



26
oil on canvas
GEORGE BROWNE

THE BARD, 1948
16 x 20 in. / 41 x 51 cm.
\$10,000/12,000

LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

FINE ART AUCTION

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PREVIEW

Saturday, May 6, 2000
from 10 a.m. to 5 p.m.
Sunday, May 7, 2000
from 10 a.m. to 5 p.m.
Monday, May 8, 2000
from 10 a.m. to 2 p.m.

SILENT AUCTION LOTS 401 - 591

Sunday, May 7, 2000 at 3:00 p.m.

AUCTION LOTS 1 - 176

Monday, May 8, 2000 at 7:00 p.m.

VICTORIA COMMUNITY ASSOCIATION

1302 (12 Avenue) 6 Street S.E.
Calgary, Alberta

Some or all of the lots offered are subject to a Reserve bid

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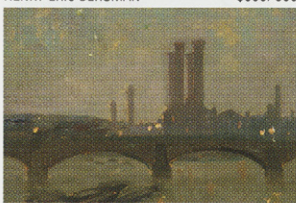
ISBN 1203-3081



3 KILLARNEY BACKWATER
watercolour on paper 29.25 x 41.5 in. / 74 x 105 cm.
BRIAN ATYEO \$2,000/2,500



420 THE FIRST DROPS, 1933
wood block on paper 4.75 x 7.75 in. / 12 x 20 cm.
HENRY ERIC BERGMAN \$600/800



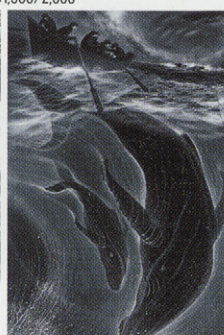
271 PATTERSON BRIDGE
oil on panel 5.5 x 7 in. / 14 x 18 cm.
JOSEPH ARCHIBALD BROWNE \$600/700



37 THE ARTIST'S MOTHER, 1934
charcoal on paper 16.25 x 20.25 in. / 41 x 51 cm.
STANLEY COSGROVE \$1,500/2,000



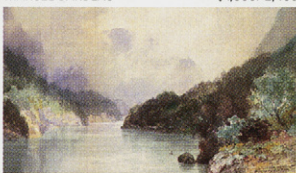
11 WOMEN OF INDIA, 1958
watercolour 27x20in./69x51cm.
ABA BAYEFSKY \$400/600



18 LOSS OF FLORA S. NICKERSON
etching 31.75x19.75 in./81x50 cm.
DAVID BLACKWOOD \$5,000/6,000



4 ABSTRACT, 1976
acrylic on canvas 18 x 22 in. / 46 x 56 cm.
MARCEL BARBEAU \$1,800/2,400



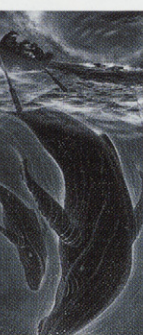
14 RAINY DAY, FRASER RIVER
watercolour on paper 13 x 20 in. / 33 x 51 cm.
FREDERIC MARLETT BELL-SMITH \$2,500/2,750



23 OLD BRIDGE OF DEE, INVERCAULD
oil on canvas 20 x 30 in. / 51 x 76 cm.
ALFRED DE BREANSKI (JNR.) \$7,000/9,000



28 WINTER FESTIVAL
oil on canvas 48 x 72 in. / 122 x 183 cm.
BILL BROWNRIDGE \$4,000/4,500



20 CYCLAMEN IN A GINGER JAR
watercolour 23.5x17.5in./60x4cm.
MOLLY LAMB BOBAK \$2,500/3,000

WHAT THE HECK IS GOING ON

Never been to an auction before? Please join us for a brief talk by Doug Levis at the Preview on bidding and buying at auctions. Saturday, May 6 at 1:00 p.m. Sunday, May 7 at 1:00 p.m.



8 SUMMER LANDSCAPE
oil on masonite 8 x 10 in./20 x 25 cm. Dated: 1950s
ROBERT BATEMAN \$2,500/3,500



29 JETE EN L'AIR
silk screen on paper 26.75 x 36.5 in. / 68 x 93 cm.
JACK BUSH \$1,000/1,200



35 WHITE GLOXINIA, BIRD AND BOWL
oil on board 16 x 18 in. / 41 x 46 cm. Dated: 1967
NORA COLLYER \$4,000/5,000



130 LAMBETH WALK 1939
photograph 13.5x11.5in./34x29cm.
BILL BRANDT \$3,500/4,500



25 MOLAR PASS
watercolour on paper 6.5x4in./17x10cm.
BELMORE BROWNE \$1,000/1,200



38 VILLAGE AU DEGEL
oil on masonite 16 x 20 in. / 41 x 51 cm.
BRUNO COTE \$900/1,200



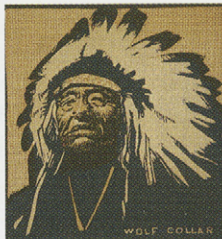
42.1 BLACKFOOT INDIAN 1937
pastel on paper board 24.75 x 20 in. / 63 x 51 cm.
NICHOLAS DE GRANDMAISON \$10,000/12,000



44 INDIAN CHILD, 1931
pastel on paper 8.5 x 6 in. / 22 x 15 cm.
NICHOLAS DE GRANDMAISON \$4,000/6,000



32 CHRYSANTHEMUMS
watercolour 12.25x9.75in. / 31x25cm.
RICHARD CICCIMARRA \$900/1,200



36 WOLF COLLAR
linoblock 8.5 x 7 in. / 22 x 18 cm.
CHARLES COMFORT \$900/1,200



43 PORTRAIT OF A NATIVE
pastel on paper 20x16 in. / 51x41 cm.
N. DE GRANDMAISON \$7,000/9,000



39 VIEW FROM THE NEUTRAL HILLS
oil on canvas 14 x 18 in. / 36 x 46 cm.
DUNCAN CROCKFORD \$1,500/2,000



49 AUTUMN DRAMA TAPESTRY
acrylic on canvas 35.75 x 47.75 in. / 91 x 121 cm.
GILBERT FLODBERG \$3,500/4,500



50 QUIET KINGDOM
oil on masonite 16 x 24 in. / 41 x 61 cm.
RICHARD FREEMAN \$1,500/2,000



56 HARVEST IN THE FOOTHILLS
oil on canvas 22 x 30 in. / 56 x 76 cm.
ROLAND GISSING \$2,500/3,000



454 SONNY, 1979
coloured silkscreen on paper 14.5x18.5in. / 37x47cm.
JOSEPH [JOE] FAFARD \$500/600



47 HUNTER AND SUNRISE
acrylic on masonite 12 x 16 in. / 30 x 41 cm.
LLOYD FITZGERALD \$2,500/2,750



55 EVENING
oil on masonite 14 x 24 in. / 36 x 61 cm.
LEN GIBBS \$2,000/2,500



63 BOW VALLEY, 1955
oil on ply 8 x 10 in. / 20 x 25 cm.
HENRY GEORGE GLYDE \$1,500/1,750



64.1 BEAVER LODGE - BANFF AREA
oil on ply
TED GODWIN
18 x 24 in. / 46 x 61 cm.
\$1,800/2,200



66 DRYING THE NETS
oil on canvas board
ERIC GOLDBERG
14 x 18 in. / 36 x 46 cm.
\$1,500/2,000



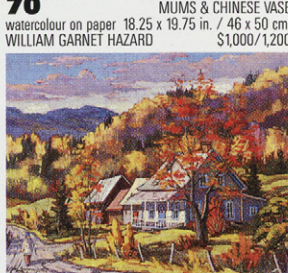
70 MUMS & CHINESE VASE
watercolour on paper 18.25 x 19.75 in. / 46 x 50 cm.
WILLIAM GARNET HAZARD
\$1,000/1,200



473 CATTLE BY A RIVER
oil on canvas
WILLEM HENDRIKS
10 x 12 in. / 25 x 30 cm.
\$400/500



80 NEAR THE BUFFALO PADDOCKS
watercolour on paper
DOROTHY KNOWLES
21.5 x 29.25 in. / 55 x 74 cm.
\$1,200/1,500



82 PRES DE ST. SAUVER
oil on canvas
CLAUDE LANGEVIN
24 x 30 in. / 61 x 76 cm.
\$1,800/2,400



74 FARM, OTTAWA VALLEY
oil on ply
ALEXANDER YOUNG JACKSON
10.5 x 13.5 in. / 27 x 34 cm.
\$8,000/10,000



85 CATHEDRAL MOUNTAIN
watercolour on paper
ALFRED CROCKER LEIGHTON
14.75 x 19 in. / 37 x 48 cm.
\$2,500/3,000



86 UNTITLED
pastel
ALFRED CROCKER LEIGHTON
13.75 x 19.25 in. / 35 x 49 cm.
1,200/1,500



75 PRAIRIE TOWERS, 1974
acrylic on canvas
ILLINGWORTH HOLLEY KERR
40 x 54 in. / 102 x 137 cm.
\$10,000/12,000



91 FLOWERS WITH TWO BENCHES
oil on canvas
ROBERT LEMAY
45 x 64 in. / 114 x 163 cm.
\$4,500/5,500



93 THE TRAIN STATION
oil on paper board
MAUDE LEWIS
11.5 x 21.75 in. / 29 x 55 cm.
\$3,500/4,500

LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

MONDAY
LIVE AUCTION
LOT #1-#176

PREVIEW

Saturday, May 6, 2000
from 10 a.m. to 5 p.m.
Sunday, May 7, 2000
from 10 a.m. to 5 p.m.
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SILENT AUCTION LOTS 401 - 591

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AUCTION LOTS 1 - 176
Monday, May 8, 2000 at 7:00 p.m.
at
VICTORIA COMMUNITY ASSOCIATION
1302 (12 Avenue) 6 Street S.E.
Calgary, Alberta

SUNDAY
SILENT AUCTION
LOT #401-#591

AUCTIONEER'S NOTES

Well, the last auction proved to be roaring success and a big thank you to my clients across Canada and elsewhere. Spring is currently in the air here in Calgary between snow storms and the last couple of weeks has been a storm of paintings coming in. It was difficult choice for the front cover and what to use. The Maurice Cullen is a very fine example of the artist's work and has not been on the open market for several decades; the David Milne is another fine painting from later in his career. But obviously I selected the George Browne painting of 'The Bard' - why? It is a sensitive painting of not just any horse but 'The Bard' - a friend of the family [dare I say family member] done by a friend of the family. It was probably painted just west of Cochrane looking up the Bow Valley where the client lived. Now I should have remembered how many hands high the horse was and maybe I can find out that information before the auction but I felt it was in some ways this was a typical Southern Alberta painting and in some ways very rare. George Browne died at a young age of 40 and was obviously very talented. His paintings are quite rare; his hunting paintings are highly sought after and hopefully, we will discover, so are his equestrian paintings.

There are several other highlights I would like to point out. I seem to have accumulated a reasonable number of fine drawings by such artists as Stanley Cosgrove, E.J. Hughes, Kathleen Munn, Stanley Royle and Frederick Varley. Just because there is no colour, do not be afraid - these are fine examples of the artist's work and in many cases, more intimate and revealing. As well, a reasonable number of wildlife paintings have come in such as Don Li-Leger, Douglas Manning, Ron Parker and not to forget an original Robert Bateman landscape. I hope you enjoy the great diversity of the auction.

I would also like to add a correction to the The Buyer's Premium that takes effect immediately. The Buyer's Premium is 15% for sales up to and including \$50,000, 10% on amounts thereafter. There appears to a fair amount of activity on the horizon and the fall season could be a very busy one. If you are thinking of consigning, I would recommend doing it sooner rather than later. A sincere thank-you to our consignors and clientele across the continent. Have a great spring and I look forward to seeing or hearing from you at the auction.

For more information contact: Doug Levis

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2. A Buyer's Premium of 15% up to & including \$50,000, 10% thereafter of the Hammer Price shall be added thereto and is payable by the Purchaser as part of the total purchase price.

3. Goods and Services Tax of 7% will be charged on the Hammer Price and Buyer's Premium on all lots.

4. Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.

5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any lot, the Purchaser can provide us the written opinion of two acknowledged experts that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue and within fourteen days after such notice the Purchaser returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them.

Due to the time requirements, expense and sometimes changing scholarly opinion of some artist's work, LEVIS cannot guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.

6. We reserve the right to withdraw any property before the moment of sale.

7. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

8. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.

9. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.

10. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such bidder thereupon will pay the full purchase price therefor or such part as we may require. All property must be removed from our premises by the purchaser at their expense not later than one business day following its sale and if is not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.

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A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place bids during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate which in our opinion the lot offered may sell for based upon previous auctions results by the artist or something similar. These are only estimates and are not appraised values. In addition, estimates are worked on well in advance of the publication of the catalogue. Please contact the office on any particular lot. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

INFORMATION FOR CONSIGNORS

We are always looking for good art work to sell at auction. If you have something you think we may be interested in, please give us a call at our offices for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$2,500 or more

20% for lots selling for under \$2,500

If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price (minimum charge of \$100)

While the consignor is responsible for the reserve fee and shipping to and from the auction, the auction company is responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a card to fill out with a number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE BIDS

If you are unable to attend the auction, you may use the enclosed Absentee Bid form at the end of the auction catalogue. We will act on your behalf to try and purchase the lot(s) of your choice for the lowest possible price up to the top amount you indicate.

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Payment may be made by cash, certified cheque, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company are left at the purchasers risk and peril.

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and automatically receive auction results after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

**NEXT AUCTION:
NOVEMBER 5 & 6, 2000**

GLOSSARY

The following terms are used in the catalogue and description of the artists and lots:

Walter Joseph Phillips – artist

A.S.A., C.S.P.W.C., R.C.A. – associations – see below

[1884-1963] – date of birth and death of artist

Canadian – nationality

see – references for particular artist

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without qualifications as to authorship.

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artist's work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.



– illustrated colour

[b.1952] – date of birth of artist

ca. – circa

fl. – flourished in and around this time period

signed/dated/titled – in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block – in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title – in our opinion the signature/date/title is by a hand other than the artist

verso – on the reverse side

archival mat – front mat is of archival material

archival material throughout – work has been examined out of the frame and in our opinion all framing is of archival material

Denglas – glazed with Denglas material

unframed – all work is framed unless noted as unframed

size – size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref – reference

Prov – provenance – indicates previous owners either by way of labels and/or other information. This is not necessarily an indication of present ownership.

LOT OF ?? – more than one item in lot

ESTIMATE – an estimate of what the art work may sell for but it is only intended as an estimate

The following abbreviations are used for professional associations and societies:

A.A.F. – Alberta Art Foundation/
Alberta Foundation for the Arts

A.C.A. – Alberta College of Art

A.F.A. – Alberta Foundation for the Arts/
Alberta Art Foundation

A.G.G.V. – Art Gallery of Greater Victoria

A.G.O. – Art Gallery of Ontario

A.R.C.A. – Associate Royal Canadian
Academy of Arts (1880)

A.R.E. – Associate Royal Society of
Painter-Etchers and Engravers

A.S.A. – Alberta Society of Artists (1931)

B.C.S.A. – British Columbia Society of Artists

C.G.P. – Canadian Group of Painters (1933-69)

C.P.E. – Society of Canadian Painter-Etchers
and Engravers (1916-76)

C.S.G.A. – Canadian Society of Graphic Art
(1923-76)

C.S.P.W.C. – Canadian Society of Painters in
Water Colours (1925)

Dict. – Dictionary

E.A.G. – Edmonton Art Gallery

F.C.A. – Federation of Canadian Painters (1941)

M.S.A. – Manitoba Society of Artists

N.G.C. – National Gallery of Canada

O.S.A. – Ontario Society of Artists (1872)

P.S.C. – Pastel Society of Canada

R.A. – Royal Academy (1768)

R.B.A. – Royal Society of British Artists

R.C.A. – Royal Canadian Academy of Arts (1880)

R.E. – Royal Society of Painter-Etchers & Engravers

R.S.A. – Royal Scottish Academy

R.M.S. – Royal Miniature Society

S.W.E. – Society of Wood Engravers (1919)

V.A.G. – Vancouver Art Gallery

MONDAY MAY 8 AT 7:00 P.M.
LIVE AUCTION, LOT #1 - 176

PLEASE NOTE

Buyer's Premium: a Premium of 15% up to & including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. *Goods and Services Tax:* G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

SYBIL ANDREWS

[1898-1992] Canadian
 C.P.E.

see *Sybil Andrews, Colour Linocuts*, by P.White, Glenbow Museum, 1982; *Linocuts of the Machine Age*, by S.Coppel, Scolar Press, 1995; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.27 for biography as well as *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.73, Art Gallery of Hamilton, 1981

- 1** INDIAN DANCE #70/75
 coloured linoblock on paper
 8.5 x 8.25 in. / 22 x 21 cm. Dated: 1951
 signed, titled and numbered lower left; archival mat
 Ref: cat. #45 in *Sybil Andrews - Colour Linocuts* 1952
 presentation print for The Society of Canadian Painter-
 Etchers and Engravers
 ESTIMATE: 2,000/2,500



WILLIAM ARMSTRONG

[1822-1914] Canadian
 A.R.C.A.

see *Early Days on the Great Lakes: the Art of William Armstrong* by H.Campbell, McClelland & Stewart, 1971; *William Armstrong (1822-1914)*, by S.Godwin, Thunder Bay Art Gallery, 1996; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.20; *E.P.E.C.*, by R.Harper, pg.10 for biography and *R.O.M. Canadian Watercolours*, by M.Allodi

- 2** SMALL'S BUSH GANG, MAY 14, 1867
 watercolour on paper
 4.75 x 6.75 in. / 12 x 17 cm. Dated: 1867
 titled and dated along bottom; tipped onto backing
 ESTIMATE: 800/1,000

BRIAN ATYEO

[b.1950] Canadian
 C.S.P.W.C., O.S.A.
 listed in *Artists in Canada - A Union List*,
 N.G.C., 1999, pg.60

- 3** KILLARNEY BACKWATER
 watercolour on paper
 29.25 x 41.5 in. / 74 x 105 cm.
 signed and inscribed 'C.S.P.W.C.' lower right; archival mat
 Prov: corporate collection, Calgary
 ESTIMATE: 2,000/2,500

CHRISTIAN MARCEL BARBEAU

[b.1925] Canadian
 see *Marcel Barbeau, Fugato* by C.Gagnon, Editions du Centre, 1990; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.37; see *L'Art au Quebec, depuis 1940*, by G.Robert, pg.118, Editions la Presse, 1973; *Trois Generations d'art Quebecois 1940-60*, by L.Lamy, pg.75, M. d'art Contemporain, 1976; *La Collection Tableau Inaugural*, by P.Gagnon, pg.75 and 112, M. d'art Contemporain, 1992; *Four Decades, Canadian Group of Painters*, by P.Duval, pg.109, Clarke Irwin; *Dict. of Canadian Artist - Vol.1*, by C.MacDonald, pg.22; exhibition list in *M.M.F.A.*, pg.15 and *R.C.A.A.*, by E.McMann, pg.17

- 4** ABSTRACT, 1976
 acrylic on canvas
 18 x 22 in. / 46 x 56 cm. Dated: 1976
 signed and dated lower left; signed and dated verso
 Ref: the Nickle Arts Museum, Calgary recently hosted the exhibition 'Marcel Barbeau Episodes Along the River' curated by the Bas-Saint-Laurent Museum
 Prov: Dominion Gallery, Montreal, label verso
 ESTIMATE: 1,800/2,400

- 5** LES DENTELLES DU REVE
 signed and dated lower right; signed, titled and dated on paper attached verso; archival mat; lot includes catalogue
Marcel Barbeau, Works from 1957-1989, by A.Davis, pub. Kaspar Gallery, Toronto
 Ref: in 1959 the artist began a series of black gouaches throwing paint and sometimes using string to create these important images, see *Barbeau Fugato*, by C.Gagnon, pg.116 for more
 Prov: Kaspar Gallery, Toronto, label verso
 ESTIMATE: 1,800/2,400

BARBEAU Continued

- 6** LE VICAIRE
oil on canvas
23.25 x 28.25 in. / 59 x 72 cm.
bears name and title verso; lot includes catalogue
Marcel Barbeau, Works from 1957-1989, by A.Davis,
pub. Kaspar Gallery, Toronto
Ref: *Women's Committee Sale of Contemporary Canadian
Art*, label verso; the artist exhibited with Galerie du Siecle
in 1964, 1965 and 1967; in 1965, the NGC purchased
'Bas-du-fleuve' from the Galerie du Siecle
optical painting exhibition
Prov: Galerie du Siecle, Montreal, label verso
ESTIMATE: 1,800/2,400

LISA BARSUMIAN

20th century Canadian

the artist was raised in New England and now
lives in Calgary; there was a very successful
exhibition of her work at Masters Gallery

- 7** WETLANDS
oil on canvas
30 x 24 in. / 76 x 61 cm.
signed lower left; titled verso
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 2,000/2,500

ROBERT BATEMAN

[b.1930] Canadian

see *The World of Robert Bateman*, R.Derry,
Ramsey, Random House, 1986; *Portraits Of
Nature: Paintings By Robert Bateman*, by
S.Shetler, Ontario Penguin, 1987; *Robert
Bateman: An Artist In Nature*, R.Bateman,
Random/Madison, 1990; *The Art of Robert
Bateman*, R.Bateman, Crescent Books, 1993
listed in *Artists in Canada - A Union List*,
N.G.C., 1999, pg.74; web site at [www.bate-
manideas.com/](http://www.bate-
manideas.com/)

8 UNTITLED - SUMMER LANDSCAPE

oil on masonite
8 x 10 in. / 20 x 25 cm.
signed lower right; some surface dirt noted
Ref: lot comes with two letters, the first dating it to circa
1948-52 stating the painting has been verified by the
Robert Bateman Studio; the artist studied with Gordon
Payne and Carl Schaefer
Prov: private collection, Ontario
ESTIMATE: 2,500/3,500

MAXWELL BENNETT BATES

[1906-1980] Canadian

A.S.A., C.G.P., C.S.P.W.C., R.C.A.

see *Maxwell Bates, A Retrospective*, by I.Thom,
A.G.G.V.; *Maxwell Bates: Landscapes 1948-
1978*, by N.Townshend, Medicine Hat Art
Gallery 1982; *Maxwell Bates, Biography of an
Artist*, by K.Snow, U. of Calgary Press; *N.G.C.
Vol.1, A-F*, ed.C.Hill, pg.62 for works in the
N.G.C.; wrote and illustrated *A Wilderness of
Days*, by Maxwell Bates, Sono Nis Press, 1978

9 MARIONETTE [15]

hand coloured monprint on paper
13.5 x 17.75 in. / 34 x 45 cm. Dated: 1976
signed and dated lower right; pencil sketch verso
Prov: private collection, British Columbia
ESTIMATE: 900/1,200

**10** UNTITLED - FIGURE, APRIL 1964

watercolour on paper
14 x 8 in. / 36 x 20 cm. Dated: 1964
signed and dated lower right in margin; archival mat
Prov: ex-collection Robin & Sylvia Skelton, Victoria
ESTIMATE: 900/1,200

ABA BAYEFSEY

[b.1923] Canadian

ARCA, CGP, CSGA, CSPWC, FCA

biography and other examples in *A.G.O.*, by
the A.G.O., pg.13; biography in *Dict. of
Canadian Artists*, by C.MacDonald, Vol.1, pg.27;
and *Check List of The War Collection*,
R.Wodehouse, pg.70; exhibition list in *R.C.A.A.*,
pg.23, by E.McMann; listed in *Artists in Canada
- A Union List*, N.G.C., 1999, pg.76

11 WOMEN OF INDIA

watercolour on paper
27 x 20 in. / 69 x 51 cm. Dated: 1958
signed with initials and dated lower right; signed,
titled and inscribed on backing
Ref: inscribed on backing 'Third Biennial Exhibition,
National Gallery, Ottawa'
Prov: private collection, Edmonton
ESTIMATE: 400/600

GINETTE BEAULIEU

[b.1954] Canadian

biography and other examples in *Magazin'Art
Biennial Guide 1998-1999*, pg.209, by Editart
International, 1998; biography and another
example in *Guide Vallee, III Edition*, by F.Vallee,
pg.165, pub. Le Guide Vallee, 1992; listed in
Artists in Canada - A Union List, N.G.C., 1999,
pg.78

12 LES ROSES ET LES PECHES

acrylic on canvas
12 x 24 in. / 30 x 61 cm.
signed lower left; titled verso
ESTIMATE: 1,800/2,000

PAUL VANIER BEAULIEU

[1910-1996] Canadian

RCA

biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.70; and *Guide Vallee, III Edition*, by F.Vallee, pg.167, pub. Le Guide Vallee, 1992; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.32; exhibition list in *R.C.A.A.*, pg.26 and *M.M.F.A.*, pg.23, by E.McMann; listed in *Artists in Canada - A Union List*, N.G.C., 1999, pg.79

1 UNTITLED - ABSTRACTED LANDSCAPE

3 watercolour on paper
19.5 x 25.25 in. / 50 x 64 cm. Dated: 1972 ca.
unsigned; copy of original bill included with lot
Prov: purchased from Galerie L'Apogee,
St. Sauveur in 1972; private collection, Calgary
ESTIMATE: 1,000/1,200

FREDERIC MARLETT BELL-SMITH

[1846-1923] Canadian

O.S.A., R.C.A.

see *Frederic Marlett Bell-Smith [1846-1923]*, by R.Boulet, A.G.G.V., 1976; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.76; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.36 and *E.P.E.C.*, by R.Harper, pg.26 for biography

1 RAINY DAY, FRASER RIVER

4 watercolour on paper
13 x 20 in. / 33 x 51 cm.
signed lower right; titled verso
ESTIMATE: 2,500/2,750

1 DISTANT VIEW OF WINDSOR CASTLE

4 watercolour on paper
12 x 18 in. / 30 x 46 cm.
signed lower right
Ref: a painting with the same title was exhibited at the
Toronto Industrial Exhibition in 1893 catalogue #225;
painted portrait of Queen Victoria in 1895
ESTIMATE: 1,500/1,700

1 UNTITLED - MOUNTAIN RIVER

5 watercolour on paper
7 x 9.75 in. / 18 x 25 cm.
signed lower centre
ESTIMATE: 1,500/1,700

LEON BELLEFLEUR

[b.1910] Canadian

C.G.P., C.S.G.A.

see *Leon Bellefleur*, by the N.G.C., 1968 as well
as *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.75 for works in
the N.G.C.; member of the Contemporary Arts
Society, Montreal; *Dict. of Canadian Artists -
Vol.1*, by C.MacDonald, pg.35; see *L'Art au
Quebec, depuis 1940*, by G.Robert, pg.110, Les
Editions la Presse, Montreal, 1973; biography
in *Dictionnaire des Peintres, Sculpteurs et
Graveurs*, by E.Benezit, Vol.1, pg.596

1 UNTITLED - ABSTRACT

6 ink on paper
8.5 x 5 in. / 22 x 13 cm. Dated: 1979
signed and dated lower right
Prov: proceeds to the *Edmonton Community Foundation /
Celebration of Women in the Arts* scholarship
ESTIMATE: 400/500

ANTOINE BITTAR

[b.1957] Canadian

listed in *Guide Vallee, III Edition*, by F.Vallee,
pg.271, pub. Le Guide Vallee, 1992

1 UPHILL - PORTUGAL

7 oil on board
12 x 10 in. / 30 x 25 cm. Dated: 1999
signed lower left; signed titled dated verso
ESTIMATE: 700/900

DAVID LLOYD BLACKWOOD

[b.1941] Canadian

C.P.E., C.S.P.W.C., O.S.A., R.C.A.

see *David Blackwood Prints 1962-1984*, by
P.Grattan, Art Gallery, Memorial University
of Newfoundland and *The Art of David
Blackwood*, by W.Gough, McGraw Hill
Ryserson, 1988 and *N.G.C. Vol.1, A-F*, ed.C.Hill,
pg.96; biography available on Emma Butler
Gallery web site www.wordplay.com/emma-butler/buttler_main.html

1 LOSS OF THE FLORA S. NICKERSON #55/75

8 coloured etching on paper
31.75 x 19.75 in. / 81 x 50 cm. Dated: 1993
signed, titled, dated and numbered along bottom;
archival mat
ESTIMATE: 5,000/6,000

RONALD BLOORE

[b.1925] Canadian

F.C.A.

see *A.G.O.*, by the A.G.O., pg.33; *N.G.C. Vol.1,
A-F*, ed.C.Hill, pg.98; *Visions: Contemporary Art
in Canada*, by R.Bringhurst, pg.98; *Selected
View: The Longstaffe Collection 1959-1984*, by
L.Farrell-Ward, V.A.G., pg.38; see biography in
www.uregina.ca/~macken/saskart; biography
in *Dictionnaire des Peintres, Sculpteurs et
Graveurs*, by E.Benezit, Vol.2, pg.93

1 UNTITLED - ABSTRACT IN BLACK & WHITE

9 ink on paper
18 x 24 in. / 46 x 61 cm. Dated: 1980
dated lower left; signed verso
ESTIMATE: 900/1,200

MOLLY LAMB BOBAK

[b.1922] Canadian

R.C.A.

see the fine *Molly Lamb Bobak – a Retrospective*, by C.Richmond, MacKenzie Art Gallery, 1993 for other examples and biography; and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.102; *A.G.O.*, by the A.G.O., pg.36; exhibition list in *M.M.F.A.*, by E.McMann, pg.35

2
2
**CYCLAMEN IN A GINGER JAR**

watercolour on paper

23.5 x 17.5 in. / 60 x 44 cm.

signed lower right

Prov: Winchester Galleries, Victoria, label verso

ESTIMATE: 2,500/3,000

EDITH MARIE BOUCHARD

[b.1924] Canadian

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.64; see *L'Art au Quebec, depuis 1940*, by G.Robert, pg.194, Les Editions la Presse, Montreal, 1973; exhibition list in *M.M.F.A.*, pg.39, by E.McMann; listed in *Artists in Canada – A Union List*, N.G.C., 1999, pg.109

2
1**LES VOITURES DU DUEXIENNE RANG**

oil on canvas board

12 x 15.75 in. / 30 x 40 cm. Dated: 1985

signed and inscribed lower right;

signed, titled and dated verso

Prov: Dominion Gallery, Montreal, label verso

ESTIMATE: 1,200/1,500

**MARIE-CECILE BOUCHARD**

[1920-1973] Canadian

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.65; see *L'Art au Quebec, depuis 1940*, by G.Robert, pg.194, Les Editions la Presse, Montreal, 1973; exhibition list in *M.M.F.A.*, pg.39, by E.McMann; listed in *Artists in Canada – A Union List*, N.G.C., 1999, pg.109

2
2**UN COIN DU SAGUENAY**

oil on paper board

14.25 x 17.75 in. / 36 x 45 cm.

signed with initials lower right;

signed on paper attached verso

Ref: the artist was a nun with the order S.Marie de la Sagesse and signed her paintings with the initials S.M.S.

Prov: L'Art Canadiens, Chicoutimi [Tel. 4205],

and Dominion Gallery, Montreal, labels verso

ESTIMATE: 1,800/2,400

**ALFRED DE BREANSKI (JNR.)**

[1877-1945] British

son of well known British painter Alfred de Breanski Senior [1852-1928 *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.2, pg.114]

2
3
**OLD BRIDGE OF DEE, INVERCAULD, N.B.**

oil on canvas

20 x 30 in. / 51 x 76 cm.

signed lower right; signed and titled verso

Ref: N.B. stands for North Britain

ESTIMATE: 7,000/9,000

ISOBEL COOK BROOMFIELD

20th century Canadian

exhibition list in *R.C.A.A.*, pg.49 by E.McMann – wife of George Broomfield

2
4**UNTITLED – AUTUMN, BELLFOUNTAIN**

oil on paper board

13.75 x 10.25 in. / 35 x 26 cm. Dated: 1932

signed 'Isobel Cook' and dated upper left

Prov: acquired from the family of the artist,

Bellfountain, Ontario

ESTIMATE: 700/900



BELMORE BROWNE[1880-1954] American
A.N.A.

see *The Mountains and the Sky*, by L.Render, pg.171, Glenbow Museum, 1974 for the Glenbow's numerous holdings of this artist; author of *The Conquest of Mt. McKinley* in 1913; photograph of the artist in *Pete n' Catharine, Their Story*, by J.Whyte, pg.29, Whyte Foundation, 1980; biography in *Dict. of American Painters*, by M.Fielding, pg.46

25

MOLAR PASS

watercolour on paper
6.5 x 4 in. / 17 x 10 cm. Dated: 1930 ca.
signed lower right; titled and inscribed in margin;
archival mat front and back
Ref: from an autograph book [circa 1928-1933]
which was owned by a family friend in Banff
Prov: gift from the artist and by descent
to the present owner
ESTIMATE: 1,000/1,200

GEORGE BROWNE

[1918-1958] American

son of Belmore Browne who died at an early age in a hunting accident; well known for his wildlife paintings

26

THE BARD

oil on canvas
16 x 20 in. / 41 x 51 cm. Dated: 1948
signed, titled and dated lower right;
titled and inscribed verso; small repair noted
Ref: the painting was one done for a close friend
of the Browne family of the owner's horse
Prov: acquired directly from the artist and by descent
to the present owner
ESTIMATE: 10,000/12,000

27

UNTITLED - FISH ON

watercolour on paper
6 x 7 in. / 15 x 18 cm.
signed and inscribed lower right; archival mat front and back

together with**LET HER BUCK**

graphite on paper
4.5 x 6.75 in. / 11 x 17 cm. Dated: 1927
signed and inscribed 'Banff, Alta' upper right;
titled along bottom; bears note 'Sept. 9 years old';
archival mat front and back
Ref: from an autograph book [circa 1928-1933]
which was owned by a friend of the Brownes in Banff
Prov: acquired directly from the artist and by descent
to the present owner

LOT OF TWO - ESTIMATE: 1,000/1,200**JOSEPH ARCHIBALD BROWNE**[1862-1948] Canadian
O.S.A., R.C.A.

biography and another example in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.141; *A.G.O.*, by the A.G.O., pg.49; biography in *E.P.E.C.*, by R.Harper, pg.47; exhibition list in *R.C.A.A.*, by E.McMann, pg.51; *The Canadian Art Club 1907-1915*, by R.Lamb, E.A.G. - founding member of the C.A.C.

27

PATTERSON BRIDGE

oil on panel
5.5 x 7 in. / 14 x 18 cm.
signed lower right; signed and inscribed on label verso
Ref: according to E.McMann *RCA*, the artist lived from 1905-1911 at 5 King St.W. according to inscription
Prov: Dominion Gallery, Montreal, label verso
ESTIMATE: 600/700

WILLIAM [BILL] ROY BROWNRIDGE

[b.1932] Canadian

article in *Canadian Golden West*, by P.Befus, Vol.XIII, No.5; biography in *Biographical Dict. of Saskatchewan Artists, Men Artists*, by M.Newman, pg.36, Fifth House Pub., 1994; listed in *Artists in Canada - Union List*, N.G.C., 1988

28

UNTITLED - WINTER FESTIVAL

oil on canvas
48 x 72 in. / 122 x 183 cm.
signed lower left
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 4,000/4,500

JOHN [JACK] HAMILTON BUSH

[1909-1977] Canadian

C.G.P., C.S.G.A., C.S.P.W.C., A.R.C.A.
see *Jack Bush*, ed. K.Wilkin, McClelland and Stewart, 1984; *The Heritage of Jack Bush, a Tribute*, by K.Carpenter, Robert McLaughlin Gallery, 1971; biography and another example in *A.G.O.*, by the A.G.O., pg.52; *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; exhibition list in *R.C.A.A.*, by E.McMann, pg.59

29

JETE EN L'AIR #34/100

coloured silkscreen on paper
26.75 x 36.5 in. / 68 x 93 cm. Dated: 1976
29.75 x 40. in. / 76 x 102 cm. - Paper Size
signed, titled, dated and numbered along bottom;
unframed
Ref: cat #20 in *Jack Bush Serigraph*, by Woljten/Udell Gallery, 'published to commemorate the 25 Anniversary of the National Ballet of Canada'
Prov: Harrison Galleries, Vancouver/Calgary, label verso
ESTIMATE: 1,000/1,200

CLAUDETTE CASTONGUAY

[b.1949] Canadian
listed in {Guide Vallee, III Edition}, by F. Vallee,
pg.359

30 HALLOWE'EN

oil on canvas
24 x 36 in. / 61 x 91 cm. Dated: 1993
signed and dated lower left; titled verso
ESTIMATE: 1,200/1,500

**31 TWO TIMIDES CATS**

oil on canvas
12 x 14 in. / 30 x 36 cm. Dated: 1999
signed and dated lower right; titled verso
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 500/700

RICHARD MATHEW CICCIMARRA

[1924-1973] Canadian
see *Richard Ciccimarra*, by C.Graham, A.G.G.V.,
1974; *Ciccimarra – A Biography*, by F.Nowosad,
Fuller Technical Publications, 1988; biography
and another example in *N.G.C. Vol.1, A-F*,
ed.C.Hill, pg.189; *Art in Victoria 1960/1986*, by
N.Tuele, A.G.G.V., 1986; *Permanent Collection*,
A.G.G.V., 1964; *One Hundred Years of B.C. Art*,
V.A.G., 1958

32 CHRYSANTHEMUMS

watercolour on paper
12.25 x 9.75 in. / 31 x 25 cm. Dated: 1950 ca.
signed with initials lower centre; bear title on label verso
Ref: see *Ciccimarra, a Biography*, pg.38 & 39 for similar
floral work in the collections of the Akademie der
Bildenden Künste, Vienna and the Glenbow-Alberta
Institute, Calgary; the artist moved to England in 1948
and exhibited botanical watercolours sponsored by
the British Horticultural Society in 1949
Prov: The Museum Galleries, London, UK, label verso
ESTIMATE: 900/1,200

REMI CLARK

[b.1944] Canadian
biography and another example in *Guide
Vallee, III Edition*, by F.Vallee, pub. Le Guide
Vallee, pg.317; artist listed on C.H.I.N. web site
www.chin.gc.ca/Resources/e_resources

33 PAR SURPRISE

oil on canvas
16 x 20 in. / 41 x 51 cm.
signed lower right; signed and titled verso
ESTIMATE: 600/800

ALAN CASWELL COLLIER

[1911-1990] Canadian
O.S.A., R.C.A.
see *Alan Caswell Collier, Of Man and Nature*,
by Doren Martin, Ottawa Art Gallery, 1998; the
R.C.A. presented an exhibition and catalogue
of Alan's work *An Artist's Journey – Alan
Collier, R.C.A.* in 1991; *N.G.C. Vol.1, A-F*, ed.C.Hill,
pg.200 for paintings in the N.G.C.; *Dict. of
Canadian Artists – Vol.1*, by C.MacDonald, pg.135

34 ROCK FACE NEAR LEVACK

oil on paper board
12 x 16 in. / 30 x 41 cm. Dated: 1955 ca.
signed lower right; titled and numbered [191-19]
on artist's label, verso
Ref: inscribed 'O.S.A. Small Picture Exhibition 1955' verso
ESTIMATE: 700/900

NORA FRANCIS ELIZABETH COLLYER

[1898-1979] Canadian
see *Painting Friends, The Beaver Hall Women
Painters*, by B.Meadowcroft, Vehicule Press,
1999; biography in *Dict. of Canadian Artists*,
by C.MacDonald, Vol.1, pg.137; exhibition list
in *R.C.A.A.*, pg.78 and *M.M.F.A.*, pg.76,
by E.McMann; listed in *Artists in Canada –
A Union List*, N.G.C., 1999, pg.171

35 WHITE GLOXINIA, BIRD AND BOWL

oil on board
16 x 18 in. / 41 x 46 cm. Dated: 1967
signed and dated lower left; titled and dated verso
Ref: the artist held a very successful exhibition at the
Kastel Gallery in 1971 where most were sold on the
opening night, see *Painting Friends*, pg.172 and 173
Prov: Kastel Gallery, Montreal, label verso
ESTIMATE: 4,000/5,000

CHARLES FRASER COMFORT

[1900-1994] Canadian
C.G.P., C.S.P.W.C., O.S.A., R.C.A.
biography and other examples in *N.G.C. Vol.III*,
by R.Hubbard, pg.61 and *A.G.O.*, by the A.G.O.,
pg.76; exhibition list in *R.C.A.A.*, by E.McMann,
pg.79

36 WOLF COLLAR #14/20

coloured linoblock on paper
8.5 x 7 in. / 22 x 18 cm. Dated 1920s
14.75 x 11 in. / 37 x 28 cm. – Paper Size
titled in block lower right; signed and numbered along
bottom; archival mat from and back
Ref: according to P.Ainslie in *Images of the Land*,
the artist studied with W.J. Phillips in Winnipeg and did
only a few prints of western images; another example in
N.G.C. collection pg.208 purchased from the artist in 1927
Prov: purchased from the estate of the artist
ESTIMATE: 900/1,200

STANLEY MOREL COSGROVE

[b.1911] Canadian

C.G.P., A.R.C.A.

see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.213; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.145 for biography; *Cosgrove*, by J.Bazin, Collection Signatures, 1980; exhibition list in *R.C.A.A.*, by E.McMann, pg.83

37

THE ARTIST'S MOTHER

charcoal on paper

16.25 x 20.25 in. / 41 x 51 cm. Dated: 1934

signed and dated lower right;

tipped onto backing around edge

Prov: Dominion Gallery, Montreal, label verso;

private collection, Edmonton

ESTIMATE: 1,500/2,000

BRUNO COTE

[b.1940] Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.343, pub. Le Guide Vallee, 1992;

artist listed on C.H.I.N. web site

www.chin.gc.ca/Resources/e_resources

38

VILLAGE AU DEGEL

oil on masonite

16 x 20 in. / 41 x 51 cm.

signed lower right; signed and titled verso

ESTIMATE: 900/1,200

DUNCAN MACKINNON CROCKFORD

[1920-1991] Canadian

artist listed on C.H.I.N. web site

www.chin.gc.ca/Resources/e_resources

39

VIEW FROM THE NEUTRAL HILLS,

SASKATCHEWAN AND ALBERTA

oil on canvas

14 x 18 in. / 36 x 46 cm. Dated: 1989

signed and dated lower right; titled on stretcher verso

Ref: biography attached

Prov: purchased directly from the artist

ESTIMATE: 1,500/2,000

40

UNTITLED - THREE SISTER

oil on canvas board

10.25 x 13.75 in. / 26 x 35 cm. Dated: 1958 ca.

signed lower right; bears inscription verso with date

ESTIMATE: 1,000/1,200

MAURICE CULLEN

[1866-1934] Canadian

C.A.C., R.C.A.

see *Maurice Cullen 1866-1934*, by S.Antoniou, Agnes Etherington Art Centre, 1982; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.234 and *A.G.O.*, by the A.G.O., pg.93; *E.P.E.C.*, by R.Harper, pg. 80; exhibition list in *R.C.A.A.*, pg. 88 and *M.M.F.A.*, pg.87 by E.McMann; biography in *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.157 *Robson*, pg.71

41

PAYSAGE D'HIVER DANS LES LAURENTIDES

oil on panel

15 x 18 in. / 38 x 46 cm.

signed lower right;

includes letter of authenticity from Laurier Lacroix

Ref: a larger canvas of the same subject and dated 1922

is in the NGC collection [cat.2900]

Prov: by descent, to private collection, Kingston;

private collection, Montreal

ESTIMATE: 30,000/35,000

WILLIAM MALCOLM CUTTS

[1857-1943] Canadian

A.R.C.A.

biography in *E.P.E.C.*, by R.Harper, pg.81; see

N.G.C. Vol.1, A-F, ed.C.Hill, pg.248; exhibition list

in *R.C.A.A.*, by E.McMann, pg.92

42

UNTITLED - A WOODLAND STREAM

oil on canvas

22 x 27 in. / 56 x 69 cm.

signed lower left; small repair and touch up noted

Ref: letter included with lot from H.O.McCurry,

National Gallery of Canada dated November, 1954

Prov: private collection, Calgary

ESTIMATE: 1,200/1,500



NICHOLAS DE GRANDMAISON

[1892-1978] Canadian

A.R.C.A.

see *History in Their Blood; Indian Portraits of Nicholas de Grandmaison*, by H.Dempsey, Douglas and McIntyre, 1982 for many other examples; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.305 for biography

42.1

BLACKFOOT INDIAN 'HE WILL BE BLACK (?) HIS HOME',

DIED 1949, JANUARY

pastel on paper board

24.75 x 20 in. / 63 x 51 cm. Dated: 1937

signed and dated lower left; titled verso;

some handling marks

Prov: private collection, Calgary

ESTIMATE: 10,000/12,000

DE GRANDMAISON Continued

43 UNTITLED - PORTRAIT OF A NATIVE
 pastel on paper
 20 x 16 in. / 51 x 41 cm.
 signed lower left; laid down on paper board
 Ref: an earlier portrait by the artist,
 possibly from the late 1920's or early 1930's
 Prov: private collection, Vancouver
 ESTIMATE: 7,000/9,000

44 INDIAN CHILD, FILE HILLS, SASKATCHEWAN, 1931
 pastel on paper
 8.5 x 6 in. / 22 x 15 cm. Dated: 1931
 signed and dated lower right; Denglas
 Prov: ex-collection, de Grandmaison family;
 Masters Gallery, Calgary, label verso
 ESTIMATE: 4,000/6,000

MARIA DELLA MARTINA

20th century Italian

45 GIRL WITH A BASKET OF FRUIT, LAVINIA
 [AFTER TIZIANO 1555-1558]
 oil on canvas
 30 x 23.25 in. / 76 x 59 cm. Dated: 1932
 signed, dated and inscribed 'Firenza' lower right;
 some handling marks
 Prov: private collection, Calgary; brought from Italy
 ESTIMATE: 500/700

46 UNTITLED - STILL LIFE WITH FRUIT
 oil on canvas
 21.5 x 27.25 in. / 55 x 69 cm. Dated: 1931
 signed and dated upper right
 Prov: private collection, Calgary; brought from Italy
 ESTIMATE: 500/700

LLOYD FITZGERALD

[b.1941] Canadian

New Brunswick artist represented by The Joy
 of Framing, Fredericton NB, web site
<http://cap.unb.ca/achn/joyframing/lart.html>;
 artist listed on C.H.I.N. web site
www.chin.gc.ca/Resources/e_resources

47 HUNTER AND SUNRISE
 acrylic on masonite
 12 x 16 in / 30 x 41 cm. Dated: 1981
 signed and dated lower right;
 signed, titled, dated and inscribed verso
 Prov: Dominion Gallery, Montreal, label verso
 ESTIMATE: 2,500/2,750

48 MALLARD DRAKE TAKING OFF
 acrylic on paper board
 19.5 x 14.5 in. / 50 x 37 cm. Dated: 1974
 signed and dated lower right;
 signed, titled, dated and inscribed verso
 Prov: Dominion Gallery, Montreal, label verso
 ESTIMATE: 2,000/2,400

GILBERT A. FLODBERG

[b.1938] Canadian

see *Founders of the A.C.A.*, by V.Greenfield,
 pg.81, for biography; see *Shell Canada
 Collection*, by B.Shammas, pg.16, Shell
 Canada, Calgary, 1977

49 AUTUMN DRAMA TAPESTRY
 acrylic on canvas
 35.75 x 47.75 in. / 91 x 121 cm.
 signed lower right; signed and titled verso
 Prov: corporate collection, Calgary
 ESTIMATE: 3,500/4,500

RICHARD FREEMAN

[1932-1991] Canadian

F.C.A.

see *Shell Canada Collection*, by B.Shammas,
 pg.17, Shell Canada, Calgary, 1977; for biogra-
 phy see *Visual Arts Newsletter*, Vol.13, No.4,
 Dec. 1991, pg.14; *Artists of British Columbia*,
 by B.Morys-Edge, pg.45, Chartwell Pub., 1986;
Contemporary Western Artists, by P.Samuels,
 pg.198, Bonanza Books, 1982

50 QUIET KINGDOM
 oil on masonite
 16 x 24 in. / 41 x 61 cm.
 signed lower right; titled and numbered '78/77' verso;
 some surface dirt and stained liner
 Prov: Harrison Galleries, Vancouver/Calgary, label verso
 ESTIMATE: 1,500/2,000

51 A SHADY PLACE
 oil on masonite
 18 x 23.75 in. / 46 x 60 cm.
 signed lower right; titled and numbered '78/82' verso;
 some surface dirt and stained liner
 Prov: Harrison Galleries, Vancouver/Calgary, label verso
 ESTIMATE: 1,500/2,000

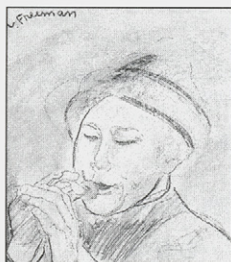
52 THE LAST RAYS
 oil on masonite
 8 x 10 in. / 20 x 25 cm.
 signed lower right; titled verso
 Prov: Gainsborough Galleries, Calgary, label verso;
 private collection, Calgary
 ESTIMATE: 500/700

LILIAN FREIMAN

[1908-1986] Canadian

biography and other examples in *N.G.C. Vol. A-
 F*, ed.C.Hill, pg.401; *Art Collection of McMaster
 University*, by K.Ness, pg.208; *By a Lady,
 Celebrating Three Centuries of Art by Canadian
 Women*, by M.Tippett, pg. 92; *Dict. of Canadian
 Artists - Vol.1*, by C.MacDonald, pg.236; listed
 in *M.M.F.A.*, by E.McMann, pg.136; biography
 in *Dictionnaire des Peintres, Sculpteurs et
 Graveurs*, by E.Benezit, Vol.4, pg.513

- 53** UNTITLED – MUSICIAN
pastel on paper
11.75 x 10 in. / 30 x 25 cm.
signed upper left; archival mat
Ref: see similar painting in the collection of the NGC
[cat.#6164] 'Self Portrait' ca.1952
ESTIMATE: 800/1,200



F. GALL
20th century

- 54** UNTITLED – PARIS PARK SUMMERTIME
oil on canvas
8 x 10 in. / 20 x 25 cm.
signed 'F.Gall' lower right
Prov: private collection, Calgary
ESTIMATE: 200/300

LEONARD [LEN] J. GIBBS

[b.1929] Canadian
see *The Art of Len Gibbs*, by B.Gibbs,
Reidmore Books, 1981; biography and another
example in *Shell Canada Collection*, by
B.Shammas, pg.18, Shell Canada, Calgary, 1977

- 55** EVENING
oil on masonite
14 x 24 in. / 36 x 61 cm. Dated: 1971
signed lower right; signed, titled, dated
and inscribed '...near Edmonton' verso
Prov: private collection, Vancouver
ESTIMATE: 2,000/2,500

ROLAND GISSING

[1895-1967] Canadian
A.S.A.
see *Roland Gissing, The People's Painter*,
by M.Foran, University of Calgary Press, 1988
for many examples of the artists work; *Dict.
of Canadian Artists – Vol.2*, by C.MacDonald,
pg.278 for biography; included in *The Alberta
Society of Artists: Sixty Years*, by M.Joslin,
E.A.G., 1992; *Colgate*, pg.184; included in
Jubilee Exhibition of Alberta Paintings, by
J.Nicoll, Calgary Allied Art Centre, 1955

- 56** HARVEST IN THE FOOTHILLS
oil on canvas
22 x 30 in. / 56 x 76 cm. Dated: 1962
signed lower right; signed, titled and dated
on artist's label verso
Prov: private collection, Saskatchewan
ESTIMATE: 2,500/3,000

- 57** IN THE FOOTHILLS
oil on canvas
18 x 24 in. / 46 x 61 cm.
signed lower right; titled verso
Prov: Alex Fraser Galleries, Vancouver, label verso;
private collection, Saskatoon
ESTIMATE: 1,800/2,200

- 58** AUTUMN, GHOST RIVER
oil on canvas
16 x 20 in. / 41 x 51 cm.
signed lower right; signed and titled on artist's label verso
Prov: private collection, Montreal
ESTIMATE: 1,500/2,000

- 59** WATERFOWL LAKE
oil on paper board
12 x 16 in. / 30 x 41 cm. Dated: 1940s
signed lower right; titled on label verso
Prov: acquired from Gainsborough Galleries in the
late 1940's; by descent to private collection, Montreal
ESTIMATE: 1,200/1,500

- 60** UNTITLED – BOW VALLEY
watercolour on paper
6 x 8 in. / 15 x 20 cm.
signed lower left
ESTIMATE: 700/900

HENRY GEORGE GLYDE

[1906-1998] Canadian
A.S.A., C.S.G.A., F.C.A., R.C.A.
see *A Lifelong Journey, The Art and Teaching
of H.G. Glyde*, by P.Ainslie, Glenbow Museum,
1987; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.35;
Founders of the A.C.A., by V.Greenfield,
pg.82

- 61** UNTITLED – FOOTHILLS
oil on masonite
13 x 16 in. / 33 x 41 cm.
bears name and catalogue number verso
Ref: includes letter of authenticity from the estate
signed by Kathleen Lavery
Prov: from the estate of Henry George Glyde
ESTIMATE: 1,800/2,400

- 62** UNTITLED – ROCKS AND TREES
oil on ply
7.75 x 9.75 in. / 20 x 25 cm.
bears name and catalogue number verso
Ref: includes letter of authenticity from the estate
signed by Kathleen Lavery
Prov: from the estate of Henry George Glyde
ESTIMATE: 1,500/1,750

GLYDE Continued

63


BOW VALLEY
oil on ply
8 x 10 in. / 20 x 25 cm. Dated: 1955
signed and dated lower left; signed, titled and dated verso
Prov: Wallack Galleries, Ottawa, label verso
ESTIMATE: 1,500/1,750

64

QUEBEC TOWNSHIP, FROM THE ST. LAWRENCE
watercolour on paper
9.5 x 13.5 in. / 24 x 34 cm.
signed and indistinctly dated lower right; titled verso
Prov: purchased from Masters Gallery, [bill of sale dated this as 1946]; private collection, Calgary
ESTIMATE: 800/1,000

TED GODWIN

[b.1933] Canadian
R.C.A.

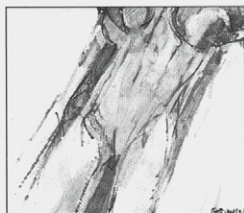
see *Ted Godwin, the Tartan Years 1967-1976*, by A.Davis, Nikle Arts Museum, 1999; *Lower Bow, A Celebration of Wilderness, Art and Fishing*, by T.Godwin, MacKenzie Art Gallery exhibition, 1991; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.37

64.1


BEAVER LODGE - BANFF AREA
oil on ply
18 x 24 in. / 46 x 61 cm.
signed, titled and chop 'Western Summer' verso
Prov: private collection, Calgary
ESTIMATE: 1,800/2,200

65

CRY LOUDLY FOR LOST LOVES
enamel on masonite
35.25 x 40.5 in. / 90 x 103 cm. Dated: 1966
signed lower right; titled and inscribed verso;
some scratches and surface dirt
Prov: purchased directly from the artist when he was teaching at the University of Regina in 1966
ESTIMATE: 2,500/3,500

**ERIC GOLDBERG**

[1890-1969] Canadian
F.C.A.

biography and other examples in *N.G.C. Vol.2, G-K*, ed.P.Landry, pg.40; *Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, pg.137, Centre Saidye-Bronfman, 1987; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.287; exhibition list in *M.M.F.A.*, by E.McMann, pg.147

66


DRYING THE NETS
oil on canvas board
14 x 18 in. / 36 x 46 cm.
unsigned; bears title on label verso
Prov: purchased from the artist;
Dominion Gallery, Montreal, label verso
ESTIMATE: 1,500/2,000

66.1

REST PERIOD
gouache on paper
15.75 x 12.75 in. / 40 x 32 cm.
unsigned; bears title on label verso; archival mat
ESTIMATE: 600/800

H. POST GREVE

19/20th century

67

UNTITLED - FLORAL STILL LIFE
oil on canvas
26.25 x 18.25 in. / 67 x 46 cm.
signed lower right; touch-up noted
ESTIMATE: 1,200/1,500

**JOHN A. HAMMOND**

[1843-1939] Canadian
O.S.A., R.C.A.

see *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.82; *The Mountains and the Sky*, by L.Render, pg.73; *E.P.E.C.*, by R.Harper, pg.144; *R.C.A.A.*, by E.McMann, pg.169 and *M.M.F.A.*, by E.McMann, pg.159 for exhibition list; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.358 for biography; *Robson*, pg.55

68

UNTITLED - SUNSET
oil on paper board
4.75 x 3 in. / 12 x 8 cm.
signed lower right
ESTIMATE: 900/1,200

ZEMA BARBARA [BOBS] COGILL HAWORTH

[1900-1988] Canadian
CGP, CSPWC, OSA, RCA

biography and other examples in *N.G.C., Vol.2, G-K*, ed.C.Hill, pg.107; and *A.G.O.*, by the A.G.O., pg.163; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2 pg.391; and *Check List of The War Collection*, R.Wodehouse, pg.182; exhibition list in *R.C.A.A.*, pg.178 and *M.M.F.A.*, pg.167, by E.McMann; listed in *Artists in Canada - A Union List*, N.G.C., 1999, pg.325

- 6** BOATS AND WHARF, BELL ANSE, GASPE COAST
watercolour and gouache on paper
14.25 x 21 in. / 36 x 53 cm. Dated: 1953
signed lower right; titled and dated on paper verso
Ref: the artist exhibited another gouache in the *M.M.F.A.*
'Quarry' as well as the *R.C.A.A.* titled 'Perce Rock' in 1953
ESTIMATE: 800/1,200

WILLIAM GARNET HAZARD

[b.1903] Canadian C.P.E.
biography in *Dict. of Canadian Artists - Vol.2*,
by C.MacDonald, pg.400 and *Biographical
Dict. of Saskatchewan artists - Men Artist*,
by M.Newman, pg.112

- 7** MUMS & CHINESE VASE
watercolour on paper
18.25 x 19.75 in. / 46 x 50 cm. Dated: 1945 ca.
signed lower right; bears title on backing
Prov: The Art Shop, Calgary, label verso [circa 1945];
private collection, Calgary
ESTIMATE: 1,000/1,200

JULES RENE HERVE

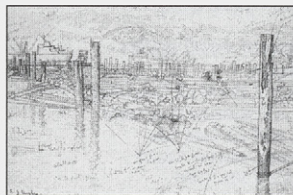
[1887-1981] French
biography in *Benezit - Dictionnaire des
Peintres, Sculpteurs et Graveurs*, by E.Benezit,
Vol.5, pg.518; artist listed on Getty web site
[//shiva.pub.getty.edu/ulan_browser/](http://shiva.pub.getty.edu/ulan_browser/)

- 7** PARIS, HIVER BERCY
oil on canvas
10.5 x 8.5 in. / 27 x 22 cm.
signed lower left; signed and titled verso
Prov: Dominion Gallery, Montreal, label verso
ESTIMATE: 2,500/3,000

**7 NO LOT****EDWARD JOHN HUGHES**

[b.1913] Canadian R.C.A.
see *E.J. Hughes 1931-1982. A Retrospective
Exhibition*, by J.Young, Surrey Art Gallery, 1983;
E.J. Hughes: The Vast and Beautiful Interior, by
L.Dawn, Kamloops Art Gallery, 1994; *N.G.C.
Vol.2, G-K*, by C.Hill, pg.155; *R.C.A.A.*, by
E.McMann, pg.198; *Images of the Land, 1919-
1945*, by P.Ainslie, pg.97

- 7** DEPARTURE FROM COWICHAN BAY
graphite on paper
8.5 x 11.5 in. / 22 x 29 cm. Dated: 1967
signed lower left; various colour notations; archival mat
Ref: exhibited in *E.J. Hughes 1931-1982* cat.#85
organized by the Surrey Art Gallery; in 1967 the artist
held a large exhibition of his work at the Vancouver
Art Gallery as well as being elected to RCA
Prov: Dominion Gallery, Montreal, label verso
ESTIMATE: 2,000/2,500

**ALEXANDER YOUNG JACKSON**

[1882-1974] Canadian
C.G.P., O.S.A., R.C.A.
see *A.Y. Jackson Paintings 1902-1953*, by
A.Lismer, A.G.O., 1953; *A Painter's Country -
the Autobiography of A.Y. Jackson*, Clarke, Irwin
& Company, 1958; *A.Y.'S Canada, Drawings
by A.Y. Jackson* ed. Naomi Jackson Groves,
Clarke, Irwin and Company, 1968; *Alberta
Rhythm*, by D.Reid, A.G.O., 1982; *Works by A.Y.
Jackson from the 1930's*, by N.Groves,
Carleton U., 1990; *The Other A.Y. Jackson*, by
O.Firestone, McClelland and Stewart, 1979;
N.G.C. Vol.2, G-K, ed.C.Hill, pg.177

- 7** UNTITLED - FARM HOUSE, PINCHER CREEK
oil on ply
10.5 x 13.5 in. / 27 x 34 cm.
signed lower right; bears 'NJG 1588' verso
and title on frame
Ref: the artist had a brother who lived in Lethbridge
and whenever he travelled west, seem to spend time in
Southern Alberta and first started painting Alberta in 1937
ESTIMATE: 8,000/10,000

ILLINGWORTH HOLEY KERR

[1905-1988] Canadian
A.S.A., R.C.A.
see *Harvest of the Spirit*, by M.Callahan, E.A.G.,
1985 and *Paint and Circumstance*, by I.Kerr,
Calgary, 1987; *N.G.C. Vol.2 G-K*, ed.C.Hill,
pg.368; *Founders of the A.C.A.*, by V.Greenfield,
pg.87; *Dict. of Canadian Artists - Vol.3*, by
C.MacDonald, pg.633

KERR Continued

75

PRAIRIE TOWERS

acrylic on canvas
40 x 54 in. / 102 x 137 cm. Dated: 1974
signed with monogram lower left;
signed, titled and dated verso
Ref: in 1974 the artist became a member of
the Royal Canadian Academy of the Arts [R.C.A.]
Prov: purchased directly from the artist;
private collection, Calgary
ESTIMATE: 10,000/12,000

76

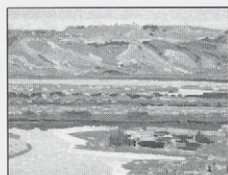
RED AUTUMN, FOREST RESERVE

oil on canvas
18 x 24 in. / 46 x 61 cm. Dated: 1983
signed with monogram lower centre;
signed, titled and dated verso
Prov: private collection, Calgary
ESTIMATE: 2,500/3,000

77

QU'APPELLE VALLEY, AUTUMN HAZE

oil on canvas board
16 x 20 in. / 41 x 51 cm. Dated: 1987
signed with monogram lower centre;
signed, titled and dated verso
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 2,000/2,500



78

QU'APPELLE VALLEY, EAST OF CRAVEN, NO.3

oil on masonite
12 x 16 in. / 30 x 41 cm. Dated: 1966 ca.
signed with monogram lower right; signed and titled verso
Prov: acquired directly from the artist in 1966;
private collection, Calgary
ESTIMATE: 1,200/1,500

79

INDIAN PAINTBRUSH AND LUPINS #2

oil on canvas board
14 x 18 in. / 36 x 46 cm. Dated: 1986
signed with monogram lower right;
signed, titled and dated verso
Prov: private collection, Calgary
ESTIMATE: 1,200/1,500

DOROTHY KNOWLES

[b.1927] Canadian
see *Dorothy Knowles Paintings 1964-1982*, by
T.Fenton, E.A.G. and biography in *Biographical
Dict. of Saskatchewan Artists - Women*, by
M.Newman, pg.100, Fifth House Publishing;
included in *Selected View: The Longstaffe
Collection 1959-1984*, by L.Farrell-Ward, V.A.G.,
pg.75; *1975-76 The Canadian Canvas*, by Time
Canada Ltd., 1975

80

NEAR THE BUFFALO PADDOCKS

watercolour on paper
21.5 x 29.25 in. / 55 x 74 cm. Dated: 1977
signed and dated lower right; archival mat; Denglas
Prov: Petley Jones Gallery, Vancouver,
Evelyn Aimis Fine Art, Toronto labels verso
ESTIMATE: 1,200/1,500

81

UNTITLED - PRAIRIE FLOWERS

oil on canvas
15 x 19 in. / 38 x 48 cm.
signed lower right
Prov: private collection, Calgary
ESTIMATE: 1,000/1,200

CLAUDE LANGEVIN

[b.1942] Canadian
see *Dict. of Canadian Artists - Vol.3*, by
C.MacDonald, pg.730 for biography; *Guide
Vallee, III Edition*, by F.Vallee, pg.678, pub.
Le Guide Vallee, 1992

82

PRES DE ST. SAUVER

oil on canvas
24 x 30 in. / 61 x 76 cm.
signed lower left; signed and titled verso
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 1,800/2,400

83

DE RETOUR

oil on canvas
16 x 20 in. / 41 x 51 cm.
signed lower right; signed and titled verso
ESTIMATE: 1,000/1,200

84

NO LOT

ALFRED CROCKER LEIGHTON

[1901-1965] Canadian
A.S.A., C.S.P.W.C., A.R.C.A., R.B.A.
see *A.C.Leighton*, by L.Render, Glenbow-
Alberta Institute, 1971; *A.C.Leighton - A
Retrospective Exhibition*, by R.Boulet, E.A.G.,
1981; and *A.C.Leighton and the Canadian
Rockies*, by T.Fenton, Whyte Museum, 1989;
Dict. of Canadian Artists - Vol.3, by
C.MacDonald, pg.799 for biography; *Robson*,
pg.186; *Colgate*, pg.107

85

CATHEDRAL MOUNTAIN FROM THE YOHO

watercolour on paper
14.75 x 19 in. / 37 x 48 cm.
signed lower right; typed title and number [391]
on label verso; archival mat
ESTIMATE: 2,500/3,000

86

UNTITLED - MOUNTAIN LAKE WITH BUILDINGS

pastel on coloured paper
13.75 x 19.25 in. / 35 x 49 cm.
signed lower right
Prov: from a prominent Calgary collection
ESTIMATE: 1,200/1,500

87 THE FIRE HILLS, FAIRLIGHT, HASTINGS

watercolour on paper
11.5 x 14.75 in. / 29 x 37 cm.
signed lower right; titled verso
Prov: artist's label, verso;
Canadian Art Galleries, Calgary, label verso
ESTIMATE: 1,200/1,500

88 UNTITLED – THE VEGETABLE CART, ENGLISH VILLAGE

watercolour on paper
7.75 x 10.25 in. / 20 x 26 cm.
signed lower right; archival mat
ESTIMATE: 1,000/1,200

**89** OLD HASTINGS

watercolour on paper board
11.5 x 8.25 in. / 22 x 21 cm.
signed lower right; titled verso
Prov: The Art Shop, Calgary, label verso;
from a prominent Calgary collection
ESTIMATE: 900/1,200

90 ALL SAINTS STREET, OLD HASTINGS, SUSSEX

watercolour on paper board
8.75 x 11.75 in. / 22 x 30 cm.
signed lower right; titled verso
Prov: Gainsborough Art Studio, Calgary, label verso;
from a prominent Calgary collection
ESTIMATE: 900/1,200

ROBERT LEMAY

20th century Canadian
the artist is represented by Wallace Galleries,
Calgary and Douglas Udell Gallery, Edmonton;
listed in *Artists in Canada – A Union List*,
N.G.C., 1999, pg.424; biography on
www.wallacegalleries.com/

91 FLOWERS WITH TWO BENCHES

oil on canvas
45 x 64 in. / 114 x 163 cm. Dated: 1991
signed and dated lower right;
signed, titled, dated and inscribed verso
Prov: corporate collection, Calgary
ESTIMATE: 4,500/5,500

JEAN PAUL LEMIEUX

[1904-1990] Canadian
R.C.A.

see *Lemieux*, by R.Guy, Gage, 1978; *Jean Paul Lemieux, His Country*, by FBrousseau, Canadian Museum of Civilization, 1999; *N.G.C. Vol.III*, by R.Hubbard, pg.171; *A.G.O.*, by the A.G.O., pg.731; *l'Art au Quebec Depuis 1940*, by G.Robert, pg.83; *Painters of Quebec*, by M.Barbeau, pg.34

92 UNTITLED – PORTRAIT OF A YOUNG BOY

oil on canvas
16 x 14 in. / 41 x 36 cm.
signed lower right
Ref: Peter Mellon writes in *Landmarks of Canadian Art* about another Lemieux painting in the National Gallery of Canada collection '...like many of his other paintings, it recalls childhood memories.'
ESTIMATE: 35,000/45,000

MAUDE LEWIS

[c1903-1970] Canadian
biography in *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.837; web site at www.3.ns.sympatico.ca/onstage/clients/maud/gallery.html

93 UNTITLED – THE TRAIN STATION

oil on paper board
11.5 x 21.75 in. / 29 x 55 cm. Dated: 1964 ca.
signed lower right
Prov: purchased directly from the artist in 1964;
private collection, Calgary
ESTIMATE: 3,500/4,500

DON LI-LEGER

[b.1948] Canadian
biography and another example in *Carmana, Artistic Visions of an Ancient Rainforest*, pg.98, by Western Canada Wilderness Committee, 1989; listed in *Artists in Canada – Union List*, N.G.C., 1988, pg.426; artist listed on C.H.I.N. web site www.chin.gc.ca/Resources/e_resources

94 SAPSUCKER AND APPLES

oil on masonite
10.75 x 18 in. / 27 x 46 cm.
signed lower right; bears title on frame verso
Prov: Petley Jones Gallery, Vancouver, label verso
ESTIMATE: 2,000/2,500

95 CALLING REDWING BLACKBIRD

oil and gold leaf on masonite
10.75 x 19.75 in. / 27 x 50 cm.
signed lower right; bears title on frame verso
Prov: Petley Jones Gallery, Vancouver, label verso
ESTIMATE: 2,000/2,500

ERNEST LINDNER

[1897-1988] Canadian
C.P.E., C.S.G.A., F.C.A., R.C.A.

see *Ernest Lindner, A Retrospective Exhibition*, by J.Climer, Mendel Art Gallery, 1970; *Uprooted; the Life and Art of Ernest Lindner*, by T.Heath, Fifth House, 1983 as well as *The Mendel Art Gallery – Twenty-Five Years of Collection*, by M.Teitelbaum, Mendel Art Gallery, 1989 and *A.G.O.*, pg.243, *A.G.O.*, 1970; *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.150; see biography in www.uregina.ca/~macken/saskart and www.mendel.saskatoon.sk.ca

LINDNER Continued

69

UNTITLED – WOMAN IN WHITE

pastel on paper
15 x 10 in. / 38 x 25 cm.

signed lower right; archival mat; Denglas
Prov: Greenhill Galleries, North Adelaide, Australia,
label verso
ESTIMATE: 2,000/2,500

79

UNTITLED – EMMA LAKE THROUGH THE TREES

coloured pencil on paper
9 x 9 in. / 23 x 23 cm.
signed lower right; archival mat; Denglas
Prov: ex-collection Norman Bell, Toronto;
D&E Lake, Toronto, label verso
ESTIMATE: 1,000/1,200

ARTHUR LISMER

[1885-1969] Canadian

C.S.P.W.C., O.S.A., R.C.A.

see *Arthur Lismer Paintings 1913-1949*, by
S.Key, Art Gallery of Toronto, 1950; *Bright Land
– A Warm Look at Arthur Lismer*, by L.Darroch,
Merritt Pub., 1981; *Canadian Jungle: the Later
Works of Arthur Lismer*, by D.Reid, A.G.O., 1985

89

BEACH STILL LIFE

oil on board
12 x 15.75 in. / 30 x 40 cm. Dated: 1955
signed and dated lower left; signed, titled and dated verso
Ref: the artist retired from his McGill in 1955 and for the
next decade he and his wife would spend 5 or 6 weeks
each summer at Long Beach, BC; in a *Canadian Art*
article, R.Ayer writes "Weird Stuff" is the way Arthur
Lismer describes the beach and forest at Wickaninnish ...
I am always expecting Emily Carr to appear from behind
a tree", see *Canadian Jungle*, pg.53
Prov: Winchester Galleries, Victoria, label verso
ESTIMATE: 10,000/12,000

99

UNTITLED – FOREST FLOOR

oil on ply
16 x 12 in. / 41 x 30 cm. Dated: 1960 ca.
signed lower left
Ref: see *Canadian Jungle*, pg.99 for similar paintings
in the Firestone Art Collection [cat.#85] and
Vancouver Art Gallery [cat.#86]
Prov: Petley Jones Gallery, Vancouver, label verso
ESTIMATE: 8,000/10,000

199

UNTITLED – AUG.3 '54

ink on paper
15 x 11.5 in. / 38 x 29 cm. Dated: 1954
signed and dated lower right; signed verso
Prov: private collection, Calgary
ESTIMATE: 1,400/1,800

100

UNTITLED – FOREST FLOOR

ink on paper
15.25 x 11 in. / 39 x 28 cm.
signed lower right
ESTIMATE: 1,600/1,800



KENNETH CAMPBELL LOCHHEAD

[b.1926] Canadian

A.S.A., R.C.A.

see *Dict. of Canadian Artists – Vol.4*, by
C.MacDonald, pg.876, and exhibition list
M.M.F.A., by E.McMann, pg.228; biography
*Biographical Dict. of Saskatchewan Artists –
Men*, by M.Newman, pg.158; *The Flat Side of
the Landscape*, by J.O'Brian, Mendel Art
Gallery, 1989;

www.uregina.ca/macken/saskart/lochhead.html

100.1

UNTITLED – ABSTRACT

watercolour on paper
37.25 x 24.75 in. / 95 x 63 cm. Dated: 1963
signed and dated lower right
Ref: see *The Flat Side of the Landscape*, pg.46
for the AGO's 1963 'Dark Green Centre' and pg.85
for sketches in the collection of the University of Regina;
Clement Greenberg's comments
on Lochhead's 1963 painting pg.83
Prov: private collection, Regina
ESTIMATE: 3,500/4,500

MICHAEL LONECHILD

[b.1955] Canadian

listed in *Artists in Canada – a Union List of
Artists's Files*, by S.Hasbury, pg.433; artist
listed on C.H.I.N. web site

www.chin.gc.ca/Resources/e_resources

- 101** HAULING WOOD
 acrylic on canvas board
 20 x 24 in. / 51 x 61 cm. Dated: 1975
 signed and dated lower right
 Prov: from the estate of Dr. A.B. Gonor, Sask.
 ESTIMATE: 1,000/1,200

ROLF LUNDE

[1891-1928] Norwegian
 biography in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.5, pg.662

- 120** UNTITLED - NORWEGIAN FIORD
 oil on ply
 12.5 x 16.5 in. / 32 x 42 cm. Dated: 1917
 signed, dated and inscribed lower left
 Prov: private estate and by descent
 to private collection, Calgary
 ESTIMATE: 900/1,200

**JAMES [JOCK] WILLIAMSON GALLOWAY MACDONALD**

[1897-1960] Canadian
 B.C.S.A., C.S.P.W.C., O.S.A., A.R.C.A.
 see *Jock MacDonald Retrospective Exhibition*, by A.Pollock, N.G.C., 1969; *Jock MacDonald - the Inner Landscape*, by J.Zemans, A.G.O., 1981; *N.G.C. Vol.III*, by R.Hubbard, pg.200 and *A.G.O.*, by the A.G.O., pg.280; exhibition list in *R.C.A.A.*, by E.McMann, pg.2533

- 1201** ST. JEANETTE, RIVIERA, FRANCE
 oil on canvas board
 11.75 x 16 in. / 30 x 41 cm. Dated: 1955
 signed and dated lower left; signed and titled verso;
 pencil sketch verso; clipping from newspaper obituary verso
 Ref: exhibition label *Jock MacDonald: The Inner Landscape*, cat.#90 verso; illustrated pg.175 in J.Ziemens book
 Prov: private collection, Calgary
 ESTIMATE: 2,000/2,500

DOUGLAS A. MANNING

20th century Canadian
 listed in *Artists in Canada - A Union List*, N.G.C., 1999, pg.457

- 103** A COSY PLACE
 oil on canvas
 14 x 20 in. / 36 x 51 cm. Dated: 1985
 signed lower right; signed, titled, dated
 and artist's stamp verso
 ESTIMATE: 1,400/1,800

THOMAS MOWER MARTIN

[1838-1934] Canadian
 O.S.A., R.C.A.
 see *E.P.E.C.*, by R.Harper, pg.217 for biography;
 founding member of the O.S.A. and charter
 member of the R.C.A.; *N.G.C. Vol.III*, by
 R.Hubbard, pg.208; *A.G.O.*, by the A.G.O.,
 pg.299 and *R.O.M. Canadian Watercolours*,
 by M.Allodi; *M.M.F.A.*, by E.McMann, pg.255
 and *R.C.A.A.*, by E.McMann, pg.271; biography
 in *Dict. of Canadian Artists - Vol.4*, by
 C.MacDonald, pg.1113; *Robson*, pg.42; *Colgate*,
 pg.24

- 104** UNTITLED - BUFFALO AT MOON RISE
 oil on canvas board
 12.75 x 22.75 in. / 32 x 58 cm.
 signed lower left; some repair and restoration noted
 Ref: as early as 1888, the artist exhibited
 'Moonrise on the Prairie, the Old Bull on Guard'
 with the R.C.A. [catalogue #177]
 Prov: private collection, Toronto
 ESTIMATE: 2,000/2,500

DORIS JEAN MCCARTHY

[b.1910] Canadian
 C.S.P.W.C., O.S.A., R.C.A.
 see *Doris McCarthy Feast of Incarnation
 Paintings 1929-1989*, by W.Moore, the Gallery /
 Stratford, 1991; *Celebrating Life, the Art of
 Doris McCarthy*, by W.Moore, McMichael
 Collection, 1999; biography and other exam-
 ples in *A.G.O.*, by the A.G.O., pg.264; exhibition
 list in *R.C.A.A.*, pg. 249 and *M.M.F.A.*, pg.234
 by E.McMann; *A Fool in Paradise*, 1990 and
The Good Wine, by D.McCarthy, MacFarlane,
 Walter and Ross, 1991 for autobiography


- 105** UNTITLED - CHURCHYARD SCENE
 watercolour on paper
 8.25 x 11.75 in. / 21 x 30 cm.
 signed lower right; archival mat
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: 700/900



DAVID BROWN MILNE

[1882-1953] Canadian
C.S.P.W.C.

see *Reflections in a Quiet Pool – The Prints of David Milne*, by R.Tovell, N.G.C., 1980 for the definitive text on this artist's graphic career; *David Milne and the Modern Tradition of Painting*, by J.O'Brian, Coach House Press, 1983; *David Milne*, ed.I.Thom, V.A.G., 1992 and *Painting Place: the Life and Work of David B. Milne*, by D.Silcox, U. of Toronto Press, 1996; *N.G.C. Vol.III*, by R.Hubbard, pg.213; *A.G.O.*, by the A.G.O., pg.304; *Benezit*, Vol.7, pg.425

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LIGHTS

watercolour on paper
10.25 x 13.75 in. / 26 x 35 cm. Dated: 1951
unsigned; bears note on backing 'Lights "The Toronto Waterfront through a hospital window screen, Oct. 1951" signed by Douglas Duncan
Ref: illustrated *Painting Place: the Life and Works of David B. Milne*, D.Silcox pg.364 and *David B. Milne*, pg.968, catalogue raisonne #503.20, the authors write about the series of five paintings they describe as Lighted Streets concurrently with five works titled Storm Over the Islands; see pg.967-970
Prov: private collection, Victoria
ESTIMATE: 20,000/25,000

JANET MITCHELL

[1912-1998] Canadian
A.S.A., C.S.P.W.C., R.C.A.

see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *Janet Mitchell, a Retrospective Exhibition*, by A.Oko, Glenbow-Alberta Institute, 1977; *N.G.C. Vol.III*, by R.Hubbard, pg.219, for biography and painting in the N.G.C.; *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1240 for biography; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.23, Calgary Allied Art Centre, 1955

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THEY SHOULD HAVE BEEN HERE BY NOW
oil on canvas
20 x 24 in. / 51 x 61 cm. Dated: 1992
signed and dated lower right; titled verso
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 1,500/2,000

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OUT FOR THE FIRST TIME

watercolour on paper
10.75 x 14.25 in. / 27 x 36 cm. Dated: 1990
signed and dated lower right; archival mat
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 800/1,200

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UNTITLED – SPRING BIRDS

watercolour on paper
11 x 15.5 in. / 28 x 39 cm. Dated: 1953
signed and dated lower right
Prov: from a prominent Calgary collection
ESTIMATE: 500/700

PATRICK MORGAN

20th century Canadian

listed in *Artists in Canada – A Union List*, N.G.C., 1999, pg.503

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BATHERS

oil on canvas
15 x 18 in. / 38 x 46 cm. Dated: 1940s
signed lower right; bears title on stretcher
Prov: Dominion Gallery, Montreal, label verso
ESTIMATE: 1,500/2,000

KATHLEEN JEAN MUNN

[b.1887] Canadian

see *New Perspectives on Modernism in Canada Kathleen Munn / Edna Tacon*, by J.Zemans, Art Gallery of York University, 1988; biography and other examples in *A.G.O.*, by the A.G.O. pg.328; exhibition list in *R.C.A.A.*, pg. 297 and *M.M.F.A.*, pg. 278 by E.McMann; biography in *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1334; *Robson*, pg.176

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UNTITLED – STUDY FOR DEPOSITION

graphite on paper
8 x 10 in. / 20 x 25 cm.
signed with estate stamp verso; archival mat
Ref: see *New Perspectives on Modernism in Canada*, pg.26 for another version as well as *Yearbooks of the Arts in Canada*, 1936, by B.Brooker, plate 65
Prov: purchased from the estate of the artist; D&E Lake, Toronto, label verso
ESTIMATE: 500/600

WILLIAM JOHN BERTRAM NEWCOMBE

[1907-1969] Canadian

biography in *Dict. of Canadian Artist – Vol.5*, by C.MacDonald, pg.1365; exhibition list in *M.M.F.A.*, by E.McMann, pg.282 and *R.C.A.A.*, by E.McMann, pg.302

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LITTLE MAN OF THE COUNTRY

watercolour on paper board
21 x 29.25 in. / 53 x 74 cm. Dated: 1947
signed and dated upper right; titled verso
Ref: see *The Artists' Mecca: Canadian Art and Mexico*, by C.Boyanoski, pg.3 for similar 1946 painting in the Robert McLaughlin Gallery, Oshawa
Prov: Dominion Gallery, Montreal, label verso
ESTIMATE: 1,200/1,500

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CLIFFS NEAR KAMLOOPS

watercolour on paper
13.5 x 19.25 in. / 34 x 49 cm. Dated: 1953
signed and dated lower right
Prov: D&E Lake, Toronto, label verso
ESTIMATE: 500/700

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WHITE CAT ON A ROCKING CHAIR

oil on masonite
16 x 12 in. / 41 x 30 cm. Dated: 1953
signed lower right; signed and titled verso
Prov: D&E Lake, Toronto, label verso
ESTIMATE: 450/550

RONALD S. PARKER

[b.1942] Canadian
 biography and another example in *Carmana, Artistic Visions of an Ancient Rainforest*, pg.124, by Western Canada Wilderness Committee, 1989; listed in *Artists in Canada – A Union List*, N.G.C., 1999, pg.540

115 WHITE-TAILED TROPICBIRDS

acrylic on masonite
 18 x 30 in. / 46 x 76 cm. Dated: 1988
 signed lower right; bears title on label verso
 Ref: exhibition label *Leigh Yawkey Woodson Art Museum, Birds in Art* verso, catalogue #17; painting was included in an Audubon World Tour; reproduced in a limited edition print of 950 in 1988
 Prov: private collection, Victoria
 ESTIMATE: 9,000/12,000

KATHLEEN FRANCIS [DALY] PEPPER

[1898-1995] Canadian
 C.G.P., O.S.A., R.C.A.
 biography and another example in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.252 under Daly; *A.G.O.*, by the A.G.O., pg.97; see *A Hiker's Guide to Art of the Canadian Rockies*, by L.Christensen, pg.30, Glenbow Museum, 1996; exhibition list in *R.C.A.A.*, by E.McMann, pg.93 and *M.M.F.A.*, by E.McMann, pg.91

116 UNTITLED – WORKERS RESTING

charcoal on paper
 10.5 x 12.5 in. / 27 x 32 cm. Dated: 1945
 signed and dated lower left; archival mat
 Ref: the artist lived in Canmore from 1944-46, [the sulphur springs at Banff helped her polio] and painted the local life including Canmore's mining industry, see *A Hiker's Guide to Art of the Canadian Rockies*, by L.Christensen, pg.30
 Prov: D&E Lake, Toronto, label verso
 ESTIMATE: 900/1,200

LLEWELYN PETLEY-JONES

[1908-1986] Canadian
 biography in *A.G.O.*, by the A.G.O., pg.365 and *Dict. of Canadian Artists – Vol.6*, by C.MacDonald, pg.1635; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.19 [under Jones], Calgary Allied Art Centre, 1955; *Images of the Land, 1919-1945*, by P.Ainslie, pg.88; artist listed on Getty web site //shiva.pub.getty.edu/ulan_browser/

117 NU ASIS

oil on canvas
 11.25 x 13.25 in. / 29 x 34 cm. Dated: 1953
 signed and inscribed "...Paris ..." verso
 Prov: Dominion Gallery, Montreal, label verso
 ESTIMATE: 1,500/2,000

**WALTER JOSEPH PHILLIPS**

[1884-1963] Canadian
 A.S.A., C.P.E., C.S.P.W.C. M.S.A. R.C.A.
 see *Walter J. Phillips*, by D.Scott, Ryerson Press, 1947; *Walter J. Phillips, A Selection of His Works and Thoughts*, by M.Gribbon, N.G.C., 1978; *The Tranquillity and the Turbulence: The Life and Works of Walter J. Phillips*, by R.Boulet, Loates Publishing, 1981; *Phillips in Print*, ed. M.Tippett, Manitoba Records Soc., 1982; web site can be found at www.share-com.ca/phillips/

118 THE CANADIAN SCENE – SEVEN COLOUR PRINTS AND A DISSERTATION #22/300

comprising

THE WATERFRONT, ALERT BAY, BRITISH COLUMBIA
 coloured woodblock on paper
 6.25 x 9 in. / 16 x 23 cm. Dated: 1928
 signed with monogram in block lower left;
 signed and numbered along bottom
 Ref: *Scott CW#78* ed:250; *MBL #113* ed:300;
 from *The Canadian Scene* portfolio; the artist used six blocks to produce this print on Goyu paper

together with

SIWASH HOUSE POSTS, TSATSISNUKOMI,
 BRITISH COLUMBIA
 coloured woodblock on paper
 8 x 6.25 in. / 20 x 16 cm. Dated: 1928
 signed with monogram in block upper right;
 signed and numbered along bottom
 Ref: *Scott CW#79* ed:250; *MBL #114* ed:300; from
The Canadian Scene portfolio; the artist used six blocks to produce this print on Goyu paper; watercolour exhibited at the Royal Canadian Academy, 1928

together with

PHILLIPS Continued

JOHN

coloured woodblock on paper
6.75 x 8.5 in. / 17 x 22 cm. Dated: 1928
signed with monogram in block lower right;
signed and numbered along bottom
Ref: *Scott CW#80* ed:250; *MBL #115* ed:300;
from *The Canadian Scene* portfolio; the artist used
six blocks to produce this print on Goyu paper

together with

THE STUMP

coloured woodblock on paper
6.75 x 9 in. / 17 x 23 cm. Dated: 1928
signed with monogram in block lower left;
signed and numbered along bottom
Ref: *Scott CW#83* ed:250; *MBL #116* ed:300;
from *The Canadian Scene* portfolio; the artist used
eight blocks to produce this print on Goyu paper

together with

CINERARIA

coloured woodblock on paper
6.75 x 8.25 in. / 17 x 21 cm. Dated: 1928
signed with monogram in block upper right;
signed and numbered along bottom
Ref: *Scott CW#81* ed:250; *MBL #117* ed:300;
from *The Canadian Scene* portfolio; the artist used
three blocks to produce this print on Goyu paper

together with

MOUNT CATHEDRAL

coloured woodblock on paper
6.5 x 8.75 in. / 17 x 22 cm. Dated: 1928
signed with monogram in block lower left;
signed and numbered along bottom
Ref: *Scott CW#82* ed:250; *MBL #118* ed:300;
from *The Canadian Scene* portfolio; the artist used
six blocks to produce this print on Shoji paper

together with

SUNSET, LAKE OF THE WOODS

coloured woodblock on paper
7 x 8.25 in. / 18 x 21 cm. Dated: 1928
signed with monogram in block lower right;
signed and numbered along bottom
Ref: *Scott CW#84* ed:250; *MBL #119* ed:300; from
The Canadian Scene portfolio; the artist used six blocks
to produce this print on Goyu paper
in original portfolio case with brochure
Ref: published by Thomas Nelson & Sons Ltd., Toronto
Prov: private collection, Calgary

LOT OF SEVEN – ESTIMATE: 12,000/15,0001
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BEAVER LODGE

coloured woodblock on paper
7.5 x 14.75 in. / 19 x 37 cm. Dated: 1944
8.5 x 15.5 in. / 22 x 39 cm. – Paper Size
initialed in block lower right;
signed and titled along bottom; some acid burns
Ref: *Scott CW#136*; *MBL #237*
first ed:100 plus second ed:100
Prov: private collection, British Columbia
ESTIMATE: 2,000/2,500

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SUMMER

coloured woodblock on paper
5.5 x 6.75 in. / 14 x 17 cm. Dated: 1925
signed with monogram in block lower left;
signed lower right
Ref: *Scott CW#47*; *MBL #79* ed:500 plus;
commissioned for *The Original Colour Print Magazine*
ESTIMATE: 1,400/1,600

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A GLOUCESTER VILLAGE #62/100

coloured woodblock on paper
8.5 x 10 in. / 22 x 25 cm. Dated: 1926
signed, inscribed 'Cheltenham' and dated in block
lower left; signed, titled and numbered along bottom;
archival mat
Ref: *Scott CW#54*; *MBL #88* ed:100
ESTIMATE: 1,000/1,200

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WYLYE MILL BRIDGE #59/100

coloured woodblock on paper
8.75 x 9.75 in. / 22 x 25 cm. Dated: 1925
signed with monogram in block lower left;
signed, titled and numbered along bottom
Ref: *Scott CW#48*; *MBL #80* ed:100;
sketch and print illustrated in *Walter J. Phillips*,
by M.Gribbon, pg.46, N.G.C.
Prov: private collection, Edmonton
ESTIMATE: 700/900

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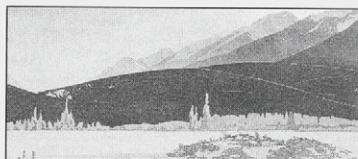
CINERARIA #95

coloured woodblock on paper
6.75 x 8.25 in. / 17 x 21 cm. Dated: 1928
signed with monogram in block upper right; signed
and numbered along bottom; archival mat; Denglas
Ref: *Scott CW#81* ed:250; *MBL #117* ed:300;
from *The Canadian Scene* portfolio; the artist used
three blocks to produce this print on Goyu paper
Prov: Petley Jones Gallery, Vancouver, label verso
ESTIMATE: 700/900

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LARIVIERE, MANITOBA

coloured woodblock on paper
4.25 x 4.5 in. / 11 x 11 cm. Dated: 1938
signed with monogram in block lower left;
signed below image
Ref: *Scott CW#124*; *MBL #223* ed: unknown;
Christmas card for 1938
ESTIMATE: 600/800



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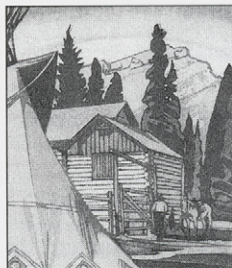
CORRAL AT BANFF

coloured woodblock on paper
4 x 3.5 in. / 10 x 9 cm. Dated: 1941

signed below image

Ref: *Scott CW#129*; *MBL #229* ed: unknown;
Christmas card for 1941

ESTIMATE: 600/800

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POM POMS

coloured woodblock on paper

3.75 x 3 in. / 10 x 8 cm. Dated: 1928

signed with monogram in block lower left;
signed below imageRef: *Scott CW#89*; *MBL #124* ed: unknown;included in *Winter Wood Cuts* portfolio [ed:100] of 1936;
Christmas card for 1928

ESTIMATE: 400/500

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AGAMEMNON CHANNEL, BRITISH COLUMBIA

coloured woodblock on paper

3.25 x 8.5 in. / 8 x 22 cm. Dated: 1936

signed along bottom; archival mat

Ref: *Scott CW#121*; *MBL #215* ed:100;included in *Winter Wood Cuts* portfolio [ed:100] of 1936

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: 400/500

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THE SOURCE OF THE BOW

wood block on paper

6.5 x 4.25 in. / 17 x 11 cm. Dated: 1936

signed lower right; Christmas card attached verso

Ref: *Scott WE#66*; *MBL #217* ed: unknown

ESTIMATE: 400/500

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ENGINEER'S HOUSE AND SOUTH WALL

wood block on paper

3 x 4.5 in. / 8 x 11 cm. Dated: 1931

signed lower left; Christmas card attached with

inscription and date; archival mat; minor stain noted

Ref: *Scott WE#39*; *MBL #181* ed:971 from*Dreams of Fort Garry*, poem by Robert Watson

ESTIMATE: 300/400

PHOTOGRAPHY

BILL BRANDT

[1904-1983] British

see *Bill Brandt Photographs 1928-1983*, ed. I.Jeffrey, Thames and Hudson, 1993; biography and other examples in *The Photograph Collector's Guide*, by L.Witkin and B.London, pg.93, NY Graphic Society, 19791
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EAST END GIRL DANCING THE LAMBETH WALK

black and white photograph on paper

13.5 x 11.5 in. / 34 x 29 cm. Dated: 1939

13.5 x 11.5 in. / 34 x 29 cm. - Paper Size

signed below photograph on mount; later printing

by the photographer; mounted on archival mat; unframed;
small handling markProv: purchased from Stephen White Gallery, Los Angeles;
private collection, Calgary

ESTIMATE: 3,500/4,500

ALGIMANTAS KEZYS

[b.1928] American

author of *Photographs: Algimantas Kezys, S.J.*,
by A.Kezys, Loyola University Press, 1966;
*Form and Content photographs by Algimantas
Kezys, S.J.*, by A.Kezys, Morkunas Printing1
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IN A CITY SQUARE, TORONTO, ONT.

black and white photograph on paper

20 x 15.75 in. / 51 x 40 cm.

20 x 15.75 in. / 51 x 40 cm. - Paper Size

signed lower right below mat; signed and titled on mat;

bears number '4-24-69[A-1]' verso;

archival mat front and back; unframed

Prov: private collection, Calgary

ESTIMATE: 400/500

KEITH LOGAN

20th century Canadian

Calgary photographer

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UNTITLED - WILDFLOWERS

colour photograph on paper

15.75 x 13 in. / 40 x 33 cm. Dated: 1985

signed and dated on backing

Prov: private collection, Calgary

ESTIMATE: 200/300

WALLACE R. MACASKILL

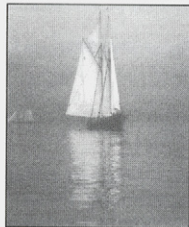
[1890-1956] Canadian

FPS.A.

author of *Out Of Halifax: A Collection of Sea
Pictures*, by W.MacAskill, Derry Dale Press,
1937; listed in *The Photograph Collector's
Guide*, by L.Witkin, pg.363 NY Graphic Society,
1979

MACASKILL Continued

- 133** GREY DAWN
black and white photograph on paper
9.5 x 7.5 in. / 24 x 19 cm. Dated: 1921
signed and titled on mat; bears label verso listing various
photographic salons and exhibitions; vintage print probably
printed in the late 1930's from a 1921 negative;
slightest of solarization on ed
Ref: reproduced on cover *MacAskill - Seascapes
and Sailing Ships*, Nimbus Publishing, 1987; *Bluenose*
by B.Backman, illustrated pg.106, McLelland & Stewart,
1965; *Out Of Halifax: A Collection of Sea Pictures*,
by W.MacAskill, illus.#3, Derry Dale Press, 1937
ESTIMATE: 300/500



CAROL MARINO

[b.1943] Canadian
represented by Jane Corkin Gallery, Toronto;
artist statement at <http://www.janecorkin.com/carolmarino/index.html>; listed *Artists in
Canada: - A Union List of Artists' Files*, by
S.Hasbury, pg.474, N.G.C.L.

- 134** GUIDED LILY #17
toned black and white photograph on paper
14 x 11 in. / 36 x 28 cm.
18 x 14.5 in. / 46 x 37 cm. - Paper Size
signed and titled verso; archival mat front and back;
unframed
Prov: purchased from Jane Corkin Gallery, Toronto;
private collection, Calgary
ESTIMATE: 500/700



DAVID MUENCH

[b.1936] American
work prominently featured in *California*,
R.Atkeson, Charles H. Belding, 1970; *Discover
America: The Smithsonian Book of the National
Parks*, C.Little, Smithsonian Books, 1995; repre-
sented by Silver Light Gallery, Carmel

- 135** MOUNT ST. HELENS
black and white photograph on paper
10.5 x 13.5 in. / 27 x 34 cm. Dated: 1961
signed on mount; artist's negative #7-381 from
a 1961 negative; drymounted to mat; archival mat
Ref: this photograph is of Mt. St. Helens
prior to the eruption May 8, 1980
Prov: private collection, Calgary
ESTIMATE: 400/500

CANADIAN SCHOOL

early 20th century

- 135.1** GLEN HOUSE OF BAR O.N. RANCH, GLEICHEN
HORSE TEAM
black and white photograph
11 x 19.75 in. / 28 x 50 cm. Dated: 1922
titled and inscribed on label below photograph
'Teamster: Ralph Morehouse ...Total Gross Weight:
84,230 pounds ...Handled through the Alberta Pacific
Grain Company's Elevator at Vulcan, Alberta Date:
Monday, November 27th, 1922'
ESTIMATE: 100/150

KARL STRUSS

[1886-1981] American

see *Karl Struss: Man with a Camera*, by
S.Harvith, Cranbrook Academy of Art,
Michigan, 1976; listed in *The Photograph
Collector's Guide*, by L.Witkin and B.London,
pg.214, NY Graphic Society, 1979

- 136** LAKE COTTAGE, CHESTER, NOVA SCOTIA, 1911
black and white photograph on paper
4.5 x 3.5 in. / 11 x 9 cm. Dated: 1911
4.5 x 3.5 in. / 11 x 9 cm. - Paper Size
signed lower right; titled and dated on backing;
attached along top edge to mount; unframed
Prov: private collection, Calgary
ESTIMATE: 2,000/3,000

JACQUES POIRIER

[b.1942] Canadian

biography and another example in *Guide
Vallee, III Edition*, by F.Vallee, pg.892, pub.
Le Guide Vallee, 1992

- 137** RANG ST. ANTOINE [BAIE ST. PAUL]
acrylic on canvas
24 x 30 in. / 61 x 76 cm.
signed lower left; signed and titled verso
ESTIMATE: 1,200/1,500



DAVID PUGH

[1946-1994] Canadian

see *The Critical Development of David Pugh*, by D.Godin, Penumbra Press, 1984; biography *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.209

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**THE OLD TREE, MINNEWANKA**

oil on canvas

36 x 47.75 in. / 91 x 121 cm. Dated: 1989

signed, titled and dated verso

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: 2,500/3,000

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9**MT. STEPHEN**

oil on canvas

16 x 20 in. / 41 x 51 cm. Dated: 1994

signed, titled and dated verso

Prov: Masters Gallery, Calgary, label verso

ESTIMATE: 900/1,200

TED RAFTERY

[b.1938] Canadian

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**EVENING BREEZE**

acrylic on canvas

24 x 36 in. / 61 x 91 cm. Dated: 1986

signed and dated lower left; signed, titled and dated verso

Prov: Gainsborough Galleries, Calgary, label verso;

corporate collection, Calgary

ESTIMATE: 2,500/3,500

MOSES MARTIN [MOE] REINBLATT

[1917-1979] Canadian

CSGA

biography and other examples in *A.G.O.*, by the A.G.O., pg.392; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2022; and *Check List of The War Collection*, R.Wodehouse, pg.150; see *L'Art au Quebec, depuis 1940*, by G.Robert, pg.187&189, Les Editions la Presse, Montreal, 1973; exhibition list in *R.C.A.A.*, pg.345 and *M.M.F.A.*, pg.320, by E.McMann; listed in *Artists in Canada - A Union List*, N.G.C., 1999, pg.584

1
4
1**UNTITLED - TWO FIGURES IN A FOREST**

oil on canvas

20 x 26 in. / 51 x 66 cm.

signed and indistinctly dated [49?] lower left;

some touchup noted

ESTIMATE: 750/1,000

**WILLIAM GOODRIDGE ROBERTS**

[1904-1974] Canadian

C.S.P.W.C., O.S.A., R.C.A.

see *Goodridge Roberts, A Retrospective Exhibition*, by J.Borcoman, N.G.C., 1969; *William Goodridge Roberts 1904-1974, Drawings*, Agnes Etherington Art Centre, 1976; *Goodridge Roberts 1904-1974*, by S.Paikowsky, McMichael Canadian Collection, 1998; *N.G.C. Vol.III*, by R.Hubbard, pg.260; *A.G.O.*, by the A.G.O., pg.395; *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2168; exhibition list in *M.M.F.A.*, by E.McMann, pg.325; biography in *Benezit*, Vol.9, pg.11

1
4
2
**UNTITLED - LANDSCAPE**

oil on masonite

20 x 24 in. / 51 x 61 cm.

signed lower right

ESTIMATE: 6,000/8,000

BEATRICE HAGARTY ROBERTSON

[b.1879] Canadian

biography in *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2185; exhibition list in *R.C.A.A.* pg.162 [under Hagarty] and *M.M.F.A.*, pg.325, by E.McMann [under Robertson]

1
4
3**GLADIOLA**

oil on panel

29.5 x 24 in. / 75 x 61 cm.

signed lower right; signed and titled on artist's label, verso

Ref: the artist exhibited numerous floral paintings

with the R.C.A. from 1930-39

Prov: purchased from the estate of the artist

ESTIMATE: 1,000/1,500

OTTO DONALD ROGERS

[b.1935] Canadian

A.R.C.A.

see *New Paintings by Otto Rogers*, R.Shuebrook, Glenbow Museum, 1973; *Otto Rogers*, by K.Bell, Norman MacKenzie Art Gallery, 1977; and *Otto Rogers: New Paintings and Sculpture 1977-78*, by the Mendel Art Gallery, 1978; ; biography in *Biographical Dict. of Saskatchewan Artists, Men Artists*, by M.Newman, pg.214, Fifth House Pub., 1994; *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2251; *M.M.F.A.*, by E.McMann, pg.328 for exhibition list; biography and another example in *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975

1
4
4**UNTITLED - BLUE AND BROWN**

ABSTRACT COMPOSITION

watercolour on paper

28 x 20 in. / 71 x 51 cm. Dated: 1982

signed and dated lower left

Prov: private collection, Toronto

ESTIMATE: 1,500/2,000

STANLEY ROYLE[1888-1961] Canadian
R.C.A.

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2357; exhibition list in *R.C.A.A.*, pg.357 and *M.M.F.A.*, pg.332, by E.McMann; listed in *Artists in Canada - A Union List*, N.G.C., 1999, pg.605

1
4
5

THE FISHING VILLAGE OF PROSPECT, N.S.
graphite on paper
10 x 12.25 in. / 25 x 31 cm. Dated: 1933
unsigned; colour notation and grid marks;
bears name and title on label verso; archival mat
Ref: possibly a preliminary sketch for 'Evening Light,
Prospect Point' exhibited with the RCA in 1933 [cat.#205]
ESTIMATE: 900/1,200

REJANE SANSCHAGRIN

[b.1933] Canadian

the artist is from Shawinigan Falls and is a trustee of the National Gallery in Ottawa; biography and other examples in *Magazin'Art Biennial Guide 1998-1999*, pg.476, by Editart International, 1998; listed in *Guide Vallee, III Edition*, by F.Vallee, pg.1012, pub. Le Guide Vallee, 1992; and *Artists in Canada - A Union List*, N.G.C., 1999, pg.613

1 MARGUERITE - DAME MYSTERE

oil on canvas
12 x 6 in. / 30 x 15 cm.
signed lower right; titled verso
ESTIMATE: 750/850

JAMES SANT[1820-1916] British
RA

biography in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.7, pg.510; and *Dict. of British Watercolour Artists up to 1920*, by H.Mallalieu, pg.302, Antique Collectors Club, 1986; listed in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.446, Antique Collectors Club, 1976

**1 UNTITLED - LANDSCAPE WITH SUNFLOWERS
AND ASPENS**

oil on academy board
17.75 x 11.75 in. / 45 x 30 cm.
signed with monogram lower right
ESTIMATE: 1,200/1,500

**ALLEN SAPP**[b.1929] Canadian
R.C.A.

see *Cree Life - the Art of Allen Sapp*, by J.Warner, Douglas Ltd., 1977; *Two Spirits Soar - The Art of Allen Sapp*, *The Inspiration of Allan Honor*, by W.Kinsella, Stoddart Publishing, 1990; *Kiskayetum - Allen Sapp: - Retrospective*, by B.Boyer, MacKenzie Art Gallery, 1994; *Time for Dialogue*, by J.Cardinal-Schubert, pg.19, Calgary Aboriginal Awareness Society, 1992; biography in *Biographical Dict. of Saskatchewan Artists, Men Artists*, by M.Newman, pg.223, Fifth House Pub., 1994

1
4
8

TALKING TO HIS FRIEND
acrylic on canvas
18 x 24 in. / 46 x 61 cm. Dated: 1974
signed lower right; bears title and date
on artist's label verso
Prov: Continental Galleries, Montreal, label verso
ESTIMATE: 2,500/3,000

1
4
9

SOLITARY BUCK
acrylic on canvas board
20 x 24 in. / 51 x 61 cm.
signed lower right; bears title and inscribed #56
on label verso
Prov: private collection, Montreal
ESTIMATE: 2,500/3,000

CARL FELLMAN SCHAEFER[1903-1995] Canadian
C.G.P., C.S.G.A., C.S.P.W.C., R.C.A.

see *Carl Schaefer Retrospective Exhibition*, by G.Johnston, Sir George Williams University, 1969; *Carl Schaefer*, by M.Gray, Gage Pub. Canadian Artists #3, 1977; *Painter of the Soil, Carl Schaefer, Works on Paper*, by R.Tovell, N.G.C.1999; *A.G.O.*, by the A.G.O., pg.410; and *N.G.C. Vol.III*, by R.Hubbard, pg. 275; *Canadian Art Magazine*, Vol.XVII, No.2, March 1960, by R.Bloore, pg.66

1
5
0

BUDDING POPLARS, HECK'S LAKE, NEAR
THE BIG EAST RIVER, ALGONQUIN PARK
watercolour on paper
11 x 14.75 in. / 28 x 37 cm. Dated: 1954
signed and dated lower right;
titled and inscribed 'on fishing trip with Mark' verso
Ref: label attached verso with cat. #43;
the artist, with Paraskeva Clark, had a retrospective
exhibition at the Art Gallery of Toronto in 1954
ESTIMATE: 2,500/3,000

18TH CENTURY EUROPEAN SCHOOL1
5
1

UNTITLED - AN OLD COUNTRY INN
oil on canvas
14 x 18 in. / 36 x 46 cm.
unsigned; some surface dirt noted
Prov: private collection, British Columbia
ESTIMATE: 900/1,200

RUSSIAN SCHOOL
- ANDREI BULEKOV

- 152** UNTITLED - GATES OF PIATNITSKY
 oil on canvas
 31.5 x 31.75 in. / 80 x 81 cm. Dated: 1992
 signed and dated lower left; signed and dated verso
 Prov: private collection, British Columbia
 ESTIMATE: 1,800/2,400

- VICTOR CHECHETKIN

- 153** UNTITLED - HORSES AND LAKE
 oil on canvas
 13.25 x 35.5 in. / 34 x 90 cm. Dated: 1990
 signed and dated lower right; signed, titled and dated verso
 Prov: private collection, British Columbia
 ESTIMATE: 400/600

PETER CLAPHAM SHEPPARD

[1882-1965] Canadian
 ARCA, OSA

biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.281; and *A.G.O.*, by the A.G.O., pg.419; exhibition list in *R.C.A.A.*, pg.372 and *M.M.F.A.*, pg.350, by E.McMann; listed in *Artists in Canada - A Union List*, N.G.C., 1999, pg.632

- 154** UNTITLED - SKETCHBOOK
 sketchbook
 3.5 x 5 in. / 9 x 13 cm. Dated: 1934-35 ca.
 Ref: according to McMann's R.C.A.A. list, the artist lived at this address from 1934-35; varying pieces ranging from finished watercolours to rough sketches, varied scenes include markets, docks, and landscapes; the artist exhibited with the R.C.A. in 1934 - Hamilton Market, Laid Up, Cab Stand, Place Viger, and in 1935 Harbour Scene Halifax, Bay of Fundy and Saint John River
 ESTIMATE: 1,500/2,000

HERBERT JOHANNES JOSEPH SIEBNER

[b.1925] Canadian

B.C.S.A., C.G.P., R.C.A.

see *Hebert Siebner: A Monograph*, by R.Skelton, Maltwood Art Museum, 1979; *One Hundred Years of B.C. Art 1858-1958*, by V.A.G., 1958; *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V.; *Four Decades*, by P.Duval, pg.159, Clarke Irwin, 1972; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, Art Gallery of Hamilton, 1981

- 155** BELLA-BELLE
 oil on masonite
 24.25 x 30.25 in. / 62 x 77 cm. Dated: 1967
 signed and dated lower left;
 signed, titled and inscribed verso
 Ref: illustrated *Herbert Siebner A Monograph*, pg.63
 Prov: ex-collection Robin & Sylvia Skelton, Victoria
 ESTIMATE: 2,000/2,500

- 156** WINDOW FROM THE COTE D'AZUR
 acrylic on canvas
 16 x 20 in. / 41 x 51 cm. Dated: 1989
 signed lower right; signed, titled and dated verso
 Ref: "Adriatic Window" illustrated in *Herbert Siebner - A Celebration*, pg.51
 Prov: Petley Jones Gallery, Vancouver label verso;
 private collection, Vancouver
 ESTIMATE: 1,500/2,000

GORDON APPELBY SMITH

[b.1919] Canadian

B.C.S.A., C.G.P., C.P.E., R.C.A.

see *A.G.O.*, by the A.G.O., pg.423 as well as *N.G.C. Vol.III*, by R.Hubbard, pg. 283 for biography and other examples; biography and another example in *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; included in *7 West Coast Painters*, by I.McNairn, Fine Arts Gallery, U.B.C., 1959

- 157** SEASCAPE
 watercolour on paper
 19 x 22.75 in. / 48 x 58 cm. Dated: 1979 ca.
 signed lower right; archival mat; Denglas
 Prov: Petley Jones Gallery, Vancouver, label verso
 ESTIMATE: 1,500/1,750

LORNE KIDD SMITH

[b.1880] Canadian

listed in *Artists in Canada - A Union List*, N.G.C., 1999, pg.645

- 158** SUPERSTITION RANGE, APACHE TRAIL, ARIZ.
 oil on canvas board
 20 x 23.75 in. / 51 x 60 cm.
 signed lower right; titled verso
 ESTIMATE: 1,000/1,200

FRANK STELLA

[b.1936] American

see *Frank Stella Paintings 1958 to 1965: A Catalogue Raisonne*, L.Rubin, Tabori/Chang, 1986; *The Prints of Frank Stella: A Catalogue Raisonne 1967-1982*, R.Axsom, Hudson Hills Press, 1983

- 159** CHOCORUA #49/100
 silkscreen and lithograph on paper
 15 x 16 in. / 38 x 41 cm. Dated: 1974
 signed, titled and numbered lower right;
 embossed chop lower right; archival mat in period frame
 Ref: catalogue raisonne *Axsom #104*
 Prov: Equinox Gallery, Vancouver, label verso
 ESTIMATE: 2,000/3,000

ARMAND TATOSSIAN

[b.1948] Canadian

R.C.A.

listed in *Guide Vallee, III Edition*, by F.Vallee, pg.1059, pub. Le Guide Vallee, 1992

TATOSSIAN Continued

- 160** RUISSEAU AU PRINTEMPS
oil on canvas
24 x 18 in. / 61 x 46 cm.
signed and indistinctly dated lower left;
bears title on label verso
Prov: Galerie Bernard Desroches, Montreal, label verso
ESTIMATE: 1,500/2,000

VIVIAN THIERFELDER

[b.1949] Canadian
C.S.P.W.C.
artist listed on C.H.I.N. web site
www.chin.gc.ca/Resources/e_resources

- 1601** PEMBINA BAROQUE
watercolour on paper
18 x 18 in. / 46 x 46 cm. Dated: 1980 ca.
signed upper left; bears title on label verso; in circular mat
Prov: private collection, Calgary
ESTIMATE: 1,500/2,000

H. WILLIAM TOWNSEND

[b.1940] Canadian
biography and another example in *Carmana, Artistic Visions of an Ancient Rainforest*, pg.150,
by Western Canada Wilderness Committee,
1989;

- 161** LATE THAW AT PEYTO GLACIER
oil on canvas
36 x 48 in. / 91 x 122 cm.
signed lower right; signed and titled verso
Prov: corporate collection, Calgary
ESTIMATE: 3,500/4,500

- 162** A BED OF ROSES
acrylic on canvas
24 x 30 in. / 61 x 76 cm.
signed lower right; signed and titled verso
Prov: corporate collection, Calgary
ESTIMATE: 2,500/3,500

FREDERICK HORSMAN VARLEY

[1881-1969] Canadian
C.G.P., O.S.A., A.R.C.A.
see *F.H. Varley Paintings 1915-1954*, Art Gallery
of Toronto, 1954; *F.H. Varley, A Centennial
Exhibition*, by C.Varley, Edmonton Art Gallery,
1981; *N.G.C. Vol.III*, by R.Hubbard, pg.319;
A.G.O., by the A.G.O., pg.486; *R.C.A.A.*, pg.411;
M.M.F.A., by E.McMann, pg.385

- 163** PORTRAIT STUDY OF A.L. PIKE CRAFTSMAN
AND DESIGNER OF STAINED GLASS WINDOWS
graphite on paper
10.75 x 9 in. / 27 x 23 cm. Dated: 1940
signed lower right; signed, titled and inscribed
'Ottawa, 1940' verso; stamp Varley Inventory #631 verso
Prov: Kensington Fine Art Gallery, Calgary, label verso;
proceeds to Edmonton parish
ESTIMATE: 2,000/2,500

- 164** CHEAKAMUS CANYON [GORGE], B.C.
graphite on paper
11 x 9.25 in. / 28 x 23 cm. Dated: 1928 ca.
signed upper right; Varley inventory number 869 on paper
verso; archival mat; some paper loss and handling marks
Prov: Roberts Gallery, Toronto, and
D&E Lake, Toronto, labels verso
ESTIMATE: 2,000/2,500



- 1641** SUMMERTIME
photo etching on paper
5.5 x 6.5 in. / 14 x 17 cm.
signed with monogram in plate lower left;
signed along bottom
Prov: Art Emporium Vancouver, label verso;
private collection, Calgary
ESTIMATE: 600/700

FREDERICK ARTHUR VERNER

[1836-1928] Canadian
O.S.A., A.R.C.A.
see *The Last Buffalo*, by J.Murray, Pagurian
Press, 1984 as well as *N.G.C. Vol.III*, by
R.Hubbard, pg. 324; *E.P.E.C.*, by R.Harper,
pg.316 for biography and other examples;
A.G.O., by the A.G.O., pg.494; exhibition list
in *R.C.A.A.*, pg.412 and *M.M.F.A.*, pg.386 by
E.McMann

- 165** BIRCH WOODS, BURNHAM
watercolour on paper
20 x 13 in. / 51 x 33 cm. Dated: 1895
signed and dated lower right; signed and titled verso
Ref: National Gallery of Canada *Verner*,
catalogue #53, exhibition label verso
Prov: Harrison Galleries, Vancouver/Calgary, label verso
ESTIMATE: 1,800/2,400

- 166** BIRCH WOODS
watercolour on paperboard
13 x 20 in. / 33 x 51 cm. Dated: 1906
signed and dated lower right; signed and titled verso;
bears inscription 'No.202' verso
Ref: partial exhibition label verso
Prov: Harrison Galleries, Vancouver/Calgary, label verso
ESTIMATE: 1,800/2,400

GEORGE VINCENT

[1796-1831] British
 biography in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.8, pg.579

167

UNTITLED – WINDMILL WITH FIGURES ON ROAD
 oil on canvas
 12.5 x 20 in. / 32 x 51 cm.
 signed and indistinctly dated lower left; canvas relined
 and small repairs noted; upper right and left corners
 missing [original framing?]; some surface dirt noted
 Ref: also bears name 'Geo Vincent' lower left;
 probably re-varnished at some point
 Prov: private collection, British Columbia
 ESTIMATE: 6,000/8,000

WILLIAM JOSEPH WADHAM

[1863-1950] British
 listed in *Dict. of British Artists 1880-1940*, by
 J.Johnson, pg.521, Antique Collectors Club,
 1976

168

UNTITLED – FALLS IN MOUNTAINS
 watercolour on paper
 18.5 x 28.25 in. / 47 x 72 cm.
 signed lower left
 ESTIMATE: 1,000/1,500

LOWRIE LYLE WARRENER

[b.1900] Canadian
 see *Lowrie L. Warrener*, by L.Daniels, Sarnia
 Public Library and Art Gallery, 1990; *Northern
 Journal*, Number 25, J.Flood, pg.11-54, pub.
 Penumbra Press, 1982; exhibition list in
R.C.A.A., by E.McMann, pg.417; *Images of the
 Land, 1919-1945*, by P.Ainslie, pg.51

169

LAKE OF BAYS 1960
 oil on canvas board
 12 x 15.25 in. / 30 x 39 cm. Dated: 1960
 unsigned
 Ref: catalogue number 40 in Lowrie L. Warrener,
 Sarnia Art Gallery Exhibition, 1990
 Prov: ex-collection Mrs. L. Warrener
 ESTIMATE: 1,200/1,500

CHARLES JOHN WAY

[1835-1919] Canadian
 R.C.A.
 biography in *E.P.E.C.*, by R.Harper, pg.324, char-
 ter member of the R.C.A.; exhibition list in
R.C.A.A., by E.McMann, pg.422 and *M.M.F.A.*,
 by E.McMann, pg.394; biography and another
 example in *N.G.C. Vol.III*, by R.Hubbard, pg.419;
Robson, pg.94; *Colgate*, pg.34

170

PORTLAND, ME [THE REGATTA]
 watercolour on paper
 4.5 x 13.75 in. / 11 x 35 cm.
 signed and titled lower right
 ESTIMATE: 900/1,200

RONALD YORK WILSON

[1907-1984] Canadian
 C.G.P., O.S.A., R.C.A.
 biography and another example in *N.G.C.,
 Vol.III*, by R.Hubbard, pg.334; *A.G.O.*, by the
 A.G.O., pg.515; exhibition list in *R.C.A.A.*, pg.432
 and *M.M.F.A.*, by E.McMann, pg.403

170.1

THE CURTSEY
 oil on paper board
 12 x 16 in. / 30 x 41 cm. Dated: 1940s
 signed lower left; signed and titled verso
 Ref: the artist exhibited 'Dancing Class'
 with the R.C.A. in 1949, the same year
 he became a full member of the R.C.A.
 ESTIMATE: 900/1,200

170.2

GOLD FIGURE
 mixed media on masonite
 12 x 16 in. / 30 x 41 cm.
 signed lower right; bears title on label verso
 Prov: Georgian Galleries, Vancouver and
 Harrison Galleries, Vancouver/Calgary, labels verso
 ESTIMATE: 600/800

170.3

THE OLD WEST
 mixed media on masonite
 12 x 16 in. / 30 x 41 cm.
 signed lower right; bears title on label verso
 Prov: Georgian Galleries, Vancouver and
 Harrison Galleries, Vancouver/Calgary, labels verso
 ESTIMATE: 600/800

WILLIAM ARTHUR WINTER

[1909-1996] Canadian
 C.G.P., C.S.P.W.C., O.S.A., R.C.A.
 see *A.G.O.*, by the A.G.O., pg.518; *N.G.C. Vol.III*,
 by R.Hubbard, pg.421 for biography and
 other examples; *Four Decades: The Canadian
 Group of Painters*, by P.Duval, pg.128, Clarke
 Irwin, 1972

171

UNTITLED – RED STOCKINGS
 oil on canvas board
 16 x 20 in. / 41 x 51 cm.
 signed lower right
 Prov: Kensington Fine Art Gallery, Calgary, label verso;
 private collection Edmonton
 ESTIMATE: 1,800/2,400

KARL E. WOOD

[1944-1990] Canadian
 feature artist, 1988 Calgary Stampede Art Show

172

DRUMMOND CREEK NEAR BANFF
 oil on canvas
 20 x 30 in. / 51 x 76 cm. Dated: 1972 ca.
 signed lower right; bears title on label verso;
 original invoice attached [1972] verso;
 some surface dirt and stained liner
 Prov: private collection, British Columbia;
 Harrison Galleries, Vancouver/Calgary, label verso
 ESTIMATE: 900/1,200

WOOD Continued

173 FALL - GATES PARK
oil on masonite
16 x 24 in. / 41 x 61 cm. Dated: 1970 ca.
signed lower left; titled verso;
copy of invoice attached [1970] verso
Prov: private collection, British Columbia;
Harrison Galleries, Vancouver/Calgary, label verso
ESTIMATE: 700/900

173-1 HOLLYBURN RIDGE ROAD
oil on masonite
16 x 24 in. / 41 x 61 cm. Dated: 1970 ca.
signed lower left; titled verso;
original invoice attached [1970] verso
Prov: private collection, British Columbia;
Harrison Galleries, Vancouver/Calgary, label verso
ESTIMATE: 700/900

R. STEPHENS WRIGHT

20th century

possibly American artist, Redmond Stephens Wright born 1903, one etching in University of Chicago art collection

174 JUST YESTERDAY
oil on canvas
24 x 30 in. / 61 x 76 cm.
signed lower right; titled verso
Prov: proceeds to Edmonton parish
ESTIMATE: 1,500/2,000

LUCIENNE BOUCHER ZEGRAY

20th century Canadian

biography in *Guide Vallee, III Edition*, by FVallee, pg.1104, pub. Le Guide Vallee, 1992

175  PAUSE-CAFE, PETIT CHAMPLAIN, VIEUX QUEBEC
pastel on paper
16 x 20 in. / 41 x 51 cm. Dated: 1998
signed lower left; signed, titled and dated
on artist's label attached verso
ESTIMATE: 1,000/1,200

176 WINTER ON SHERBROOKE STREET
pastel on paper
10 x 8 in. / 25 x 20 cm. Dated: 2000
signed lower left; signed, titled and dated
on artist's label attached verso
ESTIMATE: 500/600

Thank you for attending.

Clients are reminded that the NEXT AUCTION is scheduled for November 5 & 6, 2000. Please contact the office early regarding consignments or if there are particular artists you are looking for.

SUNDAY MAY 7 AT 3:00 PM
SILENT AUCTION, LOT 401 - 591

Clients are invited to bid on silent sheets up to 3:00 P.M. on Sunday, May 7. At this time, LEVIS will accept any verbal bids higher than what has been offered. The highest bidder will be deemed the purchaser of the lot.

PLEASE NOTE

Buyer's Premium: a Premium of 15% up to & including \$50,000, 10% thereafter will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. **Goods and Services Tax:** G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

BOOKS

401 ADEC ART PRICE ANNUAL 1990-1999
books
11.5 x 8.75 in. / 29 x 22 cm.
10 volume set; 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999
Ref: international auction records from 1200+ auctions in 40 countries from 1989 to 1998; includes paintings, prints, sculpture and photography with no minimum prices
Prov: published by Ehrmann, France
ESTIMATE: 200/300

402 ART SALES INDEX, VARIOUS VOLUMES
books
8.75 x 5.5 in. / 22 x 14 cm.
12 volumes; Vol.I&II 1984/85; Vol.I&II 85/86; Vol.I&II 86/87; Vol.I&II 1987/88; Vol.I&II 88/89; Vol.I&II 89/90
Ref: published by Art Sales Index, England, edited by Richard Hislop
ESTIMATE: 300/400

EMMANUEL BENEZIT

20th century French

403 DICTIONNAIRE DES PEINTRES SCULPTEURS
DESSINATEURS ET GRAVEURS
books
9.5 x 6.5 in. / 24 x 17 cm. Dated: 1976
complete 10 volume set; in well used condition
Ref: a standard reference book
Prov: first published 1948 by Librairie Grund
ESTIMATE: 200/300

**WILFRED ROY ROLOFF BENY**

[1924-1984] Canadian
C.G.P., C.S.P.W.C., R.C.A.
see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.79; *A.G.O.*,
by the A.G.O., pg.21 for biography and other
examples; author and publisher of *An Aegean
Note-book*, 1950

4 AN AEGEAN NOTE-BOOK #116/300
0 book
4 10.5 x 11.25 in. / 27 x 29 cm. Dated: 1950
signed and numbered by artist;
includes twenty lithographs; in portfolio case
ESTIMATE: 250/350

CANADIAN ART**GRAHAM MCINNES**

4 A SHORT HISTORY OF CANADIAN ART
0 books
5 8.75 x 5.75 in. / 22 x 15 cm. Dated: 1939
with stained dust jacket
Ref: an excellent reference book
with list of artists and bibliography
Prov: published by MacMillans Company

**together with
WILLIAM COLGATE**

CANADIAN ART, ITS ORIGIN AND DEVELOPMENT
books
8.75 x 5.75 in. / 22 x 15 cm. Dated: 1943
some wear
Ref: an excellent reference book
with list of artists and bibliography
Prov: published by Ryerson Press

**together with
LORNE E. RENDER**

THE MOUNTAINS AND THE SKY
books
12.75 x 10 in. / 32 x 25 cm. Dated: 1974
with dust jacket
Ref: an outstanding reference book on western Canada
art of one of Canada's great collection in the field,
the Glenbow-Alberta Institute
Prov: published by Glenbow-Alberta Institute
and McClelland and Stewart West
LOT OF THREE - ESTIMATE: 100/100

HENRY C. CAMPBELL

4 EARLY DAYS ON THE GREAT LAKES,
0 THE ART OF WILLIAM ARMSTRONG
6 books
12.75 x 10 in. / 32 x 25 cm. Dated: 1971
with dust jacket; inscription inside
Ref: a standard reference book on the artist
Prov: published by McClelland and Stewart

together with**FANCIS K. SMITH**

ANDRE BIELER, AN ARTIST'S LIFE AND TIMES
books
12 x 9.5 in. / 30 x 24 cm. Dated: 1980
with dust jacket
Ref: a standard reference book on the artist
Prov: published by Merritt Publishing

**together with
EMILY CARR**

GROWING PAINS,
THE AUTOBIOGRAPHY OF EMILY CARR
books
9 x 6.25 in. / 23 x 16 cm. Dated: 1946
Toronto Public Library stamp; some wear
Prov: published by Oxford University Press
LOT OF THREE - ESTIMATE: 100/150

EDWIN HEADLEY HOLGATE

[1892-1977] Canadian
C.G.P., C.S.G.A., R.C.A.
see *Edwin H. Holgate*, by D.Reid, N.G.C., 1976
and *The Prints of Edwin Holgate*, by I.Thom,
McMichael Canadian Art Collection, 1989 for
catalogue raisonne of the artist's prints; biog-
raphy and other examples in *N.G.C. Vol.2, G-K*,
ed.C.Hill, pg.133; *Printmaking in Quebec, 1900-
1950*, by D.Martin, pg.96, Musee du Quebec,
1988; *Images of the Land, 1919-1945*, by
P.Ainslie, pg.62

4 OTHER DAYS, OTHER WAYS
0 book
7 8.25 x 6.25 in. / 21 x 16 cm. Dated: 1928
signed by artist, author, Georges Bouchard
and translator, Alan Hunt Holley; with dust jacket
Ref: see *The Prints of Edwin Holgate*, by I.Thom
cat.#30-36 of some of the 27 images in the book
ESTIMATE: 200/300

WALTER JOSEPH PHILLIPS
[see biography Lot #118]**CARLYLE ALLISON**

4 THE ART OF W.J. PHILLIPS
0 11.5 x 8.25 in. / 29 x 21 cm. Dated: 1970
8 soft cover; in fine condition
Ref: published by The Hudson Bay Company

**together with
ROGER BOULET**

THE TRANQUILITY AND THE TURBULENCE
13.5 x 16.25 in. / 34 x 41 cm. Dated: 1981
hard cover with dust jacket; in fine condition
Ref: published by M.B. Loates Publishing

together with



BOOKS Continued

MARIA TIPPETT

PHILLIPS IN PRINT – SELECTED WRITINGS
OF WALTER J. PHILLIPS ON CANADIAN ART
9.25 x 6.25 in. / 23 x 16 cm. Dated: 1982
hard cover with dust jacket; in fine condition
Ref: published by The Manitoba Record Society
Prov: private collection, Calgary
LOT OF THREE – ESTIMATE: 250/350

WILLIAM WALKER ALEXANDER

[1870-1948] Canadian
biography and other examples in *A.G.O.*, by
the A.G.O., pg.1; biography in *Dict. of Canadian
Artists*, by C.MacDonald, Vol.1, pg.7; exhibi-
tion list in *R.C.A.A.*, pg.7 and *M.M.F.A.*, pg.6,
by E.McMann; listed in *Artists in Canada –
A Union List*, N.G.C., 1999, pg.45

4 THE RAMPART, QUEBEC
0 watercolour on paper
9 9.5 x 14.5 in. / 24 x 37 cm.
signed and titled lower right
ESTIMATE: 600/800

STEPHEN ANDREWS

[b.1959] Canadian
included in the Nickle Art Museums collection,
see www.acs.ucalgary.ca/~nickle/artistlist.html

4 UNTITLED – ABSTRACT
1 mixed media on paper
0 14 x 21 in. / 36 x 53 cm.
signed with monogram lower right; archival mat
Prov: gift from the artist; private collection, Calgary
ESTIMATE: 300/400

GREG HARLAND ARNOLD

[1916-1968] Canadian
A.S.A.
biography in *Dict. of Canadian Artists*, by
C.MacDonald, Vol.1, pg.17; and *Biographical
Dict. of Saskatchewan Artists – Men*, by
M.Newman, pg.10; listed in *Artists in Canada –
A Union List*, N.G.C., 1999, pg.57; and *The
A.S.A. Index 1948-1980*, by J.Roseneder, pg.4

4 STILL LIFE WITH OIL LAMP
1 oil on masonite
1 16 x 19.75 in. / 41 x 50 cm.
signed lower right; bears title on label verso
Ref: *Women's Committee, Calgary Allied Arts Council*
label verso [no date]; another Still Life can be seen
in *Jubilee Exhibition of Alberta Paintings*, illus. pg.25
[artist listed as neon designer]
Prov: from a prominent Calgary collection
ESTIMATE: 400/600

WALTER BAKER

[1859-1912] Canadian
biography in *E.P.E.C.*, by R.Harper, pg.14; listed
in *Artists in Canada – A Union List*, N.G.C.,
1999, pg.66

4 OLD HOUSE NO. 27, ST. JEAN BAPTISTE STREET,
1 MONTREAL
2 watercolour on paper
4.5 x 3.75 in. / 11 x 10 cm.
signed lower right; titled and inscribed 'built 1680,
now the National Drug and Chemical Co.'
on paper attached verso
ESTIMATE: 400/500

ROBERT ALLAN BARR

[1890-1959] Canadian
O.S.A., R.C.A.
biography and other examples in *N.G.C. Vol.1,
A-F*, ed.C.Hill, pg.49; and *A.G.O.*, by the A.G.O.,
pg.11; biography in *Dict. of Canadian Artists*,
by C.MacDonald, Vol.1, pg.25; exhibition list in
R.C.A.A., pg.20, by E.McMann; listed in *Artists
in Canada – A Union List*, N.G.C., 1999, pg.72

4 UNTITLED – SUMMER LANDSCAPE
1 oil on canvas board
3 10 x 14 in. / 25 x 36 cm. Dated: 1931
signed and dated lower right
ESTIMATE: 400/600

ANNE MEREDITH BARRY

[b.1932] Canadian
see *Anne Meredith Barry: Newfoundland
Work*, by C.Koch, Art Gallery, Memorial
University, 1991; biography in *Yukon Perma-
nent Art Collection*, by the Friends of the
Gallery, pg.3, 1993 and *The Ontario Collection*,
by F.Bayer, pg.298, Ontario Heritage Founda-
tion; see *Shell Canada Collection*, by
B.Shammas, pg.4, Shell Canada, Calgary, 1977

4 POND WITH RUSHES NO. 2 #6/14
1 coloured woodblock/lithograph on paper
4 17 x 18.75 in. / 43 x 48 cm. Dated: 1996
signed, titled, dated and numbered along bottom;
archival mat
ESTIMATE: 350/450





- 415** ROAD ACROSS THE POND NO. 2 #6/14
coloured woodblock/lithograph on paper
16.75 x 19.5 in. / 43 x 50 cm. Dated: 1996
signed, titled, dated and numbered along bottom;
archival mat
ESTIMATE: 350/450

MAXWELL BENNETT BATES

[see biography Lot #9]

- 416** BEGGAR #2/15
coloured lithograph on paper
18 x 14 in. / 46 x 36 cm. Dated: 1958
signed, titled, dated and edition number along bottom;
tape stains in margin; unframed
Prov: private collection, Montreal
ESTIMATE: 350/450



- 417** STREET SCENE #41/50
lithograph on paper
18 x 22 in. / 46 x 56 cm. Dated: 1977
20.75 x 25 in. / 53 x 64 cm. – Paper Size
signed, titled, dated and numbered along bottom;
unframed
Prov: private collection, Vancouver
ESTIMATE: 250/350

CARL BEAM

[b.1943] Canadian

see *Altered Egos, The Multimedia Work of Carl Beam*, by E.McLuhan, Thunder Bay National Exhibition Centre, 1984; five works listed in *The Canadian Collection of the N.G.C.*, 1997, Disk 3; artist listed on C.H.I.N. web site
www.chin.gc.ca/Resources/e_resources

- 418** FAMILY #A/P
lithograph on paper
23.75 x 19.75 in. / 60 x 50 cm.
30 x 22 in. / 76 x 56 cm. – Paper Size
signed, titled and numbered along bottom; unframed
ESTIMATE: 250/350

THOMAS HAROLD BEAMENT

[1898-1984] Canadian

R.C.A.

biography and other examples in *N.G.C. Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.64; *A.G.O.*, by the A.G.O., pg.14 and exhibition list in *R.C.A.A.*, by E.McMann, pg.14 and *M.M.F.A.*, by E.McMann, pg.21

- 419** UNTITLED – PREPARING THE KAYAK
graphite on paper
5.75 x 7.75 in. / 15 x 20 cm.
signed with initials lower right; archival mat
ESTIMATE: 200/300

HENRY ERIC BERGMAN

[1893-1958] Canadian

C.P.E., C.S.P.W.C., M.S.A., R.C.A.

see *Transformation of Visions, The Works of H.Eric Bergman*, by N.Dillow, Winnipeg Art Gallery, 1983; *Images of the Land, 1919-1945*, by P.Ainslie, pg.79; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.84

- 420** THE FIRST DROPS #9/50
wood block on paper
4.75 x 7.75 in. / 12 x 20 cm. Dated: 1933
9.25 x 13.25 in. / 23 x 34 cm. – Paper Size
signed with initials in block lower right; signed, titled
and numbered along bottom; glued to mat, glue not
affecting image or visible margins; small crimp lower left
Ref: included in *N.G.C. Vol.1, A-F*, ed.C.Hill, illustrated pg.86
Prov: private collection, Edmonton
ESTIMATE: 600/800

- 421** EAST KILDONAN ROAD #1/75
wood block on paper
3.5 x 7.75 in. / 9 x 20 cm. Dated: 1932
6.75 x 9.75 in. / 17 x 25 cm. – Paper Size
signed with initials in block lower left; signed, titled
and numbered along bottom; some foxing in margins
Ref: *Canadian Society of Graphic Arts*, Toronto 1933,
exhibition label verso; included in *N.G.C. Vol.1, A-F*,
ed.C.Hill, illustrated pg.85
Prov: private collection, Edmonton
ESTIMATE: 600/800



**BERGMAN Continued**

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SPIRITS OF THE PAST
wood block on paper
5.5 x 6.75 in. / 14 x 17 cm. Dated: 1932
signed with monogram in block lower left; unsigned;
archival mat
Ref: according to note verso 'Family edition
[printed] ca.1980 #4/18, ... printed at the direction
of the Bergman family from the original blocks'
ESTIMATE: 600/800

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AROUND THE CAMPFIRE
wood block on paper
3 x 3.5 in. / 8 x 9 cm.
signed with monogram in block lower left; signed
ESTIMATE: 400/600

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UNTITLED - PINE CONES
wood block on paper
4.25 x 6 in. / 11 x 15 cm.
signed with monogram in block lower left; unsigned;
archival mat; Denglas
Ref: possibly 'Pine Branch' from 1931 cat. #25
in *H. Eric Bergman Memorial Exhibition*
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 400/600

DONALD BESCO

20th century Canadian

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MORNING IN KENSINGTON MKT.
oil on masonite
signed lower left; titled verso
ESTIMATE: 500/700

F.W. BRANDER

20th century North American

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6

THE BOW RIVER VALLEY, LOOKING WEST
TOWARDS BANFF, ALTA.
watercolour on paper
8.75 x 15.5 in. / 22 x 39 cm.
signed lower right; bears title on paper along bottom
ESTIMATE: 350/450

RITA BRIANSKY

[b.1925] Canadian

biography and other examples in *Jewish
Painters and Modernity, Montreal 1930-1945*,
by E.Trepanier, pg.129, Centre Saidye-Bronfman,
1987; exhibition list in *R.C.A.A.*, by E.McMann,
pg.44 and *M.M.F.A.*, by E.McMann, pg.43

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SONG #54/75
etching on paper
10 x 7.75 in. / 25 x 20 cm.
signed, titled and numbered along bottom
Prov: private collection, Edmonton
ESTIMATE: 250/350

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LA JOIE #33/75
etching on paper
9 x 5.75 in. / 23 x 15 cm.
signed, titled and numbered along bottom; archival mat
ESTIMATE: 250/350

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WARM-UP #10/75
etching on paper
9 x 5.75 in. / 23 x 15 cm.
signed, titled and numbered along bottom; archival mat
ESTIMATE: 250/350

NO LOT**4**
3
0**GEORGE A. BUYTENDORP**

[b.1923] Canadian

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REFLECTIONS
oil on panel
12 x 10 in. / 30 x 25 cm.
signed lower left; signed and titled on label verso
Ref: exhibition label *Manitoba Society of Artists* verso
[no date]
Prov: proceeds to the *Edmonton Community Foundation /
Celebration of Women in the Arts* scholarship
ESTIMATE: 250/350

BURNT-OUT COUNTRY

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oil on panel
10 x 12 in. / 25 x 30 cm.
signed lower left; titled verso
Prov: proceeds to the *Edmonton Community Foundation /
Celebration of Women in the Arts* scholarship
ESTIMATE: 250/350

GHITTA CAISERMAN-ROTH

[b.1923] Canadian

C.G.A., C.S.G.A., A.R.C.A.
see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.166; *A.G.O.*, by
the A.G.O., pg.57; exhibition list in *R.C.A.A.*,
by E.McMann, pg.59; biography and other
examples in *Jewish Painters and Modernity,
Montreal 1930-1945*, by E.Trepanier, pg.133,
Centre Saidye-Bronfman, 1987

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PARK BENCHES #6/12
lithograph on paper
9 x 14.5 in. / 23 x 37 cm.
signed, titled and numbered along bottom; archival mat;
some acidification in margins noted
Prov: private collection, Edmonton
ESTIMATE: 150/250

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CHILDREN'S GAMES #24/29/2
coloured lithograph on paper
14.75 x 19.5 in. / 37 x 50 cm.
signed, titled and numbered along bottom; archival mat
ESTIMATE: 450/550

**PAUL ARCHIBALD CARON**

[1874-1941] Canadian

A.R.C.A.

see biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.172; biography in *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.118; *Images of the Land, 1919-1945*, by P.Ainslie, pg.65; *R.C.A.A.*, by E.McMann, pg.63

4 ROSCOE'S HOTEL, ST. PAUL STREET

wood block on paper

4.75 x 6 in. / 12 x 15 cm.

signed with initials in block lower right; signed and titled along bottom; some handling marks
 Ref: image included in *Images of the Land*, cat. #46, illustrated pg.125; extensive exhibition list
 Prov: received as gift from the artist and by descent
 ESTIMATE: 400/500

ALFRED JOSEPH CASSON

[1898-1992] Canadian

C.S.P.W.C., C.G.P., O.S.A., R.C.A.

see *A.J. Casson*, by P.Duval, Roberts Gallery, 1975; *A.J. Casson*, by J.Murray, Art Gallery of Windsor, 1978; *A.J. Casson: His Life and Works / A Tribute*, by P.Duval, Cerebus, 1980; *A.J. Casson, My Favourite Watercolours 1919 to 1957*, by P.Duval, Cerebus, 1982; *A.J. Casson: Early Works*, by I.Thom, McMichael Collection, 1984; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.180; *A.G.O.*, by the A.G.O., pg.63; exhibition list in *R.C.A.A.*, by E.McMann, pg.65

4 BIGHORN SHEEP

coloured silkscreen on paper

8.5 x 10.25 in. / 22 x 26 cm.

signed in screen lower right; signed in margin; archival mat
 ESTIMATE: 500/700

4 UNTITLED - DUCKS

coloured silkscreen on paper

8.5 x 10.25 in. / 22 x 26 cm.

signed below image; archival mat
 ESTIMATE: 400/500

4 RED HEAD

coloured silkscreen on paper

8.75 x 10.25 in. / 22 x 26 cm.

signed and titled along bottom
 ESTIMATE: 400/500

ENRIQUE CASTELLS CAPURRO

[1913-1987] Argentinian

author of *Escenas Gauchescas del Rio de la Plata*, E.Castells Capurro, Buenos Aires Editorial Guillermo Kraft, 1958

4 UNTITLED - MEAL TIME

watercolour on paper

9 x 12.25 in. / 23 x 31 cm. Dated: 1953

signed and dated lower right; archival mat
 ESTIMATE: 500/700

4 UNTITLED - THE ROUND UP

watercolour on paper

9 x 12.25 in. / 23 x 31 cm. Dated: 1953

signed and dated lower right; archival mat
 ESTIMATE: 500/700

**LUCIEN VICTOR JULIEN COMPERNOL**

[b.1937] Canadian

listed in *Artists in Canada - A Union List*, N.G.C., 1999, pg.172

4 SWIM AWAY WITH MY SLEEP #3/10

etching on paper

8 x 11.25 in. / 20 x 29 cm. Dated: 1971

signed, titled, dated and numbered along bottom; archival mat
 Prov: private collection, Edmonton
 ESTIMATE: 100/150

PATRICK DOUGLASS COX

[b.1953] Canadian

an exhibition of his work *Looking West, a Ten Year Retrospective of Patrick Cox's Work*, curated by Chris Jackson, was held at the Glenbow Museum, Calgary in 1994

4 STUDY FOR REMNANTS

graphite on paper

7.25 x 5.25 in. / 18 x 13 cm. Dated: 1994

signed and dated lower right; archival mat
 ESTIMATE: 300/400

4 STUDY FOR TROTTIER BROTHERS

graphite on paper

5 x 4.5 in. / 13 x 11 cm.

unsigned; two sketches framed together; archival mat
 Prov: Masters Gallery, Calgary, label verso
 ESTIMATE: 300/400

WILLIAM MALCOLM CUTTS

[see biography Lot #42]

4 A BABBLING BROOK IN NORTH CAROLINA

watercolour on paper

signed lower right; bears name and title on backing

Prov: Haynes Art Gallery, Toronto, label verso; private collection, Toronto
 ESTIMATE: 300/400

**ROBERT [BOB] DALBY**

[b.1926] Canadian
 biography in *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.61; listed in *Artists in Canada – A Union List*, N.G.C., 1999, pg.192

- 4** UNTITLED – GREEN ABSTRACT
 watercolour on paper
 21.5 x 28 in. / 55 x 71 cm. Dated: 1978
 signed and dated lower right; unframed
 Prov: private collection, Australia
 ESTIMATE: 100/150

KENNETH EDISON DANBY

[b.1940] Canadian
 R.C.A.
 see *Ken Danby*, P.Duval, Clarke Irwin & Company, 1976; *Ken Danby: the Graphic Work, Lithographs and Serigraphs*, by G.Cumming, Art Gallery of Hamilton, 1980; *Ken Danby: the New Decade*, P.Duval, Stoddart Publishing, 1984; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.252;

- 4** EDGE OF THE PINES #67/100
 coloured silkscreen on paper
 15 x 21.5 in. / 38 x 55 cm. Dated: 1979
 signed, titled, dated and edition number along bottom;
 unframed
 Prov: private collection, Montreal
 ESTIMATE: 250/350

N. NICHOLAS DE GRANDMAISON

20th century Canadian
 son of Nicholas de Grandmaison [1892-1978];
 listed in *Artists in Canada – A Union List*, N.G.C., 1999, pg.201

- 4** EVENING, OKANAGAN LAKE
 oil on canvas
 10 x 12 in. / 25 x 30 cm. Dated: 1986
 signed lower left; signed, titled and dated verso
 Prov: private collection, Australia
 ESTIMATE: 400/500

- 4** WOMAN FIXING HER HAIR
 oil on canvas
 47.75 x 12 in. / 121 x 30 cm. Dated: 1980
 signed lower right; signed and dated verso;
 titled on label verso
 Prov: private collection, Australia
 ESTIMATE: 100/150

PETER DEACON

[b.1945] Canadian
 see *Deacon*, by K.Allen, Nickle Arts Museum, 1983; for biography and another example see *Artists of Alberta*, by S.Baker, pg.10; *Contemporary '88 Calgary*, by M.Lavolette, pg.36, Olympic Arts Festival; listed *Artists in Canada: – A Union List of Artists' Files*, by S.Hasbury, pg.170, N.G.C.L.

- 4** SUMMER EVENING – SHUSWAP LAKE
 watercolour on paper
 18.25 x 26.75 in. / 46 x 68 cm. Dated: 1986
 signed, titled and dated along bottom; archival mat
 Prov: private collection, Toronto
 ESTIMATE: 400/500

EDGAR A. DICKINSON

[ac1871-1900] Canadian
 biography in *E.P.E.C.*, by R.Harper, pg.89

- 4** UNTITLED – FOOTHILLS OF THE MOUNTAINS,
 20 JULY, 1881
 watercolour on paper
 9 x 13 in. / 23 x 33 cm. Dated: 1881
 signed with initials and dated lower left; archival mat
 ESTIMATE: 500/700

WILLIAM [BILL] DUMA

[b.1936] Canadian
 A.S.A., R.C.A.
 see *Founders of the A.C.A.* by L.Greenfield, pg.79 for biography and another example of the artist's work; see *Shell Canada Collection*, by B.Shammas, pg.12, Shell Canada, Calgary, 1977

- 4** CRISP WINTER MORNING
 acrylic on canvas board
 12 x 16 in. / 30 x 41 cm.
 signed with lower left; signed and titled verso
 Prov: West End Gallery, Edmonton, label verso;
 private collection, Calgary
 ESTIMATE: 450/550

CECILE EMOND

[b.1931?] Canadian
 listed in *Guide Vallee, III Edition*, by F.Vallee, pg.473, pub. Le Guide Vallee, 1992; and *Artists in Canada – A Union List*, N.G.C., 1999, pg.240

- 4** LE CANOT ROUGE
 oil on masonite
 11.5 x 15.5 in. / 29 x 39 cm. Dated: 1979
 signed and dated lower right
 Prov: Dominion Gallery, Montreal, label verso
 ESTIMATE: 300/400

**JOHN KENNETH ESLER**

[b.1933] Canadian

A.S.A., C.S.G.A., C.P.E., M.S.A., R.C.A.

see *35 Years and 15 Minutes, prints by John Kenneth Esler*, by S.Ford, Nickle Arts Museum, 1994; *Founders of the A.C.A.*, by V.Greenfield, pg.80 and *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.66 as well as *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.300; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.192

4 BORAES #SAMPLE PROOF

coloured etching on paper

17.5 x 23.75 in. / 44 x 60 cm. Dated: 1976

signed, titled, dated and numbered along bottom

together with

KANANASKIS [INDIAN SUMMER IV] #55/75

coloured etching on paper

8.75 x 11.75 in. / 22 x 30 cm. Dated: 1979

signed, titled, dated and numbered along bottom;

archival mat

Prov: private collection, Saskatchewan

LOT OF TWO - ESTIMATE: 200/300**4** THE GAMBLER #3/50

relief print on paper

16 x 14.5 in. / 41 x 37 cm. Dated: 1969

signed, titled, dated and numbered along bottom

together with

STRANGE STREET #8/10

etching on paper

11 x 13 in. / 28 x 33 cm.

signed, titled and numbered along bottom; archival mat

Prov: private collection, Edmonton

LOT OF TWO - ESTIMATE: 200/300**LINDA EVANS**

20th century Canadian

4 WHEN WINTER COMES TO BANFF #274/950

photo-lithographic reproduction on paper

13 x 25.25 in. / 33 x 64 cm. Dated: 1991

signed, titled and numbered along bottom;

certificate of authenticity attached verso

ESTIMATE: 100/150

JOSEPH [JOE] FAFARD

[b.1942] Canadian

see *Saskatchewan: Art and Artists*, by Norman MacKenzie Art Gallery, pg.29 for biography and *Visions, Contemporary Art in Canada*, ed.R.Keziere, pg.128 and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.304; biography in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.86; see biography in www.uregina.ca/~macken/saskart

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SONNY #A.P.

coloured silkscreen on paper

14.5 x 18.5 in. / 37 x 47 cm. Dated: 1979

16 x 20 in. / 41 x 51 cm. - Paper Size

signed, titled, dated and numbered along bottom;

unframed

Ref: included in *The Great Western Canadian Screen Shop*

exhibition, Mackenzie Art Gallery, 1992; edition of 150

Prov: ex-collection David Gilhooley

ESTIMATE: 500/600

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MOON WALK #2 #7/25

two colour etching on paper

11.5 x 11.5 in. / 29 x 29 cm. Dated: 1987

18.5 x 17.5 in. / 47 x 44 cm. - Paper Size

signed, titled, dated and numbered along bottom;

unframed

Prov: ex-collection David Gilhooley

ESTIMATE: 300/400

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NOAH'S FEAR #6/75

coloured etching on paper

5.75 x 17.5 in. / 15 x 44 cm. Dated: 1986

12.5 x 23.75 in. / 32 x 60 cm. - Paper Size

signed, titled, dated and numbered along bottom;

unframed

Prov: ex-collection David Gilhooley

ESTIMATE: 300/400

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7

HI #345/500

coloured silkscreen on paper

5.75 x 5.75 in. / 15 x 15 cm. Dated: 1979

7.5 x 6.75 in. / 19 x 17 cm. - Paper Size

signed, titled, dated and numbered along bottom;

unframed

Prov: ex-collection David Gilhooley

ESTIMATE: 200/300

CHRISTOPHER J. FINN

[b.1950] Canadian

listed in *Artists in Canada - A Union List*, N.G.C., 1999, pg.253

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ENCLAVE, STUDY

graphite on paper

8 x 4 in. / 20 x 10 cm. Dated: 1983

signed, titled and dated along bottom; archival mat

Prov: proceeds to the *Edmonton Community Foundation /**Celebration of Women in the Arts* scholarship

ESTIMATE: 200/300

ELAINE FLEMING

[fl.1980] Canadian

the Calgary Exhibition and Stampede 1990

feature artist

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9

MOUNTAIN MIST

watercolour on paper

11.5 x 12 in. / 29 x 30 cm. Dated: 1983

signed and dated lower left; artist's biography verso

Prov: private collection, Calgary

ESTIMATE: 200/300

**IAN FLEMING**

[b.1906] Scottish
RSA

biography in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.3, pg.780; listed in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.178, Antique Collectors Club, 1976

4 THE GLASGOW TENEMENT WINDOW
6 coloured woodblock on paper
0 8 x 6.75 in. / 20 x 17 cm. Dated: 1927
signed, titled and dated along bottom; archival mat
ESTIMATE: 200/300

4 ASPIDISTRA
6 coloured woodblock on paper
1 6.75 x 5 in. / 17 x 13 cm. Dated: 1928
signed, titled and dated along bottom; archival mat
ESTIMATE: 200/300

EMIL GANSO

[1895-1941] American
biography in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.4, pg.151

4 UNTITLED - SWIMMERS
6 wood block on paper
2 8.75 x 6.75 in. / 22 x 17 cm.
signed in block lower centre; archival mat
Ref: probably from *The Colophon: A Book Collectors' Quarterly Part Thirteen*, The Colophon, 1933
ESTIMATE: 150/250

ALEC JOHN GARNER

[1897-1995] Canadian
A.S.A.
see *R.C.A.A.*, by E.McMann, pg.144 for exhibition list and see *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.253, for biography

4 UNTITLED - AUTUMN SPLENDOUR
6 oil on canvas board
3 12 x 16 in. / 30 x 41 cm.
signed lower left
Prov: private collection, Saskatchewan
ESTIMATE: 150/250

ROBERT GENN

[b.1936] Canadian
see *Robert Genn: In Praise of Painting*, by R.Genn, Merritt Publishing, 1981; biography in *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, addendum; see *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977

4 ACROSS MUD BAY, LATE AFTERNOON
6 oil on canvas
4 10 x 12 in. / 25 x 30 cm. Dated: 1974
signed lower right; signed, titled and dated verso
Prov: Gainsborough Galleries, Calgary, label verso;
private collection, Calgary
ESTIMATE: 400/600



4 THE SEASONS OF CANADA #68/100
6 coloured silkscreen on paper
5 10 x 12 in. / 25 x 30 cm.
17.5 x 19 in. / 44 x 48 cm. - Paper Size
signed, titled and numbered along bottom; unframed
Ref: Titles: Spring, Summer, Autumn and Winter
LOT OF FOUR - ESTIMATE: 400/500

SARAH GERSOVITZ

[b.1920] Canadian
R.C.A.
see *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.268 for biography

4 KINGFISH #16/20
6 coloured etching on paper
6 6.5 x 17.75 in. / 17 x 45 cm.
signed, titled and numbered along bottom
Prov: private collection, Edmonton
ESTIMATE: 100/150

CHARLES GOLDHAMMER

[1903-1985] Canadian
CPE, CSGA, CSPWC, OSA
biography and other examples in *N.G.C., Vol.2, G-K*, ed.C.Hill, pg.41; and *A.G.O.*, by the A.G.O., pg.140; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.289; and *Check List of The War Collection*, R.Wodehouse, pg.105; exhibition list in *R.C.A.A.*, pg.150 and *M.M.F.A.*, pg.147, by E.McMann; listed in *Artists in Canada - A Union List*, N.G.C., 1999, pg.292

4 RHEIMS
6 linoblock on paper
7 14.25 x 9.75 in. / 36 x 25 cm.
signed, titled and inscribed along bottom;
some acidification at margin
ESTIMATE: 400/500

**THEODORE J. GRACEY**

[?-1959] Irish

listed in *Dict. of British Artists 1880-1940*, by J.Johnson, pg.209, Antique Collectors Club, 1976

4
6
8 THE VALLEY ACHILL CO. MAYO
watercolour on paper
10 x 13.5 in. / 25 x 34 cm.
signed lower left; signed and titled on mat
Prov: private estate, Edmonton
ESTIMATE: 250/350

4
6
9 LOUGH GILL CO. SLIGO
watercolour on paper
7.25 x 10.25 in. / 18 x 26 cm.
signed lower left; signed and titled on mat
Prov: private estate, Edmonton
ESTIMATE: 250/350

RUTH GAYNOR HALEY

[?-1959] Canadian

ASA

listed in *Artists in Canada - A Union List*, N.G.C., 1999, pg.313 and *The A.S.A. Index 1948-1980*, by J.Roseneder, pg.27

4
7
0 UNTITLED - DANCERS
coloured silkscreen on paper
7.25 x 9.75 in. / 18 x 25 cm.
signed below image; archival mat
Prov: proceeds to the *Edmonton Community Foundation / Celebration of Women in the Arts* scholarship
ESTIMATE: 100/150

REGINALD LLEWELLYN HARVEY

[b.1888] Canadian

A.S.A.

see *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.387 for biography; artist was founding member of the A.S.A. and included in the first A.S.A. show in 1931, see *Spaces & Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.13; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

4
7
1 UNTITLED - GLACIER AND LAKE
watercolour on paper
6.75 x 9.25 in. / 17 x 23 cm.
signed lower left; archival mat
Prov: Richmond Arts, Vancouver label verso;
private collection, Vancouver
ESTIMATE: 200/300

ELIZABETH [ELIZA] HAWKINS

[b.1942] Canadian

listed in *British Columbia Women Artists 1885-1985*, by N.Tuele, A.G.G.V.; author of *Overboard A Poetry Story*, published by the artist

4
7
2 THE INTERVIEW
oil on canvas
40 x 30 in. / 102 x 76 cm.
signed lower left
Prov: Bon Ton Gallery, Victoria, label verso;
private collection, Calgary
ESTIMATE: 500/700

WILLEM HENDRIKS

[1828-1891] Dutch

4
7
3 UNTITLED - CATTLE BY A RIVER
oil on canvas
10 x 12 in. / 25 x 30 cm.
signed lower right
Prov: private estate and by descent
to private collection, Calgary
ESTIMATE: 400/500

4
7
4 UNTITLED - FARM WITH CATTLE
oil on canvas
10 x 12 in. / 25 x 30 cm.
signed lower left
Prov: private estate and by descent
to private collection, Calgary
ESTIMATE: 400/500

NICHOLAS HORNYANSKY

[1898-1965] Canadian

C.P.E., C.S.G.A., O.S.A., A.R.C.A.
biography and other examples in *N.G.C. Vol.2*, G-K, ed.C.Hill, pg.149; *A.G.O.*, by the A.G.O., pg.195; *R.C.A.A.*, by E.McMann, pg.194 and *M.M.F.A.*, by E.McMann, pg.180; *A Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.470 for biography

4
7
5 EMERALD LAKE, CANADIAN ROCKIES
coloured etching on paper
5.5 x 6.25 in. / 14 x 16 cm.
9.25 x 9.5 in. / 23 x 24 cm. - Paper Size
signed and titled along bottom; some yellowing; unframed
ESTIMATE: 250/350

4
7
6 WATCHTOWERS OF FREEDOM
coloured etching on paper
6 x 5 in. / 15 x 13 cm.
signed and titled along bottom;
bears note verso 'Christmas card 1940'
Prov: private collection, British Columbia
ESTIMATE: 200/250

4
7
7 SILENT WHEELS
etching on paper
4.25 x 3.75 in. / 11 x 10 cm.
signed and titled along bottom; archival mat
ESTIMATE: 200/250

**DAVID HOWELL**

20th century Canadian

- 478** **THE AMBUSH**
oil on masonite
18 x 24 in. / 46 x 61 cm. Dated: 1995
signed and dated lower right;
signed, titled and dated verso
Prov: acquired directly from the artist;
private collection, Edmonton
ESTIMATE: 700/900
- 478-1** **WAITING FOR THE BUS**
oil on masonite
12 x 16 in. / 30 x 41 cm. Dated: 1994
signed and dated lower right;
signed, titled and dated verso
Prov: acquired directly from the artist;
private collection, Edmonton
ESTIMATE: 400/600
- 478-2** **GLORY #1/1**
hand coloured relief print on paper
6 x 5.75 in. / 15 x 15 cm.
13 x 10 in. / 33 x 25 cm. – Paper Size
signed, titled and edition number along bottom; unframed
Prov: acquired directly from the artist;
private collection, Edmonton
ESTIMATE: 150/200
- 478-3** **SUNFLOWER #1/1**
hand coloured relief print on paper
5 x 6.25 in. / 13 x 16 cm.
13 x 10 in. / 33 x 25 cm. – Paper Size
signed, titled and edition number along bottom; unframed
Prov: acquired directly from the artist;
private collection, Edmonton
ESTIMATE: 150/200
- 478-4** **SUNFLOWERS BY NIGHT #1/1**
hand coloured relief print on paper
6 x 5.75 in. / 15 x 15 cm.
13 x 10 in. / 33 x 25 cm. – Paper Size
signed, titled and edition number along bottom; unframed
Prov: acquired directly from the artist;
private collection, Edmonton
ESTIMATE: 150/200

ROBERT NEWTON HURLEY

[1894-1980] Canadian

see *Robert Newton Hurley, A Notebook*, by G.Moppett, Mendel Art Gallery, 1986; *Sky Painter; the Story of Robert Newton Hurley* by J.Swanson, Western Producer Book Service, 1973; *Dict. of Canadian Artists – Vol.2*, by C.MacDonald, pg.493 for biography *Biographical Dict. of Saskatchewan Artists – Men*, by M.Newman, pg.123; see biography in www.uregina.ca/~macken/saskart

- 479** **COUNTRY LANDSCAPE 1942**
watercolour on paper
9.5 x 16.25 in. / 24 x 41 cm. Dated: 1942
signed and dated lower left; bears title on label verso;
archival mat
Ref: in 1942 the artist accepted a position with
the university as a lab technician and he moved
to Sutherland [now part of Saskatoon]
Prov: Dominion Gallery, Montreal,
and Masters Gallery, Calgary, labels verso
ESTIMATE: 500/600



- 480** **THE BEACH**
watercolour on paper board
9 x 12.25 in. / 23 x 31 cm. Dated: 1948
signed and dated lower left
Prov: Dominion Gallery, Montreal, label verso
ESTIMATE: 400/500
- 481** **UNTITLED – GRAIN ELEVATORS IN WINTER**
watercolour on paper board
10 x 13.25 in. / 25 x 34 cm. Dated: 1961
signed and dated lower right
ESTIMATE: 400/500

ERNEST JOHN HUTCHINS

[? - 1912] Canadian

biography and other examples in *Canadian Watercolours and Drawings in the R.O.M.*, by M.Allodi, Vol.1, R.O.M., 1974; listed in *150 Years of Art in Manitoba* by F.Eckhardt, W.A.G. 1970; see *Vistas of Promise, Manitoba 1874-1919*, by V.Berry, W.A.G., 1987, author notes artist died in a street car accident in April of 1912; some paintings of mountains possibly done from photographs – see *R.O.M.*; some signed 'E.Hutchins' and some dating from the early 1920's – possibly another artist by the same name and initial

- 482** **OLD FORT DOUGLAS, RED RIVER VALLEY [NOW POINT DOUGLAS] 1815**
watercolour on paper
10 x 18 in. / 25 x 46 cm. Dated: 1910
signed, titled and dated lower left;
laid down on paperboard
ESTIMATE: 350/450

**LEONARD HUTCHINSON**

[1896-1980] Canadian
C.S.G.A., C.S.P.E., R.C.A.

see *Leonard Hutchinson, People's Artist: Ten Years of Struggle, 1930 to 1940*, by L.Brown, NC Press 1975; biography and other examples in *Images of the Land, 1919-1945*, by P.Ainslie, pg.56; see *A Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.497 for biography

483 OLD BARN AND WINDMILL #5/50
wood block on paper
11.75 x 10.25 in. / 30 x 26 cm.
signed with initials in block lower right;
signed, titled and numbered along bottom; archival mat
Ref: illustrated in *Leonard Hutchinson, People's Artist*, pg.28
ESTIMATE: 400/600

484 LAKE FISH BOATS
wood block on paper
10.5 x 11.25 in. / 27 x 29 cm.
unsigned; archival mat
Ref: illustrated in *Leonard Hutchinson, People's Artist*, pg.41
ESTIMATE: 400/600

WESLEY [WES] FRASER IRWIN

[1897-1976] Canadian
A.S.A.

work included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955; studied at the Chicago Art Institute, former president of the A.S.A. and teacher at a Calgary high school

485 SUNFLOWERS
oil on masonite
20 x 16 in. / 51 x 41 cm.
signed lower right; signed and titled verso
Prov: from a prominent Calgary collection
ESTIMATE: 400/600

MYRTLE JACKSON

[b.1920?] Canadian
listed in *Artists in Canada - A Union List*, N.G.C., 1999, pg.358

486 UNTITLED - THE OLD FARM YARD
watercolour on paper
10.25 x 12.5 in. / 26 x 32 cm.
signed lower right
Prov: Gainsborough Art Studio, Calgary, label verso;
from a prominent Calgary collection
ESTIMATE: 150/250

CHARLES WILLIAM JEFFERYS

[1869-1951] Canadian
C.S.P.W.C., O.S.A., R.C.A.

see *Charles William Jefferys 1869-1951*, R.Stacey, Agnes Etherington A.C., 1976; *Western Sunlight - C.W. Jefferys on the Canadian Prairies*, by R.Stacey, Mendel Art Gallery, 1986

487 DEPARTURE OF THE SIBERIAN BATTERY
lithograph on paper
22.5 x 19 in. / 57 x 48 cm. Dated: 1919
25.5 x 22 in. / 65 x 56 cm. - Paper Size
signed and dated in plate lower right;
signed along bottom; unframed
Ref: See *Checklist of the War Collections*,
Inventory number 8234
ESTIMATE: 450/550

LEROY HACKETT JENSEN

[b.1927] Canadian
biography and another example in *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V., 1986; and *Carmana, Artistic Visions of an Ancient Rainforest*, pg.88, by Western Canada Wilderness Committee, 1989; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.557; listed in *Artists in Canada - A Union List*, N.G.C., 1999, pg.363

488 UNTITLED - SCHOONER AT SEA
oil on canvas board
18 x 24.25 in. / 46 x 62 cm. Dated: 1979
signed and dated lower left
Prov: ex-collection Robin & Sylvia Skelton, Victoria
ESTIMATE: 300/400

LEROY HACKETT JENSEN

489 UNTITLED - FIGURE STUDY
watercolour on paper
7.5 x 6 in. / 19 x 15 cm.
signed lower right; archival mat
together with

FLEMMING JORGENSEN

[b.1934] Canadian
R.C.A.

see *Adaskins Collect Jogensen* by C.Riedel, McPherson Library Gallery, Victoria, 1997; biography in *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V., 1986; *Printmaking in British Columbia 1889-1983*, by N.Tuele, A.G.G.V., 1983; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.582

UNTITLED - SHORE SCENE
watercolour on paper
5 x 6.5 in. / 13 x 17 cm. Dated: 1995
signed and dated lower left; signed and inscribed
on card attached verso; archival mat
Prov: ex-collection Robin & Sylvia Skelton, Victoria
LOT OF TWO - ESTIMATE: 250/350

**FRANCES-ANNE JOHNSTON**

[1910-1987] Canadian

O.S.A., R.C.A.

biography in *Dict. of Canadian Artists – Vol.3*, by C.MacDonald, pg.566, daughter of Franz Johnston; see *R.C.A.A.*, pg.211 and *M.M.F.A.*, pg.193 by E.McMann, for exhibition list

- 4** STILL LIFE WITH FRUIT
oil on canvas board
12 x 16 in. / 30 x 41 cm.
signed lower left; signed and titled verso
ESTIMATE: 400/600

**ILLINGWORTH HOLEY KERR**

[see biography Lot #75]

- 4** AFTERNOON OF THE FAWN #54/100
linoblock on paper
6.5 x 8.75 in. / 17 x 22 cm.
10.25 x 14. in. / 26 x 36 cm. – Paper Size
signed with monogram in block lower right;
signed, titled and numbered along bottom; unframed
ESTIMATE: 250/350

- 4** FROM MY WINDOW #54/100
linoblock on paper
9 x 6.5 in. / 23 x 17 cm.
14 x 9.75 in. / 36 x 25 cm. – Paper Size
initialed in block lower right;
signed, titled and numbered along bottom; unframed
ESTIMATE: 250/350

- 4** CARIBOU TREK #54/100
linoblock on paper
6.25 x 9 in. / 16 x 23 cm.
10.25 x 14. in. / 26 x 36 cm. – Paper Size
initialed in block lower right;
signed, titled and numbered along bottom; unframed
ESTIMATE: 250/350

- 4** WINTERING OUT #61/100
linoblock on paper
5.5 x 9 in. / 14 x 23 cm.
10.25 x 14. in. / 26 x 36 cm. – Paper Size
signed, titled and numbered along bottom; unframed
ESTIMATE: 250/350

- 4** MALLARDS GOING UP #61/100
linoblock on paper
5.5 x 9 in. / 14 x 23 cm.
10.25 x 14. in. / 26 x 36 cm. – Paper Size
signed with monogram in block lower left;
signed, titled and numbered along bottom
ESTIMATE: 250/350

KONTNEY

20th century

- 4** UNTITLED – PORTRAIT OF LADY LOOKING LEFT
pastel on paper
24 x 12 in. / 61 x 30 cm.
signed lower right
Prov: private collection, Edmonton

together with

- UNTITLED – PORTRAIT OF LADY LOOKING RIGHT
pastel on paper
24 x 12 in. / 61 x 30 cm.
signed lower right
Prov: private collection, Edmonton
LOT OF TWO – ESTIMATE: 100/200

WANG KUI

[b.1958] Canadian

a recent exhibition of the artist's work was held at The Collector's Gallery, in Calgary of this Calgary resident

- 4** SWATHED HAY
acrylic on canvas
8 x 10 in. / 20 x 25 cm. Dated: 1999
signed lower right; titled and dated verso
ESTIMATE: 350/450

DETTA B. LANGE

[b.1923] Canadian

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.473; listed in *Artists in Canada – A Union List*, N.G.C., 1999, pg.407

- 4** LADY IN GREEN
coloured silkscreen on paper
22 x 17 in. / 56 x 43 cm. Dated: 1964
signed, titled, dated and inscribed 'Ed. 11' along bottom
Prov: private collection, Edmonton
ESTIMATE: 150/250

ROSE LEONARD

20th century Canadian

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.812; listed in *Artists in Canada – A Union List*, N.G.C., 1999, pg.426

- 4** UNTITLED – FALL LANDSCAPE
pastel on paper
11.5 x 12.75 in. / 29 x 32 cm.
signed lower right
Prov: Perry's Art Centre, Regina, label verso;
private collection, Calgary
ESTIMATE: 300/500

**MAT LINDSTROM**

[1890-1975] Canadian
A.S.A.

see *A Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.856 for biography; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.20, Calgary Allied Art Centre, 1955; see *Shell Canada Collection*, by B.Shammas, pg.31, Shell Canada, Calgary, 1977

4 UNTITLED - FOREST STREAM

9 oil on canvas board
5 10 x 12 in. / 25 x 30 cm.
signed lower right
Prov: private collection, Saskatchewan
ESTIMATE: 150/250

CLARENCE AINSLIE LOOMIS

[b.1917] Canadian
biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.897; exhibition list in *R.C.A.A.*, pg.244, by E.McMann; listed in *Artists in Canada - A Union List*, N.G.C., 1999, pg.438

4 ATHABASKA FALLS, ALTA.

9 oil on ply
6 10 x 12 in. / 25 x 30 cm.
signed, titled and inscribed verso
Prov: D&E Lake, Toronto, label verso
ESTIMATE: 350/450

4 MT. ATHABASKA, CANADIAN ROCKIES, ALBERTA

9 oil on ply
7 10 x 12 in. / 25 x 30 cm.
signed, titled and inscribed verso
Prov: D&E Lake, Toronto, label verso
ESTIMATE: 350/450

ERNEST LUTHI

[1906-1983] Canadian
see *Ernest Luthi 1906-1983*, by C.Phillips, Mackenzie Art Gallery, 1984; *Biographical Dict. of Saskatchewan Artists - Men Artists*, by M.Newman, pg.160, Fifth House Pub. 1994

4 NORTHERN LIGHTS

9 pastel on paper
8 8.25 x 10.5 in. / 21 x 27 cm. Dated: 1971
signed, titled and dated lower right; archival mat
Prov: proceeds to the *Edmonton Community Foundation / Celebration of Women in the Arts* scholarship
ESTIMATE: 250/350

GRANT KENNETH MACDONALD

[1909-1987] Canadian
OSA, RCA
biography and other examples in *A.G.O.*, by the A.G.O., pg.265; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.973; exhibition list in *R.C.A.A.*, pg.252 and *M.M.F.A.*, pg.236, by E.McMann; listed in *Artists in Canada - A Union List*, N.G.C., 1999, pg.446

4 GIRL ON A BENCH

9 pencil on paper
9 19.75 x 14.75 in. / 50 x 37 cm. Dated: 1959
signed and dated lower right

together with

SKETCH FOR GIRL IN AMBER DRESS

pencil on paper
19.75 x 14.75 in. / 50 x 37 cm. Dated: 1959
signed, dated and titled lower right
Prov: Roberts Gallery, Toronto, label verso;
private collection, Edmonton
LOT OF TWO - ESTIMATE: 200/300

JAMES [JIM] ALEXANDER STIRLING MACDONALD

[b.1921] Canadian
biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.187; and *Vancouver: Art and Artists 1931-1983*, by V.A.G., pg.415; included in *One Hundred Years of B.C. Art 1858-1958*, by V.A.G, 1958; *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.978 for biography; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.162

5 TWO FIGURES - MARKET

0 oil on canvas
0 35.5 x 27.5 in. / 90 x 70 cm. Dated: 1964
signed lower right; titled verso
Ref: the artist had a one man exhibition at the Montreal Museum of Fine Arts in 1964 as well as a fifteen year retrospective at the Fine Art Gallery at the U.B.C. the following year
Prov: Jacox Galleries, Edmonton label verso;
private collection, Edmonton
ESTIMATE: 400/600

MURRAY WILLIAM MACDONALD

[1898-1991] Canadian
A.S.A.
see *The Changing Picture, 65 Years of the Edmonton Art Club*, pg.18 for another example of the artist's work in the collection of the A.A.F. as well as *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1001 for biography

5 UNTITLED - TREED HILL

0 watercolour on paper
1 18 x 24 in. / 46 x 61 cm.
signed lower right
Prov: private collection, Edmonton
ESTIMATE: 300/400

WILLIAM MALTMAN

[1901-1971] Canadian
C.S.P.W.C.
biography and another example in *150 Years of Art in Manitoba*, by F.Eckhardt, pg.92; included in *The Winnipeg School of Art*, by M.Baker, pg.105, University of Manitoba, 1984



MALTMAN Continued

- 502** UNTITLED – RUGGED BEAUTY
watercolour on paper
10.75 x 8.5 in. / 27 x 22 cm. Dated: 1921
signed and dated lower left; archival mat
ESTIMATE: 350/450

THOMAS MOWER MARTIN

[see biography Lot #104]

- 503** UNTITLED – WOODLAND FALLS
watercolour on paper
12 x 9.25 in. / 30 x 23 cm.
signed lower left; laid down on paper board
Prov: private collection, Toronto
ESTIMATE: 300/500

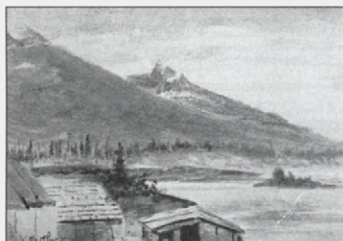
- 504** UNTITLED – PATH IN THE MOUNTAINS
watercolour on paper
10.25 x 14.5 in. / 26 x 37 cm.
signed lower left; laid down on paper board
Prov: private collection, Toronto
ESTIMATE: 300/500

MARMADUKE MATTHEWS

[1837-1913] Canadian
O.S.A., R.C.A.

biography in *E.P.E.C.*, by R.Harper, pg.219,
founding member of both O.S.A. & R.C.A. –
first western trip in 1889; *N.G.C. Vol.III*, by
R.Hubbard, pg.401; *A.G.O.*, by the A.G.O.,
pg.301 and *R.O.M. Canadian Watercolours*,
by M.Allodi; *M.M.F.A.*, by E.McMann, pg.257
and *R.C.A.A.*, by E.McMann, pg.276; biography
in *Dict. of Canadian Artists – Vol.4*, by
C.MacDonald, pg.1153; *Robson*, pg.42; *Colgate*,
pg.24

- 505** AT REVELSTOKE, 1889
watercolour on paper
7.5 x 10 in. / 19 x 25 cm. Dated: 1889
signed lower left; signed, titled and dated verso;
paper creased lower right
Ref: this would date from the artist's first trip to
the Rocky Mountains, four years after the CPR
had completed the railway across Canada
Prov: private collection, Montreal
ESTIMATE: 400/600



JEAN ALBERT MCEWEN

[b.1923] Canadian
R.C.A.

see *Jean McEwen, Colour in Depth*, by
C.Naubert-Riser, Montreal Museum of Fine
Arts, 1987; biography and another example in
A.G.O., by the A.G.O., pg.288; *1975-76 The
Canadian Canvas*, by Time Canada Ltd., 1975;
exhibition lists in *R.C.A.A.*, by E.McMann,
pg.256; *M.M.F.A.*, by E.McMann, pg.239; bio-
graphy in *Dict. of Canadian Artists – Vol.4*,
by C.MacDonald, pg.1014

- 506** UNTITLED #22/50
coloured silkscreen on paper
21.25 x 21.5 in. / 54 x 55 cm. Dated: 1964
24.75 x 25 in. / 63 x 64 cm. – Paper Size
signed, numbered and dated along bottom;
some handling marks
Ref: according to note verso
'Printed by Peter Margraff, Montreal'
Prov: private collection, British Columbia
ESTIMATE: 200/300

FLORENCE HELENA MCGILLIVRAY

[1864-1938] Canadian
C.S.P.W.C., O.S.A., A.R.C.A.

biography and another example in *N.G.C.
Vol.III*, by R.Hubbard, pg.203; *A.G.O.*, by
the A.G.O., pg.289 and *R.O.M. Canadian
Watercolours*, by M.Allodi; biography in
E.P.E.C., by R.Harper, pg.207; *Dict. of Canadian
Artists – Vol.4*, by C.MacDonald, pg.1021;
exhibition list in *M.M.F.A.*, pg.241 and
R.C.A.A., pg.257, by E.McMann; biography
in *Dictionnaire des Peintres, Sculpteurs et
Graveurs*, by E.Benezit, Vol.7, pg.42

- 507** UNTITLED – BIRCHES
oil on canvas board
11.75 x 7.5 in. / 30 x 19 cm.
unsigned; some restoration noted
ESTIMATE: 300/500

ARTHUR FORTESCUE MCKAY

[b.1926] Canadian
recent exhibition *Arthur F. McKay: A Critical
Retrospective* was organized by the Winnipeg
Art Gallery, 1997; see biography in *Dict.
of Canadian Artists – Vol.4*, by C.MacDonald,
pg.1030 and *Biographical Dict. of Saskat-
chewan Artists – Men*, by M.Newman, pg.167

- 508** UNTITLED – FOREST STEAM
oil on canvas
25.75 x 17.75 in. / 65 x 45 cm. Dated: 1959 ca.
signed lower right
Prov: Elan Picture Frames, Regina, label verso;
private collection, Australia
ESTIMATE: 600/900



509 UNTITLED – PRARIE SUNRISE
watercolour on paper
20 x 28 in. / 51 x 71 cm. Dated: 1983
signed and dated lower right; archival mat
Prov: proceeds to the *Edmonton Community Foundation / Celebration of Women in the Arts* scholarship
ESTIMATE: 300/400

510 BATOCHÉ #1/35
etching on paper
10 x 13 in. / 25 x 33 cm. Dated: 1978
10 x 13 in. / 25 x 33 cm. – Paper Size
together with

CRAVEN #1/35
etching on paper
10 x 13 in. / 25 x 33 cm. Dated: 1978
10 x 13 in. / 25 x 33 cm. – Paper Size
signed, titled, dated and numbered along bottom;
two prints matted together; archival mat; unframed
Prov: private collection, Australia

LOT OF TWO – ESTIMATE: 200/300

CAROLYN MENU

[b.1942] Canadian
biography and another example in *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.130

511 BEACON HILL PARK
acrylic on masonite
24 x 30 in. / 61 x 76 cm.
signed lower right; signed, titled and inscribed '954' verso
Prov: private collection, British Columbia
ESTIMATE: 400/500

512 WINTER SPLENDOUR
acrylic on masonite
24 x 18 in. / 61 x 46 cm.
signed lower left; signed, titled and inscribed '953' verso
Prov: private collection, British Columbia
ESTIMATE: 300/400

JIM MILLARD

[b.1931] Canadian
represented by Masters Gallery, Calgary

513 LEFROY AND VICTORIA FROM PLAIN
OF SIX GLACIERS TRAIL
watercolour on paper
8.5 x 10.75 in. / 22 x 27 cm.
signed lower right; archival mat
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 150/250

514 MT. AYLMEYER FROM THE FIRE LOOKOUT SITE
watercolour on paper
10 x 13.75 in. / 25 x 35 cm. Dated: 1995
signed lower right; archival mat
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 150/250

JOAN MIRO

[1938-1983] Spanish
see *Miro Engraver*, 2 vol., by Jacques Dupin, Dupin#, Rizolli, 1989; *Joan Miro Lithographs, 1930-1972*, 4 vol., by F.Mourlot, Mourlot #, 1981; *Joan Miro: Les Affiches Originales*, by Corredor-Matheos, Paris, 1981; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.7, pg.435

515 UNTITLED – POEMES A LA MAIN VII
coloured lithograph on paper
14.75 x 21.745 in. / 37 x 55 cm. Dated: 1970
14.75 x 21.75 in. / 37 x 55 cm. – Paper Size
signed in plate lower left; bears title in pencil verso
Prov: private collection, British Columbia
ESTIMATE: 300/500

GLADYS ELEANOR MONTGOMERY

[fl.1951] Canadian
biography in *Dict. of Canadian Artists – Vol.4*, by C.MacDonald pg.1268

516 UNTITLED – CLAPBOARD HOUSE
oil on board
17 x 21 in. / 43 x 53 cm.
signed lower right
Prov: purchased from the estate of the artist
ESTIMATE: 700/900

MOREAU

20th century

517 UNTITLED – FIGURE IN RED
oil on paper
7.75 x 5.5 in. / 20 x 14 cm. Dated: 1991
signed and dated lower left; archival mat
together with

UNTITLED – FIGURE IN YELLOW
oil on paper
7.75 x 5.5 in. / 20 x 14 cm. Dated: 1991
signed and dated lower left; archival mat
Prov: ex-collection Robin & Sylvia Skelton, Victoria
LOT OF TWO – ESTIMATE: 150/250

DAVID ROUSSEAU MORRICE

[b.1903] Canadian
biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1287

518 MAGNOLIAS, 1947
oil on panel
6 x 8.5 in. / 15 x 22 cm. Dated: 1947
signed with initials lower left; titled and dated verso
Prov: Dominion Gallery, Montreal, label verso
ESTIMATE: 500/700

**FRANCIS DOUGLAS MOTTER**

[1913-1993] Canadian
A.S.A.

see *Founders of the A.C.A.*, by V.Greenfield, pg.94, for biography and *Artists of Alberta*, by S.Baker, pg.31, as well as *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.12; biography in *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1317

5 UNTITLED - FLOWERS

1 watercolour on paper
13.75 x 10.5 in. / 35 x 27 cm.
signed lower right; unframed
Prov: from a prominent Calgary collection
ESTIMATE: 300/500

MARGARET MOUNT

20th century Canadian

5 UNTITLED - ROUND UP

0 glass print on paper
5.75 x 6.75 in. / 15 x 17 cm.
signed lower right; small blemish upper right
and acid discolouration
Prov: from a prominent Calgary collection
ESTIMATE: 150/250

LAWRENCE NICKLE

[b.1931] Canadian
artist listed in *Artists in Canada - a Union List of Artist's Files*, by S.Hasbury, pg.324

5 SOUTH OF SUNDAY LAKE, ALGONGUIN PK.

1 oil on canvas
20 x 24 in. / 51 x 61 cm.
signed centre right; signed and titled verso
ESTIMATE: 600/700

MARION FLORENCE NICOLL

[1909-1985] Canadian
A.S.A., R.C.A.

see *Marion Nicoll, A Retrospective 1959-1979*, by E.A.G., 1975; *Marion Nicoll R.C.A.*, by B.Joyner, Masters Gallery, 1979; *Marion Nicoll, Art and Influences*, by C.Jackson, Glenbow Museum, 1986; and *Founders of the A.C.A.*, by V.Greenfield, pg.94 for biography

5 WAITING #11/14

2 coloured cardboard print on paper
17.5 x 20 in. / 44 x 51 cm. Dated: 1965
signed, titled, dated and numbered along bottom;
archival mat
Prov: J. Arends Gallery, Edmonton, label verso
ESTIMATE: 400/500

5 RED CAT

3 coloured silkscreen on paper
8.5 x 6.25 in. / 22 x 16 cm. Dated: 1948
11 x 8.25 in. / 28 x 21 cm. - Paper Size
signed with monogram in screen lower left;
signed, titled and inscribed along bottom; unframed
Ref: 1948 *Western Canada Art Circuit* exhibition
label verso [catalogue #42 - price \$2.00]
Prov: from a prominent Calgary collection
ESTIMATE: 300/500

5 DEMOLITION

4 pencil on paper
10.5 x 7 in. / 27 x 18 cm.
signed lower left; drawing verso; archival mat
Prov: private collection, Edmonton
ESTIMATE: 250/350

FRANCINE NOREAU

20th century Canadian

5 SPRING BREAK

5 oil on canvas
16 x 20 in. / 41 x 51 cm.
signed lower right; signed and titled verso
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 500/700

GRAHAM NOBLE NORWELL

[1901-1967] Canadian
O.S.A.

biography in *N.G.C. Vol.III*, by R.Hubbard, pg.236; *A.G.O.*, by the A.G.O., pg.339; exhibition list in *R.C.A.A.*, by E.McMann, pg.306; *A Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1403; *M.M.F.A.*, by E.McMann, pg.286

5 UNTITLED - CABIN IN THE LAURENTIANS

6 oil on canvas board
8 x 10 in. / 20 x 25 cm.
signed lower right
Prov: private estate, Pointe Claire, P.Q., and by descent
ESTIMATE: 300/400

KATIE VAN DER OHE

[b.1937] Canadian
A.S.A., R.C.A.

see *Katie Ohe*, by R.Gordon, A.C.A., 1991; biography and another example in *Founders of the A.C.A.*, by V.Greenfield, pg.95; see *Shell Canada Collection*, by B.Shammas, pg.39, Shell Canada, Calgary, 1977

5 UNTITLED - TWO FIGURES

7 mixed media on paper
13 x 9 in. / 33 x 23 cm.
signed on certificate attached verso
Ref: *Calgary Exhibition and Stampede*
exhibition label verso [no date]
Prov: from a prominent Calgary collection
ESTIMATE: 300/500

**TONI ONLEY**

[b.1928] Canadian

B.C.S.A., C.S.P.W.C., A.R.C.A.

see *Toni Onley: A Retrospective Exhibition*, by T.Lindberg, 1978, V.A.G.; *Toni Onley: A Silent Thunder*, by R.Boulet, Prentice Hall, 1981; *Onley's Arctic*, by T.Onley, Douglas and McIntyre, 1989; *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1435 for biography; biography and another example in *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975

5 2 5 DIALOGUE #5/20

etching on paper

6 x 7.25 in. / 15 x 18 cm. Dated: 1964

signed, dated and numbered along bottom;

bears title on label verso

Ref: see *The Flat Side of the Landscape*, pg.84 for oil painting from this time period and his involvement in the Clement Grenberg 1963 Emma Lake workshop

together with

BALANCED UPON AN INCLINE #A.P.

etching on paper

6 x 8 in. / 15 x 20 cm. Dated: 1964 ca.

signed and titled along bottom; titled in lower left margin

Prov: Gallery Pascal, Toronto, label verso

LOT OF TWO - ESTIMATE: 400/600**VIOLET OWEN**

[b.1930] Canadian

ASA

biography and another example in *Artists of Alberta*, by S.Baker, pg.80; *Dict. of Canadian Artists*, by C.MacDonald, Vol.5, pg.1453; listed in *Artists in Canada - A Union List*, N.G.C., 1999, pg.534 and *The A.S.A. Index 1948-1980*, by J.Roseneder, pg.59

5 2 5 SUSAN

oil on canvas

52 x 48.75 in. / 132 x 124 cm. Dated: 1984

signed, titled and dated verso

Prov: proceeds to Edmonton parish;

Douglas Udell Gallery, Edmonton, stamp verso

ESTIMATE: 900/1,200

FRANKLIN [FRANK] PALMER

[1921-1990] Canadian

A.S.A., C.S.P.W.C., R.C.A.

see *Founders of the A.C.A.*, by L.Greenfield, pg.96, for biography and another example of the artist's work as well as *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1471 for biography; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.25, Calgary Allied Art Centre, 1955; *A.G.O.*, by the A.G.O., pg.348

5 3 0

SCOTTISH HARBOUR AT BICKIL, NORTHERN SCOTLAND

watercolour on paper

17 x 19.25 in. / 43 x 49 cm. Dated: 1979

signed lower right; titled and inscribed on backing 'from an original sketch by artist 1978, painted early 1979'

Prov: purchased from the artist; private collection, Calgary

ESTIMATE: 500/700

**LLEWELYN PETLEY-JONES**

[see biography Lot #117]

5 3 1

UNTITLED - WINDMILL AT DUSK

watercolour on paper

8.5 x 10.5 in. / 22 x 27 cm.

signed lower left

ESTIMATE: 300/400

GORDON EDWARD PFEIFFER

[1899-1983] Canadian

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.6, pg.1646; exhibition list in *R.C.A.A.*, pg.326 and *M.M.F.A.*, pg.305, by E.McMann; listed in *Artists in Canada - A Union List*, N.G.C., 1999, pg.555

5 3 2

ROAD TO LAVAL

oil on masonite

8.75 x 11 in. / 22 x 28 cm.

signed lower right; titled verso

Prov: Dominion Gallery, Montreal, label verso

ESTIMATE: 600/700

STAN PHELPS

[b.1949] Canadian

see *Spaces and Places - Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.65 for biography and another example of the artist's work in the collection of the A.A.F.

5 3 3

ALONG THE ELBOW, WATER'S EDGE

acrylic on canvas board

15.25 x 12 in. / 39 x 30 cm.

signed lower right; signed and titled verso

Prov: private collection, Calgary

ESTIMATE: 200/300

**JIM PICCO**

20th century Canadian
recent exhibition at Stride Gallery, Calgary;
listed in *Artists in Canada - A Union List*,
N.G.C., 1999, pg.557

- 534** TOMATOES, 1995
watercolour on paper
3.5 x 6.25 in. / 9 x 16 cm. Dated: 1994
signed and dated lower right; bears title on label verso
Prov: Canadian Art Galleries, Calgary, label verso;
private collection, Toronto
ESTIMATE: 250/350

OTTO PLANDING

[b.1887] Canadian
listed in *Artists in Canada - A Union List*,
N.G.C., 1999, pg.561

- 535** UNTITLED - WINTER STREAM, DUSK
oil on canvas board
10 x 13.75 in. / 25 x 35 cm.
signed lower left
ESTIMATE: 200/300

WARNER R. PLANGG

[b.1934] Canadian
listed in *Dict. of Canadian Artists - Vol.6*, by
C.MacDonald, pg.1729

- 536** NEAR ANCHORAGE
watercolour on paper
4.25 x 5 in. / 11 x 13 cm. Dated: 1982
signed lower right; titled and dated on gallery label verso
Prov: Hambleton Galleries, Kelowna, label verso
ESTIMATE: 250/350

HERBERT RAINE

[1875-1951] Canadian
RCA

biography and other examples in *A.G.O.*,
by the A.G.O., pg.381; biography in *Dict. of
Canadian Artists*, by C.MacDonald, Vol.6,
pg.1914; exhibition list in *R.C.A.A.*, pg.335 and
M.M.F.A., pg.315, by E.McMann; listed in *Artists
in Canada - A Union List*, N.G.C., 1999, pg.577

- 537** WHITBY
lithograph on paper
8 x 8.75 in. / 20 x 22 cm.
signed and titled along bottom; some yellowing in margins
Ref: the artist exhibited 'Whitby, Yorks, Eng.' in 1925
with the R.C.A. [which is listed as an etching]; see other
graphic examples of the artist in *Printmaking in Quebec*,
1900-1950, by D.Martin, pg.124; in *A New Class of Art*,
by R.Tovell, pg.167, the artist gave lithographic
demonstrations in 1915 for the Arts Club of Montreal
Prov: Dominion Gallery, Montreal, label verso
ESTIMATE: 400/500

E.A. [TED] RANSHAW

[ca.1978] Canadian

- 538** ELEVATOR AT INDUS
watercolour on paper
10.25 x 13.75 in. / 26 x 35 cm.
signed lower right; titled on artist's label verso
Prov: private collection, Calgary
ESTIMATE: 150/250

BILL REID

[b.1920] Canadian
R.C.A.

see *Bill Reid*, by D.Shadbolt, U. of Washington
Press, 1986 and *Time for Dialogue*, by
J.Cardinal-Schubert, pg.19, Calgary Aboriginal
Awareness Society, 1992 and *Northwest Coast
Indian Graphics*, by E.Hall, U. of Washington
Press, 1981; *Dict. of Canadian Artists - Vol.7*,
by C.MacDonald, pg.1986

- 539** HAIDA KILLER WHALE - SKA:NA #195/600
coloured silkscreen on paper
16.25 x 13.75 in. / 41 x 35 cm. Dated: 1973
signed, titled, dated and edition number along bottom
together with

INDIAN ART OF THE NORTHWEST COAST
9.25 x 9 in. / 23 x 23 cm. Dated: 1975
co-written with Bill Holm
Ref: published by the Institute for the Arts, Rice University,
Houston
Prov: private collection, Calgary
LOT OF TWO - ESTIMATE: 700/900

JACK RIGAUX

[b.1951] Canadian
see *Dict. of Canadian Artists - Vol.7*, by
C.MacDonald, pg.2107 for biography

- 540** UNTITLED - STILL LIFE WITH VIOLIN AND FRUIT
watercolour and gouache on paper
35.75 x 23.75 in. / 91 x 60 cm. Dated: 1983
signed and dated centre right
ESTIMATE: 300/500

- 541** CARROTS AND SPOON
watercolour on paper
10 x 8 in. / 25 x 20 cm. Dated: 1983
signed and dated lower right; titled on paper verso;
archival mat
Prov: Hett Gallery, Edmonton, label verso
together with

VIOLIN AND GERANIUM
watercolour on paper
13.25 x 12.5 in. / 34 x 32 cm. Dated: 1983
signed and dated lower left
Prov: Hett Gallery, Edmonton, label verso
LOT OF TWO - ESTIMATE: 200/300



JOSEPH THOMAS ROLPH

[1871-1958] Canadian

A.R.C.A.

biography in *E.P.E.C.*, by R.Harper, pg. 270; *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2259; exhibition list in *R.C.A.A.* pg.353 and *M.M.F.A.*, pg.328, by E.McMann;

5 UNTITLED - SUMMER LANDSCAPE WITH

4 ARTIST SKETCHING

2 watercolour on paper

9.75 x 13.25 in. / 25 x 34 cm.

signed lower right; archival mat

ESTIMATE: 400/500

JOE ROSENBLATT

[b.1913] Canadian

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2284; listed in *Artists in Canada - A Union List*, N.G.C., 1999, pg.600

5 THE PARTY

4 ink on paper

3 8.5 x 11.5 in. / 22 x 29 cm. Dated: 1973

signed and dated lower left; titled lower centre

Prov: private collection, Edmonton

ESTIMATE: 200/300

JAMES ROSENQUIST

[b.1933] American

see *James Rosenquist*, B.Smith, N.G.C. 1968; *James Rosenquist: Time Dust The Complete Graphics, 1962-1992*, C.Glenn, 1993

5 FLAMINGO CAPSULE

4 coloured lithograph on paper

4 20.75 x 25.5 in. / 53 x 65 cm. Dated: 1970

21.75 x 26.75 in. / 55 x 68 cm. - Paper Size

signed and dated in plate lower left; signed along bottom

Ref: this is probable an exhibition poster published

by Leo Castelli Galleries, N.Y.; the final print was done

in 1973 in a much larger size [28x68 inches]

Prov: private collection, British Columbia

ESTIMATE: 300/500

5 NO LOT

4

5

NOBORU SAWAI

[b.1931] Canadian

see *A Garden of Delights: 25 Years of Prints by Noboru Sawai*, K.Ylitalo, Nickle Arts Museum, 1994; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.127 and *Songs of Spring - Noboru Sawai 1972-1984*, by L.Dompiere, Agnes Etherington Art Centre, 1984; included in *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.

5

4

6

PARADE #59/100

coloured etching and woodblock on paper

17.75 x 23.75 in. / 45 x 60 cm.

signed, titled, numbered and artist's chop lower right

Prov: private collection, Edmonton

ESTIMATE: 250/350

SCHOOL

19TH CENTURY CANADIAN

Canadian

5

4

7

MONTREAL, CANADA 1846

watercolour on paper

8.5 x 11.25 in. / 22 x 29 cm. Dated: 1846

titled and dated verso; unframed; some handling marks

ESTIMATE: 450/550

5

4

8

STREET IN NEW DENVER [ON SLOCAN LAKE, BRITISH COLUMBIA] 1898

watercolour on paper

16.5 x 24 in. / 42 x 61 cm. Dated: 1898

titled lower right in margin

ESTIMATE: 600/700



5

4

9

NEW DENVER, BRITISH COLUMBIA, APRIL 1898

pastel on paper

16 x 23.75 in. / 41 x 60 cm. Dated: 1898

titled lower right; archival mat; some handling marks

ESTIMATE: 600/700

19TH CENTURY MILITARY

5

5

0

UNTITLED - LANDSCAPE WITH INDIANS IN CANOE

oil on board

11.75 x 18.75 in. / 30 x 48 cm.

unsigned

together with

UNTITLED - LANDSCAPE WITH RIVER AND MOUNTAIN

oil on board

11.75 x 18.75 in. / 30 x 48 cm.

unsigned

Prov: D&E Lake, Toronto, label verso

LOT OF TWO - ESTIMATE: 800/1,000



SCHOOL Continued

- 551** S.S. KERBY HALL ENTERING CANAL FROM GREAT SALT LAKE
watercolour on paper
5.25 x 9 in. / 13 x 23 cm. Dated: 1888
titled and inscribed ... Ghebel Geneffe Mts.' along bottom; bears name 'Capt. Ch .Dalt...', and date verso; unframed
Ref: canal to the Red Sea
Prov: ex-collection Hamil & Barker
ESTIMATE: 300/350

20TH CENTURY CANADIAN
LIBBY DULAC

20th century Canadian
the artist was honoured by having her design chosen for the Yukon 1992 quarter

- 251** DEZADEASH LAKE, YUKON
oil on canvas
14 x 16 in. / 36 x 41 cm. Dated: 1981 ca.
signed lower right; artist biography attached verso
Ref: the artist was commissioned to execute a design of the Kaskawalsh Glacier image seen on the Canadian commemorative quarter [1999?]
Prov: purchased from Yukon Gallery, Whitehorse, 1981;
private collection, Winnipeg

together with

SUSAN ANDRINA ROSS

[b.1915] Canadian
biography in *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2303

- ROBINA FROM BIG TROUT LAKE
mixed media on paper
13.75 x 10.75 in. / 35 x 27 cm. Dated: 1980 ca.
signed lower right
Prov: purchased from Fleet Galleries, Winnipeg, 1980;
private collection, Winnipeg
LOT OF TWO - ESTIMATE: 300/400

- 351** UNTITLED - FOREST FLOOR
oil on paper board
12.75 x 15.75 in. / 32 x 40 cm. Dated: 1940s
unsigned
Prov: Canadian Art Galleries, Calgary, stamp verso [Canadian Art Galleries opened in 1945]
ESTIMATE: 200/300

- 451** UNTITLED - HORSE ROUND-UP
oil on masonite
16 x 20 in. / 41 x 51 cm.
unsigned
Prov: private collection, Calgary
ESTIMATE: 50/100

20TH CENTURY EUROPEAN

- 555** UNTITLED - CRUCIFIXION
oil on masonite
13.75 x 10.5 in. / 35 x 27 cm.
indistinctly signed lower right
ESTIMATE: 300/500

NORTH AMERICAN

- 655** UNTITLED - THE ACTRESS WITH RED HAIR
oil on canvas
19.75 x 15.75 in. / 50 x 40 cm.
unsigned
Ref: purchased as a 'Webber'
Prov: private collection, Edmonton
ESTIMATE: 100/200

- 1655** UNTITLED - FARM IN WINTER
watercolour on paper
13.5 x 19.5 in. / 34 x 50 cm.
indistinctly signed lower right
ESTIMATE: 300/400

MARGUERITE SCOTT

20th century Canadian

- 757** CANADIAN FOAL
watercolour on paper
5.75 x 5.25 in. / 15 x 13 cm.
signed with initials lower left; bears title on plaque on frame
Prov: Dominion Gallery, Montreal, label verso
ESTIMATE: 200/300

MARGARET SHELTON

[1915-1984] Canadian

A.S.A.

see *Margaret Shelton: Block Prints 1936-1984*, by P.Ainslie, Glenbow Museum; and *Print-making in Alberta 1945-1985*, by B.Cochran, pg.132; and *Images of the Land, 1919-1945*, by P.Ainslie, pg.90, for biography and other examples of the artist's work; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955

- 858** UNTITLED - MINER'S SHACK, ROSEDALE
watercolour on paper
9.75 x 14 in. / 25 x 36 cm. Dated: 1937
signed and dated lower left
Prov: private collection, Calgary
ESTIMATE: 400/500

- 959** BANFF AVENUE
hand coloured linoblock on paper
4.75 x 5.75 in. / 12 x 15 cm. Dated: 1943
5.75 x 8 in. / 15 x 20 cm. - Paper Size
signed in block lower right;
signed, titled and dated along bottom
Ref: *MSBP #76* ed: unknown
Prov: from a prominent Calgary collection
ESTIMATE: 400/500



560 BARN ON NICOMEN ISLAND, B.C. #3/50
linoblock on paper
7.75 x 10 in. / 20 x 25 cm. Dated: 1943
8.5 x 10.75 in. / 22 x 27 cm. – Paper Size
signed, dated [1942] and numbered lower right
Ref: *MSBP #72* ed:100; also titled
'Barn on Nicomen B.C.' & 'Farm in Fraser Valley';
exhibited *CPE 28th Annual*, 1944; illustrated *MSBP*,
by PAinslie, pg.26; the author records this print as from
1943 but the print is dated 1942 and there are some
variances in the sky compared to the Glenbow's copy
Prov: from a prominent Calgary collection
ESTIMATE: 250/350

PETER SHOSTAK

[b.1943] Canadian
see *When Nights Were Long*, by P.Shostak,
Yalenka Books, 1982; *Saturday Came but Once
a Week*, by P.Shostak, Yalenka Books, 1984; *For
Our Children*, by P.Shostak, Yalenka Books,
1991

561 HOW LONG WILL WE BE REMEMBERED? #53/100
coloured silkscreen on paper
13 x 24.75 in. / 33 x 63 cm. Dated: 1980
signed, titled, dated and numbered along bottom;
archival mat
Prov: Kensington Fine Art Gallery, Calgary; label verso;
Edmonton Art Gallery rental label, verso
ESTIMATE: 200/300

HERBERT JOHANNES JOSEPH SIEBNER

[see biography lot #155]

562 UNTITLED – FACE
hand-coloured glazed tile
3.5 x 4.25 x 0.5 in. / 9 x 11 x 1 cm.
signed with initial lower right

together with

UNTITLED – SKETCH FROM GREECE
watercolour on paper
4.5 x 7 in. / 11 x 18 cm.
signed with initials lower right; glue stains around edge
Prov: ex-collection Robin & Sylvia Skelton, Victoria
LOT OF TWO – ESTIMATE: 250/350

563 THREE FIGURES
coloured etching on paper
4.5 x 3.25 in. / 11 x 8 cm. Dated: 1959
signed and dated along bottom;
titled and dated on paper verso

together with

UNTITLED – FEMALE FIGURE #23/35
coloured lithograph on paper
10.25 x 8.25 in. / 26 x 21 cm.
signed and numbered along bottom
Prov: ex-collection Robin & Sylvia Skelton, Victoria
LOT OF TWO – ESTIMATE: 200/300

CHARLES WALTER SIMPSON

[1878-1942] Canadian
R.C.A.

biography and other examples in *N.G.C.
Vol.III*, by R.Hubbard, pg.282; exhibition list
in *R.C.A.A.*, pg.376 and *M.M.F.A.*, pg.353 by
E.McMann; *Robson*, pg.130; *Colgate*, pg.127

564 THE EDMONTON JOURNAL
etching on paper
11.25 x 8 in. / 29 x 20 cm.
signed and titled along bottom
Ref: according to D.Martin in *Printmaking in Quebec* the
artist traveled widely and for a time worked for the C.P.R.;
the first Alberta image the artist exhibited with the R.C.A.
was an oil painting of Lake O'Hara in 1930
Prov: Pittawa-Jarvis Frames, Ottawa, label verso
ESTIMATE: 300/400

JAMES AGRELL SMITH

[1913-1988] Canadian
C.P.E.

biography and another examples in *Print-
making in Alberta 1945-1985*, by B.Cochran,
pg.134, U. of A. Press, 1989; *The White Line,
Wood Engaving in Canada Since 1945*, by
G.Brender a Brandis, pg.95

565 THE GOOSE HUNTER #8/50
wood block on paper
7.75 x 6 in. / 20 x 15 cm.
signed, titled and numbered along bottom; 'J.A.S.' in block,
lower right; archival mat front and back; unframed
Prov: purchased directly from the artist;
private collection, Calgary
ESTIMATE: 300/400

JORI [MARJORIE] SMITH

[b.1907] Canadian

biography and another example in *N.G.C.
Vol.III*, by R.Hubbard, pg.284; *Canadian
Painting in the '30's*, by C.Hill, pg.11; *By a Lady,
Celebrating Three Centuries of Art by Canadian
Women*, by M.Tippett, pg.107

566 ST. MARTIN DE VESUBIE
watercolour on paper
5 x 6.25 in. / 13 x 16 cm. Dated: 1980
signed, titled and dated along bottom
ESTIMATE: 600/800

JOHN HAROLD THOMAS SNOW

[b.1911] Canadian

A.S.A., C.S.G.A., R.C.A.

see *John Snow: Four Decades*, by M.Joslin,
E.A.G., 1990; *Founders of the A.C.A.*, by
V.Greenfield, pg.101 and pg.65; *Printmaking
in Alberta 1945-1985*, by B.Cochran, pg.137
and *A.G.O.*, by the A.G.O., pg.425; included
in *Jubilee Exhibition of Alberta Paintings*, by
J.Nicoll, pg.28, Calgary Allied Art Centre, 1955



SNOW Continued

567 HORNBILL #28/50
wood block on paper
20.25 x 7.5 in. / 51 x 19 cm. Dated: 1950
signed, titled, dated and numbered along bottom;
archival mat
ESTIMATE: 500/700

568 MIRIAM #6/25
coloured lithograph on paper
22 x 16 in. / 56 x 41 cm.
signed, titled and numbered along bottom;
archival mat
ESTIMATE: 400/500



569 FIONA #5/50
etching on paper
11.75 x 9.75 in. / 30 x 25 cm. Dated: 1983
signed, titled, dated and numbered along bottom;
archival mat
ESTIMATE: 200/300

SHARON THIRKETTLE
20th century Canadian
represented by Collector's Gallery, Calgary

570 DELPHINIUM GARDEN
acrylic on masonite
8 x 6 in. / 20 x 15 cm. Dated: 1999
signed with initials lower right;
signed, titled and dated verso
ESTIMATE: 350/450

VINCENT THOMAS
[b.1930] Canadian
listed in *Artists in Canada – A Union List*,
N.G.C., 1999, pg.678

571 JACKPINE AND BITTERSWEET
oil on masonite
25.5 x 24.5 in. / 65 x 62 cm. Dated: 1962
signed upper right; titled and dated verso
Prov: Jacox Galleries, Edmonton label verso;
private collection, Edmonton
ESTIMATE: 750/1,000

ART THOMPSON
[b.1948] Canadian
listed in *Artists in Canada – Union List*, N.G.C.,
1988, pg.701; artist listed on C.H.I.N. web site
www.chin.gc.ca/Resources/e_resources

572 THUNDERBIRD #144/200
coloured silkscreen on paper
16.75 x 13.75 in. / 43 x 35 cm. Dated: 1975
signed, titled, dated and edition number along bottom
Prov: private collection, Calgary
ESTIMATE: 150/250

JOHN S. THOMPSON
19th century North American

573 PINES IN BRITISH COLUMBIA
oil on canvas
8 x 12 in. / 20 x 30 cm.
signed lower left; titled on stretcher;
some restoration noted
ESTIMATE: 600/800

HAROLD BARLING TOWN
[1924-1991] Canadian
R.C.A.
see *Town*, by D.Burnett, A.G.O., 1986 and exhibition list *M.M.F.A.*, by E.McMann, pg.378 and *N.G.C. Vol.III*, by R.Hubbard, pg. 316 for biography and other examples

574 EXECUTION OF A STATUE #25-55
lithograph on paper
7.5 x 11.5 in. / 19 x 29 cm. Dated: 1958
8.25 x 13.75 in. / 21 x 35 cm. – Paper Size
signed and dated in plate upper right; signed and
edition number upper left; dry mounted on paper board
Ref: label verso "From the Vincent Price Collection"
Prov: proceeds to Edmonton parish
ESTIMATE: 300/400

ERNEST TINO TROVA
[b.1927] American
see *Trova: (Ernest Trova) Selected Works 1953-1966*, L.Alloway, MIT Press, 1967; *Ernest Trova Selections: 1954-1973*, by The Pace Gallery, 1974; *Trova*, by U.Kultermann, Harry N. Abrams, 1976





575 YELLOW MAN #155/175
coloured silkscreen on paper
21 x 21 in. / 53 x 53 cm. Dated: 1969
signed, numbered and dated along bottom
Ref: from a portfolio titled *FM. Manscapes* of
10 silkscreens; published by Pace Editions Inc. 1969
Prov: private collection, British Columbia
ESTIMATE: 400/600

JOHN DAVENALL TURNER

[1900-1980] Canadian

A.S.A.

see *Sunfield Painter, The Reminiscences of John Davenall Turner*, by J. Turner, University of Alberta Press, 1982 and *The Artful Codger*, by J. Turner, Whyte Foundation, Banff, 1978; *Shell Canada Collection*, by B. Shammass, pg.56, Shell Canada, Calgary, 1977; included in *Jubilee Exhibition of Alberta Paintings*, by J. Nicoll, pg.30, Calgary Allied Art Centre, 1955

576 WINTER MORNING
oil on ply
10 x 12 in. / 25 x 30 cm.
signed lower right; bears title on frame
Prov: private collection, Calgary
ESTIMATE: 300/400

577 FROSTY EVENING – FROM STUDIO WINTER
oil on masonite
8 x 10 in. / 20 x 25 cm.
signed lower right; bears title on frame
together with

THE LAST SNOW BANK
oil on ply
8 x 10 in. / 20 x 25 cm.
signed lower right; bears title on frame
Prov: private collection, Calgary
LOT OF TWO – ESTIMATE: 300/400

AGNES VERONICA KETTER WARREN

[1903-1995] Canadian

exhibition list in *M.M.F.A.*, pg.391, by E. McMann; exhibited portraits at the Art Association of Montreal in the 1930s and had a Saskatoon address in 1934; also exhibited landscapes and was awarded a prize from the *Florida International Art Exhibition* in 1952; listed in *Artists in Canada – A Union List*, N.G.C., 1999, pg.715

577.1 AUTUMN SERENITY
oil on masonite
28.25 x 22.25 in. / 72 x 57 cm. Dated: 1948
signed and dated lower right; titled on label verso
Ref: *65th Annual Spring Exhibition*,
Art Association of Montreal label verso
[only listing for this artist was 1934 & 1936]
ESTIMATE: 900/1,200

577.2 UNTITLED – PORTRAIT OF A WOMAN
pastel on paper
14 x 11 in. / 36 x 28 cm.
signed lower right
ESTIMATE: 200/300

LEONARD WATSON

20th century Canadian

included in *Manitoba Etchings 1910 to 1940*, by the Winnipeg Art Gallery, 1973

578 QUIET STREAM
etching on paper
5.75 x 7 in. / 15 x 18 cm. Dated: 1954 ca.
signed and titled along bottom; tipped on to calendar;
some handling marks; unframed
Ref: 1954 calender from Gibbs Tool & Stamping Works,
Vancouver
ESTIMATE: 150/200

579 ANXIOUS MOMENTS
etching on paper
8 x 6.25 in. / 20 x 16 cm. Dated: 1955 ca.
signed and titled along bottom; tipped on to calendar;
some handling marks; unframed
Ref: 1955 calender from Gibbs Tool & Stamping Works,
Vancouver
ESTIMATE: 150/200

580 UNEXPECTED VISITOR
etching on paper
7.25 x 7.75 in. / 18 x 20 cm. Dated: 1956 ca.
signed and titled along bottom; tipped on to calendar;
some handling marks; unframed
Ref: 1956 calender from Gibbs Tool & Stamping Works,
Vancouver
ESTIMATE: 150/200

581 OLD FRIENDS
etching on paper
7 x 8 in. / 18 x 20 cm. Dated: 1950 s
9 x 9.5 in. / 23 x 24 cm. – Paper Size
signed and titled along bottom; some handling marks;
unframed
Ref: probably for a calender; see previous notes
ESTIMATE: 150/200

K. WEATHERBE

20th century

582 THE TYROS MOUNT ROYAL MARCH, 1936
watercolour on paper
10.5 x 14 in. / 27 x 36 cm. Dated: 1936
signed with initial lower right;
signed titled and dated verso
ESTIMATE: 350/450

**VALERIE ROOS WEBSTER**

20th century Canadian

- 583** FOXGLOVES
watercolour on paper
12.5 x 7 in. / 32 x 18 cm. Dated: 1999
signed lower left; signed, titled and dated
on backing; archival mat
ESTIMATE: 600/700

SALLY WILDMAN

[b.1939] Canadian

OSA, RCA

listed in *Artists in Canada - A Union List*,
N.G.C., 1999, pg.727

- 584** UNTITLED - TWO CATS ON CAR ROOF
watercolour on paper
10.75 x 14.25 in. / 27 x 36 cm. Dated: 1985
signed and dated lower right
Prov: purchased from the artist
ESTIMATE: 350/450

585 FISHING LURES

watercolour on paper
8.5 x 11.5 in. / 22 x 29 cm.
signed lower left; archival mat
Prov: purchased from the artist
ESTIMATE: 300/400

JOHN CRAIG SEATON [JACK] WILKINSON

[b.1927] Canadian RCA

biography and another example in *Art in
Victoria 1960/1986*, by N.Tuele, A.G.G.V., 1986;
listed in *Artists in Canada - A Union List*,
N.G.C., 1999, pg.728

- 586** NUDE READING
mixed media on coloured paperboard
6 x 8 in. / 15 x 20 cm. Dated: 1990
signed and dated lower right;
signed and titled on label verso
Prov: ex-collection Robin & Sylvia Skelton, Victoria
ESTIMATE: 100/150

THOMAS HARRISON WILKINSON

[1847-1929] Canadian O.S.A.

see *E.P.E.C.*, by R.Harper, pg.331 for biography

- 587** MOUNT BURGESS, EMERALD LAKE, B.C.
watercolour on paper
11 x 7.75 in. / 28 x 20 cm.
signed lower right; bears title on plaque on frame
Prov: private collection, British Columbia
ESTIMATE: 400/600

- 588** UNTITLED - MAN IN A CANOE
watercolour on paper
8 x 12.25 in. / 20 x 31 cm.
signed lower left
ESTIMATE: 400/500

YVONNE WILLIAMS

[1901-1997] Canadian

exhibition list in *R.C.A.A.*, pg.429 by E.McMann;
listed in *Artists in Canada - A Union List*,
N.G.C., 1999, pg.729

- 589** UNTITLED - FIGURE WITH UPRAISED ARMS
IN LANDSCAPE
lithograph on paper
14 x 9.75 in. / 36 x 25 cm. Dated: 1940 ca.
archival mat
ESTIMATE: 400/500

AVROM YANOVSKY

[1911-1979] Canadian

listed in *Artists in Canada - A Union List*,
N.G.C., 1999, pg.740

590 JOHN BRACKEN, THE WORKER

collage on paper
11.5 x 8 in. / 29 x 20 cm.
inscribed 'Tribune' on right margin;
printing notes along bottom; archival mat
Ref: This is probably a political caricature for the Tribune,
and includes a cutout on the politician John Bracken
Prov: D&E Lake, Toronto, label verso
ESTIMATE: 800/1,200

JACK YOUNG

[1894?-1963] Canadian

exhibition list in *M.M.F.A.*, pg.409, by E.McMann;
listed in *Artists in Canada - A Union List*, N.G.C.,
1999, pg.742

- 591** THE NORTH COUNTRY, P.Q.
oil on canvas board
12 x 16 in. / 30 x 41 cm. Dated: 1955 ca.
signed lower right; titled verso; bears note on frame verso
'Montreal Arts Club, Christmas, 1955'
Prov: private estate, Pointe Claire, P.Q., and by descent
ESTIMATE: 400/500

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154

sketchbook
PETER CLAPHAM SHEPPARD

SKETCHBOOK, 1934 -35

3.5 x 5 in. / 9 x 13 cm.

\$1,500/2,000



150

watercolour on paper
CARL SCHAEFER

ALGONQUIN PARK, 1954

11 x 14.75 in. / 28 x 37 cm.

\$2,500/3,000



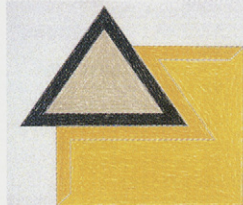
508

oil on canvas
ARTHUR MCKAY

FOREST STEAM, 1959 ca.

25.75 x 17.75 in. / 65 x 45 cm.

\$600/900



159

silkscreen/lithograph
FRANK STELLA

CHOCORUA, 1974

15 x 16 in. / 38 x 41 cm.

\$2,000/3,000



161

oil on canvas
WILLIAM TOWNSEND

LATE THAW AT PEYTO GLACIER

36 x 48 in. / 91 x 122 cm.

\$3,500/4,500



559

linoblock on paper
MARGARET SHELTON

BANFF AVENUE, 1943

4.75 x 5.75 in. / 12 x 15 cm.

\$400/500



155

oil on masonite
HERBERT SIEBNER

BELLA-BELLE, 1967

24.25 x 30.25 in. / 62 x 77 cm.

\$2,000/2,500



157

watercolour on paper
GORDON SMITH

SEASCAPE

19 x 22.75 in. / 48 x 58 cm.

\$1,500/1,750



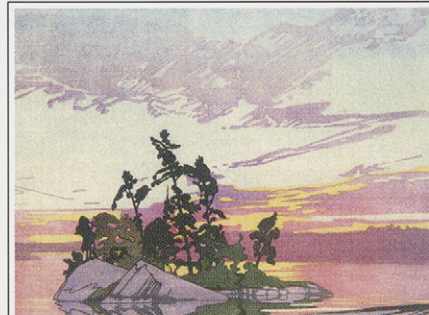
576

oil on ply
JOHN DAVENALL TURNER

WINTER MORNING

10 x 12 in. / 25 x 30 cm.

\$300/400



118

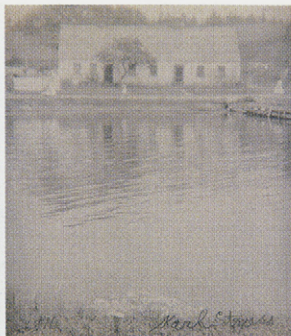
coloured woodblock on paper
WALTER JOSEPH PHILLIPS



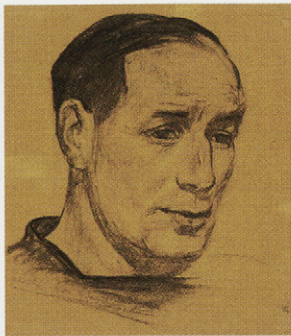
THE CANADIAN SCENE (lot of 7)
16 x 12 in. / 41 x 30 cm. Dated: 1928
\$12,000/15,000



144 UNTITLED, 1982
watercolour on paper 28 x 20 in. / 71 x 51 cm.
OTTO ROGERS \$1,500/2,000



136 CHESTER, NOVA SCOTIA, 1911
photograph 4.5 x 3.5 in. / 11 x 9 cm.
KARL STRUSS \$2,000/3,000



163 PORTRAIT OF A.L. PIKE CRAFTSMAN
graphite on paper 10.75 x 9 in. / 27 x 23 cm.
FREDERICK VARLEY \$2,000/2,500



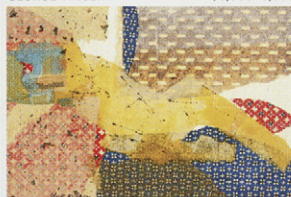
165 BIRCH WOODS, BURNHAM
watercolour on paper 20 x 13 in. / 51 x 33 cm.
FREDERICK ARTHUR VERNER \$1,800/2,400



167 WINDMILL WITH FIGURES ON ROAD
oil on canvas 12.5 x 20 in. / 32 x 51 cm.
GEORGE VINCENT \$6,000/8,000



169 LAKE OF BAYS 1960
oil on canvas board 12 x 15.25 in. / 30 x 39 cm.
LOWRIE WARRENER \$1,200/1,500



170.2 GOLD FIGURE
mixed media 12 x 16 in. / 30 x 41 cm.
YORK WILSON \$600/800



171 RED STOCKINGS
oil on canvas board 16 x 20 in. / 41 x 51 cm.
WILLIAM ARTHUR WINTER \$1,800/2,400



170.1 THE CURTSEY
oil on paper board 12 x 16 in. / 30 x 41 cm.
YORK WILSON \$900/1,200



175 PAUSE-CAFE, VIEUX QUEBEC
pastel on paper 16 x 20 in. / 41 x 51 cm.
LUCIENNE ZEGRAY \$1,000/1,200



170 PORTLAND, ME (THE REGATTA)
watercolour on paper 4.5 x 13.75 in. / 11 x 35 cm.
CHARLES JOHN WAY \$900/1,200



577.1 AUTUMN SERENITY, 1948
oil on masonite 28.25 x 22.25 in. / 72 x 57 cm.
AGNES WARREN \$900/1,200



41 PAYSAGE D'HIVER DANS LES LAURENTIDES
oil on panel 15 x 18 in. / 38 x 46 cm.
MAURICE CULLEN \$30,000/35,000

106 LIGHTS, 1951
watercolour on paper 10.25 x 13.75 in. / 26 x 35 cm.
DAVID BROWN MILNE \$20,000/25,000





94 SAPSUCKER AND APPLES
oil on masonite 10.75 x 18 in. / 27 x 46 cm.
DON LI-LEGER \$2,000/2,500



98 BEACH STILL LIFE, VANCOUVER ISLAND
oil on board 12 x 15.75 in. / 30 x 40 cm.
ARTHUR LISMER \$10,000/12,000



102.1 ST. JEANETTE, RIVIERA, FRANCE
oil on canvas board 11.75 x 16 in. / 30 x 41 cm.
J.W.G. [JOCK] MACDONALD \$2,000/2,500



103 A COSY PLACE
oil on canvas 14 x 20 in. / 36 x 51 cm.
DOUGLAS A. MANNING \$1,400/1,800



104 BUFFALO AT MOONRISE
oil on canvas board 12.75 x 22.75 in. / 32 x 58 cm.
THOMAS MOWER MARTIN \$2,000/2,500



107 THEY SHOULD HAVE BEEN HERE BY NOW
oil on canvas 20 x 24 in. / 51 x 61 cm.
JANET MITCHELL \$1,500/2,000



108 OUT FOR THE FIRST TIME
watercolour on paper 10.75 x 14.25 in. / 27 x 36 cm.
JANET MITCHELL \$800/1,200



111 STUDY FOR DEPOSITION
graphite on paper 8 x 10 in. / 20 x 25 cm.
KATHLEEN JEAN MUNN \$500/600



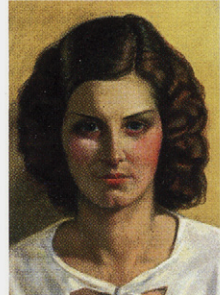
112 LITTLE MAN OF THE COUNTRY, 1947
watercolour on paper 21 x 29.25 in. / 53 x 74 cm.
W.J.B. NEWCOMBE \$1,200/1,500



116 WORKERS RESTING, 1945
charcoal on paper 10.5 x 12.5 in. / 27 x 32 cm.
KATHLEEN FRANCIS [DALY] PEPPER \$900/1,200



115 WHITE-TAILED TROPICBIRDS
acrylic on masonite 18x30 in. / 46x76 cm. Dated: 1988
RONALD S. PARKER \$9,000/12,000



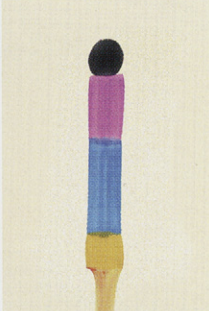
96 WOMAN IN WHITE
pastel on paper 15 x 10 in. / 38 x 25 cm.
ERNEST LINDNER \$2,000/2,500



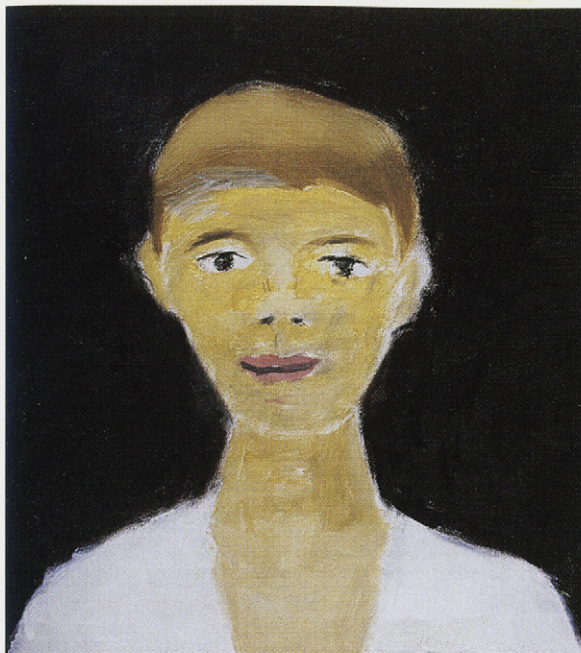
99 FOREST FLOOR
oil on ply 16 x 12 in. / 41 x 30 cm.
ARTHUR LISMER \$8,000/10,000



500 MARKET, 1964
oil on canvas 35 x 27 in. / 90 x 70 cm.
J.A.S. [JIM] MACDONALD \$400/600



100.1 ABSTRACT, 1963
watercolour 37 x 24 in. / 95 x 63 cm.
KENNETH LOCHHEAD \$3,500/4,500



92
oil on canvas
JEAN PAUL LEMIEUX

PORTRAIT OF A YOUNG BOY
16 x 14 in. / 41 x 36 cm.
\$35,000/45,000



140
acrylic on canvas
TED RAFTERY

EVENING BREEZE
24 x 36 in. / 61 x 91 cm.
\$2,500/3,500



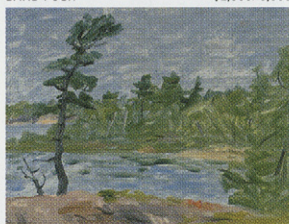
138
oil on canvas
DAVID PUGH

THE OLD TREE, MINNEWANKA
36 x 47.75 in. / 91 x 121 cm.
\$2,500/3,000



145
graphite on paper
STANLEY ROYLE

PROSPECT, N.S., 1933
10x12.25in./25x31cm
\$900/1,200



142
oil on masonite
GOODRIDGE ROBERTS

LANDSCAPE
20 x 24 in. / 51 x 61 cm.
\$6,000/8,000



148
acrylic on canvas
ALLEN SAPP

TALKING TO HIS FRIEND
18 x 24 in. / 46 x 61 cm.
\$2,500/3,000

- 401 **A**DEC
409 Alexander; William Walker
408 Allison; Carlyle
410 Andrews; Stephen
1 Andrews; Sybil
2 Armstrong; William
411 Arnold; Greg Harland
402 Art Sales Index
3 Atyeo; Brian

- 412 **B**aker; Walter
4-6 Barbeau; Christian Marcel
413 Barr; Robert Allan
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8 Bateman; Robert
9-10, 416-417 Bates; Maxwell Bennett
11 Bayelsky; Aba
418 Beam; Carl
419 Beament; Thomas Harold
12 Beaulieu; Ginette
13 Beaulieu; Paul Vanier
14.1-15 Bell-Smith; Frederic Marlet
16 Bellefleur; Leon
403 Benezit; Emmanuel
404 Beny; Wilfred Roy Roloff
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425 Besco; Donald
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18 Blackwood; David Lloyd
19 Bloore; Ronald
20 Bobak; Molly Lamb
401-408 Books; various
21 Bouchard; Edith Marie
22 Bouchard; Marie-Cecile
408 Boulet; Roger
426 Brander; F.W.
130 Brandt; Bill
23 Breanski [Jnr.]; Alfred de
427-429 Briarsky; Rita
24 Broomfield; Isobel Cook
25 Browne; Belmore
26-27 Browne; George
27 Browne; George
27.1 Browne; Joseph Archibald
28 Brownridge; Bill
29 Bush; John [Jack] Hamilton
431-432 Buytendorp; George A.
433-434 **C**aiserman-Roth; Ghitta
406 Campbell; Henry C.
405-406 Canadian Art
435 Caron; Paul Archibald
406 Carr; Emily
436-436.2 Casson; Alfred Joseph
437-438 Castells Capurro; Enrique
30-31 Castonguay; Gerard
32 Ciccimarra; Richard
33 Clark; Remi
405 Colgate; William
34 Collier; Alan Caswell
35 Collyer; Nora Francis E.
36 Comfort; Charles Fraser
439 Compernot; Lucien
37 Cosgrove; Stanley Morel
38 Cote; Bruno
440-441 Cox; Patrick Douglass
39-40 Crockford; Duncan
41 Cullen; Maurice
42, 442 Cutts; William Malcolm

SUNDAY, MAY 7, 2000
Lots #401 - 591 Silent Auction

MONDAY, MAY 8, 2000
Lots #1 - 176 Live Auction

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444 Danby; Kenneth Edison
445-446 de Grandmaison; N. Nicholas
421-44 de Grandmaison; Nicholas
447 Deacon; Peter
45-46 della Martina; Maria
448 Dickinson; Edgar A.
552 Dulac; Libby
449 Duma; William [Bill]
- 450 **E**mond; Cecile
451-452 Esler; John Kenneth
453 Evans; Linda
- 454-457 **F**afard; Joseph [Joe]
458 Finn; Christopher J.
47-48 Fitzgerald; Lloyd
459 Fleming; Elaine
460-461 Fleming; Ian
49 Flodberg; Gilbert A.
50-52 Freeman; Richard
53 Freiman; Lillian
- 54 **G**all; F.
462 Ganso; Emil
463 Garner; Alec John
464-465 Genn; Robert
466 Gersovitz; Sarah
55 Gibbs; Leonard [Len] J.
56-60 Gissing; Roland
61-64 Glyde; Henry George
64.1-65 Godwin; Ted
66-66.1 Goldberg; Eric
467 Goldhammer; Charles
468-469 Gracey; Theodore J.
67 Greve; H. Post
- 470 **H**aley; Ruth Gaynor
68 Hammond; John A.
471 Harvey; Reginald Llewellyn
472 Hawkins; Elizabeth [Eliza]
69 Haworth; Barbara Cogill
70 Hazard; William Garnet
473-474 Hendriks; Willem
71 Herve; Jules Rene
407 Holgate; Edwin Headley
475-477 Hornyansky; Nicholas
478-478.4 Howell; David
73 Hughes; Edward John
479-481 Hurley; Robert Newton
482 Hutchins; Ernest John
483-484 Hutchinson; Leonard
- 485 **I**rwin; Wesley [Wes] Fraser
- 74 **J**ackson; Alexander Young
486 Jackson; Myrtle
487 Jefferys; Charles William
488-489 Jensen; LeRoy Hackett
490 Johnston; Frances-Anne
489 Jorgensen; Flemming
- 75-79. **K**err; Illingworth Holey
490.1-490.5
131 Kezys; Algimantas
80-81 Knowles; Dorothy
491 Kontney
492 Kui; Wang
- 493 **L**ange; Detta B.
82-83 Langevin; Claude
85-90 Leighton; Alfred Crocker
- 91 Lemay; Robert
92 Lemieux; Jean Paul
494 Leonard; Rose
93 Lewis; Maude
94-95 Li-Leger; Don
96-97 Lindner; Ernest
495 Lindstrom; Mat
98-100 Lismer; Arthur
100.1 Lochhead; Kenneth Campbell
132 Logan; Keith
101 Lonechild; Michael
496-497 Loomis; Clarence Ainslie
102 Lunde; Rolf
498 Luthi; Ernest
- 133 **M**acAskill; Wallace R.
499 MacDonald; Grant Kenneth
500 MacDonald; J.A.S. [Jim]
102.1 MacDonald; J.W.G. [Jock]
501 MacDonald; Murray William
502 Maltman; William
103 Manning; Douglas A.
134 Marino; Carol
104, 503-504 Martin; Thomas Mower
505 Matthews; Marmaduke
105 McCarthy; Doris Jean
506 McEwen; Jean Albert
507 McGillivray; Florence Helena
405 McInnes; Graham
508-510 McKay; Arthur Fortescue
511-512 Menu; Carolyn
513-514 Millard; Jim
106 Milne; David Brown
515 Miro; Joan
107-109 Mitchell; Janet
516 Montgomery; Gladys Eleanor
517 Moreau
110 Morgan; Patrick
518 Morrice; David Rousseaux
519 Motter; Francis Douglas
520 Mount; Margaret
135 Muench; David
111 Munn; Kathleen Jean
- 112-114 **N**ewcombe; William J.B.
521 Nickle; Lawrence
522-524 Nicoll; Marion Florence
525 Noreau; Francine
526 Norwell; Graham Noble
- 527 **O**he; Katie van der
528 Onley; Toni
529 Owen; Violet
- 530 **P**almer; Franklin [Frank]
115 Parker; Ronald S.
116 Pepper; Kathleen [Daly]
117, 531 Petley-Jones; Llewellyn
532 Pfeiffer; Gordon Edward
533 Phelps; Stan
118-129, 408 Phillips; Walter Joseph
130-136 Photography; various
534 Picco; Jim
535 Planding; Otto
536 Plangg; Warner R.
137 Poirier; Jacques
138-139 Pugh; David
- 140 **R**aftery; Ted
537 Raine; Herbert
538 Ranshaw; E.A. [Ted]
539 Reid; Bill
- 141 Reinblatt; Moses [Moe]
405 Render; Lorne E.
540-541 Rigau; Jack
142 Roberts; William Goodridge
143 Robertson; Beatrice Hagarty
144 Rogers; Otto Donald
542 Rolph; Joseph Thomas
543 Rosenblatt; Joe
544 Rosenquist; James
552 Ross; Susan Andrina
145 Royle; Stanley
- 146 **S**anschagrin; Rejane
147 Sant; James
148-149 Sapp; Allen
546 Sawai; Noboru
150 Schaefer; Carl Fellman
135.1, School; various
151-153,489,
547-556
557 Scott; Marguerite
558-560 Shelton; Margaret
154 Sheppard; Peter Clapham
561 Shostak; Peter
155-156, Siebner; Herbert Johannes
562-563
564 Simpson; Charles Walter
406 Smith; Fancis K.
157 Smith; Gordon Appelby
565 Smith; James Agrell
566 Smith; Jori [Marjorie]
158 Smith; Lorne Kidd
567-569 Snow; John
159 Stella; Frank
136 Struss; Karl
- 160 **T**atossian; Armand
160.1 Thierfelder; Vivian
570 Thirkettle; Sharon
571 Thomas; Vincent
572 Thompson; Art
573 Thompson; John S.
408 Tippett; Maria
574 Town; Harold Barling
161-162 Townsend; H. William
575 Trova; Ernest Tino
576-577 Turner; John Davenall
- 163-164.1 **W**arley; Frederick Horsman
165-166 Verner; Frederick Arthur
167 Vincent; George
- 168 **W**adham; William Joseph
577.1-577.2 Warren; Agnes Veronica
169 Warrenner; Lowrie Lyle
578-581 Watson; Leonard
170 Way; Charles John
582 Weatherbe; K.
583 Webster; Valerie Roos
584-585 Wildman; Sally
586 Wilkinson; Jack
587-588 Wilkinson; Thomas Harrison
589 Williams; Yvonne
170.1-170.3 Wilson; Ronald York
171 Winter; William Arthur
172-173.1 Wood; Karl E.
174 Wright; R. Stephens
- 590 **Y**anovsky; Avrom
591 Young; Jack
- 175-176 **Z**egray; Lucienne Boucher