35 copies of Rungius family photographs

Ref: George Nobel photographer, Banff folder; Rungius with Jim Boyce as guide on trip
Prov: ex-collection Red Cathcart and by descent
ESTIMATE: 250/300

103 GROUP OF PHOTOGRAPHS

photograph on paper

various sizes

includes a group of 20 vintage photographs of hunting scenes and miscellaneous others, as well as 30 photographs of elk taken by Rungius in Banff town site circa 1956-57

Prov: ex-collection Red Cathcart and by descent
ESTIMATE: 200/250

ALLEN SAPP

[b.1929] Canadian
RCA

see *Cree Life - the Art of Allen Sapp*, by J.Warner, Douglas Ltd., 1977; *Two Spirits Soar - The Art of Allen Sapp*, *The Inspiration of Allan Gonor*, by W.Kinsella, Stoddart Publishing, 1990; *Kiskayetum - Allen Sapp: Retrospective*, by B.Boyer, MacKenzie Art Gallery, 1994; *Time for Dialogue*, by J.Cardinal-Schubert, pg.19, Calgary Aboriginal Awareness Society, 1992; biography in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.223, Fifth House Pub., 1994

104 THIS IS MY OLD HOME

acrylic on canvas

24 x 30 in. / 61 x 76 cm. Dated: 1976

signed lower right; titled and dated on artist's label verso

Prov: Continental Galleries, Montreal, label verso

ESTIMATE: 3,000/4,000

**105** SOLITARY BUCK

acrylic on canvas board

20 x 23.75 in. / 51 x 60 cm. Dated: 1967

signed lower right; bears title on label verso

ESTIMATE: 1,500/2,000

CARL FELLMAN SCHAEFER

[1903-1995] Canadian

CGP, CSGA, CSPWC, RCA

see *Carl Schaefer Retrospective Exhibition*, by G.Johnston, Sir George Williams University, 1969; *Carl Schaefer*, by M.Gray, Gage Pub. Canadian Artists #3, 1977; *Painter of the Soil, Carl Schaefer, Works on Paper*, by R.Tovell, N.G.C.1999; *A.G.O.*, by the A.G.O., pg.410; and *N.G.C. Vol.III*, by R.Hubbard, pg. 275; *Canadian Art Magazine*, Vol.XVII, No.2, March 1960, by R.Bloore, pg.66

106 THE OLD JACK PINE, PICKEREL LAKE

ink on paper

7 x 7 in. / 18 x 18 cm. Dated: 1926

signed, titled and dated along bottom; archival mat

Ref: 'Big Jack Pine' oil on panel, 12x14 from 1926

included in *Carl Schaefer*; 1926 was the artist's

first trip north travelling with Lowrie Warrener

ESTIMATE: 900/1,200

CANADIAN SCHOOL

20th century Canadian

107 UNTITLED - THE CANOE

oil on canvas board

12 x 15.75 in. / 30 x 40 cm.

bears name 'Emily Carr' lower right

Prov: private collection, Montreal

ESTIMATE: 900/1,200

NORTH AMERICAN SCHOOL

108

UNTITLED - HUNTING WILD HORSES

oil on paper board
13 x 18 in. / 33 x 46 cm.
unsigned; some surface cracks and dirt noted
Ref: note verso with title, date '1846'
and name 'William T. Ranney'
ESTIMATE: 3,000/3,500

109

UNTITLED - BUFFALO CHASE SOUTH OF THE YELLOWSTONE

oil on paper board
11.75 x 13.75 in. / 30 x 35 cm.
unsigned; bears title, date 1833 and inscription 'Catlin' verso; surface dirt noted
Ref: see *Art of the Old West from the Collection of the Gilcrease Institute*, by P.Rossi, pg.177 for canvas titled 'Buffalo Hunt on Snowshoes' by George Catlin
ESTIMATE: 1,500/2,000



110

UNTITLED - SPOKANE INDIANS

oil on wood board
10.5 x 11.75 in. / 27 x 30 cm.
unsigned; restoration noted
ESTIMATE: 1,000/1,200

HERBERT JOHANNES JOSEPH SIEBNER

[b.1925] Canadian
BCSA, CGP, RCA
see *Hebert Siebner: A Monograph*, by R.Skelton, Maltwood Art Museum, 1979; *One Hundred Years of B.C. Art 1858-1958*, by V.A.G., 1958; *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V.; *Four Decades*, by P.Duval, pg.159, Clarke Irwin, 1972; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, Art Gallery of Hamilton, 1981

111

ANCIENT VASES

mixed media on paper
13 x 20 in. / 33 x 51 cm. Dated: 1962
signed and dated lower right; titled on artist's label verso
Ref: in 1962, the artist was included in the Seattle World's Fair as well as a one man show at the University of Oregon, Eugene; see *Hebert Siebner: A Monograph*, by R.Skelton, pg.20 for more information as well as other examples from this time period
Prov: The New Design Gallery, Vancouver, label verso
ESTIMATE: 1,500/2,000

LIONEL MACDONALD STEPHENSON

[1854-1907] Canadian
biography in *E.P.E.C.*, by R.Harper, pg.298 'executed numerous ... [views of] Winnipeg for troops during the Riel Rebellion'; biography and other examples in *150 Years of Art in Manitoba*, by F.Eckhardt, pg.100, W.A.G., 1970; *Vistas of Promise, Manitoba 1874-1919*, by V.Berry, pg.28, W.A.G., 1987

112

UNTITLED - ENCAMPMENT

oil on paper board
10 x 18.5 in. / 25 x 47 cm.
signed with initials verso
Prov: private collection, Brandon, Manitoba
ESTIMATE: 1,000/1,500



WILLIAM LEWY LEROY STEVENSON

[1905-1966] Canadian
ASA
see *W.L.Stevenson, 1926-1966: Painter of Light/Painter of Darkness*, by M.Joslin, E.A.G., 1995; see *Founders of the A.C.A.*, by V.Greenfield, pg.103 for biography and another example of the artist's work pg.10; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.29, Calgary Allied Art Centre, 1955

113

TREES, LATE AUTUMN

oil on hard board
10 x 11.75 in. / 25 x 30 cm.
signed lower left; signed and titled verso;
surface dirt noted
ESTIMATE: 1,500/2,000

114

AUTUMN GLADE

oil on hard board
9.75 x 12 in. / 25 x 30 cm.
signed and titled verso; surface dirt noted
ESTIMATE: 1,500/2,000

TERRY TOMALTY

[b.1935] Canadian
listed in *Guide Vallee, III Edition*, by F.Vallee,
pg.1060, pub. Le Guide Vallee, 1992; listed in
Artists in Canada, a Union List of Artist's Files,
by C.Campbell, pg.684, NGC, 1999

1
1
5

THE ROCKET, MONTREAL FORUM 1940'S
oil on canvas
24 x 36 in. / 61 x 91 cm.
signed lower left; titled and inscribed verso
Prov: Kastel Gallery, Montreal, stamp verso
ESTIMATE: 3,000/3,500

1
1
6

TO THE MAIN
oil on canvas
8 x 10 in. / 20 x 25 cm.
signed lower left; signed and titled verso
Prov: Kastel Gallery, Montreal, stamp verso
ESTIMATE: 900/1,200

CLAUDE TREMBLAY

20th century Canadian
listed in *Artists in Canada, a Union List of
Artist's Files*, by C.Campbell, pg.688, NGC, 1999

1
1
7

LES COULEURS DE LA VIE
oil on canvas
30 x 29.75 in. / 76 x 76 cm.
signed lower right; signed and titled verso
ESTIMATE: 800/1,200

FREDERICK ARTHUR VERNER

[1836-1928] Canadian
OSA, ARCA
see *The Last Buffalo*, by J.Murray, Pagurian
Press, 1984 as well as *N.G.C. Vol.III*, by
R.Hubbard, pg. 324; *E.P.E.C.*, by R.Harper, pg.316
for biography and other examples; *A.G.O.*, by
the A.G.O., pg.494; exhibition list in *R.C.A.A.*,
pg.412 and *M.M.F.A.*, pg.386 by E.McMann

1
1
8

PORTRAIT OF YOUNG IVY
oil on canvas board
35.75 x 27.75 in. / 91 x 70 cm. Dated: 1875
signed and dated lower right
Ref: Joan Murray writes '1875 was an important year in
Verner's work. 1874 was the first year he called himself
an artist in the city census ... The young sitter, a girl, holds
a flower - probably it is a reference to the sitter's name.
Verner's second sister, Alicia [1839-1922] married
Dr. John Coventry and had a daughter named Ivy Godiva
Coventry. ... child might be about the right age for this
picture.' [from a letter from Joan Murray to the consignor,
copy included with lot]; see *The Last Buffalo*, by J.Murray
pg.63 for her description of the artist's life at this time.
ESTIMATE: 4,500/6,500

1
1
9

FORELAND, NORTH DEVON
watercolour on paper
8.75 x 15.5 in. / 22 x 39 cm. Dated: 1887
signed, and indistinctly dated and inscribed lower left;
laid down on paper board; archival mat
Ref: possibly the painting sold at M.Hicks & Co.
a Montreal auction in 1882, see *The Last Buffalo* pg.164;
painting with same title also exhibited with the R.C.A.
in 1883
ESTIMATE: 2,000/2,500

LOWRIE LYLE WARRENER

[1900-1983] Canadian
see *Lowrie L. Warrener*, by L.Daniels, Sarnia
Public Library and Art Gallery, 1990; *Northern
Journal, Number 25*, J.Flood, pg.11-54, pub.
Penumbra Press, 1982; exhibition list in
R.C.A.A., by E.McMann, pg.417; *Images of the
Land, 1919-1945*, by P.Ainslie, pg.51

1
2
0

EDGE OF LAKE, LAKE OF BAYS
oil on hard board
12.25 x 17.75 in. / 31 x 45 cm. Dated: 1939
signed, titled, dated and inscribed verso
ESTIMATE: 2,500/3,000

JOHN BARNEY WEAVER

[b.1920] Canadian

1
2
1

UNTITLED - GRIZZLY AT SPEAR POINT #11/25
bronze sculpture
18 x 20 x 9.5 in. / 46 x 51 x 24 cm.
signed with monogram and edition number on base
Prov: from a corporate collection, Edmonton
ESTIMATE: 900/1,200

1
2
2

UNTITLED - INDIAN AND MUSTANG #19/25
bronze sculpture
16.5 x 13 x 8 in. / 42 x 33 x 20 cm.
signed with monogram and edition number on base
Prov: from a corporate collection, Edmonton
ESTIMATE: 800/1,000

1
2
3

UNTITLED - INDIAN BRINGING DOWN
AN EAGLE #1/25
bronze sculpture
15.75 x 8 x 6 in. / 40 x 20 x 15 cm.
signed with monogram and edition number on base;
mounted on plinth
Prov: from a corporate collection, Edmonton
ESTIMATE: 800/1,000

WILLIAM [BILL] H. WEBB

[b.1940] Canadian
represented by Wallace Galleries, Calgary; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.718, N.G.C., 1999

1
2
4

ALONG THE INFANT NORTH SASKATCHEWAN RIVER
acrylic on canvas
40 x 60 in. / 102 x 152 cm. Dated: 1990
signed lower right; signed, titled and dated verso
Prov: private collection, Calgary
ESTIMATE: 3,000/3,500

1
2
5

ADVANCED STUDY, WINTER, LAKE LOUISE
acrylic on canvas
31.5 x 32.75 in. / 80 x 83 cm. Dated: 1996
signed lower right; signed, titled and dated verso
Prov: private collection, Calgary
ESTIMATE: 2,000/2,500

GORDON MCKINLEY WEBBER

[1909-1965] Canadian
see *The Artist's Mecca: Canadian Art and Mexico*, by C.Boyanoski, pg. 12, 15-16, A.G.O., 1992 for numerous examples including use of Webber's art for front cover; *A.G.O.*, by the A.G.O., pg.505; exhibition list in *M.M.F.A.*, pg.396 and *R.C.A.A.*, pg.423 by E.McMann; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.718, N.G.C., 1999

1
2
6

THE HEAVENLY GODS TURN OVER
A MOUNTAIN ON ZIPACNA
gouache on paper
8.25 x 7.5 in. / 21 x 19 cm. Dated: 1935
signed and dated lower right
ESTIMATE: 900/1,200

WILLIAM ARTHUR WINTER

[1909-1996] Canadian
CGP, CSPWC, OSA, RCA
see *A.G.O.*, by the A.G.O., pg.518; *N.G.C. Vol.III*, by R.Hubbard, pg.421 for biography and other examples; exhibition list in *R.C.A.A.*, by E.McMann, pg.433; *Four Decades: The Canadian Group of Painters*, by P.Duval, pg.128, Clarke Irwin, 1972

1
2
7

BACKYARD RINK
oil on canvas board
12 x 16 in. / 30 x 41 x 5 cm. Dated: 1983
signed lower right; signed, titled and dated verso
Prov: Kensington Fine Art Gallery, Calgary, label verso;
private collection, Calgary
ESTIMATE: 1,000/1,200

**ROSE WISELBERG**

[1908-1992] Canadian
see *Jewish Painters and Modernity, Montreal, 1930-1945*, by E.Trepanier, pg.173, Centre Saidye-Bronfman, Montreal, 1987; exhibition list in *M.M.F.A.*, by E.McMann, pg.405

1
2
8

UNTITLED - STILL LIFE
oil on cardboard
20 x 16 in. / 51 x 41 cm.
signed lower right
Prov: Kastel Gallery, Montreal, stamp verso
ESTIMATE: 900/1,200

LUCIENNE BOUCHER ZEGRAY

20th century Canadian
biography in *Guide Vallee, III Edition*, by F.Vallee, pg.1104, pub. Le Guide Vallee, 1992

1
2
9

LET'S GO TO THE PIED PICKLE
pastel on paper
10 x 8 in. / 25 x 20 cm. Dated: 2000
signed lower left; signed, titled and dated
on artist's label verso
ESTIMATE: 450/550

1
3
0

PLACE D'ARMES, MONTREAL
pastel on paper
8 x 10 in. / 20 x 25 cm. Dated: 2000
signed lower left; signed, titled and dated
on artist's label verso
Prov: Galerie Kastel, Montreal, stamp verso
ESTIMATE: 450/550

Thank you for attending.

Clients are reminded that the **NEXT AUCTION** is scheduled for **November 24, 2002**. Please contact the office early regarding consignments or if there are particular artists you are looking for.

**SUNDAY APRIL 14
SECOND SESSION, LOTS 201 - 233**

PLEASE NOTE

Buyer's Premium: a Premium of 15% up to & including \$25,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers.
Goods and Services Tax: G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

JOSEF ALBERS

[1888-1976] American
included in *American Prints 1960-1985 in the Collection of the Museum of Modern Art*, by R.Castleman, pg.10, Museum of Modern Art, 1986; see *Joseph Albers: Homage to the Square* by K.McShine, The Museum of Modern Art, 1964; *Joseph Albers Prints 1915-1970*, by J.Albers/J.Miller, NY Brooklyn Museum, 1973; *The Britannica Encyclopedia of American Art*, ed. M.Rugoff, pg.9, Encyclopaedia Britannica Educational Corp., n.d., for biography and illustrations and *American Art Since 1900*, by B.Rose, p.132, Praeger, 1975

201 ELC [EMBOSSSED LINEAR CONSTRUCTIONS]

I-C #19/100
embossing on paper
8 x 18 in. / 20 x 46 cm. Dated: 1969
20 x 26.25 in. / 51 x 67 cm. - Paper Size
signed with initials, titled [?], dated and edition number along bottom; embossed chop lower right; bears Gemini G.E.L. stamp and inscription 'JA-69-250 verso; some foxing noted in margins; unframed
Ref: included in *American Prints 1960-1985 in the Collection of the Museum of Modern Art*, by R.Castleman, pg.12
ESTIMATE: \$500/700

WALTER JOSEPH GERARD BACHINSKI

[b.1939] Canadian
see *Bachinski: A Decade, A Retrospective Exhibition from 1966-1976*, by P.Duval, Kitchener Waterloo Art Gallery, 1977; *Walter Bachinski: Sculpture and Drawing*, by J.Plaskett, Art Gallery of Hamilton, 1981; *Art Collection of McMaster University*, by K.Ness, pg.185

NON

ANEMONES IN CHINESE VASE
pastel on paper
19 x 15.25 in. / 48 x 39 cm. Dated: 1985
signed and dated lower right; titled and dated on paper attached verso
ESTIMATE: 1,500/2,000



CHRISTIAN MARCEL BARBEAU

[b.1925] Canadian
see *Marcel Barbeau, Fugato* by C.Gagnon, Editions du Centre, 1990; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.37; see *L'Art au Quebec, depuis 1940*, by G.Robert, pg.118, Editions la Presse, 1973; *Trois Generations d'art Quebecois 1940-60*, by L.Lamy, pg.75, M. d'art Contemporain, 1976; *La Collection Tableau Inaugural*, by P.Gagnon, pg.75 and 112, M. d'art Contemporain, 1992; *Four Decades, Canadian Group of Painters*, by P.Duval, pg.109, Clarke Irwin; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.22; exhibition list in *M.M.F.A.*, pg.15 and *R.C.A.A.*, pg.17, by E.McMann

203

L'OMBRE
ink on paper
16.25 x 21.25 in. / 41 x 54 cm. Dated: 1959
signed and dated lower right; signed, titled and dated on paper attached verso
Ref: the artist had spent the previous year in Vancouver and in *Fugato* C.Gagnon notes '... begins a series ... of refined India ink drawings from which his monumental black and white paintings will stem' pg.219 as well as other examples on page 64-65
ESTIMATE: 1,800/2,200

MAXWELL BENNETT BATES

[1906-1980] Canadian
ASA, CGP, CSPWC, RCA
see *Maxwell Bates, A Retrospective*, by I.Thom, A.G.G.V.; *Maxwell Bates: Landscapes 1948-1978*, by N.Townshend, Medicine Hat Art Gallery, 1982; *Maxwell Bates, Biography of an*

Artist, by K.Snow, U. of Calgary Press; wrote and illustrated *A Wilderness of Days*, by Maxwell Bates, Sono Nis Press, 1978; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.62; biography in *Benezit*, Vol.1, pg.506

204

THE BLUE CITY

oil on canvas board

23.75 x 30 in. / 60 x 76 cm. Dated: 1960 's signed lower left; signed and titled verso

Ref: *Alberta Society of Artists* exhibition label verso [1960?]; previously titled 'The Ruined City'; in 1960 the artist's work was included in 'Canadian Paintings and Graphics' in Mexico City as well as a retrospective exhibition curated by Ronald Bloore at the Norman MacKenzie Art Gallery; see *Maxwell Bates, Biography of an Artist*, by K.Snow chapter 8, pg.119 for this period in the artist's career while he was still living in Calgary
ESTIMATE: 4,000/5,000

502

UNTITLED - FIGURE STUDY

charcoal on paper

11 x 10 in. / 28 x 25 cm. Dated: 1964 signed and dated lower right

ESTIMATE: 500/700

DAVID BOLDUC

[b.1945] Canadian

see *David Bolduc, Recent Work*, S.Paikowsky, Sir George Williams Art Galleries, Concordia University, 1979; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.105; *The Heritage of Jack Bush, a Tribute*, pg.22, by K.Carpenter, Robert McLaughlin Gallery, 1971; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; *Visions, Contemporary Art in Canada*, ed.R.Bringhurst, pg.116; represented by Paul Kuhn Fine Arts, Calgary and Thielsen Galleries, London

602

CLE

acrylic on canvas

30 x 39.75 in. / 76 x 101 cm. Dated: 1991 signed, titled and dated verso

Prov: Lake Galleries, Toronto, label verso
ESTIMATE: 2,000/2,500

ILYA BOLOTOWSKY

[b.1907] American

see *Homage to Bolotowsky 1935-1981*, by I.Bolotowsky, Fine Arts Center Art Gallery, Stony Brook, NY, 1985; *American Prints 1960-1985*, by R.Castelman, pg.55, Museum of Modern Art, 1986; included in *A Dictionary Of Contemporary American Artists*, P.Cummings, St. James Press, 1971; *The Britannica Encyclopedia of American Art*, ed. M.Rugoff, pg.77, Encyclopaedia Britannica Educational Corp., n.d. for biography and *American Art Since 1900*, by B.Rose, p.122, Praeger, 1975 for examples

207

UNTITLED - FUTURIST ABSTRACT #X/XXV

silkscreen on paper

22 x 22 in. / 56 x 56 cm. Dated: 1969 signed and numbered along bottom; bears date on label verso; in circle format; archival mat
Prov: Lake Galleries, Toronto, label verso
ESTIMATE: 500/600

JOHN BERNARD BOYLE

[b.1941] Canadian

RCA

biography and another example in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.122; his painting used as cover for *The History of Painting in Canada - Towards a People's Art*, by B.Lord, NC Press, 1974; exhibition list in *R.C.A.A.*, pg.43 and *M.M.F.A.*, pg.4, by E.McMann

802

MOVIE BOX - JOHN & PETER

oil on wood board

24 x 48 in. / 61 x 122 cm. Dated: 1967 signed lower left; titled and dated verso; some handling marks and surface dirt noted; unframed

Ref: *The Movie Box* was a painted construction from the National Gallery touring exhibition *On the Bias* curated by Alvin Balkind that included contemporary subject matters such as politicians, writers and friends etc.; obviously the subject matter is John Diefenbaker and Peter Verigin, leader of the Doukhobours religious sect
ESTIMATE: 3,000/3,500

GRAHAM CANTIENI

[b.1938] Canadian

work included in the Musée d'Art Contemporain de Montreal

209

PAREGON NO. 3

acrylic on canvas

104 x 67 in. / 264 x 170 cm. Dated: 1980 signed and dated lower right; titled on label verso; unframed

Ref: exhibited in *Graham Cantieni - Peintures, Dessins, Collages 1978-1981*, Sherbrooke University Cultural Centre, 1981

Prov: corporate collection, Calgary; purchased from Levis Auction; from a Calgary estate
ESTIMATE: 2,000/2,500

MONIQUE CHARBONNEAU

[b.1928] Canadian
 biography and another example in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.187; *La Collection: tableau inaugural*, by Musee d'art contemporain de Montreal, pg.201; exhibition list in *R.C.A.A.*, pg.70 and *M.M.F.A.*, pg.65, by E.McMann; *L'Art au Quebec, depuis 1940*, by G.Robert, pg.138, Les Editions la Presse, Montreal, 1973; *By a Lady*, by M. Tippett, pg.125, Penguin Books, 1992

210

UNTITLED - ABSTRACT IN BLUE AND BLACK
 mixed media on paper board
 22 x 21.5 in. / 56 x 55 cm. Dated: 1960
 signed and dated lower left
 Prov: Galerie Agnes Lefort, Montreal, stamp verso;
 private collection, Toronto
 ESTIMATE: 500/700

CHARLES DAUDELIN

[b.1920] Canadian
 ARCA, ASQ, CAS, CSQ
 biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.255; *A Dict. of Canadian Artists - Vol.1*, by C.MacDonald, addendum; *Guide Vallee, III Edition*, by F.Vallee, pg. 465, pub. Le Guide Vallee, 1992; exhibition list in *R.C.A.A.*, by E.McMann, pg.95

211

UNTITLED - FORMS ENLACEE
 oil on canvas
 18 x 16 in. / 46 x 41 cm. Dated: 1947
 signed lower right; bears title and date on label verso
 Ref: after studying with Fernand Leger in Paris
 the artist studied with Henri Laurens 1946-48
 Prov: Kastel Gallery, Montreal, stamp verso;
 Galerie d'Art Michel Bigue, St. Sauveur, label verso
 ESTIMATE: 4,000/5,000

RICHARD THOMAS DAVIS

[b.1947] Canadian
 see www.rtdavis.com; included in www.artcy-clopedia.com; represented by Atelier Gallery, Vancouver, Zwicker's Gallery, Halifax; see *Collector's Dictionary of Canadian Artists at Auction - Vol.1*, by A.Westbridge and D.Bodnar, p.85, Westbridge Publications, 2000 for biography

212

NEW CERAMICS
 graphite on paper
 12.5 x 15.5 in. / 32 x 39 cm. Dated: 1986
 signed and dated lower right; bears title on label verso
 Prov: Wunderlich and Company, New York, New York,
 label verso; private collection, Calgary
 ESTIMATE: 600/800

ANDREW FERGUS

20th century Canadian
 previously employed by Canadian Art Galleries,
 Calgary

213

SELF PORTRAIT
 oil on canvas
 24 x 24 in. / 61 x 61 cm. Dated: 1991
 signed, titled and dated verso
 Prov: private collection, Calgary
 ESTIMATE: 900/1,200

**YVES GAUCHER**

[1934-2000] Canadian
 ARCA
 see *Yves Gaucher*, by M.Amaya, New York Cultural Center, 1975; biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.19; *A.G.O.*, by the A.G.O., pg.134; *A Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.256; exhibition list in *M.M.F.A.*, pg.141 and *R.C.A.A.*, pg.145, by E.McMann; represented by Mira Godard Gallery, Toronto

214

HAUDA #5/20
 etching and assemblage on paper
 24 x 36 in. / 61 x 91 cm. Dated: 1963
 signed, indistinctly titled, dated and numbered
 along bottom
 Ref: the artist bought a press while working as a Fuller
 Brush salesman; started exhibiting internationally the
 following year and began winning awards the same year;
 the print is in the collection of the Musee d'Art
 Contemporain de Montreal and a similar piece in
 the N.G.C. illustrated *N.G.C. Vol.2 G-K*, pg.21
 ESTIMATE: 2,000/2,500

JOHN HARTMAN

[b.1950] Canadian
 recent exhibition *Big North The Paintings of John Hartman*, by B.Meehan, London Regional Art Museum, 1999 that traveled to the Nickle Arts Museum, Calgary; represented by Mira Godard, Toronto and Paul Kuhn Fine Arts, Calgary

215

DREAM FIGURE #3/10
coloured etching on paper
6.75 x 9.75 in. / 17 x 25 cm. Dated: 1985
signed, titled, dated and edition number along bottom;
archival mat
Prov: Gadatsy Gallery, Toronto, label verso;
private collection, Toronto
ESTIMATE: 400/500

JACQUES HURTUBISE

[b.1939] Canadian

ARCA

biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.164; *A.G.O.*, by the A.G.O., pg.202; *La Collection: tableau inaugural*, by Musee d'art contemporain de Montreal, pg.218; exhibition list in *R.C.A.A.*, pg.199 and *M.M.F.A.*, pg.186, by E.McMann

216

ROSITA
acrylic on canvas
68 x 68 in. / 173 x 173 cm. Dated: 1967
signed, titled and dated verso
Ref: see *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.165 for 'Nicotine'
[cat. #15285], a similar painting from the same year
Prov: ex-collection Dunkelman Gallery, Toronto
ESTIMATE: 4,500/5,500

HENRY WANTON JONES

[b.1925] Canadian

see *A Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.574 and *Guide Vallee, III Edition*, by F.Vallee, pg.627, pub. Le Guide Vallee, 1992 for biographies and also *Magazin'Art Biennial Guide 1998-1999*, pg.352, Editart International, 1998; *Four Decades, Canadian Group of Painters*, by P.Duval, pg.85, Clarke Irwin, 1972; exhibition list in *M.M.F.A.*, pg.194 and *R.C.A.A.*, pg.213, by E.McMann

217

STORM
oil on hard board
14 x 18 in. / 36 x 46 cm. Dated: 1981
signed and dated lower right; bears title on label verso
Prov: Kastel Gallery, Montreal, stamp verso
ESTIMATE: 2,000/2,500

218

STRONG MAN
oil on hard board
29.75 x 23.75 in. / 76 x 60 cm. Dated: 1962
signed and dated lower left; signed and titled verso
Prov: private collection, Victoria
ESTIMATE: 1,200/1,500

DOROTHY KNOWLES

[b.1927] Canadian

see *Dorothy Knowles Paintings 1964-1982*, by T.Fenton, E.A.G. and biography in *Biographical Dict. of Saskatchewan Artists - Women*, by M.Newman, pg.100, Fifth House Publishing, 1990; included in *Selected View: The Longstaffe Collection 1959-1984*, by L.Farrell-Ward, V.A.G., pg.75; biography and another example in *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; included in www.artyclopedia.com; represented by ArtPlacement, Saskatoon

219

GREEN FIELDS AND BLUE SKY
watercolour on paper
22.5 x 30 in. / 57 x 76 cm. Dated: 1976
signed and dated lower right; bears title on label verso
Prov: Theo Waddington Inc., Montreal, label verso
ESTIMATE: 1,500/2,000

MARIELOUISE KREYES

[1925-1983] Canadian

MSA, SCA

included in *Western Untitled*, T.Heath, Glenbow-Alberta Institute, 1976; biography in *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.679 and *Collector's Dictionary of Canadian Artists at Auction - Vol.2*, by A.Westbridge and D.Bodnar, p.99, Westbridge Publications, 2000; C.H.I.N. web site www.chin.gc.ca/Resources/e_resources

220

UNTITLED - BALLET FIGURE
oil on canvas
40 x 31 in. / 102 x 79 cm. Dated: 1961
signed and dated lower right;
small puncture and some surface dirt noted
Prov: gift from the artist to former participant of the Royal Winnipeg Ballet
ESTIMATE: 1,000/1,200

ROY LEADBEATER

[b.1928] Canadian

ASA

biography in *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.766; *Alberta Society of Artists - the First Twenty Five Years*, by K.Zimon, pg. 112, University of Calgary Press, 2000

221

SEA FLOWER #7/7
bronze sculpture
14.25 x 7.25 x 4. in. / 36 x 18 x 10 cm. Dated: 1970
signed with initials, dated and numbered on base;
titled on plaque
ESTIMATE: 1,000/1,200

KATIE VAN DER OHE

[b.1937] Canadian

ASA, RCA

see *Katie Ohe*, by R.Gordon, A.C.A., 1991; biography and another example in *Founders of the A.C.A.*, by V.Greenfield, pg.95; see *Shell Canada Collection*, by B.Shammas, pg.39, Shell Canada, Calgary, 1977

221.1 UNTITLED – ABSTRACT 1960

oil on canvas

23.75 x 47.75 in. / 60 x 121 cm. Dated: 1960

signed and dated lower right;

surface dirt and puncture noted

Ref: partial Alberta Society of Artists label verso;

Elsie Perrin Williams Memorial Art Gallery,

London, Canada label verso

ESTIMATE: 700/900

**DAVID MCKAY**

[b.1945] Canadian

listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.478, NGC, 1999; has exhibited at the Montreal Olympics and at The National Gallery of Canada; lives and works in Fredericton, NB

222.2 STILL WATERS

egg tempera on wood board

17.75 x 35.5 in. / 45 x 90 cm.

signed lower centre; titled on artist's label verso;

oval format

Prov: purchased from the artist; private collection, Calgary

ESTIMATE: 2,000/2,500

SEKA OWEN

[b.1955] Canadian

Alberta Society of Artists – the First Twenty Five Years, by K.Zimon, Pl.40a, University of Calgary Press, 2000 for an example; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.533, NGC, 1999

223.3 GLANCED-WITTY

acrylic on canvas

34 x 96.5 in. / 86 x 245 cm. Dated: 1983

signed, titled, dated and inscribed verso

ESTIMATE: 2,000/2,500

LAURIE PAPOU

[b.1964] Canadian

artist listed on C.H.I.N. web site at www.chin.gc.ca/Resources/e_resources represented by Bau-Xi Gallery, Vancouver

224

CAMOUFLAGE FOLIAGE

oil on panel

36 x 96 in. / 91 x 244 cm. Dated: 1990

unsigned; unframed

Prov: purchased from Dianne Ferris Gallery, Vancouver

[copy of receipt included with lot]

ESTIMATE: 4,000/5,000

ROBERT WILLIAM SINCLAIR

[b.1939] Canadian

CSPWC, RCA

see *Mountains and the Sky*, by L.Render, pg.206 for other examples of the artist's work in the collection of the Glenbow Museum; biography in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.233, Fifth House Pub., 1994; *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.30

225

UNTITLED – WATERFALL

mixed media sculpture

16.75 x 4.75 x 6.5 in. / 43 x 12 x 17 cm. Dated: 1975

signed and dated upper right;

painted sculpted plexiglass on wood base;

display case [64.5 x 20 x 20 inches] included

Ref: see *Mountains and the Sky*, pg. 215 for more

information and other examples of the artist's sculpture

in the collection of the Glenbow Museum

ESTIMATE: 1,200/1,500

RONALD JOHN [GYO-ZO] SPICKETT

[b.1926] Canadian

ASA, RCA

see *Founders of the A.C.A.*, by L.Greenfield, pg.102; *A.G.O.*, by the A.G.O., pg.427; *Permanent Collection, 1968*, by F.Smith, cat.# 136, Agnes Etherington Art Centre, 1968; biography in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.238, Fifth House Pub., 1994; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.29, Calgary Allied Art Centre, 1955; retrospective exhibition at the Triangle Gallery of Visual Art, Calgary in 1999

226

MEXICO, 1956

oil on heavy paper

44.75 x 25.75 in. / 114 x 65 cm. Dated: 1956

signed, dated and inscribed Mexico upper right;

laid down on particle board; some handling marks;

paper is 2 inches wider at bottom

Ref: received scholarship to study at the Instituto Allende, San Miguel, Mexico for the period 1955-56

see *The Artist's Mecca: Canadian Art and Mexico*,

by C.Boyanoski, plate 4 for another example in the

collection of the Glenbow Museum

Prov: purchased from Levis Auction; from a Calgary estate

ESTIMATE: 1,200/1,500

227

MOUNTAIN VIEWPOINT NO.1, 1957

oil on wood board
14.75 x 39.75 in. / 37 x 101 cm. Dated: 1957
signed and dated lower left
Ref: in 1957, the artist listed his employment as
artist/sculptor with the Glenbow Foundation – Luxton
Museum and lived in Banff; he also showed works at
the Montreal Museum of Fine Art Annual Exhibition
Prov: Canadian Art Galleries, Calgary, label verso;
purchased from Levis Auction; from a Calgary estate
ESTIMATE: 900/1,200

WADE STOUT

[b.1955] Canadian
listed in *Artists in Canada, a Union List of
Artist's Files*, by C.Campbell, pg.662, NGC,
1999; previously represented by Canadian Art
Galleries, Calgary

228

COOLING THEIR HEELS

oil on canvas
46.5 x 46.5 in. / 118 x 118 cm.
signed and titled verso
Prov: private collection, Calgary
ESTIMATE: 2,500/3,000

229

PRACTICE

oil on canvas
32.25 x 32.25 in. / 82 x 82 cm. Dated: 1985
signed, titled and dated verso
Prov: private collection, Calgary
ESTIMATE: 1,800/2,200

**CAROL SUTTON**

[b.1945] Canadian
see *Carol Sutton: Recent Paintings*, by
K.Wilkin, Artsmagazine, May-June, 1979; bio-
graphy and other examples in *The Heritage of
Jack Bush, a Tribute*, by K.Carpenter, pg.61,
Robert McLaughlin Gallery, 1971; artist web
site at www.carolsutton.net/; represented by
Gallery One, Toronto and Virginia Christopher
Galleries, Calgary

230

T
acrylic on paper
21.75 x 28.75 in. / 55 x 73 cm. Dated: 1980
signed and titled along bottom
Prov: Gallery One, Toronto, label verso;
private collection, Calgary
ESTIMATE: 700/900

HAROLD BARLING TOWN

[1924-1991] Canadian
RCA

see *Harold Town – The First Exhibition of New
Work, 1969-1973*, by K. Woods, Robert
McLaughlin Gallery, 1973; *Poets and Other
People, Drawings by Harold Town*, by
K.Saltmarche, Art Gallery of Windsor, 1980;
Town, by D.Burnett, A.G.O., 1986; also *N.G.C.
Vol.III*, by R.Hubbard, pg. 316 for biography and
other examples; exhibition list in *M.M.F.A.*,
by E.McMann, pg.378

231

TOY HORSE #27

mixed media on paper
22.25 x 29.75 in. / 57 x 76 cm. Dated: 1978
signed and dated lower right; signed, titled and
inscribed 'Jan-Feb.78' verso; unframed
ESTIMATE: 2,500/3,000

232

LOPSIDED TOTEMS

coloured monprint on paper
20 x 16 in. / 51 x 41 cm.
23.75 x 18.5 in. / 60 x 47 cm. – Paper Size
titled along bottom; some artist's handling marks noted;
unframed
ESTIMATE: 1,000/1,200

ANDY WARHOL

[1930-1992] American
see *Andy Warhol Prints – A Catalogue
Raisonné*, by E.Feldman, Editions Schellman,
N.Y. 1985; biography in *1991/92 PrintWorld
Directory*, by S.Smith, pg.931; biography in
*Dictionnaire des Peintres, Sculpteurs et
Graveurs*, by E.Benezit, Vol.10, pg.638

233

WAYNE GRETZKY 99 #266/300

coloured silkscreen on paper
40 x 32 in. / 102 x 81 cm.
40 x 32. in. / 102 x 81 cm. – Paper Size
signed and numbered bottom left; unframed
ESTIMATE: 2,000/2,500

Thank you for attending.

Clients are reminded that the **NEXT AUCTION**
is scheduled for **November 24, 2002**. Please
contact the office early regarding consign-
ments or if there are particular artists you are
looking for.



**SUNDAY APRIL 14
THIRD SESSION, LOTS 301 - 543**

PLEASE NOTE

Buyer's Premium: a Premium of 15% up to & including \$25,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax: G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

BOOKS: LOTS 301-317

MAXWELL BENNETT BATES

[1906-1980] Canadian

- 301** MAXWELL BATES, BIOGRAPHY OF AN ARTIST #9/135
book by Kathleen Snow
9.5 x 11.5 in. / 24 x 29 cm. Dated: 1993
signed by the author Kathleen Snow, David Blackwood and John Snow; includes three illustrations by Maxwell Bates and print by John Snow; titles include 'Sketchbook 1958', 'Sketchbook 1970' and 'Sketchbook 1970' as well as 'Max Bates Themes' by John Snow; unframed; hard bound, 278 pg.; in slip case
Prov: published by the University of Calgary Press
LOT OF FIVE - ESTIMATE: \$350/400

WILFRED ROY ROLOFF BENY

[1924-1984] Canadian

- 302** AN AEGEAN NOTE-BOOK #49/50
book by Roloff Beny
10.75 x 11.5 in. / 27 x 29 cm. Dated: 1950
signed and numbered in front; all twenty prints signed and dated; in portfolio case
Ref: this is the special de luxe edition printed on Fabriano, Milan paper, all prints signed by the artist; edition numbers 51 thru 300 were printed on Byronic Text paper and only signed on frontispiece
Prov: private collection, Toronto
ESTIMATE: 300/400

M. EMILY CARR

[1871-1945] Canadian

- 303** HUNDREDS AND THOUSANDS,
THE JOURNALS OF EMILY CARR #857/1000
book by M. Emily Carr
11 x 7.75 in. / 28 x 20 cm. Dated: 1966
numbered; hard cover, 332 pg.;
includes duplicate set of illustrations; in slip case
Prov: published by the Clarke, Irwin & Company, Toronto
ESTIMATE: 250/300

ALFRED JOSEPH CASSON

[1898-1992] Canadian

- 304** A.J. CASSON #175/325
book by Paul Duval
13 x 12.5 in. / 33 x 32 cm. Dated: 1975
numbered and signed by both author and artist; includes lithograph 'Sunlit Isle', also signed and numbered; unframed; hard bound, 191 pg.; in slip case;
some discolouration on case noted
Prov: published by Roberts Gallery, Toronto
ESTIMATE: 350/400

LAWREN STEWART HARRIS

[1885-1970] Canadian

- 305** CONTRASTS, A BOOK OF VERSE
book by Lauren Harris
8.25 x 5.75 in. / 21 x 15 cm. Dated: 1922
hard bound 125 pg.; cover, inside covers and 7 headpieces by the artist
Prov: published by McClelland and Stewart Limited, Toronto
ESTIMATE: 250/300

ALEXANDER YOUNG JACKSON

[1882-1974] Canadian

- 306** THE FAR NORTH
book by A. Y. Jackson
9.25 x 8 in. / 23 x 20 cm. Dated: 1927
card bound, 12 pg. plus 17 plates; with introduction by Dr. F.G. Banting and descriptive notes by the artist; in an edition of 1000; cover in fragile condition but contents fine
Prov: published by Rous and Mann Limited, Toronto
together with
A PAINTER'S COUNTRY, THE AUTOBIOGRAPHY OF A.Y. JACKSON #440/1000
book by A. Y. Jackson
11.25 x 8.75 in. / 29 x 22 cm. Dated: 1958
hard bound, 170 pg.; with introduction by Vincent Massey
Prov: published by Clarke, Irwin and Company, Toronto
LOT OF TWO - ESTIMATE: 400/450

FRANCIS [FRANZ] HANS JOHNSTON

[1888-1949] Canadian

- 307** WESTERN SKETCH BOOK, 1924 #378/500
book by Franz Johnson
15 x 11 in. / 38 x 28 cm. Dated: 1970
numbered and signed by the artist's daughter-in-law Mary Rodrik; unbound with 8 plates of the artist's sketch book
Ref: includes biography of the artist
Prov: published by White Briar Publications by Rous and Mann Press
ESTIMATE: 150/200

**PAUL KANE**

[1810-1871] Canadian

308

WANDERINGS OF AN ARTIST AMONG THE INDIANS OF NORTH AMERICA FROM CANADA TO VANCOUVER'S ISLAND AND OREGON THROUGH THE HUDSON'S BAY COMPANY'S TERRITORY AND BACK AGAIN

book by **Paul Kane**

8.5 x 5.5 in. / 22 x 14 cm. Dated: 1859

hard cover, 455 pg. plus appendix of Census of Indian Tribes; rebound in full calf; includes map and various lithographs; lacking plate at page 264
 Prov: published by Longman, Brown, Green, Longmans and Roberts, London

together with

PAUL KANE SKETCH PAD

book by **Paul Kane**

6 x 8.75 in. / 15 x 22 cm. Dated: 1969

hard cover, 64 pg.

Ref: reproduction of sketch book in the collection of the Royal Ontario Museum;
 with short biography and description of sketches
 Prov: published by Charles Musson Limited, Toronto

together with

PAUL KANE

book by **Albert H. Robson**

6.25 x 5 in. / 16 x 13 cm. Dated: 1938

soft cover, 32 pg.

Prov: published by The Ryerson Press, Toronto
 from the Canadian Artist Series

together with

PAUL KANE 1810-1871

book by **John Russel Harper**

10 x 10.75 in. / 25 x 27 cm. Dated: 1971

soft cover, 48 pg.

Ref: exhibition catalogue for touring show that traveled to Fort Worth, Calgary, Oregon, Edmonton, Toronto and Ottawa

Prov: published by the National Gallery of Canada

together with

PAUL KANE'S FRONTIER

book edited by **John Russel Harper**

11.75 x 11.25 in. / 30 x 29 cm. Dated: 1971

hard cover, 350 pg. with dust jacket

Ref: includes *Wanderings of an Artist Among the Indians of North America* and catalogue raisonne of the artist's work

Prov: published for National Gallery of Canada and Amon Carter Museum by the University of Toronto Press

LOT OF FIVE - ESTIMATE: 2,000/2,500

CORNELIUS KRIEGHOFF

[1815-1872] Canadian

309

CORNELIUS KRIEGHOFF PIONEER PAINTER OF NORTH AMERICA

book by **Charles Marius Barbeau**

9.5 x 7.25 in. / 24 x 18 cm. Dated: 1934

hard cover, 152 pg.

Prov: published by The MacMillan Company of Toronto

together with

CORNELIUS KRIEGHOFF

book by **Charles Marius Barbeau**

7.25 x 5.25 in. / 18 x 13 cm. Dated: 1948

soft bound, 36 pg.

Prov: published by Ryerson Press from
 'The Canadian Art Series'

together with

KRIEGHOFF #15/100

book by **John Russel Harper**

10.25 x 10 in. / 26 x 25 cm. Dated: 1979

signed by the author; numbered;

hard cover, 204 pg.; in slipcase

Prov: published by University of Toronto Press

LOT OF THREE - ESTIMATE: 300/350

ALFRED LALIBERTE

[1879-1953] Canadian

310

LEGENDES-COUTUMES METIERS DE LA NOUVELLE FRANCE, BRONZES D'ALFRED LALIBERTE

book by **Charles Maillard**

12.25 x 9.25 in. / 31 x 23 cm. Dated: 1934

soft cover, 12 pg plus 122 plates;

some damage to back cover and approximately the last 18 pages but not affecting plates

Ref: the first definitive work on this

important Quebec sculptor

Prov: published by Edition Beauchemin

**together with**

LES BRONZES D'ALFRED LALIBERTE, COLLECTION DU MUSEE DU QUEBEC

book by **Laurent Bouchard**

9 x 8 in. / 23 x 20 cm. Dated: 1978

soft cover, 217 pg.; in French;

includes index and biography

Prov: published by Ministère des Affaires culturelles;

Musée du Québec

together with

LALIBERTE

book by **Nicole Cloutier**

11.75 x 8.25 in. / 30 x 21 cm. Dated: 1990

soft cover, 215 pg.; includes index and extensive biography

Prov: published by Montreal Museum of Fine Arts

LOT OF THREE - ESTIMATE: 150/250

**DAVID BROWN MILNE**

[1882-1953] Canadian

- 311** DAVID MILNE – CATALOGUE RAISONNE OF THE PAINTINGS
books by David Silcox and David Milne Jr.
12.5 x 9.75 in. / 32 x 25 cm. Dated: 1998
Vol. I [1882-1928] and Vol. II [1929-1953] 1168 pg.;
in slip case; in mint condition
Prov: published by University of Toronto Press
together with
DAVID MILNE
book by Alan Jarvis
7.5 x 6 in. / 19 x 15 cm. Dated: 1962
soft cover, 44 pg.
Prov: published by McClelland and Stewart Limited
from the Gallery of Canadian Art series [number 3]
LOT OF TWO – ESTIMATE: 350/400

MARION FLORENCE NICOLL

[1909-1985] Canadian

- 312** MARION NICOLL R.C.A. #2/200
book by J. Brooks Joyner
10.5 x 12 in. / 27 x 30 cm. Dated: 1979
signed and numbered; with print 'Self Portrait' – signed
by artist, titled, dated and numbered along bottom;
unframed; in portfolio case
Prov: published by Masters Gallery, Calgary
ESTIMATE: 200/250

RENE RICHARD

[1895-1982] Canadian

- 313** RENE RICHARD #147/230
book by Hugues de Jouvancourt
12 x 10.5 in. / 30 x 27 cm. Dated: 1974
signed with initials and numbered; hard bound 134 pg.;
in French; some fading of portfolio case
Prov: published by Edition La Fregate, Montreal
ESTIMATE: 250/300

RENE FRANCOIS AUGUSTE RODIN

[1840-1917] French

- 314** RODIN; A CATALOGUE RAISONNE OF DRY POINTS AND BOOK ILLUSTRATIONS
book by Victoria Thorson
10.25 x 8.5 in. / 26 x 22 cm. Dated: 1975
by Victoria Thorson; softbound, 141 pg.;
some foxing noted but otherwise tight copy
Ref: a complete catalogue of the prints
by this important French artist
Prov: published by the Fine Art Museum of San Francisco
ESTIMATE: 50/75

AMERICAN SCHOOL

- 315** ART OF THE OLD WEST FROM THE COLLECTION OF THE GILCREASE INSTITUTE #353/450
book by Paul Rossi and David Hunt
11.5 x 10 in. / 29 x 25 cm. Dated: 1971
numbered; signed by the authors; Paul Rossi and David Hunt; hard cover, 336 pg.; bound in full calf; in slip case
Ref: includes list of artist with short biographies
Prov: published by Alfred Knopf
ESTIMATE: 250/300

MICHAEL JAMES ALECK SNOW

[b.1929] Canadian

- 316** A PLACE OF MEETING #86/100
book by Raymond Souster
7.5 x 11.75 in. / 19 x 30 cm. Dated: 1961
Poems [1958-1960] by Raymond Souster with two lithographs by Michael Snow; both signed, dated and edition number along bottom; tipped into book; various other illustrations throughout the book
Ref: published by Isaacs Gallery [?]
ESTIMATE: 300/350

MARC-AURELE DE FOY SUZOR-COTE

[1869-1937] Canadian

- 317** SUZOR-COTE
book by Hugues de Jouvancourt
12 x 10.5 in. / 30 x 27 cm. Dated: 1967
signed and inscribed in front by the author;
includes print by Adam Sherriff Scott signed and numbered 147/190; hard bound 144 pg.;
English translation; some fading of slip case
Ref: according to frontispiece 'All copies are numbered and initialed by the author' which this is lacking although it is inscribed by the author to David Molson
Prov: published by Edition La Fregate, Montreal
ESTIMATE: 350/400

END OF BOOK SECTION**RICHARD ANUSZKIEWICZ**

[b.1930] American

biography and links at http://www.artcyclopeda.com/artists/anuszkiewicz_richard.html;
works included in Fine Art Museums of San Francisco; work included in *American Prints 1960-1985*, pg.29, Museum of Modern Art, 1986

- 318** UNTITLED – PLATE 3
coloured silkscreen on paper
25.5 x 19.75 in. / 65 x 50 cm. Dated: 1970
25.5 x 19.75 in. / 65 x 50 cm. – Paper Size unframed
Ref: from *Inward Eye Suite*;
Aquarius Press 1970 BE printed verso
Prov: purchased from the Guild Gallery, Calgary
ESTIMATE: 100/150

**GEORGE FRANKLIN ARBUCKLE**

[1909-2001] Canadian

OSA, RCA

biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.14; *A.G.O.*, by the A.G.O., pg.5; see *A Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.14

319 LAKE LOUISE, CANADIAN ROCKIES

silkscreen on paper

24 x 29.75 in. / 61 x 76 cm.

signed in screen lower right; bears titles and inscription 'Canadian Pacific' on plaque

Prov: from a Calgary estate

ESTIMATE: 200/250

HERBERT JOSHUA ARISS

[b.1916] Canadian

CSPWC, OSA RCA

biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.16; *A.G.O.*, by the A.G.O., pg.7; exhibition list in *M.M.F.A.*, pg.10 and *R.C.A.A.*, pg.12, by E.McMann

320 UNTITLED - CITY LANE

oil on wood board

7.75 x 9.75 in. / 20 x 25 cm. Dated: 1940 's

signed and indistinctly dated lower left; signed verso

ESTIMATE: 400/600

**CAROLINE ARMINGTON**

[1875-1939] Canadian

see *Caroline and Frank Armington - Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of Peel, 1990; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.17; *A.G.O.*, by the A.G.O., pg.7; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.1, pg.265

321 LA RUE SAINT YVES A CHARTRES #5 EME ETAT 5/10

etching on paper

12 x 7.5 in. / 30 x 19 cm. Dated: 1926

signed, titled and dated in plate along bottom;

signed and numbered below image

Ref: catalogue *P-Taylor CA#376* in *Caroline and Frank**Armington*, by N.Parke-Taylor, ed:100+27, six states;

one copy is now in the Des Moines Art Center

Prov: private collection, Montreal

ESTIMATE: 200/250

322 QUAI VERT ET LA PONT DU CHEVAL, BRUGES #58/100

etching on paper

6.75 x 4.5 in. / 17 x 11 cm. Dated: 1908

9 x 5.75 in. / 23 x 15 cm. - Paper Size

signed with initials, dated and titled in plate along bottom;

signed and numbered along bottom; unframed;

lot includes copy of book *Caroline and Frank Armington*,

by M.Parke-Taylor

Ref: catalogue *P-Taylor CA#8* in *Caroline and**Frank Armington*, by N.Parke-Taylor, ed: 100;

in 1922 second state had title etched in plate

Prov: purchased from the estate of the artist

ESTIMATE: 150/200

323 LE PETIT MOULIN A VERSAILLES #6/100

etching on paper

10.25 x 6.5 in. / 26 x 17 cm. Dated: 1926

12 x 8 in. / 30 x 20 cm. - Paper Size

signed, dated and titled in plate; signed and numbered

along bottom; unframed; lot includes copy of book

Caroline and Frank Armington, by M.Parke-TaylorRef: catalogue *P-Taylor CA#349* in *Caroline and Frank**Armington*, by N.Parke-Taylor, ed:106, three states

Prov: purchased from the estate of the artist

ESTIMATE: 150/200

MAXWELL BENNETT BATES

[1906-1980] Canadian

[see biography lot #204]

324 CHILDREN #11/15

coloured lithograph on paper

17.5 x 13.5 in. / 44 x 34 cm. Dated: 1957

20 x 16 in. / 51 x 41 cm. - Paper Size

signed, titled, dated and numbered along bottom;

some water stains noted; unframed

ESTIMATE: 200/250

CHARLIE A. BEIL

[1894-1976] Canadian

artist well known for bronze sculptures used as trophies at the Calgary Stampede; exhibition of his work was held at the Whyte Museum, Banff in 1980; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.81, NGC, 1999;

325 LOT OF TWELVE CHRISTMAS CARDS

various media Dated: 1950 's

various items including etching, photograph,

and offset lithograph; unframed

Prov: ex-collection Red Cathcart and by descent

LOT OF TWELVE - ESTIMATE: 50/75

**ALISTAIR MACREADY BELL**

[1913-1997] Canadian

RCA

see *Alistair Bell - Prints, 1935-1981*, by I.Thom, *Thom 1*, A.G.G.V., 1982 and *Alistair Bell - Prints, 1982-1992*, by I.Thom, *Thom 2*, Bau-Xi Gallery, 1992 for a complete listing of the artist's graphic work; *Vancouver: Art and Artists 1931-1983*, by V.A.G., pg.400; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.72; biography and example in *The White Line - Wood Engraving in Canada since 1945*, by G.Brender a Brandis, pg.69, The Porcupine's Quill Inc. 1990

3 UNTITLED - TOTEM POLE

graphite on paper

20.5 x 13.5 in. / 52 x 34 cm. Dated: 1959

signed and dated lower right; unframed

Ref: National Gallery of Canada exhibition label [No. 27] verso [possibly an exhibition of Ottawa collectors?]; the artist showed 'Above Lamora' [watercolour] in the 4th Biennial Exhibition with the N.G.C in 1961; see *Alistair Bell 1935-1981* cat. #46 titled 'Kwakiutl Figure' for a colour wood engraving and woodcut from the same year
Prov: ex-collection Madame Vanier, Ottawa
ESTIMATE: 250/350

**3 SYDNEY BERNE**

[b.1921] Canadian

listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.89, NGC, 1999; *Collector's Dictionary of Canadian Artists at Auction - Vol.1*, by A.Westbridge and D.Bodnar, p.89, Westbridge Publications, 2000

3 UNTITLED - HOMESTEAD IN THE LAURENTIANS

oil on canvas board

9.75 x 12 in. / 25 x 30 cm.

signed lower right

ESTIMATE: 150/250

ANDRE BERTOUNESQUE

[b.1937] Canadian

see *Andre Bertounesque*, by J.Roussan, Les Editions Multi Art, Pointe-Claire, 1994 for biography and other examples; *Guide Vallee, III Edition*, by F.Vallee, pg.197, pub. Le Guide Vallee,



THIS HOUSE, MY DREAM

oil on hard board

16 x 12 in. / 41 x 30 cm.

signed lower left; titled verso

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: 600/800

ANDRE BIELER

[1896-1989] Canadian

CSPWC, OSA, RCA

see *Andre Bieler, An Artist's Life and Times*, by F.Smith, Merritt Publishing, 1980; *Andre Bieler in Rural Quebec*, by F.Smith, Agnes Etherington Art Centre, 1988; *Painters of Quebec*, by M.Barbeau, p.24, Ryerson Press, 1946; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.92; *Images of the Land, 1919-1945*, by P.Ainslie, pg.65; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.50, Musee du Quebec, 1988; exhibition list in *M.M.F.A.*, by E.McMann, pg.32



LA FILEUSE, 1927

hand coloured relief print on paper

6 x 4.5 in. / 15 x 11 cm. Dated: 1927

9.75 x 7.5 in. / 25 x 19 cm. - Paper Size

signed with initials in block upper left; signed

and titled along bottom; unframed

Ref: illustrated in *Andre Bieler in Rural Quebec*,

by F.Smith, pg.27; according to the author, the print was

exhibited in Poland in 1933 and is in the collection

of the Agnes Etherington Art Centre

ESTIMATE: 500/600



3
2
9
1

LE SOFA

hand coloured relief print on paper
8.5 x 8.5 in. / 22 x 22 cm.
titled in block lower centre; signed lower left;
archival; unframed
ESTIMATE: 500/600

MITCH BILLING

20th century American

3
3
0

UNTITLED – NEW LIFE

watercolour on paper
14 x 10.5 in. / 36 x 27 cm. Dated: 1983
signed lower right; note states purchased in Montana
Prov: private collection, British Columbia
ESTIMATE: 300/400

RADFORD BLACKRIDER

[b.1962] Canadian

see *Time for Dialogue*, by J.Cardinal-Schubert,
pg.48, Calgary Aboriginal Awareness Society,
1992 for biography and other example

3
3
1

MEN'S TRADITIONAL

acrylic and ink on archival mat
12.5 x 7.75 in. / 32 x 20 cm. Dated: 1993
signed and dated lower right; titled and dated verso;
archival material throughout
Prov: Masters Gallery, Calgary, label verso;
purchased from Levis Auction; from a Calgary estate
ESTIMATE: 200/250

STANFORD EARL BLODGETT

[b.1909] Canadian

ASA

biography and another example in *Founders of
the Alberta College of Art*, by V.Greenfield,
pg.75, A.C.A., 1986; biography in *Dict. of
Canadian Artists – Vol.1*, by C.MacDonald,
pg.51; biography and another example in
*University of Saskatchewan Permanent Art
Collection 1980*, by L. Bell, pg.12, University of
Saskatchewan and *Shell Canada Collection*,
by B.Shammas, pg.6, Shell Canada, 1977

3
3
1
1

UNTITLED – ABSTRACT FIGURES, 1961

watercolour on paper
20.5 x 27.75 in. / 52 x 70 cm. Dated: 1961
signed and dated upper left
Prov: Masters Gallery biography attached verso
ESTIMATE: 200/300

JAMES JERRIS BLOMFIELD

[1872-1951] Canadian

biography in *Dict. of Canadian Artist*, by
C.MacDonald, Vol.1 pg.51; biography and
another example in *Printmaking in British
Columbia 1889-1983*, by N.Tuele, A.G.G.V., 1984

3
3
2

MEADOWS OF HIGHLAND GREENS

oil on canvas board
9.5 x 7 in. / 24 x 18 cm.
signed and monogram lower right; titled verso; unframed
ESTIMATE: 350/450

3
3
3
1

UNTITLED – BOATS AT REST

watercolour on paper
5.5 x 7.75 in. / 14 x 20 cm.
signed lower right; archival mat; unframed
ESTIMATE: 250/350

3
3
3
2

UNTITLED – LONG BOAT

watercolour on paper
5 x 4 in. / 13 x 10 cm.
signed lower left; archival mat; unframed
ESTIMATE: 250/350

3
3
3
3

UNTITLED – HAIDA CANOE

watercolour on paper
4.75 x 6.5 in. / 12 x 17 cm.
signed lower left; archival mat; unframed
ESTIMATE: 250/350

3
3
2
4

RUDDY AFTERGLOW

watercolour on paper
4.25 x 5 in. / 11 x 13 cm.
signed lower right; archival mat; unframed
ESTIMATE: 200/250

BRUNO BOBAK

[b.1923] Canadian
BCSA, CGP, CSPWC, RCA

see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.99;
Vancouver: Art and Artists 1931-1983, by
V.A.G., pg.401; *Printmaking in B.C. 1883-1983*,
by N.Tuele, A.G.G.V.; *Dict. of Canadian Artists –
Vol.1*, by C.MacDonald, pg.53; exhibition list
in *M.M.F.A.*, by E.McMann, pg.35

3
3
3

NUDE

oil on canvas board
5 x 8 in. / 13 x 20 cm.
signed lower right
Ref: see another example in *The Nude in
Canadian Painting*, by J.Morris, pg.58
Prov: Cassel Galleries, Fredericton, label verso
ESTIMATE: 350/450

**DENIS BOURGEOIS**

[b.1938] Canadian

CSPWC

included in *International Waters*, by the C.S.P.W.C. pg.5, 1991; the artist was born in Saskatchewan and now lives in Brossard, Quebec

334 LOST RIVER

oil on canvas

14 x 18 in. / 36 x 46 cm.

signed lower left; signed and titled verso

Prov: from a Calgary estate

ESTIMATE: 500/600

**FRANK LEONARD BROOKS**

[1911-1989] Canadian

CPE, CSGA, OSA, RCA

see *Leonard and Riva Brooks, Artists in Exile in San Miguel de Allende*, by J.Virtue, McGill-Queen's University Press, 2001; *Leonard Brooks, 1950-1984*, by the Canadian Embassy for Mexico, 1984; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.139; *A.G.O.*, by the A.G.O., pg.48; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.91; author of *The Many Ways of Water & Colour*, North Light Pub., 1977

335 MOOD MUSICAL

acrylic and collage on board

22.5 x 18.75 in. / 57 x 48 cm.

signed lower left; titled verso

Prov: purchased from Levis Auction; from a Calgary estate

ESTIMATE: 500/600

DANIEL PRICE ERICKSON BROWN

[b.1939] Canadian

see *Four Decades, The Canadian Group of Painters*, by P.Duval, pg.183, Clarke Irwin, 1972 for another example of the artist's work; *D.P. Brown, Ken Danby, Tom Forrestall, Christopher Pratt*, by the Canadian Cultural Centre, Paris, 1974 for biography and other examples

336 UNTITLED - HOLDING THE KITTEN #XV/XXV

coloured silkscreen on paper

12 x 9.75 in. / 30 x 25 cm.

signed and numbered along bottom; archival mat

ESTIMATE: 350/450

FREDERICK JAMES BROWN

[b.1945] American

included in *Who's Who in American Art, 1993-94*, ed.E.Onaran, R.R. Bowker, 1993; *Free Within Ourselves, African American Artists in the Collection of the National Museum of American Art*, by R.Perry, Smithsonian Institution Press, 1992

337 CLOWN PORTFOLIO - JOEY #69/150

coloured silkscreen on paper

58.25 x 45.5 in. / 148 x 116 cm. Dated: 1990

58.25 x 45.5 in. / 148 x 116 cm. - Paper Size

signed, titled, dated and numbered along bottom

ESTIMATE: 500/700

338 CLOWN PORTFOLIO - JULES #69/150

coloured silkscreen on paper

58.25 x 45.5 in. / 148 x 116 cm. Dated: 1990

58.25 x 45.5 in. / 148 x 116 cm. - Paper Size

signed, titled, dated and numbered along bottom

ESTIMATE: 500/700

339 CLOWN PORTFOLIO - MIKIE #69/150

coloured silkscreen on paper

58.25 x 45.5 in. / 148 x 116 cm. Dated: 1990

58.25 x 45.5 in. / 148 x 116 cm. - Paper Size

signed, titled, dated and numbered along bottom

ESTIMATE: 500/700

340 CLOWN PORTFOLIO - MAX #69/150

coloured silkscreen on paper

58.25 x 45.5 in. / 148 x 116 cm. Dated: 1990

58.25 x 45.5 in. / 148 x 116 cm. - Paper Size

signed, titled, dated and numbered along bottom

ESTIMATE: 500/700

BARRY BURDENY

[b.1943] Canadian

see *Collector's Dictionary of Canadian Artists at Auction - Vol.1*, by A.Westbridge and D.Bodnar, p.52, Westbridge Publications, 2000

341 ROLLING LAND N.W. OF CALGARY

oil on wood board

21.75 x 28 in. / 55 x 71 cm.

signed lower right

Prov: corporate collection, Calgary; purchased

from Levis Auction; from a Calgary estate

ESTIMATE: 200/250

LEO NORMAN BUSHMAN

[b.1917] Canadian

artist is a professor at the University of Calgary; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.134, NGC, 1999; represented by Collector's Gallery

342 CALGARY, 1980

watercolour on paper

26.75 x 20.25 in. / 68 x 51 cm. Dated: 1980

signed with initials and titled lower right; archival mat

ESTIMATE: 800/1,000

**JOHN BYRNE**

[1905-1975] Canadian

see *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.110 for biography; started Kensington Fine Art Gallery, Calgary in 1966 after moving out from Toronto; *Collector's Dictionary of Canadian Artists at Auction - Vol.1*, by A.Westbridge and D.Bodnar, p.54, Westbridge Publications, 2000

3
4
3


UNTITLED - TEAM RETURNING WITH THE HAYLOAD

oil on wood board
16 x 19.25 in. / 41 x 49 cm.
signed lower left
ESTIMATE: 900/1,200

3
4
4

GODDESS OF PEACE

oil on canvas board
19.75 x 23.75 in. / 50 x 60 cm. Dated: 1963
signed and dated lower right;
titled on artist's label verso [label gone]
Prov: estate of John Byrne, Calgary;
purchased from Levis Auction; from a Calgary estate
ESTIMATE: 400/600

ALFRED JOSEPH CASSON

[1898-1992] Canadian

CSPWC, CGP, OSA, RCA

see *A.J. Casson*, by P.Duval, Roberts Gallery, 1975; *A.J. Casson*, by J.Murray, Art Gallery of Windsor, 1978; *A.J. Casson: His Life and Works / A Tribute*, by P.Duval, Cerebus, 1980; *A.J. Casson, My Favourite Watercolours 1919 to 1957*, by P.Duval, Cerebus, 1982; *A.J. Casson: Early Works*, by I.Thom, McMichael Collection, 1984; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.180; *A.G.O.*, by the A.G.O., pg.63; exhibition list in *R.C.A.A.*, by E.McMann, pg.65

3
4
5

MALLOW ROSE

colour silkscreen on paper
7.5 x 3 in. / 19 x 8 cm.
signed with initials in screen lower centre;
bears title on card; archival mat
Ref: used as a Christmas card by Alice and Charles
Matthews of Sampson Matthews printing firm

together with**MONEYWORT**

colour silkscreen on paper
7.5 x 2.75 in. / 19 x 7 cm.
signed with initials in screen lower right;
bears title on card; archival mat
Ref: used as a Christmas card by Alice and Charles
Matthews of Sampson Matthews printing firm

LOT OF TWO - ESTIMATE: 500/600

3
4
6

UNTITLED - WATERLILIES

coloured silkscreen on paper
10.25 x 8.5 in. / 26 x 22 cm.
signed in screen lower right; tipped on along top edge
ESTIMATE: 200/250

GEORGES CHAVIGNAUD

[1865-1944] Canadian

CSPWC, OSA

biography in *E.P.E.C.*, by R.Harper, pg.64, resigned OSA in protest to the Group of Seven; see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.188; *A.G.O.*, by the A.G.O., pg.736; principal N.S.C.A.D. 1912-1916; exhibition list in *R.C.A.A.*, by E.McMann, pg.71

3
4
7

UNTITLED - THE OLD COTTAGE

watercolour on paper
5.25 x 7 in. / 13 x 18 cm.
signed lower right
ESTIMATE: 300/400

JACK LEE COWIN

[b.1947] Canadian

see *Country Pleasures, The Angling Art of Jack Cowin*, by A.Oko, Fifth House, 1984 and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.222; biography in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.55, Fifth House Pub., 1994; represented by Susan Whitney Gallery, Regina; Masters Gallery, Calgary

3
4
8


BROOKIE [WESTERN TROUT SERIES] #A/P

hand coloured etching on paper
17 x 21.75 in. / 43 x 55 cm. Dated: 1983
signed, titled, indistinctly dated and numbered
along bottom; archival mat
Ref: illustrated in *Country Pleasures, The Angling Art of Jack Cowin*, by A.Oko pg.18
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 600/800

3
4
9

SOCKEYE SALMON #26/40

five colour lithograph on paper
16 x 33.5 in. / 41 x 85 cm. Dated: 1995
28 x 40. in. / 71 x 102 cm. - Paper Size
signed, titled, dated and numbered along bottom;
unframed
Ref: printed by Landfall Press, Chicago
[stamp verso 'JC-94-12']
ESTIMATE: 500/700



**ROY DEAN DE FOREST**

[b.1930] American

see *Roy De Forest: Retrospective*, by J.Humphrey, San Francisco Museum of Art, 1974; *Roy De Forest: A Journey to the Far Canine Range and The Unexplored Territory Beyond Terrier Pass*, by S.Vincent, Bedford Arts Publishers, 1988

053 UNTITLED – PRIMEVAL TIMES #AP 8/11
coloured silkscreen on paper
32 x 38 in. / 81 x 97 cm. Dated: 1994
32 x 38. in. / 81 x 97 cm. – Paper Size
signed, dated and numbered along bottom
ESTIMATE: 500/700

153 UNTITLED – BIRDLAND #AP 9/10
coloured silkscreen on paper
32 x 38 in. / 81 x 97 cm. Dated: 1994
32 x 38. in. / 81 x 97 cm. – Paper Size
signed and dated and numbered along bottom.
ESTIMATE: 500/700

**DORA DE PEDERY-HUNT**

[b.1913] Canadian

OSA, RCA

biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.268 and *A.G.O.*, by the A.G.O. pg.356; biography in *Dict. of Canadian Artist – Vol.1*, by C.MacDonald, pg.176 and *Dict. of Canadian Artist – Vol.5*, pg.1559; exhibition list in *R.C.A.A.*, by E.McMann, pg.198

253 UNTITLED – OWL MEDALLION
bronze sculpture
10 x 11.75 in. / 25 x 30 cm. Dated: 1964
signed and dated lower left; framed
Ref: the artist exhibited 'Owl' with the RCA in 1994, catalogue no. 71; see other examples of her work from this time period in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.268-9
ESTIMATE: 400/500

DANNY M. DENNIS

[b.1951] Canadian

[see biography lot #29]

353 FROG
oil on canvas
30 x 24 in. / 76 x 61 cm. Dated: 1998
signed, titled and dated verso; unframed
ESTIMATE: 400/600

354 UNTITLED – BEAVER PAINTING
acrylic on paper
16 x 16.75 in. / 41 x 43 cm. Dated: 1995
signed and dated lower right; unframed
ESTIMATE: 150/200

553 UNTITLED – WHALE PAINTING
acrylic on paper
18 x 16 in. / 46 x 41 cm. Dated: 1995
signed and dated lower right; unframed
ESTIMATE: 150/200

JEAN-GUY DESROSIERS

[b.1934] Canadian

biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.417, pub. Le Guide Vallee, 1992; artist listed at www.chin.gc.ca/Resource/e_resources

653 FLEURTOU TENJOIE
oil on hard board
12 x 24 in. / 30 x 61 cm.
signed lower right; titled verso
Prov: private collection, Calgary
ESTIMATE: 500/600

JAMES DICHMONT

[1875-1962] Canadian

ASA

included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955 – charter member of the A.S.A., taught at the Banff School of Fine Art from 1946-48; W.J. Phillips mentions James Dichmont as a member of the C.S.P.W.C. in *Phillips in Print*, pg.81, *The Winnipeg Evening Tribute*, 1933

753 UNTITLED – CANOEING ON VERMILION LAKE
watercolour on paper
14 x 17 in. / 36 x 43 cm.
signed lower right
Prov: private collection, Vancouver
ESTIMATE: 400/500

LIONEL FIELDING DOWNES

[1900-1972] Canadian

for biographies see *Guide Vallee, III Edition*, by F.Vallee, pg.430, pub. Le Guide Vallee, 1992 and *Collector's Dictionary of Canadian Artists at Auction – Vol.1*, by A.Westbridge and D.Bodnar, p.95, Westbridge Publications, 2000; exhibition list in *M.M.F.A.*, pg.105 and *R.C.A.A.*, pg.107, by E.McMann; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.222, NGC, 1999



- 953** UNTITLED – COWS IN THE MEADOW
oil on wood board
12 x 15.75 in. / 30 x 40 cm.
signed lower left; unfinished sketch verso
ESTIMATE: 500/700



WILLIAM [BILL] DUMA

[b.1936] Canadian
ASA, RCA

see *Founders of the A.C.A.* by L.Greenfield, pg.79 for biography and another example of the artist's work; see *Shell Canada Collection*, by B.Shammas, pg.12, Shell Canada, Calgary, 1977; included in *Alberta Society of Artists, the First Seventy Five Years*, by K.Zimon, pg.90, UofC Press; artist of the year for Trout Unlimited Canada, 2002

- 954** POTTED FLOWERS
acrylic on canvas board
12 x 16 in. / 30 x 41 cm. Dated: 1990
signed lower right; signed, titled and dated verso
Prov: private collection, Calgary
ESTIMATE: 400/500

GABY M. ERMAN

[b.1923] Canadian
Collector's Dictionary of Canadian Artists at Auction – Vol.1, by A.Westbridge and D.Bodnar, p.106, Westbridge Publications, 2000; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.215, NGC, 1999

- 360** UNTITLED – OUT OF THE CHUTE
bronze sculpture
15 x 11.75 x 11 in. / 38 x 30 x 28 cm.
signed on base
ESTIMATE: 700/900

SOREL ETROG

[b.1933] Canadian
ARCA

see *Sorel Etrog, Sculpture Drawings*, by G.Mellini; Dominion Gallery, Montreal, 1972; biography and another example in *A.G.O.*, by the A.G.O., pg.106; biography in *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.193; exhibition list in *R.C.A.A.*, pg.118 and *M.M.F.A.*, by E.McMann, pg.117

- 361** UNTITLED – SCULPTURAL FIGURE #7/50
embossing on paper
11 x 4.25 in. / 28 x 11 cm.
signed and numbered along bottom;
archival mat; unframed
ESTIMATE: 100/150

PETER EWART

[1918-2001] Canadian
exhibition list in *R.C.A.A.*, pg.119 and *M.M.F.A.*, pg.110, by E.McMann; see *Shell Canada Collection*, by B.Shammas, pg.13, Shell Canada, Calgary, 1977 and *Calgary Corporations Collect Realism*, by N.Gibson Consultants, 1982

- 361** ASHNOLA VALLEY
oil on hard board
10 x 11.75 in. / 25 x 30 cm.
signed lower right; titled on label verso
Prov: Walter Klinkoff Gallery, Montreal, label verso
ESTIMATE: 400/500



GISELA FELSBURG

[b.1935] Canadian
see *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.80 and *The Alberta Landscape*, by R. Bingham, Edmonton Art Gallery, 1979 for biography and examples; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.249, NGC, 1999

- 362** UNTITLED – SPRING FOREST
watercolour and pastel on paper
25.5 x 19.5 in. / 65 x 50 cm. Dated: 1987
signed and dated lower right
Prov: from a corporate collection, Edmonton
ESTIMATE: 300/400

**TERRY LYNN FENTON**

[b.1940] Canadian

see other examples in *The Flat Side of the Landscape – Emma Lake Artists' Workshops*, by J.O'Brian, pg.87, Mendel Art Gallery, 1989; *Saskatchewan Arts Board Collection*, N.Dillow, pg.32, Norman MacKenzie Art Gallery, 1978; currently director of the Mendel Art Gallery, Saskatoon; biography in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.89, Fifth House Pub., 1994; www.sharecom.ca/fenton

3 UNTITLED – LAKE THROUGH THE TREES

6 watercolour on paper
3 6.75 x 8.5 in. / 17 x 22 cm. Dated: 1975
 signed and dated lower right; archival mat
 Prov: private collection, Calgary
 ESTIMATE: 150/200

DICK FERRIER

[b.1929] Canadian

for biography see *Collector's Dictionary of Canadian Artists at Auction – Vol.1*, by A.Westbridge and D.Bodnar, p.112, Westbridge Publications, 2000; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.250, NGC, 1999


3 GEORGIAN BAY, KILLBEAR PARK

6 acrylic on canvas board
4 12 x 16 in. / 30 x 41 cm.
 signed lower right; titled and inscribed 'D-714'
 on artist's label verso; some surface dirt noted
 Prov: private collection, Toronto
 ESTIMATE: 250/350

FORBES

20th century Canadian

3 BURNING LEAVES, FALL CLEANUP
6 AT THE U OF ALBERTA

5 oil on canvas board
 10 x 14 in. / 25 x 36 cm. Dated: 1950
 signed and dated lower right; titled verso
 Prov: private collection, Toronto
 ESTIMATE: 150/200

THOMAS [TOM] DEVANY FORRESTALL

[b.1936] Canadian

ARCA

see *This Good Looking Land*, T.Forrestall, Lancelot Press, 1976; included in *Artists of Atlantic Canada*, D.Andrus, N.G.C., 1966; *Brown, Danby, Forrestall, Pratt, P.Duval*, Centre Culturel Canadien, Paris, 1974; *Aspects of Realism*, by P.Duval et al, Rothmans, 1976; biography in *Dict. of Canadian Artists – Vol.1*, by C.MacDonald, pg.218; exhibition list in *R.C.A.A.*, pg.130 and *M.M.F.A.*, pg.129 by E.McMann; represented by Kinsman Robinson Gallery, Toronto

3 STARTLED DOG #135/145

6 coloured lithograph on paper
6 26 x 17.75 in. / 66 x 45 cm. Dated: 1980
 30 x 22 in. / 76 x 56 cm. – Paper Size
 signed, titled, dated and edition number along bottom;
 unframed
 ESTIMATE: 300/400

3 UNTITLED – THE ORCHARD #105/150

6 coloured lithograph on paper
7 14 x 21.75 in. / 36 x 55 cm.
 19.5 x 27.5 in. / 50 x 70 cm. – Paper Size
 signed and edition number along bottom; unframed
 ESTIMATE: 300/400

DOROTHY FRANCIS

20th century Canadian

listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.264, NGC, 1999

3 COLD ENOUGH FOR MITTENS #190/295

6 photo-lithographic reproduction on paper
8 16 x 22.25 in. / 41 x 57 cm. Dated: 1985
 signed and dated in plate lower right; signed, titled
 and numbered along bottom; archival mat
 Prov: private collection, British Columbia
 ESTIMATE: 100/150

3 JUST A BIT SHY #112/295

6 photo-lithographic reproduction on paper
9 15.5 x 11 in. / 39 x 28 cm. Dated: 1987
 signed and dated in plate lower right; signed,
 titled and numbered along bottom; archival mat
 Prov: private collection, British Columbia
 ESTIMATE: 100/150

3 EKALUK'S SON #A.P.

7 photo-lithographic reproduction on paper
0 15.5 x 19 in. / 39 x 48 cm. Dated: 1983
 signed and dated in plate lower left; signed,
 titled and numbered along bottom; archival mat
 Prov: private collection, British Columbia
 ESTIMATE: 100/150

3 TIMID LITTLE SISTER #A.P.

7 photo-lithographic reproduction on paper
1 19 x 14.25 in. / 48 x 36 cm. Dated: 1983
 signed and dated in plate lower right; signed,
 titled and numbered along bottom; archival mat
 Prov: private collection, British Columbia
 ESTIMATE: 100/150

JOHNNY FRIEDLAENDER

[b.1912] French

see *Johnny Friedlaender: Oeuvre, 1961-1965*, by J.Friedlaender, Touchstone Publishers, 1969; other examples in *Friedlaender Etchings*, by Verlag Ullstein, Frankfurt & Lublin Graphics, Greenwich, 1972; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.4, pg.527



372 UNTITLED – ABSTRACT COMPOSITION

coloured etching on paper
6.75 x 4.75 in. / 17 x 12 cm.
signed lower right
ESTIMATE: 400/600

JACK FULLER

[fl. 1935-1970] Canadian
see *Canadian Gold West*, by M.Star, pg.16,
Spring Issue, 1971 for biography and other
examples; *Field, Horse and Rodeo*, pg. 39 and
cover, Dec. 1962

373 DEAR FRIEND, YOUR LETTER DRIFTED IN ...

watercolour and ink on paper
11.5 x 17.5 in. / 29 x 44 cm. – Paper Size Dated: 1937
signed and dated lower right; two sketches with poem
together with

UNTITLED – END OF THE RIDE

watercolour and ink on paper
10.5 x 13.75 in. / 27 x 35 cm. Dated: 1935
signed and dated lower right
Prov: ex-collection Red Cathcart and by descent
LOT OF TWO – ESTIMATE: 250/300



374 MY FRIENDS, THE GRASS ...

watercolour and ink on paper
2.5 x 5.25 in. / 6 x 13 cm. Dated: 1935
signed and dated lower left; includes poem below
together with

UNTITLED – STUDY FOR HUDSON'S BAY RUM BOTTLE

watercolour on paper
10 x 10 in. / 25 x 25 cm.
signed lower right; includes photograph titled
'Buffalo Bull, Banff, Alta. 1923' attached verso
together with
PEECHE! SIMPSONS HALF-BREED SCOUT, 1841
watercolour on paper
10.25 x 9 in. / 26 x 23 cm. Dated: 1935
signed and dated lower right; includes letter from
Red Cathcart about the Silver Jubilee Celebration parade
that the town of Banff was putting on; this was
the costume that the artist designed and Red wore
Prov: ex-collection Red Cathcart and by descent
LOT OF THREE – ESTIMATE: 200/250

PAUL F. GAUTHIER

[b.1937] Canadian
for biography see *Collector's Dictionary of
Canadian Artists at Auction – Vol.2*, by
A.Westbridge and D.Bodnar, p.7, Westbridge
Publications, 2000; listed in *Artists in Canada,
a Union List of Artist's Files*, by C.Campbell,
pg.279, NGC, 1999; son of well-known Canadian
artist Joachim George Gauthier [b.1897]

375

FARM NEAR HOPEFIELD, ON ROAD TO WILNO, ONT.

oil on hard board
12 x 16 in. / 30 x 41 cm. Dated: 1972
signed lower right; signed, titled and dated on label verso
ESTIMATE: 750/1,000

RAYMOND GIRARD

[b.1942] Canadian
biography and other examples in *Magazin'Art
Biennial Guide 1998-1999*, pg.329, by Editart
International, 1998

376

CRESPUSCULE

oil on canvas
24 x 30 in. / 61 x 76 cm.
signed lower right; signed and titled verso
ESTIMATE: 350/450

377

AUBERGE ST. F... LES NEIGES

oil on canvas
16 x 20 in. / 41 x 51 cm.
signed lower right; signed and indistinctly titled verso
ESTIMATE: 250/350



WILLIAM FREDERICK GEORGE GODFREY

[1884-1971] Canadian

CPE

biography and other examples in *N.G.C. Vol.2,
G-K*, ed.C.Hill, pg.36; *A.G.O.*, by the A.G.O.,
pg.139; *A Dict. of Canadian Artists – Vol.2*, by
C.MacDonald, pg.284 for biography; exhibition
list in *R.C.A.A.*, pg.150 and *M.M.F.A.*, pg.146
by E.McMann

378

DERRICKS

coloured wood block on paper
9.25 x 10.25 in. / 23 x 26 cm.
signed and titled along bottom; archival mat
ESTIMATE: 350/450

**ERIC GOLDBERG**

[1890-1969] Canadian
FCA

biography and other examples in *N.G.C. Vol.2, G-K*, ed.P.Landry, pg.40; biography and other examples in *Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, pg.137, Centre Saidye-Bronfman, 1987; biography in *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.287; exhibition list in *M.M.F.A.*, by E.McMann, pg.147

- 379** UNTITLED - ON THE LAKE
mixed media on paper
6 x 7 in. / 15 x 18 cm.
signed lower right; archival mat
ESTIMATE: 400/500



- 380** UNTITLED - CONVERSATION
graphite on paper
7.75 x 5.25 in. / 20 x 13 cm.
signed lower right
Prov: private collection, Montreal
ESTIMATE: 250/350

RICK HAGEN

20th century American

- 381** CALF CHILD, WEASEL TAIL, WOLF LEGGINGS
graphite on paper
25 x 29 in. / 64 x 74 cm.
signed lower right; titled on artist's card verso
Prov: private collection, Calgary
ESTIMATE: 350/450

SYLVIA HAHN

[1911-2001] Canadian
OSA

biography and another example in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.177; see *Images of the Land, 1919-1945*, by P.Ainslie, pg.55; *The White Line - Wood Engraving in Canada since 1945*, by G.Brender a Brandis, pg.79, Porcupine's Quill, 1990; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.342 for biography

- 382** SWALLOWS
coloured wood block on paper
6.75 x 4.75 in. / 17 x 12 cm. Dated: 1957
signed in block lower right; signed, titled and dated along bottom; light stain in margin noted; archival mat
ESTIMATE: 350/450

- 383** BIRCHES
coloured wood block on paper
3.5 x 2.5 in. / 9 x 6 cm.
signed in block lower right; signed and titled along bottom; archival mat
ESTIMATE: 300/400

- 383.1** ONTARIO WAVE
coloured wood block on paper
3.25 x 5.5 in. / 8 x 14 cm.
signed and titled along bottom; archival mat; unframed
ESTIMATE: 100/150

MICHAEL HANNAFORD

[1832-1891] Canadian

ARCA

see biography in *E.P.E.C.*, by R.Harper, pg.146; exhibition list in *M.M.F.A.*, pg.161 and *R.C.A.A.*, pg.170, by E.McMann; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.317, NGC, 1999

- 384** THE MEW STONE ROCK OFF DARTMOUTH
oil on canvas board
7.25 x 10.75 in. / 18 x 27 cm.
signed lower left; titled verso
ESTIMATE: 750/950

ADRIEN HEBERT

[1890-1967] Canadian

ARCA, RCA

see *Painters of Quebec*, by M.Barbeau, pg. 17, Ryerson Press, 1946 and *Peindres a Montreal 1915-1930*, by L.Lacroix, pg. 130, Musee du Quebec, 1996; biography and other examples in *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.92, Musee du Quebec; *N.G.C. Vol.2 G-K*, ed.C.Hill, pg.110; *A Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.405; exhibition list in *M.M.F.A.*, pg.168 and *R.C.A.A.*, pg.180, by E.McMann

- 385** UNE VOILE #9/10
coloured etching on paper
5 x 8 in. / 13 x 20 cm.
signed in plate lower right; signed, titled and edition number along bottom; archival mat
Ref: D.Martin in *Printmaking in Quebec, 1900-1950* refers to 'among these first works [done around 1923], a little coloured aquatint called 'The Sailboat...'' pg.92
ESTIMATE: 700/900

**WILLIAM JOHN HOPKINSON**

[1887-1970] Canadian

A Dict. of Canadian Artists - Vol.2, by C.MacDonald, pg.466 for biography and also *Collector's Dictionary of Canadian Artists at Auction - Vol.2*, by A.Westbridge and D.Bodnar, p.59, Westbridge Publications, 2000

- 683** IN DRY DOCK FOR REPAIRS
oil on particle board
15.75 x 19.75 in. / 40 x 50 cm.
unsigned; bears artists' name and title on label verso
Prov: private collection, Montreal
ESTIMATE: 300/400

**JOHN POWELL HUNT**

[1854-1932] Canadian

see *E.P.E.C.*, by R.Harper, pg.166 for biography; exhibition list in *M.M.F.A.*, pg.185 and *R.C.A.A.*, pg.199, by E.McMann; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.351, NGC, 1999

- 787** UNTITLED - OCEAN SURF
oil on hard board
14 x 16.75 in. / 36 x 43 cm.
signed lower right; signed verso
ESTIMATE: 600/900

LEONARD HUTCHINSON

[1896-1980] Canadian

[see biography lot #49]

- 888** TOBACCO WORKER #11/50
wood block on paper
10.75 x 9 in. / 27 x 23 cm.
signed, titled and numbered along bottom; archival mat
Ref: illustrated on cover of *Leonard Hutchinson, People's Artist* - book included with lot; included in *Images of the Land, 1919-1945*, by P.Ainslie, pg.56
LOT OF TWO - ESTIMATE: 500/600

- 989** BLACKSMITH SHOP #15/50
wood block on paper
11.5 x 10.25 in. / 29 x 26 cm.
signed, titled and numbered along bottom; archival mat
ESTIMATE: 450/550

LAURENCE EVELYN HYDE

[1914-1987] Canadian

CSGA, OSA

see *The Wood Engravings of Laurence Hyde*, by P.Ainslie, Glenbow Museum, Calgary, 1986; biography in *A Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.500

- 390** UNTITLED - FISHERMAN
wood engraving on paper
3 x 4 in. / 8 x 10 cm.
3.25 x 4.25 in. / 8 x 11 cm. - Paper Size
signed lower left; unframed
Ref: illustration from *The Southern Cross*, The Ward
Witchie Press, 1951; the blocks were designed
and cut between 1948 and 1951
Prov: from a Calgary estate
ESTIMATE: 100/150

INUIT**PUDLO PUDLAT**

[b.1916] Canadian

see biography in *Biographies of Inuit Artists*, Vol.2, by Canadian Arctic Producers; included in *Sculpture of the Eskimo*, by G.Swinton, 1972; *Arts of the Eskimo: Prints*, by P.Furieux, Signum Press, 1974

- 391** AMATUATUQ #43/50
coloured stonecut and stencil on paper
14.5 x 17.5 in. / 37 x 44 cm. Dated: 1990
signed, titled, dated, inscribed 'Dorset' and numbered
along bottom; water stain in margin
Prov: from a Calgary estate
ESTIMATE: 150/200

**INUIT SCHOOL**

20th century Canadian

- 392** UNTITLED - HUNTER WITH HARPOON AND KNIFE
bone carving
20 x 10 x 5.5 in. / 51 x 25 x 14 cm.
unsigned; on stone base
Prov: private collection, Calgary
ESTIMATE: 200/250

- 393** UNTITLED - BIRD AND FIGURE #7/30
coloured relief print on paper
11.5 x 9 in. / 29 x 23 cm. Dated: 1968
inscribed in syllabics, numbered and dated along bottom;
archival mat
Prov: private collection, Montreal
ESTIMATE: 200/250

**WILLIAM HENRY JACKSON**

[1843-1942] American

E.P.E.C., by R.Harper, pg.171 for biography; exhibition list in *M.M.F.A.*, by E.McMann, pg.190; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.358, NGC, 1999

3
9
4 A QUIET NOOK
watercolour on paper
6.5 x 8.5 in. / 17 x 22 cm.

signed lower right; titled and inscribed '#1...Corot' verso
ESTIMATE: 150/250

JACOB

20th century Canadian

3
9
5 UNTITLED - CONTEMPORARY TOTEM

stone carving
8.75 x 4.25 x 4. in. / 22 x 11 x 10 cm.
bears inscription on bottom

Prov: purchased near the Six Nations Reserve,
southern Ontario
ESTIMATE: 400/600

FRANCIS [FRANZ] HANS JOHNSTON

[1888-1949] Canadian

CSPWC, OSA, RCA

see *A Grand Eye for Glory, A Life of Franz Johnston*, by R.Burford Mason, Dundurn Press, 1998; biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.347; *A.G.O.*, by the A.G.O., pg.222; *Art Collection of McMaster University*, by K.Ness, pg.238; exhibition list in *R.C.A.A.*, by E.McMann, pg.212; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.566 for biography

3
9
6 SUNSET GLORY
colour silkscreen on paper
3.25 x 3.75 in. / 8 x 10 cm. Dated: 1931

signed in screen lower right; archival mat
Ref: catalogue number 50 in *Painters of Canada Series Exhibition of Christmas Cards*, National Archives of Canada
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 250/300

HARRY ERNEST JONES

[b.1892] Canadian

ASA

according to *The Changing Picture, 65 Years of the Edmonton Art Club*, by J.Greer, pg.7, E.A.C., H.E. Jones was initially involved with the Edmonton branch of the A.S.A.; see *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.573 for biography

3
9
7 NORTH SASKATCHEWAN RIVER,
FROM LEEDER'S FARM, HOLBORN, ALTA.
watercolour on paper
10 x 14.5 in. / 25 x 37 cm.

signed lower left; signed, titled and inscribed
'No.157' verso; some yellowing noted
ESTIMATE: 300/400

3
9
8 PRINCE RUPERT WHARF
watercolour on paper
12 x 18 in. / 30 x 46 cm.

signed lower left; signed titled and inscribed
'No.231' verso; some yellowing noted
Ref: possibly from his 1941 exhibition at the Vancouver
Art Gallery [*Dictionary of Canadian Artist, Vol.3 pg.574*]
ESTIMATE: 300/400

DENNIS KAKEGAMIC

[b.1957] Canadian

listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.372, NGC, 1999

3
9
9 UNTITLED - MOTHER AND OFFSPRING
acrylic on canvas board
17.75 x 23.5 in. / 45 x 60 cm. Dated: 1983

signed and dated lower right
Prov: private collection, Montreal
ESTIMATE: 250/350

4
0
0 UNTITLED - THREE BIRDS

gouache on paper
10 x 19.75 in. / 25 x 50 cm. Dated: 1984
signed and dated lower right
Prov: private collection, Montreal
ESTIMATE: 200/250

ROSEMARY ELIZABETH KILBOURN

[b.1931] Canadian

RCA

biography and other examples in *The White Line - Wood Engraving in Canada since 1945*, by G.Brender a Brandis, pg.86, Porcupine's Quill, 1990; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.639 for biography

4
0
1 THE TREE OF LIFE #11/25
wood block on paper
26.25 x 19 in. / 67 x 48 cm. Dated: 1963
signed, titled, dated and numbered along bottom;
some handling marks noted; unframed
ESTIMATE: 300/400

4
0
2 FIRST LIGHT IN MARCH 2 #9/20
wood block on paper
12.75 x 17.25 in. / 32 x 44 cm.
signed, titled and numbered along bottom; archival mat
Prov: Four Corners Gallery, Red Deer, label verso
ESTIMATE: 200/250

IRENE KLAR

[b.1950] Canadian

see *Guide Vallee, III Edition*, by F.Vallee, pg.640, pub. Le Guide Vallee, 1992

4
0
3 RETURNING TO THE MESA #79/98
silkscreen on paper
9 x 23.75 in. / 23 x 60 cm. Dated: 1988
signed, titled, dated & numbered along bottom; archival mat
Prov: from a corporate collection, Edmonton
ESTIMATE: 200/250

**WANG KUI**

[b.1958] Canadian
represented by Collector's Gallery, Calgary

- 404** UNTITLED – FOOTHILLS SCENE
gouache on paper
10.5 x 13.75 in. / 27 x 35 cm.
signed lower right; archival mat
Prov: Collector's Gallery, Calgary, label verso
ESTIMATE: 450/550

MAURICE LEBEL

[1898-1963] Canadian
biography and other examples in *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.107, Musee du Quebec; *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.771; exhibition list in *M.M.F.A.*, pg.218 and *R.C.A.A.*, pg.235, by E.McMann

- 405** L'AUTOMNE NO.2
coloured wood block on paper
4.5 x 5.25 in. / 11 x 13 cm.
signed and titled on mat
ESTIMATE: 700/800

**MAT LINDSTROM**

[1890-1975] Canadian
ASA
see *A Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.856 for biography; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.20, Calgary Allied Art Centre, 1955; see *Shell Canada Collection*, by B.Shammas, pg.31, Shell Canada, Calgary, 1977

- 406** HERBERT ISLANDS, COLUMBIA HIGHWAY, ALTA.
oil on paper board
7.75 x 10 in. / 20 x 25 cm. Dated: 1943
signed lower right; bears title, date and extensive notes verso 'Members of the Brunch Club, Braemar Lodge, Drawer of Raffle Ticket ...' and various signatures
ESTIMATE: 200/250

KEN LONECHILD

[fl.1991] Canadian

- 407** WE'RE GOING TO PRACTICE NOW
acrylic on canvas
18 x 24 in. / 46 x 61 cm. Dated: 1999
signed lower left; signed, titled and dated verso
ESTIMATE: 500/700



- 408** TOO COLD TO WORK
acrylic on canvas
14 x 18 in. / 36 x 46 cm. Dated: 1996
signed lower left; signed, titled and dated verso
Prov: Gainsborough Galleries, Calgary, label verso
ESTIMATE: 400/600

ULLA LUCANUS

20th century

- 409** UNTITLED – NASTURTIIUM BOUQUET
watercolour on paper
14 x 14 in. / 36 x 36 cm.
signed lower right; archival mat
Prov: Kastel Gallery, Montreal, stamp verso
ESTIMATE: 300/400

SOMAIRLE MACCANA

20th century Irish

the artist was principal of the Cork School of Art in Ireland in the 1940-50's

- 410** UNTITLED – STUDY FOR IRISH NATIVITY SCENE
graphite on paper board
22 x 17.5 in. / 56 x 44 cm. Dated: 1944
27 x 21 in. / 69 x 53 cm. – Paper Size
signed and dated lower right; marked off in grid [for larger work?]; some yellowing and foxing noted; unframed
Prov: purchased from the artist
and by descent to Calgary collection
ESTIMATE: 500/700

**E.B. MACDONALD**

[fl. 1928-33] British
see *Dict. of British Artists 1880-1940*, by J.Johnson, pg.326, Antique Collector's Club

- 411** UNTITLED – SUNLIT SHORE
oil on wood board
9 x 12 in. / 23 x 30 cm.
signed lower right
ESTIMATE: 500/700

MANLY EDWARD MACDONALD

[1889-1971] Canadian
OSA, RCA
biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.201; *A.G.O.*, by the A.G.O., pg.285; *R.C.A.A.*, by E.McMann, pg.254

**MACDONALD continued**

- 4** UNTITLED – IN THE STABLE
1 pastel on paper
2 12 x 9 in. / 30 x 23 cm.
 signed lower right; archival material throughout
 Prov: from a Calgary estate
 ESTIMATE: 400/600

MURRAY WILLIAM MACDONALD

[1898-1989] Canadian

ASA

see *The Changing Picture, 65 Years of the Edmonton Art Club*, pg.18 for another example of the artist's work in the collection of the A.A.F. as well as *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1001 for biography

- 4** UNTITLED – WINTER SNOW SCENE
1 watercolour on paper
3 18.25 x 23.25 in. / 46 x 59 cm.
 signed lower left
 Ref: Murray MacDonald first taught at the Banff Centre in 1948 and continued off and on until 1962
 Prov: private collection, Victoria;
 purchased from Levis Auction; from a Calgary estate
 ESTIMATE: 150/200

D. HELEN MACKIE

[b.1926] Canadian

ASA, CSPWC

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.102, for biography and other examples; see *Shell Canada Collection*, by B.Shammas, pg.33, Shell Canada, Calgary

- 4** COWPRINT #1 A.P.
1 etching on paper
4 2 x 4 in. / 5 x 10 cm.
 signed, titled and numbered along bottom
together with
 CHICKENS #1/50
 etching and colour wood block on paper
 5.75 x 2.75 in. / 15 x 7 cm.
 signed, titled and numbered along bottom
 Prov: LaFlamme Galleries, Calgary, label verso;
 private collection, Calgary
LOT OF TWO – ESTIMATE: 100/150

RAFAL MALCZEWSKI

[1892-1965] Canadian

see *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1092 for biography; exhibition list in *M.M.F.A.*, by E.McMann, pg.251; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.455, NGC, 1999

- 4** MOUNT BEGGIE, ALBERTA
1 watercolour on paper
5 13.5 x 19.25 in. / 34 x 49 cm. Dated: 1945
 signed lower left; bears title and date on label verso
 Prov: Dominion Galleries, Montreal
 ESTIMATE: 400/500

WILLIAM MALTMAN

[1901-1971] Canadian

CSPWC

biography and another example in *150 Years of Art in Manitoba*, by FEckhardt, pg.92; included in *The Winnipeg School of Art*, by M.Baker, pg.105, University of Manitoba, 1984; *Collector's Dictionary of Canadian Artists at Auction – Vol.2*, by A.Westbridge and D.Bodnar, p.89, Westbridge Publications, 2000; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.456, NGC, 1999

- 4** UNTITLED – GULLS ON A ROCKY COAST
1 watercolour on paper
6 12.75 x 17.75 in. / 32 x 45 cm. Dated: 1970
 signed and dated lower right; archival mat
 ESTIMATE: 400/600

- 4** FREIGHTER CARRIER – 5 A.M. JUAN DE FUCA ST.
1 watercolour on paper
7 10 x 15.25 in. / 25 x 39 cm. Dated: 1970
 signed and dated lower right; estate stamp and unfinished pencil sketch verso; titled on label verso; archival mat
 Prov: from a Calgary estate
 ESTIMATE: 250/350

ROBERT F.M. MCINNIS

[b.1942] Canadian

[see biography lot #73]

- 4** MOUNTAINS AT CANMORE
1 oil on canvas
8 16 x 20 in. / 41 x 51 cm. Dated: 1980
 signed lower centre; signed, titled and dated verso
 Prov: Hett Gallery, Edmonton, label verso
 ESTIMATE: 400/600

DOROTHY MCKAY

[b.1946] Canadian

listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.478, NGC, 1999

- 4** PORT RENFREW SHORE
1 oil on hard board
9 12 x 16 in. / 30 x 41 cm.
 signed lower right; signed and titled verso
 Prov: Sheck Gallery of Fine Art, Chemainus, label verso; private collection, B.C.
 ESTIMATE: 250/350





4
2
0 HOMEWARD BOUND - CHESTERMAN BEACH,
VANCOUVER ISLAND
oil on canvas
12 x 16 in. / 30 x 41 cm.
signed lower right; signed and titled verso
ESTIMATE: 250/350

4
2
1 CHEMAINUS PASTURE
oil on hard board
10 x 12 in. / 25 x 30 cm.
signed lower right; signed and titled verso
Prov: Sheck Gallery of Fine Art, Chemainus,
label verso; private collection, B.C.
ESTIMATE: 250/350

THOMAS WESLEY MCLEAN

[1881-1951] Canadian
CSGA, CSPWC
see *Dict. of Canadian Artists - Vol.4*, by
C.MacDonald, pg.1062 for biography; *Tom
McLean: A Canadian Art Enigma*, by J.Grande,
in *Antiques and Art*, No.6, June 1981; exhibi-
tion list in *R.C.A.A.*, by E.McMann, pg.260

4
2
2 CATHEDRAL MOUNTAIN
coloured wood block on paper
5.75 x 4 in. / 15 x 10 cm. Dated: 1931
8 x 6 in. / 20 x 15 cm. - Paper Size
unsigned; stain in margin; archival mat front and back;
unframed
Ref: tipped in as frontispiece for Canadian
Graphic Art Yearbook in an edition of 500;
printed by Ryerson Press, Toronto
Prov: from a Calgary estate
ESTIMATE: 150/250

CAROLYN MENU

[b.1942] Canadian
biography and another example in *Spaces and
Places - Eight Decades of Landscape Painting
in Alberta*, by J.Ironside, pg.130; see also
*Collector's Dictionary of Canadian Artists at
Auction - Vol.3*, by A.Westbridge and
D.Bodnar, p.31, Westbridge Publications, 2000

4
2
3 AUTUMN CALM
acrylic on canvas
12 x 16 in. / 30 x 41 cm. Dated: 1973
signed lower left; signed, titled and dated verso
Prov: corporate collection, Calgary;
purchased from Levis Auction; from a Calgary estate
ESTIMATE: 200/250

AMEDEO MODIGLIANI

[1884-1920] Italian
see *Modigliani 1884-1920: Catalogue Raisonne,
Sa Vie, Son Oeuvre Complet, Son Art*,
by J.Lanthemann, Graficas Condal, 1970;
Modigliani, Catalogue Raisonne, by C.Parisot,
Edizione Graphis Arte, 1992; *Dictionnaire des
Peintres, Sculpteurs et Graveurs*, by E.Benezit,
Vol.6, pg.147

4
2
4 L'ITALIEN
coloured etching on paper
19.25 x 12 in. / 49 x 30 cm. Dated: 1927
signed in plate upper right; bears artist's name and printer
'Jacques Villon' along bottom; highlighted with colours
Ref: published by Bernheim-Jeune;
an edition of 200 were published with artist's
stamped signature and numbered
ESTIMATE: 1,200/1,500

MARGARET MOORE

20th century Canadian
see *A Dict. of Canadian Artists - Vol.4*, by
C.MacDonald, pg.1274 for biography

4
2
5 UNTITLED - SMALL CHILD WITH GREEN NECKLACE
pastel on wood board
16 x 12 in. / 41 x 30 cm.
signed lower right
Prov: from a Calgary estate
ESTIMATE: 100/150

NORVAL MORRISSEAU

[b.1931] Canadian
[see biography lot #78]

4
2
6 OJIBWAY HEADDRESS #72/78
coloured silkscreen on paper
34 x 23.5 in. / 86 x 60 cm.
35 x 25.5 in. / 89 x 65 cm. - Paper Size
signed in screen lower right; signed, titled and numbered
lower left; some handling marks noted; unframed
ESTIMATE: 400/500

JULIA MURPHY

[fl.1948] Canadian
listed in *Artists in Canada, a Union List of
Artist's Files*, by C.Campbell, pg.510, NGC,
1999; exhibited in the time period 1948-51 with
several reviews in Ottawa and Toronto; was
known for her theatrical career as well as
writing fiction

4
2
7 UNTITLED - FOREST INTERIOR
oil on canvas board
15.75 x 11.75 in. / 40 x 30 cm. Dated: 1950
signed and dated '50' lower right
ESTIMATE: 700/900

LOWELL NESBITT

[1933-1993] American
see *Lowell Nesbitt, the Flower Series 1964-
1973*, Corcoran Gallery, 1973; *Lowell Nesbitt;
an Autobiography*, L.Nesbitt, Andrew Crispo
Gallery, 1976; *Lowell Nesbitt, 1933-1993:
Paintings, Drawings, and Prints in the
Collection of the Bayly Art Museum*, University
Of Virginia, 1995

**NESBITT continued**

- 428** LILY #91/250
coloured silkscreen on paper
19.75 x 17.75 in. / 50 x 45 cm. Dated: 1981
signed and numbered along bottom
Prov: private collection, Winnipeg
ESTIMATE: 200/250

LAWRENCE NICKLE

[b.1931] Canadian
listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.519, NGC, 1999

- 429** CONSERVATION AREA, WHITCHURCH TWP.
oil on wood board
10 x 12 in. / 25 x 30 cm. Dated: 1967
signed lower right; signed, titled and dated verso
Prov: private collection, Calgary
ESTIMATE: 200/250

JAMES [JIM] MCLAREN NICOLL

[1892-1986] Canadian
ASA
see *Paintings and Poetry – Jim Nicoll*, by L.Render and A.Oko, Glenbow-Alberta Institute 1977; *Mountains and the Sky*, by L.Render, pg.199 and 200 for works in the collection of the Glenbow; biography in *Dict. of Canadian Artists – Vol.5*, by C.MacDonald, pg.1382; *Artists of Alberta*, by S.Baker, pg.46, U. of A. Press, 1980; curator and included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

- 430** WHO #89/100
etching on paper
8.5 x 8 in. / 22 x 20 cm. Dated: 1980
18 x 15 in. / 46 x 38 cm. – Paper Size
signed with initials and dated in plate lower right; signed, titled, dated and numbered along bottom; unframed
Prov: private collection, Calgary
ESTIMATE: 100/150

REV. J. WILLIAMS OGDEN

19/20th century Canadian
for biography see *Collector's Dictionary of Canadian Artists at Auction – Vol.3*, by A.Westbridge and D.Bodnar, p.59, Westbridge Publications, 2000; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.526, NGC, 1999

- 431** THE LIONS FROM CAPILANO HOTEL, VANCOUVER, B.C.
oil on paper board
18 x 11.75 in. / 46 x 30 cm.
signed lower left; signed and titled verso
Prov: from a Calgary estate
ESTIMATE: 200/250

- 432** UNTITLED – MOUNTAIN LAKE
oil on wood board
5.75 x 8 in. / 15 x 20 cm.
signed lower right; minor cracking in sky
Prov: from a Calgary estate
ESTIMATE: 150/200

**HERBERT SIDNEY PALMER**

[1881-1970] Canadian
CSGA, CSPWC, OSA, RCA
see *A.G.O.*, by the A.G.O., pg.349, and *N.G.C. Vol.III*, by R.Hubbard, pg. 241 for biography and other examples; *Dict. of Canadian Artists – Vol.5*, by C.MacDonald, pg.1472 for biography; exhibition list in *M.M.F.A.*, pg.292 and *R.C.A.A.*, pg.312, by E.McMann

- 433** REPOSE
colour silkscreen on paper
3 x 3.5 in. / 8 x 9 cm. Dated: 1931
signed in screen lower left; archival mat
Ref: catalogue number 57 in *Painters of Canada Series Exhibition of Christmas Cards*, National Archives of Canada
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 200/300

SOPHIE PAQUET

[b.1963] Canadian
for biography and examples see *Guide Vallee, III Edition*, by F.Vallee, pg.852, pub. Le Guide Vallee, 1992

- 434** SUMMER
acrylic on canvas
29.75 x 29.75 in. / 76 x 76 cm.
signed lower right; signed and titled verso
ESTIMATE: 700/900





435 CRIES EN CHAMPS
acrylic on canvas
30 x 30 in. / 76 x 76 cm.
signed lower right; signed and titled verso
ESTIMATE: 700/900

PAULINE THIBAUDEAU PAQUIN

[b.1952] Canadian
biography in *Guide Vallee, III Edition*, by F.Vallee, pg.854, pub. Le Guide Vallee, 1992; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.538, NGC, 1999

436 LA FETE COMMERCE #220/480
photo-lithographic reproduction on paper
9.5 x 11.5 in. / 24 x 29 cm.
13 x 15. in. / 33 x 38 cm. – Paper Size
signed in plate lower left; signed, titled and numbered along bottom; archival mat
Prov: from a Calgary estate
ESTIMATE: 150/200

ROBIN PECK

[b.1951] Canadian
biography in *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.1557; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.547, NGC, 1999

437 UNTITLED – ABSTRACT LANDSCAPE WITH SOLDIERS
mixed media on paper
21 x 30 in. / 53 x 76 cm. Dated: 1978 ca.
unsigned; archival mat
Ref: letter of authenticity from Four Corners Gallery,
Red Deer included with lot
ESTIMATE: 150/250

438 MASK I #3/3
coloured etching on paper
17.5 x 23.75 in. / 44 x 60 cm. Dated: 1978
signed [Smith], titled, dated and numbered along bottom;
archival mat
Ref: letter of authenticity from Four Corners Gallery,
Red Deer included with lot
ESTIMATE: 150/250

GEORGE DOUGLAS PEPPER

[1903-1962] Canadian
CGP, CSPWC, OSA, RCA
biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.245; *A.G.O.*, by the A.G.O., pg.363; biography in *Dict. of Canadian Artists – Vol.5*, by C.MacDonald, pg.1590

439 SNOW TRAIL
colour silkscreen on paper
3 x 3.5 in. / 8 x 9 cm. Dated: 1931
signed in screen lower right; archival mat
Ref: catalogue number 63 in *Painters of Canada Series Exhibition of Christmas Cards*, National Archives of Canada
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 250/300

REBECCA PEREHUDOFF

[b.1953] Canadian
biography and another example in *Contemporary '88 Calgary*, by M.Laviolette, pg.44, Olympic Arts Festival; *Collector's Dictionary of Canadian Artists at Auction – Vol.3*, by A.Westbridge and D.Bodnar, p.76, Westbridge Publications, 2000; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.550, NGC, 1999

440 UNTITLED – SASKATCHEWAN SUMMER LANDSCAPE
watercolour on paper
22 x 29.5 in. / 56 x 75 cm.
signed lower right
ESTIMATE: 400/500

WILLIAM PEREHUDOFF

[b.1919] Canadian
RCA
see *William Pehrehudoff*, by R.Christie, Glenbow-Alberta Institute, 1977; *William Pehrehudoff: Ten Years 1970-1980* by K.Wilkin, Mendel Art Gallery, 1981; *William Pehrehudoff*, by N.Tousley, Mendel Art Gallery, 1993

441 TANAGRA 3 #6/18
coloured silkscreen on paper
19.75 x 26.25 in. / 50 x 67 cm. Dated: 1984
signed, titled, dated and numbered along bottom;
embossed chop 'The Art Printer' lower right; archival mat
Prov: private collection, Winnipeg
ESTIMATE: 150/250

JAMES STANFORD [STAN] PERROTT

[1917-2001] Canadian
ASA
biography and another example in *Founders of the A.C.A.*, by L.Greenfield, pg.97; *Artists of Alberta*, by S.Baker, pg.86, U. of A. Press, 1980; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.26, Calgary Allied Art Centre, 1955; *Dict. of Canadian Artists – Vol.6*, by C.MacDonald, pg.1612 for biography

442 UNTITLED – TREE STUMPS
lino block on paper
3 x 4 in. / 8 x 10 cm.
3.5 x 4.5 in. / 9 x 11 cm. – Paper Size
signed below image; unframed
Prov: private collection, Calgary
ESTIMATE: 50/75

JOHN SEMERS PERRY

[b.1898] Canadian
see *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.200, Fifth House Pub., 1994 and *A Dict. of Canadian Artists – Vol.6*, by C.MacDonald, pg.1615 for biographies; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.552, NGC, 1999

**PERRY continued**

- 443** UNTITLED – PORTRAIT OF CHIEF POUNDMAKER
 pastel on paper
 22.75 x 17.25 in. / 58 x 44 cm.
 signed lower left; article on Poundmaker
 from Regina newspaper dated 1979 attached verso
 Prov: private collection, Regina and by descent
 ESTIMATE: 400/600

TIMOTHY J. PHILLIPS

[b.1929] Canadian
 see *A Dict. of Canadian Artists – Vol.6*, by
 C.MacDonald, pg.1664 for biography

- 444** UNTITLED – PORTRAIT OF A WOMAN IN RED
 oil on canvas
 24.25 x 18 in. / 62 x 46 cm.
 signed lower left; framed in oval
 Prov: from a Calgary estate
 ESTIMATE: 500/700

WALTER JOSEPH PHILLIPS

[1884-1963] Canadian
 [see biography lot #87]

- 445** ON THE WEST COAST
 coloured silkscreen on paper
 3.75 x 4.5 in. / 10 x 11 cm. Dated: 1931
 4 x 5. in. / 10 x 13 cm. – Paper Size
 signed with initials in screen lower right
 Ref: published by W.Coutts, founder of the Hallmark Cards
 and printed by Sampson-Matthews of Toronto in 1931;
 cat. #66 and illustrated in *Painters of Canada Series*,
 National Archives of Canada, 1991; the artist completed
 the print 'Karlukwees' in 1929 from which this is derived
 Prov: private collection, Calgary
 ESTIMATE: 200/250

PHOTOGRAPHY: LOTS 446-458**E.J. HESSIN**

[fl.1950] Canadian

- 446** ALL STEAMED UP
 photograph on paper
 10.5 x 13.5 in. / 27 x 34 cm.
 signed and titled on mat; bears inscription
 'Toronto Shunting Yards, Foot of Spadina' verso;
 some handling marks noted; unframed
 Prov: 'The Photographers, Toronto, Canada' label verso
together with

**AHEAD OF THE DAWN**

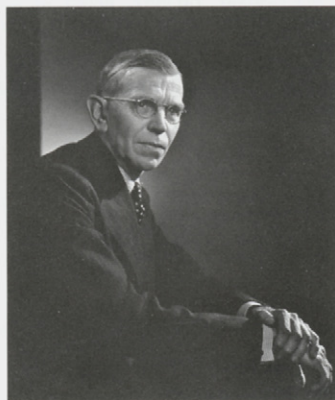
photograph on paper
 10 x 13 in. / 25 x 33 cm.
 signed and titled on mat; signed and inscribed
 with Toronto address verso;
 some handling marks noted; unframed
 Ref: exhibition label *Honors Class, Foto Forum, London,*
Canada verso; bears note 'Club Trophy Entry' verso
 Prov: 'The Photographers, Toronto, Canada' label verso
LOT OF TWO – ESTIMATE: 200/250

YOUSUF KARSH

[b.1908] Canadian
 RCA
 see *Karsh: The Art of the Portrait*, by
 J.Borcoman, NGC, 1989; exhibition list in
R.C.A.A., by E.McMann, pg.217

447 UNTITLED – PORTRAIT OF A GENTLEMAN
 (STANLEY KNOWLES?)

photograph on paper
 7.5 x 9.5 in. / 19 x 24 cm.
 signed lower left; studio stamp and inscribed 'no 11'
 verso; some handling marks noted; unframed
 ESTIMATE: 300/400

**WALLACE R. MACASKILL**

[1890-1956] Canadian
 FPSA
 author of *Out Of Halifax: A Collection of Sea
 Pictures*, by W.MacAskill, Derry Dale Press,
 1937; listed in *The Photograph Collector's Guide*,
 by L.Witkin, pg.363 NY Graphic Society, 1979

448 MOORING ALONG THE WATERFRONT

photograph on paper
 13.25 x 10.25 in. / 34 x 26 cm. Dated: 1924
 signed and titled along mat; laid down on paperboard
 Ref: according to artist's label verso, print exhibited at
 Seattle, Buffalo, Pittsburg, Toronto, New Westminster,
 Boston, Los Angeles, New York and England
 Prov: private collection, Toronto
 ESTIMATE: 300/400



**JOSEPH HAROLD MACKAY**

[1876-1947] Canadian
see *Private Realms of Light*, ed. By L.Koltun,
Fitzhenry and Whiteside, 1984 for further
examples of his work

- 449** AUGUST AFTERNOON #1/5
photograph on paper
14.5 x 11.75 in. / 37 x 30 cm. Dated: 1944
signed, titled, dated and edition number on mat; unframed
ESTIMATE: 250/350

NORTH AMERICAN SCHOOL**ERIC A. HEGG**

[1868-1948] American
see *Klondike '98: Hegg's Album of the
1898 Gold Rush*, by E.Becker, Binfards &
Mort, 1948 and *One Man's Gold Rush*, by
M.Murray, University of Washington
Press, 1962

- 450** NO.17 LOOKING DOWN ELDORADO
[CREEK, YUKON TERRITORY]
photograph on paper
6 x 8 in. / 15 x 20 cm. Dated: 1898 ca.
signed and titled along bottom; unframed

**together with**

521 CHITINA - FAIRBANKS ROAD
photograph on paper
7.75 x 9.5 in. / 20 x 24 cm.
signed and titled along bottom; unframed

together with**FRANK LA ROCHE**

20th century American
420. SKAGWAY, ALASKA
photograph on paper
4.5 x 7.25 in. / 11 x 18 cm. Dated: 1897 ca.
signed and titled along bottom; some handling
marks noted; unframed
Prov: private estate, southern Alberta
LOT OF THREE - ESTIMATE: 150/200

- 451** **W.J. HENDERSON**
[fl. 1940] Canadian
TREES AT KAKABEKA FALLS
photograph on paper
9.75 x 7.5 in. / 25 x 19 cm. Dated: 1940
signed, titled and dated on mat; mounted on paper board
together with

GEORGE SPALDING

20th century Canadian
MT. EDITH CAVELL, JASPER PARK, ALBERTA
hand coloured photograph on paper
9.25 x 7.25 in. / 23 x 18 cm.
signed and titled on mat
Prov: private collection, Toronto
LOT OF TWO - ESTIMATE: 100/150

S.A. SMYTH

20th century Canadian

- 452** BALLYBRACK RANCH, ON THE OLD MAN'S RIVER,
MACLEOD, ALBERTA
photograph on paper
7.5 x 9.5 in. / 19 x 24 cm.
signed and titled along bottom;
some handling marks noted; unframed
Ref: original studio mount
together with
A. B. THOM
20th century Canadian
2176-BOW RIVER RAPIDS AND CASCADE PEAK, BANFF
photograph on paper
7 x 9.5 in. / 18 x 24 cm.
signed and titled along bottom;
some handling marks noted; unframed
Ref: original studio mount
Prov: private estate, southern Alberta
LOT OF TWO - ESTIMATE: 100/150

BINGHAM AND THOM

20th century Canadian

- 453** UNTITLED - MAPLE CREEK RANCHING SCENE
photograph on paper
4 x 7 in. / 10 x 18 cm. Dated: 1887 ca.
on printed studio card; bears note verso with title
and date; some handling marks noted; unframed
Ref: 'photographed and published by Bingham and
Thom official photographers of the C.P.R., Winnipeg'
together with
UNTITLED - MEN IN FRONT OF I.G. BAKER AND CO.
photograph on paper
4 x 7 in. / 10 x 18 cm. Dated: 1885 ca.
on printed studio card; bears note verso
'Dunn store at Donald, B.C., 1885';
some handling marks noted; unframed
Ref: 'photographed and published by Bingham and
Thom official photographers of the C.P.R., Winnipeg'
together with
UNKNOWN PHOTOGRAPHER
UNTITLED - THREE MEN IN FRONT OF LOG CABIN
photograph on paper
4.25 x 6.25 in. / 11 x 16 cm.
bears note verso 'Dunn, Donald, B.C.';
some handling marks noted; unframed
Prov: private estate, southern Alberta
LOT OF THREE - ESTIMATE: 100/150



VARIOUS PHOTOGRAPHERS

- 454** GROUP OF FOUR PHOTOGRAPHIC ITEMS
 photograph on paper, various sizes
 some handling marks noted; unframed
 Ref: includes a 12 card set of historic postcards by
 The Gowen Sutton Co, Vancouver, B.C.; a 1930's photo
 of Stettler, AB; a 4x5 inch blue-tinted photo inscribed
 'Three Sister Islands, Niagra, 1898 and a metal
 'Canadian Picture Pioneers' identity card for B.A. Nixon
 Prov: private estate, southern Alberta
LOT OF FOUR – ESTIMATE: 50/75

- 455** GROUP OF THREE EARLY PHOTOGRAPHS
 photograph on paper, various sizes
 on studio cards; some handling marks noted; unframed
 Ref: includes 'Through to Oregon', by J.C. Haring 1889;
 logging railroad 1910(?) and donkey engine 1893(?)
 Prov: private estate, southern Alberta
LOT OF THREE – ESTIMATE: 50/75

- 456** GROUP OF FOUR EARLY PHOTOGRAPHS
 photograph on paper, various sizes
 some handling marks noted; unframed
 Ref: includes two photographs by Muirhead, 1906
 of Atlin, B.C.; woman with two children in front of cabin,
 Donald, B.C. and Yukon(?) Royal Mail delivery wagon out-
 side a cabin
 Prov: private estate, southern Alberta
LOT OF FOUR – ESTIMATE: 50/75



- 457** GROUP OF FOUR EARLY PHOTOGRAPHS
 photograph on paper, various sizes
 some handling marks noted; unframed
 Ref: includes two 'horse and buggy' photographs;
 an unidentified prairie town with train passing and
 a 'main street' view of an unidentified frontier town
 Prov: private estate, southern Alberta
LOT OF FOUR – ESTIMATE: 50/75

- 458** GROUP OF THREE EARLY CANADIAN PHOTOGRAPHS
 photograph on paper, various sizes
 on unnamed studio cards;
 some handling marks noted;
 unframed
 Ref: two views of hotel lobbies
 and one of the 'White Lunch' diner
 Prov: private estate, southern Alberta
LOT OF THREE – ESTIMATE: 50/75

END OF PHOTOGRAPHY

MARJORIE PIGOTT

[1904-1990] Canadian
 CSPWC, OSA, RCA
 see *Dict. of Canadian Artists – Vol.6*, by
 C.MacDonald, pg.1696 for biography; included
 in *Fourth Biennial Exhibition of Canadian Art
 1961*, N.G.C. cat.#68; *Collector's Dictionary of
 Canadian Artists at Auction – Vol.3*, by
 A.Westbridge and D.Bodnar, p.83, Westbridge
 Publications, 2000; listed in *Artists in Canada, a
 Union List of Artist's Files*, by C.Campbell,
 pg.558, NGC, 1999

- 459** UNTITLED – PASTORAL LANDSCAPE
 watercolour on paper
 7.25 x 11.75 in. / 18 x 30 cm.
 signed lower right; archival mat
 ESTIMATE: 200/250

ROBERT WAKEHAM PILOT

[1898-1967] Canadian
 RCA
 see *Robert W. Pilot Retrospective*, by T.R.
 MacDonald, Montreal Museum of Fine Arts,
 1968; *A.G.O.*, by the A.G.O., pg.378; *N.G.C.
 Vol.III*, by R.Hubbard, pg. 249; *Dict. of Canadian
 Artists – Vol.6*, by C.MacDonald, pg.1702 for
 biography; *Printmaking in Quebec, 1900-1950*,
 by D.Martin, pg.118, Musee du Quebec, 1988

- 460** QUEBEC FROM POINTE LEVIS
 etching on paper
 5.75 x 8.75 in. / 15 x 22 cm. Dated: 1925 -26
 signed in plate lower right; signed and titled along
 bottom; titled on label verso
 Ref: illustrated pg.121 *Printmaking in Quebec, 1900-1950*,
 and cat.122 in *Robert Pilot Retrospective*;
 in the collection of the Montreal Museum of Fine Arts
 Prov: Watson Art Galleries, Montreal, label verso
 ESTIMATE: 900/1,200



OTTO PLANDING

[b.1887] Canadian
 listed in *Artists in Canada, a Union List of
 Artist's Files*, by C.Campbell, pg.561, NGC, 1999

- 461** UNTITLED – EVENING AT THE LAKE
 oil on paper board
 7 x 5 in. / 18 x 13 cm.
 signed lower right; unframed
 ESTIMATE: 250/350

**JANE ASH POITRAS**

[b.1951] Canadian
[see biography lot #91]

462 BIG STONE
mixed media on paper
13 x 15 in. / 33 x 38 cm.
17.25 x 19.25 in. / 44 x 49 cm. – Paper Size
signed and titled along bottom; embossed chop lower left;
various media including lithograph, coloured crayon,
ink and watercolour; unframed
ESTIMATE: 600/700

463 BUFFALO HIEROPHONY #A.P.
coloured lithograph on paper
24 x 29 in. / 61 x 74 cm. Dated: 1992
24 x 29. in. / 61 x 74 cm. – Paper Size
signed, titled, dated and edition number along bottom;
embossed chop lower left; unframed
ESTIMATE: 400/500

TED RAFTERY

[b.1938] Canadian
Collector's Dictionary of Canadian Artists at Auction – Vol.3, by A.Westbridge and D.Bodnar,
p.94, Westbridge Publications, 2000 for biography;
represented by Gainsborough Galleries, see
[www.gainsboroughgalleries.com]

464 PASSING RAIN
acrylic on canvas
16 x 20 in. / 41 x 51 cm. Dated: 1987
signed and dated lower left; signed, titled and dated verso
Prov: private collection, British Columbia
ESTIMATE: 700/900

465 MORNING MIST
acrylic on canvas
16 x 20 in. / 41 x 51 cm. Dated: 1983
signed and dated lower right; signed, titled
and dated verso
Prov: private collection, British Columbia
ESTIMATE: 700/900

466 NO LOT

CLIFFORD FOARD ROBINSON

[1917-1992] Canadian
ASA, CSGA, FCA
see *Printmaking in Alberta 1945-1985*,
by B.Cochran, pg.119; *Images of the Land, 1919-1945*,
by P.Ainslie, pg.93; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.76, Art Gallery
of Hamilton, 1981; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.27, Calgary
Allied Art Centre, 1955; see *Printmaking in B.C. 1883-1983*,
by N.Tuele, A.G.G.V. for another example of this artist's work

467 UNTITLED – SHY GIRL
oil on paper
28.25 x 22 in. / 72 x 56 cm. Dated: 1953
signed, dated and inscribed 'Mexico' lower right;
unframed
Prov: gift from the artist;
private collection, southern Alberta
ESTIMATE: 500/700

468 FIGURES AT WRECK BEACH
oil on paper
21.5 x 28.25 in. / 55 x 72 cm.
signed with initials lower right; unframed
Prov: gift from the artist;
private collection, southern Alberta
ESTIMATE: 500/700



469 ALBERTA RURAL #B 15/25
lino block on paper
19.75 x 15 in. / 50 x 38 cm.
signed with initials in plate lower right; signed, titled
and numbered along bottom; archival mat; unframed
Ref: illustrated *Images of the Land, 1919-1945*,
by P.Ainslie, pg.30, cat. #144; exhibited C.S.G.A. 1942;
included in the collection of the Glenbow Museum
Prov: gift from the artist;
private collection, southern Alberta
ESTIMATE: 400/500

470 LEDA
ink and graphite on paper
9.75 x 10.5 in. / 25 x 27 cm.
signed and titled lower right; inscribed
'original design for ceramic plate ...' verso; unframed
Ref: drawing for lino block *Leda*
together with

LEDA #6/10
lino block on paper
10.25 x 10.25 in. / 26 x 26 cm.
12.25 x 12. in. / 31 x 30 cm. – Paper Size
signed, titled and numbered along bottom; unframed
Ref: illustrated in *Printmaking in Alberta 1945-1985*,
by B.Cochran, pg.120; exhibited C.P.E., 1944;
included on the collection of the Alberta Arts Foundation
Prov: gift from the artist;
private collection, southern Alberta
LOT OF TWO – ESTIMATE: 200/250

**ROBINSON continued**

471 WAR INCIDENT #11/50
lino block on paper
11.75 x 7.25 in. / 30 x 18 cm.
signed, titled and numbered along bottom; unframed
Prov: gift from the artist;
private collection, southern Alberta
ESTIMATE: 150/200

472 INDIAN VILLAGE MORLEY #50/50
lino block on paper
6 x 8 in. / 15 x 20 cm.
signed, titled and numbered along bottom;
archival mat; unframed
Prov: gift from the artist;
private collection, southern Alberta
ESTIMATE: 150/200

473 INTERIOR, HOME INDUSTRIES, BANFF
ink on paper
11.75 x 18 in. / 30 x 46 cm. Dated: 1941 ca.
signed with initials and titled lower left; invisible fold
down centre; archival mat front and back; unframed
Prov: purchased from the artist;
purchased from Levis Auction; from a Calgary estate
ESTIMATE: 150/200

474 WHALE BONE, JUNEAU, ALASKA, 1950
ink drawing on paper
11.5 x 14.5 in. / 29 x 37 cm. Dated: 1950
signed with initials lower right; titled and dated lower
right; incomplete sketch verso; archival mat; unframed
Prov: purchased from the artist;
purchased from Levis Auction; from a Calgary estate
ESTIMATE: 100/150

ED ROCHE

[b.1945] Canadian
A Dict. of Canadian Artists - Vol.7, by
C.MacDonald, pg.2223 for biography; listed in
Artists in Canada, a Union List of Artist's Files,
by C.Campbell, pg.596, NGC, 1999

475 AFTERNOON AT BAULINE
watercolour on paper
13.25 x 19.75 in. / 34 x 50 cm. Dated: 1982
signed and dated lower right
Ref: illustrated on gallery invitation
Prov: Gainsborough Galleries, Calgary, label verso;
private collection, Calgary
ESTIMATE: 300/400

CLAUDE ROLLIN

[b.1950] Canadian
see *Guide Vallee, III Edition*, by F.Vallee, pg.946,
pub. Le Guide Vallee, 1992 and *Collector's
Dictionary of Canadian Artists at Auction -
Vol.3*, by A.Westbridge and D.Bodnar, p.111,
Westbridge Publications, 2000 for biographies

476 CHARLEBOIS QUEBEC
oil on canvas
18 x 24 in. / 46 x 61 cm. Dated: 1998
signed lower right; signed, titled and dated verso
ESTIMATE: 250/350

477 LES EBOULEMENTS CHARLEBOIS
oil on canvas
16 x 20 in. / 41 x 51 cm. Dated: 1998
signed lower right; signed, titled and dated verso
ESTIMATE: 200/250

JUAN ROMERO

20th century

478 UNTITLED - THE BIRD KEEPER #100/300
coloured silkscreen on paper
31.25 x 31 in. / 79 x 79 cm. Dated: 1982
signed, dated and numbered along bottom; archival mat
Prov: purchased in New York; private collection, Calgary
ESTIMATE: 600/800

JOSEPH ROSENTHAL

[b.1921] Canadian
RCA, OSA, PDCC
see *Dict. of Canadian Artists - Vol.7*, by
C.MacDonald, pg.2287 and *Collector's
Dictionary of Canadian Artists at Auction -
Vol.3*, by A.Westbridge and D.Bodnar, p.113,
Westbridge Publications, 2000 for biographies;
exhibition list in *R.C.A.A.*, by E.McMann,
pg.355; listed in *Artists in Canada, a Union List
of Artist's Files*, by C.Campbell, pg.600, NGC,
1999

479 MOTHER AND CHILD
pastel on paper
14.5 x 10.75 in. / 37 x 27 cm.
signed lower right; signed and titled on backing
Prov: Sobot Gallery, Toronto, stamp verso
ESTIMATE: 500/700

NOBORU SAWAI

[b.1931] Canadian
see *Songs of Spring - Noboru Sawai 1972-
1984*, by L.Dompiere, Agnes Etherington Art
Centre, 1984; *A Garden of Delights: 25 Years of
Prints by Noboru Sawai*, K.Ylitalo, Nickle Arts
Museum, 1994; *Printmaking in Alberta 1945-
1985*, by B.Cochran, pg.127; included in
Printmaking in B.C. 1883-1983, by N.Tuele,
A.G.G.V.

480 ANTIQUE BIRD CAGE #89/100
etching and coloured wood block on paper
20.5 x 14.75 in. / 52 x 37 cm. Dated: 1980
24 x 18 in. / 61 x 46 cm. - Paper Size
signed, titled, numbered and artist's chop along bottom;
unframed
Ref: catalogue #122 in *A Garden of Delights:
25 Years of Prints by Noboru Sawai*
Prov: from a Calgary estate
ESTIMATE: 250/350



- 481** ORIENT EXPRESS #28/100
 etching and coloured wood block on paper
 17.75 x 23.25 in. / 45 x 59 cm. Dated: 1977
 20 x 25.25 in. / 51 x 64 cm. – Paper Size
 titled in plate lower centre; signed, numbered
 and artist's chop lower centre; unframed
 Ref: catalogue #16 in *A Garden of Delights:
 25 Years of Prints by Noboru Sawai*
 Prov: from a Calgary estate
 ESTIMATE: 250/350



- 482** ANTIQUE BED #75/100
 coloured etching and wood block on paper
 20.5 x 14.75 in. / 52 x 37 cm. Dated: 1980
 23.75 x 18. in. / 60 x 46 cm. – Paper Size
 signed, titled and edition number along bottom; unframed
 Ref: catalogue #19 in *A Garden of Delights:
 25 Years of Prints by Noboru Sawai*
 ESTIMATE: 250/350

SCHILDI

20th century North American

- 483** UNTITLED – WOLF MOTHER AND PUPS #10/35
 bronze sculpture
 6.25 x 5 x 3.75 in. / 16 x 13 x 10 cm. Dated: 1969
 signed, indistinctly dated and numbered on base
 Prov: private collection, British Columbia
 ESTIMATE: 300/400

MAGGIE SCHMIDT

[fl. 1978] Canadian
 listed in *Artists in Canada, a Union List of
 Artist's Files*, by C.Campbell, pg.619, NGC, 1999

- 484** UNTITLED – CHICKEN LADY
 oil on hard board
 47.5 x 31.75 in. / 121 x 81 cm. Dated: 1978
 signed and dated lower right
 ESTIMATE: 900/1,200

ELMER SCHOCK

20th century Canadian

- 485** ANTELOPE
 oil on canvas board
 12 x 24 in. / 30 x 61 cm. Dated: 1975
 signed and dated lower right
 Prov: corporate collection, Calgary;
 purchased from Levis Auction; from a Calgary estate
 ESTIMATE: 200/250

CANADIAN SCHOOL – 19TH CENTURY

- 486** UNTITLED – WINTER DAY
 oil on panel
 8.25 x 12.5 in. / 21 x 32 cm.
 bears signature
 Prov: corporate collection, Saskatoon;
 purchased from Levis Auction; from a Calgary estate
 ESTIMATE: 600/800



- 487** UNTITLED – TWO MOOSE AT RIVER'S EDGE
 ink on paper
 6 x 9 in. / 15 x 23 cm.
 unsigned
 Prov: purchased from Laing Galleries, Toronto;
 purchased from Levis Auction; from a Calgary estate
 ESTIMATE: 250/350

CANADIAN SCHOOL – 20TH CENTURY

- 488** LOT OF SEVEN CHRISTMAS CARDS
 various sizes and media
 cards from Clarence Tilenius[3], Hugh Weatherby,
 and Catharine Whyte[3]; unframed
 Prov: ex-collection Red Cathcart and by descent
LOT OF SEVEN – ESTIMATE: 50/75

EUROPEAN SCHOOL – 20TH CENTURY

- 489** UNTITLED – TWO DOGS #E.A. II/IV
 etching on paper
 9.5 x 12 in. / 24 x 30 cm.
 indistinctly signed, numbered and inscribed along bottom
 Prov: private collection, Vancouver
 ESTIMATE: 150/200

JAPANESE SCHOOL – 20TH CENTURY

- 490** MOUNT FUJI IN CLEAR WEATHER
 coloured wood block on paper
 9.75 x 14.5 in. / 25 x 37 cm.
 bears Japanese writing upper left
 Ref: a modern copy of Hokusai print
 Prov: private collection, Calgary
 ESTIMATE: 100/150
- 491** KAMBARA SNOW AT NIGHT
 coloured wood block on paper
 8.75 x 13.75 in. / 22 x 35 cm.
 bears Japanese writing various locations
 Ref: a modern copy of Hiroshige's famous print
 circa 1856-58
 Prov: private collection, Calgary
 ESTIMATE: 100/150



NORTH AMERICAN SCHOOL - 20TH CENTURY

- 492** ST. JOHN OF THE CROSS #ARTIST'S PROOF
coloured relief print on paper
8 x 5.75 in. / 20 x 15 cm. Dated: 1961
9 x 6.25 in. / 23 x 16 cm. - Paper Size
titled, numbered and dated along bottom; unframed
Prov: ex-collection Cliff Robinson
ESTIMATE: 50/75

CHARLES HEPBURN SCOTT

[1886-1964] Canadian
ARCA

see *Charles Hepburn Scott*, by I.Thom, V.A.G., 1989; *Vancouver: Art and Artists 1931-1983*, by V.A.G., pg.423; *One Hundred Years of B.C. Art 1858-1958*, by V.A.G., 1958; *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.; *From Desolation to Splendour*, by M.Tippett and D.Cole, pg.103, Clarke Irwin, 1977; *The Mountains and the Sky*, by L.Render, pg.98, Glenbow-Alberta Institute, 1974; exhibition list in *R.C.A.A.*, pg.367 and *M.M.F.A.*, pg.344 by E.McMann

- 493** FOREST BARN
ink on paper
10 x 7.75 in. / 25 x 20 cm.
signed lower right; unframed
Ref: National Gallery of Canada exhibition
label [No. 24] verso
Prov: ex-collection Madame Vanier, Ottawa
[possible an exhibition of Ottawa collectors?]
ESTIMATE: 250/350

WALTER SHAW

[fl. 1980's] Canadian

- 494** TWO SKETCH BOOKS
watercolour, ink and graphite on paper
various sizes Dated: 1980 's
a 9x12 inch spiral bound book containing about
35 sketches and an 8.5x11 inch cloth bound book
containing about 20 sketches
Prov: private collection, Ontario
LOT OF TWO - ESTIMATE: 100/150

MARGARET SHELTON

[1915-1984] Canadian
ASA

see *Margaret Shelton: Block Prints 1936-1984*, by P.Ainslie, Glenbow Museum; and *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.132; and *Images of the Land, 1919-1945*, by P.Ainslie, pg.90, for biography and other examples of the artist's work; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955

495

- DOVECOTE AT ROSEDALE #50/50
lino block in three colours on paper
4.75 x 5.5 in. / 12 x 14 cm. Dated: 1939
5 x 6 in. / 13 x 15 cm. - Paper Size
signed, titled, numbered and dated along bottom;
unframed
Ref: *MSBP #30*, ed: unknown
Prov: private collection, southern Alberta
ESTIMATE: 400/500

496

- SAINT ANDREW'S, CALGARY
lino block on paper
6.75 x 4.25 in. / 17 x 11 cm. Dated: 1980
signed, titled and dated along bottom
Ref: *MSBP #162* ed: unknown;
also titled 'Saint Andrew's Church, Calgary'
Prov: private collection, Calgary
ESTIMATE: 250/350

497

- MOUNT EDITH FROM THE ROAD
lino block on paper
7.5 x 10 in. / 19 x 25 cm. Dated: 1942
8.75 x 15.5 in. / 22 x 39 cm. - Paper Size
signed and dated in block lower right; unsigned; three
sketches verso; sketches possibly by Cliff Robinson?;
crease in paper; unframed
Ref: *MSBP #58* ed:100; also titled 'Mount Edith',
'Mount Edith, Banff', and 'Mount Edith from Mile 5';
exhibited *CSGA 19th Annual*, 1942; reproduced
The New Trail, U of A, 1944
Prov: gift from the artist Cliff Robinson;
private collection, southern Alberta
ESTIMATE: 200/250



498

- BARN NEAR KAMLOOPS
lino block on paper
4.25 x 6 in. / 11 x 15 cm. Dated: 1974
5 x 6.5 in. / 13 x 17 cm. - Paper Size
signed and titled along bottom;
attached to Christmas card; unframed
Ref: *MSBP #151* ed:100;
also titled 'Barn Near Salmon Arm'
Prov: private collection, southern Alberta
ESTIMATE: 150/250



- 499** BARN WEST OF CALGARY
lino block on paper
3.5 x 7 in. / 9 x 18 cm. Dated: 1978
3.75 x 7.5 in. / 10 x 19 cm. – Paper Size
signed with initials in block lower left; signed, titled and
numbered along bottom; attached to Christmas card;
unframed
Ref: *MSBP #158* ed: unknown;
also titled 'Bill Kreb's Barn' or 'Kreb's Barn'
Prov: private collection, southern Alberta
ESTIMATE: 150/250
- 500** BANFF SPRINGS GOLF CLUBHOUSE
linoblock on paper
4.5 x 5.5 in. / 11 x 14 cm. Dated: 1938
5 x 6.5 in. / 13 x 17 cm. – Paper Size
signed in block lower left; unframed
Ref: *MSBP #5*, ed:200
Prov: private collection southern Alberta
ESTIMATE: 100/150
- 501** WEST COAST CEDAR #32/100
lino block on paper
6 x 4 in. / 15 x 10 cm. Dated: 1982
6.75 x 4.5 in. / 17 x 11 cm. – Paper Size
signed with initials in block lower left; signed, titled, dated
and numbered along bottom; attached to Christmas card;
unframed
Ref: *MSBP #166* ed:200
Prov: private collection, southern Alberta
ESTIMATE: 100/150
- 502** AT DOROTHY
lino block on paper
3.75 x 4.75 in. / 10 x 12 cm. Dated: 1940
5 x 8.25 in. / 13 x 21 cm. – Paper Size
unsigned; unframed
Ref: *MSBP #22*, ed: unknown;
also titled 'Rock at Hodgson's' or 'Rock at Dorothy'
Prov: private collection, southern Alberta
ESTIMATE: 100/150
- HERBERT JOHANNES JOSEPH SIEBNER**
[b.1925] Canadian
[see biography lot #111]
- 503** YUGOSLAVIA
watercolour on paper
5 x 7.75 in. / 13 x 20 cm. Dated: 1963
signed and dated lower left; signed, titled and dated verso
Ref: see *Hebert Siebner: A Monograph*, by R.Skelton,
for other examples in the collection of the
University of Victoria
Prov: private collection, Montreal
ESTIMATE: 200/250
- RICK SILAS**
20th century Canadian
listed in *Artists in Canada, a Union List of
Artist's Files*, by C.Campbell, pg.635, NGC,
1999; the artist lives in Calgary; web site at
www.silastialglass.com
- 504** THE DARK SIDE
enamel on paper
23 x 23 in. / 58 x 58 cm. Dated: 1990
23 x 23 in. / 58 x 58 cm. – Paper Size
artist's signature and date etched in glass, lower right
Prov: from a Calgary estate
ESTIMATE: 400/600
- CLAUDE A. SIMARD**
[b.1943] Canadian
RCA
see *Claude A. Simard – Painting and Planting
the Garden*, by C.Simard, 2000; biography and
another example in *Guide Vallee, III Edition*, by
F.Vallee, pg.990, pub. Le Guide Vallee, 1992;
artist listed on C.H.I.N. web site
www.chin.gc.ca/Resources/e_resources
- 505** QUELQUES ROSES PAROTS
watercolour on paper
9.25 x 15.5 in. / 23 x 39 cm. Dated: 1992
signed, titled and dated along bottom; archival mat
ESTIMATE: 500/600
- 506** UNTITLED – IRIS
watercolour on paper
8.25 x 4.75 in. / 21 x 12 cm. Dated: 1992
signed with initials and dated lower right; archival mat
Ref: illustrated in *Painting and Planting the Garden*, p.50;
book included with lot
Prov: Masters Gallery, Calgary, label verso
LOT OF TWO – ESTIMATE: 400/500
- NICOLA SIMBARI**
[b.1927] Italian
included in *Dictionnaire des Peintres,
Sculpteurs et Graveurs*, by E.Benezit, Vol.8,
pg.607; see *1991/92 Printworld Directory of
Contemporary Prints*, by S.Smith, pg.761 for
biography
- 507** POCAHONTAS #10/14
silkscreen on paper
39.25 x 27.75 in. / 100 x 70 cm.
45 x 31.5 in. / 114 x 80 cm. – Paper Size
signed and numbered along bottom
Prov: corporate collection, Calgary;
purchased from Levis Auction; from a Calgary estate
ESTIMATE: 900/1,200
- CHARLES WALTER SIMPSON**
[1878-1942] Canadian
RCA
biography and other examples in *N.G.C. Vol.III*,
by R.Hubbard, pg.282; see other graphic exam-
ples in *Printmaking in Quebec, 1900-1950*, by
D.Martin, pg.130; exhibition list in *R.C.A.A.*,
pg.376 and *M.M.F.A.*, pg.353 by E.McMann;
Robson, pg.130; *Colgate*, pg.127

**SIMPSON continued****508 ALTAR IN THE CATHEDRAL – NEW ORLEANS**

watercolour and gouache on paper
11 x 8 in. / 28 x 20 cm. Dated: 1928
signed and dated lower right; titled on mat;
minor fading noted

Ref: possibly an illustration for one of the many books
he illustrated over the years
Prov: private collection, Victoria
ESTIMATE: 350/450

JUSTIN JAMES [JIMMY] SIMPSON

[b.1877] Canadian

exhibition list in *Jubilee Exhibition of Alberta Paintings*, pg.28, Calgary Allied Art Centre, 1955; see *A Hiker's Guide to Art of the Canadian Rockies*, Glenbow Museum, 1996 and *Diamond Hitch: the early outfitters and guides of Banff and Jasper*, by E.J.Hart, pg. 118-123, Summerthought, 1979 for biographical information this artist.

508-1 UNTITLED – MOUNT ASSINIBOINE

watercolour on paper
12.25 x 9.5 in. / 31 x 24 cm. Dated: 1945
signed and dated lower right

Ref: the artist was responsible for Carl Rungius' association with the Rockies, having written and personally invited him on a hunting trip in 1910. 'Simpson was an amateur artist himself, and interested in art depicting the animals and landscape of his native Rockies. He had guided a number of artists in the Rockies, sometimes waiving his fee in favour of a painting.' L. Christensen, *A Hiker's Guide to Art of the Canadian Rockies*, by L. Christensen, pg.54
Prov: private collection, Banff
ESTIMATE: 400/500

508-2 UNTITLED – MOUNTAIN PASS

watercolour on paper
12.5 x 9.5 in. / 32 x 24 cm. Dated: 1945
signed and dated lower right
Prov: private collection, Banff
ESTIMATE: 400/500

JAMES AGRELL SMITH

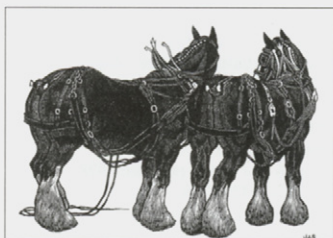
[1913-1988] Canadian

CPE

biography and another examples in *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.134, U. of A. Press, 1989; *The White Line, Wood Engraving in Canada Since 1945*, by G.Brender a Brandis, pg.95; illustration and work listed in *Red Deer College Permanent Collection*, by J.Reeder, pg.23, Red Deer College, 1984

509 CLYDE TEAM

wood block on paper
6.75 x 9.25 in. / 17 x 23 cm.
signed with initials in block lower right; signed
and titled along bottom; archival mat
ESTIMATE: 350/450

**509-1 THE MAN IN A FUR COAT #22/50**

wood block on paper
8 x 6 in. / 20 x 15 cm.
signed with initials in block lower left; signed,
titled and numbered along bottom
ESTIMATE: 250/300

JOHN HAROLD THOMAS SNOW

[b.1911] Canadian

ASA, CSGA, RCA

see *John Snow: Four Decades*, by M.Joslin, E.A.G., 1990; *Founders of the A.C.A.*, by V.Greenfield, pg.101 and pg.65; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.137 and A.G.O., by the A.G.O., pg.425; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955; recent exhibition held at Collector's Gallery, Calgary for this important artist

510 SEPTEMBER LANDSCAPE #7/50

coloured lithograph on paper
11.75 x 17.75 in. / 30 x 45 cm.
signed, titled and numbered along bottom; archival mat
Prov: Gallery Pascal, Toronto, label verso
ESTIMATE: 250/350

511 LANDSCAPE WITH BIG TREES #3/14

coloured lithograph on paper
16 x 22 in. / 41 x 56 cm.
signed, titled and numbered along bottom
ESTIMATE: 250/350

KOLOMAN SOKOL

[b.1902] Slovak

Dictionnaire des Peintres, Sculpteurs et Graveurs, by E.Benezit, Vol. 8, pg.7; the artist studied in Prague before going to Mexico; he went to the United States in 1942; in 1997 Slovak issued a stamp using his 1939 wood engraving 'Toward the Goal'



- 512** MEXICAN PEASANT WOMEN BURYING THEIR DEAD
etching on paper
16.25 x 14.25 in. / 41 x 36 cm. Dated: 1935
signed and indistinctly dated lower right; signed and titled
on paper attached verso; some paper damage noted
ESTIMATE: 250/350

W.E. STANLEY

20th century Canadian
listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.655, NGC, 1999

- 513** IN THE LAURENTIANS, QUEBEC
oil on canvas board
7.75 x 10.75 in. / 20 x 27 cm.
signed lower right; bears title on paper verso
ESTIMATE: 400/600

OWEN P. STAPLES

[1866-1949] Canadian
CPE, CSPWC, OSA
see *E.P.E.C.*, by R.Harper, pg.297 for biography;
The Society of Canadian Painter-Etchers and Engravers in Retrospect, by A.Oko, pg.77, Art Gallery of Hamilton, 1981; exhibition list in *R.C.A.A.*, by E.McMann, pg.386

- 514** UNTITLED - BOUQUET OF FLOWERS
oil on paper board
8.5 x 10.25 in. / 22 x 26 cm.
signed lower right
ESTIMATE: 500/700

- 515** SOLDIER'S TOWER
etching on paper
3.5 x 2.75 in. / 9 x 7 cm.
7.25 x 6. in. / 18 x 15 cm. - Paper Size
signed and titled along bottom;
margins have been painted; unframed
ESTIMATE: 50/75

GEORGE SWINTON

[b.1917] Canadian
exhibition list in *M.M.F.A.*, by E.McMann, pg. 369; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.667, NGC, 1999

- 516** COLLEGE HALL
coloured lithograph on paper
9 x 11.75 in. / 23 x 30 cm. Dated: 1952
signed, titled, dated and inscribed along bottom
Prov: private collection, Montreal
ESTIMATE: 50/100

TAKAO TANABE

[b.1926] Canadian
ARCA

see *Takao Tanabe 1972-1976 The Land* by J.Rule, MacKenzie Art Gallery, 1976; *Takao Tanabe New Prints*, I.Thom, Periwinkle Press, 1994; *N.G.C. Vol.III*, by R.Hubbard, pg.289; *A.G.O.*, by the A.G.O., pg.438; *R.C.A.A.*, by E.McMann, pg.396; *Artists of Alberta*, by S.Baker, pg.82, U. of A. Press, 1980; included in *7 West Coast Painters*, by I.McNairn, Fine Arts Gallery, U.B.C., 1959; included in www.artcyclopeda.com

- 517** O III [CUT CORNERS] #3/18
silkscreen on paper
18 x 17.75 in. / 46 x 45 cm. Dated: 1968
18 x 17.75 in. / 46 x 45 cm. - Paper Size
signed, titled, dated and numbered lower left; irregular
shaped paper with metallic ink; tipped on along top edge
Ref: sketch from this time period included in the collection
of the Musee d'Art Contemporain de Montreal
Prov: Marlborough Godard, Toronto, label verso;
purchased from Levis Auction; from a Calgary estate
ESTIMATE: 200/250

DAVID THAUBERGER

[b.1948] Canadian

see *David Thauberger Paintings 1978-1988*, by P.White, Mackenzie Art Gallery, 1988; included in *Contemporary Canadian Art*, by D.Burnett/M.Schiff, pg.283, Hurtig Pub., 1983; included in *Visions: Contemporary Art in Canada*, ed.R.Bringhurst et al, pg.58, Douglas and McIntyre, 1983; work included on Mackenzie Art Gallery web site; represented by Susan Whitney Gallery, Regina and Masters Gallery, Calgary

- 518** PEPPERMINT HOUSE #14/50
coloured silkscreen on paper
23 x 23 in. / 58 x 58 cm. Dated: 1986
25 x 25. in. / 64 x 64 cm. - Paper Size
signed, titled, dated and edition number along bottom;
some handling marks noted in margin; unframed
Ref: printed by the Grand Western Canadian Screen Shop
[chop lower left]
ESTIMATE: 350/450



**STARLA M. THIESSEN**

[b.1938] Canadian

listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.677, NGC, 1999

- 519** PEREGRINE FALCON #1/10
hand coloured etching on paper
23.5 x 17.5 in. / 60 x 44 cm.
signed, titled and numbered along bottom; archival mat
Prov: from a corporate collection, Edmonton
ESTIMATE: 100/150

SHARON THIRKETTLE

20th century Canadian

represented by Collector's Gallery, Calgary

- 5025** IN THE HILLS
acrylic on wood board
5 x 15.75 in. / 13 x 40 cm.
signed lower right; signed and titled verso
Prov: Collector's Gallery, Calgary, label verso
ESTIMATE: 450/550

**TRISTAN TONDINO**

20th century Canadian

- 521** GREY AVENUE
oil on canvas
8 x 10 in. / 20 x 25 cm.
signed lower right; signed and titled verso
Prov: Galerie Kastel, Montreal, stamp verso
ESTIMATE: 300/400

HENRI MARIE RAYMOND DE TOULOUSE-LAUTREC

[1864-1901] French

see *Toulouse-Lautrec Lithographies*, by J.Adhemar, 1965, Arts et Metiers Graphiques; *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.8, pg.356-358

- 5225** CARNOT MALADE
lithograph on paper
9.5 x 7.25 in. / 24 x 18 cm. Dated: 1893
12.75 x 9.75 in. / 32 x 25 cm. - Paper Size
signed in plate lower left; monogram of printer 'HF'
[H. Flourey] in plate lower centre
Ref: according to information attached, 'Final of four states, 1926-27 in olive ink ... 200 impressions to accompany Maurice Joyant's biography *Henri de Toulouse-Lautrec: 1864-1901* ...stone in Musee d'Albi *Deltail 25, Adhemar 24*
ESTIMATE: 800/1,000

HAROLD BARLING TOWN

[1924-1991] Canadian

[see biography lot #231]

- 5325** UNTITLED - WHALES / PEACE #ARTIST'S PROOF #10
relief print on paper
17.75 x 23.5 in. / 45 x 60 cm. Dated: 1977
22.25 x 30. in. / 57 x 76 cm. - Paper Size
signed, dated and edition number along bottom and verso;
embossed hand chop lower right; unframed
ESTIMATE: 250/350

JEAN DAVENALL TURNER

[b.1931] Canadian

- 5424** MALIGNE LAKE, JASPER, ALBERTA
acrylic on paper board
14.5 x 19.5 in. / 37 x 50 cm. Dated: 1993
signed lower right; signed, titled and dated on backing
Prov: from a Calgary estate
ESTIMATE: 250/350



- 5525** LAKE LOUISE
oil on canvas board
12 x 16 in. / 30 x 41 cm.
signed lower left; signed and titled verso
Prov: from a Calgary estate
ESTIMATE: 200/250

- 5625** FARM NEAR CALGARY
oil on wood board
10 x 12 in. / 25 x 30 cm. Dated: 1993
signed lower right; signed, titled and dated verso
Prov: from a Calgary estate
ESTIMATE: 150/200

- 5725** YAMNUSKA - FROM RAFTER SIX RANCH
oil on panel
10.5 x 13.5 in. / 27 x 34 cm. Dated: 1990
signed lower right; signed, titled and dated verso
Prov: from a Calgary estate
ESTIMATE: 150/200

- 5825** WEST OF CALGARY
oil on wood board
10 x 12 in. / 25 x 30 cm. Dated: 1993
signed lower right; signed, titled and dated verso
Prov: from a Calgary estate
ESTIMATE: 150/200

**HALFRED A. TYGESEN**

[1890-1951] Canadian
listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.695, NGC, 1999

5 UNTITLED - FOREST STREAM
oil on hard board
11 x 8 in. / 28 x 20 cm. Dated: 1978
signed lower left; signed and dated verso
ESTIMATE: 150/250

A.H. VAGNAH

20th century Canadian

5 UNTITLED - MOUNTAIN LAKE, BANFF
oil on canvas board
28.25 x 34 in. / 72 x 86 cm.
signed and inscribed lower right; some surface dirt noted
Prov: Alex Fraser Galleries, Vancouver, label verso
ESTIMATE: 600/700

YOLANDA VAN DYCK

[b.1948] Canadian
biography and other examples in *Measure of Success - Graduates of the A.C.A. 1963-1984*, by V.Greenfield, pg.57 and *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.90, A.F.A.

5 RITUAL AT BANKHEAD
acrylic and collage on canvas
24 x 24 in. / 61 x 61 cm.
signed lower right; signed and titled verso; unframed
Prov: Canadian Art Galleries, Calgary, label verso;
purchased from Levis Auction; from a Calgary estate
ESTIMATE: 300/400

WILLIAM WALCOT

[1874-1943] British
RE
see *Dict. of British Artists 1880-1940*, by J.Johnson, pg.522 for biography, born in Russia, trained as an architect; and *British Etchers 1850-1940*, by K.Guichard, pg.65

5 TEMPLE OF BEAL
etching on paper
7 x 10 in. / 18 x 25 cm.
11.5 x 13.25 in. / 29 x 34 cm. - Paper Size
signed lower right; bears title in margin; archival mat
Prov: from a Calgary estate
ESTIMATE: 100/150

JOY WALKER

[b.1942] Canadian
included in *Twelve Canadian Artists*, by J.Murray, Robert McLaughlin Gallery, 1980 and *The Ontario Collection*, by F.Bayer, pg.362, Ontario Heritage Foundation; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.711, NGC, 1999

5 HONEY HARBOUR FALL #8/21
silkscreen on paper
21 x 24.25 in. / 53 x 62 cm. Dated: 1972
22 x 29.75 in. / 56 x 76 cm. - Paper Size
signed, titled, dated and numbered along bottom;
archival mat front and back
Prov: purchased from Mira Godard Gallery, Toronto;
corporate collection, Calgary; from a Calgary estate
ESTIMATE: 150/200

WILLIAM H. WALLIS

[fl. 1890] British
see *Dict. of British Artists 1880-1940*, by J.Johnson, pg.526, Antique Collector's Club

5 UNTITLED - CATHEDRAL AT BEAUVAIS
watercolour on paper
12 x 6 in. / 30 x 15 cm.
signed and indistinctly titled along bottom;
laid down on paper board
Prov: private collection, Victoria
ESTIMATE: 200/250

LEONARD WATSON

20th century Canadian
included in *Manitoba Etchings 1910 to 1940*, by the Winnipeg Art Gallery, 1973; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.717, NGC, 1999

5 AN EARLY START
hand coloured etching on paper
7.25 x 5.75 in. / 18 x 15 cm.
signed and titled along bottom
Prov: Kensington Arts, Vancouver, label verso
ESTIMATE: 200/250

5 DAWN
hand coloured etching on paper
5.75 x 6.25 in. / 15 x 16 cm.
signed and titled along bottom
Prov: Kensington Arts, Vancouver, label verso
ESTIMATE: 200/250

5 STARTLED MALLARDS
hand coloured etching on paper
5.25 x 6 in. / 13 x 15 cm.
signed and titled along bottom
Prov: Kensington Arts, Vancouver, label verso
ESTIMATE: 200/250

GORDON MCKINLEY WEBBER

[1909-1965] Canadian
[see biography lot #126]

5 UNTITLED - PORTRAIT OF A WORKER
relief print on paper
3.25 x 2.25 in. / 8 x 6 cm.
6 x 4.25 in. / 15 x 11 cm. - Paper Size
signed with initial in block lower centre; some dirt noted;
unframed
ESTIMATE: 350/450

**CHARLES HENRY WHITE**

[1878-1918] American biography and other examples in *The New Class of Art, the Artist's Print in Canadian Art, 1877-1920*, by R.Tovell, pg.73, N.G.C., 1996; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.10, pg.717 and *Dictionary of American Painters, Sculptors and Engravers*, by M.Fielding, pg.404

539 WASHING FOR MARKET, PHIL. [1ST STATE?] etching and graphite on paper
9.5 x 6.75 in. / 24 x 17 cm. Dated: 1905
15.5 x 10.25 in. / 39 x 26 cm. - Paper Size
signed in plate lower right; signed, indistinctly dated and inscribed along bottom; figure and kite added in graphite; a few small green stains noted; unframed
ESTIMATE: 350/450

ROSE WISELBERG

[1908-1992] Canadian
[see biography lot #128]

540 UNTITLED - THE MASQUE BALL
ink and watercolour on paper
10.75 x 7.25 in. / 27 x 18 cm.
signed lower left; archival mat
Prov: Kastel Gallery, Montreal, stamp verso
ESTIMATE: 400/600

**RICHARD YATES**

[b.1949] Canadian see other examples in *Richard Yates, Storm of Doubt*, by K.Ylitalo, Nickle Arts Museum, 1992; see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.45-46; listed in *Artists in Canada, a Union List of Artist's Files*, by C.Campbell, pg.741, NGC, 1999

541 UNTITLED - DINOSAUR WORLD TOUR #23/60
coloured relief and silkscreen on paper
35.25 x 24 in. / 90 x 61 cm. Dated: 1993
signed, dated and numbered along bottom; archival mat
Ref: bears inscription 'A Proud Sponsor of the Dinosaur World Tour Premiere, Edmonton, 1993' below mat
Prov: from a corporate collection, Edmonton
ESTIMATE: 200/250

FRANK YEATES

20th century Canadian

542 MALIGNANT LAKE
watercolour on paper
8 x 14.75 in. / 20 x 37 cm.
signed lower right; signed and titled on backing
Prov: Salmon Arts, Victoria, label verso [1940's?]; private collection, Calgary
ESTIMATE: 200/250

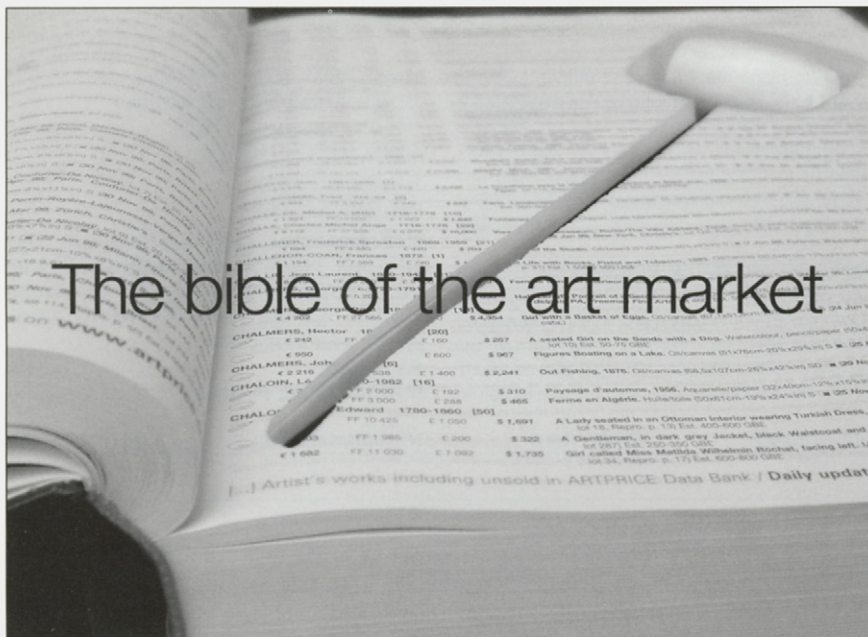
HIROSHI YOSHIDA

[1876-1950] Japanese biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.10, pg.850

543 HIRASAKI CASTLE
coloured wood block on paper
14.5 x 9.5 in. / 37 x 24 cm.
signed and titled along bottom;
trimmed and laid down on backing
Prov: private collection, Toronto
ESTIMATE: 150/200

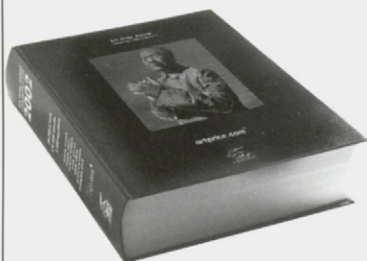
Thank you for attending.

Clients are reminded that the **NEXT AUCTION** is scheduled for **November 24, 2002**. Please contact the office early regarding consignments or if there are particular artists you are looking for.



The bible of the art market

Artprice Annual 2002, the reference tool for art pricing
 170,000 selected auction records* from the 2001 season
 for paintings, sculptures, drawings, prints, photographs,
 miniatures, tapestries and posters.



LIMITED AND NUMBERED EDITION
Price: USD119

Internet orders: www.artprice.com
 or contact in the USA: **Dealers Choice Books.**
 Tel: (813) 996 6599 - Fax: (813) 996 5226

*Selected from the world's leading data bank of art prices. On file more than 4,000,000 auction results – 2,500,000 auction results on-line – collated since 1700 and covering 271,000 artists from the 4th Century to the present days. 2,900 auction houses worldwide.

Access to complete detailed information subject to purchasing response units at www.artprice.com from USD0.5 to USD1 per unit.

artprice.com the world leader in art market information

The Institutional Partner of the 2001 and 2003 Lyon Contemporary Art Biennials
 artprice.com is listed on Euronext Paris (NM7478)
 Server Group S.A.S. capital EUR93,000,000 - www.servergroup.com
 A stake of Bernard Arnault group (Agafin)

ABSENTEE BID FORM

I wish to place the following confidential bid(s) with LEVIS Fine Art Auctions & Appraisals for their sale. I agree that LEVIS Fine Art Auctions & Appraisals will, to the best of their ability, attempt to purchase for me the following lots up to the maximum amount specified below, or where indicated plus one incremental bid.

NOTE TO ABSENTEE BIDDERS: All bids are accepted subject to the 'Standard Conditions of Sale' printed in the catalogue. The Amount listed is for hammer price – the Buyer's Premium of 15% up to & including \$25,000, 10% thereafter and G.S.T. of 7% are in addition to the amounts listed below

LEVIS Fine Art Auctions & Appraisals
A Division of Artbank Incorporated
1711 – 10 Avenue S.W. #128,
Calgary, Alberta T3C 0K1

Tel: (403) 541-9099

Fax: (403) 541-9097

NEW POLICY: In order to serve all our clients fairly, **ALL Absentee bids must be received at the office by NOON the day before the auction.** PLEASE, NO EXCEPTIONS. Thank you for your cooperation.

SALE DATE:

SUNDAY APRIL 14, 2002

LOT NUMBER	ARTIST/ITEM	TOP HAMMER PRICE	PLUS ONE BID
------------	-------------	------------------	--------------

Payment may be made by cash, certified cheque, MasterCard, Visa or bank draft. Payment must be made in full the day of the auction.

DATE _____

NAME _____

ADDRESS _____

CITY _____

POSTAL CODE _____

RES _____

BUS _____

FAX _____

E-MAIL _____

Bank Reference:

MasterCard

ACCOUNT NO. _____

EXPIRY DATE _____

Visa

ACCOUNT NO. _____

EXPIRY DATE _____

I have read your Conditions of Sale printed in the catalogue and I am bidding in accordance with them.

SIGNATURE _____



210 ABSTRACT, 1960
mixed media 22x21.5 in./56x55 cm.
MONIQUE CHARBONNEAU \$500/700



211 FORMS ENLACEE, 1947
oil on canvas 18x16 in./46x41 cm.
CHARLES DAUDELIN \$4,000/5,000



216 ROSITA, 1967
acrylic 68x68 in./173x173 cm.
JACQUES HURTUBISE \$4,500/5,500



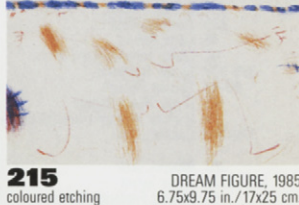
228 COOLING THEIR HEELS
oil 46.5x46.5 in./118x118 cm.
WADE STOUT \$2,500/3,000



204 THE BLUE CITY
oil on canvas board 23.75x30 in./60x76 cm.
MAXWELL BENNETT BATES \$4,000/5,000



206 CLE, 1991
acrylic on canvas 30x39.75 in./76x101 cm.
DAVID BOLDUIC \$2,000/2,500



215 DREAM FIGURE, 1985
coloured etching 6.75x9.75 in./17x25 cm.
JOHN HARTMAN \$400/500



208 MOVIE BOX - JOHN & PETER
oil on board 24x48 in./61x122 cm. Dated: 1967
JOHN BERNARD BOYLE \$3,000/3,500



222 STILL WATERS
egg tempera on board 17.75x35.5 in./45x90 cm.
DAVID MCKAY \$2,000/2,500



217 STORM, 1981
oil on hard board 14x18 in./36x46 cm.
HENRY WANTON JONES \$2,000/2,500



224 CAMOUFLAGE FOLIAGE
oil on panel 36x96 in./91x244 cm. Dated: 1990
LAURIE PAPOU \$4,000/5,000



231 TOY HORSE #27
mixed media 22.25x29.75 in./57x46 cm.
HAROLD BARLING TOWN \$2,500/3,000



209 PARERON NO. 3
acrylic 104x67 in./264x170 cm.
GRAHAM CANTIENI \$2,000/2,500



225 WATERFALL, 1975
mixed media 16x4x6.5 in./43x12x17 cm.
ROBERT SINCLAIR \$1,200/1,500



226 MEXICO, 1956
oil/paper 44x25 in./114x65 cm.
R.SPICKETT \$1,200/1,500



233 WAYNE GRETZKY 99
silkscreen 40x32 in./102x81 cm.
ANDY WARHOL \$2,000/2,500



328 THIS HOUSE, MY DREAM
oil/hard board 16x12 in./41x30 cm.
ANDRE BERTOUNESQUE \$600/800



448 MOORING... 1924
photo 13.25x10.25 in./34x26 cm.
WALLACE R. MACASKILL \$300/400



469 ALBERTA RURAL
lino block 19.75x15 in./50x38 cm.
CLIFFORD ROBINSON \$400/500



479 MOTHER AND CHILD
pastel 14.5x10.75 in./37x27 cm.
JOSEPH ROSENTHAL \$500/700



120 EDGE OF LAKE, LAKE OF BAYS, 1939
oil on hard board 12.25x17.75 in./31x45 cm.
LOWRIE LYLE WARRENER \$2,500/3,000



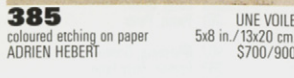
348 BROOKIE (WESTERN TROUT SERIES)
hand coloured etching 17x21.75 in./43x55 cm.
JACK LEE COWIN \$600/800



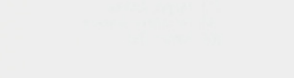
384 MEW STONE ROCK OFF DARTMOUTH
oil on canvas board 7.25x10.75 in./18x27 cm.
MICHAEL HANNAFORD \$750/950



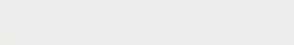
385 UNE VOILE
coloured etching on paper 5x8 in./13x20 cm.
ADRIEN HEBERT \$700/900



375 FARM NEAR HOPEFIELD, ONT.
oil on hard board 12x16 in./30x41 cm.
PAUL F. GAUTHIER \$750/1,000



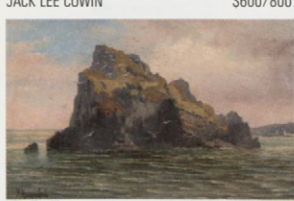
495 DOVECOTE AT ROSEDALE, 1939
lino block on paper 4.75x5.5 in./12x14 cm.
MARGARET SHELTON \$400/500



121 GRIZZLY AT SPEAR POINT
bronze sculpture 18x20x9.5 in./46x51x24 cm.
JOHN BARNEY WEAVER \$900/1,200



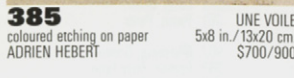
356 FLEURTOU TENJOIE
oil on hard board 12x24 in./30x61 cm.
JEAN-GUY DESROSIERS \$500/600



357 CANOEING ON VERMILION LAKE
watercolour on paper 14x17 in./36x43 cm.
JAMES DICMONT \$400/500



407 WE'RE GOING TO PRACTICE NOW
acrylic on canvas 18x24 in./46x61 cm.
KEN LONECHILD \$500/700



343 TEAM RETURNING WITH THE HAYLOAD
oil on wood board 16x19.25 in./41x49 cm.
JOHN BYRNE \$900/1,200



365 U OF ALBERTA 1950
oil on canvas board 10x14 in./25x36 cm.
FORBES \$150/200



77
oil on canvas
SUZANNE MINIER

THE NECKLACE
24x19.5 in./61x50 cm.
\$3,500/4,500



31
watercolour on paper
LIONEL LEMOINE FITZGERALD

MY FAVORITE CHAIR
22.5x16 in./57x41 cm.
\$10,000/12,000



81
oil on canvas
RITA MOUNT

HIGH ALPINE PASS
24x27 in./61x69 cm.
\$8,000/10,000



82 ROCKY MOUNTAINS, 1940
watercolour on paper
MARION FLORENCE NICOLL
11x13.75 in./28x35 cm.
\$1,000/1,200



86 MOONLIGHT O'HARA
oil on canvas
NEIL PATTERSON
36x48 in./91x122 cm.
\$2,500/3,000



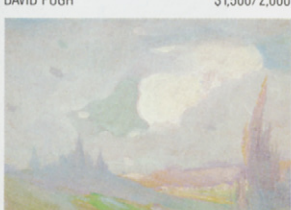
93 LAKE LOUISE
oil on canvas
DAVID PUGH
39.75x47.75 in./101x121 cm.
\$1,500/2,000



97 ARBOR VITAE HILL
oil on hard board
THOMAS KEITH ROBERTS
17.5x23.75 in./44x60 cm.
\$1,000/1,200



99 STREAM, EARLY WINTER
oil on hard board
GOODRIDGE ROBERTS
20x24 in./51x61 cm.
\$3,000/4,000



100 LATE SUMMER SKY, 1917
oil on panel
ARTHUR DOMINIQUE ROZAIRE
5.25x6.75 in./13x17 cm.
\$2,800/3,200



108 HUNTING WILD HORSES
oil on paper board
NORTH AMERICAN SCHOOL
13x18 in./33x46 cm.
\$3,000/3,500



111 ANCIENT VASES, 1962
mixed media on paper
HERBERT SIEBNER
13x20 in./33x51 cm.
\$1,500/2,000



113 TREES, LATE AUTUMN
oil on hard board
W.L. STEVENSON
10x11.75 in./25x30 cm.
\$1,500/2,000



115 THE ROCKET, MONTREAL FORUM
etching on paper
TERRY TOMALTY
24x36 in./61x91 cm.
\$3,000/3,500



124 ALONG THE N. SASKATCHEWAN RIVER
acrylic on canvas
WILLIAM (BILL) H. WEBB
40x60 in./102x152 cm.
\$3,000/3,500



119 FORELAND, NORTH DEVON
watercolour on paper
FREDERICK ARTHUR VERNER
8.75x15.5 in./22x39 cm.
\$2,000/2,500



101 ROCKY MOUNTAIN RAM
etching on paper
CARL RUNGIUS
4x3 in./10x8 cm.
\$1,500/2,000



118 YOUNG IVY, 1875
oil
FREDERICK A. VERNER
35.75x27.75 in./91x70 cm.
\$4,500/6,500



126 THE HEAVENLY GODS...
gouache
GORDON WEBBER
8.25x7.5 in./21x19 cm.
\$900/1,200

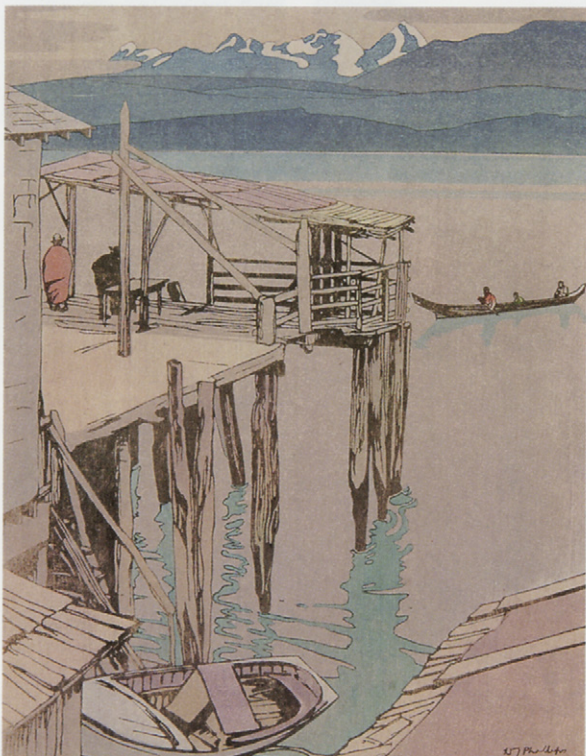


129 THE PIED PICKLE
pastel on paper
LUCIENNE ZEGRAY
10x8 in./25x20 cm.
\$450/550



78
acrylic on canvas
NORVAL MORRISSEAU

THUNDERBIRD APPEARS AT MEDICINE TENT
33.75x51.5 in./86x131 cm. Dated: 1977
\$4,000/5,000



87
coloured wood block on paper
WALTER JOSEPH PHILLIPS

JIM KING'S WHARF, ALERT BAY, BC
10.75x8 in./27x20 cm. Dated: 1927
\$6,000/8,000

All lots are illustrated at
www.levisauctions.com

Recommended web site: www.artprice.com

Sunday, April 14, 2002 start
First Session Lots #1 - 130

- 201 **A**ibers; Josef
318 Anuskiewicz; Richard
319 Arbuckle; George Franklin
320 Ariss; Herbert Joshua
321-323 Armington; Caroline
- 202 **B**achinski; Walter Joseph Gerard
309 Barbeau; Charles Marius
303 Barbeau; Christian Marcel
204-205, 324 Bates; Maxwell Bennett
1 Beatty; [attr] John William
325 Bell; Charlie A.
326 Bell; Alistair Macready
2 Bell-Smith; Frederic Marlet
302 Beny; Wilfred Roy Roloff
327 Berne; Sydney
328 Bertounesque; Andre
3 Besco; Donald
329-329.1 Bieler; Andre
330 Billing; Mitch
331 Blackrider; Radford
331.2 Blodgett; Stanford Earl
332-332.4 Blomfield; James Jerris
333 Bobak; Bruno
206 Bolduc; David
207 Bolotowsky; Ilya
301-317 Books; various
310 Boucharde; Laurent
334 Bourgeois; Denis
208 Boyle; John Bernard
4 Brandtner; Fritz
5 Briscoe; Arthur John Trevor
335 Brooks; Frank Leonard
336-340 Brown; Frederick James
6 Browne; Belmore
7-8 Brunoni; Serge
341 Burdery; Barry
10 Bush; John [Jack] Hamilton
342 Bushman; Leo Norman
343-344 Byrne; John
- 11 **C**allow; William
209 Cantieni; Graham
12 Cardinal-Schubert; Joane
303 Carr; M. Emily
345-346 Casson; Alfred Joseph
13-14 Champagne; Horace
210 Charbonneau; Monique
15 Charlesworth; Rod
347 Chavignaud; Georges
310 Cloutier; Nicole
16-18 Collier; Alan Caswell
19 Collinson; Lewis
20 Colville; David Alexander
21 Coombs; Edith Grace [Lawson]
22 Cosgrove; Stanley Morel
348-349 Cowin; Jack Lee
23 Cresswell; William Nichol
24-26 Crockford; Duncan MacKinnon
- 211 **D**audelin; Charles
212 Davis; Richard Thomas
350-351 De Forest; Roy Dean
27 de Grandmaison; Nicholas
28 de Grandmaison; Orestes [Rick]
313, 317 de Jouvancourt; Hugues
352 De Pedery-Hunt; Dora
29, 353-355 Dennis; Danny M.
356 Desrosiers; Jean-Guy
357 Dichmont; James
358 Downes; Lionel Fielding
359 Duma; William [Bill]
304 Duval; Paul
- 360 **E**rman; Gaby M.
360.1 Erog; Sorel
361 Ewart; Peter
- 362 **F**elsberg; Gisela
363 Fenton; Terry Lynn
213 Fergus; Andrew
30 Fernandez; Amneris
364 Ferrier; Dick

- 31-34 FitzGerald; Lionel LeMoine
35 Flint; William Russell
365 Forbes
366-367 Forrester; Thomas [Tom] DeVany
36 Fortin; Marc-Aurele de Foy
368-371 Francis; Dorothy
37 Fried; Pal
372 Friedlaender; Johnny
373-374 Fuller; Jack
- 38 **G**agen; Robert Ford
39 Gagnon; [attr] Clarence Alphonse
40 Gall; Francois
214 Gaucher; Yves
375 Gauthier; Paul F.
41 Genn; Robert
42 Gibbs; Leonard [Len] J.
376-377 Girard; Raymond
43-44 Gissing; Roland
45 Glyde; Henry George
378 Godfrey; William Frederick George
379-380 Goldberg; Eric
- 381 **H**agen; Rick
382-383.1 Hahn; Sylvia
46 Haines; Frederick Stanley
384 Hannaford; Michael
308-309 Harper; John Russell
305 Harris; Lawren Stewart
215 Hartman; John
47 Haworth; Zema Barbara [Bobs] Cogill
385 Hebert; Adrien
450 Hegg; Eric A.
451 Henderson; W.J.
446 Hessin; E.J.
386 Hopkinson; William John
48 Hughes; Edward John
387 Hunt; John Powell
216 Hurtubise; Jacques
49, 388-389 Hutchinson; Leonard
390 Hyde; Laurence Evelyn
- 391-393 **I**nuit; various
- 306 **J**ackson; Alexander Young
394 Jackson; William Henry
395 Jacob
50 Jacobi; Otto Reinhold
311 Jarvis; Alan
307, 396 Johnston; Francis [Franz] Hans
397-398 Jones; Harry Ernest
217-218 Jones; Henry Wanton
312 Joyner; J. Brooks
- 399-400 **K**akegamic; Dennis
308 Kane; Paul
447 Karsh; Yousuf
51-53 Kasyn; John
54 Kenderdine; Augustus Frederick Lafosse
55-57 Kerr; Illingworth Holey
401-402 Kilbourn; Rosemary Elizabeth
403 Klar; Irene
58 Klever; Julius Sergius von
319 Knowles; Dorothy
59 Koekkoek; Marinus Adrianus II
220 Kreyes; Marielouise
309 Krieghoff; Cornelius
404 Kui; Wang
- 450 **L**a Roche; Frank
60-61, 310 Laliberte; Alfred
62 Langevin; Claude
63 Lapine; Andreas Christian Gottfried
221 Leadbeater; Roy
405 Lebel; Maurice
64 Leickert; Charles Henri Joseph
65 Lindner; Ernest Friedrich
406 Lindstrom; Mat
407-408 Lonechild; Ken
409 Lucanus; Ulla
66 Lyman; John Goodwin
67 Lyon; Harold Lloyd
- 448 **M**acAskill; Wallace R.
410 MacCana; Somairle
411 MacDonald; E.B.
412 MacDonald; Manly Edward
413 MacDonald; Murray William
449 Mackay; J.H.
414 Mackie; D. Helen
68 Maddu; Jean-Baptiste
310 Maillard; Charles
415 Malczewski; Rafal
416-417 Maltman; William
69-70 Martin; John [Jack]
71-72 Martin; Thomas Mower
73-75, 418 McInnis; Robert F.M.
222 McKay; David
419-421 McKay; Dorothy
422 McLean; Thomas Wesley
423 Menu; Carolyn
76, 311 Milne; David Brown
77 Minier; Suzanne
424 Modigliani; Amedeo
425 Moore; Margaret
78-79, 426 Morrisseau; Norval
80 Moss; Charles Eugene
81 Mount; Rita
427 Murphy; Julia
- 428 **N**esbitt; Lowell
429 Nickle; Lawrence
430 Nicoll; James [Jim] McLaren
82 Nicoll; Marion Florence
83-84 Norris; Joe
- 431-432 **O**gden; Rev. J. Williams
222.1 Ohe; Katie van der
85 Onley; Toni
223 Owen; Seka
- 433 **P**almer; Herbert Sidney
224 Papou; Laurie
434-435 Paquet; Sophie
436 Paquin; Pauline Thibadeau
86 Patterson; Neil
437-438 Peck; Robin
439 Pepper; George Douglas
440 Perekhodoff; Rebecca
441 Perekhodoff; William
442 Perrott; James Stanford [Stan]
443 Perry; John Semers
444 Phillips; Timothy J.
87-88, 445 Phillips; Walter Joseph
446-458 Photography; various
459 Pigott; Marjorie
460 Pilot; Robert Wakeham
461 Planding; Otto
90 Plaskett; Joseph
91-92, 462-463 Poitras; Jane Ash
391 Pudlat; Pudlo
93-95 Pugh; David
- 464-465 **R**aferty; Ted
96 Revill; Alice
97-99 Roberts; William Goodridge
467-474 Robinson; Clifford Foard
308 Robson; Albert H.
475 Roche; Ed
314 Rodin; Auguste
476-477 Rollin; Claude
478 Romero; Juan
479 Rosenthal; Joseph
315 Rossi; Paul
100 Rozaire; Arthur Dominique
101-103 Rungius; Carl Clemens Moritz
- 104-105 **S**app; Allen
480-482 Sawai; Noboru
106 Schaefer; Carl Fellman
483 Schildi
484 Schmidt; Maggie
485 Schock; Elmer
107, 486-488 School; Canadian
489 School; European
392-393 School; Inuit
- 490-491 School; Japanese
108-110, 315, School; North American
450-492 School; North American
493 Scott; Charles Hepburn
494 Shaw; Walter
495-502 Shelton; Margaret
111, 503 Siebner; Herbert Johannes Joseph
504 Silas; Rick
311 Silcox; David
505-506 Simard; Claude A.
507 Simbari; Nicola
508 Simpson; Charles Walter
225 Sinclair; Robert William
509-509.1 Smith; James Agrell
452 Smyth; S.A.
510-511 Snow; John Harold Thomas
301 Snow; Kathleen
316 Snow; Michael James Aleck
512 Sokol; Koloman
451 Spalding; George
226-227 Spickett; Ronald John [Gyo-Zo]
513 Stanley; W.E.
514-515 Staples; Owen P.
112 Stephenson; Lionel MacDonald
113-114 Stevenson; William Lewy Leroy
228-229 Stout; Wade
230 Sutton; Carol
516 Swinton; George
- 517 **T**anabe; Takao
518 Thauberger; David
519 Thiessen; Starla M.
520 Thirkettle; Sharon
452 Thom; A. B.
453 Thom; Bingham and
115-116 Tomalty; Terry
521 Tondino; Tristan
522 Toulouse-Lautrec;
Henri Marie Raymond de
231-232, 523 Town; Harold Barling
117 Tremblay; Claude
524-528 Turner; Jean Davenall
529 Tygesen; Halfred A.
- 530 **V**agnah; A.H.
531 Van Dyck; Yolanda
118-119 Verner; Frederick Arthur
- 532 **W**alcot; William
533 Walker; Joy
534 Wallis; William H.
233 Warhol; Andy
120 Warrenner; Lowrie Lyle
535-537 Watson; Leonard
121-123 Weaver; John Barney
124-125 Webb; William [Bill] H.
126, 538 Webber; Gordon McKinley
539 White; Charles Henry
127 Winter; William Arthur
128, 540 Wiselberg; Rose
- 541 **Y**ates; Richard
542 Yeates; Frank
543 Yoshida; Hiroshi
- 129-130 **Z**egray; Lucienne Boucher

WHAT THE HECK IS GOING ON

Never been to an auction before?
Please join us at the Preview for a brief talk by Doug Lewis on bidding and buying at auctions.

Saturday, April 13
at 1:00 p.m.