



146

watercolour on paper  
VIVIAN THIERFELDER

UNTITLED - STILL LIFE WITH TULIPS  
21.75 x 29.25 in.  
\$5,000/7,000

# LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

## FINE ART AUCTION

- BUYERS PREMIUM 10% IN EFFECT -

Including the Property from local, national and international  
private and corporate collections and estates.

### PREVIEW

Saturday, May 1, 1999  
from 10 a.m. to 5 p.m.  
Sunday, May 2, 1999  
from 10 a.m. to 5 p.m.  
Monday, May 3, 1999  
from 10 a.m. to 2 p.m.

### SILENT AUCTION

Sunday, May 2, 1999 at 3:00 p.m.  
**AUCTION**  
Monday, May 3, 1999 at 7:00 p.m.

**VICTORIA COMMUNITY ASSOCIATION**  
1302 (12 Avenue) 6 Street S.E.  
Calgary, Alberta

For more information contact Doug Levis, Levis Fine Art Auctions & Appraisals:  
#128, 1711 - 10 Avenue S.W., Calgary, Alberta T3C 0K1 TEL: (403) 541-9099 FAX: (403) 541-9097  
www.levisauctions.com or email: levisart@cadvision.com

CATALOGUE \$20 • \$22 BY MAIL (PLUS GST)

ISBN 1203-3081





**1** acrylic on canvas  
TERRY ANANNY  
PAYSAGE DU LAURENTIDES  
29.75 x 35.75 in.  
\$1,200/1,500



**7** watercolour on paper  
FREDERIC MARLETT BELL-SMITH  
GLACIER, B.C.  
8.25 x 12.25 in.  
\$2,000/2,500



**12** gouache on paper  
SAMUEL BORENSTEIN  
MEUDOU, PARIS  
18 x 23.75 in.  
\$2,500/3,000



**18** oil on canvas board  
NAN CHENEY  
STEVESTON B.C., 1939  
12 x 13.5 in.  
\$1,200/1,500



**20** watercolour on paper  
NICHOLAS M. CONDY  
THE FALLS OF MONTMORENCY  
12.25 x 17.25 in.  
\$1,000/1,500



**5** watercolour on paper  
ROBERT M. BALLANTYNE  
CANADIAN LAKE SCENE, 1883  
12.5 x 23.5 in.  
\$1,500/1,750



**9** coloured etching on paper  
DAVID LLOYD BLACKWOOD  
UNCLE ELIAS FELTHAM'S HOUSE  
10.75 x 13.75 in.  
\$1,000/1,200



**13** oil on masonite  
FRANK LEONARD BROOKS  
WEED BOUQUET, 1957  
47.75 x 15.75 in.  
\$1,200/1,500



**6** oil on masonite  
MAXWELL BATES  
CLOWN  
20 x 16 in.  
\$1,800/2,200



**11** oil on canvas  
EDWIN BODDINGTON  
ENGLISH PASTORAL SCENE  
20 x 32 in.  
\$2,250/2,500



**15** silkscreen on paper  
JOHN (JACK) HAMILTON BUSH  
GREEN LOOP  
22.5 x 29.75 in.  
\$900/1,200



**17** bronze sculpture  
CLIFTON ROY [C.R.] CHEEK  
THE WRANGLER  
17.75 x 37.75 x 7 in.  
\$3,000/4,000



**21** oil on masonite  
BRUNO COTE  
PRES RIVIERE ST. JEAN  
20 x 24 in.  
\$1,200/1,500





**27** OLD FARM IN PICARDY, FRANCE  
pastel on paper  
BERTHE DES CLAVES  
9.5 x 9.5 in.  
\$1,200/1,500



**32** LA ROBE ROUGE, 1929  
oil on canvas  
DIETZ EDZARD  
18 x 15 in.  
\$3,500/4,500



**23** AUTUMN COMES TO THE GHOST LAKE  
oil on canvas  
DUNCAN CROCKFORD  
24 x 30 in.  
\$2,000/2,500



**37** mixed media on paper  
LILIAN FREIMAN  
CIRCUS  
24 x 10 in.  
\$2,500/2,750



**36** JACQUES IN THE FOREST OF ARDEN  
watercolour on paper  
DANIEL FOWLER  
9 x 14.25 in.  
\$1,500/2,000



**38** PORTE DE BOURGOGNE 1908  
etching on paper  
CLARENCE ALPHONSE GAGNON  
8 x 5.25 in.  
\$2,000/3,000



**39** UNTITLED  
oil on canvas  
LISE GERVAIS  
24 x 19.75 in.  
\$1,200/1,500



**43** UNTITLED — PENDER ISLAND  
oil on masonite  
HENRY GEORGE GLYDE  
9.75 x 12 in.  
\$1,000/1,200



**40** AUTUMN IN THE MOUNTAINS  
oil on paperboard  
ROLAND GISSING  
12 x 15.75 in.  
\$1,500/2,000



**53** BESIDE THE PUBLIC WHARF, CROFTON  
oil on canvas  
EDWARD JOHN HUGHES  
24 x 36.25 in.  
\$25,000/30,000





**43.1**  
oil on board  
TED GODWIN  
KANANASKIS  
18 x 24 in.  
\$1,500/2,000



**44**  
oil on masonite  
ERIC GOLDBERG  
GIRL KNITTING  
16 x 11.75 in.  
\$900/1,200



**52**  
oil on canvas  
JULES RENE HERVE  
UNTITLED - ARC DE TRIOMPHE  
8.5 x 10.5 in.  
\$2,500/3,000



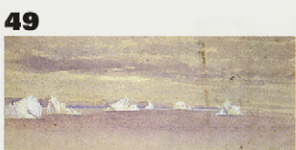
**54**  
wood block on paper  
EDWARD JOHN HUGHES  
BRIDGES ON BEAVER CREEK  
9.75 x 9.75 in.  
\$2,000/2,500



**49** ALBUM OF APPROXIMATELY 60 SKETCHES  
album of watercolours various sizes Dated: 1880's  
G.O. HAPPE  
\$4,000/4,500



**59**  
oil on hardboard  
FRANCIS HANS JOHNSTON  
THE HILL ROAD CLEARING  
12 x 16 in.  
\$3,000/4,000



**49**



**49**



**50**  
oil on masonite  
LAWREN STEWART HARRIS

STUDY IN CONTRAST  
30.25 x 22.25 in.  
\$18,000/22,000



**81**  
watercolour on paper  
ERNEST LINDNER

UNTITLED - NEW GROWTH AND OLD  
29.25 x 21.25 in.  
\$10,000/15,000



# LEVIS

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at

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1302 (12 Avenue) 6 Street S.E.  
Calgary, Alberta

### AUCTIONEER'S NOTES

Spring, a new year, a new auction. First to those people who did not receive the brochure and/or catalogue until after the auction, my sincere apologies. They were mailed out three weeks in advance of the fall auction and numerous clients called asking why I sent them out so late.

But to more important comments, I am very pleased to be offering the enclosed items [as well as some additional items that have come in late]. You will notice that there have been a few changes in the format. The silent auction is now starting at 3:00 and has a few more items as there is now only one evening sale on Monday. We will see if this experiment in efficiency is workable and I would appreciate your comments.

The choice for front cover seems to be getting harder – the outstanding Ernest Lindner's Sleeping Woman, or the other fine watercolour of a Tree Trunk, the rare A.Y. Jackson canvas from 1912, or the rarer Peter Whyte's Lake Oesa, the fine E.J. Hughes of Crofton Wharf. For reasons of sheer colour and joie de vivre, I decided to go with the Vivian Thierfelder – it's spring, what can I say. Come down, preview the auction, take a walk along the banks of the Elbow River and enjoy. If you are not lucky enough to be living in Calgary, browse the catalogue, enjoy the outdoors and then come back and fax in an absentee bid. Have a good spring and thank you for your interest.

For more information contact:

Doug Levis

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MONDAY LIVE  
LOT #1-#161

SUNDAY  
SILENT AUCTION  
LOT #401-#600



## STANDARD CONDITIONS OF SALE

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1. LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.
2. A Buyer's Premium of 10% of the Hammer Price shall be added thereto and is payable by the Purchaser as part of the total purchase price.
3. Goods and Services Tax of 7% will be charged on the Hammer Price and Buyer's Premium on all lots.
4. Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any lot, the Purchaser can provide us the written opinion of two acknowledged experts that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue and within fourteen days after such notice the Purchaser returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them.  
  
Due to the time requirements, expense and sometimes changing scholarly opinion of some artist's work, LEVIS cannot guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.
6. We reserve the right to withdraw any property before the moment of sale.
7. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
8. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
9. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.
10. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such bidder thereupon will pay the full purchase price therefor or such part as we may require. All property must be removed from our premises by the purchaser at their expense not later than one business day following its sale and if it is not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
11. Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.

## GUIDE FOR PROSPECTIVE BUYERS

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A premium of 10% will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

### GOODS AND SERVICES TAX

G.S.T. of 7% will be charged on the Hammer Price and on the Buyer's Premium.

### RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place bids during the auction if the current bid is below the reserve on the lot being offered.

### ESTIMATES

As a service to our clients, we provide an estimate which in our opinion the lot offered may sell for based upon previous auctions results by the artist or something similar. These are only estimates and are not appraised values. In addition, estimates are worked on well in advance of the publication of the catalogue. Please contact the office on any particular lot. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

### REGISTRATION

You should arrive before the auction to register for the auction. You will receive a card to fill out with a number on it, your bidding number. Please ensure that you have established credit references before the auction.

### BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

### ABSENTEE BIDS

If you are unable to attend the auction, you may use the enclosed Absentee Bid form at the end of the auction catalogue. We will act on your behalf to try and purchase the lot(s) of your choice for the lowest possible price up to the top amount you indicate.

### PAYMENT

Payment may be made by cash, certified cheque, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction.

### REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company are left at the purchasers risk and peril.

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## INFORMATION FOR CONSIGNORS

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We are always looking for good art work to sell at auction. If you have something you think we may be interested in, please give us a call at our offices for a free confidential appointment.

Standard commission rates are as follows:

- 10% for lots selling for \$1,000 or more
- 15% for lots selling for under \$1,000

If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price (minimum charge of \$100)

While the consignor is responsible for the reserve fee and shipping to and from the auction, the auction company is responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance

### INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

### CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and automatically receive auction results after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

**NEXT AUCTION:  
OCTOBER 31 & NOVEMBER 1, 1999**



## GLOSSARY

The following terms are used in the catalogue and description of the artists and lots:

**Walter Joseph Phillips** – artist

**A.S.A., C.S.P.W.C., R.C.A.** – associations – see below

**[1884-1963]** – date of birth and death of artist

**Canadian** – nationality

**see** – references for particular artist

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without qualifications as to authorship.

**PLEASE NOTE:** Due to the time requirements, expense and sometimes changing scholarly opinion of some artist's work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.



– illustrated colour

**[b.1952]** – date of birth of artist

**ca.** – circa

**fl.** – flourished in and around this time period

**signed/dated/titled** – in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

**signed in plate/block** – in our opinion the art work was signed/dated/titled by the artist in the plate before printing

**bears signature/date/title** – in our opinion the signature/date/title is by a hand other than the artist

**verso** – on the reverse side

**archival mat** – front mat is of archival material

**archival material throughout** – work has been examined out of the frame and in our opinion all framing is of archival material

**Denglas** – glazed with Denglas material

**unframed** – all work is framed unless noted as unframed

**size** – size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

**Ref** – reference

**Prov** – provenance – indicates previous owners either by way of labels and/or other information. This is not necessarily an indication of present ownership.

**LOT OF ??** – more than one item in lot

**ESTIMATE** – an estimate of what the art work may sell for but it is only intended as an estimate

The following abbreviations are used for professional associations and societies:

A.A.F. – Alberta Art Foundation/  
Alberta Foundation for the Arts

A.C.A. – Alberta College of Art

A.F.A. – Alberta Foundation for the Arts/  
Alberta Art Foundation

A.G.G.V. – Art Gallery of Greater Victoria

A.G.O. – Art Gallery of Ontario

A.R.C.A. – Associate Royal Canadian  
Academy of Arts (1880)

A.R.E. – Associate Royal Society of  
Painter-Etchers and Engravers

A.S.A. – Alberta Society of Artists (1931)

B.C.S.A. – British Columbia Society of Artists

C.G.P. – Canadian Group of Painters (1933-69)

C.P.E. – Society of Canadian Painter-Etchers  
and Engravers (1916-76)

C.S.G.A. – Canadian Society of Graphic Art  
(1923-76)

C.S.P.W.C. – Canadian Society of Painters in  
Water Colours (1925)

Dict. – Dictionary

E.A.G. – Edmonton Art Gallery

F.C.A. – Federation of Canadian Painters (1941)

M.S.A. – Manitoba Society of Artists

N.G.C. – National Gallery of Canada

O.S.A. – Ontario Society of Artists (1872)

P.S.C. – Pastel Society of Canada

R.A. – Royal Academy (1768)

R.B.A. – Royal Society of British Artists

R.C.A. – Royal Canadian Academy of Arts (1880)

R.E. – Royal Society of Painter-Etchers & Engravers

R.S.A. – Royal Scottish Academy

R.M.S. – Royal Miniature Society

S.W.E. – Society of Wood Engravers (1919)

V.A.G. – Vancouver Art Gallery

**MONDAY MAY 3 AT 7:00 P.M.**  
**LIVE AUCTION, LOT #1 - 161**

**PLEASE NOTE**

**Buyer's Premium:** a Premium of 10% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers.  
**Goods and Services Tax:** G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

**TERRY ANANNY**

[b.1956] Canadian  
 biography and other examples in *Magazin Art*, 11 annee No.2, 1998/99, pg.99; painting reproduced on a 1998 UNICEF Christmas cards



**1** PAYSAGE DU LAURENTIDES  
 acrylic on canvas  
 29.75 x 35.75 in. / 76 x 91 cm.  
 signed lower left; bears title on label verso  
 ESTIMATE: 1,200/1,500

**SYBIL ANDREWS**

[1898-1992] Canadian  
 C.P.E.

see *Sybil Andrews, Colour Linocuts*, by P.White, Glenbow Museum, 1982; *Linocuts of the Machine Age*, by S.Coppel, Scolar Press, 1995; *Dict. of British Artists 1880-1940*, by J.Johnson, pg.27 for biography as well as *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.73, Art Gallery of Hamilton, 1981

**2** PIETA #22/60

coloured lino block on paper  
 10.5 x 7 in. / 27 x 18 cm. Dated: 1932  
 signed, titled and numbered upper right;  
 archival mat front and back  
 Ref: *White cat.#23; Coppel SA #23*; print in the collection of the Ashmolean Museum, Oxford, British Museum, London and Glenbow Museum, Calgary; exhibited Redfern Gallery, London in 1932  
 ESTIMATE: 800/1,200



**3** MOTHER AND SON #32/60

coloured lino block on paper  
 11 x 5.5 in. / 28 x 14 cm. Dated: 1932  
 signed, titled and numbered upper right;  
 archival mat front and back  
 Ref: *White cat.#22; Coppel SA #22*; print in the collection of the Ashmolean Museum, Oxford, British Museum, London and Glenbow Museum, Calgary  
 ESTIMATE: 800/1,200

**4** KING HENRY VII'S CHAPEL, WESTMINSTER ABBEY #TP. 3

etching on paper  
 11.75 x 7.75 in. / 30 x 20 cm.  
 14.75 x 10.25 in. / 37 x 26 cm. - Paper Size  
 signed and titled along bottom  
 Prov: private collection, Calgary  
 ESTIMATE: 350/450

**ROBERT MICHAEL BALLANTYNE**

[1825-1894] Canadian  
 biography in *E.P.E.C.*, by R.Harper, pg.15;  
 worked for the Hudson Bay Co. from 1841-47;  
 wrote several boy's stories including *Away in the Wilderness or Life Among Red Indians & Fur Traders of North America*, by R.M. Ballantyne, Porter and Coates, 1869, *Hudson Bay, or Everyday Life in the Wilds of North America*, Thos. Nelson, 1876; web site [www.users.globalnet.co.uk/~crumey/r\\_m\\_ballantyne](http://www.users.globalnet.co.uk/~crumey/r_m_ballantyne)



**5** CANADIAN LAKE SCENE

watercolour on paper  
 12.5 x 23.5 in. / 32 x 60 cm. Dated: 1883  
 signed and dated lower right  
 Ref: possibly illustration for one of his many books  
 Prov: Petley-Jones Gallery, Vancouver, label verso  
 ESTIMATE: 1,500/1,750

**MAXWELL BENNETT BATES**

[1906-1980] Canadian  
 A.S.A., C.G.P., C.S.P.W.C., R.C.A.  
 see *Maxwell Bates, A Retrospective*, by I.Thom, A.G.G.V.; *Maxwell Bates: Landscapes 1948-1978*, by N.Townshend, Medicine Hat Art Gallery 1982; *Maxwell Bates, Biography of an Artist*, by K.Snow, U. of Calgary Press, 1995; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.62 for works in the N.G.C.; wrote and illustrated *A Wilderness of Days*, by Maxwell Bates, Sono Nis Press, 1978; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.1, pg.506



**6** CLOWN

oil on masonite  
 20 x 16 in. / 51 x 41 cm. Dated: 1972  
 signed and dated upper right  
 Prov: private collection, Victoria  
 ESTIMATE: 1,800/2,200



**FREDERIC MARLETT BELL-SMITH**

[1846-1923] Canadian  
O.S.A., R.C.A.  
see *Frederic Marlett Bell-Smith [1846-1923]*,  
by R.Boulet, A.G.G.V., 1976; *N.G.C. Vol.1, A-F*,  
ed.C.Hill, pg.76; *Dict. of Canadian Artists - Vol.1*,  
by C.MacDonald, pg.36 and *E.P.E.C.*, by  
R.Harper, pg.26 for biography



**7** GLACIER, B.C.  
watercolour on paper  
8.25 x 12.25 in. / 21 x 31 cm.  
signed lower left; in period frame  
Prov: O.B. Graves Picture Framers, London, Ont. label verso  
ESTIMATE: 2,000/2,500

**ANDRE BIELER**

[1896-1989] Canadian  
C.S.P.W.C., O.S.A., R.C.A.  
see *Andre Bieler, An Artist's Life and Times*, by  
F.Smith, Merritt Publishing, 1980; biography  
and other examples in *N.G.C. Vol.1, A-F*,  
ed.C.Hill, pg.92; *Images of the Land, 1919-1945*,  
by P.Ainslie, pg.65; *Printmaking in Quebec,*  
*1900-1950*, by D.Martin, pg.50, Musee du  
Quebec, 1988; exhibition list in *M.M.F.A.*, by  
E.McMann, pg.32

**8** UNTITLED — TWO FIGURES AND FLOWERS  
oil on board  
5.5 x 3.5 in. / 14 x 9 cm.  
signed lower right; bears inscription verso  
Prov: ex-collection Campbell Tinning; Kastel Gallery,  
Montreal, stamp verso  
ESTIMATE: 500/600

**DAVID LLOYD BLACKWOOD**

[b.1941] Canadian  
C.P.E., C.S.P.W.C., O.S.A., R.C.A.  
see *David Blackwood Prints 1962-1984*,  
by P.Grattan, Art Gallery, Memorial University  
of Newfoundland and *The Art of David*  
*Blackwood*, by W.Gough, McGraw Hill  
Ryerson, 1988 and *N.G.C. Vol.1, A-F*, ed.C.Hill,  
pg.96; biography available on Emma Butler  
Gallery web site [www.wordplay.com/emma-butler/buttler\\_main.html](http://www.wordplay.com/emma-butler/buttler_main.html)



**9** UNCLE ELIAS FELTHAM'S HOUSE  
ON BRAGG'S ISLAND #47/50  
coloured etching on paper  
11 x 14 in. / 28 x 36 cm. Dated: 1984  
signed, titled, dated and numbered along bottom;  
archival mat  
Ref: illustrated *The Art of David Blackwood*, pl.14  
Prov: private collection, Alberta  
ESTIMATE: 1,000/1,200

**RONALD BLOORE**

[b.1925] Canadian  
F.C.A.  
see *A.G.O.*, by the A.G.O., pg.33; *N.G.C. Vol.1,*  
*A-F*, ed.C.Hill, pg.98; *Visions: Contemporary Art*  
*in Canada*, by R.Bringhurst, pg.98; *Selected*  
*View: The Longstaffe Collection 1959-1984*, by  
L.Farrell-Ward, V.A.G., pg.38; see biography in  
[www.uregina.ca/~macken/saskart](http://www.uregina.ca/~macken/saskart); biography  
in *Dictionnaire des Peintres, Sculpteurs et*  
*Graveurs*, by E.Benezit, Vol.2, pg.93

**1** UNTITLED — FOR ALICE  
oil on masonite  
**0** 12 x 17 in. / 30 x 43 cm.  
signed and inscribed verso  
ESTIMATE: 1,000/1,200

**1** NO LOT

**1**

**1** NO LOT

**2**

**FRANK LEONARD BROOKS**

[1911-1989] Canadian  
C.P.E., C.S.G.A., O.S.A., R.C.A.  
see *Leonard Brooks, 1950-1984*, by the  
Canadian Embassy for Mexico, 1984; Leonard  
has lived at the San Miguel de Allende's Art  
School since 1947; *N.G.C. Vol.1, A-F*, ed.C.Hill,  
pg.139; *Dict. of Canadian Artists - Vol.1*, by  
C.MacDonald, pg.91; author of *The Many Ways*  
*of Water & Colour*, North Light Pub., 1977



**1** WEED BOUQUET  
oil on masonite  
**3** 47.75 x 15.75 in. / 121 x 40 cm. Dated: 1957  
signed lower right; signed, titled and dated verso  
Ref: exhibition label attached verso [no date or name]  
Prov: Roberts Gallery, Toronto, label verso;  
Vancouver Art Gallery Art Rental label verso  
ESTIMATE: 1,200/1,500

**JOSEPH ARCHIBALD BROWNE**

[1862-1948] Canadian  
O.S.A., R.C.A.  
biography and another example in *N.G.C. Vol.1,*  
*A-F*, ed.C.Hill, pg.141; *A.G.O.*, by the A.G.O.,  
pg.49; biography in *E.P.E.C.*, by R.Harper, pg.47;  
exhibition list in *R.C.A.A.*, by E.McMann, pg.51;  
*The Canadian Art Club 1907-1915*, by R.Lamb,  
E.A.G. — founding member of the C.A.C.

**1** AUTUMN DAY, LAKE PLACID N.Y.  
oil on board  
**4** 5.25 x 6.5 in. / 13 x 17 cm.  
signed lower right; signed, titled and inscribed verso  
ESTIMATE: 700/900

**JOHN [JACK] HAMILTON BUSH**

[1909-1977] Canadian  
C.G.P., C.S.G.A., C.S.P.W.C., A.R.C.A.  
see *Jack Bush*, ed. K.Wilkin, McClelland and  
Stewart, 1984; A.G.O., by the A.G.O., pg.52;  
exhibition list in R.C.A.A., by E.McMann, pg.59;  
biography and another example in *1975-76 The  
Canadian Canvas*, by Time Canada Ltd., 1975

**1**  
**5**  


GREEN LOOP #13/100  
silkscreen on paper  
22.5 x 29.75 in. / 57 x 76 cm. Dated: 1971  
25.25 x 33.75 in. / 64 x 86 cm. – Paper Size  
signed, dated and numbered along bottom  
Ref: from the portfolio of five prints published  
by Waddington Graphics, London  
ESTIMATE: 900/1,200

**HORACE CHAMPAGNE**

[b.1937] Canadian  
P.S.C.

see *Dict. of Canadian Artists – Vol.1*, by  
C.MacDonald, pg. addendum for biography;  
*Guide Vallee, III Edition*, by F.Vallee, pg.301,  
pub. Le Guide Vallee, 1992

**1**  
**6**

2021 7 STREET S.W. & CORNER DURHAM,  
CALGARY, ALTA. FEB. 8 '83  
pastel on paper  
11 x 14 in. / 28 x 36 cm. Dated: 1983  
signed lower left; bears title on paper verso  
Prov: private collection, Calgary  
ESTIMATE: 600/800

**CLIFTON ROY [C.R.] CHEEK**

[b.1937] American  
represented by Gainsborough Galleries,  
Calgary; has exhibited for many years with the  
Calgary Stampede

**1**  
**7**  


THE WRANGLER #8/25  
bronze sculpture on wooden base  
17.75 x 37.75 x 7 in. / 45 x 96 x 18 cm.  
signed and numbered on base  
Prov: private collection, Calgary  
ESTIMATE: 3,000/4,000

**ANNA GERTRUDE LAWSON [NAN] CHENEY**

[1897-1985] Canadian  
B.C.S.A., F.C.A.  
biography and other examples in *N.G.C. Vol.1,  
A-F*, ed.C.Hill, pg.189; *Vancouver: Art and  
Artists 1931-1983*, by V.A.G., pg.404; also  
included in *One Hundred Years of B.C. Art  
1858-1958*, by V.A.G., 1958; interesting book  
*Dear Nan, Letters of Emily Carr, Nan Cheney  
and Humphrey Toms*, ed. D.Walker, U.B.C.  
Press, 1990, moved to Vancouver in 1937

**1**  
**8**  


STEVESTON B.C. 1939 – MENDING NETS  
oil on canvas board  
12 x 13.5 in. / 30 x 34 cm. Dated: 1939  
signed lower right; titled verso; copy of *Dear Nan,  
Letters of Emily Carr, Nan Cheney and Humphrey Toms*,  
ed. D.Walker, included in lot  
Ref: the artist, having moved to Vancouver in 1937,  
exhibited with the B.C.S.A. from 1938 to 1950  
ESTIMATE: 1,200/1,500

**REMI CLARK**

[b.1944] Canadian  
biography and another example in *Guide  
Vallee, III Edition*, by F.Vallee, pub. Le Guide  
Vallee, pg.317; artist listed on C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

**1**  
**9**

LE PEINTRE DU DIMANCHE  
oil on canvas  
24 x 16 in. / 61 x 41 cm.  
signed lower right; signed and titled verso  
Prov: Collector's Gallery, Calgary, label verso  
ESTIMATE: 1,000/1,200

**NICHOLAS MATTHEW [THE YOUNGER] CONDY**

[1816-1851] British  
biography in *Dict. of Sea painters*, by  
E.Archibald, pg.99, Antique Collectors Club,  
1980; *Dictionnaire des Peintres, Sculpteurs  
et Graveurs*, by E.Benezit, Vol.3, pg.133; includ-  
ed in *Concise Catalogue of Oil Paintings in  
the National Maritime Museum*, National  
Maritime Museum, pg.131, Antique Collectors'  
Club, 1988

**2**  
**0**  


THE FALLS OF MONTMORENCY  
ON THE ST. LAWRENCE RIVER  
watercolour on paper  
12.25 x 17.25 in. / 31 x 44 cm.  
signed, titled and inscribed 'Showing the site  
where General Wolfe made his famous attack,  
July 31st, 1779' verso  
ESTIMATE: 1,500/2,000

**BRUNO COTE**

[b.1940] Canadian  
biography in *Guide Vallee, III Edition*, by  
F.Vallee, pg.343, pub. Le Guide Vallee, 1992;  
artist listed on C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

**2**  
**1**  


PRES RIVIERE ST. JEAN  
oil on masonite  
20 x 24 in. / 51 x 61 cm.  
signed lower right; signed and titled verso  
Prov: Galerie d'art Vincent, Ottawa, label verso  
ESTIMATE: 1,200/1,500



## COTE continued

- 22** RIVIERE PENTECOTE  
oil on masonite  
20 x 24 in. / 51 x 61 cm.  
signed lower right; signed and titled verso  
Prov: Galerie d'art Vincent, Ottawa, label verso  
ESTIMATE: 1,200/1,500

## DUNCAN MACKINNON CROCKFORD

[1920-1991] Canadian  
artist listed on C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

- 23** AUTUMN COMES TO THE SHORES OF GHOST LAKE,  
WEST OF COCHRANE, ALBERTA  
oil on canvas  
24 x 30 in. / 61 x 76 cm. Dated: 1982  
signed and dated lower right; titled verso  
Prov: private collection, Calgary  
ESTIMATE: 2,000/2,500

- 24** UNTITLED – FALL IN THE MOUNTAINS  
oil on canvas board  
15 x 18 in. / 38 x 46 cm.  
signed lower right; two small pencil sketches verso  
Prov: purchased directly from the artist;  
private collection, Calgary  
ESTIMATE: 1,200/1,500

## ALICE DES CLAYES

[b.1890] Canadian  
A.R.C.A., C.S.P.W.C.  
biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.270 and *A.G.O.*, by the A.G.O., pg.98; exhibition list in *R.C.A.A.*, pg. 101 and *M.M.F.A.*, pg.99 by E.McMann; Robson, pg.162

- 25** UNTITLED – WAGON ON A COUNTRY ROAD  
pastel on paper  
5.5 x 8.5 in. / 14 x 22 cm.  
signed lower right; archival mat  
ESTIMATE: 1,000/1,200

## BERTHE DES CLAYES

[1877-1968] Canadian  
biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.270; *A.G.O.*, by the A.G.O., pg.98; exhibition list in *R.C.A.A.*, pg.100 and *M.M.F.A.*, pg.99 by E.McMann; Robson, pg.113

- 26** UNTITLED – PASTORAL LUNCH  
pastel on paper  
7.5 x 5.25 in. / 19 x 13 cm.  
signed lower right; archival mat  
ESTIMATE: 1,200/1,400

## 27 NO LOT

## JEAN-GUY DESROSIERS

[b.1934] Canadian  
biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.417, pub. Le Guide Vallee, 1992; artist listed on C.H.I.N. web site [www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

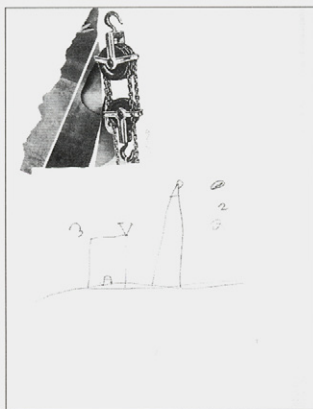
- 28** LE VIOLIN DU RAISIN ET LA COUPE  
oil on masonite  
12 x 24 in. / 30 x 61 cm.  
signed lower left; titled verso  
ESTIMATE: 600/800

- 29** C'ETAIT A MI-JANVIER – MID-JANUARY  
oil on masonite  
8 x 20 in. / 20 x 51 cm.  
signed lower right; titled verso  
ESTIMATE: 400/600

## JIM DINE

[b.1935] American  
catalogue raisonne include *Jim Dine Prints: 1970-1976*, by T.Krens, Williams College Museum of Art, Williamstown, 1977; *Jim Dine Prints, 1977-1985*, by E.D'Oench and J.Feinberg, N.Y., 1986; biography in *1991/92 Printworld Directory*, by S.Smith, pg.241; included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.3, pg.588; *Getty Art History Information Program – Union List of Artist Names*, Vol.1, pg.733; *Jim Dine : sculpture and drawings : February 17-17: the Pace Gallery, N.Y.C. 1984*; *American Prints 1960-1985*, by R.Castelman, pg.92, Museum of Modern Art, 1986

- 30** UNTITLED – PULLEY #ARTISTS PROOF  
silkscreen and collage on paper  
17.25 x 12.5 in. / 44 x 32 cm.  
signed centre  
Ref: one of a series from the *Tool Box* portfolio  
ESTIMATE: 900/1,200



**ALEXANDER DZIGURSKI**

[b.1910] American

**31** UNTITLED — SEASCAPE

oil on canvas

18 x 24 in. / 46 x 61 cm.

signed lower right

Prov: private collection, Edmonton

ESTIMATE: 800/1,200

**DIETZ EDZARD**

[1893-1963] German

see *Paintings by Dietz Edzard*, by Hackett Galleries, New York 1930; *Exhibition of Paintings by Dietz Edzard*, by Durand-Ruel Galleries, N.Y., 1939; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.4, pg.112; artist listed on Getty web site [www.gii.getty.edu/ulan\\_browser/](http://www.gii.getty.edu/ulan_browser/)

**32**

## LA ROBE ROUGE

oil on canvas

18 x 15 in. / 46 x 38 cm. Dated: 1929

signed lower right; signed, titled, dated and inscribed

'No.20' verso

ESTIMATE: 3,500/4,500

**LOYD FITZGERALD**

[b.1941] Canadian

New Brunswick artist and has exhibited with Dominion Gallery, Montreal; artist listed on C.H.I.N. web site [www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

**33**

## PINK HEADED DOVE

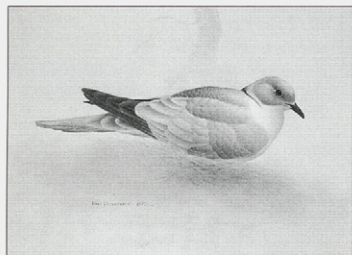
acrylic on paper board

9 x 11.75 in. / 23 x 30 cm. Dated: 1970

signed and dated lower left; titled verso

Prov: Dominion Gallery, Montreal, label verso

ESTIMATE: 600/800

**34** BEAVERBANK ROAD

watercolour on paper board

12 x 17.5 in. / 30 x 44 cm. Dated: 1972

signed, titled and dated lower right

Prov: Dominion Gallery, Montreal, label verso

ESTIMATE: 500/600

**35**

## UNTITLED

pencil on paper

16.5 x 13.5 in. / 42 x 34 cm. Dated: 1971

signed, titled and dated lower left

Prov: Dominion Gallery, Montreal, label verso

ESTIMATE: 350/450

**DANIEL FOWLER**

[1810-1894] Canadian

O.S.A., R.C.A.

see *Daniel Fowler of Amherst Island 1810-1894*, by F.K. Smith, Agnes Etherington Art Centre, 1979, which includes an autobiography; biography and other examples in *N.G.C. Vol.1, A-F, ed.C.Hill, pg.392*; *A.G.O.*, by the A.G.O., pg.118; biography in *E.P.E.C.*, by R.Harper, pg.118; exhibition list in *R.C.A.A.*, by E.McMann, pg.133 and *M.M.F.A.*, by E.McMann, pg.131; *Robson*, pg.36; *Colgate*, pg.17; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.4, pg.468

**36**

## JACQUES IN THE FOREST OF ARDEN

watercolour on paper

9 x 14.25 in. / 23 x 36 cm. Dated: 1884 ca.

bears label 'Daniel Fowler Inventory No. 264' verso

from Agnes Etherington Art Centre; bears (?) initials and inscription of four lines from the play written below mat; laid down around edges

Ref: in 1884 the artist exhibited with the O.S.A. 'Jacques and the Wounded Stag' from *As You Like It*, Act. II, Sc.1; see *Daniel Fowler*, pg.190 for listing

Prov: inscribed 'Owned by R.A. Reesor, Toronto' verso

ESTIMATE: 1,500/2,000

**LILIAN FREIMAN**

[1908-1986] Canadian

biography and other examples in *N.G.C. Vol. A-F, ed.C.Hill, pg.401*; *Art Collection of McMaster University*, by K.Ness, pg.208; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg. 92; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.236; listed in *M.M.F.A.*, by E.McMann, pg.136; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.4, pg.513

**37**

## CIRCUS

mixed media on paper

24 x 10 in. / 61 x 25 cm.

signed and inscribed 'Paris' upper left;

inscribed on paper attached verso; archival mat

Prov: private collection, Montreal

ESTIMATE: 2,500/2,750



**CLARENCE ALPHONSE GAGNON**

[1881-1942] Canadian  
R.C.A.

biography and another example in *N.G.C. – Vol.2*, ed. C.Hill, pg.5; *A.G.O.*, by the A.G.O., pg.127; *The Prints of Clarence Gagnon*, by I.Thom, A.G.G.V., 1981; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.86, Musee du Quebec, 1988; biography in *Dict. of Canadian Artists – Vol.2*, by C.MacDonald, pg.244

**3**  
**8**  


**PORTE DE BOURGOGNE, MORET-SUR-LOING**

etching on paper

8 x 5.25 in. / 20 x 13 cm. Dated: 1908

signed, titled and dated along bottom

Ref: see *The Prints of Clarence Gagnon*, by I.Thom, cat.30; according to the author, the edition was 50; included in the N.G.C. collection cat.#192 & 3486, illustrated pg.14

Prov: private collection, Toronto

ESTIMATE: 2,000/3,000

**3**  
**9**

**NO LOT****ROLAND GISSING**

[1895-1967] Canadian  
A.S.A.

see *Roland Gissing, The People's Painter*, by M.Foran, University of Calgary Press, 1988 for many examples of the artists work; *Dict. of Canadian Artists – Vol.2*, by C.MacDonald, pg.278 for biography; included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G., 1992; *Colgate*, pg.184; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

**4**  
**0**  


**AUTUMN IN THE MOUNTAINS, BOW VALLEY**

oil on paperboard

12 x 15.75 in. / 30 x 40 cm.

signed lower right; titled verso

Prov: private collection, Calgary

ESTIMATE: 1,500/2,000

**4**  
**1**

**UNTITLED – THE GREEN LAKE, GHOST RIVER**

oil on paperboard

16 x 20 in. / 41 x 51 cm.

signed lower left

Prov: private collection, Calgary;

Gainsborough Galleries, Calgary, label verso

ESTIMATE: 1,500/2,000



**4**  
**2**

**NEAR PINCHER CREEK**

oil on canvas board

12 x 16 in. / 30 x 41 cm. Dated: 1965

signed lower right; signed, titled and

dated on artist's label verso

Prov: private collection, Alberta

ESTIMATE: 1,500/2,000

**HENRY GEORGE GLYDE**

[1906-1998] Canadian

A.S.A., C.S.G.A., F.C.A., R.C.A.

see *A Lifelong Journey, The Art and Teaching of H.G. Glyde*, by P.Ainslie, Glenbow Museum, 1987; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.35; *Founders of the A.C.A.*, by V.Greenfield, pg.82; *Dict. of Canadian Artists – Vol.2*, by C.MacDonald, pg.283 for biography

**4**  
**3**  


**UNTITLED – PENDER ISLAND**

oil on masonite

9.75 x 12 in. / 25 x 30 cm.

unsigned

Prov: gift from the artist; private estate and by descent;

Burlington Art Shop, Edmonton, label verso


ESTIMATE: 1,000/1,200

**TED GODWIN**

[b.1933] Canadian

R.C.A.

see *Lower Bow, A Celebration of Wilderness, Art and Fishing*, by T.Godwin, published in conjunction with MacKenzie Art Gallery exhibition, 1991; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.37; *Founders of the A.C.A.*, by V.Greenfield, pg.83 for biography and another example of the artist's work on pg.52; see biography in [www.uregina.ca/~macken/saskart](http://www.uregina.ca/~macken/saskart) and [ourtheworld.com/bc03/bau-xi](http://ourtheworld.com/bc03/bau-xi)

**4**  
**3**  
**1**  


**KANANASKIS**

oil on board

18 x 24 in. / 46 x 61 cm.

unsigned; label verso with title

Prov: private collection, Vancouver; Assiniboia Gallery,

Regina; Greenhill Galleries, Australia, label verso

ESTIMATE: 1,500/2,000

**4**  
**3**  
**2**

**UNTITLED – FIGURE STUDY**

oil on paper

22.5 x 17 in. / 57 x 43 cm.

signed lower right; archival mat front and back; unframed

Prov: private collection, Vancouver;

Greenhill Galleries, Australia, label verso

ESTIMATE: 700/900

**ERIC GOLDBERG**[1890-1969] Canadian  
F.C.A.

biography and other examples in *N.G.C. Vol.2, G-K*, ed.P.Landry, pg.40; biography and other examples in *Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, pg.137, Centre Saidye-Bronfman, 1987; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.287; exhibition list in *M.M.F.A.*, by E.McMann, pg.147

**4**  
**GIRL KNITTING**

oil on masonite

16 x 11.75 in. / 41 x 30 cm.

signed lower right; bears title on label verso  
Ref: see comparative work in *N.G.C. Vol.2, G-K*, pg.40, cat.#4615

Prov: Dominion Gallery, Montreal, label verso  
ESTIMATE: 900/1,200

**4**  
**5****FAMILLE DE PECHEURS — FISHER FOLK**

oil on canvas board

13.75 x 10 in. / 35 x 25 cm.

signed lower right; bears title on label verso

Prov: Dominion Gallery, Montreal, label verso  
ESTIMATE: 700/900

**4**  
**6****UNTITLED — DANCERS**

pastel on paper

4.5 x 6.5 in. / 11 x 17 cm.

small tear noted lower centre

**together with****CLOWNS**

pastel on paper

4.5 x 5.5 in. / 11 x 14 cm.

signed lower right below mat

Ref: drawn on work order for

'White Hardware Company, Westmount'

**LOT OF TWO — ESTIMATE: 500/600****ORESTES (RICK) DE GRANDMAISON**

[1932-1985] Canadian

see *Spaces and Places — Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.122 and *Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.306 for biography; see *Shell Canada Collection*, by B.Shammas, pg.20, Shell Canada, Calgary, 1977

**4**  
**7****UNTITLED — MOUNT RUNDLE AND VERMILLION LAKE**

oil on canvas board

12 x 16 in. / 30 x 41 cm.

signed lower left

Prov: private collection, Kelowna

ESTIMATE: 700/900

**4**  
**8****UNTITLED — WATER REFLECTION**

oil on canvas board

10 x 12 in. / 25 x 30 cm.

signed lower left

Prov: Alex Fraser Galleries, Vancouver, label verso

ESTIMATE: 500/700

**G.O. HAPPE**

North American / British [?]

in the front of the Album there is the name G.O. Happe as well as a photograph of a gentleman with a label attached verso from 'Hoppe'

**4**  
**9**  
**ALBUM OF APPROXIMATELY****60 SKETCHES FROM THE 1880'S**

album of various watercolours

various sizes Dated: 1880's

12 x 9.5 in. / 30 x 24 cm. — Album Size mostly watercolours but some pencil sketches; various conditions but most mounted in album; inconsistent dates from 1885-1889, probably trip across Canada [on CPR?]

Ref: subject matters range from icebergs off Newfoundland, St.Lawrence, Great Lakes, prairies, Rocky Mountains, two Calgary drawings and one sketch of Blackfoot Indians / Crowfoot

Prov: purchased in London, England

ESTIMATE: 4,000/4,500

**LAWREN STEWART HARRIS**

[1885-1970] Canadian

C.G.P., F.C.A., O.S.A.

see *Lawren Harris Retrospective Exhibition*, by I.McNairn, N.G.C., 1963; *Lawren Harris*, by B.Harris, MacMillan Co. 1969; *Lawren S. Harris: Urban Scenes and Wilderness Landscapes*, by J.Adamason, A.G.O. 1978; *Atma Buddhi Manas, The Later Work of Lawren S. Harris*, by D.Reid, A.G.O., 1985; *Lawren Harris: North by West*, by C.Jackson, Glenbow, 1991; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.89; *A.G.O.*, by the A.G.O., pg.154

**5**  
**0**  
**STUDY IN CONTRAST**

oil on masonite

30.25 x 22.25 in. / 77 x 57 cm. Dated: 1958

signed lower right; signed and dated verso

Ref: exhibition label *Atma Buddhi Manas*, cat.70,

Art Gallery of Ontario, verso; see comparative painting in

the N.G.C. collection on *Disk 2* [cat.#36165] from 1950

Prov: collection of the artist; Dominion Gallery, Montreal

ESTIMATE: 18,000/22,000

**JEAN-LOUIS HEBERT**

[b.1934] Canadian

listed in *Guide Vallee, III Edition*, by F.Vallee, pg.611, pub. Le Guide Vallee, 1992; artist listed on C.H.I.N. web site [www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

**5**  
**1****UN DIMANCHE MATIN**

oil on masonite

8 x 10 in. / 20 x 25 cm.

signed lower right; titled on artist's label verso

ESTIMATE: 600/700



**JULES RENE HERVE**

[1887-1981] French  
 biography in *Benezit - Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.5, pg.518; artist listed on Getty web site [www.gii.getty.edu/ulan\\_browser/](http://www.gii.getty.edu/ulan_browser/)

**52** UNTITLED - ARC DE TRIOMPHE  
 oil on canvas  
 8.5 x 10.5 in. / 22 x 27 cm.  
 signed lower left  
 Prov: purchased from the artist  
 ESTIMATE: 2,500/3,000

**EDWARD JOHN HUGHES**

[b.1913] Canadian  
 R.C.A.  
 see *E.J. Hughes 1931-1982. A Retrospective Exhibition*, by J.Young, Surrey Art Gallery, 1983; *E.J. Hughes: The Vast and Beautiful Interior*, by L.Dawn, Kamloops Art Gallery, 1994; biography and another example in *N.G.C. Vol.2, G-K*, by C.Hill, pg.155; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.481 for biography; *R.C.A.A.*, by E.McMann, pg.198; *Images of the Land, 1919-1945*, by P.Ainslie, pg.97; *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.; biography in *Benezit*, Vol.5, pg.657

**53** BESIDE THE PUBLIC WHARF, CROFTON, B.C.  
 oil on canvas  
 24 x 36.25 in. / 61 x 92 cm. Dated: 1981  
 signed and dated lower left; signed, titled and dated verso  
 Ref: another view titled 'An Arbutus Tree at Crofton Beach' was used as the cover image for *E.J. Hughes 1931-1982. A Retrospective Exhibition*, by J.Young, Surrey Art Gallery  
 Prov: Dominion Gallery, Montreal, label verso  
 ESTIMATE: 25,000/30,000

**54** BRIDGES ON BEAVER CREEK  
 coloured wood block on paper  
 9.75 x 9.75 in. / 25 x 25 cm. Dated: 1936 ca.  
 signed and titled along bottom; archival mat; some handling marks  
 Ref: print included in *Images of the Land, Canadian Block Prints 1919-1945*, by P.Ainslie, cat.#91; drawing illustrated *E.J. Hughes 1931-1982*, by J.Young, pg.21  
 ESTIMATE: 2,000/2,500

**ALEXANDER YOUNG JACKSON**

[1882-1974] Canadian  
 C.G.P., O.S.A., R.C.A.  
 see *A.Y.Jackson Paintings 1902-1953*, by A.Lismer, A.G.O., 1953; *A Painter's Country - the Autobiography of A.Y.Jackson*, Clarke, Irwin and Company, 1958; *A.Y.'S Canada, Drawings by A.Y.Jackson* ed. Naomi Jackson Groves, Clarke, Irwin and Company, 1968; *Alberta Rhythm*, by D.Reid, A.G.O., 1982; *Works by A.Y.Jackson from the 1930's*, by N.Groves, Carleton U., 1990; *The Other A.Y. Jackson*, by O.Firestone, McClelland and Stewart, 1979; *N.G.C. Vol.2 G-K*, ed.C.Hill, pg.177; *A.G.O.*, by the A.G.O., pg.205; *R.C.A.A.*, by E.McMann, pg.204

**55**

UNTITLED - AUTUMN AT ETAPLES - BARE TREES BY A RIVER, FRANCE  
 21.25 x 25.25 in. / 54 x 64 cm. Dated: 1912  
 signed lower right; dated verso; bears Naomi Jackson Groves #1863 verso; comes with letter from Dr. Groves about the painting; ornate period frame  
 Ref: according to Dr. Groves in her letter Jackson did a considerable amount of painting and worked with Hewton in this time period. When Hewton returned to Canada, he brought with him about 50 good size paintings of Jackson's as well as sketches for an exhibition held at the Art Museum of Montreal in 1913. None of the paintings sold and Jackson subsequently destroyed most as he saw "... no market for the newer style of impressionistic works here in Canada."; see another example from this time period in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.189  
 Prov: estate of Randolph Hewton; private collection, Toronto  
 ESTIMATE: \$30,000/40,000

**OTTO REINHOLD JACOBI**

[1812-1901] Canadian  
 O.S.A., R.C.A.  
 see *A.G.O.*, by the A.G.O., pg.213; *N.G.C. Vol.III*, by R.Hubbard, pg.146; *E.P.E.C.*, by R.Harper, pg.171; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.535 for biography; exhibition list in *R.C.A.A.*, pg.205 and *M.M.F.A.*, pg. 190 by E.McMann; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.5, pg.759

**56** UNTITLED - CABIN ON A MOUNTAIN LAKE  
 watercolour on paper  
 13.5 x 27.5 in. / 34 x 70 cm. Dated: 1872  
 signed and dated lower right; in ornate frame; some restoration noted  
 Ref: see *From Ocean to Ocean: Nineteenth Century Water Colour Painting in Canada*, by J.Adamson, pg.12 for another painting of the same year in the collection of the A.G.O.  
 ESTIMATE: 1,400/1,600



**57** UNTITLED - WATERFALL  
 watercolour on paper  
 7.75 x 10.25 in. / 20 x 26 cm. Dated: 1879  
 signed and dated lower right  
 ESTIMATE: 800/1,000

**ALEX JANVIER**

[b.1935] Canadian  
 see *The Art of Alex Janvier: His First Thirty Years, 1960-1990*, by L.Martin, Thunder Bay Art Gallery, 1993; as well *Founders of the A.C.A.*, by V.Greenfield, pg.24 and 86; *Time for Dialogue*, by J.Cardinal-Schubert, pg.17, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.540 for biography; *Artists of Alberta*, by S.Baker, pg.30, U. of A. Press, 1980

58

## UNTITLED

acrylic on canvas  
36 x 48 in. / 91 x 122 cm. Dated: 1967  
signed and dated lower centre; unframed  
Prov: purchased directly from the artist;  
private collection, Edmonton  
ESTIMATE: 1,200/1,500

## FRANCIS [FRANZ] HANS JOHNSTON

[1888-1949] Canadian

C.S.P.W.C., O.S.A., R.C.A.

see *A Grand Eye for Glory, A Life of Franz Johnston*, by R.Burford Mason, Dundurn Press, 1998; biography and other examples in *N.G.C. Vol.2, G-K, ed.C.Hill, pg.347; A.G.O., by the A.G.O., pg.222; Art Collection of McMaster University, by K.Ness, pg.238; R.C.A.A., by E.McMann, pg.212; Dict. of Canadian Artists - Vol.3, by C.MacDonald, pg.566 for biography*

59

## THE HILL ROAD CLEARING

oil on hardboard  
12 x 16 in. / 30 x 41 cm.  
signed lower left; signed and titled verso  
Prov: private collection, Edmonton  
ESTIMATE: 3,000/4,000

60

## IN THE GULLY

gouache on paper  
7 x 7.75 in. / 18 x 20 cm.  
signed 'Frank H. Johnston' lower left; signed, titled and inscribed verso; authentication note by Paul Rodrick verso  
Ref: in 1926, on the urging of a numerologist friend, the artist changed his name to Franz, two years after leaving the Group of Seven — see *A Grand Eye for Glory*, by R.Burford Mason, pg. 61  
ESTIMATE: 1,200/1,500

## JOHN KASYN

[b.1926] Canadian

C.S.P.W.C., O.S.A.

artist listed on C.H.I.N. web site

[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

61

## BACK YARD IN WINTER, NEAR SHAW STREET, TORONTO

watercolour on paper  
8 x 6 in. / 20 x 15 cm.  
signed lower right; signed and titled on artist's label verso  
ESTIMATE: 1,200/1,400



## ILLINGWORTH HOLEY KERR

[1905-1988] Canadian

A.S.A., R.C.A.

see *Harvest of the Spirit*, by M.Callahan, E.A.G., 1985 and *Paint and Circumstance*, by I.Kerr, Calgary, 1987; *N.G.C. Vol.2 G-K*, ed.C.Hill, pg.368; *Founders of the A.C.A.*, by V.Greenfield, pg.87; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.633; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.137; see biography in [www.uregina.ca/~macken/saskart](http://www.uregina.ca/~macken/saskart)

62

## SOUTH OF LONGVIEW, MAY, 1979

oil on canvas board  
16 x 20 in. / 41 x 51 cm. Dated: 1979  
signed with monogram lower right;  
signed, titled and dated verso  
Prov: purchased from the artist; private collection,  
Calgary; Masters Gallery, Calgary, label verso  
ESTIMATE: 2,000/2,500

63

## SUNDAY AFTERNOON

oil on canvas board  
16 x 20 in. / 41 x 51 cm. Dated: 1981  
signed with monogram lower left;  
signed, titled and dated verso  
Prov: private collection, Edmonton  
ESTIMATE: 1,750/2,250

64

## WILLOWS

oil on board  
9.75 x 12 in. / 25 x 30 cm. Dated: 1927  
signed with monogram lower left; signed, titled and inscribed "Lumsden, Sask." verso; also signed, titled, dated, and inscribed "cleaned and oiled, 1983" verso  
Ref: the artist was studying at the O.C.A. in the 1925-27 and stayed with a member of the family in the summers as well as spending the summer of 1927 painting in the Georgian Bay area  
Prov: gift from the artist to a member of the family and by descent  
ESTIMATE: 1,200/1,500

65

## UNTITLED — SUNSET

oil on board  
10 x 12.25 in. / 25 x 31 cm.  
unsigned; letter of authenticity included with lot;  
some minor cracking and surface dirt noted  
Prov: gift from the artist to a member of the family and by descent  
ESTIMATE: 1,200/1,500

66

## UNTITLED — WINTER WOODLOT

oil on paper board  
8 x 10 in. / 20 x 25 cm.  
unsigned; letter of authenticity included with lot;  
some surface dirt noted  
Prov: gift from the artist to a member of the family and by descent  
ESTIMATE: 1,200/1,500



## KERR continued

**6**  
**7** UNTITLED – SUMMER WOODS  
oil on paper board  
7.75 x 10 in. / 20 x 25 cm.  
unsigned; letter of authenticity included with lot;  
some surface dirt noted  
Prov: gift from the artist to a member of the family  
and by descent  
ESTIMATE: 1,200/1,500

**6**  
**8** PRICKLY PEAR CACTUS IN LONG GRASS  
oil on canvas board  
12 x 16 in. / 30 x 41 cm. Dated: 1981  
signed with lower monogram left;  
signed, dated and titled verso  
Prov: purchased directly from the artist;  
private collection, Ottawa  
ESTIMATE: 900/1,200

## LOUISE LECOR KIROUAC

[b.1939] Canadian  
biography in *Guide Vallee, III Edition*, by  
F.Vallee, pg.635, pub. Le Guide Vallee, 1992

**6**  
**9** UNE TEMPE CHALEUREUX, QC.  
oil on canvas  
14 x 17.75 in. / 36 x 45 cm.  
signed lower right; signed and titled verso  
ESTIMATE: 700/900

## ROY KENZIE KIYOOKA

[1926-1994] Canadian  
A.R.C.A.  
biography and another example in *N.G.C. Vol.2  
G-K*, ed.C.Hill, pg.378; *The Shell Canada  
Collection*, by B.Shammas, pg.27, Shell Oil,  
1977; *Printmaking in B.C. 1883-1983*, by  
N.Tuele, A.G.G.V. for another example of this  
artist's work; *R.C.A.A.*, by E.McMann, pg.224,  
for exhibition list; *The Artists' Mecca*, by  
C.Boyanski, pg.41, A.G.O., 1992

**7**  
**0** UNTITLED – LANDSCAPE  
ink on paper  
16.5 x 24 in. / 42 x 61 cm. Dated: 1956  
signed and dated lower right; inscribed 'No.21'  
on paper backing; archival mat; unframed  
Ref: done while the artist was studying at San Miguel  
de Allende, Mexico; see *The Artists' Mecca*, pg.41,  
for another drawing from this year in the A.F.A. collection  
Prov: gift from the artist; ex-collection  
Kenneth and Patricia Lochhead  
ESTIMATE: 400/600



## MARIELOUISE KREYES

[b.1925] Canadian  
included in *Western Untitled*, T.Heath, Glenbow-  
Alberta Institute, 1976; biography in *Dict. of  
Canadian Artists – Vol.3*, by C.MacDonald,  
pg.679; artist listed on C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

**7**  
**1** COLOUR GIRL ON BEACH NO.2  
acrylic on canvas  
23.75 x 35.75 in. / 60 x 91 cm. Dated: 1979  
signed and dated lower right; signed and dated verso;  
bears title on label verso  
Prov: Dominion Gallery, Montreal, label verso  
ESTIMATE: 1,200/1,500

**7**  
**2** UNTITLED – STUDY FOR A PRAIRIE SCENE  
graphite on paper  
23.5 x 17.75 in. / 60 x 45 cm. Dated: 1975  
signed and dated lower right  
Prov: Dominion Gallery, Montreal, label verso  
ESTIMATE: 500/700

## SCHOOL OF KRIEGHOFF

19th century Canadian  
see *Cornelius Krieghoff, Pioneer Painter Of  
North America*, by Marius Barbeau, Macmillan  
Comp, 1934; *Krieghoff*, J. Russell Harper,  
University of Toronto, 1979; biography and  
other examples of Cornelius Krieghoff in  
*N.G.C. Vol.2, G-K*, ed.P.Landry, pg.384

**7**  
**3** UNTITLED – HUNTER  
oil on canvas  
10.5 x 9 in. / 27 x 23 cm.  
bears signature; canvas relined and some repair noted  
Ref: probably done in the time period of the artist  
ESTIMATE: 4,000/5,000

**7**  
**4** UNTITLED – HABITATS  
watercolour on paper  
5.75 x 7.5 in. / 15 x 19 cm.  
bears signature lower right  
Ref: probably done in the time period of the artist  
Prov: private collection, Montreal  
ESTIMATE: 1,500/2,000



**GEORGE ARTHUR KULMALA**

[1896-1940] Canadian  
O.S.A.

biography and other examples in *A.G.O.*, by the A.G.O. pg.236; exhibition list in *R.C.A.A.*, pg. 228 by E.McMann; biography in *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.692; *Robson*, pg.170

**75 GYPSY ENCAMPMENT**

oil on paperboard  
10 x 12 in. / 25 x 30 cm.  
signed lower right; titled verso  
ESTIMATE: 1,000/1,200

**RAJKA KUPESIC**

[b.1952] Canadian  
biography and another example in  
*Guide Vallee, III Edition*, by F.Vallee, pg.639;  
artist listed on C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

**76 WOMAN WITH FLUTE**

pastel on paper  
6 x 8 in. / 15 x 20 cm.  
signed lower right; signed and titled on artist's label verso  
ESTIMATE: 800/900

**WILLIAM KURELEK**

[1927-1977] Canadian  
O.S.A., R.C.A.

see *Someone With Me: the Autobiography of William Kurelek*, by W.Kurelek; *Kurelek's Canada*, by W.Kurelek, Pagurian Press, 1978; *William Kurelek: A Retrospective*, by A.Isaacs, E.A.G., 1979; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.390; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.693 for biography; *A Memoir of William Kurelek*, by B.Dedora, Aya Press, 1989; illustrator and author of several books including *A Prairie Boy's Summer*, *A Prairie Boy's Winter*, *A Northern Nativity*, *They Sought a New World*, plus others

**77 ALL METAL WAS TO BE COLLECTED SEPARATELY**

ink on paper  
2.25 x 6.5 in. / 6 x 17 cm. Dated: 1970 ca.  
bears title and inscription 'W.K. per Jean Kurelek' on paper attached verso; dry mounted on to paper board  
Ref: illustration for *Someone With Me, the Autobiography of William Kurelek*, pg.300 in the original edition published by Centre for the Improvement of Undergraduate Education, Cornell University which differs from the unillustrated version published by McClelland and Stewart, 1980  
Prov: purchased from the estate of the artist and Isaacs Gallery, Toronto  
ESTIMATE: 900/1,200

**CLAUDE LANGEVIN**

[b.1942] Canadian

see *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.730 for biography; *Guide Vallee, III Edition*, by F.Vallee, pg.678, pub. Le Guide Vallee, 1992

**78 RIVES DE LA RIVIERE ROUGE**

oil on canvas  
16 x 20 in. / 41 x 51 cm.  
signed lower left; signed and titled verso  
Prov: Masters Gallery, Calgary, label verso  
ESTIMATE: 1,200/1,500

**79 PRES DE LA VAL MORIN, LAURENTIDES**

oil on canvas  
8 x 24 in. / 20 x 61 cm.  
signed lower left; signed and titled verso  
Prov: Masters Gallery, Calgary, label verso  
ESTIMATE: 1,000/1,200

**RITA LETENDRE**

[b.1928] Canadian

A.R.C.A.

see *Rita Letendre, The Montreal Years 1953-1963*, by S.Paikowsky, Concordia Art Gallery, 1989; *A.G.O.*, by the A.G.O., pg.242 and *By a Lady*, by M. Tippett, pg.121, Penguin Books, 1992 for discussion of this artists contribution to the Automatiste movement; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.820 for biography; biography and another example in *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; biography in *Benezit*, Vol.6, pg.620

**80 UNTITLED - ABSTRACT FORMS**

watercolour and gouache on paper  
9.5 x 7 in. / 24 x 18 cm. Dated: 1961  
signed and dated lower right  
Prov: private collection, Calgary;  
Masters Gallery, Calgary, label verso  
ESTIMATE: 600/800

**ERNEST LINDNER**

[1897-1988] Canadian

C.P.E., C.S.G.A., F.C.A., R.C.A.

see *Ernest Lindner, A Retrospective Exhibition*, by J.Climer, Mendel Art Gallery, 1970; *Uprooted; the Life and Art of Ernest Lindner*, by T.Heath, Fifth House, 1983 as well as *The Mendel Art Gallery - Twenty-Five Years of Collection*, by M.Teitelbaum, Mendel Art Gallery, 1989 and *A.G.O.*, pg.243, A.G.O., 1970; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.150; see biography in [www.uregina.ca/~macken/saskart](http://www.uregina.ca/~macken/saskart) and [www.mendel.saskatoon.sk.ca](http://www.mendel.saskatoon.sk.ca)



## LINDNER continued

8  
4  
1

UNTITLED — NEW GROWTH AND OLD  
watercolour on paper  
29.25 x 21.25 in. / 74 x 54 cm. Dated: 1971  
signed and dated lower left; archival mat  
Prov: private collection, Calgary  
ESTIMATE: 10,000/15,000

8  
2

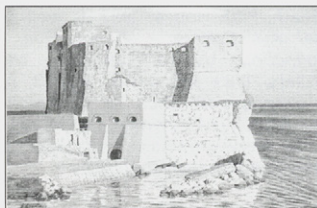
SLEEPING WOMAN  
egg tempera on masonite  
24 x 30 in. / 61 x 76 cm. Dated: 1967  
signed and dated lower left; titled and inscribed verso;  
some minor scratches and lifting; condition report available  
Ref: the artist held an exhibition of his tempera work at the  
Banfer Gallery, N.Y. on the urging of Clement Greenberg  
Prov: from the estate of the artist  
ESTIMATE: 9,000/12,000

8  
3

UNTITLED — VERDANT FOREST  
watercolour on paper  
28.75 x 20.75 in. / 73 x 53 cm. Dated: 1980  
signed and dated lower right; bears title on label verso;  
archival mat front and back  
Prov: from the estate of the artist  
ESTIMATE: 7,000/9,000

8  
4

CASTEL DELL 'OVO, NAPLES  
watercolour on paper  
14.5 x 21.5 in. / 37 x 55 cm. Dated: 1960  
signed and dated lower left; titled verso  
Prov: purchased directly from the artist; private collection,  
Saskatchewan  
ESTIMATE: 3,000/4,000

8  
4  
1

UNTITLED — FIGURE STUDY  
graphite on paper  
11.5 x 8.5 in. / 29 x 22 cm.  
signed lower right; archival mat  
Prov: private collection, Vancouver;  
Greenhill Galleries, Australia, labels verso  
ESTIMATE: 3,000/4,000

## ARTHUR LISMER

[1885-1969] Canadian  
C.S.P.W.C., O.S.A., R.C.A.  
see *Bright Land - A Warm Look at Arthur Lismer*, by L.Darroch, Merritt Pub., 1981;  
*Canadian Jungle: the Later Works of Arthur Lismer*, by D.Reid, A.G.O., 1985; see the lighter  
side in *A New Angle on Canadian Art*, by  
I.Thom, McMichael Canadian Collection, 1985  
and *A.G.O.*, by the A.G.O., pg.244; biography  
in *Benezit*, Vol.6, pg.694

8  
5

UNTITLED — FOOTPATH IN A FOREST  
charcoal on paper  
9 x 11.75 in. / 23 x 30 cm. Dated: 1964  
signed and dated lower right; archival mat  
Ref: similar work used in *A Border of Beauty*, pg.1  
titled 'Twisted Roots, B.C.'  
ESTIMATE: 1,000/1,200

## MICHAEL LONECHILD

[b.1955] Canadian  
listed in *Artists in Canada - a Union List of  
Artists's Files*, by S.Hasbury, pg.433; artist  
listed on C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

8  
6

HAULING WOOD  
acrylic on canvas board  
20 x 24 in. / 51 x 61 cm. Dated: 1975  
signed and dated lower right  
Prov: from the estate of Dr. A.B. Gonor, Sask.  
ESTIMATE: 1,200/1,500

8  
7

NO LOT

**THOMAS MOWER MARTIN**

[1838-1934] Canadian  
O.S.A., R.C.A.

see *E.P.E.C.*, by R.Harper, pg.217 for biography; founding member of the O.S.A. and charter member of the R.C.A.; *N.G.C. Vol.III*, by R.Hubbard, pg.208; *A.G.O.*, by the A.G.O., pg.299 and *R.O.M. Canadian Watercolours*, by M.Allodi; *M.M.F.A.*, by E.McMann, pg.255 and *R.C.A.A.*, by E.McMann, pg.271; biography in *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1113; *Robson*, pg.42; *Colgate*, pg.24

**8 SOURCE OF THE BEAVER RIVER, BRITISH COLUMBIA**

watercolour on paper  
21 x 29.5 in. / 53 x 75 cm.  
signed lower right; archival mat  
ESTIMATE: 1,500/2,000

**8 UNTITLED - DUCK**

watercolour on paper  
12.25 x 16.5 in. / 31 x 42 cm. Dated: 1880  
signed, dated and inscribed 'C.A.' lower centre  
Ref: the artist exhibited several works with O.S.A. exhibition and signed all the works C.A. including 'Red Head Duck' #143 and 'Red Head and Blue Bill Ducks' #161 as well as exhibiting 'Ducks' with the R.C.A. #148, a watercolour lent by W.S. Robinson  
ESTIMATE: 800/1,000

**9 UNTITLED - FOREST PASTORAL**

watercolour on paper  
8.5 x 5.25 in. / 22 x 13 cm.  
signed lower right; rounded upper corners;  
laid down on mat board  
Prov: private collection, Calgary  
ESTIMATE: 300/400

**MARMADUKE MATTHEWS**

[1837-1913] Canadian  
O.S.A., R.C.A.

biography in *E.P.E.C.*, by R.Harper, pg.219, founding member of both O.S.A. & R.C.A. - first western trip in 1889; *N.G.C. Vol.III*, by R.Hubbard, pg.401; *A.G.O.*, by the A.G.O., pg.301 and *R.O.M. Canadian Watercolours*, by M.Allodi; *M.M.F.A.*, by E.McMann, pg.257 and *R.C.A.A.*, by E.McMann, pg.276; biography in *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1153; *Robson*, pg.42; *Colgate*, pg.24

**9 ON THE N. THOMPSON**

watercolour on paper  
15 x 21 in. / 38 x 53 cm.  
signed and titled lower right  
ESTIMATE: 1,600/1,800

**9 SPUZZUM BRIDGE**

watercolour on paper  
9.5 x 7.5 in. / 24 x 19 cm.  
signed lower left; titled and inscribed  
'58 Spuzzum Bridge' verso  
Ref: the artist first exhibited a painting titled 'Spuzzum Creek on the Fraser River' with the R.C.A. in 1893  
ESTIMATE: 500/700

**ARTHUR FORTESCUE MCKAY**

[b.1926] Canadian

recent exhibition *Arthur F. McKay: A Critical Retrospective* was organized by the Winnipeg Art Gallery, 1997; see biography in *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1030 and *Biographical Dict. Saskatchewan Artists - Men*, by M.Newman, pg.167

**9 UNTITLED - TWO FORMS**

lithograph on paper  
38.5 x 25 in. / 98 x 64 cm.  
40. x 27. in. / 102 x 96 cm. - Paper Size  
signed, indistinctly inscribed and numbered lower right;  
embossed chop lower right; unframed  
Prov: private collection, Vancouver  
ESTIMATE: 200/300

**DAVID BROWN MILNE**

[1882-1953] Canadian  
C.S.P.W.C.

see *Reflections in a Quiet Pool - The Prints of David Milne*, by R.Tovell, N.G.C., 1980 for the definitive text on this artist's graphic career; *David Milne and the Modern Tradition of Painting*, by J.O'Brian, Coach House Press, 1983; *David Milne*, ed.I.Thom, V.A.G., 1992 and *Painting Place: the Life and Work of David B. Milne*, by D.Silcox, U. of Toronto Press, 1996; *N.G.C. Vol.III*, by R.Hubbard, pg.213; *A.G.O.*, by the A.G.O., pg.304; *Benezit*, Vol.7, pg.425

**9 PAINTING PLACE / HILLTOP**

coloured drypoint on paper  
4.75 x 6.75 in. / 12 x 17 cm. Dated: 1931  
signed in pencil below image; minor foxing;  
in book Colophon, unframed  
Ref: catalogue #63 in *Reflections in a Quiet Pool*, by R.Tovell - ed:3100, a total of 8 sets of two plates where required for the total edition; State IV  
Prov: bookplate of William A. Kittridge in front, designed by R.K. - [Rockwell Kent?]  
ESTIMATE: 900/1,200

**JOAN MIRO**

[1938-1983] Spanish

see *Miro Engraver, 2 vol.*, by Jacques Dupin, Dupin#, Rizolli, 1989; *Joan Miro Lithographs, 1930-1972, 4 vol.*, by F.Mourlot, Mourlot #, 1981; *Joan Miro: Les Affiches Originales*, by Corredor-Matheos, Paris, 1981; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.7, pg.435; artist listed on Getty web site [www.gii.getty.edu/ulan\\_browser/](http://www.gii.getty.edu/ulan_browser/)



## MIRO continued

94

LE MIROIR DE L'HOMME PAR LES BETES  
coloured etching on paper  
17 x 11 in. / 43 x 28 cm. Dated: 1972  
17.25 x 12.5 in. / 44 x 32 cm. - Paper Size  
bears name and edition number 93/200 along bottom  
Ref: *Dupin #567*; this was one of 5 prints in a volume  
published by Arte Adrien Maeght; sets 1-40 were all  
signed and numbered by the artist and 41-200 were  
only signed on the frontispiece; total edition 200 + 25  
Prov: private collection, Calgary  
ESTIMATE: 900/1,200

59

UNTITLED — REVOLUTION  
coloured lithograph on paper  
5.5 x 6.5 in. / 14 x 17 cm.  
12.5 x 14.75 in. / 32 x 37 cm. - Paper Size  
bears name and edition number 17/80 along bottom  
Ref: probably lithograph done after 1972  
Prov: private collection, Calgary  
ESTIMATE: 700/900

## JANET MITCHELL

[1912-1998] Canadian  
A.S.A., C.S.P.W.C., R.C.A.  
see *Janet Mitchell, Life and Art*, by  
P.Armstrong, Hyperion Press, 1990 and *Janet  
Mitchell, a Retrospective Exhibition*, by A.Oko,  
Glenbow-Alberta Institute, 1977; *N.G.C. Vol.III*,  
by R.Hubbard, pg.219, for biography and painting  
in the N.G.C.; *Dict. of Canadian Artists -  
Vol.4*, by C.MacDonald, pg.1240 for biography;  
included in *Jubilee Exhibition of Alberta  
Paintings*, by J.Nicoll, pg.23, Calgary Allied Art  
Centre, 1955

96

A HILL OF TREES  
oil on masonite  
18 x 24 in. / 46 x 61 cm. Dated: 1970  
signed and dated lower right  
Prov: private collection, Calgary;  
Masters Gallery, Calgary, label verso  
ESTIMATE: 1,200/1,500

97

PRAIRIE MAGPIES ARE BIGGER THAN OTHERS  
watercolour on paper  
14.5 x 21.75 in. / 37 x 55 cm. Dated: 1991  
signed and dated lower right; archival mat  
Prov: Masters Gallery, Calgary, label verso  
ESTIMATE: 1,200/1,500

89

THE HILLS ARE ALIVE WITH MUSIC  
watercolour on paper  
14.25 x 21.75 in. / 36 x 55 cm. Dated: 1933  
signed and dated lower right  
Prov: private collection, Calgary;  
Masters Gallery, Calgary, label verso  
ESTIMATE: 1,200/1,500

99

UNTITLED — SKATING AT BOWNESS PARK  
watercolour on paper  
8.75 x 11.25 in. / 22 x 29 cm.  
signed lower right; archival mat  
Prov: gift from the artist; private collection, Calgary  
ESTIMATE: 700/900

1 NO LOT  
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## NORVAL MORRISSEAU

[b.1931] Canadian  
R.C.A.

see *Norval Morriseau*, by N.Morriseau,  
Musée de Québec, 1966; *The Art of Norval  
Morriseau*, by N.Morriseau, Methuen Pub.,  
1979; *Time for Dialogue*, by J.Cardinal-  
Schubert, pg.18, Calgary Aboriginal Awareness  
Society, 1992 as well as *Dict. of Canadian  
Artists - Vol.4*, by C.MacDonald, pg.1304 for  
biography

101

SACRED BEAR  
mixed media on canvas  
34.75 x 34.75 in. / 88 x 88 cm. Dated: 1970 ca.  
signed 'Copperthunder Bird' in Djiwbay syllabics  
centre right; signed and titled verso;  
bears inscription with date; some surface dirt  
Prov: private collection, Winnipeg;  
purchased from Fleet Gallery, Winnipeg in 1970  
ESTIMATE: 3,000/4,000

## LOUIS MUHLSTOCK

[b.1904] Canadian  
C.G.P., C.S.P.W.C., F.C.A.  
see *Louis Muhlstock: A Survey of Forty Five  
Years*, by C.Hill, Windsor Art Gallery, 1976;  
*Muhlstock*, by M.Nadeau-Saumier, Musée du  
Québec, 1995; *N.G.C. Vol.III*, by R.Hubbard,  
pg.231 and *A.G.O.*, by the A.G.O., pg.326; see  
biography and other examples in *Jewish  
Painters and Modernity, Montreal 1930-1945*, by  
E.Trepanier, pg.153, Centre Saidye-Bronfman,  
1987; biography in *Benezit, Vol.7*, pg.585

102

UNTITLED — SPRING DAY  
oil on paperboard  
10.25 x 13 in. / 26 x 33 cm.  
signed lower left  
ESTIMATE: 1,500/2,000

1 NO LOT  
03

## MARION FLORENCE NICOLL

[1909-1985] Canadian  
A.S.A., R.C.A.

see *Marion Nicoll, A Retrospective 1959-1979*,  
by E.A.G., 1975; *Marion Nicoll R.C.A.*, by  
B.Joyner, Masters Gallery, 1979; *Marion Nicoll,  
Art and Influences*, by C.Jackson, Glenbow  
Museum, 1986; and *Founders of the A.C.A.*,  
by V.Greenfield, pg.94 for biography

- 104** INDIAN GIRL III #1/95  
coloured relief print on paper  
17.75 x 10.5 in. / 45 x 27 cm. Dated: 1978  
signed, titled, dated and numbered along bottom;  
archival mat  
Ref: included in *Marion Nicoll, Art and Influences*,  
by C.Jackson, cat. #64  
Prov: Masters Gallery, Calgary, label verso  
ESTIMATE: 300/400

**[ATTRIBUTED TO]  
LUCIUS RICHARD O'BRIEN**

- [1832-1899] Canadian  
O.S.A., R.C.A.  
see *Lucius R. O'Brien, Visions of Victorian  
Canada*, by D.Reid, A.G.O., 1990; *E.P.E.C.*, by  
R.Harper, pg.239; *R.C.A.A.*, by E.McMann,  
pg.307, instrumental in forming and first presi-  
dent; see *N.G.C. Vol.III*, by R.Hubbard, pg.159  
and see *A.G.O.*, by the A.G.O., pg.339; biog-  
raphy in *Dictionnaire des Peintres, Sculpteurs et  
Graveurs*, by E.Benezit, Vol.7, pg.775

- 105** ON THE ROAD TO SILBERY  
oil on canvas  
16 x 24 in. / 41 x 61 cm.  
unsigned; attributed and titled on plaque on frame  
ESTIMATE: 5,000/7,000

**DAPHNE ODJIG**

- [b.1919] Canadian  
R.C.A.  
see *Daphne Odjig - A Retrospective 1946-1985*,  
by E.McLuhan, Thunder Bay National Exhibition  
Centre, 1985; *Time for Dialogue*, by J.Cardinal-  
Schubert, pg.18, Calgary Aboriginal Awareness  
Society, 1992; *Dict. of Canadian Artists - Vol.5*,  
by C.MacDonald, pg.1419 for biography

- 106** SEEKING GUIDANCE  
acrylic on canvas  
20 x 17.75 in. / 51 x 45 cm. Dated: 1979  
signed and dated lower right; indistinctly titled verso  
Prov: private collection, Vancouver  
ESTIMATE: 1,500/2,000

**HERBERT SIDNEY PALMER**

- [1881-1970] Canadian  
C.S.G.A., C.S.P.W.C., O.S.A., R.C.A.  
see *A.G.O.*, by the A.G.O., pg.349, and *N.G.C.  
Vol.III*, by R.Hubbard, pg. 241 for biography and  
other examples; *Dict. of Canadian Artists -  
Vol.5*, by C.MacDonald, pg.1472 for biography

- 107** UNTITLED - SUNSET  
oil on canvas board  
8.5 x 10.5 in. / 22 x 27 cm. Dated: 1937  
signed with initials and dated lower left;  
signed and dated verso  
ESTIMATE: 1,250/1,750

**EDWARD PELLENS**

- [1872-1926] Belgian  
biography in *Dictionnaire des Peintres,  
Sculpteurs et Graveurs*, by E.Benezit, Vol.8,  
pg.198; artist listed on Getty web site  
[www.gii.getty.edu/ulan\\_browser/](http://www.gii.getty.edu/ulan_browser/)

- 108** UNTITLED - ANGELIC VISITATION  
tempera on curved wooden panel  
14 x 9.75 in. / 36 x 25 cm.  
signed with monogram lower left;  
bears title and artist's name verso  
Prov: private collection, Victoria  
ESTIMATE: 1,200/1,500



**KATHLEEN FRANCIS [DALY] PEPPER**

- [1898-1995] Canadian  
C.G.P., O.S.A., R.C.A.  
biography and another example in *N.G.C. Vol.1,  
A-F*, ed.C.Hill, pg.252 under Daly; *A.G.O.*, by the  
A.G.O., pg.97; see *A Hiker's Guide to Art of the  
Canadian Rockies*, by L.Christensen, pg.30,  
Glenbow Museum, 1996; exhibition list in  
*R.C.A.A.*, by E.McMann, pg.93 and *M.M.F.A.*,  
by E.McMann, pg.91

- 109** FIELDS, CHARLEVOIX  
oil on masonite  
12.5 x 14.75 in. / 32 x 37 cm.  
titled verso  
Prov: purchased from the estate of the artist;  
D&E Lake, Toronto, label verso  
ESTIMATE: 1,000/1,200

- 110** UNTITLED - STUDY OF A WOMAN  
charcoal on paper  
13 x 10.25 in. / 33 x 26 cm. Dated: 1956  
signed 'K.Daly' and dated lower right; archival mat  
ESTIMATE: 500/600



**WILLIAM PEREHUDOFF**

[b.1919] Canadian  
R.C.A.

see *William Pehudoff*, by R.Christie, Glenbow-Alberta Institute, 1977; *William Pehudoff*, by N.Tousley, Mendel Art Gallery, 1993; *Saskatchewan Art and Artists*, by N.Dillow, pg.41, Norman Mackenzie Gallery, 1971; *Dict. of Canadian Artists - Vol.5*, by C.MacDonald, pg.1596 for biography; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.194; biography and another example in *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; *Art Collection of McMaster University*, by K.Ness, pg.213

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**LA PLONGE #2**

acrylic on paper  
22 x 29.5 in. / 56 x 75 cm.  
signed lower right; archival mat  
Ref: the artist did a series of prints with a similar title in 1979  
Prov: private collection, Edmonton;  
Theo Waddington Inc., Montreal, label verso  
ESTIMATE: 900/1,200

**HAL ROSS PERRIGARD**

[1891-1960] Canadian  
A.R.C.A.

biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.246; biography in *Dict. of Canadian Artist - Vol.5*, by C.MacDonald, pg.1605; exhibition list in *M.M.F.A.*, by E.McMann, pg.301 and R.C.A.A., by E.McMann, pg.324

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**SHIFTING SHADOWS**

oil on board  
8.75 x 11.75 in. / 22 x 30 cm. Dated: 1937 ca.  
indistinct initials lower left; titled on artist's label verso;  
bears inscription 'Pauline Sept. 12, 1939' verso  
ESTIMATE: 500/700

**LLEWELYN PETLEY-JONES**

[1908-1986] Canadian

biography in *A.G.O.*, by the A.G.O., pg.365 and *Dict. of Canadian Artists - Vol.6*, by C.MacDonald, pg.1635; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.19 [under Jones], Calgary Allied Art Centre, 1955; *Images of the Land, 1919-1945*, by P.Ainslie, pg.88; artist listed on Getty web site [www.gii.getty.edu/ulan\\_browser/](http://www.gii.getty.edu/ulan_browser/)

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**COUNTRY LANDSCAPE**

coloured wood block on paper  
6 x 8.25 in. / 15 x 21 cm. Dated: 1931 ca.  
signed along bottom; archival mat  
Ref: illustrated in *Images of the Land*, by P.Ainslie, pg.147, first exhibited with the Edmonton Art Club in 1931;  
Prov: Petley-Jones Gallery, Vancouver, label verso;  
Glenbow Museum exhibition label verso  
ESTIMATE: 500/700

**WALTER JOSEPH PHILLIPS**

[1884-1963] Canadian  
A.S.A., C.P.E., C.S.P.W.C. M.S.A. R.C.A.

see *Walter J. Phillips*, by D.Scott, Ryerson Press, 1947; *Walter J. Phillips, A Selection of His Works and Thoughts*, by M.Gribbon, N.G.C., 1978; *The Tranquillity and the Turbulence: The Life and Works of Walter J. Phillips*, by R.Boulet, Loates Publishing, 1981; *Phillips in Print*, ed. M.Tippett, Manitoba Records Soc., 1982; web site can be found at [www.sharecom.ca/phillips/](http://www.sharecom.ca/phillips/)

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1  
4  


**SIWASH HOUSE POSTS, TSATSISNUKOMI, BRITISH COLUMBIA #251**

coloured wood block on paper  
8 x 6.25 in. / 20 x 16 cm. Dated: 1928  
signed with monogram in block upper right;  
signed and numbered along bottom  
Ref: *Scott CW#79* ed:250; *MBL #114* ed:300;  
from *The Canadian Scene* portfolio; the artist used six blocks to produce this print on Goyu paper; watercolour exhibited at the Royal Canadian Academy, 1928  
Prov: private collection, Calgary  
ESTIMATE: 900/1,200

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**THE STUMP #270**

coloured wood block on paper  
6.75 x 9 in. / 17 x 23 cm. Dated: 1928  
signed with monogram in block lower left;  
signed and numbered along bottom  
Ref: *Scott CW#83* ed:250; *MBL #116* ed:300;  
from *The Canadian Scene* portfolio; the artist used eight blocks to produce this print on Goyu paper  
Prov: private collection, Calgary  
ESTIMATE: 800/1,000



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6  


**JOHN #266**

coloured wood block on paper  
6.75 x 8.25 in. / 17 x 21 cm. Dated: 1928  
signed with monogram in block lower right;  
signed and numbered along bottom  
Ref: *Scott CW#80* ed:250; *MBL #115* ed:300;  
from *The Canadian Scene* portfolio; the artist used six blocks to produce this print on Goyu paper  
Prov: private collection, Calgary;  
Gainsborough Galleries, Calgary, label verso  
ESTIMATE: 700/900

**1**  
**1**  
**7**  
**7**

CINERARIA #266  
coloured wood block on paper  
6.75 x 8.25 in. / 17 x 21 cm. Dated: 1928  
signed with monogram in block upper right;  
signed and numbered along bottom  
Ref: *Scott CW#81* ed:250; *MBL #117* ed:300;  
from *The Canadian Scene* portfolio; the artist used  
three blocks to produce this print on Goyu paper  
Prov: private collection, Calgary;  
Gainsborough Galleries, Calgary, label verso  
ESTIMATE: 500/700

**1**  
**1**  
**8**  
**8**

DREAMS OF FORT GARRY #PRESENTATION COPY  
book  
9.5 x 6 in. / 24 x 15 cm. Dated: 1931  
bears inscription "Presentation copy with the compliments  
of the Publisher"; 20 wood engravings; includes letter  
to Mr. W.A. Deacon in Toronto, dated Dec.9, 1931 and  
comments "We will leave it to your good judgement  
as to whether or not the 968 volumes ... are not worth  
the retail price of \$10.00"  
ESTIMATE: 500/700

#### JOSEPH PLASKETT

[b.1918] Canadian  
B.C.S.A., C.G.P., R.C.A.  
see *Joe Plaskett and His Paris, In Search of  
Time Past*, by Fine Arts Gallery, University of  
B.C., 1971; *Joseph Plaskett, Reflections and  
Shadows*, by R.Boulet, Art Gallery of South  
Okanagan, 1996; *N.G.C. Vol.III*, by R.Hubbard,  
pg.251 and *A.G.O.*, by the A.G.O., pg.380 for  
other examples

**1**  
**1**  
**9**  
**9**

AUTUMN IN THE LUXENBURG GARDENS  
pastel on paper  
11.5 x 18.25 in. / 29 x 46 cm. Dated: 1955  
signed and dated lower right; titled and dated  
on paper attached verso  
Ref: see *A.G.O.*, by the A.G.O., pg.380 for pastel  
from same year in the A.G.O. collection  
Prov: Petley-Jones Gallery, Vancouver, label  
ESTIMATE: 750/950

#### JACQUES POIRIER

[b.1942] Canadian  
biography and another example in *Guide  
Vallee, III Edition*, by F.Vallee, pg.892, pub. Le  
Guide Vallee, 1992; artist listed on C.H.I.N. web  
site [www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

**1**  
**2**  
**0**  
**0**

QUAND MEURT TE JOUR, CHARLEVOIX –  
DAY'S END, CHARLEVOIX  
oil on canvas  
30 x 36 in. / 76 x 91 cm.  
signed lower right; signed and titled verso  
ESTIMATE: 1,800/2,000

**1**  
**2**  
**1**  
**1**

RANG ST. ANTOINE, BAIE ST. PAUL  
oil on canvas  
23.75 x 30 in. / 60 x 76 cm.  
signed lower left; signed and titled verso  
ESTIMATE: 1,400/1,800

**1**  
**2**  
**2**  
**2**

GIBOULEE  
acrylic on canvas  
16 x 8 in. / 41 x 20 cm.  
signed lower right; signed and titled verso  
ESTIMATE: 700/900

#### JANE ASH POITRAS

[b.1951] Canadian  
see *Who Discovered the Americas, Recent  
Work by Jane Ash Poitras*, by J.Clark, Thunder  
Bay Art Gallery, 1992; biography and another  
example in *Survey Alberta 88*, by A.MacKay,  
pg.49, A.C.A., 1988; included in *Indigena:  
Contemporary Native Perspectives*, by  
G.McMaster, pg.164, Canadian Museum of  
Civilization, 1992; included in the Alberta  
Biennial of Contemporary Art, 1996

**1**  
**2**  
**3**  
**3**

ST. JOHN TRANSLATED INTO CREE  
mixed media on paper  
19.5 x 26.5 in. / 50 x 67 cm.  
signed lower right; titled upper left; archival mat  
Prov: private collection, Vancouver  
ESTIMATE: 1,200/1,500

#### NO LOT

#### GASTON REBRY

[b.1933] Canadian  
see *Dict. of Canadian Artists - Vol.7*, by  
C.MacDonald, pg.1959 for biography; *Guide  
Vallee, III Edition*, by F.Vallee, pg.923, pub.  
Le Guide Vallee, 1992

**1**  
**2**  
**5**  
**5**

PALLETTE D'AUTUMNE  
oil on canvas  
39.75 x 29.75 in. / 101 x 76 cm.  
signed lower right; signed, titled and artist stamp verso  
ESTIMATE: 2,500/3,000

**1**  
**2**  
**6**  
**6**

AT SUNSET  
oil on canvas  
16 x 20 in. / 41 x 51 cm.  
signed lower right; signed, titled and artist's stamp verso  
ESTIMATE: 1,250/1,500



**JEAN-PAUL RIOPELLE**

[b.1923] Canadian  
R.C.A.

see *N.G.C. Vol.III*, by R.Hubbard, pg.259 and *A.G.O.*, by the A.G.O., pg.393; *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2119 for biography; *M.M.F.A.*, by E.McMann, pg.323 for exhibition list; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.8, pg.774

1  
2  
7**CONSTRUCTIONS CHIMERIQUES #27/75**

coloured etching on paper

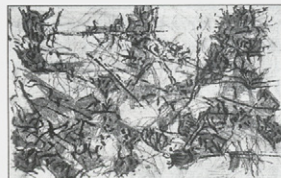
7.5 x 11.5 in. / 19 x 29 cm. Dated: 1967

18 x 22.25 in. / 46 x 57 cm. - Paper Size

signed and numbered along bottom; bears title verso;

some acid burns in margins; unframed

ESTIMATE: 1,000/1,200

**GEORGES ROUAULT**

[1871-1958] French

catalogue raisonne include *Oeuvre Grave Rouault*, by F.Chapon and I.Rouault C&R, Monte Carlo: Editions Andre Sauret, 1978; *George Rouault: The Graphic Work*, by A.Wofsy, Wofsky Secker and Warburg, 1976; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.9, pg.124; *Art Collection of McMaster University*, by K.Ness, pg.143

1  
2  
8**UNTITLED - FIGURE**

etching on paper

11.5 x 7.75 in. / 29 x 20 cm. Dated: 1928

signed with initials and dated in plate lower right;

signed below image

Ref: probably from the *Miserere* portfolio of 58 plates

in edition of 450; see *Art Collection of*

*McMaster University*, pg.139

Prov: Alex Fraser Galleries, Vancouver, label verso

ESTIMATE: 900/1,200

**ARTHUR DOMINIQUE ROZAIRE**

[1879-1922] Canadian  
R.C.A.

see *Arthur Dominique Rozaire, poet with a Brush*, by K.Halligan & J.Blake, Stern Fine Arts, Hollywood, 1998; biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.270; exhibition list in *R.C.A.A.*, pg.355 and *M.M.F.A.*, pg.329 [under Rosaire] by E.McMann; biography in *Dict. of Canadian Artists - Vol.7*, by C.MacDonald, pg.2358; *Robson*, pg.166; *Benezit*, Vol.9, pg.154; *Fielding*, pg.445

1  
2  
9**UNTITLED - LAKE SCENE WITH TREES**

oil on paperboard

7.75 x 5.75 in. / 20 x 15 cm. Dated: 1914

signed and dated lower right;

bears inscription 'ADR 177' verso

Ref: listed in exhibition catalogue *Arthur Dominique*

*Rozaire* cat. #177; the N.G.C. purchased their first

painting by the artist in this year; see pg.18

*Arthur Dominique Rozaire* about this time period

Prov: Lake Galleries, Toronto, label verso

ESTIMATE: 4,000/4,500

**CARL CLEMENS MORITZ RUNGIUS**

[1869-1959] American  
N.A.

see *Carl Rungius: Wildlife of the Artist of the West*, by J.Whyte, Glenbow Museum, 1985 and *Carl Rungius: The Complete Prints*, by D.Crouch, Mountain Press, 1989; *N.G.C. - Vol.II: Modern European Schools*, by R.Hubbard, pg.171; biography in *Dict. of American Painters*, by M.Fielding, pg.311; *Benezit*, Vol.9, pg.185

1  
3  
0**SILVERTIP**

etching on paper

7.75 x 10.5 in. / 20 x 27 cm. Dated: 1928

11.5 x 13.5 in. / 29 x 34 cm. - Paper Size

signed and inscribed 'Red from the artist, Aug. 55'

below image; drymounted onto paperboard

Ref: illustrated in *Carl Rungius: the Complete Prints*,

by D.Crouch, pg.139, according to the author,

Harlow only sold 57 copies; the plate for this print

is in the collection of the Glenbow Museum

Prov: Red Cathcart was a long time friend of the artist's

and Eric Harvey Whyte, pg.178

ESTIMATE: 3,000/4,000

1  
3  
1**THE TRAVELER**

etching on paper

7.75 x 10.75 in. / 20 x 27 cm. Dated: 1931

10.5 x 13.25 in. / 27 x 34 cm. - Paper Size

signed lower right; bears title below mat;

drymounted to paperboard

Ref: illustrated in *Carl Rungius: the Complete Prints*,

by D.Crouch, pg.149, according to the author,

Harlow only sold 16 copies; the plate for this print

is in the collection of the Glenbow Museum

Prov: private collection, Victoria;

Gainsborough Galleries, Calgary, label verso

ESTIMATE: 3,000/4,000

**1** ALASKAN WILDERNESS

**3** etching on paper  
7.75 x 10.5 in. / 20 x 27 cm. Dated: 1928  
11 x 14. in. / 28 x 36 cm. - Paper Size  
signed and inscribed along bottom; some foxing;  
archival mat front and back  
Ref: illustrated in *Carl Rungius: the Complete Prints*,  
by D.Crouch, pg.141, according to the author, the edition  
was 75; the plate for this print is now in the collection  
of the Glenbow Museum, Calgary  
Prov: received as a gift from the artist and by descent;  
private collection, Alberta  
ESTIMATE: 3,000/4,000

**1** UNTITLED — SIX CHRISTMAS CARDS

**3** photographs on paper  
various sizes  
some signed and inscribed; six cards matted in one frame  
Ref: various partial inscriptions with various comments  
including comments about his 'gallbladder'  
Prov: private collection, Victoria;  
James Art Studio, Saskatoon, label verso  
ESTIMATE: 100/150

**GEORGE HORNE RUSSELL**

[1861-1933] Canadian  
R.C.A.

biography and other examples in *N.G.C. Vol.III*,  
ed.R.Hubbard, pg.270; and *A.G.O.*, by the  
A.G.O., pg.405; biography in *E.P.E.C.*, by  
R.Harper, pg.276 and *Dict. of Canadian Artists*,  
by C.MacDonald, Vol.7,pg.2379; exhibition list  
in *R.C.A.A.*, by E.McMann, pg.358 and *M.M.F.A.*,  
by E.McMann, pg.333; biography in *Dic-  
tionnaire des Peintres, Sculpteurs et Graveurs*,  
by E.Benezit, Vol.9, pg.190

**1** UNTITLED — ROCKY SHORE WITH BOAT

**3** watercolour on paper  
13.5 x 9.5 in. / 34 x 24 cm. Dated: 1902  
signed and dated lower left; archival mat  
ESTIMATE: 700/900

**ALLEN SAPP**

[b.1929] Canadian  
R.C.A.

see *Cree Life — the Art of Allen Sapp*, by  
J.Warner, Douglas Ltd., 1977; *Two Spirits Soar*  
— *The Art of Allen Sapp, The Inspiration of Allan*  
*Gonor*, by W.Kinsella, Stoddart Publishing,  
1990; *Kiskayetum — Allen Sapp: — Retrospective*,  
by B.Boyer, MacKenzie Art Gallery,  
1994; *Time for Dialogue*, by J.Cardinal-  
Schubert, pg.19, Calgary Aboriginal Awareness  
Society, 1992

**1** PRAYING AT SUN DANCE

**3** oil on canvas  
17.75 x 24 in. / 45 x 61 cm.  
signed lower right  
Ref: in *Two Spirits Soar*, the artist comments on one of his  
'Sun Dance' paintings "The Sun Dance is very important  
to my people. It has a spiritual meaning that makes us  
feel good."  
Prov: from the estate of Dr. A.B. Gonor, Sask.  
ESTIMATE: 2,500/3,000

**CARL FELLMAN SCHAEFER**

[b.1903] Canadian  
C.G.P., C.S.G.A., C.S.P.W.C., R.C.A.

see *Carl Schaefer Retrospective Exhibition*, by  
G.Johnston, Sir George Williams University,  
1969; *Carl Schaefer*, by M.Gray, Gage Pub.  
Canadian Artists #3, 1977; *A.G.O.*, by the  
A.G.O., pg.410; and *N.G.C. Vol.III*, by R.Hubbard,  
pg. 275; *Canadian Art Magazine*, Vol.XVII, No.2,  
March 1960, by R.Bloore, pg.66

**1** VIPER'S BUGLOSS AND GRAIN FIELD

**3** watercolour and ink on paper  
15 x 22.25 in. / 38 x 57 cm. Dated: 1959 /60  
signed, titled and dated lower left; signed, titled  
and dated on paper attached verso  
Ref: see *Carl Schaefer Retrospective Exhibition*, cat.#57  
for similar watercolour in the collection of the Hart House  
[dated 1958]  
ESTIMATE: 1,200/1,500





**TONY SCHERMAN**

[b.1950] Canadian  
another example in *Contemporary Canadian Art*, by D.Burnett and M.Schiff, pg.280, Hurtig Pub., 1983; listed in *Artists in Canada: – A Union List of Artists' Files*, by S.Hasbury, pg.635, N.G.C.L.; on the Getty web site [www.gii.getty.edu/ulan\\_browser/](http://www.gii.getty.edu/ulan_browser/); numerous other web site listings in Dallas, Montreal, Toronto and Berlin

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**3**  
**7** UNTITLED – STILL LIFE #23/30  
etching on paper  
14 x 11.75 in. / 36 x 30 cm.  
signed and numbered below image; unframed  
Ref: one of a set of four [?]  
ESTIMATE: 900/1,200

**GERMAN SCHOOL**

19th century

- 1**  
**3**  
**8** UNTITLED – MOUNTAINOUS LANDSCAPE  
WITH TOWN AND WATERFALL  
oil on paper mounted on canvas  
15.5 x 20 in. / 39 x 51 cm.  
unsigned, restoration noted  
ESTIMATE: 700/900

**ITALIAN SCHOOL**

early 20th century

- 1**  
**3**  
**9** UNTITLED – VIEW OF NAPLES  
oil on canvas  
13.5 x 19.25 in. / 34 x 49 cm.  
indistinctly signed 'Romola S...' and inscribed lower right  
Prov: Art Emporium, Vancouver, label verso  
ESTIMATE: 500/700

**MARGARET SHELTON**

[1915-1984] Canadian  
A.S.A.  
see *Margaret Shelton: Block Prints 1936-1984*, by P.Ainslie, Glenbow Museum; and *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.132; and *Images of the Land, 1919-1945*, by P.Ainslie, pg.90, for biography and other examples of the artist's work; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955

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UNTITLED – SLOUGH TOWN, ROSEDALE  
pastel on paper  
13 x 17.25 in. / 33 x 44 cm. Dated: 1944  
signed and dated lower right  
Prov: Masters Gallery, Calgary, label verso;  
private collection, Calgary  
ESTIMATE: 500/700

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**1**

UNTITLED – ROSEDALE AND ROBIN HOOD HILL  
pastel on paper  
13 x 16.5 in. / 33 x 42 cm. Dated: 1940  
signed and dated lower right  
Prov: Masters Gallery, Calgary, label verso;  
private collection, Calgary  
ESTIMATE: 500/700

**JEROME/JOSIAH HOWARD SMITH**

[ca.1861-1941] American/Canadian  
sometimes listed as Jerome or sometimes Josiah Howard Smith; listed in *Artists in Canada: a union list of artists' files*, by S.Hasbury, pg.664; also mentioned in *Artists on Horseback*, by P.Hogarth, pg.213, Watson-Guptill, 1972, as illustrator for *Leslie's Weekly* magazine for the Pine Ridge Sioux Outbreak of 1891; *Artists of the American West*, pg.217 mentions that he painted with Charlie Russell in 1889

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AMBUSH  
oil on board  
6.5 x 18.5 in. / 17 x 47 cm.  
signed with initials lower right; bears title on plaque  
Ref: biography attached verso  
ESTIMATE: 1,000/1,200

**MICHAEL JAMES ALECK SNOW**

[b.1929] Canadian  
R.C.A.

see *Michael Snow*, by R.Fulford et al, Art gallery of Ontario, 1970; *Michael Snow – XXXV International Biennial Exhibition of Art*, by National Gallery of Canada, Ottawa, 1970; *Michael Snow: Selected Photographic Works*, by P.Theberge C.Dewdney, Wight Art Gallery, University of California, 1983; biography and another example in *A.G.O.*, by the A.G.O., pg.425; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.9, pg.672

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**3**

UNTITLED – [CARLA BLEY] #40/100  
photolithograph on paper  
24 x 17.75 in. / 61 x 45 cm. Dated: 1965  
signed and numbered along bottom;  
'Walking Woman' stamp in green ink lower right  
Ref: from portfolio Toronto 20 see *A.G.O.*, pg.453 for complete listing of portfolio in their collection "... Impressions of this print exhibited, Museum of Modern Art, N.Y."  
Prov: Montreal Museum of Fine Arts Art Rental, label verso; private collection, Toronto  
ESTIMATE: 1,200/1,500

**RONALD JOHN SPICKETT**

[b.1926] Canadian  
A.S.A., R.C.A.

see *Founders of the A.C.A.*, by L.Greenfield pg.102; *A.G.O.*, by the A.G.O., pg.427; *Permanent Collection, 1968*, by F.Smith, cat.# 136, Agnes Etherington Art Centre, 1968; biography in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.238; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.29, Calgary Allied Art Centre, 1955

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**UNTITLED - ABSTRACTED FIGURE**

oil on canvas board  
26 x 36 in. / 66 x 91 cm. Dated: 1957  
signed and dated lower right;  
some restoration and surface dirt noted  
Ref: the artist had received a scholarship to travel to Mexico the year before, see *The Artists' Mecca*, pg.39 as well as illustration of comparative painting in the Glenbow's collection  
Prov: private collection, Calgary;  
Agghazy Gallery, Calgary, label verso  
ESTIMATE: 1,500/2,000

**GERALD T. TAILFEATHERS**

[1925-1975] Canadian

see *Tailfeathers, Indian Artist* by H.Dempsey, Art Series 2, Glenbow-Alberta Institute, 1970 for biography and other examples and *Time for Dialogue*, by J.Cardinal-Schubert, pg.20, Calgary Aboriginal Awareness Society, 1992

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**UNTITLED - INDIAN BATTLE SCENE**

oil on canvas board  
15.75 x 19.75 in. / 40 x 50 cm. Dated: 1959  
signed and dated lower left  
Ref: see *Tailfeathers, Indian Artist* by H.Dempsey, pg.13, for similar painting in the collection of the Glenbow-Alberta Institute  
Prov: private collection, Calgary  
ESTIMATE: 3,500/4,500

**VIVIAN THIERFELDER**

[b.1949] Canadian  
C.S.P.W.C.

artist listed on C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

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**UNTITLED - STILL LIFE WITH TULIPS**

watercolour on paper  
21.75 x 29.25 in. / 55 x 74 cm. Dated: 1988  
signed and dated lower left; archival mat  
Ref: includes clipping from the *Edmonton Journal* of Edmonton Art Gallery exhibition of the artist's work in 1989  
Prov: private collection, Calgary / Middle East  
ESTIMATE: 5,000/7,000

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**UNTITLED - FOREST FLOOR WITH LEAVES**

watercolour on paper  
7.75 x 7.75 in. / 20 x 20 cm. Dated: 1978  
signed and dated lower right; in circular mat  
Prov: private collection, Edmonton  
ESTIMATE: 700/900

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**UNTITLED - FOREST FLOOR WITH PINE CONES**

watercolour on paper  
7.75 x 7.75 in. / 20 x 20 cm. Dated: 1978  
signed lower; in circular mat  
Prov: private collection, Edmonton  
ESTIMATE: 700/900

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**NO LOT****MILDRED VALLEY THORNTON**

[1890-1967] Canadian

see *Mildred Valley Thornton, 1890-1967*, by Butler Galleries and Westbridge Fine Arts; biography in *Biographical Dict. of Saskatchewan Artists - Women*, by M.Newman, pg.252; listed in *British Columbia Women Artists 1885-1985*, by N.Tuele, A.G.G.V.

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**UNTITLED - GRAIN ELEVATORS**

oil on panel  
10.5 x 12.75 in. / 27 x 32 cm.  
signed lower left  
Prov: private collection, Vancouver;  
Westbridge Fine Art, Vancouver, label verso  
ESTIMATE: 1,500/2,000

**GEORGE CAMPBELL TINNING**

[1910-1996] Canadian

A.R.C.A.

biography and another example in *N.G.C. Vol.III*, by R.Hubbard, pg. 312; exhibition list in *R.C.A.A.*, pg.403, and *M.M.F.A.*, pg.375 by E.McMann; artist listed on C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)



## TINNING continued

- 151** UNTITLED — FLORAL ARRANGEMENT  
oil on masonite  
19 x 18.5 in. / 48 x 47 cm.  
signed lower right  
ESTIMATE: 750/1,000

**HERBERT ALKER TRIPP**

1883-1954 British  
biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.10, pg.275; *Dictionary of British Artists*, pg.508; exhibition list in *Royal Academy Exhibitors 1905-1970*, Vol.VI, pg.162, EP Publishing, 1982

- 152** AT THE SEASHORE  
oil on canvas  
20 x 24 in. / 51 x 61 cm. Dated: 1930 ca.  
signed lower right; bears title on label verso  
Prov: Petley-Jones Gallery, Vancouver, label verso  
ESTIMATE: 2,000/2,500

**INA D.D. UHTHOFF**

[1889-1971] Canadian  
another example in *One Hundred Years of B.C. Art*, V.A.G., 1958; *Permanent Collection*, A.G.G.V., 1964; *The Mountains and the Sky*, by L.Render, pg.98; *From Desolation to Splendour*, by M.Tippett, pg.124-6, Clarke Irwin; biography and another example in *Printmaking in British Columbia 1889-1983*, by N.Tuele, 1984, A.G.G.V.

- 153** UNTITLED — TEEPEE AND FAMILIES  
watercolour on paper  
11 x 9.25 in. / 28 x 23 cm.  
signed lower right; archival mat front and back; Denglas  
Prov: deVooght Galleries, Vancouver, label verso  
ESTIMATE: 600/800

**TONY URQUHART**

[b.1934] Canadian  
C.S.G.A., C.S.P.W.C., O.S.A., A.R.C.A.  
see *N.G.C. Vol.III*, by R.Hubbard, pg. 318 and *A.G.O.*, by the A.G.O., pg.483 for biography and other examples; *The Work of Six Artists*, by R.Schrager, pg.32, A.G.O., 1978; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.10, pg.348

- 154** MORNING LANDSCAPE  
oil on canvas  
20.25 x 28.25 in. / 51 x 72 cm. Dated: 1956  
signed and dated lower right;  
signed, titled and inscribed verso  
Ref: see *N.G.C. Vol.III*, by R.Hubbard, pg. 318 for comparative painting in the N.G.C. collection [cat.#6696] dated 1957 purchased from the N.G.C. Biennial  
Prov: Park Gallery, and D & E Lake, Toronto, labels verso  
ESTIMATE: 2,500/3,500

**FREDERICK ARTHUR VERNER**

[1836-1928] Canadian  
O.S.A., A.R.C.A.  
see *The Last Buffalo*, by J.Murray, Pagurian Press, 1984 as well as *N.G.C. Vol.III*, by R.Hubbard, pg. 324; *E.P.E.C.*, by R.Harper, pg.316 for biography and other examples; *A.G.O.*, by the A.G.O., pg.494; exhibition list in *R.C.A.A.*, pg.412 and *M.M.F.A.*, pg.386 by E.McMann

- 155** UNTITLED — MOUNTAIN FALLS  
watercolour on paper  
10 x 16 in. / 25 x 41 cm. Dated: 1893  
signed and dated lower right; archival mat front and back  
Ref: the artist had returned from England in 1893 and even opened a studio in Chicago that year; the same year he was accepted as an Associate of the Royal Canadian Academy of the Arts  
Prov: purchased in England  
ESTIMATE: 2,500/3,500

**ANTONIUCCI VOLTI**

[1915-1989] French  
biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.10, pg.568

- 156** UNTITLED — NUDE  
conte on paper  
23 x 16 in. / 58 x 41 cm. Dated: 1970  
signed and dated lower left; archival mat  
Prov: Petley-Jones Gallery, Vancouver, label verso  
ESTIMATE: 3,000/4,000

**CHARLES JOHN WAY**

[1835-1919] Canadian  
R.C.A.

biography in *E.P.E.C.*, by R.Harper, pg.324, charter member of the R.C.A.; exhibition list in *R.C.A.A.*, by E.McMann, pg.422 and *M.M.F.A.*, by E.McMann, pg.394; biography and another example in *N.G.C. Vol.III*, by R.Hubbard, pg.419; *Robson*, pg.94; *Colgate*, pg.34

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**APPROACHING STORM**

watercolour on paper  
10.75 x 20.25 in. / 27 x 51 cm.  
unsigned; bears name and title on plaque  
ESTIMATE: 1,200/1,500

**PETER WHYTE**

[1905-1966] Canadian

see the very fine *Pete 'n' Catharine - their story*, ed. J.Whyte, Whyte Foundation, Banff, 1980, the letters between these two artists; exhibition list in *M.M.F.A.*, pg.399 by E.McMann

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**LAKE OESA, YOHO NATIONAL PARK**

oil on canvas board  
15 x 15 in. / 38 x 38 cm. Dated: 1928 ca.  
signed lower left; bears name and date on plaque;  
small thumb tack holes in corners  
Ref: in *Pete 'n' Catharine*, pg.50, Peter wrote to Catharine "Sept.12 [1928] Lake O'Hara, There is an artist here from Toronto, Mr. J.E.H. MacDonald and we always seem to here at the same time ..."; see J.E.H. MacDonald's 'Study Lake McArthur' NGC #4849 for similar perspective and 'Lake O'Hara' in McMichael Collection  
Prov: received as a wedding gift from the artist and by descent; private collection, Alberta  
ESTIMATE: 1,500/1,700

**ROSE WISELBERG**

[1908-1992] Canadian

see *Jewish Painters and Modernity, Montreal, 1930-1945*, by E.Trepanier, pg.173, Centre Saidye-Bronfman, Montreal, 1987; exhibition list in *M.M.F.A.*, by E.McMann, pg.405

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**UNTITLED - FLORAL STILL LIFE**

oil on paperboard  
19 x 15.5 in. / 48 x 39 cm.  
signed lower left  
ESTIMATE: 1,500/2,000

**LUCIENNE BOUCHER ZEGRAY**

20th century Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.1104, pub. Le Guide Vallee, 1992; artist listed on C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

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**MORNING, MONTREAL**

pastel on paper  
19.5 x 25.5 in. / 50 x 65 cm.  
signed lower right; bears title on label verso  
Prov: Collector's Gallery, Calgary, label verso  
ESTIMATE: 1,400/1,600

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1

**LE SPORT, ST. DENIS ST., MONTREAL**

pastel on paper  
20 x 16 in. / 51 x 41 cm. Dated: 1996  
signed lower left; signed, titled and dated on paper verso  
ESTIMATE: 1,000/1,200

**Thank you for attending.**

Clients are reminded that the NEXT AUCTION is scheduled for October 31 & November 1, 1999. Please contact the office early regarding consignments or if there are particular artists you are looking for.





**SUNDAY MAY 2 AT 3:00 P.M.  
SILENT AUCTION, LOT #401 - 600**

*Clients are invited to bid on silent sheets up to 3:00 P.M. on Sunday, May 2. At this time, LEVIS will accept any verbal bids higher than what has been offered. The highest bidder will be deemed the purchaser of the lot.*

**PLEASE NOTE**

**Buyer's Premium:** a Premium of 10% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. **Goods and Services Tax:** G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

*Additional notes may be found at the front of the catalogue for prospective buyers.*

**BOOKS - CANADIAN ART**

**NEWTON MACTAVISH**

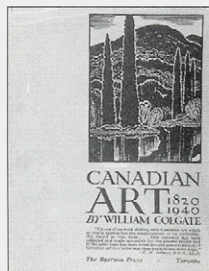
- 4** THE FINE ARTS IN CANADA  
**0** 10 x 7 in. / 25 x 18 cm. Dated: 1925  
**1** Ref: an interesting perspective from a time period when the Group of Seven were just beginning to exhibit; probably one of the standard art reference books of its day  
Prov: published by Macmillan Company of Canada, Toronto  
ESTIMATE: 150/200

**BERTRAM BROOKER**

- 4** A YEARBOOK OF THE ARTS IN CANADA #311/999  
**0** 9.75 x 6.75 in. / 25 x 17 cm. Dated: 1929  
**2** numbered in front  
ESTIMATE: 50/100

**WILLIAM COLGATE**

- 4** CANADIAN ART 1820-1940  
**0** 10.25 x 7.25 in. / 26 x 18 cm. Dated: 1943  
**3** first edition; with dust jacket; introduction by C.W. Jefferys, designed by Thoreau MacDonald  
Ref: great reference material with index; some interesting views of western artists; 1967 paperback version title *Canadian Art, Its Origin and Development*  
Prov: published by Ryerson Press, Toronto  
ESTIMATE: 150/200



**DONALD W. BUCHANAN**

- 4** THE GROWTH OF CANADIAN PAINTING  
**0** 9.75 x 7.25 in. / 25 x 18 cm. Dated: 1950  
**4** forward by Eric Newton  
Ref: standard reference material  
Prov: published by Collins, London and Toronto  
ESTIMATE: 100/150

**R.H. HUBBARD**

- 4** NATIONAL GALLERY OF CANADA CATALOGUE,  
**0** VOLUME III: CANADIAN SCHOOL  
**5** 10 x 8 in. / 25 x 20 cm. Dated: 1960  
soft cover; 1967 reprint; extensive usage  
Ref: the last definitive paper version of the N.G.C.; great reference material especially for artists L-Z  
Prov: published by the National Gallery of Canada

**together with  
EVELYN DE R. MCMANN**

ROYAL CANADIAN ACADEMY OF ARTS EXHIBITIONS  
AND MEMBERS 1880-1979  
9.5 x 6.25 in. / 24 x 16 cm. Dated: 1981  
hard cover; first edition; extensive usage  
Ref: great reference material for the time period 1880-1979  
Prov: published by the University of Toronto Press  
**LOT OF TWO** - ESTIMATE: 100/150

**G. BLAIR LAING**

- 4** MEMOIRS OF AN ART DEALER  
**0** 6  
**6** together with

MEMOIRS OF AN ART DEALER 2  
10.5 x 7.5 in. / 27 x 19 cm. Dated: 1979 and 1982  
in portfolio box  
Ref: fascinating books on one of Canada's best art dealers  
Prov: published by McClelland and Stewart, Toronto  
**LOT OF TWO** - ESTIMATE: 150/200

**NATIONAL GALLERY OF CANADA**

**CHARLES C. HILL**

- 4** NATIONAL GALLERY OF CANADA,  
**0** CANADIAN ART, VOLUME ONE, A-F  
**7** 10.25 x 9 in. / 26 x 23 cm. Dated: 1988  
edited by Charles Hill and Pierre Landry;  
hard cover with dustjacket

**together with  
PIERRE B. LANDRY**

NATIONAL GALLERY OF CANADA, CANADIAN ART,  
VOLUME TWO, G-K  
10 x 8.5 in. / 25 x 22 cm. Dated: 1994  
Ref: the Canadian art collection of the N.G.C. of a projected three volume set; a definitive view of Canadian art and essential reference book since replaced by the three CD set published in 1997 [ISBN 0-88884-681-9]; volume three was never published; and the CD's are not complete  
Prov: published by the National Gallery of Canada  
**LOT OF TWO** - ESTIMATE: 100/150

**WILFRED ROY ROLOFF BENY**

[1924-1984] Canadian

C.G.P., C.S.P.W.C., R.C.A.

see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.79; *A.G.O.*, by the A.G.O., pg.21 for biography and other examples; author and publisher of *An Aegean Note-book*, 1950

- 4** AN AEGEAN NOTE-BOOK #49/50  
10.75 x 11.5 in. / 27 x 29 cm. Dated: 1950  
signed and numbered in front; all twenty prints signed and dated; in portfolio case  
Ref: this is the special de luxe edition printed on Fabriano, Milan paper, all prints signed by the artist; edition numbers 51 thru 300 were printed on Byronic Text paper and only signed on frontispiece  
Prov: private collection, Toronto  
ESTIMATE: 700/900

**RON BOLT**

[b.1938] Canadian

- 4** THE BEAT AND THE STILL, ST. IVES, CORNWALL  
14.5 x 13 in. / 37 x 33 cm. Dated: 1990  
signed by both artist and author, Norman Levine; in leather portfolio case; edition of 175 + 35; includes 10 signed prints (etching, silkscreen and lithograph)  
Prov: published by Ron Bolt Inc. and North Editions, Toronto  
ESTIMATE: 700/900

**M. EMILY CARR**

[1871-1945] Canadian

- 4** HUNDREDS AND THOUSANDS,  
**1** THE JOURNALS OF EMILY CARR  
**0** 9.75 x 6.75 in. / 25 x 17 cm. Dated: 1966  
with dust jacket  
Prov: published by Clarke, Irwin and Company, Toronto / Vancouver

**together with  
DORIS SHADBOLT**

THE ART OF EMILY CARR  
12.5 x 10.75 in. / 32 x 27 cm. Dated: 1979  
with dust jacket  
Ref: one of the better books on this important and influential Canadian artist  
Prov: published by Clarke, Irwin and Company / Douglas and McIntyre, Toronto and Vancouver

**together with**

EMILY CARR  
9 x 6.25 in. / 23 x 16 cm. Dated: 1990  
soft cover  
Prov: published by Douglas and McIntyre, Vancouver / Toronto

**together with  
DOREEN WALKER**

DEAR NAN, LETTERS OF EMILY CARR,  
NAN CHENEY AND HUMPHREY TOMS  
9.25 x 6.25 in. / 23 x 16 cm. Dated: 1990  
with dust jacket; in new condition  
Ref: interesting writings of the art scene in the 1930's and 40's; from correspondence in the collection of U.B.C. and the B.C. Archives  
Prov: published by University of British Columbia Press, Vancouver  
**LOT OF FOUR** - ESTIMATE: 150/200

**ALFRED JOSEPH CASSON**

[1898-1992] Canadian

- 4** ALFRED JOSEPH CASSON  
**1** SUNLIT ISLE #255/300  
**1** lithograph on paper  
8.25 x 10.25 in. / 21 x 26 cm. Dated: 1975  
11.75 x 11.75 in. / 30 x 30 cm. - Paper Size  
signed and numbered by artist; bears title on printed over sheet; in portfolio case; portfolio case has some fading  
Ref: sheet notes edition of 325, no artist's proofs and plates destroyed

**together with  
PAUL DUVAL**

A.J. CASSON #255/325  
13 x 12.5 in. / 33 x 32 cm. Dated: 1975  
limited edition portfolio signed and numbered by both artist and author on back sheet; includes lithograph 'Sunlit Isle'; portfolio case and leather bound book has some fading  
Prov: published by Roberts Gallery, Toronto; private collection, Toronto  
**LOT OF TWO** - ESTIMATE: 1,000/1,200

**ALEX COLVILLE**

[b.1920] Canadian

- 4** HELEN J. DOW  
**1** THE ART OF ALEX COLVILLE  
**2** 12.25 x 10.25 in. / 31 x 26 cm. Dated: 1972  
with dust jacket; with introduction by Lincoln Kirsten  
Prov: published by McGraw-Hill Ryerson Limited, Toronto

**together with  
CHERYL LEAN & GRAHAM METSON**

ALEX COLVILLE, DIARY OF A WAR ARTIST  
12.25 x 9.5 in. / 31 x 24 cm. Dated: 1981  
with dust jacket  
Prov: published by Nimbus Publishing Limited, Halifax

**together with  
DAVID BURNETT**



**COLVILLE continued****together with  
DAVID BURNETT****COLVILLE**

10 x 9.5 in. / 25 x 24 cm. Dated: 1983  
soft cover; includes catalogue of the exhibition brochure  
Ref: catalogue of the Retrospective Exhibition held at the A.G.O. in 1983 that toured to Berlin, Montreal, Halifax and Vancouver and ended in 1984  
Prov: published by Art Gallery of Ontario and McClelland and Stewart, Toronto

**together with  
JAMES R.C. PERKIN****ORDINARY MAGIC, A BIOGRAPHICAL SKETCH  
OF ALEX COLVILLE**

9.5 x 10.25 in. / 24 x 26 cm. Dated: 1995  
with dust jacket; in new condition  
Ref: includes reproductions of his more recent work  
Prov: published by Robert Pope Foundation and Lancelot Press, Hantsport, N.S.

**LOT OF FOUR** – ESTIMATE: 150/200

**KEN DANBY  
[b.1940] Canadian****4  
1  
3 PAUL DUVAL  
KEN DANBY**

10.75 x 10.5 in. / 27 x 27 cm. Dated: 1976  
with dust jacket; signed by both artist and author  
Prov: published by Clarke, Irwin and Company, Toronto

**together with****KEN DANBY: THE NEW DECADE**

10.75 x 11 in. / 27 x 28 cm. Dated: 1984  
with dust jacket  
Prov: published by Stoddart Publishing, Toronto  
**LOT OF TWO** – ESTIMATE: 75/100

**LAWREN STEWART HARRIS  
[see biography Lot #50]****4  
1  
4 R.G.P. COLGROVE & BESS HARRIS  
LAWREN HARRIS**

10.25 x 13.75 in. / 26 x 35 cm. Dated: 1969  
in portfolio case; introduction by Northrop Frye  
Ref: one of the better books on this important and influential Canadian artist  
Prov: published by Macmillan Company of Canada, Toronto  
ESTIMATE: 150/200

**ALEXANDER YOUNG JACKSON  
[1882-1974] Canadian**

**4  
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5 A PAINTER'S COUNTRY,  
THE AUTOBIOGRAPHY OF A.Y. JACKSON**  
9.5 x 6.75 in. / 24 x 17 cm. Dated: 1963  
with dust jacket [stamp attached]; forward by Rt. Hon. Vincent Massey; first published 1958; reset and reprinted in 1963  
Ref: an enjoyable read of this important Canadian artist and the time period 1910-1950  
Prov: published by Clarke, Irwin and Company, Toronto

**together with  
NAOMI JACKSON GROVES**

A.Y.'S CANADA, DRAWINGS BY A.Y. JACKSON  
10.25 x 12.25 in. / 26 x 31 cm. Dated: 1968  
signed by both artist and author; in dust jacket  
Ref: fascinating book of the artist's views from across Canada  
Prov: published by Clarke, Irwin and Company, Toronto

**together with  
O.J. FIRESTONE**

THE OTHER A.Y. JACKSON, A MEMOIR  
9.25 x 6.25 in. / 23 x 16 cm. Dated: 1979  
signed by the author; with dust jacket  
Ref: an Ottawa collector who donated a large portion of his collection to the Ottawa Art Gallery  
Prov: published by McClelland and Stewart, Toronto  
**LOT OF THREE** – ESTIMATE: 200/300

**PAUL KANE  
[1810-1871] Canadian**

**4  
1  
6 J. RUSSELL HARPER  
PAUL KANE'S FRONTIER, INCLUDING WANDERINGS OF  
AN ARTIST AMONG THE INDIANS OF NORTH AMERICA**  
11.5 x 11.25 in. / 29 x 29 cm. Dated: 1971  
in portfolio case; introduction by Northrop Frye  
Ref: the current catalogue raisonne of the artist's work  
Prov: published for Amon Carter Museum and National Gallery of Canada by the University of Toronto Press  
ESTIMATE: 200/300

**CORNELIUS KRIEGHOFF  
[see biography Lot #73]**

**4  
1  
7 MARIUS BARBEAU  
CORNELIUS KRIEGHOFF,  
PIONEER PAINTER OF NORTH AMERICA**  
9.75 x 7.5 in. / 25 x 19 cm. Dated: 1934  
Ref: one of the first catalogue raisonne of the artist's work  
Prov: published by Macmillan Company of Canada, Toronto

**together with  
J. RUSSELL HARPER**

KRIEGHOFF  
9.75 x 10 in. / 25 x 25 cm. Dated: 1979  
Ref: includes many illustrations and indexes as well as the intriguing chapter 'Mis-attributions, deceptions and forgeries'  
Prov: published by the University of Toronto Press, Toronto  
**LOT OF TWO** – ESTIMATE: 250/350

**JAMES EDWARD HERVEY MACDONALD  
[1873-1932] Canadian**

**4  
1  
8 PAUL DUVAL  
THE TANGLED GARDEN –  
THE ART OF J.E.H. MACDONALD**  
11 x 14 in. / 28 x 36 cm. Dated: 1978  
with dust jacket; in near perfect condition; introduction by A.J. Casson  
Ref: fine and important book on this Group of Seven artist  
Prov: published by Cerebrus / Prentice-Hall, Scarborough



## together with

J.E.H. MACDONALD SKETCHBOOK, 1915-1922  
7.75 x 6 in. / 20 x 15 cm. Dated: 1979  
soft cover; with introduction by Hunter Bishop;  
edition limited to 2200  
Ref: from sketchbooks in the National Gallery of Canada  
[No. 18906]  
Prov: published by Penumbra Press, Moonbeam  
**LOT OF TWO** - ESTIMATE: 100/150

**JAMES WILSON MORRICE**

[1865-1924]

**4** **KATHLEEN FRANCIS [DALY] PEPPER**

**1** **JAMES WILSON MORRICE**  
8.5 x 5.75 in. / 22 x 15 cm. Dated: 1966  
with dust jacket in near perfect condition  
Ref: includes an extensive 'Selected List' of paintings  
and bibliography  
Prov: published by Clarke, Irwin and Company, Toronto

## together with

**G. BLAIR LAING**

MORRICE, A GREAT CANADIAN ARTIST REDISCOVERED  
11.75 x 9.75 in. / 30 x 25 cm. Dated: 1984  
with dust jacket; introduction by Jean Sutherland Boggs  
Ref: the foundation of the Laing bequest to the National  
Gallery of Canada; and a bit of a detective story too  
Prov: published by McClelland and Stewart, Toronto  
**LOT OF TWO** - ESTIMATE: 75/100

**SHIKO MUNAKATA**

[1903-1975] Japanese

see *Shiko Munakata*, ed. Yojuro Yasuda, C.Tuttle  
Comp., 1958; *The Woodblock and the Art — The  
Life and Works of Shiko Munakata*, ed. Sori  
Yanagi, Kodansha International, 1991; biograp-  
hy in *Dictionnaire des Peintres, Sculpteurs et  
Graveurs*, by E.Benezit, Vol.7, pg.604

**4** **THE WAY OF THE WOODCUT**

**2** 'keepsake' relief print on paper  
11.75 x 8 in. / 30 x 20 cm. Dated: 1961  
three block prints bound with essay by the artist  
Prov: published by Pratt Adlib Press, The Art School,  
Pratt Institute, N.Y. in an edition of 1500  
ESTIMATE: 800/1,000

**MARION FLORENCE NICOLL**

[see biography Lot #71]

**4** **BROOKS JOYNER**

**2** **MARION NICOLL R.C.A. #50/200**  
10.5 x 12 in. / 27 x 30 cm. Dated: 1979 ca.  
signed and number in portfolio case with print  
Prov: published by Western Emerging Arts, Calgary

## together with

**MARION FLORENCE NICOLL**

SELF PORTRAIT #50/200

clay print on paper  
9.25 x 7 in. / 23 x 18 cm. Dated: 1979  
10 x 7.75 in. / 25 x 20 cm. - Paper Size  
signed, titled, dated and number along bottom;  
in separate folio  
Prov: published by Western Emerging Arts, Calgary  
**LOT OF TWO** - ESTIMATE: 300/400

**CLAES OLDENBURG**

[b.1929] American

see *Claes Oldenburg: An Anthology*, by  
C.Oldenburg, *Guggenheim Foundation*, 1995;  
*Claes Oldenburg; Drawings & Prints*, by  
G.Baro, Wellfleet, N.J.1988; *Catalogue Raisonne  
1966-1971*, by Gemini G.E.L., 1971; biography  
in *Dictionnaire des Peintres, Sculpteurs et  
Graveurs*, by E.Benezit, Vol.8, pg.3

**4** **GEOMETRIC MOUSE SCALE D**

**2** die-cut reproduction on paper  
19.5 x 16.5 in. / 50 x 42 cm. Dated: 1971  
unsigned; unlimited edition; assemblage in paper  
with bead chain and hinges; unframed  
Prov: published by Gemini G.E.L., California  
ESTIMATE: 200/250

**ALFRED PELLAN**

[1906-1988] Canadian

**4** **BILL BANTEY**

**2** **PELLAN**  
7 x 7 in. / 18 x 18 cm. Dated: 1972  
soft cover  
Ref: exhibition catalogue for retrospective exhibition  
opening at the Musee du Quebec, 1972 and travelled  
to Montreal, and the National Gallery of Canada, Ottawa  
Prov: published by Montreal Museum of Fine Art  
and Musee du Quebec

## together with

**GERMAIN LEFEBVRE**

PELLAN

12.75 x 10 in. / 32 x 25 cm. Dated: 1973  
Ref: exhibition catalogue for retrospective exhibition  
opening at the Musee du Quebec, 1972 and travelled to  
Montreal, and the National Gallery of Canada, Ottawa  
Prov: published by McClelland and Stewart, Toronto  
**LOT OF TWO** - ESTIMATE: 75/100



**WALTER JOSEPH PHILLIPS**

[see biography Lot #114]

**ROGER H. BOULET**

[web site at 199.185.138.2/boulet/resume.html]

4  
2  
4

THE TRANQUILITY AND THE TURBULENCE –  
THE LIFE AND WORK OF WALTER J. PHILLIPS  
13.5 x 16 in. / 34 x 41 cm. Dated: 1981  
with dust cover

Ref: the trade edition of the larger catalogue raisonne  
of the artist's work; includes the expanded list of  
all of Phillip's prints

Prov: published by M.B. Loates Publishing, Markham  
ESTIMATE: 150/200

**CHRISTOPHER PRATT**

[b.1935] Canadian

4  
2  
5

**MERIKE WEILER & DAVID SILCOX**  
CHRISTOPHER PRATT

11.5 x 12.5 in. / 29 x 32 cm. Dated: 1982  
signed by artist; with dust jacket

Prov: published by Prentice-Hall Canada  
and Key Porter Books, Toronto

together with

**JAY SCOTT & CHRISTOPHER PRATT**

THE PRINTS OF CHRISTOPHER PRATT 1958-1991,  
CATALOGUE RAISONNE

10.5 x 12.25 in. / 27 x 31 cm. Dated: 1991  
with dust jacket; Mira Godard Gallery label

Prov: published by the Mira Godard Gallery  
and Breakwater Books, St. John's

**LOT OF TWO** – ESTIMATE: 100/150

**TOM THOMPSON**

[1877-1917] Canadian

4  
2  
6**DAVID P. SILCOX**

TOM THOMPSON, THE SILENCE AND THE STORM

10.75 x 13.25 in. / 27 x 34 cm. Dated: 1977  
signed and inscribed by both authors;

David Silcox and Harold Town

Ref: on the better books on this important Canadian artist

Prov: published by McClelland and Stewart, Toronto  
ESTIMATE: 100/150

**ANDY WARHOL**

[1930-1992] American

see *Andy Warhol Prints – A Catalogue  
Raisonne*, by E.Feldman, Editions Schellman,  
N.Y. 1985; biography in *1991/92 PrintWorld  
Directory*, by S.Smith, pg.931; biography  
in *Dictionnaire des Peintres, Sculpteurs et  
Graveurs*, by E.Benezit, Vol.10, pg.638

4  
2  
7**ANDY WARHOL'S INDEX (BOOK)**

11 x 8.5 in. / 28 x 22 cm. Dated: 1967

includes various items including record, pop-ups,  
fold outs and other 'items'

Prov: published by Random House, New York / Toronto  
ESTIMATE: 250/350

**PETER AND CATHARINE WHYTE**

Catherine [1906-1979] & Peter [1905-1966]  
Canadian founders of the Whyte Museum of  
the Canadian Rockies, Banff

4  
2  
8

**CATHARINE ROBB WHYTE / PETER WHYTE**  
COMMEMORATIVE PORTFOLIO

portfolio of books with reproductions

14.25 x 11.75 in. / 36 x 30 cm. Dated: 1980

limited edition [300] book with 60 reproductions;

includes *'Pete 'n' Catharine – their story'*,

selections by Jon Whyte; in portfolio case;

published by the Whyte Foundation, Banff

Ref: an excellent if not phenomenal book on the lives of

these two artists as well as other artists such as J.E.H.

MacDonald, Belmore Browne, W.J. Phillips and many others

**Prov: Proceeds from the sale to go to the White**

**Museum of the Canadian Rockies, Banff, Alberta**

ESTIMATE: 250/350

**INTERNATIONAL ART AUCTIONS**4  
2  
9

ADEC 97

**together with**

ADEC 98

11.5 x 8.5 in. / 29 x 22 cm. Dated: 1997 and 1998

hard cover; minor wear [1997]; unopened [1998]

Ref: international auction prices for 40,000 artists –  
140,000 entries for Sept.95 to Dec.97

**LOT OF TWO** – ESTIMATE: 150/250

**COLLEEN ANDERSON MILLARD**

20th century Canadian

A.S.A.

see *Dict. of Canadian Artists – Vol.4*, by  
C.MacDonald, pg.1217 for biography; included  
in a *50th Anniversary of The Banff Centre*, by  
R.Ouellet, 1983; artist listed on C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

4  
3  
0**SUMMER DAY**

oil on canvas

26 x 16 in. / 66 x 41 cm.

signed and titled on stretcher verso

ESTIMATE: 300/400





**4** UNTITLED — PEOPLE AT AN EXHIBITION  
**3** coloured pencil and watercolour on paper  
**1** 16 x 20.5 in. / 41 x 52 cm. Dated: 1950 's  
 signed 'Colleen Anderson' lower right; small repair  
 lower centre and some handling marks; unframed  
 Ref: done while studying under H.G. Glyde  
 in Edmonton in the mid 1950's  
 ESTIMATE: 200/300

#### FRANCES G. ARCHIBALD

20th century Canadian

listed in *Artists in Canada — a Union List of  
 Artists's Files*, by S.Hasbury, pg.16

**4** BOW LAKE  
**3** watercolour on paper  
**2** 10.5 x 15 in. / 27 x 38 cm. Dated: 1976  
 signed with monogram lower left; signed,  
 titled and dated verso  
 Prov: private collection, B.C.  
 ESTIMATE: 200/300

#### FRED ARMBRISTER

20th century Canadian

**4** UNTITLED — BOW FALLS  
**3** together with  
**3** UNTITLED — LAKE LOUISE  
 hand coloured photograph  
 7 x 8.5 in. / 18 x 22 cm.  
 both signed lower right; archival mat

#### together with CANADIAN SCHOOL

CASTLE MOUNTAIN OR MOUNT EISENHOWER  
 together with

THREE SISTERS  
 black and white photograph on paper  
 7.25 x 9.25 in. / 18 x 23 cm.  
 both titled on mat  
 Prov: private collection, Victoria  
 LOT OF FOUR — ESTIMATE: 200/300

#### CAROLINE ARMINGTON

[1875-1939] Canadian

see *Caroline and Frank Armington — Canadian  
 Painter-Etchers in Paris*, by N.Parke-Taylor, Art  
 Gallery of Peel, 1990; *N.G.C. Vol.1, A-F*, ed.C.Hill,  
 pg.17; *A.G.O.*, by the A.G.O., pg.7; biography  
 in *Dictionnaire des Peintres, Sculpteurs et  
 Graveurs*, by E.Benezit, Vol.1, pg.265

**4** POINT ST. MICHEL ET NOTRE-DAME DE PARIS NO.2  
**3** etching on paper  
**4** 12.25 x 16 in. / 31 x 41 cm. Dated: 1925  
 20 x 25.25 in. / 51 x 64 cm. — Paper Size  
 initialled and dated in plate right centre; dated left centre;  
 signed below image; small 'chimere' of gargoyles  
 lower right; some foxing and unframed  
 Ref: catalogue *C.A.#347* in *Caroline and Frank Armington*;  
 edition size unknown but there was a total of 8 states;  
 "plate was purchased by the Societe Francaise  
 des Beaux-Arts"  
 Prov: private collection, Paris  
 ESTIMATE: 300/400



**4** UNTITLED — BRIDGE IN PARIS  
**3** etching on paper  
**5** 12.5 x 16 in. / 32 x 41 cm. Dated: 1918  
 20 x 25.25 in. / 51 x 64 cm. — Paper Size  
 initialled and dated in plate right centre; signed  
 below image; small 'chimere' of boats lower left;  
 foxing and unframed  
 Ref: appears to be one of the largest and smallest  
 of the artist's etchings and not included in the  
 Art Gallery of Peel's collection  
 Prov: private collection, Paris  
 ESTIMATE: 300/400

#### FRANK MILTON ARMINGTON

[1876-1941] Canadian

see *Caroline and Frank Armington — Canadian  
 Painter-Etchers in Paris*, by N.Parke-Taylor, Art  
 Gallery of Peel, 1990; *N.G.C. Vol.1, A-F*, ed.C.Hill,  
 pg.18; *A.G.O.*, by the A.G.O., pg.7; biography  
 in *Dictionnaire des Peintres, Sculpteurs et  
 Graveurs*, by E.Benezit, Vol.1, pg.265

**4** THAMES RIVER FROM THE WATERLOO BRIDGE, LONDON  
**3** etching on paper  
**6** 13.25 x 10.5 in. / 34 x 27 cm. Dated: 1912  
 titled in plate lower left; signed and numbered  
 along bottom; archival mat  
 Ref: the N.G.C. has a copy [cat.#1222] that  
 they purchased from the artist in 1916, illustrated  
*N.G.C. Vol.1, A-F*, pg.20  
 ESTIMATE: 400/500

#### WALTER JOSEPH GERARD BACHINSKI

[b.1939] Canadian

see *Bachinski: A Decade*, by P.Duval, Kitchener  
 Waterloo Art Gallery, 1977; *Walter Bachinski:  
 Sculpture and Drawing*, by J.Plaskett, Art  
 Gallery of Hamilton, 1981; *Art Collection of  
 McMaster University*, by K.Ness, pg.185





## BACHINSKI continued

- 437** FURRY [EXTERMINATION] #A.P.  
coloured etching on paper  
34 x 17.75 in. / 86 x 45 cm.  
37.5 x 21. in. / 95 x 53 cm. – Paper Size  
signed, titled and numbered along bottom;  
two plates, 23.5 x 17.75 & 9.25 x 17.75 inches;  
unframed; some handling marks  
Ref: illustrated in *Bachinski; a Decade*, Kitchener Waterloo  
art Gallery, cat.#13; International Exhibition of Graphics,  
M.M.F.A., pg.12, 1971; *Art Collection of McMaster  
University*, by K.Ness, pg.185  
ESTIMATE: 400/500

ALFRED C. &  
BARBARA LEIGHTON - BARLEIGH

Canadian  
see *Printmaking in Alberta 1945-1985*, by  
B.Cochran, pg.100 as well as *Images of the  
Land, 1919-1945*, by P.Ainslie, pg.93, under  
Barbara Leighton, for biography and other  
examples of the collaborative work of these  
two artists

- 438** EMERALD LAKE #56/100  
coloured wood block on paper  
11.5 x 14.75 in. / 29 x 37 cm.  
14 x 17.25 in. / 36 x 44 cm. – Paper Size  
signed, titled and numbered along bottom in image  
Prov: private collection, Calgary  
ESTIMATE: 400/500



## MAXWELL BENNETT BATES

[see biography Lot #6]

- 439** GIRL'S HEAD #13/18  
lithograph on paper  
9 x 7 in. / 23 x 18 cm.  
signed, titled and numbered along bottom;  
laid down on paperboard and creased  
Prov: private collection, Toronto  
ESTIMATE: 150/250
- 440** STREET SCENE #29/50  
lithograph on paper  
17.5 x 22 in. / 44 x 56 cm. Dated: 1977  
20.5 x 25. in. / 52 x 64 cm. – Paper Size  
signed, titled, dated and numbered along bottom;  
unframed  
Prov: private collection, Vancouver  
ESTIMATE: 200/250

## CARL BEAM

[b.1943] Canadian  
see *Altered Egos, The Multimedia Work of Carl  
Beam*, by E.McLuhan, Thunder Bay National  
Exhibition Centre, 1984; five works listed in *The  
Canadian Collection of the N.G.C.*, 1997, Disk 3;  
artist listed on C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

- 441** UNTITLED – BEE  
mixed media on paper  
5.75 x 3.75 in. / 15 x 10 cm. Dated: 1990  
signed, dated and embossed stamp along bottom  
Prov: Lake Galleries, Toronto, label verso  
ESTIMATE: 400/500

## JOHN WILLIAM BEATTY

[1869-1941] Canadian  
O.S.A., R.C.A.  
biography and other examples in *N.G.C. Vol.1,  
A-F*, ed.C.Hill, pg.66 and *A.G.O.*, by the A.G.O.,  
pg.14; exhibition list in *R.C.A.A.*, by E.McMann,  
pg.24; biography in *Dict. of Canadian Artists –  
Vol.1*, by C.MacDonald, pg.30

- 442** QUIET WATERS  
silkscreen on paper  
3.5 x 4.5 in. / 9 x 11 cm. Dated: 1931 ca.  
4 x 4.75 in. / 10 x 12 cm. – Paper Size  
signed in screen lower right; bears printed title  
and artist's name on card attached; archival mat  
Ref: illustrated in *Painters of Canada Series Exhibition of  
Christmas Cards*, J.Wallot, cat. #5 National Archives, 1991  
Prov: Masters Gallery, Calgary, label verso  
ESTIMATE: 250/350

## CHARLIE A. BEIL

[1894-1976] Canadian  
artist well known for bronze sculptures used  
as trophies at the Calgary Stampede; exhibi-  
tion of his work was held at the Whyte  
Museum, Banff in 1980; listed in *Artists in  
Canada – Union List*, N.G.C., 1988

- 443** UNTITLED – BRONC RIDING  
etching on paper  
7.75 x 5.75 in. / 20 x 15 cm.  
signed in plate lower right; signed and monogram  
below image; some yellowing noted  
Prov: private collection, Victoria  
ESTIMATE: 250/350

## LEON BELLEFLEUR

[b.1910] Canadian  
C.G.P., C.S.G.A.  
see *Leon Bellefleur*, by the N.G.C., 1968 as well  
as *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.75 for works in  
the N.G.C.; member of the Contemporary Arts  
Society, Montreal; *Dict. of Canadian Artists –  
Vol.1*, by C.MacDonald, pg.35; see *L'Art au  
Quebec, depuis 1940*, by G.Robert, pg.110, Les  
Editions la Presse, Montreal, 1973; biography  
in *Dictionnaire des Peintres, Sculpteurs et  
Graveurs*, by E.Benezit, Vol.1, pg.596



- 4** ROCAMBOLESQUE #1\15  
lithograph on paper  
7 x 5.25 in. / 18 x 13 cm. Dated: 1959  
signed, titled, dated and numbered along bottom  
Prov: private collection, Edmonton  
ESTIMATE: 200/300



#### HENRY ERIC BERGMAN

[1893-1958] Canadian  
C.P.E., C.S.P.W.C., M.S.A., R.C.A.  
see *Transformation of Visions, The Works of H.Eric Bergman*, by N.Dillow, Winnipeg Art Gallery, 1983; *Images of the Land, 1919-1945*, by P.Ainslie, pg.79; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.84

- 4** CHRISTMAS EVE #85/100  
wood block on paper  
4.5 x 4.25 in. / 11 x 11 cm. Dated: 1926  
signed with monogram in block lower right; signed,  
titled and numbered along bottom; repair noted  
Ref: included in *H.Eric Bergman Memorial Exhibition*,  
cat. #12  
Prov: private collection, Calgary  
ESTIMATE: 300/400

- 4** POINSETTIA PULICHERRIMA  
wood block on paper  
6.25 x 4.75 in. / 16 x 12 cm.  
titled along bottom; archival mat; Denglas  
Ref: illustrated *N.G.C., Vol.1 A-F*, pg.86;  
some slight variations  
Prov: Masters Gallery, Calgary, label verso  
ESTIMATE: 250/350

#### LUDO BOGAERT

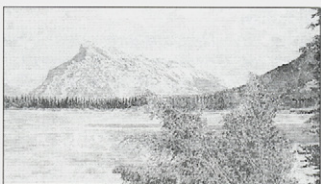
[b.1936] Canadian  
listed in *Artists in Canada - a Union List of Artists's Files*, by S.Hasbury, pg.66

- 4** SAWHIT OWL AND MOUSE  
watercolour on paper  
12.5 x 15.75 in. / 32 x 40 cm. Dated: 1974  
signed and dated lower right; titled on plaque  
Prov: private collection, Calgary  
ESTIMATE: 300/400

#### F.W. BRANDER

20th century N.American

- 4** MT. RUNDLE AND VERMILION LAKES, BANFF, ALTA.  
watercolour on paper  
9.25 x 16.25 in. / 23 x 41 cm.  
signed lower right; bears title on mat; archival mat  
Ref: exhibited *Twin Peaks*, Whyte Museum of  
the Canadian Rockies, 1998  
ESTIMATE: 300/400



- 4** C.P.R. GOLF COURSE, BANFF, ALBERTA  
watercolour on paper  
9.5 x 16 in. / 24 x 41 cm.  
signed lower right; bears title on mat; archival mat  
ESTIMATE: 300/400

#### ANNORA BROWN

[1899-1987] Canadian  
A.S.A.

included in *Painting in Alberta - An Historical Survey*, by K.Wilkin, E.A.G., 1980 and *The Alberta Society of Artists - Sixty Years*, by M.Joslin, E.A.G. 1991; *R.C.A.A.*, by E.McMann, pg.50; see *Sketches from Life*, by Annora Brown, Hurtig Pub., 1981 about growing up in Fort Macleod and *Old Man's Garden*, by Annora Brown, Gray Pub. 1954; taught at the Banff Centre in 1949

#### 450 UNTITLED - MOCK ORANGE, SYRINGA

watercolour and gouache on paper  
10 x 14 in. / 25 x 36 cm.  
signed lower right  
Ref: in *Old Man's Garden*, the author, Annora Brown  
writes "This is a book of gossip about the flowers  
of the west."; a charming book about a subject  
which she obviously loved  
Prov: private collection, Calgary;  
Kensington Downtown Fine Art Gallery, Calgary  
ESTIMATE: 350/450

#### STANLEY ERNEST BRUNST

[1894-1962] Canadian

see *Stanley E. Brunst - Radical Painter*, by T.Heath, Mendel Art Gallery, 1982; *Images of the Land, 1919-1945*, by P.Ainslie, pg.85; *Mendel Art Gallery - Twenty-Five Years of Collecting*, by M.Teitelbaum, pg.47, Mendel Art Gallery, 1989; *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.37



## BRUNST continued

- 451** UNTITLED — FARMHOUSE WITH TREE  
wood block on paper  
5.5 x 3.5 in. / 14 x 9 cm.  
signed with initials in block lower left; archival mat  
Ref: see *Images of the Land, 1919-1945*, by P.Ainslie,  
pg.85 for other examples of his prints  
ESTIMATE: 200/250

## DONATUS BUONGIORNO

[b.1865] Italian  
biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.2, pg.105 and *Dictionary of American Painters, Sculptors and Engravers*, by M.Fielding, pg.49

- 452** UNTITLED — MAN IN A RED HAT  
oil on canvas  
16 x 12 in. / 41 x 30 cm.  
signed lower right; signed with initials  
and inscribed '16' verso  
Prov: private collection, Alberta  
ESTIMATE: 300/400

- 453** UNTITLED — BOY PLAYING FLUTE  
oil on canvas  
18 x 12.25 in. / 46 x 31 cm.  
signed lower right; signed with initials  
and inscribed '9' verso  
Prov: private collection, Alberta  
ESTIMATE: 300/400

## ALEXANDER CALDER

[1898-1976] American  
see *Alexander Calder, 1898-1976*, Prather, Marla, Yale Univ. Press, New Haven, 1998; biography in *Dict. of American Painters*, by M.Fielding, pg.54; *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.2, pg.455; work included in *American Prints 1960-1985*, by R.Castelman, pg.72, Museum of Modern Art, 1986; artist listed on Getty web site [www.gii.getty.edu/ulan\\_browser/](http://www.gii.getty.edu/ulan_browser/)

- 454** UNTITLED #29/125  
silkscreen on paper  
26 x 38 in. / 66 x 97 cm.  
26 x 38 in. / 66 x 97 cm. — Paper Size  
signed and numbered along bottom  
ESTIMATE: 500/700

## T. CAMPBELL

19th century Scottish

- 455** MUTINY BAY, ISLE OF ARRAN  
watercolour on paper  
10.75 x 15.75 in. / 27 x 40 cm.  
signed lower left; bears title on backing; archival mat  
ESTIMATE: 500/700

## CHRISTINE CHISHOLM

early 20th century

- 456** UNTITLED — INDIAN IN CANOE  
watercolour on paper  
8 x 5 in. / 20 x 13 cm.  
signed lower right; archival mat  
Ref: illustration from *The Rovers of the Valley*,  
by Augustus H. Ball  
ESTIMATE: 300/500

## ISABEL E. CLELAND

[b.1908] Canadian

C.P.E.

biography in *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.131; listed in *Artists in Canada - a Union List of Artists's Files*, by S.Hasbury, pg.133

- 457** UNTITLED — ROCKY SHORE  
coloured etching on paper  
8 x 9.75 in. / 20 x 25 cm.  
9.75 x 12.5 in. / 25 x 32 cm. — Paper Size  
signed below image; archival mat front and back;  
unframed  
Ref: biography attached verso  
ESTIMATE: 150/200

## EDITH GRACE [LAWSON] COOMBS

[1890-1986] Canadian

O.S.A.

see *E.Grace Coombs Artist*, by L.Pierce, Ryerson Press, 1949; include in the Hart House Collection, University of Toronto; exhibition list in *R.C.A.A.*, by E.McMann, pg.81; see *A Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.143 for biography; *M.M.F.A.*, by E.McMann, pg.79

- 458** THE OLD BOATHOUSE  
oil on paper board  
8.5 x 10.5 in. / 22 x 27 cm. Dated: 1924  
signed and dated lower right; signed and titled verso  
ESTIMATE: 450/550



## SALVADOR DALI

[1904-1989] Spanish

see *Salvador Dali: Catalogue Raisonne of Etchings and Mixed Media Prints 1924-1980*, by R.Michler & L.Wopsinger, Prestel-Velag, Munich, Germany, 1994; *Salvador Dali*, by R.Descharmes, Abrams, N.Y., 1993; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.3, pg.329



4  
5  
9

**DON QUIXOTE #M77/125**  
moulded metal  
27 x 18.5 x 2.25 in. / 69 x 47 x 6 cm.  
signed in plate lower right; numbered lower left;  
in presentation portfolio case  
Ref: according to the information provided  
there was a total edition of 1565 in various metals,  
bronze, silver, gold, platinum and gold patina;  
this being from the gold M series  
Prov: published by Martin Lawrence Ltd. Editions, California  
ESTIMATE: 3,000/4,000

4  
6  
0

**UNTITLED — DON QUIXOTE #E.A.**  
etching on paper  
15.5 x 11.5 in. / 39 x 29 cm.  
bears signature and number along bottom  
Prov: private collection, Edmonton  
ESTIMATE: 500/700

**[AFTER] ALBRECHT DURER**

[1471-1528] German  
see *Albrecht Durer — A Biography*, by  
J.Hutchison, Princeton University Press, 1990;  
biography in *Dictionnaire des Peintres,  
Sculpteurs et Graveurs*, by E.Benezit, Vol.4,  
pg.38; *Art Collection of McMaster University*,  
by K.Ness, pg.49

4  
6  
1

**UNTITLED — SELF PORTRAIT**  
wood engraving on paper  
10.5 x 7.5 in. / 27 x 19 cm.  
signed with monogram and dated upper left; archival mat  
Ref: probably 19th century re-strike; from an oil painting  
done by the artist in 1500 and now in Alte Pinakothek,  
Munich  
ESTIMATE: 400/500

**LOUISE P. DUSSAULT**

[b.1948] Canadian  
biography and another example in *Guide  
Vallee III Edition*, by F.Vallee, pg.464

4  
6  
2

**BIENVENUE CHEZ MOI**  
acrylic on masonite  
10 x 11.75 in. / 25 x 30 cm.  
signed lower right; signed and titled verso  
Prov: Collector's Gallery, Calgary, label verso  
ESTIMATE: 350/450

**JOHN HOLROD DYSON**

[b.1944] Canadian  
listed in *Artists in Canada — a Union List of  
Artists's Files*, by S.Hasbury, pg.206

4  
6  
3

**COTTONWOOD**  
oil on canvas board  
14 x 17.75 in. / 36 x 45 cm.  
signed lower right; signed and titled verso  
Prov: private collection, Vancouver  
ESTIMATE: 300/400

**EDWARD EPP**

[b.1950] Canadian  
biography in *Biographical Dict. of Saskat-  
chewan Artists — Men*, by M.Newman, pg.75;  
artist listed on C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

4  
6  
4

**BAWYER ISLAND, MORNING SKY**  
watercolour on paper  
21.75 x 29.75 in. / 55 x 76 cm. Dated: 1988  
signed and dated lower right; bears title on label verso  
Prov: private collection, Calgary;  
Canadian Art Gallery, Calgary, label verso  
ESTIMATE: 400/600

**JOHN KENNETH ESLER**

[b.1933] Canadian  
A.S.A., C.S.G.A., C.P.E., M.S.A., R.C.A.  
see *35 Years and 15 Minutes, prints by John  
Kenneth Esler*, by S.Ford, Nickle Arts Museum,  
1994; *Founders of the A.C.A.*, by V.Greenfield,  
pg.80 and *Printmaking in Alberta 1945-1985*,  
by B.Cochran, pg.66 as well as *N.G.C. Vol.1, A-F*,  
ed.C.Hill, pg.300; *Dict. of Canadian Artists —  
Vol.1*, by C.MacDonald, pg.192

4  
6  
5

**TO CLIMB A MOUNTAIN #IX/XXV**  
coloured etching on paper  
20.5 x 14 in. / 52 x 36 cm. Dated: 1978  
24 x 17.75 in. / 61 x 45 cm. — Paper Size  
signed, titled, dated and numbered along bottom;  
in folder; unframed  
Ref: part of *Twentieth Anniversary 1959/1979  
Gallery Moos Limited* portfolio  
ESTIMATE: 100/150

**PETER EWART**

[b.1918] Canadian  
exhibition list in *R.C.A.A.*, by E.McMann, pg.119;  
*M.M.F.A.*, by E.McMann, pg.110; see *Shell  
Canada Collection*, by B.Shammas, pg.13, Shell  
Canada, Calgary, 1977

4  
6  
6

**UNTITLED — OPENING THE GATE**  
oil on masonite  
8 x 10 in. / 20 x 25 cm. Dated: 1950 's  
signed lower right; old exhibition brochure attached verso  
[no date but 'In view of the outstanding success of the  
first exhibition of Paintings ... held in November 1953 ...'  
Prov: private collection, B.C.;  
Alex Fraser Galleries, Vancouver, label verso  
ESTIMATE: 400/600



**PATRICIA NAOMI EYRE**

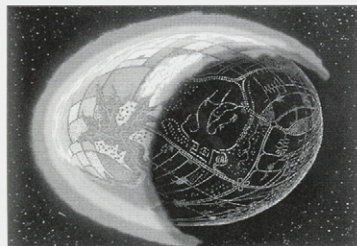
[b.1916] Canadian  
listed in *Artists in Canada – Union List*, N.G.C.,  
1988; artist listed on C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

- 4** CHURCH WITH SHEEP, LES EBOULEMENT, QUEBEC  
**6** oil on canvas  
**7** 16 x 11.75 in. / 41 x 30 cm.  
signed lower right; titled verso  
ESTIMATE: 300/400

**JOSEPH [JOE] FAFARD**

[b.1942] Canadian  
see *Saskatchewan: Art and Artists*, by Norman  
MacKenzie Art Gallery, pg.29 for biography  
and *Visions, Contemporary Art in Canada*,  
ed.R.Keziere, pg.128 and *N.G.C. Vol.1, A-F*,  
ed.C.Hill, pg.304; biography in *Biographical  
Dict. of Saskatchewan Artists – Men*, by  
M.Newman, pg.86; see biography in  
[www.uregina.ca/~macken/saskart](http://www.uregina.ca/~macken/saskart)

- 4** MOM #70/100  
**6** silkscreen on paper  
**8** 18.75 x 26.25 in. / 48 x 67 cm. Dated: 1982  
signed, titled, dated and numbered along bottom;  
chop lower right; archival mat; cracked glass  
ESTIMATE: 500/600

**GATHIE FALK**

[b.1928] Canadian  
B.C.S.A.  
see *Gathie Falk Retrospective*, by J.Danzger,  
V.A.G. 1985; *Gathie Falk*, by J.Lind, Douglas &  
McIntyre, Canadian Artists Series, 1989; see  
biography and other examples in *N.G.C. Vol.1,  
A-F*, ed.C.Hill, pg.306; *Some Canadian Women  
Artists*, by M.Graham, pg.25, N.G.C., 1975;

- 4** UNTITLED – CABBAGE  
**6** ceramic sculpture  
**9** 6.5 x 6 x 5.5 in. / 17 x 15 x 14 cm. Dated: 1977 ca.  
unsigned  
Ref: see *Gathie Falk*, by J.Lind, pg.39 for illustration  
of "150 Cabbages" installation piece done for  
the Artcore Gallery, Vancouver  
Prov: ex-collection, Avrom Isaacs, Toronto  
ESTIMATE: 500/600

**HUBERT VALENTINE FANSHAW**

[1878-1940] Canadian  
C.P.E., M.S.A.  
see *H. Valentine Fanshaw*, by G.Essar,  
Winnipeg Art Gallery; biography and other  
examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.308;  
exhibition list in *R.C.A.A.*, by E.McMann, pg.121  
and *M.M.F.A.*, by E.McMann, pg.121

- 4** SILENT NIGHT  
**7** coloured relief print on paper  
**0** 3.5 x 4.5 in. / 9 x 11 cm.  
6 x 7 in. / 15 x 18 cm. – Paper Size  
monogram in block lower right;  
signed and titled along bottom  
Ref: print with same title in *H. Valentine Fanshaw W.A.G.*  
some variance in size [catalogue #103]  
Prov: private collection, Victoria  
ESTIMATE: 200/300



- 4** AFTERGLOW  
**7** coloured relief print on paper  
**1** 2 x 2.75 in. / 5 x 7 cm.  
3.75 x 4.75 in. / 10 x 12 cm. – Paper Size  
monogram in block lower left;  
signed and titled along bottom  
Ref: included in *H. Valentine Fanshaw W.A.G.*  
exhibition [catalogue #66] from their collection  
Prov: private collection, Victoria  
ESTIMATE: 200/300

**JOAN FEDOROSHYN**

20th century Canadian  
A.S.A., C.S.P.W.C.  
listed in *Artists in Canada – a Union List of  
Artists' Files*, by S.Hasbury, pg.223; artist  
listed on C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

- 4** KING CANYON  
**7** watercolour on paper  
**2** 8 x 9.5 in. / 20 x 24 cm.  
signed lower centre; bears title on exhibition label verso;  
biography of artist attached verso  
Prov: private collection, Calgary;  
Renaissance Art Gallery [Calgary], label verso  
ESTIMATE: 150/250

**ROY FISHER**

[b.1890] Canadian  
listed in *Artists in Canada – Union List, N.G.C.*,  
1988, pg.231; artist listed on C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

- 4** SUMMER LANDSCAPE  
oil on board  
**7** 8.5 x 10.5 in. / 22 x 27 cm. Dated: 1930  
**3** signed and dated lower left  
ESTIMATE: 450/550

**WILLIAM RUSSELL FLINT**

[1880-1969] British

R.A.  
see *Sir William Russell Flint 1880-1969*,  
by R.Lewis, Charles Skilton, London, 1980;  
biography and other examples in *N.G.C.*  
*Catalogue of Paintings and Sculpture: Vol.11,*  
*Modern European School*, by R.Hubbard,  
pg.71; listed in *The History of the Royal*  
*Academy 1768-1986*, S.Hutchison, R.Royce,  
Ltd. 1986; biography in *Dictionnaire des*  
*Peintres, Sculpteurs et Graveurs*, by E.Benezit,  
Vol.4, pg.405

- 4** A DWELLING IN ARAGON #LXXII  
etching on paper  
**7** 8.5 x 13.25 in. / 22 x 34 cm.  
**4** signed with initials in plate lower right;  
signed and numbered along bottom; archival mat  
Ref: first and later state reproduced in  
*Sir William Russell Flint 1880-1969*, by R.Lewis, pg.52  
ESTIMATE: 500/700

**JOHN WYCLIFFE LOWES FORSTER**

[1850-1938] Canadian

O.S.A., A.R.C.A.  
biography and another example in *N.G.C.*  
*Canadian Art, Vol.1, A-F*, ed.C.Hill, pg.382;  
*A.G.O.*, by the A.G.O., pg.115; biography in  
*E.P.E.C.*, by R.Harper, pg.116; *A Dict. of Canadian*  
*Artists – Vol.1*, by C.MacDonald, pg.219; exhibi-  
tion list in *R.C.A.A.*, by E.McMann, pg.130

- 4** FOREST  
coloured inks on paper  
**7** 4.5 x 4.75 in. / 11 x 12 cm.  
**5** signed lower centre  
ESTIMATE: 300/400

**THOMAS HILTON GARSIDE**

[1906-1980] Canadian

A.R.C.A.,  
biography in *Dict. of Canadian Artists – Vol.2*, by  
C.MacDonald, pg.253; exhibition list in *R.C.A.A.*,  
pg. 145 and *M.M.F.A.*, pg.141 by E.McMann

- 4** OVERCAST DAY, NEAR CACHE ANTRIMON,  
**7** OUTARDE RIVER, QUEBEC  
oil on canvas  
**6** 8 x 11 in. / 20 x 28 cm.  
signed lower left; bears titled verso  
ESTIMATE: 600/800



- 4** THE OLD MILL, BAIE ST. PAUL, 1955  
oil on canvas  
**7** 8 x 11 in. / 20 x 28 cm. Dated: 1955  
**7** signed lower right; signed, titled and dated verso  
ESTIMATE: 600/800

- 4** AUTUMN PLOUGHING, LAURENTIANS  
pastel on paper  
**7** 8.5 x 10.5 in. / 22 x 27 cm.  
**8** signed lower right; bears title on label verso  
Prov: private estate, Alberta, and by descent;  
Continental Galleries, Montreal, label verso  
ESTIMATE: 300/400

**ROBERT GENN**

[b.1936] Canadian

see *Robert Genn: In Praise of Painting*, by  
R.Genn, Merritt Publishing, 1981; biography  
in *Dict. of Canadian Artists – Vol.2*, by  
C.MacDonald, addendum; see *Shell Canada*  
*Collection*, by B.Shammas, pg.18, Shell  
Canada, Calgary, 1977

- 4** LANDSCAPE NEAR LILLOOET  
oil on plywood  
**7** 11.75 x 15.75 in. / 30 x 40 cm.  
**9** signed and titled verso  
ESTIMATE: 500/600

**HORTENSE CROMPTON**

**MATTICE GORDON**

[1889-1961] Canadian

C.S.G.A., R.C.A.

biography and other examples in *N.G.C. Vol.2,*  
*G-K*, ed.C.Hill, pg.48; *A.G.O.*, by the A.G.O.  
pg.141; biography in *Dict. of Canadian Artists –*  
*Vol.2*, by C.MacDonald, pg.294; member of the  
Painters Eleven





## GORDON continued

- 480** UNTITLED — BOATS ON RIVER  
graphite with highlights on paper  
8 x 12 in. / 20 x 30 cm.  
signed with studio stamp lower right  
Prov: purchased from the estate of the artist  
ESTIMATE: 200/300

## JOHN SLOAN GORDON

[1868-1940] Canadian  
O.S.A., R.C.A.  
biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.49; exhibition list in *M.M.F.A.*, by E.McMann, pg.149 and *R.C.A.A.*, by E.McMann, pg.153

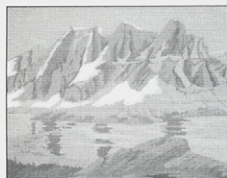
- 481** BY THE COAST  
coloured pencil on paper  
9 x 13 in. / 23 x 33 cm.  
signed with studio stamp lower right; archival mat  
Prov: purchased from the estate of the artist  
ESTIMATE: 150/200

- 482** THE COUNTRY HOME  
graphite on paper  
8.5 x 12.5 in. / 22 x 32 cm.  
signed with studio stamp lower left  
Prov: purchased from the estate of the artist  
ESTIMATE: 150/200

## ELLEN [VAUGHAN] KIRK GRAYSON

[b.1894] Canadian  
C.P.E.  
the artist lived in the Okanagan and taught at the U.B.C. as well as Saskatchewan University summer school and the Banff School of Fine Arts; her married name was "Mrs. Mann"; biography in *Dict. of Canadian Artists Vol.2*, by C.MacDonald, pg.311; artist listed on C.H.I.N. web site [www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

- 483** AMETHYST LAKE, TONQUIN VALLEY, ALBERTA  
silkscreen on paper  
10.5 x 12 in. / 27 x 30 cm.  
signed with monogram in screen lower left;  
signed and titled along bottom; archival mat  
Prov: Petley-Jones Gallery, Vancouver, label verso  
ESTIMATE: 250/350



- 484** LITTLE HORN, BOW GLACIER, ALBERTA  
silkscreen on paper  
10 x 13 in. / 25 x 33 cm.  
signed and titled along bottom; archival mat  
Prov: Petley-Jones Gallery, Vancouver, label verso  
ESTIMATE: 250/350

## THOMAS GARLAND GREENE

[1875-1955] Canadian  
C.P.E., C.S.G.A., C.S.P.W.C., O.S.A.  
biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.56 and *A.G.O.*, by the A.G.O., pg.144; exhibition list in *R.C.A.A.*, by E.McMann, pg.157; founding member of the C.S.P.W.C.; *Robson*, pg.126; *Colgate*, pg.66

- 485** UNTITLED — SUMMER FOREST  
oil on canvas board  
12.75 x 9.25 in. / 32 x 23 cm.  
unsigned  
Prov: purchased from the estate  
ESTIMATE: 500/600

- 486** UNTITLED — SEATED WOMAN  
graphite on paper  
7.5 x 5 in. / 19 x 13 cm.  
signed with initials lower right  
Prov: purchased from the estate  
ESTIMATE: 150/200

## EDWARD FREDERICK [TEDDY] HAGELL

[1895-1964] Canadian  
exhibition list in *R.C.A.A.*, pg. 164 by E.McMann; listed in *Artists in Canada - a Union List of Artists's Files*, by S.Hasbury, pg.293

- 487** ALL SET FOR A NOSE DIVE — THRU THE CRUST  
mixed media on paperboard  
12.5 x 15.75 in. / 32 x 40 cm.  
signed left centre and beyond mat;  
bears title on bottom and different title on mat  
Ref: possibly illustration for a book [?]  
Prov: private collection, Calgary;  
Alex Fraser Galleries, Vancouver, label verso  
ESTIMATE: 300/400



## FREDERICK STANLEY HAINES

[1879-1960] Canadian  
C.P.E., C.S.P.W.C., O.S.A., R.C.A.  
biography and another example in *N.G.C. Vol.2, G-K*, by C.Hill, pg.74; *R.C.A.A.*, by E.McMann, pg.166 and *Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.75 for biography and other examples; *Images of the Land, 1919-1945*, by P.Ainslie, pg.47; see *A New Class of Art, The Artist's Print in Canadian Art 1877-1920*, by R.Tovell, pg.104, N.G.C., 1996 for other examples of the artist's work



**4**  
**8**  
**8** ON GULL RIVER  
coloured etching on paper  
9.75 x 8.25 in. / 25 x 21 cm.  
14.25 x 12 in. / 36 x 30 cm. – Paper Size  
signed with monogram in plate lower left;  
signed lower right; titled under mat; minor yellowing;  
archival mat; unframed  
ESTIMATE: 450/550

**4**  
**8**  
**9** THE HUNTER  
coloured etching on paper  
6.75 x 7.75 in. / 17 x 20 cm. Dated: 1920 ca.  
signed with monogram in plate lower right;  
signed below image  
Ref: illustrated in A.G.O., pg.149;  
exhibited with the C.N.E. in 1920  
ESTIMATE: 300/350

#### JOHN ALEXANDER HALL

[b.1914] Canadian  
C.S.G.A., O.S.A.  
biography and other examples in *N.G.C. Vol.2, G-K*, ed.P.Landry, pg.78; *Dict. of Canadian Artists – Vol.2*, by C.MacDonald, pg.346 for biography; artist listed on C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

**4**  
**9**  
**0** THE BATHER  
wood block on paper  
3.5 x 4.25 in. / 9 x 11 cm. Dated: 1938  
signed in block lower left;  
signed, titled and dated along bottom  
ESTIMATE: 150/250

**4**  
**9**  
**1** THE CHRISTMAS TREE  
wood block on paper  
4 x 5.75 in. / 10 x 15 cm. Dated: 1940  
signed with initials in block lower left;  
signed, titled and dated along bottom; archival mat  
ESTIMATE: 150/250

#### O. JOHN HAWKINS

[b.1935] Canadian  
this artist spends half of the year in the interior of British Columbia and the other half year in Ontario; artist listed on C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

**4**  
**9**  
**2** FOREST & CREEK  
acrylic on canvas  
4.5 x 6 in. / 11 x 15 cm. Dated: 1997  
signed, titled and dated on label verso  
ESTIMATE: 250/300

#### FRANK CHARLES HENNESSEY

[1894-1941] Canadian  
O.S.A., R.C.A.  
biography and another example in *N.G.C. Vol.2, G-K*, by C.Hill, pg.118 and *A.G.O.*, by the A.G.O., pg.171 for biography; *Dict. of Canadian Artists – Vol.2*, by C.MacDonald, pg.427; *R.C.A.A.*, by E.McMann, pg.184

**4**  
**9**  
**3** CHRISTMAS MORNING  
silkscreen on paper  
3.5 x 4.5 in. / 9 x 11 cm. Dated: 1931 ca.  
4 x 4.75 in. / 10 x 12 cm. – Paper Size  
signed with initials in screen lower right; card attached;  
framed with four postage stamps from 1980; letter with  
three stamps from series attached verso; archival mat  
Ref: cat. #35 in *Painters of Canada Series Exhibition of Christmas Cards*, J.Wallot, National Archives, 1991;  
according to note verso, Canada Post mislabeled stamp  
as being by J.S.Hallam  
Prov: Masters Gallery, Calgary, label verso  
ESTIMATE: 250/350

#### DOROTHY E. HOY

20th century Canadian

**4**  
**9**  
**4** CABIN 21, FR. RIVER CAMP  
ink on paper  
3.5 x 6.75 in. / 9 x 17 cm.  
signed and titled along bottom; archival mat; unframed  
ESTIMATE: 100/150

#### E. HUTCHINS

20th century Canadian  
another artist, Ernest John Hutchins lived in Winnipeg and died in 1912; probably another artist from the B.C. region working in the 1920's [possibly just E. Hutchins?]; see Ernest John Hutchins biography

**4**  
**9**  
**5** EAGLE PEAK, B.C.  
watercolour on paper  
6 x 14.25 in. / 15 x 36 cm.  
signed lower left; bears title on backing; laid down on  
paper board  
Prov: D & E Lake, Toronto, label verso  
ESTIMATE: 250/350



#### ERNEST JOHN HUTCHINS

[? - 1912] Canadian  
biography and other examples in *Canadian Watercolours and Drawings in the R.O.M.*, by M.Allodi, Vol.1, R.O.M., 1974; listed in *150 Years of Art in Manitoba* by FEckhardt, W.A.G. 1970; see *Vistas of Promise, Manitoba 1874-1919*, by V.Berry, W.A.G., 1987, author notes artist died in a street car accident in April of 1912; some paintings of mountains possibly done from photographs – see *R.O.M.*; some signed 'E.Hutchins and some dating from the early 1920's – possibly another artist by the same name and initial



## HUTCHINS continued

- 496** THE THREE SISTERS NEAR CANMORE, ROCKIES  
watercolour on paper  
6.75 x 8.5 in. / 17 x 22 cm.  
signed and titled lower left; archival mat  
ESTIMATE: 500/700



## LAURA JASON

20th century Canadian

- 497** MOUNTAIN STREAM  
watercolour on paper  
11.5 x 8 in. / 29 x 20 cm. Dated: 1931  
indistinctly signed and dated lower left; in period frame  
ESTIMATE: 200/300

## FRANCES-ANNE JOHNSTON

[1910-1987] Canadian  
O.S.A., R.C.A.  
biography in *Dict. of Canadian Artists - Vol.3*,  
by C.MacDonald, pg.566, daughter of Franz  
Johnston; see *R.C.A.A.*, pg.211 and *M.M.F.A.*,  
pg.193 by E.McMann, for exhibition list

- 498** LADY SLIPPER #89  
silkscreen on paper  
10.75 x 8 in. / 27 x 20 cm.  
signed and titled along bottom  
ESTIMATE: 200/300

## JOHN KAUFMAN

[b.1947] Canadian  
biography in *Biographical Dict. of Saskatchewan Artists - Men*, by M.Newman, pg.131;  
artist listed on C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

- 499** UNTITLED - PRAIRIE LANDSCAPE  
acrylic on masonite  
12 x 17.5 in. / 30 x 44 cm. Dated: 1989  
signed and dated verso  
Prov: private collection, Calgary  
ESTIMATE: 200/250

**500** NO LOT

## JACOB KENNEDY

20th century Canadian  
listed in *Artists in Canada - Union List*, N.G.C.,  
1988, pg.369; artist listed on C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

- 501** COLD HOUSE #A.P.  
silkscreen on paper  
23.75 x 28.75 in. / 60 x 73 cm. Dated: 1983  
signed, titled, dated and numbered along bottom  
Prov: private collection, Calgary / Middle East;  
The Gallery of Fine Art, St. John's, Nfld, label verso  
ESTIMATE: 250/350

## ILLINGWORTH HOLEY KERR

[see biography Lot #62]

- 502** UNTITLED - OWL  
lino block on paper  
8.75 x 6 in. / 22 x 15 cm.  
signed with monogram in block lower right  
Prov: gift from the artist to a member of the family  
and by descent  
ESTIMATE: 150/200

- 503** FROM MY STUDIO WINDOW  
lino block on paper  
9 x 6.5 in. / 23 x 17 cm.  
signed with monogram in block lower right  
Prov: gift from the artist to a member of the family  
and by descent  
ESTIMATE: 150/200

- 504** UNTITLED - WOLVES HOWLING  
lino block on paper  
9 x 5 in. / 23 x 13 cm.  
signed with monogram in block lower left  
Prov: gift from the artist to a member of the family  
and by descent  
ESTIMATE: 150/200

## JOSEPH M. KIDD

[fl.1894-20] Canadian  
exhibition list in *R.C.A.A.*, pg.221, and *M.M.F.A.*,  
pg.202 by E.McMann, - N.Y. address listed;  
artist listed on C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

- 505** ON SUSQUEHANNA RIVER  
oil on canvas board  
5.5 x 9.5 in. / 14 x 24 cm. Dated: 1920  
signed lower left; signed and titled on exhibition label  
verso; some surface dirt noted  
Ref: Ontario Society of Artists, 1920 Annual Exhibition  
label verso [catalogue #13?]  
Prov: private collection, Vancouver  
ESTIMATE: 500/700

## GILLES LABRANCHE

[b.1947] Canadian  
biography and another example in *Guide  
Vallee, III Edition*, by F.Vallee, pg.647, pub. Le  
Guide Vallee, 1992; artist listed on C.H.I.N. web  
site [www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)





**506** AVE. MCGILL  
acrylic on canvas  
8 x 6 in. / 20 x 15 cm. Dated: 1997  
signed lower right; signed and titled verso  
ESTIMATE: 400/500

**BETTY LEE**  
20th century

**507** GAS PLANT #3/50  
etching on paper  
9.75 x 6.75 in. / 25 x 17 cm. Dated: 1950  
signed, titled, numbered and dated along bottom;  
archival mat  
ESTIMATE: 150/200

**FERNAND LEGER**

[1881-1955] French  
biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.6, pg.541

**508** UNTITLED — FACE  
coloured lithograph on paper  
11.75 x 8.5 in. / 30 x 22 cm. Dated: 1949 ca.  
12.25 x 9.25 in. / 31 x 23 cm. — Paper Size  
bears name and inscription verso  
Prov: private collection, Calgary  
ESTIMATE: 200/300

**CLARE VERONICA HOPE LEIGHTON**

[b.1900] British  
R.E.  
biography in *Dict. of British Artists 1880-1940*,  
by J.Johnson, pg.307 for biography and *A History of Wood Engraving*, by A.Garrett,  
pg.386; *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.6, pg.552

**509** CALENDONIA MARKET #2/20  
wood engraving on paper  
5.75 x 4 in. / 15 x 10 cm. Dated: 1929  
signed in block lower right; signed, titled  
and numbered along bottom; archival mat  
ESTIMATE: 150/200

**510** SAINT PAUL'S CATHEDRAL #8/20  
wood engraving on paper  
5.75 x 4 in. / 15 x 10 cm. Dated: 1929  
signed in block lower left; signed, titled  
and numbered along bottom; archival mat  
ESTIMATE: 150/200

**I. LEONARD**  
20th century Canadian

**511** UNTITLED — SUMMER BAN  
oil on panel  
9.5 x 13 in. / 24 x 33 cm.  
signed lower right; partial label with address  
'920 Avenue Road, Toronto' verso  
Prov: private collection, B.C.  
ESTIMATE: 200/300

**DON LI-LEGER**

[b.1948] Canadian  
listed in *Artists in Canada — Union List, N.G.C.*,  
1988, pg.426; artist listed on C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

**512** CHICKADEES IN SNOW  
graphite on paper  
5.5 x 7 in. / 14 x 18 cm. Dated: 1990  
signed and dated lower right; archival mat  
Prov: Petley-Jones Gallery, Vancouver, label verso  
ESTIMATE: 300/400

**JACQUES LISEE**

[b.1948] Canadian  
biography in *Guide Vallee, III Edition*, by  
F.Vallee, pg.752, pub. Le Guide Vallee, 1992

**513** PARFUM DE POMMIERS  
acrylic on canvas  
14 x 24 in. / 36 x 61 cm. Dated: 1993  
signed lower right; signed, title and dated verso  
ESTIMATE: 500/700



**GEORGE LONN**

[b.1914] Canadian  
biography in *Dict. of Canadian Artists — Vol.4*,  
by C.MacDonald, pg.895; example in *The Ontario Collection*, by F.Bayer, pg.191, Ontario  
Heritage Foundation, 1984

**514** UNTITLED — POLAR BEAR  
oil on canvas  
16 x 20.5 in. / 41 x 52 cm.  
signed lower right  
ESTIMATE: 500/600

**MURRAY WILLIAM MACDONALD**

[1898-1991] Canadian  
A.S.A.  
see *The Changing Picture, 65 Years of the Edmonton Art Club*, pg.18 for another example  
of the artist's work in the collection of the  
A.A.F. as well as *Dict. of Canadian Artists — Vol.4*, by C.MacDonald, pg.1001 for biography

**515** PEACEFUL DAY, LASQUETI ISLAND, B.C.  
watercolour on paper  
18 x 23.75 in. / 46 x 60 cm.  
signed lower right; bears title on label verso  
Prov: private estate, Edmonton  
ESTIMATE: 300/400

**WADIE EL MAHDY**

[b.1921] Canadian biography in *Dict. of Canadian Artist – Vol.4*, by C.MacDonald, pg.1086; artist listed in *Artists in Canada: a union list of artists' files*, by S.Hasbury, pg.466

**516** UNTITLED – THE BROWN VASE  
oil on canvas  
12 x 16 in. / 30 x 41 cm.  
signed lower left  
ESTIMATE: 250/350

**RAFAL MALCZEWSKI**

[1892-1965] Canadian see *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1092 for biography; artist listed on C.H.I.N. web site [www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

**517** BOW RIVER, BANFF  
watercolour on paper  
14.25 x 21.5 in. / 36 x 55 cm. Dated: 1943 ca.  
signed lower left; archival mat  
Prov: private collection, Montreal  
ESTIMATE: 500/600



**518** MOUNT ROBSON  
watercolour on paper  
17 x 12.5 in. / 43 x 32 cm. Dated: 1943  
signed, titled and dated lower left  
Prov: private collection, Montreal  
ESTIMATE: 500/600

**WILLIAM MALTMAN**

[1901-1971] Canadian C.S.P.W.C. biography and another example in *150 Years of Art in Manitoba*, by F.Eckhardt, pg.92; included in *The Winnipeg School of Art*, by M.Baker, pg.105, University of Manitoba, 1984

**519** THE LAGOON, ESQUIMALT II  
watercolour on paper  
10.5 x 13.5 in. / 27 x 34 cm. Dated: 1969  
signed and dated lower right; titled on label verso  
Prov: purchased from the estate of the artist  
ESTIMATE: 400/500

**520** PANORAMIC SUMMER VIEW  
watercolour on paper  
9.75 x 11.75 in. / 25 x 30 cm.  
signed with studio stamp lower left; archival mat  
Prov: purchased from the estate of the artist  
ESTIMATE: 300/400

**SHARON MARK**

[b.1955] Canadian biography and another example in *Guide Vallee*, by F.Vallee, pg.779; *Magazin Art*, 11 annee No.2, 1998/99, pg.94

**521** LITTLE FARM BY THE LAKE  
acrylic on canvas  
13.75 x 17.75 in. / 35 x 45 cm. Dated: 1998  
signed lower right; signed, titled and dated verso  
ESTIMATE: 550/650



**522** MAY FLOWERS  
acrylic on canvas  
8 x 10 in. / 20 x 25 cm. Dated: 1997  
signed lower right; signed, titled and dated verso  
Prov: Collector's Gallery, Calgary, label verso  
ESTIMATE: 300/500

**JACK HAROLD MARKELL**

[1919-1979] Canadian biography and another example in *N.G.C. Vol.III*, by R.Hubbard, pg.208; *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1110; *R.C.A.A.*, by E.McMann, pg.269

**523** MOTHER AND CHILD  
oil on canvas board  
16 x 1.75 in. / 41 x 4 cm.  
signed upper right  
Ref: see *Winnipeg West*, by C.Varley, pg.18 for comparative piece in the W.A.G. collection  
ESTIMATE: 500/700

**HENRI LEOPOLD MASSON**

[1907-1996] Canadian C.G.P., C.S.P.W.C., F.C.A., O.S.A. see *Henri Masson, La Vision d'un Peintre*, by C.Bouchard, Les Editions Lecha, 1979; *Henri Masson*, by M.Gingras, Collection Signatures, 1981; *Dict. of Canadian Artists – Vol.4*, by C.MacDonald, pg.1141 for biography; *R.C.A.A.*, by E.McMann, pg.275 and *M.M.F.A.*, by E.McMann, pg.257 for exhibition list

**524** THE VIOLINIST #69/70  
lithograph on paper  
14.5 x 21 in. / 37 x 53 cm.  
signed, titled and numbered along bottom; archival mat  
ESTIMATE: 350/450

**A.E. MCDIARMID**

19/20th cent Canadian

**525** UNTITLED — POST OFFICE / CUSTOMS INLD. REVENUE  
black & white photograph  
12.75 x 9.75 in. / 32 x 25 cm.  
14 x 9.75 in. / 36 x 25 cm. — Paper Size  
mounted on photographer's studio card; some discolouration  
and various handling marks; bears inscription  
'Calgary Court House' verso; unframed  
ESTIMATE: 100/150

**FLORENCE HELENA MCGILLIVRAY**

[1864-1938] Canadian

C.S.P.W.C., O.S.A., A.R.C.A.

biography and another example in *N.G.C. Vol. III*, by R. Hubbard, pg.203; *A.G.O.*, by the A.G.O., pg.289 and *R.O.M. Canadian Watercolours*, by M. Allodi; biography in *E.P.E.C.*, by R. Harper, pg.207; *Dict. of Canadian Artists - Vol.4*, by C. MacDonald, pg.1021; exhibition list in *M.M.F.A.*, pg.241 and *R.C.A.A.*, pg.257, by E. McMann; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E. Benezit, Vol.7, pg.42

**526** ... CORNWALL

coloured lino block on paper  
3.25 x 4.75 in. / 8 x 12 cm.  
signed in image lower right and below mat;  
signed, indistinct title and inscription 'a bird rock  
on the Cornish Coast' on paper attached verso  
ESTIMATE: 250/350

**THOMAS WESLEY MCLEAN**

[1881-1951] Canadian

C.S.G.A., C.S.P.W.C.

exhibition list in *R.C.A.A.*, by E. McMann, pg.260; see *A Dict. of Canadian Artists - Vol.4*, by C. MacDonald, pg.1062 for biography; *Tom McLean: A Canadian Art Enigma*, by J. Grande, in *Antiques and Art*, No.6, June 1981

**527** UNTITLED — PEACEFUL WINTER SCENE

coloured relief print on paper  
4 x 4.5 in. / 10 x 11 cm.  
signed lower right; archival mat  
ESTIMATE: 200/250

**JOAN MIRO**

[see biography Lot #94]

**528** UNTITLED — ABSTRACT COMPOSITION

coloured lithograph on paper  
10.75 x 22 in. / 27 x 56 cm.  
10.75 x 22 in. / 27 x 56 cm. — Paper Size  
signed in plate lower right; crease in centre;  
archival mat front and back  
Prov: private collection, Calgary  
ESTIMATE: 250/350

**RICHARD MONTPETIT**

[b.1950] Canadian

listed in *Guide Vallee, III Edition*, by *F. Vallee*, pg.823, pub. Le Guide Vallee, 1992;  
artist listed on C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

**529** SUR LE BANC

oil on masonite  
6 x 8 in. / 15 x 20 cm. Dated: 1989  
signed lower right; signed, titled and dated verso  
Prov: Galerie d'art Vincent, Ottawa, label verso  
ESTIMATE: 200/300

**FLORENCE MAUDE MORTIMER**

[1879-1959] Canadian

A.S.A.

see *Florence Mortimer: Pioneer and Painter*, E. Kidd, E.A.G. 1993; listed in *R.C.A.A.*, E. McMann, pg.295; biography in *Dict. of Canadian Artists - Vol.4*, C. MacDonald, pg.1309

**530** WHISTLER RANGE

watercolour on paper  
8.5 x 11.75 in. / 22 x 30 cm.  
signed lower left; titled in margin below mat;  
archival mat  
Prov: private collection, Ontario  
ESTIMATE: 250/350

**BERNARD RENE JOSEPH MULAIRE**

[b.1945] Canadian

biography in *Dict. of Canadian Artists - Vol.4*, by C. MacDonald, pg.1332; listed in *Artists in Canada - Union List*, N.G.C., 1988, pg.512;  
artist listed on C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

**531** SELF PORTRAIT WITH MIRRORS #17/100

lithograph on paper  
14.5 x 21 in. / 37 x 53 cm. Dated: 1979  
18 x 24 in. / 46 x 61 cm. — Paper Size  
signed, titled, dated and numbered along bottom;  
in folder; unframed  
Ref: part of *Twentieth Anniversary 1959/1979*  
*Gallery Moos Limited* portfolio  
ESTIMATE: 100/150



**THOMAS WILLOUGHBY NASON**

[1889-1971] American  
see *The Work of Thomas W. Nason*,  
F.Comstock, Boston Public Library, 1977;  
artist listed on Getty web site  
www.gii.getty.edu/ulan\_browser/

**536** UNTITLED — URBAN STREET SCENE  
wood block on paper  
4.5 x 4.75 in. / 11 x 12 cm.  
signed in plate lower left; archival mat  
ESTIMATE: 150/250

**ERNEST NEUMANN**

[1907-1956] Canadian  
biography and other examples in *N.G.C. Vol.III*,  
by R.Hubbard, pg.233; biography and other  
examples in *Jewish Painters and Modernity*,  
*Montreal 1930-1945*, by E.Trepanier, pg.157,  
Centre Saidye-Bronfman, 1987; *Printmaking in*  
*Quebec, 1900-1950*, by D.Martin, pg.114,  
Musée du Quebec, 1988; *Images of the Land*,  
*1919-1945*, by P.Ainslie, pg.66; exhibition list in  
*R.C.A.A.*, by E.McMann, pg.302 and *M.M.F.A.*,  
by E.McMann, pg.282

**536** SAWMILL AT ST. DONAT, QUE.  
etching on paper  
5 x 6.25 in. / 13 x 16 cm. Dated: 1945  
signed and dated in plate lower left;  
signed and titled along bottom; archival mat  
ESTIMATE: 350/450

**RICHARD NEVIN**

[b.1914] Canadian  
biography and another example in *Guide*  
*Vallee*, by F.Vallee, pg.830; artist listed in *Artists*  
*in Canada; a union list of artists' files*, by  
S.Hasbury, pg.522

**536** FARM IN WINTER  
pastel on paper  
12 x 16 in. / 30 x 41 cm.  
signed lower right; bears title on label verso  
Prov: Kastel Gallery, Montreal, stamp verso  
ESTIMATE: 400/500

**ALISON HOUSTON LOCKERBIE NEWTON**

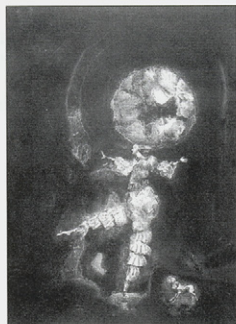
[1890-1967] Canadian  
see *Images of the Land, 1919-1945*, by  
P.Ainslie, pg.74 for biography and examples of  
the artist's graphic work; *Dict. of Canadian*  
*Artists - Vol.5*, by C.MacDonald, pg.1369 for  
biography

**534** THE RAMPARTS #14/100  
coloured wood block on paper  
7 x 9 in. / 18 x 23 cm.  
7.75 x 10. in. / 20 x 25 cm. — Paper Size  
signed with initials in block, lower right;  
signed, titled, and numbered along bottom  
Prov: private collection, Calgary  
ESTIMATE: 300/400

**JACK NICHOLS**

[b.1921] Canadian  
C.G.P., C.S.G.A., O.S.A., R.C.A.  
biography and other examples in *A.G.O.*, by  
the A.G.O. pg.333; exhibition list in *R.C.A.A.*,  
pg.304 and *M.M.F.A.*, pg.283 by E.McMann;  
biography in *Dict. of Canadian Artists - Vol.5*,  
by C.MacDonald, pg.1376; biography in  
*Dictionnaire des Peintres, Sculpteurs et*  
*Graveurs*, by E.Benezit, Vol.7, pg.707

**535** UNTITLED — BALANCING CLOWN FIGURE #24/50  
lithograph on paper  
25.5 x 18.75 in. / 65 x 48 cm.  
29.75 x 21.75 in. / 76 x 55 cm. — Paper Size  
signed and numbered along bottom;  
some handling marks; drymounted on paperboard  
ESTIMATE: 500/700

**THEODORUS VAN [DORUS] OORSCHOT**  
20th century Dutch

**535** UNTITLED — PARIS FROM THE BANKS OF THE SEINE  
oil on canvas  
24 x 30.5 in. / 61 x 77 cm.  
signed lower right; some cracks and surface dirt  
Ref: comes with letter from the Saint Louis Art Museum  
Prov: private collection, Calgary  
ESTIMATE: 700/900

**FRANCOIS PAGNUELO**

[1918-1957] Canadian  
biography in *Dict. of Canadian Artists - Vol.5*, by  
C.MacDonald, pg.1465; exhibition list in *M.M.F.A.*,  
pg.291 by E.McMann; artist listed on C.H.I.N. web  
site [www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

**537** UNTITLED - WINTER LANDSCAPE  
oil on canvas board  
5.75 x 8 in. / 15 x 20 cm.  
signed lower right  
Prov: Antoine's Art Gallery, Montreal, label verso  
ESTIMATE: 450/550

**JEAN PELLEN**

[b.1913] Canadian  
listed in *Artists in Canada - Union List*, N.G.C.,  
1988, pg.556; artist listed on C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

**538** UNTITLED - PORTRAIT OF A WOMAN  
oil on masonite  
8 x 10.25 in. / 20 x 26 cm. Dated: 1956  
signed and dated lower right;  
painting verso of summer landscape  
ESTIMATE: 200/300

**HILDA MARY PEMBERTON**

20th century British

**539** UNTITLED - URBAN STREET SCENE  
two colour wood block on paper  
5 x 5.75 in. / 13 x 15 cm.  
signed below image; archival mat  
ESTIMATE: 150/250

**NORI PETER**

[b.1935] Canadian  
biography in *Dict. of Canadian Artists - Vol.6*,  
by C.MacDonald, pg.1620; artist listed on  
C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

**540** UNTITLED - JIGGING FOR FISH  
acrylic on masonite  
12 x 16 in. / 30 x 41 cm.  
signed lower right  
Prov: from the estate of Dr. A.B. Gonor, Sask.  
ESTIMATE: 400/600

**LLEWELYN PETLEY-JONES**

[see biography Lot #113]

**541** OLD BOAT AT ..., RICHMOND NO.1  
etching on paper  
5 x 7 in. / 13 x 18 cm. Dated: 1952  
signed and dated in plate lower right; signed, titled  
and numbered along bottom; archival mat  
ESTIMATE: 150/200

**MARJORIE PIGOTT**

[1904-1990] Canadian  
C.S.P.W.C., O.S.A., R.C.A.  
see *Dict. of Canadian Artists - Vol.6*, by  
C.MacDonald, pg.1696 for biography; included in  
*Fourth Biennial Exhibition of Canadian Art  
1961*, N.G.C. cat.#68; artist listed on C.H.I.N. web  
site [www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

**542** UNTITLED - BAMBOO AND LANDSCAPE  
watercolour on paper  
11.75 x 15 in. / 30 x 38 cm.  
signed lower right  
ESTIMATE: 400/500

**ROBERT WAKEHAM PILOT**

[1898-1967] Canadian  
R.C.A.

see *A.G.O.*, by the A.G.O., pg.378; *N.G.C. Vol.III*,  
by R.Hubbard, pg. 249; *Dict. of Canadian Artists  
- Vol.6*, by C.MacDonald, pg.1702 for biog-  
raphy; *Printmaking in Quebec, 1900-1950*, by  
D.Martin, pg.118, Musee du Quebec, 1988

**543** UNTITLED - VIEW OF OLD QUEBEC  
etching on paper  
7.75 x 8.25 in. / 20 x 21 cm.  
11 x 13.25 in. / 28 x 34 cm. - Paper Size  
signed in plate lower right  
Ref: in *Printmaking in Quebec, 1900-1950*,  
by D.Martin, pg.118 the author refers to Pilot as 'one of  
the most important Quebec printmakers of the first half  
of the 20th century'; most of Pilot's prints were done prior  
to 1938 when he left his position as professor of engraving  
at the Ecole des Beaux Arts  
Prov: private collection, Calgary  
ESTIMATE: 400/500

**LIPA PITSIULAK**

[b.1943] Canadian  
the artist resides in Pangnirtung; biography in  
*Biographies of Inuit Artists*, Vol.2, by Canadian  
Arctic Producers

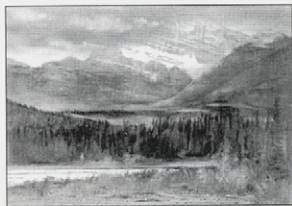
**544** ANIMALS OF OUR LAND #IX/XXV  
coloured lithograph on paper  
16.5 x 21 in. / 42 x 53 cm. Dated: 1979  
18 x 24. in. / 46 x 61 cm. - Paper Size  
signed, titled, dated and numbered along bottom;  
in folder; unframed  
Ref: part of *Twentieth Anniversary 1959/1979  
Gallery Moos Limited* portfolio  
ESTIMATE: 250/350

**HILLARY PRINCE**

[b.1935] Canadian  
see *Spaces and Places – Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.86 for another example of the artist's work in the collection of the A.F.A.; listed in *Artists in Canada – Union List*, N.G.C., 1988, pg.581; artist listed on C.H.I.N. web site [www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

**545** EDITH CAVELL

oil on paper  
20 x 27 in. / 51 x 69 cm. Dated: 1993  
signed and dated lower right; titled on backing  
Prov: private collection, Calgary / Middle East;  
Front Gallery, Edmonton, label verso  
ESTIMATE: 400/500

**KARIN RICHTER**

20th century Canadian  
A.S.A., C.S.P.W.C.  
represented by Nolan Reid Gallery, Calgary

**548**

AT THE COLUMBIA ICE FIELDS  
watercolour on paper  
15 x 22 in. / 38 x 56 cm.  
signed lower right; titled verso; archival mat front and back  
ESTIMATE: 300/400

**WILLIAM GOODRIDGE ROBERTS**

[1904-1974] Canadian  
C.S.P.W.C., O.S.A., R.C.A.  
see *Goodridge Roberts, A Retrospective Exhibition*, by J.Borocoman, N.G.C., 1969;  
*N.G.C. Vol.III*, by R.Hubbard, pg.260; A.G.O.

**549**

READING PARTY  
pencil on paper  
12 x 9 in. / 30 x 23 cm. Dated: 1940 ca.  
signed lower left; archival mat; unframed  
Ref: see another example of his drawing in the N.G.C. collection *Disk 2* [cat.#36684]  
Prov: purchased from the artist  
ESTIMATE: 400/500

**550**

TWO MEN SEATED  
pencil on paper  
7.75 x 10 in. / 20 x 25 cm. Dated: 1940  
signed lower right; bears title and date on mat verso; unframed  
Prov: purchased from the artist  
ESTIMATE: 400/500

**REMBRANDT HARMENSZ VAN RYN - REMBRANDT**

[1606-1669] Dutch  
the standard reference is *Catalogue Raisonne, Rembrandt* by A.Bartsch, 1797; a more recent issue is *Rembrandt, the Complete Etchings*; by K.G.Boon, Abrams, n.d.

**546** SELF PORTRAIT

etching on paper  
8 x 6 in. / 20 x 15 cm. Dated: 1639  
signed and dated in plate upper left;  
some handling marks  
Ref: 19th century impression  
Prov: private collection, B.C.; Frames by  
Matthew Petley-Jones, Vancouver, label verso  
ESTIMATE: 500/600

**B. RENAUD**

19th century American

**547** INDIAN CAMP ON THE ROAD TO SANDPOINT, 1869  
watercolour on paper  
9.5 x 14.25 in. / 24 x 36 cm. Dated: 1864  
titled verso; bears name and inscription "by B. Renaud,  
Staff Commander, 1828 to 1870, Bonner County,  
Northern Idaho" verso; archival mat front and back;  
some handling marks  
ESTIMATE: 400/600



**CLIFFORD FEARD ROBINSON**

[1917-1992] Canadian

A.S.A., C.S.G.A., F.C.A.

see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.119; *Images of the Land, 1919-1945*, by P.Ainslie, pg.93; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Öko, pg.76, Art Gallery of Hamilton, 1981; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.27, Calgary Allied Art Centre, 1955; see *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V. for another example of this artist's work

**551** UNTITLED — ABSTRACTED FIGURE AND FORMS  
coloured monoprint on paper  
14.25 x 11 in. / 36 x 28 cm.  
signed below image; archival mat  
Prov: private collection, Calgary  
ESTIMATE: 500/600

**255** INDIAN VILLAGE, MORLEY, B.C. #B1/50  
wood block on paper  
6 x 7.75 in. / 15 x 20 cm.  
9.75 x 14.5 in. / 25 x 37 cm. — Paper Size  
signed, titled and numbered along bottom; archival mat  
Ref: comparative print in *Images of the Land*, by P.Ainslie, pg.150 titled Indian Village, B.C. — both prints look like the Morley area just west of Calgary, Alberta  
ESTIMATE: 250/350



**555** EXSHAW CEMENT PLANT #2/30  
wood block on paper  
4 x 5.75 in. / 10 x 15 cm.  
signed, titled and numbered along bottom; archival mat  
ESTIMATE: 250/350

**NOBORU SAWAI**

[b.1931] Canadian

see *A Garden of Delights: 25 Years of Prints by Noboru Sawai*, K.Ylitalo, Nickle Arts Museum, 1994; *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.127 and *Songs of Spring - Noboru Sawai 1972-1984*, by L.Dompiere, Agnes Etherington Art Centre, 1984, for biography and other examples; included in *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.; biography available on web site [www.ccca.ca/english/artist/saw.html](http://www.ccca.ca/english/artist/saw.html)

**554** HOUSE OF MANY MANSIONS EAST #34/100  
etching and woodblock on paper  
23.75 x 17.75 in. / 60 x 45 cm.  
26.25 x 20 in. / 67 x 51 cm. — Paper Size  
signed, artist's chop, titled and numbered lower right; crease and cracked glass  
Ref: one of a two part print, East & West; included in *Songs of Spring - Noboru Sawai 1972-1984*, by L.Dompiere, cat.#6 and *A Garden of Delights*, by K.Ylitalo, cat.#15  
Prov: private collection, Edmonton  
ESTIMATE: 250/350

**THEODOOR [TED] MARIE SCHINTZ**

[1904-70's] Canadian

listed in *Artists in Canada - Union List*, N.G.C., 1988; artist listed on C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

**555** GREY WOLF, STONEY INDIAN  
oil on paperboard  
23.75 x 18.75 in. / 60 x 48 cm.  
signed lower centre; signed, titled and inscribed 'High River [Alta]' verso; copy of 1950 exhibition brochure attached verso  
Prov: private collection, Calgary  
ESTIMATE: 350/450

**NO LOT****SCHOOL  
— AMERICAN SCHOOL**

**557** UNTITLED — THE INDIAN RAID  
oil on canvas board  
10 x 17.5 in. / 25 x 44 cm.  
signed 'J.M. ?apley' lower right; some yellowing noted  
ESTIMATE: 400/600

**— BRITISH 19TH CENTURY SCHOOL**

**558** NEAR STOKE ...  
watercolour on paper  
8.25 x 12.5 in. / 21 x 32 cm.  
bears title on paper attached verso; archival mat  
ESTIMATE: 300/500



### — BRITISH 20TH CENTURY SCHOOL

- 555** UNTITLED — MAN WITH A LONG BEARD  
etching on paper  
5.25 x 3.5 in. / 13 x 9 cm.  
signed with initials 'H.H.' lower left; archival mat  
ESTIMATE: 150/250

### — CANADIAN 20TH CENTURY SCHOOL

- 560** UNTITLED — MONTREAL CHURCH CIRCA 1850  
watercolour on paper  
5 x 6.75 in. / 13 x 17 cm.  
unsigned; archival mat  
ESTIMATE: 400/500

- 561** UNTITLED — SKIER  
pastel on paper  
8.5 x 13 in. / 22 x 33 cm. Dated: 1934  
signed with initials 'W.G.B.' and dated lower right;  
archival mat  
Prov: private collection, Vancouver  
ESTIMATE: 200/300

### — DUTCH 19/20TH CENTURY SCHOOL

- 562** UNTITLED — PASTORAL SUNSET  
oil on canvas  
15.75 x 22.25 in. / 40 x 57 cm.  
unsigned, possibly laid down on paperboard;  
some surface dirt and paint loss noted  
Prov: T.H. Morgan Framing, Edmonton,  
label verso [circa 1940's]  
ESTIMATE: 500/700

### EDWARD SEWELL

[b.1800] Canadian  
biography in *E.P.E.C.*, by R.Harper, pg.284

- 563** UNTITLED — INDIAN AND CANOE ON SHORE  
watercolour on paper  
6.25 x 8.25 in. / 16 x 21 cm.  
signed lower right  
ESTIMATE: 400/500

### MARGARET SHELTON

[see biography Lot #140]

- 564** MOUNT LOUIS, BANFF #90/100  
lino block in three colours on paper  
3.75 x 5 in. / 10 x 13 cm. Dated: 1943  
5 x 7.25 in. / 13 x 18 cm. — Paper Size  
signed, titled, dated and numbered along bottom  
Ref: *MSBP #80a* ed:400; exhibition  
CPE 28th Annual, 1944  
Prov: private collection, Calgary  
ESTIMATE: 300/400

**565**

- MOUNT BALL  
lino block in seven colours on paper  
3.5 x 5 in. / 9 x 13 cm. Dated: 1948  
5.5 x 6.5 in. / 14 x 17 cm. — Paper Size  
archival mat front and back  
Ref: *MSBP #116* ed:200; also titled  
'Mount Ball and Shadow Lake'; print tipped  
into *Highlights* magazine, 1950  
Prov: private collection, Calgary  
ESTIMATE: 350/450

**566**

- SAINT PETERS, WINDERMERE #150/200  
lino block in eight colours on paper  
4 x 4.75 in. / 10 x 12 cm. Dated: 1977  
4.5 x 5.5 in. / 11 x 14 cm. — Paper Size  
signed, titled, numbered and dated 1978 along bottom;  
archival mat  
Ref: *MSBP #156* ed:200; also titled  
'Saint Peters Church, Windermere'  
Prov: private collection, Calgary  
ESTIMATE: 300/400

**567**

- LOWER WATERFOWL LAKE #14/50  
lino block on paper  
5.75 x 7.75 in. / 15 x 20 cm. Dated: 1949  
signed in block lower right; signed, titled and  
dated along bottom; archival mat  
Ref: *MSBP #118* ed:100; also titled 'Fir on Waterfowl  
Lake'; print tipped in to *Highlights* magazine, 1949  
and reproduced in *The ASA Index*, 1982  
Prov: private collection, Calgary  
ESTIMATE: 250/350



**568**

- LUMBERYARD IN BANFF  
lino block on paper  
4.5 x 5.5 in. / 11 x 14 cm. Dated: 1938  
5 x 6.5 in. / 13 x 17 cm. — Paper Size  
signed in block lower right; unframed  
Ref: *MSBP #4*, ed:50; also titled 'Marvin's Lumberyard'  
Prov: private collection, Calgary  
ESTIMATE: 250/350



**5965** MINE CAR  
lino block on paper  
4.25 x 6 in. / 11 x 15 cm. Dated: 1939  
4.75 x 7.5 in. / 12 x 19 cm. – Paper Size  
signed and dated in block lower right; archival mat;  
unframed  
Ref: *MSPB #8*, ed: unknown  
Prov: private collection, Calgary  
ESTIMATE: 250/350

**570** TREE UPRIGHT  
lino block on paper  
4.75 x 3.5 in. / 12 x 9 cm. Dated: 1940  
6.25 x 5 in. / 16 x 13 cm. – Paper Size  
signed along bottom; archival mat front and back;  
unframed  
Ref: *MSPB #19*, ed: unknown  
Prov: private collection, Calgary  
ESTIMATE: 150/200

### CLAUDE A. SIMARD

[b.1943] Canadian  
biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.990, pub. Le Guide Vallee, 1992; artist listed on C.H.I.N. web site [www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

**571** JARDIN BON ACCUEIL, 23 MAI '91, ETUDE I  
watercolour on paper  
8.5 x 10.5 in. / 22 x 27 cm. Dated: 1991  
signed, titled, dated along bottom  
Prov: Galerie Walter Klinkhoff, Montreal, label verso  
ESTIMATE: 400/500

### HOWARD SIMON

[1902-1979] American  
artist listed on Getty web site  
[www.gii.getty.edu/ulan\\_browser/](http://www.gii.getty.edu/ulan_browser/)

**572** UNTITLED – TWO FIGURES #3/160  
wood block on paper  
6.25 x 3.75 in. / 16 x 10 cm.  
signed and numbered along bottom; archival mat  
Ref: illustration from *Candide* by Voltaire  
ESTIMATE: 100/150

**573** UNTITLED – TWO FIGURES ON A BRIDGE #113/160  
wood block on paper  
6.25 x 3.75 in. / 16 x 10 cm.  
signed and numbered along bottom; archival mat  
Ref: illustration from *Candide* by Voltaire  
ESTIMATE: 100/150

### GORDON APPELBY SMITH

[b.1919] Canadian  
B.C.S.A., C.G.P., C.P.E., R.C.A.  
see *A.G.O.*, by the A.G.O., pg.423 as well as  
*N.G.C. Vol.III*, by R.Hubbard, pg. 283 for biography  
and other examples; biography and  
another example in *1975-76 The Canadian  
Canvas*, by Time Canada Ltd., 1975; included in  
*7 West Coast Painters*, by I.McNairn, Fine Arts  
Gallery, U.B.C., 1959

**574** LOW TIDE #11/40  
silkscreen on paper  
10.25 x 15.5 in. / 26 x 39 cm.  
17.25 x 22 in. / 44 x 56 cm. – Paper Size  
signed, titled and numbered along bottom; unframed;  
some handling marks  
ESTIMATE: 200/250

### JAMES AGRELL SMITH

[1913-1988] Canadian  
C.P.E.  
biography and another examples in *Printmaking  
in Alberta 1945-1985*, by B.Cochran, pg.134, U. of  
A. Press, 1989; *The White Line, Wood Engaving in  
Canada Since 1945*, by G.Brender a Brandis,  
pg.95; illustration and work listed in *Red Deer  
College Permanent Collection*, by J.Reeder,  
pg.23, Red Deer College, 1984

**575** THE MAN FROM BIG STONE #24/50  
wood block on paper  
8 x 6 in. / 20 x 15 cm.  
signed with initials in block lower right;  
signed, titled and numbered along bottom  
Prov: purchased directly from the artist;  
private collection, Calgary  
ESTIMATE: 300/400



**576** MAN IN A FUR COAT #20/50  
wood block on paper  
8 x 6 in. / 20 x 15 cm.  
signed with initials in block lower left;  
signed, titled and numbered along bottom  
Prov: purchased directly from the artist;  
private collection, Calgary  
ESTIMATE: 300/400





## SMITH continued

**577** OLD WOMAN #10/50  
wood block on paper  
4.75 x 4 in. / 12 x 10 cm.  
signed with initials in block lower right;  
signed, titled and numbered along bottom  
Prov: purchased directly from the artist;  
private collection, Calgary  
ESTIMATE: 200/300

**578** THE PATRIARCH #9/50  
wood block on paper  
3.75 x 2.75 in. / 10 x 7 cm.  
signed with initials in block lower right;  
signed, titled and numbered along bottom  
Prov: purchased directly from the artist;  
private collection, Calgary  
ESTIMATE: 200/300

## JOHN HAROLD THOMAS SNOW

[b.1911] Canadian  
A.S.A., C.S.G.A., R.C.A.  
see *John Snow: Four Decades*, by M.Joslin,  
E.A.G., 1990; *Founders of the A.C.A.*, by  
V.Greenfield, pg.101 and pg.65; *Printmaking in  
Alberta 1945-1985*, by B.Cochran, pg.137  
and A.G.O., by the A.G.O., pg.425; included  
in *Jubilee Exhibition of Alberta Paintings*, by  
J.Nicoll, pg.28, Calgary Allied Art Centre, 1955

**579** ROAD AT EVENING #39/50  
lithograph on paper  
18 x 24 in. / 46 x 61 cm.  
signed, titled and numbered along bottom; archival mat  
ESTIMATE: 400/500



**580** IDYLL #4/23  
lithograph on paper  
15.75 x 22.5 in. / 40 x 57 cm.  
signed, titled and numbered along bottom; archival mat  
ESTIMATE: 300/400

**581** KITCHEN PIECE #11/25  
lithograph on paper  
18 x 14 in. / 46 x 36 cm.  
signed, titled and numbered along bottom; archival mat  
ESTIMATE: 300/400

**582** MAGIT #14/50  
lithograph on paper  
16 x 12 in. / 41 x 30 cm.  
signed, titled and numbered along bottom; archival mat  
ESTIMATE: 250/350

**583** FAMILY #5/50  
etching on paper  
11.5 x 9.5 in. / 29 x 24 cm. Dated: 1983  
signed, titled, dated and numbered along bottom;  
archival mat  
ESTIMATE: 200/250

**584** NORA #17/40  
lino block on paper  
8.75 x 7 in. / 22 x 18 cm.  
signed, titled and numbered along bottom; archival mat  
ESTIMATE: 175/225

## W. STEWART

19th century British

**585** UNTITLED — FISHING FLEET  
watercolour on paper  
4.5 x 9.75 in. / 11 x 25 cm.  
signed lower left  
Ref: probably William Stewart [1823-1906]  
Prov: private collection, Southern Alberta  
ESTIMATE: 300/400

## GERALD T. TAILFEATHERS

[see biography Lot #145]

**586** UNTITLED — INDIAN BRAVE WITH FUR HAT  
ink on paper  
5.25 x 6 in. / 13 x 15 cm. Dated: 1960  
signed and dated lower centre  
Prov: purchased directly from the artist in Cardston;  
private estate and by descent  
ESTIMATE: 250/350



**587** UNTITLED — INDIAN BRAVE WITH COAT  
ink on paper  
6.5 x 5 in. / 17 x 13 cm. Dated: 1960  
signed and dated lower left  
Prov: purchased directly from the artist in Cardston;  
private estate and by descent  
ESTIMATE: 250/350



**665** UNTITLED — INDIAN BRAVE ON HORSE LOOKING RIGHT  
ink on paper  
5 x 6 in. / 13 x 15 cm. Dated: 1960  
signed and dated lower left  
Prov: purchased directly from the artist in Cardston;  
private estate and by descent  
ESTIMATE: 250/350

**665** UNTITLED — INDIAN BRAVE ON HORSE LOOKING LEFT  
ink on paper  
4.75 x 6 in. / 12 x 15 cm. Dated: 1960  
signed and dated lower right  
Prov: purchased directly from the artist in Cardston;  
private estate and by descent  
ESTIMATE: 250/350

### FREDERICK BOURCHIER TAYLOR

[1906-1987] Canadian

C.P.E., C.S.G.A., R.C.A.

see *Frederick B. Taylor, Graveur Realiste Radical*, by Sophie Gironnay, 1996, Bibliotheque Nationale du Quebec, 1996 as well as *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.77, Art Gallery of Hamilton, 1981; *Printmaking in Quebec 1900-1950*, by D.Martin, pg.132, Musée du Quebec, 1988; *N.G.C. Vol.III*, by R.Hubbard, pg.290; *A.G.O.*, by the A.G.O., pg.439; biography in *Benezit*, Vol.10, pg.94; included in *The Artists' Mecca*, by C.Boyanski, pg.32, A.G.O., 1992

**695** CHICHICASTENANGO, GUATEMALA  
watercolour and pencil on paper  
7.25 x 10.25 in. / 18 x 26 cm. Dated: 1973  
signed and dated lower right; bears title on backing;  
archival mat  
Ref: see *The Artists' Mecca*, by C.Boyanski, pg.32,  
for another example of the artist's work in the collection  
of Art Gallery of Hamilton  
ESTIMATE: 450/550

**195** ON THE SIMON RIVER, NEAR MORIN HEIGHTS, P.QUE.  
oil on panel  
8.25 x 10.25 in. / 21 x 26 cm.  
signed lower right; signed and titled verso;  
some paint loss noted  
Prov: private estate, Alberta, and by descent;  
Dominion Galleries, Montreal, label verso  
ESTIMATE: 300/400

### ARTHUR THOMPSON

[b.1948] Canadian

listed in *Artists in Canada - Union List*, N.G.C.,  
1988, pg.701; artist listed on C.H.I.N. web site  
[www.chin.gc.ca/Resources/e\\_resources](http://www.chin.gc.ca/Resources/e_resources)

**295** KILLER WHALE #95/200  
silkscreen on paper  
11 x 17.75 in. / 28 x 45 cm. Dated: 1974  
17.5 x 23 in. / 44 x 58 cm. - Paper Size  
signed, titled, dated and numbered along bottom;  
some handling marks; unframed  
Prov: private collection, Calgary  
ESTIMATE: 150/200

### SHARAKU TOSHUSAI

18th century Japanese

see *The Surviving Works of Sharaku*, by  
Henderson and Ledoux, Minkoff Reprint, 1973  
[from the 1939 edition]; *Sharaku, the Enigmatic  
Ukiyo-e Master*, by Muneshige Narazaki,  
Kodansha International, 1983; biography  
in *Dictionnaire des Peintres, Sculpteurs et  
Graveurs*, by E.Benezit, Vol.10, pg.241

**593** SANOGAWA ICHIMATSU III AS O-NAY AND  
ICHIKAWA TOMIYEMON AS KANISAKA TODA  
coloured wood block on paper  
15.25 x 9.5 in. / 39 x 24 cm.  
15.5 x 10 in. / 39 x 25 cm. - Paper Size  
writing and two chops upper right;  
archival material throughout; Oban paper;  
probably 19th century restrike; unframed  
Ref: illustrated *The Surviving Works of Sharaku*,  
by Henderson and Ledoux, pg.72, from  
the Hanaayame Bunroku Soga, 1794  
ESTIMATE: 150/250

### JACQUES VILLON

[1875-1963] French

see *Jacques Villon, Master of Graphic Art  
1875-1963* by P.Wick, Museum of Fine Arts,  
Boston, 1964; biography in *Dictionnaire des  
Peintres, Sculpteurs et Graveurs*, by E.Benezit,  
Vol.10, pg.517

**594** CREATION DU MONDE  
etching on paper  
9 x 6 in. / 23 x 15 cm.  
signed in plate lower right; bears title  
and information on paper attached verso  
Ref: according to note attached verso 'One of three  
etchings to illustrate "La soif du Jonc", a poem by  
Tiggie Ghoka [1964]. Edition size 200 signed and  
numbered on the colophon ...'  
ESTIMATE: 300/500

### WILLIAM WALCOT

[1874-1943] British

R.E.

see *Dict. of British Artists 1880-1940*, by  
J.Johnson, pg.522 for biography, born in  
Russia, trained as an architect; and *British  
Etchers 1850-1940*, by K.Guichard, pg.65

**595** UNTITLED — IMPERIAL ROME  
etching on paper  
5.75 x 7.5 in. / 15 x 19 cm.  
signed below image; archival mat  
ESTIMATE: 200/250

**[AFTER] BENJAMIN WEST**

[1738-1820] British

R.A.

biography and another example in *N.G.C. Vol.1, Older Schools*, by R.Hubbard, N.G.C., 1961, pg. 132; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.10, pg.704

**695 THE DEATH OF GENERAL WOLFE**

engraving on paper

16.75 x 23 in. / 43 x 58 cm.

bears name, title and inscription

'Engraved by Theod. Falckeyesen ... To the King ...'

ESTIMATE: 300/400

**WILLIAM WOOLLETT**

[1735-1785] British

biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.10, pg.793

**600 MONUMENTS IN EASTER ISLAND**

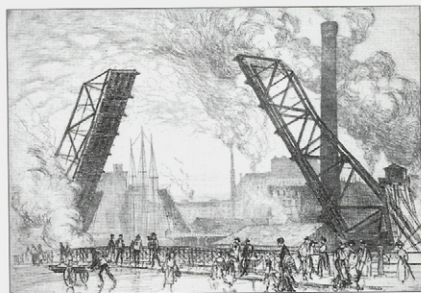
etching on paper

8.25 x 14.5 in. / 21 x 37 cm. Dated: 1777

bears name, date, title and inscription 'Drawn from Nature by W.Hodges, Engraved by W.Woollett No. XLIX, Published Feb.1, 1777, by W.Strahan ...'

Ref: biography attached verso

ESTIMATE: 150/250

**CHARLES HENRY WHITE**

[1878-1918] American

biography and other examples in *The New Class of Art, the Artist's Print in Canadian Art, 1877-1920*, by R.Tovell, pg.73, N.G.C., 1996; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.10, pg.717 and *Dictionary of American Painters, Sculptors and Engravers*, by M.Fielding, pg.404

**795 THE BASCULE BRIDGE, CHICAGO #3/25**

etching on paper

7 x 9.75 in. / 18 x 25 cm. Dated: 1908

10.5 x 15.5 in. / 27 x 39 cm. - Paper Size

signed, titled, dated, numbered and inscribed

'6th state' along bottom; unframed

Ref: print included in *The New Class of Art, catalogue #128, illustrated pg.56, N.G.C. collection*

ESTIMATE: 400/500

**W.T. WOOD**

20th century Canadian

**895 UNTITLED — MOUNTAIN LAKE**

watercolour on paper

10 x 14.5 in. / 25 x 37 cm.

signed lower right

ESTIMATE: 300/500

**995 LAKE EDITH, ALBERTA**

watercolour on paper

6.5 x 10.5 in. / 17 x 27 cm.

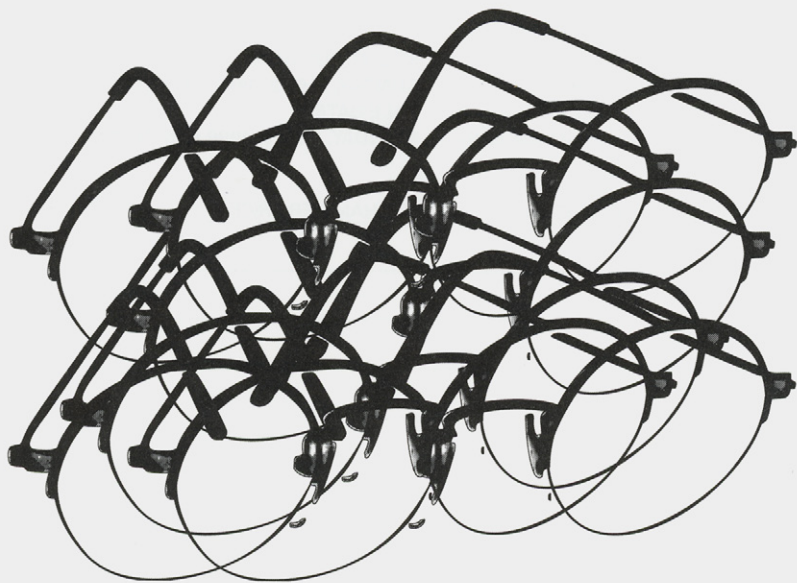
signed lower right; titled on paper verso

ESTIMATE: 200/300

*Clients are reminded that the NEXT AUCTION is scheduled for October 31 & November 1, 1999. Please contact the office early regarding consignments or if there are particular artists you are looking for.*



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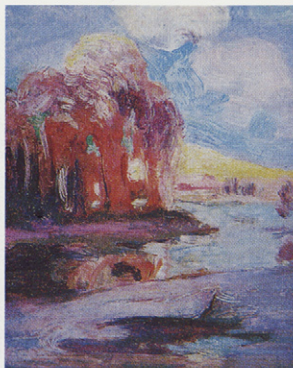
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FAX



**125** PALLETTE D'AUTUMNE  
oil on canvas  
GASTON REBRY  
39.75 x 29.75 in.  
\$2,500/3,000



**129** UNTITLED — LAKE SCENE WITH TREES  
oil on paperboard  
ARTHUR DOMINIQUE ROZAIRE  
7.75 x 5.75 in.  
\$4,000/4,500



**123** ST. JOHN TRANSLATED INTO CREE  
mixed media on paper  
JANE ASH POITRAS  
19.5 x 26.5 in.  
\$1,200/1,500



**135** PRAYING AT SUN DANCE  
oil on canvas board  
ALLEN SAPP  
17.75 x 24 in.  
\$2,500/3,000



**140** SLOUGH TOWN, ROSEDALE, 1944  
pastel on paper  
MARGARET SHELTON  
13 x 17.25 in.  
\$500/700



**144** UNTITLED — ABSTRACTED FIGURE  
oil on canvas board  
RONALD JOHN SPICKETT  
26 x 36 in.  
\$1,500/2,000



**145** UNTITLED — INDIAN BATTLE SCENE  
oil on canvas board  
GERALD T. TAILFEATHERS  
15.75 x 19.75 in.  
\$3,500/4,500



**130** SILVERTIP  
etching on paper  
CARL RUNGUIS  
7.75 x 10.5 in.  
\$3,000/4,000



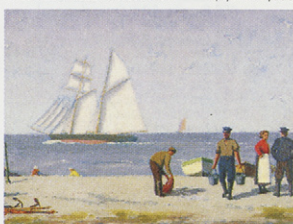
**150** UNTITLED — GRAIN ELEVATORS  
oil on panel  
MILDRED VALLEY THORNTON  
10.5 x 12.75 in.  
\$1,500/2,000



**582** MAGIT  
lithograph on paper  
JOHN HAROLD THOMAS SNOW  
16 x 12 in.  
\$250/350



**153** UNTITLED — TEEPEE AND FAMILIES  
watercolour on paper  
INA D.D. UTHHOFF  
11 x 9.25 in.  
\$600/800



**152** AT THE SEASHORE  
oil on canvas  
HERBERT ALKER TRIPP  
20 x 24 in.  
\$2,000/2,500



**154** MORNING LANDSCAPE, 1956  
oil on canvas  
TONY URQUHART  
20.25 x 28.25 in.  
\$2,500/3,500





**55**  
oil on canvas  
ALEXANDER YOUNG JACKSON

AUTUMN AT ETAPLES, 1912  
21.25 x 25.25 in.  
\$30,000/40,000



**82**  
egg tempera on masonite  
ERNEST LINDNER

SLEEPING WOMAN, 1967  
24 x 30 in.  
\$9,000/12,000





**478** AUTUMN PLOUGHING  
 pastel on paper  
 THOMAS HILTON GARSIDE  
 8.5 x 10.5 in.  
 \$300/400



**450** UNTITLED — MOCK ORANGE, SYRINGA  
 watercolour on paper  
 ANNORA BROWN  
 10 x 14 in.  
 \$350/450



**565** MOUNT BALL  
 lino block on paper  
 MARGARET SHELTON  
 3.5 x 5 in.  
 \$350/450



**159** UNTITLED — FLORAL STILL LIFE  
 oil on paperboard  
 ROSE WISELBERG  
 19 x 15.5 in.  
 \$1,500/2,000



**158** LAKE OESA, YOHO NATIONAL PARK  
 oil on canvas board  
 PETER WHYTE  
 15 x 15 in.  
 \$1,500/1,700



**156** UNTITLED — NUDE  
 conte on paper  
 ANTONIUCCI VOLTI  
 23 x 16 in.  
 \$3,000/4,000



**155** UNTITLED — MOUNTAIN FALLS, 1893  
 watercolour on paper  
 FREDERICK A. VERNER  
 10 x 16 in.  
 \$2,500/3,500



**142** AMBUSH  
 oil on board  
 J.H. SMITH  
 6.5 x 18.5 in.  
 \$1,000/1,200



**157** APPROACHING STORM  
 watercolour on paper  
 CHARLES JOHN WAY  
 10.75 x 20.25 in.  
 \$1,200/1,500



**160** MORNING, MONTREAL  
 pastel on paper  
 LUCIENNE ZÉGRAY  
 19.5 x 25.5 in.  
 \$1,400/1,600







**60**  
gouache on paper  
FRANCIS HANS JOHNSTON

IN THE GULLY  
7 x 7.75 in.  
\$1,200/1,500



**62**  
oil on canvas board  
ILLINGWORTH H. KERR

SOUTH OF LONGVIEW  
16 x 20 in.  
\$2,000/2,500



**58**  
acrylic on canvas  
ALEX JANVIER

UNTITLED, 1967  
36 x 48 in.  
\$1,200/1,500



**65**  
oil on board  
ILLINGWORTH H. KERR

UNTITLED - SUNSET  
10 x 12.25 in.  
\$1,200/1,500



**69**  
oil on canvas  
LOUISE LECOR KIROUAC

UNE TEMPE CHALEUREUX, QC  
14 x 17.75 in.  
\$700/900



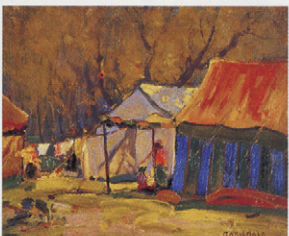
**64**  
oil on board  
ILLINGWORTH H. KERR

WILLOWS, 1927  
9.75 x 12 in.  
\$1,200/1,500



**73**  
oil on canvas  
SCHOOL OF CORNELIUS KRIEGHOFF

UNTITLED - HUNTER  
10.5 x 9 in.  
\$4,000/5,000



**75**  
oil on paperboard  
GEORGE ARTHUR KULMALA

GYPSY ENCAMPMENT  
10 x 12 in.  
\$1,000/1,200



**71**  
acrylic on canvas  
MARIELOUISE KREYES

GIRL ON BEACH NO. 2  
23.75 x 35.75 in.  
\$1,200/1,500



**88**  
watercolour on paper  
THOMAS MOWER MARTIN

SOURCE OF THE BEAVER RIVER  
21 x 29.5 in.  
\$1,500/2,000



**459**  
moulded metal  
SALVADOR DALÍ

DON QUIXOTE  
27 x 18.5 x 2.25 in.  
\$3,000/4,000



**78**  
oil on canvas  
CLAUDE LANGEVIN

RIVES DE LA RIVIERE ROUGE  
16 x 20 in.  
\$1,200/1,500



**96**  
oil on masonite  
JANET MITCHELL

A HILL OF TREES  
18 x 24 in.  
\$1,200/1,500

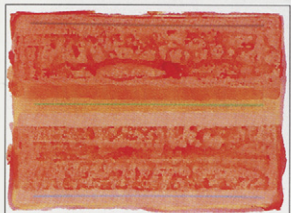




**97** PRAIRIE MAGPIES ARE BIGGER  
watercolour on paper  
JANET MITCHELL  
14.5 x 21.75 in.  
\$1,200/1,500



**105** ON THE ROAD TO SILBERY  
oil on canvas  
[ATTRIBUTED TO] LUCIUS O'BRIEN  
16 x 24 in.  
\$5,000/7,000



**111** LA PLONGE #2  
acrylic on paper  
WILLIAM PEREHUDOFF  
22 x 29.5 in.  
\$900/1,200



**114** SIWASH HOUSE POSTS  
wood block on paper  
WALTER JOSEPH PHILLIPS  
8 x 6.25 in.  
\$900/1,200



**101** SACRED BEAR, 1970 ca.  
mixed media on canvas  
NORVAL MORRISSEAU  
34.75 x 34.75 in.  
\$3,000/4,000



**106** SEEKING GUIDANCE  
acrylic on canvas  
DAPHNE ODJIG  
20 x 17.75 in.  
\$1,500/2,000



**112** SHIFTING SHADOWS  
oil on board  
HAL ROSS PERRIGARD  
8.75 x 11.75 in.  
\$500/700



**120** DAY'S END, CHARLEVOIX  
oil on canvas  
JACQUES POIRIER  
30 x 36 in.  
\$1,800/2,000



**94** LE MIROIR DE L'HOMME PAR LES BETES  
etching on paper  
JOAN MIRO  
17 x 11 in.  
\$900/1,200



**102** UNTITLED - SPRING DAY  
oil on paperboard  
LOUIS MUHLSTOCK  
10.25 x 13 in.  
\$1,500/2,000



**109** FIELDS, CHARLEVOIX  
oil on masonite  
KATHLEEN [DALY] PEPPER  
12.5 x 14.75 in.  
\$1,000/1,200



**113** COUNTRY LANDSCAPE  
wood block on paper  
LLEWELLYN PETLEY-JONES  
6 x 8.25 in.  
\$500/700

**SUNDAY, MAY 2, 1999**  
**Lots #401 - 600 Silent Auction**

**MONDAY, MAY 3, 1999**  
**Lots #1 - 161 Live Auction**

- 429 **A**DEC  
 1 Ananny; Terry  
 430-431 Anderson Millard; Colleen  
 2-4 Andrews; Sybil  
 432 Archibald; Frances G.  
 433 Armbrister; Fred  
 434-435 Armington; Caroline  
 436 Armington; Frank Milton  
 437 **B**achinski; Walter Joseph Gerard  
 5 Ballantyne; Robert Michael  
 423 Bantey; Bill  
 417 Barbeau; Marius  
 438 Barleigh; Alfred & Barbara Leighton  
 6, 439-440 Bates; Maxwell Bennett  
 441 Beam; Carl  
 442 Beatty; John William  
 443 Beil; Charlie A.  
 7 Bell-Smith; Frederic Marlett  
 444 Bellefeur; Leon  
 408 Beny; Wilfred Roy Roloff  
 445-446 Bergman; Henry Eric  
 8 Bieler; Andre  
 9 Blackwood; David Lloyd  
 10 Bloore; Ronald  
 11 Boddington; Edwin H (Jr)  
 447 Bogaert; Ludo  
 409 Bolt; Ron  
 401-429 Book; various  
 12 Borenstein; Samuel  
 448-449 Brander; FW  
 402 Brooker; Bertram  
 13 Brooks; Frank Leonard  
 450 Brown; Annora  
 14 Browne; Joseph Archibald  
 451 Brunst; Stanley Ernest  
 404 Buchanan; Donald W.  
 452-453 Buongiorno; Donatus  
 412 Burnett; David  
 15 Bush; John [Jack] Hamilton  
 454 **C**alder; Alexander  
 455 Campbell; T.  
 410 Carr; M. Emily  
 411 Casson; Alfred Joseph  
 16 Champagne; Horace  
 17 Cheek; Clifton Roy [C.R.]  
 18 Cheney; Anna G. Lawson [Nan]  
 456 Chisholm; Christine  
 19 Clark; Pemi  
 457 Cleland; Isabel E.  
 403 Colgate; William  
 20 Condy; Nicholas M. [the younger]  
 458 Coombs; Edith Grace [Lawson]  
 21-22 Cote; Bruno  
 23-24 Crockford; Duncan MacKinnon  
 459-460 **D**ali; Salvador  
 25 des Clayes; Alice  
 26-27 des Clayes; Berthe  
 28-29 Desrosiers; Jean-Guy  
 30 Dine; Jim  
 412 Dow; Helen J.  
 461 Durer; [Alter] Albrecht  
 462 Dussault; Louise P.  
 411, 413, 418 Duval; Paul  
 463 Dyson; John Holrod  
 31 Dzigurski; Alexander  
 32 **E**dward; Dietz  
 464 Epp; Edward  
 465 Esler; John Kenneth  
 466 Ewart; Peter  
 467 Eyre; Patricia Naomi  
 468 **F**afard; Joseph [Joe]  
 469 Falk; Gathie  
 470-471 Fanshaw; Hubert Valentine  
 472 Fedorshyn; Joan  
 415 Freestone; O.J.  
 473 Fisher; Roy  
 33-35 Fitzgerald; Lloyd  
 474 Flint; William Russell  
 475 Forster; John Wycliffe Lowes  
 36 Fowler; Daniel  
 37 Freiman; Lilian  
 38 **G**agnon; Clarence Alphonse  
 476-478 Garside; Thomas Hilton  
 479 Genn; Robert  
 39 Gervais; Lise  
 40-42 Gissing; Roland  
 43 Glyde; Henry George  
 431-432 Godwin; Ted  
 44-46 Goldberg; Eric  
 480 Gordon; Hortense C. Mattice

- 481-482 Gordon; John Sloan  
 47-48 Grandmaison; Orestes [Rick] de  
 483-484 Grayson; Ellen [Vaughan] Kirk  
 485-486 Greene; Thomas Garland  
 415 Groves; Naomi Jackson  
 487 **H**agell; Edward Frederick [Teddy]  
 488-489 Haines; Frederick Stanley  
 490-491 Hall; John Alexander  
 49 Happe; G.O.  
 416-417 Harper; J. Russell  
 50, 414 Harris; Lauren Stewart  
 414 Harris; Bess & Colgrave; R.G.P.  
 492 Hawkins; O. John  
 51 Hebert; Jean-Louis  
 493 Hennessey; Frank Charles  
 52 Herve; Jules Rene  
 407 Hill; Charles C.  
 494 Hoy; Dorothy E.  
 405 Hubbard; R.H.  
 53-54 Hughes; Edward John  
 495 Hutchins; E.  
 496 Hutchins; Ernest John  
 55, 415 **J**ackson; Alexander Young  
 56, 57 Jacob; Otto Reinhold  
 58 Janvier; Alex  
 497 Jason; Laura  
 498 Johnston; Frances-Anne  
 59, 60 Johnston; Francis [Franz] Hans  
 421 Joyner; Brooks  
 61 **K**asyn; John  
 499 Kaufman; John  
 501 Kennedy; Jacob  
 62-68, 502-504 Kerr; Illingworth Holey  
 505 Kidd; Joseph M.  
 69 Kirouac; Louise Lecor  
 70 Kiyooka; Roy Kenzie  
 71-72 Kreyes; Marielouise  
 73-74 Kriehoff; School of  
 75 Kulmala; George Arthur  
 76 Kupesic; Rajka  
 77 Kurelek; William  
 506 **L**aBranche; Gilles  
 406, 419 Laing; G. Blair  
 407 Landry; Pierre B.  
 78-79 Langevin; Claude  
 507 Lee; Betty  
 423 Lefebvre; Germain  
 508 Leger; Fernand  
 509-510 Leighton; Clare Veronica Hope  
 511 Leonard; I.  
 80 Letendre; Rita  
 512 Li-Leger; Don  
 81-84 Lindner; Ernest  
 513 Lisee; Jacques  
 85 Lismer; Arthur  
 86 Lonechild; Michael  
 514 Lonn; George  
 87 Luke; Alexandra  
 418 **M**acDonald; James E. Hervey  
 515 MacDonald; Murray William  
 401 MacLavish; Newton  
 516 Mahdy; Wadie El  
 517-518 Malczewski; Rafal  
 519-520 Maltman; William  
 521-522 Mark; Sharon  
 523 Markell; Jack Harold  
 88-90 Martin; Thomas Mower  
 524 Masson; Henri Leopold  
 91-92 Matthews; Marmaduke  
 525 McDiarmid; A.E.  
 526 McGillivray; Florence Helena  
 921 McKay; Arthur Fortescue  
 527 McLean; Thomas Wesley  
 405 McMann; Evelyn de R.  
 412 Metson; Cheryl Lean & Graham  
 93 Milne; David Brown  
 94-95, 528 Miro; Joan  
 96-99 Mitchell; Janet  
 529 Montpetit; Richard  
 101 Morrisseau; Norval  
 530 Mortimer; Florence Maude  
 102 Muhlstock; Louis  
 531 Mulaire; Bernard Rene Joseph  
 420 Munakata; Shiko  
 532 **N**ason; Thomas Willoughby  
 533 Neumann; Ernest  
 533.1 Nevin; Richard  
 534 Newton; Alison H. Lockerbie  
 535 Nichols; Jack  
 104, 421 Nicall; Marion Florence

- 105 **O**'Brien; [Attributed to] Lucius Richard  
 108 Odjig; Daphne  
 422 Oldenburg; Claes  
 536 Orschoot; Theodor van [Dorus]  
 537 **P**agnuelo; Francois  
 107 Palmer; Herbert Sidney  
 538 Pellen; Jean  
 509 Pellens; Edward  
 109-110 Pambery; Hilda Mary  
 419 Pepper; Kathleen Francis [Daly]  
 419 Pepper; Kathleen Francis [Daly]  
 111 Perzhodoff; William  
 412 Perkin; James R.C.  
 112 Perrigard; Hal Ross  
 540 Peter; Nori  
 113, 541 Petru; Jones; Llewellyn  
 114-118 Phillips; Walter Joseph  
 542 Pigott; Marjorie  
 543 Pilot; Robert Wakeham  
 544 Pitsiulak; Lipa  
 115 Plaskett; Joseph  
 120-122 Poirier; Jacques  
 123 Poitras; Jean Ash  
 425 Pratt; Christopher & Jay Scott  
 545 Prince; Hillary  
 125-126 **R**obry; Gaston  
 546 Rembrandt Harmens Van Ryn  
 547 Renaud; B.  
 548 Richter; Karin  
 127 Riopelle; Jean-Paul  
 549-550 Roberts; William Goodridge  
 551-553 Robinson; Clifford Fearn  
 128 Rozault; Georges  
 129 Rozaire; Arthur Dominique  
 130-133 Rungius; Carl Clemens Moritz  
 134 Russell; George Horne  
 135 **S**app; Alfen  
 554 Sawa; Noboru  
 136 Schaefer; Carl Fellman  
 137 Scherman; Tony  
 555 Schintz; Theodor [Ted] Marie  
 138-139 School; various  
 433 School; various  
 557-562 School; various  
 563 Sewell; Edward  
 410 Shadbolt; Doris  
 140-141 Shelton; Margaret  
 564-570 Shelton; Margaret  
 425-426 Silcox; David P.  
 571 Simard; Claude A.  
 572-573 Simon; Howard  
 574 Smith; Gordon Agrelby  
 575-578 Smith; James Appell  
 142 Smith; Jerome/Josiah Howard  
 579-584 Snow; John Harold Thomas  
 143 Snow; Michael James Aleck  
 144 Spickett; Ronald John  
 585 Stewart; W.  
 145 **T**ailfeathers; Gerald T.  
 586-589 Tailfeathers; Gerald T.  
 590-591 Taylor; Frederick Bouchrier  
 146-148 Thierfelder; Vivian  
 149 Thomas; T.  
 592 Thompson; Arthur  
 150 Thornton; Mildred Valley  
 151 Tinning; George Campbell  
 593 Toshusa; Sharaku  
 152 Tripp; Herbert Alker  
 153 **U**thoff; Ina D.D.  
 154 Urquhart; Tony  
 155 **V**erner; Frederick Arthur  
 594 Villon; Jacques  
 156 Volti; Antonucci  
 595 **W**alco; William  
 410 Walker; Doreen  
 427 Warhol; Andy  
 157 Way; Charles John  
 596 West; [Alter] Benjamin  
 597 Whyte; Charles Henry  
 158 Whyte; Peter  
 428 Whyte; Peter and Catharine  
 159 Wiselberg; Rose  
 598-599 Wood; W.T.  
 600 Woollett; William  
 160-161 **Z**egray; Lucienne Boucher