



279

oil on canvas board
KATHLEEN FRANCIS (DALY) PEPPER

UNTITLED – CANMORE REFLECTION
13 x 16 in.
\$2,500/3,500

LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

FINE ART AUCTION

– BUYERS PREMIUM 10% IN EFFECT –

Including the Property from local, national and international
private and corporate collections and estates.

PREVIEW

Saturday, October 31, 1998

from 10 a.m. to 5 p.m.

Sunday, November 1, 1998

from 10 a.m. to 5 p.m.

Monday, November 2, 1998

from 10 a.m. to 2 p.m.

SILENT AUCTION

Sunday, November 1, 1998 at 4:00 p.m.

AUCTION

Monday, November 2, 1998 at 7:00 p.m.

Tuesday, November 3, 1998 at 7:00 p.m.

VICTORIA COMMUNITY ASSOCIATION

1302 (12 Avenue) 6 Street S.E.

Calgary, Alberta

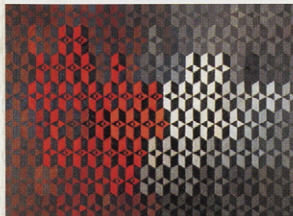
For more information contact Doug Levis, Levis Fine Art Auctions & Appraisals:
#128, 1711 – 10 Avenue S.W., Calgary, Alberta T3C 0K1 **TEL: (403) 541-9099** FAX: (403) 541-9097
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CATALOGUE \$20 • \$22 BY MAIL (PLUS GST)

ISBN 1203-3081



19 UNTITLED — FIGURE
oil on paper
PETER ASPELL
12 x 8.5 in. Dated: 1987
\$900/1,200



22 BATTLE OF MECHANICS AND POETS
oil on canvas
MAXWELL BENNETT BATES
24 x 30 in. Dated: 1960
\$1,500/2,500



27 UNTITLED — CHARLEVOIX VILLAGE
charcoal on paper
ANDRE BIELER
10.5 x 13.5 in. Dated: 1932
\$1,000/1,200



39 UNTITLED — WATERFALL
watercolour on paper
FREDERICK HENRY BRIGDEN
10.75 x 8.5 in.
\$750/950



30 A POT OF DAFFODILS
oil on canvas board
BRUNO BOBAK
16 x 11.75 in.
\$1,200/1,500



41 UNTITLED — CHILD WITH FLOWERS
pastel on paper
ANNORA BROWN
23.25 x 17 in.
\$1,200/1,500



48 CRASHING SURF
pastel on paper
HORACE CHAMPAGNE
17.5 x 23.5 in. Dated: 1997
\$1,200/1,500



23 UNTITLED - BUFFALO IN THE FOOTHILLS
oil on canvas
CHARLIE A. BEIL
40 x 89.75 in.
\$6,000/8,000



25 MOUNT BONNEY, SELKIRKS
oil on canvas
FREDERIC MARLETT BELL-SMITH
9.5 x 12 in.
\$2,000/2,500



34 FARM, BAIE-ST-PAUL
oil on masonite
GEORGE LORNE HOLLAND BOUCHARD
6.5 x 9.25 in. Dated: 1945 ca.
\$900/1,200



47 UNTITLED — LE CHAT ET LES PETITE OISEAU
etching on paper
MARC CHAGALL
11.5 x 9.25 in.
\$900/1,200



52 CALLA LILIES
oil on canvas 24 x 20 in. Dated: 1939 ca.
ANNA G. L. [NAN] CHENEY \$1,500/2,000



58 UNTITLED — AUTUMN LANDSCAPE
oil on canvas 14 x 28 in. Dated: 1960 ca.
STANLEY MOREL COSGROVE \$4,000/5,000



60 WATERFOWL LAKE — HOWSE PEAK
oil on canvas 20 x 24 in. Dated: 1976
DUNCAN CROCKFORD \$2,250/2,750



71 CERNAY
watercolour on paper 18 x 14.25 in.
AARON ALLAN EDSON \$2,000/2,500



75 UNTITLED - THRESHING TEAM
oil on board 11 x 13.25 in. Dated: 1949 ca.
E.S. [TED] FAIERS \$300/400



54 UNTITLED — APPROACHING SUNSET
oil on paper board 12 x 15 in.
FREDERICK SIMPSON COBURN \$2,500/3,500



66 NEAR BRAGG CREEK
acrylic on canvas board 12 x 16 in. Dated: 1993
WILLIAM (BILL) DUMA \$400/500



87 UNTITLED — LADY AND CHILD
pastel on paper 18.5 x 14.5 in.
LILIAN FREIMAN \$1,500/2,000



88 BALLERINE
oil on canvas 30 x 24 in.
PAL FRIED \$2,000/2,500



72 JEUNE FEMME EN PROFIL, 1937
oil on canvas 18.25 x 13.25 in. Dated: 1937
DIETZ EDZARD \$3,500/4,500



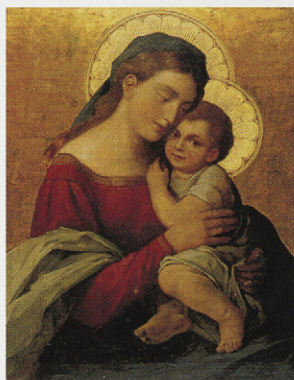
96 SMALL INLET, MAYNE, B.C.
oil on canvas board 18 x 24 in. Dated: 1980
HENRY GEORGE GLYDE \$5,000/6,000



86 WILD HORSES, WILD WATER
oil on masonite 22 x 30 in. Dated: 1974
LIONEL LEMOINE FITZGERALD \$2,000/2,500



94 KICKING HORSE RIVER
oil on paperboard 8.75 x 11.75 in. Dated: 1930 ca.
ROLAND GISSING \$1,200/1,500



99 UNTITLED — MADONNA AND CHILD
oil on paperboard 17.25 x 13.25 in. Dated: 1898
HERMANN GOTZ \$1,200/1,500



113 UNTITLED — DEER BY A QUIET POOL
oil on canvas 19.25 x 20 in. Dated: 1931
ARTHUR HENRY HOWARD HEMING \$6,000/8,000

117 THE COWICHAN RIVER NEAR DUNCAN
oil on canvas 32 x 25 in. Dated: 1960
EDWARD JOHN HUGHES \$35,000/40,000



102 NAPOSIS, QU'APPELLE
oil on canvas 13 x 11 in. Dated: 1930
NICHOLAS DE GRANDMAISON \$4,000/5,000



107 WOMAN SEWING BY THE SEA
oil on paperboard 16 x 29.75 in.
JOHN A. HAMMOND \$6,000/7,000



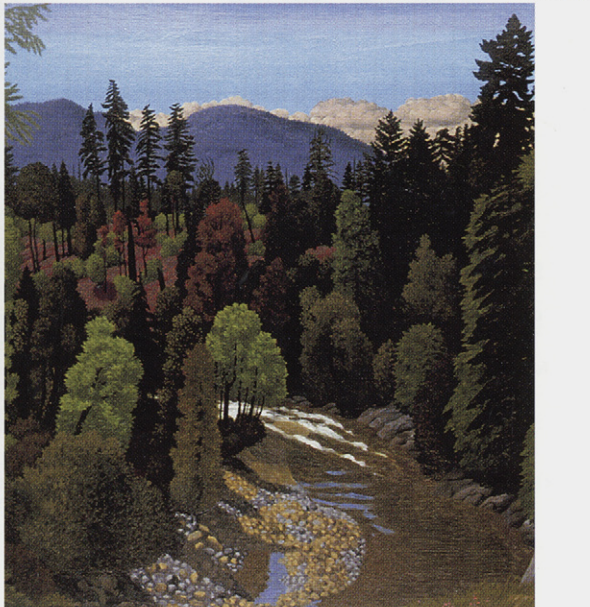
109 WESTERN FARM, B.C.
oil on board 7 x 15 in.
JOHN A. HAMMOND \$1,500/1,750



98 BACKSTAGE
oil on canvas 20 x 16.75 in.
ERIC GOLDBERG \$2,000/2,500



116 PINES
oil on masonite 16 x 12.75 in. Dated: 1940 ca.
YVONNE MCKAGUE HOUSSER \$2,000/3,000



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1302 (12 Avenue) 6 Street S.E.
Calgary, Alberta

AUCTIONEER'S NOTES

I am very pleased to be offering some fine items for the upcoming auction. Where to start, well, two portfolios by Walter J. Phillips is a nice place. Prints from these portfolios do come up from time to time but to have two complete portfolios that have never been framed is something rare and special. With such an outstanding portrait by George Overby 'Pop' Hart, I was tempted to put this painting of on the front cover. This turn of the century painting is titled but I was unable to find any listed for Mr. Manard. Interesting enough, there is some touch up. The sitter now has more hair and a more pronounced mustache. I am also pleased with the variety of items in the auction. I am offering a rather nice cross section of some women artists from the last fifty years, from the Mabel May painting hanging beside my desk, Lilian Freiman, Janet Mitchell, Nan Cheney, Marion Nicoll, Margaret Shelton, and many others to Kathleen Daly on the front cover. I have always believed in equality so therefore I will also mention fine artwork being offered by Maxwell Bates hanging in my office, Charlie Beil, E.J. Hughes, a very powerful portrait by Nicholas de Grandmaison, H.G. Glyde, Ted Faiers, through to the Alan Sapp gracing the back cover. As a result of consignments from several estates, we are offering a reasonable collection of European paintings and from other collections, a small but a pleasant group of photographs and international prints in this auction. One of the great truths in printing / catalogues was pointed out to me by a client in Victoria. He mentioned that he had received an auction catalogue on a compact disk. His big concern was that it took forever to see each image because the program was so slow but, and here is THE BIG TRUTH, he said you can't go to the bathroom and read the catalogue. Well I am pleased to offer you this catalogue for your enjoyment wherever you might be reading it. Just try and remember to bring it with you to the preview and auction. P.S. Check out the revised web site and let me know what you think.

For more information contact:

Doug Levis

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Calgary, Alberta T3C 0K1

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ISBN 1203-3081

MONDAY LIVE
LOT #1-#145

TUESDAY LIVE
LOT #201-#347

SUNDAY
SILENT AUCTION
LOT #401-#537

STANDARD CONDITIONS OF SALE

1. LEVIS Fine Art Auctions & Appraisals, or LEVIS or "we" refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art Auctions & Appraisals, a Division of Artbank Incorporated.
2. A Buyer's Premium of 10% of the Hammer Price shall be added thereto and is payable by the Purchaser as part of the total purchase price.
3. Goods and Services Tax of 7% will be charged on the Hammer Price and Buyer's Premium on all lots.
4. Although LEVIS Fine Art Auctions & Appraisals take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is" and neither we nor our agents, auctioneers or other personnel nor the Consignor make any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
5. Notwithstanding the preceding conditions, if within fourteen days of the sale of any lot, the Purchaser can provide us the written opinion of two acknowledged experts that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue and within fourteen days after such notice the Purchaser returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them.

Due to the time requirements, expense and sometimes changing scholarly opinion of some artist's work, LEVIS cannot guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.
6. We reserve the right to withdraw any property before the moment of sale.
7. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
8. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
9. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the bid and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.
10. On the fall of the auctioneer's hammer or indication of being sold, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such bidder thereupon will pay the full purchase price therefor or such part as we may require. All property must be removed from our premises by the purchaser at their expense not later than one business day following its sale and if is not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
11. Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.

GUIDE FOR PROSPECTIVE BUYERS

A premium of 10% will be added to the hammer price of all Property sold. This premium is payable by all purchasers.

GOODS AND SERVICES TAX

G.S.T. of 7% will be charged on the Hammer Price and on the Buyer's Premium.

RESERVES

A reserve is the confidential minimum price agreed between the seller and the auction house, below which the art work will not ordinarily be sold. We do not accept reserve prices that would exceed the printed estimate. As agents for the consignor, we may place bids during the auction if the current bid is below the reserve on the lot being offered.

ESTIMATES

As a service to our clients, we provide an estimate which in our opinion the lot offered may sell for based upon previous auctions results by the artist or something similar. These are only estimates and are not appraised values. In addition, estimates are worked on well in advance of the publication of the catalogue. Please contact the office on any particular lot. In the case of a lot with a reserve price, we do not allow the reserve to exceed the printed estimate.

REGISTRATION

You should arrive before the auction to register for the auction. You will receive a card to fill out with a number on it, your bidding number. Please ensure that you have established credit references before the auction.

BIDDING

If you are successful on a particular lot, you will be requested to show your bidder number.

ABSENTEE BIDS

If you are unable to attend the auction, you may use the enclosed Absentee Bid form at the end of the auction catalogue. We will act on your behalf to try and purchase the lot(s) of your choice for the lowest possible price up to the top amount you indicate.

PAYMENT

Payment may be made by cash, certified cheque, MasterCard, Visa, or bank draft. Payment must be made in full the day of the auction.

REMOVAL OF PROPERTY

Once payment has been made in full, you may pick up your art work. Art work left with the auction company are left at the purchasers risk and peril.

INFORMATION FOR CONSIGNORS

We are always looking for good art work to sell at auction. If you have something you think we may be interested in, please give us a call at our offices for a free confidential appointment.

Standard commission rates are as follows:

10% for lots selling for \$1,000 or more

15% for lots selling for under \$1,000

If there is a reserve price and the lot fails to sell, there is a reserve bid fee of 5% of the reserve price (minimum charge of \$100)

While the consignor is responsible for the reserve fee and shipping to and from the auction, the auction company is responsible for the following:

- advertising
- cataloguing and/or photography expenses
- insurance

INFORMATION ON APPRAISALS

Written appraisals can be prepared for insurance, probate, family division or other purposes. Appraisal fees vary according to circumstance so please contact the office regarding particulars. A partial rebate of our fee will be made on appraised property subsequently accepted by us for sale.

CATALOGUE SUBSCRIPTIONS

Catalogue subscriptions receive the highest priority and automatically receive auction results after the auction. Subscription rates are available for one or two year periods. Please contact the office for more information.

NEXT AUCTION: MAY 2, 3 & 4, 1999

GLOSSARY

The following terms are used in the catalogue and description of the artists and lots:

Walter Joseph Phillips – artist

A.S.A., C.S.P.W.C., R.C.A. – associations – see below

[1884-1963] – date of birth and death of artist

Canadian – nationality

see – references for particular artist

While this is the highest category of authenticity and is in our opinion, a work by the artist, it is made without qualifications as to authorship.

PLEASE NOTE: Due to the time requirements, expense and sometimes changing scholarly opinion of some artist's work, LEVIS can not guarantee authentication on paintings, drawings, graphic art or sculpture created before 1900.



– illustrated colour

[b.1952] – date of birth of artist

ca. – circa

fl. – flourished in and around this time period

signed/dated/titled – in our opinion, the work has been signed/dated/titled by the artist unless otherwise noted

signed in plate/block – in our opinion the art work was signed/dated/titled by the artist in the plate before printing

bears signature/date/title – in our opinion the signature/date/title is by a hand other than the artist

verso – on the reverse side

archival mat – front mat is of archival material

archival material throughout – work has been examined out of the frame and in our opinion all framing is of archival material

Denglas – glazed with Denglas material

unframed – all work is framed unless noted as unframed

size – size is always height by width (by depth for sculpture) in inches rounded down to the nearest quarter of an inch and to the nearest whole centimetre

Ref – reference

Prov – provenance – indicates previous owners either by way of labels and/or other information. This is not necessarily an indication of present ownership.

LOT OF ?? – more than one item in lot

ESTIMATE – an estimate of what the art work may sell for but it is only intended as an estimate

The following abbreviations are used for professional associations and societies:

A.A.F. – Alberta Art Foundation/
Alberta Foundation for the Arts

A.C.A. – Alberta College of Art

A.F.A. – Alberta Foundation for the Arts/
Alberta Art Foundation

A.G.G.V. – Art Gallery of Greater Victoria

A.G.O. – Art Gallery of Ontario

A.R.C.A. – Associate Royal Canadian
Academy of Arts (1880)

A.R.E. – Associate Royal Society of
Painter-Etchers and Engravers

A.S.A. – Alberta Society of Artists (1931)

B.C.S.A. – British Columbia Society of Artists

C.G.P. – Canadian Group of Painters (1933-69)

C.P.E. – Society of Canadian Painter-Etchers
and Engravers (1916-76)

C.S.G.A. – Canadian Society of Graphic Art
(1923-76)

C.S.P.W.C. – Canadian Society of Painters in
Water Colours (1925)

Dict. – Dictionary

E.A.G. – Edmonton Art Gallery

F.C.A. – Federation of Canadian Painters (1941)

M.S.A. – Manitoba Society of Artists

N.G.C. – National Gallery of Canada

O.S.A. – Ontario Society of Artists (1872)

P.S.C. – Pastel Society of Canada

R.A. – Royal Academy (1768)

R.B.A. – Royal Society of British Artists

R.C.A. – Royal Canadian Academy of Arts (1880)

R.E. – Royal Society of Painter-Etchers & Engravers

R.S.A. – Royal Scottish Academy

R.M.S. – Royal Miniature Society

S.W.E. – Society of Wood Engravers (1919)

V.A.G. – Vancouver Art Gallery

**MONDAY NOVEMBER 2 AT 7:00 P.M.
LIVE AUCTION, LOT #1 - 145**

PLEASE NOTE

Buyer's Premium: a Premium of 10% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax: G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

BANFF SCHOOL OF FINE ARTS

- 1** PROSPECTIVE FOR SUMMER SCHOOL, 1948 AND 1949
7.5 x 5 in. / 19 x 13 cm. Dated: 1948 - 49
two pamphlets for Banff School of Fine Arts in Theatre,
Art, Music, Handicrafts and Oral French
LOT OF TWO — ESTIMATE: 30/50

**LOT OF THREE BOOKS
FREDERICK J. DOCKSTADER**

- 2** INDIAN ART IN NORTH AMERICA,
ARTS AND CRAFTS
11.25 x 10.25 in. / 29 x 26 cm. Dated: 1961
photographs by Carmelo Guadagno
Ref: published by McClelland Stewart, Toronto

**together with
PAUL HOGARTH**

ARTISTS ON HORSEBACK, THE OLD WEST
IN ILLUSTRATED JOURNALISM
1857-1900
12.25 x 9 in. / 31 x 23 cm. Dated: 1972
Ref: published by Watson-Guption Publication, New York
and Riveredge Foundation, Calgary

**together with
GEORGE SWINTON**

SCULPTURE OF THE ESKIMO
13 x 10 in. / 33 x 25 cm. Dated: 1972
Ref: published by McClelland and Stewart, Toronto
LOT OF THREE — ESTIMATE: 30/40

**LOT OF THREE BOOKS
JEAN SUTHERLAND BOGGS**

- 3** THE NATIONAL GALLERY OF CANADA
11 x 9.25 in. / 28 x 23 cm. Dated: 1971
signed by the author
Ref: published by Oxford University Press, Toronto

**together with
PAUL DUVAL**

A VISION OF CANADA, THE MCMICHAEL
CANADIAN COLLECTION
10.25 x 10.5 in. / 26 x 27 cm. Dated: 1973
Ref: published by Clarke, Irwin and Company, Toronto

**together with
PETER MELLEN**

LANDMARKS OF CANADIAN ART
10.75 x 13.25 in. / 27 x 34 cm. Dated: 1978
Ref: published by McClelland and Stewart, Toronto
LOT OF THREE — ESTIMATE: 50/75

**LOT OF THREE BOOKS
PAUL DUVAL**

- 4** FOUR DECADES, THE CANADIAN GROUP OF PAINTERS
AND THEIR CONTEMPORARIES, 1930-1970
12.5 x 9.75 in. / 32 x 25 cm. Dated: 1972
Ref: published by Clarke, Irwin and Company, Toronto

**together with
PAUL DUVAL**

CANADIAN ART: VITAL DECADES, THE MCMICHAEL
CONSERVATION COLLECTION
10.25 x 10.5 in. / 26 x 27 cm. Dated: 1970
Ref: published by Clarke, Irwin and Company, Toronto

**together with
PAUL DUVAL**

THE TANGLED GARDEN, THE ART OF J.E.H. MACDONALD
book
11 x 14.25 in. / 28 x 36 cm. Dated: 1978
Ref: published by Cerebus Publishing Company
LOT OF THREE — ESTIMATE: 50/75

**LOT OF THREE BOOKS
LOIS DARROCH**

- 5** BRIGHT LAND, A WARM LOOK AT ARTHUR LISMER
11.25 x 10.5 in. / 29 x 27 cm. Dated: 1981
introduction by Walter Klinkhoff
Ref: published by Merritt Publishing Company, Toronto

**together with
NAOMI JACKSON GROVES**

A.Y.'S CANADA, DRAWINGS BY A.Y. JACKSON
10.25 x 12.25 in. / 26 x 31 cm. Dated: 1968
Ref: published by Clarke, Irwin and Company, Toronto

**together with
BESS LARKIN HOUSSEY HARRIS**

LAWREN HARRIS
10 x 14 in. / 25 x 36 cm. Dated: 1969
edited by Bess Harris and R.G.P. Colgrove;
introduction by Northrop Frye
Ref: published by Macmillan Company, Toronto
LOT OF THREE — ESTIMATE: 50/75

LOT OF TWO BOOKS DORIS SHADBOLT

- 6** THE ART OF EMILY CARR
12.5 x 10.75 in. / 32 x 27 cm. Dated: 1979
Ref: published by Clarke Irwin / Douglas and
McIntyre, Toronto

together with DAVID P. SILCOX

TOM THOMSON, THE SILENCE AND THE STORM
10.75 x 13.25 in. / 27 x 34 cm. Dated: 1977
signed and inscribed by both authors;
David Silcox and Harold Town
Ref: published by McClelland and Stewart, Toronto
LOT OF TWO — ESTIMATE: 50/75

LOT OF TWO BOOKS J. RUSSELL HARPER

- 7** KRIEGHOFF
9.75 x 10 in. / 25 x 25 cm. Dated: 1979
Ref: published by University of Toronto Press, Toronto

together with HUGUES DE JOUVANCOURT

CORNELIUS KRIEGHOFF
11 x 10 in. / 28 x 25 cm. Dated: 1971
translation by Nancy Cole
Ref: published by Musson Book Company, Toronto
LOT OF TWO — ESTIMATE: 50/75

MARITIME ART

- 8** OCTOBER — NOVEMBER, 1942
Vol.3, No.1; 34 page magazine; soft cover

includes EDWIN HEADLEY HOLGATE [see biography lot # 451]

GULLS
woodblock on paper
5.25 x 6.25 in. / 13 x 16 cm. Dated: 1937 ca.
5.75 x 6.5 in. / 15 x 17 cm. — Paper Size
signed with initials in block lower left;
tipped on sheet in magazine; unframed
Ref: cat. #51 in *The Prints of Edwin Holgate*, by I.Thom,
illustrated and titled 'Soaring Gulls' of a signed and
numbered edition of 30; included in *Maritime Art*,
Oct. 1942 unknown edition
ESTIMATE: 100/150



MARITIME ART

- 9** DECEMBER — JANUARY, 1942-43
Vol.3, No.2; 68 page magazine;
soft cover

includes VIOLET AMY GILLETT

[b.1898] Canadian
other example in *Images of the Land, 1919-1945*, by P.Ainslie, pg.102; listed in *Artists in Canada — a Union List of Artists' Files*, by S.Hasbury, pg.266, N.G.C.L.

WINTER NIGHT, OLD METHODIST CHURCH,
ANDOVER, N.B.
two colour linoblock on paper
5.75 x 4.75 in. / 15 x 12 cm. Dated: 1942
6.5 x 5. in. / 17 x 13 cm. — Paper Size
printed title and artist's name on sheet;
tipped on to sheet in magazine; unframed
ESTIMATE: 100/150

MARITIME ART

- 10** FEBRUARY — MARCH, 1943
Vol.3, No.3; 1008 page magazine;
soft cover

includes LEONARD HUTCHINSON [1896-1980] Canadian C.S.G.A., C.S.P.E., R.C.A. [see biography lot # 119]

CANADIAN SAW MILL, TWENTY MILE CREEK, ONTARIO
wood engraving
3.75 x 4.25 in. / 10 x 11 cm. Dated: 1943
5.25 x 5.5 in. / 13 x 14 cm. — Paper Size
printed title and artist's name on sheet;
tipped on to sheet in magazine; unframed
ESTIMATE: 100/150

MARITIME ART

- 11** JULY — AUGUST, 1943
Vol.3, No.5; 170 page magazine; soft cover

includes CHRISTIAN MCKIEL

[b.1889] Canadian
see *Images of the Land, 1919-1945*, by P.Ainslie,
pg.101; listed in *Artists in Canada — a Union
List of Artists' Files*, by S.Hasbury, pg.456,
N.G.C.L.

PORTRAIT
linoblock on paper
5.5 x 3.75 in. / 14 x 10 cm. Dated: 1943
7 x 5. in. / 18 x 13 cm. — Paper Size
printed title and artist's name on sheet;
tipped on to sheet in magazine; unframed
Ref: illustrated *Images of the Land, 1919-1945*, by
P.Ainslie, pg.157
ESTIMATE: 100/150

MARITIME ART

- 1** APRIL — MAY, 1943
2 Vol.3, No.4; 136 page magazine; soft cover

includes

HENRY GEORGE GLYDE

[see biography lot # 97]

PRAIRIE SERENADE
 linoblock on paper
 4.75 x 5.5 in. / 12 x 14 cm. Dated: 1943
 6.25 x 6.5 in. / 16 x 17 cm. — Paper Size
 printed title and artist's name on sheet;
 tipped on to sheet in magazine; unframed
 ESTIMATE: 100/150

G. BLAIR LAING

20th century Canadian

- 1** MEMOIRS OF AN ART DEALER VOLUME 1 AND 2
3 book
 10.25 x 7.25 in. / 26 x 18 cm. Dated: 1979
 in slip case
 Ref: published by McClelland and Stewart, Toronto
LOT OF TWO — ESTIMATE: 200/250

IRVING LAYTON

and

HAROLD BARLING TOWN

- 1** LOVE WHERE THE NIGHTS ARE LONG #25/199
4 book
 18.25 x 12.25 in. / 46 x 31 cm. Dated: 1962
 signed by both artist and editor Irving Layton
 and numbered; includes print by Harold Town;
 in portfolio case
 Ref: a collection of 25 love poems edited by Irving Layton
 and illustrated by Harold Town with introduction by
 I.Layton titled 'What Canadians Don't Know About Love'
 Prov: published by McClelland Stewart, Toronto
 ESTIMATE: 450/550

LOUIS HEMON

20th century Canadian

- 1** MARIA CHAPDELAINÉ
5 book
 9.75 x 8 in. / 25 x 20 cm. Dated: 1933
 limited edition [possibly of 2000]; with illustrations
 by Clarence Gagnon; ex-library copy with ink
 stamp on title page and original wrappers
 Ref: published by Editions Mornay, Paris in 1933
 Prov: purchased in England
 ESTIMATE: 1,500/2,000

JAMES ALFRED AITKEN

[1846-1897] British
 biography in *Dictionnaire des Peintres,
 Sculpteurs et Graveurs*, by E.Benezit, Vol.1,
 pg.69

- 1** CASTLE AT DAWN
6 oil on canvas
 29.5 x 48 in. / 75 x 122 cm.
 signed lower left; small repair and scratches noted
 ESTIMATE: 1,400/1,800

SYBIL ANDREWS

[1898-1992] Canadian
 C.P.E.

see *Sybil Andrews, Colour Linocuts*, by
 P.White, Glenbow Museum, 1982; *Linocuts of
 the Machine Age*, by S.Coppel, Scolar Press,
 1995; *Dict. of British Artists 1880-1940*, by
 J.Johnson, pg.27 for biography as well as *The
 Society of Canadian Painter-Etchers and
 Engravers in Retrospect*, by A.Oko, pg.73, Art
 Gallery of Hamilton, 1981

- 1** MOTHER AND SON #30/60
7 colour linoblock on paper
 11 x 5.5 in. / 28 x 14 cm. Dated: 1932
 signed, titled and numbered upper right;
 archival mat front and back
 Ref: *White cat.#22; Coppel SA #22*; print in
 the collection of the Ashmolean Museum, Oxford,
 British Museum, London and Glenbow Museum, Calgary
 ESTIMATE: 800/1,200
- 1** PIETA #26/60
8 colour linoblock on paper
 10.5 x 7 in. / 27 x 18 cm. Dated: 1932
 signed, titled and numbered upper right;
 archival mat front and back
 Ref: *White cat.#23; Coppel SA #23*; print in
 the collection of the Ashmolean Museum, Oxford,
 British Museum, London and Glenbow Museum, Calgary;
 exhibited Redfern Gallery, London in 1932
 ESTIMATE: 800/1,200

PETER ASPELL

[b.1918] Canadian
 biography in *Dict. of Canadian Artists*, by
 C.MacDonald, Vol.1, pg.17; included in *7 West
 Coast Painters*, by I.McNairn, Fine Arts Gallery,
 U.B.C., 1959

- 1** UNTITLED — FIGURE
9 oil on paper
 12 x 8.5 in. / 30 x 22 cm. Dated: 1987
 signed and dated lower left; archival mat
 ESTIMATE: 900/1,200

WILFRED MOLSON BARNES

[1982-1955] Canadian
R.C.A.

biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.40; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.23; exhibition list in *R.C.A.A.*, by E.McMann, pg.18; and *M.M.F.A.*, by E.McMann, pg.15

- 2** UNTITLED - FARMYARD AT SUNSET
oil on canvas board
9.75 x 13.25 in. / 25 x 34 cm. Dated: 1930
signed and dated lower left
ESTIMATE: 700/900

MAXWELL BENNETT BATES

[1906-1980] Canadian
A.S.A., C.G.P., C.S.P.W.C., R.C.A.

see *Maxwell Bates, A Retrospective*, by I.Thom, A.G.G.V.; *Maxwell Bates: Landscapes 1948-1978*, by N.Townshend, Medicine Hat Art Gallery and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.62 for works in the N.G.C.

- 2** UNTITLED - LANDSCAPE IN VICTORIA
oil on canvas
16 x 20 in. / 41 x 51 cm. Dated: 1965 ca.
unsigned; bears letter of authenticity from Masters Gallery, Calgary
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 2,000/3,000



- 2** BATTLE OF MECHANICS AND POETS - FACETS THREE
oil on canvas
24 x 30 in. / 61 x 76 cm. Dated: 1960
signed and dated lower right; titled and dated verso;
slight dent and surface dirt noted
Ref: 'Facets Three' exhibited and illustrated in *Maxwell Bates Retrospective Exhibition*, Mackenzie Art Gallery although listed as being on masonite; 'Facets Eleven' purchased the 1961 painting from the 5th Biennial Exhibition of Canadian Painting [1963] for the National Gallery of Canada collection
Prov: Mitty's Art Gallery, Tarzana, Calif., label verso; private collection, Chicago
ESTIMATE: 1,500/2,000

CHARLIE A. BEIL

[1894-1976] Canadian
artist well known for bronze sculptures used as trophies at the Calgary Stampede; exhibition of his work was held at the Whyte Museum, Banff in 1980; listed in *Artists in Canada - Union List*, N.G.C., 1988

- 2** UNTITLED - BUFFALO IN THE FOOTHILLS
oil on canvas
40 x 89.75 in. / 102 x 228 cm.
signed and monogram lower right; some surface dirt and handling marks including holes in extreme margin; unframed
Ref: the painting was done for the Cascade Hotel Cafe in Banff
Prov: private collection, Alberta
ESTIMATE: 6,000/8,000

- 2** UNTITLED - HORSE
hand painted sculpture
7.75 x 9.5 x 4 in. / 20 x 24 x 10 cm.
signed in base
Prov: acquired from a private collection, Nova Scotia
ESTIMATE: 1,000/1,200

FREDERIC MARLETT BELL-SMITH

[1846-1923] Canadian
O.S.A., R.C.A.

see *Frederic Marlett Bell-Smith [1846-1923]*, by R.Boulet, A.G.G.V., 1976; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.76; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.36 and *E.P.E.C.*, by R.Harper, pg.26 for biography

- 2** MOUNT BONNEY, SELKIRKS
oil on canvas
9.5 x 12 in. / 24 x 30 cm.
signed lower left; some minor touchup noted and relined
Ref: Mount Bonney is in the Glacier National Park, just west of the Illecillewaet Glacier
ESTIMATE: 2,000/2,500

- 2** MACARTHUR LAKE, AUG. 5, 1904
watercolour on paper
10 x 14.25 in. / 25 x 36 cm. Dated: 1904
signed lower left; titled and dated lower right;
archival mat
ESTIMATE: 2,000/2,500

ANDRE BIELER

[1896-1989] Canadian
C.S.P.W.C., O.S.A., R.C.A.

see *Andre Bieler, An Artist's Life and Times*, by F.Smith, Merritt Publishing, 1980; biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.92; *Images of the Land, 1919-1945*, by P.Ainslie, pg.65; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.50, Musee du Quebec, 1988; exhibition list in *M.M.F.A.*, by E.McMann, pg.32

27

UNTITLED — CHARLEVOIX VILLAGE

charcoal on paper
10.5 x 13.5 in. / 27 x 34 cm. Dated: 1932
signed and dated lower left

Ref: the artist had just married the year before and was teaching in addition to doing a mural in the charming town of Sainte Sauveur — well worth a visit
Prov: Kastel Gallery, Westmount, label verso
ESTIMATE: 1,000/1,200

28

RETURN OF THE PRODIGAL #3/10

coloured woodblock on paper
14.75 x 19.75 in. / 37 x 50 cm. Dated: 1955
signed with initials in block, lower right; signed, titled, dated, and numbered along bottom
Ref: illustrated *Andre Bieler*, by F.Smith, pg. 119 and *N.G.C., Vol.1 A-F*, pg.92
ESTIMATE: 800/1,200



BRUNO BOBAK

[b.1923] Canadian
B.C.S.A., C.G.P., C.S.P.W.C., R.C.A.
see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.99;
Vancouver: Art and Artists 1931-1983, by V.A.G., pg.401; *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.; *Dict. of Canadian Artists — Vol.1*, by C.MacDonald, pg.53; exhibition list in *M.M.F.A.*, by E.McMann, pg.35

29

EEL RIVER

oil on canvas
16 x 24 in. / 41 x 61 cm.
signed lower right; some cracks noted
Prov: Roberts Gallery, Toronto, [partial] label verso
ESTIMATE: 1,500/2,000

30

A POT OF DAFFODILS

oil on canvas board
16 x 11.75 in. / 41 x 30 cm.
signed lower right; signed and titled verso
Prov: Kastel Gallery, Westmount, label verso
ESTIMATE: 1,200/1,500

31

FALL CROCUSES

oil on canvas board
9.75 x 13.75 in. / 25 x 35 cm.
signed lower right; signed and titled verso
Prov: Kastel Gallery, Westmount, stamp verso
ESTIMATE: 1,200/1,500

MOLLY LAMB BOBAK

[b.1922] Canadian
R.C.A.

see the fine *Molly Lamb Bobak — a Retrospective*, by C.Richmond, MacKenzie Art Gallery, 1993 for other examples and biography; and *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.102; *A.G.O.*, by the A.G.O., pg.36; exhibition list in *M.M.F.A.*, by E.McMann, pg.35

32

BEACH #2

watercolour on paper
5.5 x 8.5 in. / 14 x 22 cm.
signed lower right; archival mat
Prov: Winchester Galleries, Victoria, label verso
ESTIMATE: 700/900

33

FOREST, GALIANO #1

graphite on paper
15.25 x 12.25 in. / 39 x 31 cm.
signed lower right; archival mat
Prov: Winchester Galleries, Victoria, label verso
ESTIMATE: 500/700

GEORGE LORNE HOLLAND BOUCHARD

[1913-1978] Canadian
R.C.A.
see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.117; exhibition list *M.M.F.A.*, by E.McMann, pg.39; biography in *Dict. of Canadian Artists — Vol.1*, by C.MacDonald, pg.65; *R.C.A.A.*, by E.McMann, pg.41; see biography in <http://www.lochmerry.com>

34

FARM, BAIE-ST-PAUL

oil on masonite
6.5 x 9.25 in. / 17 x 23 cm. Dated: 1945 ca.
signed lower right; bears title and dated on label verso
Prov: Galerie d'art Michel Bigue, St. Sauveur-des-Monts, label verso
ESTIMATE: 900/1,200

MERV BRANDEL

20th century Canadian

35

HIDEAWAY

oil on masonite
16 x 20 in. / 41 x 51 cm.
signed lower right; titled on paper verso
Prov: private collection, Calgary
ESTIMATE: 600/700

FRITZ BRANDTNER

[1896-1969] Canadian

C.G.P., C.S.G.A., C.S.P.W.C., F.C.A.

see *The Brave New World of Fritz Brandtner*, by H.Duffy, Agnes Etherington Art Centre, 1982; as well as *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.124; *A.G.O.*, by the A.G.O., pg.40 for biography and other examples; *Dict. of Canadian Artists — Vol.1*, by C.MacDonald, pg.77 for biography; Printmaking in Quebec, 1900-1950, by D.Martin, pg.56, Musee du Quebec, 1988 and; *Images of the Land, 1919-1945*, by P.Ainslie, pg.77 for examples of his prints

3 FLETCHER'S FIELD FRENCH FRY STAND

ink on paper

5.25 x 6.75 in. / 13 x 17 cm. Dated: 1939

signed and dated lower right; bears title on label verso; archival mat

Prov: Kastel Gallery, Westmount, label verso

ESTIMATE: 700/900

**3 ORGAN GRINDER**

ink on paper

7.5 x 6 in. / 19 x 15 cm. Dated: 1943

signed and dated lower right; bears title on label verso; archival mat

Prov: Kastel Gallery, Westmount, label verso

ESTIMATE: 700/900

3 WINTER STAR #8/60

two colour woodblock on paper

7.75 x 5 in. / 20 x 13 cm.

signed and numbered along bottom; archival mat

Prov: Kastel Gallery, Montreal, label verso

ESTIMATE: 500/700

FREDERICK HENRY BRIGDEN

[1871-1956] Canadian

C.S.P.W.C., O.S.A., R.C.A.

see biography and other examples in *A.G.O.*, by the A.G.O., pg.42; see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.132; founding member of the C.S.P.W.C.; *Dict. of Canadian Artists — Vol.1*, by C.MacDonald, pg.85; *R.C.A.A.*, by E.McMann, pg.44

3 UNTITLED — WATERFALL

watercolour on paper

10.75 x 8.5 in. / 27 x 22 cm.

signed lower left; archival mat

ESTIMATE: 750/950

FRANK LEONARD BROOKS

[b.1911] Canadian

C.P.E., C.S.G.A., O.S.A., R.C.A.

see *Leonard Brooks, 1950-1984*, by the Canadian Embassy for Mexico, 1984; Leonard has lived at the San Miguel de Allende's Art School since 1947; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.139; *Dict. of Canadian Artists — Vol.1*, by C.MacDonald, pg.91

4 FLOWER GROUP

ink on paper

18 x 12.5 in. / 46 x 32 cm. Dated: 1959

signed and dated lower right; signed and titled verso; archival material throughout

Prov: private collection, Calgary; Kensington Downtown Fine Art Gallery, Calgary, label verso

ESTIMATE: 300/400

**ANNORA BROWN**

[1899-1987] Canadian

A.S.A.

included in *Painting in Alberta — An Historical Survey*, by K.Wilkin, E.A.G., 1980 and *The Alberta Society of Artists — Sixty Years*, by M.Joslin, E.A.G. 1991; *R.C.A.A.*, by E.McMann, pg.50; see *Sketches from Life*, by Annora Brown, Hurtig Pub., 1981 about growing up in Fort Macleod and starting her artistic career; taught at the Banff Centre in 1949

4 UNTITLED — CHILD WITH FLOWERS

pastel on paper

23.25 x 17 in. / 59 x 43 cm.

signed lower left

Prov: Winchester Galleries, Victoria, label verso

ESTIMATE: 1,200/1,500

JOANE CARDINAL-SCHUBERT

[b.1942] Canadian
A.S.A., R.C.A.

see *A Measure of Success: Graduates of the A.C.A 1963-1984*, by L.Greenwood, pg.110; *Time for Dialogue*, by J.Cardinal-Schubert, pg.49, Calgary Aboriginal Awareness Society, 1992; *Indigena, Contemporary Native Perspectives*, ed.G.McMaster, pg.130, Can. Museum of Civilization, 1992

4 EAGLE NIGHT WATCH

2 mixed media on paper
9.5 x 12.5 in. / 24 x 32 cm. Dated: 1985
signed and dated upper left; titled upper right; archival mat
Prov: private collection, Calgary; Masters Gallery, Calgary, label verso
ESTIMATE: 300/400

4 UNTITLED — ANIMAL FIGURES WITH BOAT

3 mixed media on hand made paper
6.25 x 15.25 in. / 16 x 39 cm.
unsigned
Prov: private collection, Calgary
ESTIMATE: 300/400

PAUL ARCHIBALD CARON

[1874-1941] Canadian
A.R.C.A.

see biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.172; biography in *Dict. of Canadian Artists — Vol.1*, by C.MacDonald, pg.118; *Images of the Land, 1919-1945*, by P.Ainslie, pg.65; *R.C.A.A.*, by E.McMann, pg.63 for exhibition list

4 OLD SHOP, PLACE VIGER, MONTREAL

4 coloured woodblock on paper
6.5 x 5.25 in. / 17 x 13 cm. Dated: 1926
9 x 7 in. / 23 x 18 cm. - Paper Size
signed with monogram in block lower left; signed,
titled and dated along bottom; in two colours;
tipped in along top edge to card; unframed
ESTIMATE: 500/700

**4** NO LOT**5****GERARD CASTONGUAY**

[b.1933] Canadian
biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.296

4 ALLEGRO

6 acrylic on canvas
12 x 16 in. / 30 x 41 cm. Dated: 1995
signed and dated lower right; titled verso
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 400/600

MARC CHAGALL

[1887-1985] Rus/French
catalogue raisonne include *Chagall Lithographe* by Fernand Mourlot *Mourlot*, Monte Carlo, 1960-86; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.2, pg.638

4
7**UNTITLED — LE CHAT ET LES PETITE OISEAU**

etching on paper
11.5 x 9.25 in. / 29 x 23 cm.
14 x 11.25 in. / 36 x 29 cm. — Paper Size
signed in plate lower left; signed below image;
indistinctly numbered '97' below image; small
discolouration and figure watermark
Prov: private collection, Calgary/Mexico; purchased at
the Dorotheum, Austria in 1959 or 1961
ESTIMATE: 900/1,200

HORACE CHAMPAGNE

[b.1937] Canadian
P.S.C.

see *Dict. of Canadian Artists — Vol.1*, by C.MacDonald, pg.addendum for biography;
Guide Vallee, III Edition, by F.Vallee, pg.301,
pub. Le Guide Vallee, 1992

4
8**CRASHING SURF, OCEAN DRIVE, KENNEBUNKPORT, MAINE, U.S.A.**

pastel on paper
17.5 x 23.5 in. / 44 x 60 cm. Dated: 1997
signed lower right; signed on artist's label with title
and date verso; Denglas
ESTIMATE: 1,200/1,500

4
9**RAIN CLOUDS OVER GIBSON'S, B.C.**

pastel on paper
17 x 23 in. / 43 x 58 cm. Dated: 1985
signed lower right; signed on artist's label with title
and date verso
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 900/1,200

5
0**LAKE VICTORIA OVER FLOW, ON THE OESA LAKE TRAIL, YOHO NATIONAL PARK, B.C.**

pastel on paper
14.5 x 11.5 in. / 37 x 29 cm. Dated: 1996
signed lower right; signed on artist's label with title
and date verso
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 700/900

CHAMPAGNE continued

- 51** RUE ALEXANDRE-DE-SAVE
pastel on paper
14 x 11 in. / 36 x 28 cm.
signed lower right; artist's biography attached verso
ESTIMATE: 700/900

**ANNA GERTRUDE LAWSON
[NAN] CHENEY**

[1897-1985] Canadian
B.C.S.A., F.C.A.
biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.189; *Vancouver: Art and Artists 1931-1983*, by V.A.G., pg.404; also included in *One Hundred Years of B.C. Art 1858-1958*, by V.A.G., 1958; interesting book *Dear Nan, Letters of Emily Carr, Nan Cheney and Humphrey Toms*, ed. D.Walker, U.B.C. Press, 1990

- 52** CALLA LILIES
oil on canvas
24 x 20 in. / 61 x 51 cm. Dated: 1939 ca.
signed lower left; signed, titled and inscribed verso
Ref: according to *Dear Nan*, ed. by D.Walker, the artist lived on Connaught Dr. in Vancouver from 1938 to 1940; in 1938 she held an exhibition of 53 works at the Vancouver Art Gallery
ESTIMATE: 1,500/2,000

RICHARD MATHEW CICCIMARRA

[1924-1973] Canadian
see *Ciccimarra — A Biography*, by F.Nowosad, Fuller Technical Publications, 1988; *Richard Ciccimarra*, by C.Graham, A.G.G.V., 1974; biography and another example in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.189; *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V., 1986; *Permanent Collection*, A.G.G.V., 1964; *One Hundred Years of B.C. Art*, V.A.G., 1958

- 53** UNTITLED — TWO FIGURES
graphite on paper
4.5 x 6.25 in. / 11 x 16 cm.
note of authenticity attached verso and signed by Fred Nowostad; archival mat
Prov: Petley Jones Gallery, Vancouver, label verso
ESTIMATE: 600/700

FREDERICK SIMPSON COBURN

[1871-1960] Canadian
R.C.A.
other examples and biography in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.195 and *A.G.O.*, by the A.G.O., pg.74; exhibition list in *R.C.A.A.*, by E.McMann, pg.76

- 54** UNTITLED — APPROACHING SUNSET
oil on paper board
12 x 15 in. / 30 x 38 cm.
signed lower left
Prov: Warda Drummond Estate
ESTIMATE: 2,500/3,500

- 55** NEAR KINSBURY BEFORE STUARTS, AUG. 31 '45
coloured crayon on paper
8 x 11 in. / 20 x 28 cm. Dated: 1945
titled lower left; bears note of authenticity by W.Newlands Coburn [artist's nephew] and number '#33-138'
on label verso
ESTIMATE: 600/700

ALAN CASWELL COLLIER

[1911-1990] Canadian
O.S.A., R.C.A.
the R.C.A. presented an exhibition and catalogue of Alan's work *An Artist's Journey - Alan Collier, R.C.A.* in 1991; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.200 for paintings in the *N.G.C.*; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.135

- 56** DEAS LAKE, B.C.
oil on paper board
12 x 16 in. / 30 x 41 cm.
signed lower right; signed, titled and artist's number verso
Prov: private collections, Calgary
ESTIMATE: 1,000/1,200

- 57** VALLEY OF ISKUAT RIVER
oil on paper board
12 x 16 in. / 30 x 41 cm.
signed lower right; signed, titled and artist's number verso
Prov: private collections, Calgary
ESTIMATE: 1,000/1,200

STANLEY MOREL COSGROVE

[b.1911] Canadian
C.G.P., A.R.C.A.
see *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.213; *Dict. of Canadian Artists - Vol.1*, by C.MacDonald, pg.145 for biography; *Cosgrove*, by J.Bazin, Collection Signatures, 1980; exhibition list in *R.C.A.A.*, by E.McMann, pg.83

- 58** UNTITLED — AUTUMN LANDSCAPE
oil on canvas
14 x 28 in. / 36 x 71 cm. Dated: 1960 ca.
signed lower right
Prov: private collection, Ottawa
ESTIMATE: 4,000/5,000

BRUNO COTE

[b.1940] Canadian
biography in *Guide Vallee, III Edition*, by F.Vallee, pg.343, pub. Le Guide Vallee, 1992

- 59** PRES DE LA RIVIERE STE. MARGUERITE
oil on masonite
20 x 24 in. / 51 x 61 cm. Dated: 1979
signed and dated lower right; signed and titled verso
Prov: purchased from Kensington Fine Art Gallery, Calgary; private collection, Vancouver
ESTIMATE: 900/1,200

DUNCAN MACKINNON CROCKFORD

[1920-1991] Canadian

60


WATERFOWL LAKE — HOWSE PEAK
oil on canvas
20 x 24 in. / 51 x 61 cm. Dated: 1976
signed and dated lower right
Prov: private collection, Alberta
ESTIMATE: 2,250/2,750

61

PREMIER LAKE, B.C.
oil on canvas
16 x 20 in. / 41 x 51 cm. Dated: 1967
signed and dated lower right; bears title on plaque
Prov: Ferntree Gallery, Cochrane, label verso
ESTIMATE: 1,800/2,200

MERRILL DENISON

[1893-1975] Canadian

biography in *The Canadian Encyclopedia*, Vol.1, pg.483, Hurtig Pub., 1985; *Mugwump Canadian: The Merrill Denison Story*, by D.MacDonald, according to the author, Denison studied architecture at the American Army Art School in Paris after leaving the army

62

THE RUE OF THE FAMOUS OMOLETTE, NEAR STE. MICHEL #21/40
lithograph on paper
11 x 7.75 in. / 28 x 20 cm. Dated: 1919
signed and dated in plate lower right; signed, titled, dated and numbered along bottom; archival mat
ESTIMATE: 250/350

**JEAN-GUY DESROSIERS**

[b.1934] Canadian

biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.417, pub. Le Guide Vallee, 1992

63

ETUDE DE FLEURS D'ETE — STUDY OF SUMMER FLOWERS
oil on masonite
14 x 18 in. / 36 x 46 cm.
signed lower right; title verso
ESTIMATE: 600/800

64

DEVANT LA FENETRE — IN FRONT OF WINDOW
oil on masonite
20.5 x 5.5 in. / 52 x 14 cm.
signed lower right; title verso
ESTIMATE: 400/600

JIM DINE

[b.1935] American

catalogue raisonne include *Jim Dine Prints, 1977-1985*, by E.D'Oench and J.Feinberg, N.Y., 1986, *Jim Dine Prints: 1970-1976*, by T.Krens, Williams College Museum of Art, Williamstown, 1977; biography in *1991/92 Printworld Directory*, by S.Smith, pg.241; included in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.3, pg.588; *Getty Art History Information Program — Union List of Artist Names*, Vol.1, pg.733; *Jim Dine: sculpture and drawings: February 17-17: the Pace Gallery*, N.Y.C. 1984

65

UNTITLED — WINCH #ARTISTS PROOF
silkscreen and collage on paper
14.75 x 15.75 in. / 37 x 40 cm.
23.5 x 18.5 in. / 60 x 47 cm. - Paper Size
signed lower centre; bears edition number and stamp verso; some handling marks; unframed
Ref: one of a series from the *Tool Box portfolio*
ESTIMATE: 900/1,200



WILLIAM [BILL] DUMA

[b.1936] Canadian
A.S.A., R.C.A.

see *Founders of the A.C.A.* by L.Greenfield, pg.79 for biography and another example of the artist's work; see *Shell Canada Collection*, by B.Shammas, pg.12, Shell Canada, Calgary, 1977

6
6


NEAR BRAGG CREEK
acrylic on canvas board
12 x 16 in. / 30 x 41 cm. Dated: 1993
signed lower right; signed and dated verso
Prov: private collection, Calgary
ESTIMATE: 400/500

6
7

MORNING STREAM
acrylic on masonite
9 x 12 in. / 23 x 30 cm. Dated: 1994
signed lower right; signed and dated verso
Prov: private collection, Calgary
ESTIMATE: 300/400

6
8

BRAGG CREEK GROVE
acrylic on masonite
9 x 12 in. / 23 x 30 cm. Dated: 1994
signed lower right; signed and dated verso
Prov: private collection, Calgary
ESTIMATE: 300/400

LOUISE P. DUSSAULT

20th century Canadian

6
9

DES PARFUMS VENUS DU PARADIS
acrylic on masonite
12 x 10 in. / 30 x 25 cm.
signed lower right; signed and titled verso
ESTIMATE: 400/500

EDWIN EARP

19/20th century British

7
0

UNTITLED — SUNSET IN MOUNTAINOUS LANDSCAPE
WITH BOAT IN FOREGROUND
watercolour on paper
11.25 x 18.25 in. / 29 x 46 cm.
signed lower left; minor tear left edge and repair noted
ESTIMATE: 500/700

AARON ALLAN EDSON

[1846-1888] Canadian
O.S.A., R.C.A.

biography and another example in *N.G.C. Vol.1, A-F*, by C.Hill, pg.297; *A.G.O.*, by the A.G.O. pg.102; *E.P.E.C.*, by R.Harper, pg.103; exhibition lists in *R.C.A.A.*, by E.McMann, pg.115 — founding member and *M.M.F.A.*, by E.McMann, pg.114

7
1


CERNAY
watercolour on paper
18 x 14.25 in. / 46 x 36 cm.
signed and titled lower centre
Ref: see *N.G.C. - Vol.1, A-F*, pg.298 for oil of the same subject in the N.G.C. collection
cat.#18934 [ca.1882]
ESTIMATE: 2,000/2,500

DIETZ EDZARD

[1893-1963] German
biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.4, pg.112

7
2


JEUNE FEMME EN PROFIL, 1937
oil on canvas
18.25 x 13.25 in. / 46 x 34 cm. Dated: 1937
signed lower right; signed, titled, dated and inscribed 'No.9' and '8P' verso
Prov: Dominion Gallery, Montreal, stamp verso
ESTIMATE: 3,500/4,500

PATRICIA NAOMI EYRE

[b.1916] Canadian
listed in *Artists in Canada — Union List*, N.G.C.

7
3

FALL GATINEAU POINT, QUEBEC
oil on canvas
16 x 20 in. / 41 x 51 cm.
signed lower right; signed and titled verso;
minor scratch lower right
ESTIMATE: 350/450

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4

SUNDAY MORN, FARM POINT, WAKEFIELD
oil on canvas
16 x 20 in. / 41 x 51 cm.
signed lower right; signed and titled verso
ESTIMATE: 350/450

E.S. [TED] FAIERS

[1908-1985] Canadian
included in *History of the Lethbridge Sketch Club 1936-1950*, by J.Stebbins; the artist was born in England, moved to Canada in 1921 and won a scholarship to the Banff School of Fine Arts. Moved to New York in 1952 and then to Memphis, Tennessee to teach

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5


UNTITLED — THRESHING TEAM
oil on board
11 x 13.25 in. / 28 x 34 cm. Dated: 1949 ca.
unsigned; bears note 'April 1949' verso
Ref: lot comes with letter regarding authenticity
Prov: private collection, Lethbridge
ESTIMATE: 300/400

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6

UNTITLED — SOUTHERN ALBERTA GRAIN ELEVATORS
oil on masonite
11 x 13.25 in. / 28 x 34 cm. Dated: 1949 ca.
unsigned; bears note 'April 1949' verso
Ref: lot comes with letter regarding authenticity
Prov: private collection, Lethbridge
ESTIMATE: 300/400

- 7** WOMAN AND MIRROR
coloured linoblock on paper
9.5 x 10 in. / 24 x 25 cm. Dated: 1950 ca.
10.5 x 11. in. / 27 x 28 cm. — Paper Size
signed and titled along bottom
Prov: private collection, Lethbridge;
received as a gift from the artist in 1950
ESTIMATE: 150/200



DOUGLAS ALLAN FAIERS

[b.1929] Canadian
listed in *M.M.F.A.*, by E.McMann, pg.120

- 7** THE TIME OF THE KATYDID, GLENGARRY, ONT.
oil on canvas
20 x 24 in. / 51 x 61 cm. Dated: 1972
signed and dated lower left; signed, titled and dated verso
Prov: Dominion Gallery, Montreal, label verso
ESTIMATE: 600/800



- 7** FALLS ON NORTH RIVER, VAL MORIN, QUE.
pastel on paper
9 x 12 in. / 23 x 30 cm. Dated: 1990
signed and dated lower right; titled verso
Prov: Kastel Gallery, Westmount, label verso
ESTIMATE: 450/550

- 8** INCOMING TIDE, NOVA SCOTIA WATERS
pastel on paper
8 x 10 in. / 20 x 25 cm. Dated: 1993
signed lower right; signed, titled and dated verso
Prov: Kastel Gallery, Westmount, label verso
ESTIMATE: 350/450

ROBERT FIELD

[b.1948] Canadian
the artist attended the Vancouver School of Art and Banff School of Fine Arts. He has exhibited work with the Equinox Gallery, Vancouver and Masters Gallery, Calgary. He lives on Sointula Island, British Columbia; artist listed in *Artists in Canada: a union list of artists' files*, by S.Hasbury, pg.226

- 8** SUNSET, BROUGHTON STRAIT
pastel on paper
12.5 x 18.25 in. / 32 x 46 cm.
signed lower right; titled on paper verso;
archival glass; Denglas
ESTIMATE: 500/700

LIONEL LEMOINE FITZGERALD

[1890-1956] Canadian
C.G.P., M.S.A.
see *Lionel LeMoine FitzGerald — the Development of an Artist*, by P.Bovey and A.Davis, Winnipeg Art Gallery, 1978; *FitzGerald as Printmaker*, by H.Coy, U. of Man. Press, 1982; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.328; *A.G.O.*, by the A.G.O., pg.111; *Vistas of Promise, Manitoba 1874-1919*, by V.Berry, W.A.G., 1987; exhibition list *R.C.A.A.*, by E.McMann, pg.125; first exhibited with the Group of Seven in 1930; *Robson*, pg.185; *Colgate*, pg.179

- 8** TREES BY THE LAKE
watercolour on paper
14.75 x 10.75 in. / 37 x 27 cm. Dated: 1948 ca.
unsigned; bears title and date on label verso; Denglas
Ref: see *N.G.C.* pg.357 & 358 for other similar views in the N.G.C. collection [cat.#16430 & #6728];
the artist took a sabbatical from teaching and spent the time on Vancouver Island and Vancouver in 1947-48
Prov: Roberts Gallery, Toronto, label verso
ESTIMATE: 2,250/2,500



- 8** UNTITLED — LAKE VIEW
ink on paper
11 x 16 in. / 28 x 41 cm. Dated: 1948
dated '18.4.48' lower right; bears name;
small paper rub noted
Ref: see *N.G.C.* pg.357 for similar work of the same view in the N.G.C. collection [cat.#6722] dated Dec. 1947
ESTIMATE: 700/900

JOHN COLIN FORBES

[1846-1925] Canadian
O.S.A., R.C.A.

biography and other examples in *N.G.C. Vol. A-F*, ed.C.Hill, pg.373; biography in *E.P.E.C.*, by R.Harper, pg.114; *Canadian Watercolours and Drawings in the R.O.M.*, by M.Allodi, Vol.1, R.O.M., 1974; exhibition list in *R.C.A.A.*, by E.McMann, pg.127; *M.M.F.A.*, by E.McMann, pg.128; travelled with O'Brien to the Rockies in 1886

8 UNTITLED — FOREST STREAM AND SUNSET
oil on canvas

18.25 x 24 in. / 46 x 61 cm.
signed lower right; minor touch up noted
ESTIMATE: 1,500/2,000

**JOHN ARTHUR FRASER**

[1838-1898] Canadian
O.S.A., R.C.A.

see *E.P.E.C.*, by R.Harper, pg.120; *R.C.A.A.*, by E.McMann, pg.137, charter member of R.C.A. and founding member of O.S.A.; see *N.G.C. Vol.III*, by R.Hubbard, pg.92 and see *A.G.O.*, by the A.G.O., pg.125

8 CLOSE OF DAY AT APPIN, ON LOCH LINNE, SCOTLAND
watercolour on paper

9.75 x 13.75 in. / 25 x 35 cm.
signed lower right; bears title on old printed label verso
Prov: H.J. Matthews Fine Pictures, Toronto, label verso
ESTIMATE: 1,200/1,500

RICHARD FREEMAN

[1932-1991] Canadian
F.C.A.

see *Shell Canada Collection*, by B.Shammas, pg.17, Shell Canada, Calgary, 1977; for biography see *Visual Arts Newsletter*, Vol.13, No.4, Dec. 1991, pg.14; *Artists of British Columbia*, by B.Morys-Edge, pg.45, Chartwell Pub., 1986; *Contemporary Western Artists*, by P.Samuels, pg.198, Bonanza Books, 1982

8 WILD HORSES, WILD WATER

oil on masonite
22 x 30 in. / 56 x 76 cm. Dated: 1974
signed lower right; titled and artist's number '74/60' verso; some surface dirt noted
Prov: private estate, Vancouver; Brock Galleries, Penticton, label verso
ESTIMATE: 2,000/2,500

LILIAN FREIMAN

[1908-1986] Canadian

biography and other examples in *N.G.C. Vol. A-F*, ed.C.Hill, pg.401; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg. 92; *Dict. of Canadian Artists — Vol.1*, by C.MacDonald, pg.236; listed in *M.M.F.A.*, by E.McMann, pg.136

8 UNTITLED — LADY AND CHILD

pastel on paper
18.5 x 14.5 in. / 47 x 37 cm.
signed lower right; archival mat
Ref: see comparative work in *N.G.C. - Vol.1*, pg.401 in the N.G.C. collection
Prov: Alex Fraser Galleries, Vancouver, label verso
ESTIMATE: 1,500/2,000

PAL FRIED

[b.1893] Hungarian/French

artist signs his paintings both Fried Pal as per Hungarian tradition and Pal Fried

8 BALLERINE

oil on canvas
30 x 24 in. / 76 x 61 cm.
signed lower right; bears title on label verso
Prov: Watson Art Galleries, Montreal, label verso
ESTIMATE: 2,000/2,500

ROBERT GENN

[b.1936] Canadian

see *Robert Genn: In Praise of Painting*, by R.Genn, Merritt Publishing, 1981; biography in *Dict. of Canadian Artists — Vol.2*, by C.MacDonald, addendum; see *Shell Canada Collection*, by B.Shammas, pg.18, Shell Canada, Calgary, 1977

8 LANDSCAPE NEAR LILLOOET

oil on plywood
11.75 x 15.75 in. / 30 x 40 cm.
signed and titled verso
ESTIMATE: 600/800

LISE GERVAIS

[b.1933] Canadian

biography and another example in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.25; see *L'Art au Quebec, depuis 1940*, by G.Robert, pg.136, Les Editions la Presse, Montreal, 1973; *Trois Generations d'art Quebecois 1940-60*, by L.Lamy, pg.92, Musee d'art Contemporain, 1976; *La Collection Tableau Inaugural*, by P.Gagnon, pg.94, Musee d'art Contemporain, 1992; *Four Decades, Canadian Group of Painters*, by P.Duval, pg.110, Clarke Irwin; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg.121, Viking, 1992; exhibition list in *M.M.F.A.*, by E.McMann, pg.143

90 UNTITLED — ABSTRACT
acrylic on canvas
24 x 19.75 in. / 61 x 50 cm.
signed lower centre; unframed
Prov: purchased from the artist
ESTIMATE: 1,250/1,500

91 UNTITLED — ABSTRACT
watercolour on paper
7.75 x 10.5 in. / 20 x 27 cm. Dated: 1954 / 55
bears name and date on paper verso
ESTIMATE: 500/700

DAVID JAMES GILHOOLY

[b.1943] Canadian/American
biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.33; biography on www.uregina.ca/macken/saskart/gilhooly.html; artist listed on Getty web site http://www.gii.getty.edu/ulan_browser/

92 UNTITLED — DISH OF ICE CREAM / FROG
ceramic sculpture in glass
4.5 x 3.5 x 3.5 in. / 11 x 9 x 9 cm. Dated: 1970 's
signed and indistinctly dated on bottom; in glass dish
ESTIMATE: 900/1,200



ROLAND GISSING

[1895-1967] Canadian
A.S.A.

see *Roland Gissing, The People's Painter*, by M.Foran, University of Calgary Press, 1988 for many examples of the artists work; *Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.278 for biography; included in *The Alberta Society of Artists: Sixty Years*, by M.Joslin, E.A.G., 1992; *Colgate*, pg.184; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

93 KICKING HORSE RIVER
AND BEAVERFOOT MTS.
oil on canvas
22 x 30 in. / 56 x 76 cm. Dated: 1963
signed lower right; signed, titled and dated
on artist's label verso
Prov: private collection, Saskatchewan
ESTIMATE: 2,000/2,500



94 KICKING HORSE RIVER AND
BEAVERFOOT MOUNTAIN, B.C.
oil on paperboard
8.75 x 11.75 in. / 22 x 30 cm. Dated: 1930 ca.
bears certificate from C.Spencer regarding provenance
Prov: ex-collection Margaret Hyde [artist's sister];
Masters Gallery, Calgary, label verso
ESTIMATE: 1,200/1,500

95 THE OLD BARN, CRESTON
oil on canvas board
14 x 17.75 in. / 36 x 45 cm. Dated: 1956
signed lower right; signed, titled and dated
on artist's label verso
Prov: T.H. Morgan, Edmonton, label verso;
private collection, Denver
ESTIMATE: 1,000/1,500

HENRY GEORGE GLYDE

[1906-1998] Canadian
A.S.A., C.S.G.A., F.C.A., R.C.A.

see *A Lifelong Journey, The Art and Teaching of H.G. Glyde*, by P.Ainslie, Glenbow Museum, 1987; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.35; *Founders of the A.C.A.*, by V.Greenfield, pg.82; *Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.283 for biography

96 SMALL INLET, MAYNE, B.C.
oil on canvas board
18 x 24 in. / 46 x 61 cm. Dated: 1980
signed lower left; signed, titled and dated verso
Prov: private collection, Calgary;
Masters Gallery, Calgary, label verso
ESTIMATE: 5,000/6,000

97 CANMORE BACK LANE
watercolour on paper
9.5 x 12.25 in. / 24 x 31 cm. Dated: 1979
signed and titled lower right
Prov: Atelier Gallery, Vancouver, label verso
ESTIMATE: 800/1,200



ERIC GOLDBERG[1890-1969] Canadian
F.C.A.

biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.40; biography and other examples in *Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, pg.137, Centre Saidye-Bronfman, 1987; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.287; exhibition list in *M.M.F.A.*, by E.McMann, pg.147

9
8**BACKSTAGE**oil on canvas
20 x 16.75 in. / 51 x 43 cm.

signed upper left; bears title on label verso
Ref: the artist exhibited a painting by this title with the M.M.F.A. in 1945; see similar painting illustrated in *L'Art au Quebec*, pg.94
Prov: Dominion Gallery, Montreal, label verso
ESTIMATE: 2,000/2,500

HERMANN GOTZ

[1848-1901] German

biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.5, pg.129

9
9**UNTITLED — MADONNA AND CHILD**

oil on paperboard
17.25 x 13.25 in. / 44 x 34 cm. Dated: 1898
signed and dated lower right; some surface dirt noted
Prov: by descent to member of the family;
private collection, Lethbridge, Alberta
ESTIMATE: 1,200/1,500

COLIN D. GRAHAM[b.1915] Canadian
R.C.A.

see *Art in Victoria 1960/1986*, by N.Tuele, A.G.G.V. for biography and another example of the artist's work

1
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0**OVERHEAD SUN**oil on canvas
12 x 16 in. / 30 x 41 cm. Dated: 1997

signed and dated lower left; signed, titled and dated verso
Prov: Winchester Galleries, Victoria, label verso
ESTIMATE: 500/700

**NICHOLAS DE GRANDMAISON**[1892-1978] Canadian
A.R.C.A.

see *History in Their Blood; Indian Portraits of Nicholas de Grandmaison*, by H.Dempsey, Douglas and McIntyre, 1982 for many other examples; *Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.305 for biography

1
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1**BLOOD**oil on canvas board
24 x 20 in. / 61 x 51 cm.

signed lower left; titled verso
Prov: private collection, Saskatchewan, and by descent
ESTIMATE: 15,000/17,000

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2**NAPOSIS, QU'APPELLE**oil on canvas
13 x 11 in. / 33 x 28 cm. Dated: 1930

signed, dated and inscribed lower right;
bears inscription 'This woman's name is Napolis of the Moose Mountain sub-tribe of the Crees' on board verso
ESTIMATE: 4,000/5,000

ORESTES [RICK] DE GRANDMAISON

[1932-1985] Canadian

see *Spaces and Places — Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.122 and *Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.306 for biography; see *Shell Canada Collection*, by B.Shammas, pg.20, Shell Canada, Calgary, 1977

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3**FEBRUARY BY THE BOW**oil on canvas board
9.5 x 11.75 in. / 24 x 30 cm. Dated: 1969

signed lower left; signed, titled and inscribed verso
Prov: private collection, Calgary
ESTIMATE: 400/600

FRANCOIS - MARIUS GRANET

[1775-1849] French

biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.5, pg.165

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4**VUE DE ST. GREGOIRE A ROME**watercolour on paper
4.25 x 5.25 in. / 11 x 13 cm.

bears name and title on paper attached
Prov: private estate, Victoria
ESTIMATE: 900/1,200

FREDERICK STANLEY HAINES

[1879-1960] Canadian

C.P.E., C.S.P.W.C., O.S.A., R.C.A.

biography and another example in *N.G.C. Vol.2, G-K*, by C.Hill, pg.74; *R.C.A.A.*, by E.McMann, pg.166 and *Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.Oko, pg.75 for biography and other examples; *Images of the Land, 1919-1945*, by P.Ainslie, pg.47; see *A New Class of Art, The Artist's Print in Canadian Art 1877-1920*, by R.Tovell, pg.104, N.G.C., 1996 for other examples of the artist's work

- 105** THE HUNTER #49/60
lithography on paper
6.75 x 7.75 in. / 17 x 20 cm. Dated: 1920 exh.
10.5 x 11.75 in. / 27 x 30 cm. - Paper Size
signed with monogram in plate lower right; signed,
titled and numbered along bottom; indistinct embossed
chop in margin; archival mat; unframed
Ref: illustrated in *A.G.O.*, pg.149;
exhibited with the C.N.E., 1920
ESTIMATE: 450/550



- 106** UNTITLED - TREES AND LAKE
relief print on paper
3 x 4 in. / 8 x 10 cm.
4.25 x 5.25 in. / 11 x 13 cm. - Paper Size
signed below image;
printed Christmas greeting inside card; unframed

together with

- UNTITLED - BRIDGE AND STREAM
relief print on paper
4.5 x 5.5 in. / 11 x 14 cm.
5.75 x 6.75 in. / 15 x 17 cm. - Paper Size
signed below image;
printed Christmas greeting inside card; unframed
LOT OF TWO - ESTIMATE: 400/600

JOHN A. HAMMOND

[1843-1939] Canadian

O.S.A., R.C.A.

see *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.82; *The Mountains and the Sky*, by L.Render, pg.73; *E.P.E.C.*, by R.Harper, pg.144; *R.C.A.A.*, by E.McMann, pg.169 and *M.M.F.A.*, by E.McMann, pg.159 for exhibition list; *Dict. of Canadian Artists - Vol.2*, by C.MacDonald, pg.358 for biography; *Robson*, pg.55

107 WOMAN SEWING BY THE SEA

oil on paperboard
16 x 29.75 in. / 41 x 76 cm.
estate stamp and number '379' verso;
minor touch up noted
Ref: in 1885 the artist met and studied with Whistler
in Holland and Francois Millet in the Barbizon district
of France
Prov: Michel de Kerdour Galerie, Quebec and
Multi Art Ltee, St.-Lambert, labels verso
ESTIMATE: 6,000/7,000

- 108** WILLOW ROAD, SACKVILLE, N.B.
oil on paper board
13.5 x 16.5 in. / 34 x 42 cm. Dated: 1923
signed and dated lower right; signed and titled verso
ESTIMATE: 2,000/3,000

- 109** WESTERN FARM, B.C.
oil on board
7 x 15 in. / 18 x 38 cm.
signed lower right; signed and titled verso;
John Hammond Estate stamp and #232 verso
Ref: see *The Mountains and the Sky*, pg.74 for
'Coldstream Ranch', commissioned to paint Lord and
Lady Aberdeen's ranch near Vernon, B.C. in 1896
Prov: Galerie d'art Michel Bigue, Saint Sauveur,
label verso
ESTIMATE: 1,500/1,750

M. HARRISON

20th century Canadian

- 110** MORAINÉ LAKE, BANFF NATIONAL PARK
oil on masonite
16 x 12 in. / 41 x 30 cm. Dated: 1948
signed lower right; titled and dated verso
ESTIMATE: 700/900

GEORGE OVERBY 'POP' HART

[1868-1933] American

biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.5, pg.414; *Britannica Encyclopedia of American Art*, by M.Rugoff, pg.270, Simon and Schuster; see *American Prints in the Library of Congress*, comp. by K.Beall, pg.189, John Hopkins Press, 1970

111 PORTRAIT SKETCH OF MR. MANARD

oil on canvas
28 x 23 in. / 71 x 58 cm.
signed with monogram lower right; signed, titled and
inscribed 'Paris address 7 rue Belloni; American address
Fort Lee New Jersey, care of Fred Albig' verso; canvas laid
down on canvas; minor pin hole and surface dirt noted
Prov: private collection, Edmonton;
purchased in San Francisco
ESTIMATE: 4,000/5,000

SAMUEL C. HAWKSETT

[1827-1903] Canadian

exhibition list in *R.C.A.A.*, by E.McMann, pg.117;
biography in *E.P.E.C.*, by R.Harper, pg.151; biog-
raphy and other examples in *N.G.C. Vol.2, G-K*,
ed.C.Hill, pg.106

112 UNTITLED - MOUNTAIN RIVER

oil on paper board
9.75 x 8.5 in. / 25 x 22 cm.
signed lower left
ESTIMATE: 600/800

ARTHUR HENRY HOWARD HEMING

[1870-1940] Canadian
A.R.C.A., C.S.G.A., O.S.A.
biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.115; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.420; *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.5, pg.481; exhibition list in *R.C.A.A.*, by E.McMann, pg.183

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UNTITLED — DEER BY A QUIET POOL
oil on canvas
19.25 x 20 in. / 49 x 51 cm. Dated: 1931
signed and dated lower left
Prov: private collection Moncton, N.B.
ESTIMATE: 6,000/8,000

JULES RENE HERVE

[1887-1981] French
biography in *Benezit — Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.5, pg.518; artist listed on Getty web site http://www.gii.getty.edu/ulan_browser/

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LE CONCILIABULE
oil on canvas
8.75 x 10.5 in. / 22 x 27 cm.
signed lower left; signed and titled verso
ESTIMATE: 2,000/2,500

JAMES HOCH

[1827-1878] Canadian
O.S.A.
see *E.P.E.C.*, by R.Harper, pg.159 for biography, founding member of the O.S.A.; biography in *A.G.O.*, by the A.G.O., pg.173 and included in *The Ontario Collection*, pg.42

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UNTITLED — IDYLIC PASTORAL LANDSCAPE
watercolour on paper
6.75 x 10 in. / 17 x 25 cm.
signed lower right; archival mat
ESTIMATE: 500/700

YVONNE MCKAGUE HOUSER

[b.1898] Canadian
C.G.P., F.C.A., O.S.A., R.C.A.
biography and other examples in *A.G.O.*, by the A.G.O., pg.196 and *N.G.C. Vol.III*, by R.Hubbard, pg.131; *By a Lady, Celebrating Three Centuries of Art by Canadian Women*, by M.Tippett, pg.107; *R.C.A.A.*, by E.McMann, pg.195 for list

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PINES
oil on masonite
16 x 12.75 in. / 41 x 32 cm. Dated: 1940 ca.
signed lower right; signed and titled verso
Ref: *Refugee Committee* exhibition label verso, National Gallery of Canada October 10, 1940
ESTIMATE: 2,000/3,000

EDWARD JOHN HUGHES

[b.1913] Canadian
R.C.A.
see *E.J. Hughes 1931-1982. A Retrospective Exhibition*, by J.Young, Surrey Art Gallery, 1983; *E.J. Hughes: The Vast and Beautiful Interior*, by L.Dawn, Kamloops Art Gallery, 1994; biography and another example in *N.G.C. Vol.2, G-K*, by C.Hill, pg.155; *Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.481 for biography; *R.C.A.A.*, by E.McMann, pg.198; *Images of the Land, 1919-1945*, by P.Ainslie, pg.97

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THE COWICHAN RIVER NEAR DUNCAN
oil on canvas
32 x 25 in. / 81 x 64 cm. Dated: 1960
signed and dated lower right;
signed, titled and dated on stretcher verso
Ref: probably exhibited *E.J. Hughes 1931-1982, A Retrospective Exhibition*, catalogue #21, Surrey Art Gallery, 1983; in 1960 the artist was living in Shawnigan Lake [north of Victoria] which is the head water of the Cowichan River
Prov: Dominion Galleries, Montreal, label verso
ESTIMATE: 35,000/40,000

ROBERT NEWTON HURLEY

[1894-1980] Canadian
see *Robert Newton Hurley, A Notebook*, by G.Moppett, Mendel Art Gallery, 1986; *Sky Painter; the Story of Robert Newton Hurley* by J.Swanson, Western Producer Book Service, 1973; *Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.493 for biography *Biographical Dict. of Saskatchewan Artists — Men*, by M.Newman, pg.123; see biography in <http://www.uregina.ca/~macken/saskart>

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UNTITLED — PRAIRIE WINTER WITH ELEVATORS
watercolour on paperboard
10 x 14.75 in. / 25 x 37 cm. Dated: 1966
signed and dated lower left
Prov: private collection, Vancouver
ESTIMATE: 450/550



LEONARD HUTCHINSON

[1896-1980] Canadian
C.S.G.A., C.S.P.E., R.C.A.

see *Leonard Hutchinson, People's Artist: Ten Years of Struggle, 1930 to 1940*, by L.Brown, NC Press; biography and other examples in *Images of the Land, 1919-1945*, by P.Ainslie, pg.56; see *A Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.497 for biography

- 119** CANADIAN HOMES AND GARDENS #32/50
linoblock on paper
8.5 x 11 in. / 22 x 28 cm.
signed, titled and numbered along bottom; archival mat
Ref: print exhibited at the Royal Canadian Academy of the Arts, 1939
Prov: PMR Fine Arts, Calgary, label verso
ESTIMATE: 550/750



- 120** SATURDAY NIGHT #10/50
coloured relief print on paper
11 x 9 in. / 28 x 23 cm.
signed, titled and numbered along bottom;
archival mat; unframed
ESTIMATE: 550/750

JOHN INNES

[1863-1941] Canadian
B.C.S.A., C.S.P.W.C., O.S.A.

see *John Innes, Painter of the Canadian West*, by J.Cowan, Rose Cowan & Latta Ltd. 1945; *R.C.A.A.*, by E.McMann, pg.202; *E.P.E.C.*, by R.Harper, pg.169; *Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.509 for biography

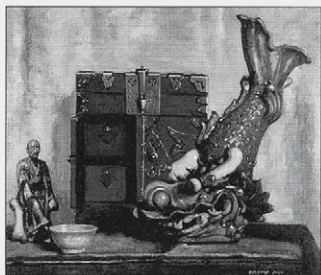
- 121** UNTITLED — BUFFALO ON THE PRAIRIE
ink on paper
15.25 x 13.25 in. / 39 x 34 cm.
16.5 x 13.5 in. / 42 x 34 cm. - Paper Size
signed and monogram in margin lower right; inscribed with dog and buffalo skull in margin lower left; some repairs and acid damage; laid down on paper board
Prov: private collection, Ottawa
ESTIMATE: 700/900

**RICHARD JACK**

[1866-1952] Canadian
R.C.A., R.A., R.I.,

biography and other examples in *Canadian Art — Vol.2, G-K*, N.G.C., pg.176; biography in *E.P.E.C.*, by R.Harper pg.171 and *Dict. of Canadian Artists Vol.2*, by C.MacDonald, pg.518; exhibition list in *M.M.F.A.*, by E.McMan, pg.189 and *R.C.A.A.*, by E.McMan, pg.203

- 122** UNTITLED — STILL LIFE WITH ORIENTAL OBJECTS
oil on masonite
20 x 24 in. / 51 x 61 cm.
signed lower right
Prov: Dominion Gallery, Montreal, label verso
ESTIMATE: 2,000/3,000

**ALEX JANVIER**

[b.1935] Canadian

see *The Art of Alex Janvier: His First Thirty Years, 1960-1990*, by L.Martin, Thunder Bay Art Gallery, 1993; as well *Founders of the A.C.A.*, by V.Greenfield, pg.24 and 86; *Time for Dialogue*, by J.Cardinal-Schubert, pg.17, Calgary Aboriginal Awareness Society, 1992; *Dict. of Canadian Artists — Vol.3*, by C.MacDonald, pg.540 for biography; *Artists of Alberta*, by S.Baker, pg.30, U. of A. Press, 1980

- 123** IGNORE THE TREATY
acrylic on canvas
18 x 24 in. / 46 x 61 cm. Dated: 1973
signed and dated lower right; titled verso
Prov: private collection, Red Deer
ESTIMATE: 1,250/1,500

- 124** RELAXATION
gouache on paper
10.5 x 14.5 in. / 27 x 37 cm. Dated: 1971
signed and dated lower centre; archival mat
Prov: private collection, Red Deer
ESTIMATE: 400/600

DONALD ALVIN JARVIS

[b.1923] Canadian
B.C.S.A., C.G.P., F.C.A., R.C.A.
see *Don Jarvis: A Twenty-Nine Year Retrospective*, by C.Graham, V.A.G., 1977; biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.335; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.544; exhibition list in *R.C.A.A.*, by E.McMann, pg.206; included in *7 West Coast Painters*, by I.McNairn, Fine Arts Gallery, U.B.C., 1959

- 1**
2
5 FOREST WINDOW
acrylic on canvas
32.25 x 24.75 in. / 82 x 63 cm. Dated: 1967
signed lower right; signed, titled and dated verso;
bears inscription '#12 Bau-Xi' verso
ESTIMATE: 1,200/1,500

**GEORGIA JARVIS**

[1944-1990] Canadian

- 1**
2
6 MOUNTAIN RIVER
oil on masonite
7.5 x 11 in. / 19 x 28 cm.
signed lower right;
signed, titled and inscribed 'K117' verso
ESTIMATE: 600/800

- 1**
2
7 WINDING STREAM
oil on masonite
7.5 x 11 in. / 19 x 28 cm.
signed lower right;
signed, titled and inscribed 'K118' verso
ESTIMATE: 600/800

CHARLES WILLIAM JEFFERYS

[1869-1951] Canadian
C.S.P.W.C., O.S.A., R.C.A.
see *Charles William Jefferys 1869-1951*, R.Stacey, N.G.C., 1976 and *Western Sunlight — C.W. Jefferys on the Canadian Prairies*, by R.Stacey, Mendel Art Gallery, 1986; *N.G.C. Vol.2*, ed. C.Hill, pg.341 and A.G.O., by the A.G.O., pg.216; see *A New Class of Art, The Artist's Print in Canadian Art 1877-1920*, by R.Tovell, pg.147, N.G.C., 1996 for other examples of the artist's work

- 1**
8
2 UNTITLED — WOODSMAN
ink on paper
15.25 x 7.5 in. / 39 x 19 cm.
signed lower right; archival mat
Ref: the artist did many illustrations for books and magazines including *The Picture Gallery of Canadian History* in three volumes, first published in 1950
ESTIMATE: 800/1,000

- 1**
9
2 UNTITLED — PROUD WARRIOR
ink on paper
15 x 7 in. / 38 x 18 cm.
signed lower left; archival mat
ESTIMATE: 800/1,000

- 1**
3
0 DEPARTURE OF THE SIBERIAN BATTERY
FROM PETAWAWA CAMP
lithograph on paper
22.5 x 18.75 in. / 57 x 48 cm. Dated: 1919
signed and dated in plate lower left; signed lower left;
archival mat
Ref: included and illustrated *A New Class of Art, The Artist's Print in Canadian Art 1877-1920*, by R.Tovell, pg.147
ESTIMATE: 400/600

FRANCIS [FRANZ] HANS JOHNSTON

[1888-1949] Canadian
C.S.P.W.C., O.S.A., R.C.A.
biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.347; *A.G.O.*, by the A.G.O., pg.222; *R.C.A.A.*, by E.McMann, pg.212; *Dict. of Canadian Artists — Vol.3*, by C.MacDonald, pg.566 for biography

- 1**
3
1 UNTITLED — NEAR GEORGIAN BAY
oil on paperboard
7.75 x 9.75 in. / 20 x 25 cm.
authenticated by Paul Rodrick verso
Prov: private collection, Toronto
ESTIMATE: 2,000/2,500

OCTAVE HENRI JULIEN

[1852-1908] Canadian
see *Henri Julien*, by M.Barbeau, Canadian Art Series, Ryerson Press, 1941; biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.355; biography in *E.P.E.C.*, by R.Harper, pg.177 and *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.586; exhibition list in *R.C.A.A.*, by E.McMann, pg.216; and *M.M.F.A.*, by E.McMann, pg.198

- 1**
3
2 THE BUFFALO HUNT
graphite on paper
8.75 x 13 in. / 22 x 33 cm. Dated: 1874
bears embossed stamp 'Collection Jeanne Julien Certifie Original de Henri Julien'; bears inscription verso and stamp; archival mat
Ref: reproduced in *Henri Julien*, by M.Barbeau, pg.20; the artist worked as illustrator for *The Canadian Illustrated News* and *L'Opinion Publique* and travelled with the Mounted Police as far as the foothills.
Prov: ex-collection Jules Loeb, Toronto
ESTIMATE: 2,000/2,500

ROGER KAMP

20th century Canadian

- 133** MT. RUNDLE
acrylic on canvas
21.75 x 28 in. / 55 x 71 cm. Dated: 1995
signed lower right; signed, titled and dated verso
Prov: private collection, Calgary
ESTIMATE: 800/1,200

JOHN KASYN[b.1926] Canadian
C.S.P.W.C., O.S.A.

- 134** MIDNIGHT ON HOWARD AVENUE, TORONTO
oil on masonite
10 x 8 in. / 25 x 20 cm.
signed lower right; signed and titled verso
ESTIMATE: 1,600/1,800

- 135** BACK OF JARVIS STREET, TORONTO
watercolour on paper
12 x 16 in. / 30 x 41 cm.
signed lower right; signed and titled on artist's label verso
Prov: West End Gallery, Edmonton, label verso
ESTIMATE: 1,500/1,700

**ILLINGWORTH HOLEY KERR**[1905-1988] Canadian
A.S.A., R.C.A.

see *Harvest of the Spirit*, by M.Callahan, E.A.G., 1985 and *Paint and Circumstance*, by I.Kerr, Calgary, 1987; *N.G.C. Vol.2 G-K*, ed. C.Hill, pg.368; *Founders of the A.C.A.*, by V.Greenfield, pg.87; *Dict. of Canadian Artists — Vol.3*, by C.MacDonald, pg.633; *Biographical Dict. of Saskatchewan Artists — Men*, by M.Newman, pg.137; see biography in <http://www.uregina.ca/~macken/saskart>

- 136** SUNDAY AFTERNOON
oil on canvas board
16 x 20 in. / 41 x 51 cm. Dated: 1981
signed with monogram lower left; signed, titled and dated verso
Prov: private collection, Edmonton
ESTIMATE: 2,000/2,500



- 137** CLOUD DANCE
oil on paper board
12 x 16 in. / 30 x 41 cm.
signed with monogram lower left; signed and titled verso
Prov: private collection, Red Deer / California
ESTIMATE: 1,200/1,500

FREDERICK GERALD KINNAIRD

[ca.1840-1890] British

- 138** UNTITLED — THE SHEPHERD'S DAUGHTER
oil on panel
10 x 7.75 in. / 25 x 20 cm.
signed lower right
ESTIMATE: 1,000/1,500

LOUISE LECOR KIROUAC[b.1939] Canadian
biography in *Guide Vallee, III Edition*, by F.Vallee, pg.635, pub. Le Guide Vallee, 1992

- 139** ST. JOVITE LAURENTIDES, QUEBEC
acrylic on canvas
20 x 24 in. / 51 x 61 cm.
signed lower right; signed and titled verso
ESTIMATE: 1,000/1,250



KIROUAC continued

140 EN CHARLEVOIX, QUEBEC
acrylic on canvas
10 x 12 in. / 25 x 30 cm.
signed lower right; signed and titled verso
ESTIMATE: 550/750

141 NOUS VOICI
acrylic on canvas
8 x 10 in. / 20 x 25 cm.
signed lower right; signed and titled verso
ESTIMATE: 500/600

DOROTHY KNOWLES

[b.1927] Canadian
see *Dorothy Knowles Paintings 1964-1982*, by T.Fenton, E.A.G. and biography in *Biographical Dict. of Saskatchewan Artists - Women*, by M.Newman, pg.100, Fifth House Publishing; included in *Selected View: The Longstaffe Collection 1959-1984*, by L.Farrell-Ward, V.A.G., pg.75; biography and another example in *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975

142 AUTUMN TREES
oil on canvas
38 x 52.25 in. / 97 x 133 cm. Dated: 1964
signed and dated lower right;
titled and inscribed '9 Views of Qu'Appelle Valley #2
Autumn Trees' verso
Prov: corporate collection, Edmonton
ESTIMATE: 4,000/6,000

OSCAR KOKOSCHKA

[1886-1980] Austrian
catalogue raisonne include *Das graphische Werk Oskar Kokoschkas*, by W.Artz, Munich, 1950; *Oskar Kokoschka: Das graphische Werk*, by H.Wingler and F.Welz W&W, Salzburg, 1975; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.6, pg.273

143 DELPHINIUM #68/150
colour lithograph on paper
23 x 18.5 in. / 58 x 47 cm. Dated: 1972
29.75 x 22. in. / 76 x 56 cm. - Paper Size
signed and numbered along bottom; small cut
and two scrapes in centre; some handling marks; unframed
Ref: catalogue raisonne *Winger & Welz #513*,
edition of 150 plus 20 artist's proofs; published
by Marlborough Graphics
Prov: private collection, Saskatchewan
ESTIMATE: 3,000/4,000

WANG KUI

[b.1958] Canadian
recent exhibition at The Collector's Gallery,
in Calgary

144 UNTITLED - RESTING #9/30
woodblock on paper
14.5 x 16 in. / 37 x 41 cm. Dated: 1982
signed, dated, numbered and inscribed in Chinese
along bottom; archival mat
ESTIMATE: 350/450

WILLIAM KURELEK

[1927-1977] Canadian
O.S.A., R.C.A.
see *Someone With Me: the Autobiography of William Kurelek*, by W.Kurelek; *Kurelek's Canada*, by W.Kurelek, Pagurian Press, 1978; *William Kurelek: A Retrospective*, by A.Isaacs, E.A.G., 1979; *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.390; *Dict. of Canadian Artists - Vol.3*, by C.MacDonald, pg.693 for biography

145 I'M BEAUTIFUL #83/100
coloured lithograph on paper
13 x 10.75 in. / 33 x 27 cm.
signed, titled and edition number along bottom;
embossed chop in margin lower right
Prov: private collection, Calgary
ESTIMATE: 900/1,200



Thank you for attending.

The second night starting with LOT #201 and continuing through LOT #347 will be auctioned TUESDAY, November 3 starting at 7:00pm If you are unable to attend and are interested in one of the lots, please contact our staff regarding leaving an absentee bid.

Clients are reminded:
Please contact the office early regarding consignments or if there are particular artists you are looking for.

NEXT AUCTION MAY 2, 3 & 4, 1999

TUESDAY NOVEMBER 3 AT 7:00 P.M.
LIVE AUCTION, LOT #201 - 347

PLEASE NOTE

Buyer's Premium: a Premium of 10% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers.
Goods and Services Tax: G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

BILL BRANDT

[1904-1983] British
 see *Bill Brandt Photographs 1928-1983*, ed. I. Jeffreu, Thames and Hudson, 1993; biography and other examples in *The Photograph Collector's Guide*, by L. Witkin and B. London, pg. 93, NY Graphic Society, 1979

201 UNTITLED — ROOFTOPS IN RAIN
 black and white photograph
 14 x 11.5 in. / 36 x 29 cm. Dated: 1930 ca.
 signed lower right; printed at a later date;
 archival material throughout
 ESTIMATE: 3,000/3,500

EDWARD SHERIFF CURTIS

[1868-1952] American
 see *The North American Indian*, 20 volumes plus 20 portfolios, by E.S. Curtis, Seattle, 1907-1930; *Portraits of North American Indian Life*, by A. Coleman, Outerbridge and Lazard, 1972; biography in *Photographer Collector's Guide*, by L. Witkin, pg. 117, New York Graphic Society, 1979

202 CHARLIE WOOD — KOBUK
 photogravure on paper
 15.25 x 11.5 in. / 39 x 29 cm. Dated: 1928
 bears title, copyright and inscription 'Plate 721' in margins; small rubbing in margin; archival mat
 Ref: from Portfolio XX of *The North American Indian*, by E.S. Curtis on Van Gelder paper; this is from the last portfolio first started in 1907 and finished in 1930
 ESTIMATE: 500/700

CAROL MARINO

[b.1943] Canadian
 listed *Artists in Canada: — A Union List of Artists' Files*, by S. Hasbury, pg. 474, N.G.C.L.

203 HAPPY BASTILLE DAY #2
 black and white photograph
 14 x 11 in. / 36 x 28 cm. Dated: 1980
 signed, titled and dated verso;
 archival material throughout; unframed
 Prov: 10th Street Gallery, Calgary, label verso
 ESTIMATE: 700/900

WILLIAM MCFARLANE NOTMAN

[1826-1891] Canadian
 biography in *E.P.E.C.*, by R. Harper, pg. 238; biography and other examples in *The Photograph Collector's Guide*, by L. Witkin and B. London, pg. 203, NY Graphic Society, 1979

204 ON THE OTTAWA RIVER AND PARLIAMENT BUILDINGS
 photograph on paper
 5.75 x 9 in. / 15 x 23 cm.
 bears printed name, title and inscription 'From Nature, W. Notman Photo, Plate 5' in margin along bottom;
 mounted on paper backing; archival mat
 ESTIMATE: 200/300

205 NATURAL STEPS ON THE MONTMORENCI NEAR QUEBEC
 photograph on paper
 7.25 x 9 in. / 18 x 23 cm.
 bears printed name, title and inscription 'From Nature, W. Notman Photo, Plate 21' in margin along bottom;
 mounted on paper backing; archival mat
 ESTIMATE: 200/300

**19/20TH CENTURY
 NORTH AMERICAN SCHOOL**

206 UNTITLED — PORTRAIT OF AN INDIAN
 photograph on paper
 7.75 x 5 in. / 20 x 13 cm.
 mounted on photographers stock card
 ESTIMATE: 100/150

KARL STRUSS

[1886-1981] American
 see *Karl Struss: Man with a Camera*, by S. Harvith, Cranbrook Academy of Art, Michigan, 1976; listed in *The Photograph Collector's Guide*, by L. Witkin and B. London, pg. 214, NY Graphic Society, 1979

207 UNTITLED — WOMEN IN FOREST
 black and white photograph
 13.5 x 10.75 in. / 34 x 27 cm. Dated: 1914
 signed and dated lower left; signed on mount;
 artist stamp and inscribed 'bromide' on mount verso; vintage print; unframed
 ESTIMATE: 5,000/6,000

EDWARD WESTON

[1886-1958] American
 see *Edward Weston: Forms of Passion*, by G. Mora, Abrams, 1995; *Edward Weston Photographer, the Flame of Recognition*, by N. Newhall, Aperture, 1975; biography and other examples in *The Photograph Collector's Guide*, by L. Witkin and B. London, pg. 269, NY Graphic Society, 1979

WESTON continued

- 208** PEPPER NO. 30
black and white photograph
9.25 x 7.25 in. / 23 x 18 cm. Dated: 1930
stamp verso 'Negative Edward Weston, Print by';
bears signature, title, date and inscription '30P' by son,
Cole Weston; in portfolio sheet;
laid down on paperboard; unframed
Ref: reproduced *The Photograph Collector's Guide*, pg.271
Prov: private collection, Toronto
ESTIMATE: 3,000/3,500

GILLES LABRANCHE

- [b.1947] Canadian
biography and another example in *Guide Vallee, III Edition*, by F.Vallee, pg.647, pub. Le Guide Vallee, 1992

- 209** RUE ST. LOUIS, VIEUX QUEBEC
acrylic on canvas
20 x 16 in. / 51 x 41 cm. Dated: 1997
signed lower right; signed, titled and dated verso
ESTIMATE: 900/1,200

- 210** ST. CATHERINE
acrylic on canvas
8 x 6 in. / 20 x 15 cm. Dated: 1997
signed lower right; signed, titled and dated verso
ESTIMATE: 400/500

WILLIAM BUSBY LAMBE

- [1826-1898] Canadian
biography in *E.P.E.C.*, by R.Harper, pg.187; exhibition list in *R.C.A.A.*, by E.McMann, pg.231; and *M.M.F.A.*, by E.McMann, pg.213

- 211** ON THE THAMES RIVER, LONDON, ONT.
watercolour on paper
5.5 x 8.5 in. / 14 x 22 cm.
signed and indistinctly inscribed verso;
bears title on label verso; archival mat
Prov: Kaspar Gallery, Toronto, label verso
ESTIMATE: 400/500

CLAUDE LANGEVIN

- [b.1942] Canadian
see *Dict. of Canadian Artists — Vol.3*, by C.MacDonald, pg.730 for biography; *Guide Vallee, III Edition*, by F.Vallee, pg.678, pub. Le Guide Vallee, 1992

- 212** PETITE RIVIERE ST. FRANCOIS CHARLEVOIX
acrylic on canvas
24 x 30 in. / 61 x 76 cm.
signed lower left; signed and titled verso
ESTIMATE: 2,000/2,400

- 213** DEVANT L'ILE AUX COUDRES, CHARLEVOIX
acrylic on canvas
8 x 24 in. / 20 x 61 cm.
signed lower right; signed and titled verso
ESTIMATE: 1,000/1,400

LUCIE LAPOINTE

- [b.1956] Canadian
biography and another example in *Guide Vallee*, by F.Vallee, pg.693

- 214** JOUER DANS LE JARDIN
acrylic on canvas
14 x 17.75 in. / 36 x 45 cm.
signed lower right; bears title on label verso
Prov: Kastel Gallery, Westmount, stamp verso
ESTIMATE: 450/550

EDGAR LEE LAUR

- [1867-1943] Canadian
C.P.E.
biography and other examples in *A.G.O.*, by the A.G.O., pg.240; biography in *E.P.E.C.*, by R.Harper, pg.190; and *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.750; see *A New Class of Art, The Artist's Print in Canadian Art 1877-1920*, by R.Tovell, pg.102, N.G.C., 1996 for other examples of the artist's work

- 215** UNTITLED — WINTER MOONLIT EVENING
etching on paper
2.5 x 3.25 in. / 6 x 8 cm.
signed with monogram in plate lower left
Ref: plate line is 4 x 3.5 and this could be a preliminary proof for a book plate
ESTIMATE: 150/200

2 NO LOT

216

FREDERICK WALTER LEE

- [1863-1941] Canadian
biography in *E.P.E.C.*, by R.Harper, pg.193 and *Dict. of Canadian Artists*, by C.MacDonald, Vol.3, pg.783; exhibition list in *R.C.A.A.*, by E.McMann, pg.236 - according to Harper, the artist was born in England and moved to Chilliwack, B.C.; in 1900 his address was listed as Montreal when he exhibited watercolour of Qu'Appelle Lakes

- 217** UNTITLED — MOUNTAIN LANDSCAPE WITH HOMESTEAD
watercolour on paper
4.75 x 15 in. / 12 x 38 cm.
signed lower right;
ESTIMATE: 1,000/1,200

ALFRED CROCKER LEIGHTON

[1901-1965] Canadian
A.S.A., C.S.P.W.C., A.R.C.A., R.B.A.
see *A.C.Leighton*, by L.Render, Glenbow-Alberta Institute, 1971; *A.C.Leighton — A Retrospective Exhibition*, by R.Boulet, E.A.G., 1981; and *A.C.Leighton and the Canadian Rockies*, by T.Fenton, Whyte Museum, 1989; *Dict. of Canadian Artists — Vol.3*, by C.MacDonald, pg.799 for biography; *Robson*, pg.186; *Colgate*, pg.107

218 FISHING BOATS ON THE BEACH,
HASTINGS, ENGLAND, 1953
watercolour on paper
10 x 14 in. / 25 x 36 cm. Dated: 1953
signed lower right; bears title on label verso
Prov: Gainsborough Galleries, Calgary and
West End Gallery, Edmonton, label verso
ESTIMATE: 1,000/1,200

**RITA LETENDRE**

[b.1928] Canadian
A.R.C.A.
see *Reta Letendre, The Montreal Years 1953-1963*, by S.Paikowsky, Concordia Art Gallery, 1989; *A.G.O.*, by the A.G.O., pg.242 and *By a Lady*, by M. Tippett, pg.121, Penguin Books, 1992 for discussion of this artists contribution to the Automatiste movement; *Dict. of Canadian Artists — Vol.3*, by C.MacDonald, pg.820 for biography; biography and another example in *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975

219 UNTITLED - ABSTRACT STUDY
ink on paper
4.25 x 4.25 in. / 11 x 11 cm. Dated: 1954
signed and dated lower right; Denglas
Ref: the artist was working in the Gaspé
during this time period
ESTIMATE: 600/800

ERNEST LINDNER

[1897-1988] Canadian
C.P.E., C.S.G.A., F.C.A., R.C.A.
see *Ernest Lindner, A Retrospective Exhibition*, by J.Climer, Mendel Art Gallery, 1970; *Uprooted; the Life and Art of Ernest Lindner*, by T.Heath, Fifth House, 1983 as well as *The Mendel Art Gallery — Twenty-Five Years of Collection*, by M.Teitelbaum, Mendel Art Gallery, 1989 and *A.G.O.*, pg.243, *A.G.O.*, 1970; *Biographical Dict. of Saskatchewan Artists — Men*, by M.Newman, pg.150; see biography in <http://www.uregina.ca/~macken/saskart> and <http://www.mendel.saskatoon.sk.ca>

220

UNTITLED — FOREST FLOOR
watercolour on paper
22 x 15 in. / 56 x 38 cm. Dated: 1955 ca.
signed lower left
Prov: gift from the artist; ex-collection, Ken Lochhead,
who was the workshop coordinator at the first Emma
Lake workshop in 1955 which Ernest Lindner attended
ESTIMATE: 7,000/9,000

JACQUES LISEE

[b.1948] Canadian
biography in *Guide Vallee, III Edition*, by
F.Vallee, pg.752, pub. Le Guide Vallee, 1992

221

PARFUM DE POMMIERS
acrylic on canvas
14 x 24 in. / 36 x 61 cm. Dated: 1993
signed lower right; signed, title and dated verso
ESTIMATE: 700/900

ARTHUR LISMER

[1885-1969] Canadian
C.S.P.W.C., O.S.A., R.C.A.
see *Bright Land — A Warm Look at Arthur Lismer*, by L.Darroch, Merritt Pub., 1981 for an overview of the artist's career as well as the lighter side in *A New Angle on Canadian Art*, by I.Thom, McMichael Canadian Collection, 1985 and *A.G.O.*, by the A.G.O., pg.244

222

UNTITLED — SERIES OF LANDSCAPE, FIGURE STUDIES
AND 'THE GADFLY' STUDY
pencil and coloured pencil on paper
9.5 x 13.5 in. / 24 x 34 cm. Dated: 1917 ca.
signed with estate stamp lower right verso; two sided
Ref: lower centre drawing possibly study for
painting of Halifax explosion now in the
University of Lethbridge collection
Prov: Kaspar Gallery, Toronto, label verso
ESTIMATE: 2,000/2,500

GLEN LOATES

[b.1945] Canadian
R.C.A.
see *The Art of Glen Loates*, by P.Duval, Cerebus
Pub., 1977; *Glen Loates Birds of North America*,
by R.James, Cerebus Pub. 1979 as well as *Dict.
of Canadian Artists — Vol.4*, by C.MacDonald,
pg.874, for biography

223

WHITE TAILED DEER IN THE FOREST
watercolour on paper
22 x 16.5 in. / 56 x 42 cm. Dated: 1986
signed and dated lower right
Prov: Winchester Galleries, Victoria, label verso
ESTIMATE: 3,000/4,000

KENNETH LOCHHEAD

[b.1926] Canadian
A.S.A.

see *Dict. of Canadian Artists — Vol.4*, by C.MacDonald, pg.876, and exhibition list *M.M.F.A.*, by E.McMann, pg.228; biography *Biographical Dict. of Saskatchewan Artists — Men*, by M.Newman, pg.158; *The Flat Side of the Landscape*, by J.O'Brian, Mendel Art Gallery, 1989

www.uregina.ca/macken/saskart/lochhead.html

224

EARLY FALL

oil on masonite
18 x 24 in. / 46 x 61 cm. Dated: 1978
signed and dated lower right; signed and dated verso
Prov: private collection, Ontario;
Marlborough-Godard, Toronto, label verso
ESTIMATE: 1,500/2,000

KEN LONECHILD

[ca.1991] Canadian

225

BUSH CHICKENS

acrylic on canvas
8 x 9.75 in. / 20 x 25 cm. Dated: 1987
signed and dated lower right; signed, titled and dated verso
Prov: private collection, Saskatchewan
ESTIMATE: 350/450



226

SHOULD'VE STAYED HOME

acrylic on canvas
8 x 9.75 in. / 20 x 25 cm. Dated: 1987
signed and dated lower left; signed, titled and dated verso
Prov: private collection, Saskatchewan
ESTIMATE: 350/450

HAROLD LLOYD LYON

[b.1930] Canadian

see *Dict. of Canadian Artists — Vol.4*, by C.MacDonald, pg.943 for biography; biography and another example in *Contemporary Western Artists*, by P.Samuels, pg.320, Bonanza Books, 1982

227

BACK FROM THE TRAP LINE

oil on canvas
16 x 19.75 in. / 41 x 50 cm.
signed left centre; titled verso
Prov: private collection, Calgary
ESTIMATE: 1,250/1,500

JAMES EDWARD HERVEY MACDONALD

[1873-1932] Canadian
O.S.A., R.C.A.

see *The Tangled Garden*, by P.Duval, Cerebus Pub., Toronto, 1978; *J.E.H. MacDonald, R.C.A. 1873-1932*, by N.Robertson, A.G.O. 1965; biography in *N.G.C. Vol.III*, by R.Hubbard, pg.188; *A.G.O.*, by the A.G.O., pg.266; exhibition list in *R.C.A.A.*, by E.McMann, pg.252

228

KENNEDY FARM, NORTH OF HIGH PARK

oil on paperboard
8 x 6 in. / 20 x 15 cm. Dated: 1910
signed with initials and dated lower right;
bears 'Certified Thoreau MacDonald, Nov.'62' verso
Ref: see related works in *Tangled Gardens*, 'Oaks, October Morning' and 'Chipmunk Point' both in the McMichael Collection as well as 'October Afternoon, Howard Pond' illustrated in *J.E.H. MacDonald, A.G.T.*, cat. #4 which he exhibited with the R.C.A. in 1910
Prov: Roberts Gallery, Toronto, label verso
ESTIMATE: 6,000/7,000

JAMES [JOCK] WILLIAMSON GALLOWAY MACDONALD

[1897-1960] Canadian

B.C.S.A, C.S.P.W.C, O.S.A, A.R.C.A. see *Jock MacDonald — the Inner Landscape*, by J.Zemans, A.G.O., 1981; *N.G.C. Vol.III*, by R.Hubbard, pg.200 and *A.G.O.*, by the A.G.O., pg.280; exhibition list in *R.C.A.A.*, by E.McMann, pg.253

229

HALLS OF MORNING

oil on canvas
31.75 x 39 in. / 81 x 99 cm. Dated: 1958
signed lower left; inscribed on stretcher verso
Ref: *Jock MacDonald: the Inner Landscape* cat. #129 exhibition label verso; writing to Maxwell Bates the artist said he was planning on quitting teaching. "I feel that at last I am painting", *Jock MacDonald: Retrospective Exhibition*, pg.28; the painting was also possibly exhibited with the Here and Now Gallery, Toronto, 1961
Prov: ex-collection Mr. Hendry
ESTIMATE: 7,000/9,000

MURRAY WILLIAM MACDONALD

[1898-1991] Canadian

A.S.A.

see *The Changing Picture, 65 Years of the Edmonton Art Club*, pg.18 for another example of the artist's work in the collection of the A.A.F. as well as *Dict. of Canadian Artists — Vol.4*, by C.MacDonald, pg.1001 for biography

230

BY THE LAKE

watercolour on paper
17 x 24 in. / 43 x 61 cm. Dated: 1981
signed lower left; bears title on label
Prov: private collection, Edmonton; Johnson Gallery, Edmonton, label verso
ESTIMATE: 400/500

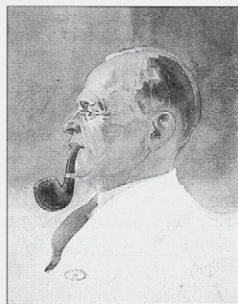
WILLIAM MALTMAN

[1901-1971] Canadian
C.S.P.W.C.

biography and another example in *150 Years of Art in Manitoba*, by F.Eckhardt, pg.92; included in *The Winnipeg School of Art*, by M.Baker, pg.105, University of Manitoba, 1984

2
3
1**PERCY**

watercolour on paper
10.75 x 8.25 in. / 27 x 21 cm.
signed with estate stamp lower left; titled lower right;
archival mat
ESTIMATE: 500/700

2
3
N

UNTITLED — PORTRAIT OF THE ARTIST'S MOTHER,
29TH NOV. '25
watercolour on paper
12.5 x 10 in. / 32 x 25 cm. Dated: 1925
signed with estate stamp lower right; dated lower right;
archival mat
ESTIMATE: 350/450

2
3
N

UNTITLED — BRIGHT DAY, LAKE ONTARIO
watercolour on paper
8.5 x 11.5 in. / 22 x 29 cm. Dated: 1960 ca.
signed with estate stamp lower right; archival mat
ESTIMATE: 350/450

CHARLES MACDONALD MANLY

[1855-1924] Canadian
A.R.C.A., O.S.A.

biography and other examples in *N.G.C. Vol.III*, ed.R.Hubbard, pg.207; and *A.G.O.*, by the A.G.O., pg.296; biography in *E.P.E.C.*, by R.Harper, pg.213 and *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1097; exhibition list in *R.C.A.A.*, by E.McMann, pg.266 and *M.M.F.A.*, by E.McMann, pg.252

2
3
4

UNTITLED — FOLIAGE AT THE EDGE OF THE DUNES
watercolour on paper
15.5 x 12.25 in. / 39 x 31 cm.
signed verso; archival mat
ESTIMATE: 400/600

SHARON MARK

[b.1955] Canadian
biography and another example in *Guide Vallee*, by F.Vallee, pg.779.

2
3
N

FAMILY FARM KIOSK
acrylic on canvas
8 x 16 in. / 20 x 41 cm. Dated: 1998
signed lower left; signed, titled and dated verso
ESTIMATE: 400/600

2
3
N

SUNSET
acrylic on canvas
8 x 16 in. / 20 x 41 cm.
signed lower left; signed and titled verso
ESTIMATE: 400/600

THOMAS MOWER MARTIN

[1838-1934] Canadian
O.S.A., R.C.A.

see *E.P.E.C.*, by R.Harper, pg.217 for biography; founding member of the O.S.A. and charter member of the R.C.A.; *N.G.C. Vol.III*, by R.Hubbard, pg.208; *A.G.O.*, by the A.G.O., pg.299; *M.M.F.A.*, by E.McMann, pg.255 and *R.C.A.A.*, by E.McMann, pg.271; biography in *Dict. of Canadian Artists — Vol.4*, by C.MacDonald, pg.1113; *Robson*, pg.42; *Colgate*, pg.24

2
3
N

UNTITLED — ROCKY MOUNTAIN VISTA
watercolour on paper
9.5 x 13.75 in. / 24 x 35 cm.
signed lower left
Prov: note verso states 'purchased at Sotheby & Co., Oct. 28, 1970 cat.#368
ESTIMATE: 700/900

2
3
N

UNTITLED — FOOTHILL STREAM
watercolour on paper
9 x 13 in. / 23 x 33 cm. Dated: 1925
signed lower left; inscribed 'From the artist with all good wishes, Christmas, 1925 verso; laid down on paper board
ESTIMATE: 700/900

2
3
N

LANDSCAPE — SNOWY WINTER DAY WITH TREES AND FENCE
watercolour on paper
6.5 x 10 in. / 17 x 25 cm. Dated: 1919 ca.
signed lower right; laid down on paperboard; bears title and date on old label verso
Prov: Richardson Art Gallery, Winnipeg, label verso
ESTIMATE: 300/400

MARMADUKE MATTHEWS

[1837-1913] Canadian

O.S.A., R.C.A.

biography in *E.P.E.C.*, by R.Harper, pg.219, founding member of both O.S.A. & R.C.A. — first western trip in 1889; *N.G.C. Vol.III*, by R.Hubbard, pg.401; *A.G.O.*, by the A.G.O., pg.301; *M.M.F.A.*, by E.McMann, pg.257 and *R.C.A.A.*, by E.McMann, pg.276; biography in *Dict. of Canadian Artists — Vol.4*, by C.MacDonald, pg.1153; *Robson*, pg.42; *Colgate*, pg.24

240



UNTITLED — HIGH ALPINE PASS

WITH TRAIN IN DISTANCE

watercolour on paper

19 x 14.25 in. / 48 x 36 cm. Dated: 1904

signed and dated lower left

Prov: MacKenzie & Co. Fine Pictures, Toronto, label verso

ESTIMATE: 1,500/2,000

HENRIETTA MABEL MAY

[1884-1971] Canadian

B.C.S.A., C.G.P., F.C.A., A.R.C.A.

see *N.G.C. Vol.III*, by R.Hubbard, pg. 210; *B.C. Women Artists 1885-1985*, by N.Tuele, A.G.G.V.; *Dict. of Canadian Artists — Vol.4*, by C.MacDonald, pg.1156; *Canadian Impressionism*, by P.Duval, pg.104, McClelland & Stewart, 1990; *M.M.F.A.*, by E.McMann, pg.261 for exhibition list; artist included in 1928 and 1930 Group of Seven exhibitions, see *Visions and Victories: 10 Canadian Women Artist 1914-1945*, by N.Luckyj, pg.102, London Regional Art Gallery, 1983

241



UNTITLED — IN THE GARDEN / ARRANGING FLOWERS

oil on canvas

27 x 22 in. / 69 x 56 cm. Dated: 1942

signed lower right; indistinctly titled 'In the ...'

on stretcher verso; another title on label verso

Ref: in 1943, the artist exhibited 'In the Garden'

with the *M.M.F.A.*, cat.#133

Prov: Dominion Gallery, Montreal, label verso

ESTIMATE: 4,000/5,000

242

YELLOW ROSES

mixed media on paper

15 x 11 in. / 38 x 28 cm.

signed lower right; bears title on plaque;

laid down on paperboard

Prov: Dominion Gallery, Montreal, label verso

ESTIMATE: 1,500/2,000

HENRY NESBITT [HARRY] MCEVOY

[1828-1914] Canadian

biography in *E.P.E.C.*, by R.Harper, pg.207; exhibition list in *R.C.A.A.*, by E.McMann, pg.256 and *M.M.F.A.*, by E.McMann, pg.239

243

GOSHEN PASS, VA.

oil on paper board

13.25 x 8.75 in. / 34 x 22 cm. Dated: 1876

signed lower left; signed, titled and dated verso; some repair noted

ESTIMATE: 750/1,000

WILLIAM MCEVOY

19/20th century North American

244

UNTITLED — EVENING APPROACHING

oil on artist board

9.75 x 12.75 in. / 25 x 32 cm.

signed lower left

ESTIMATE: 600/800

JEAN ALBERT MCEWEN

[b.1923] Canadian

R.C.A.

see biography and another example in *A.G.O.*, by the A.G.O., pg.288; exhibition lists in *R.C.A.A.*, by E.McMann, pg.256; *M.M.F.A.*, by E.McMann, pg.239; biography in *Dict. of Canadian Artists — Vol.4*, by C.MacDonald, pg.1014; biography and another example in *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975

245

MARTHA'S VINEYARD

oil on canvas

12 x 11 in. / 30 x 28 cm. Dated: 1966

signed, titled and dated verso

Ref: the artist first exhibited in New York in 1962 at the Martha Jackson Gallery; in 1967 he exhibited with Harold Town a touring show organized by the N.G.C.

ESTIMATE: 2,000/2,500

246

UNTITLED — ABSTRACT

watercolour on paper

12.25 x 9 in. / 31 x 23 cm. Dated: 1995

signed and dated lower right

ESTIMATE: 1,000/1,200

KATHERINE SIBLEY MCEWEN

[1875-ca.45] American

biography in *Dict. of American Painters*, by M.Fielding, pg.235, Modern Books, 1974; born in England, the artist studied under William Merritt Chase and worked with David Siqueiros on a mural; predominately worked in Detroit, Arizona and Victoria, B.C.; exhibited with the Detroit Institute of Art 1905-1929

247

UNTITLED — MOUNTAIN VALLEY, CANADIAN ROCKIES

watercolour on paper

18.75 x 20.5 in. / 48 x 52 cm.

bears title on label verso; archival mat

Prov: Winchester Galleries, Victoria, label verso

ESTIMATE: 900/1,200

EUPHEMIA MCNAUGHT

[b.1901] Canadian
 biography and another example in *Spaces and Places: Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.128; *Painting in Alberta, A Historical Survey*, by K.Wilkin, E.A.G.; exhibition list in *M.M.F.A.*, by E.McMann, pg.247; the artist lives in Beaverlodge, Alberta

248 HORSES IN PASTURE
 coloured pencil and ink on paper
 8.75 x 11.75 in. / 22 x 30 cm.
 signed lower left; bears title and inscription on label verso; mounted onto canvas
 Prov: private collection, Calgary
 ESTIMATE: 500/700

JOHN MEREDITH

[b.1933] Canadian
 R.C.A.
 see *Toronto Painting 1953-65*, by D.Reid, N.G.C. 1972; *John Meredith: Drawings 1957-80*, by I.Thom, A.G.G.V. 1980; *John Meredith: Fifteen Years*, by M.Fleming, A.G.O. 1974; *A.G.O.*, by the A.G.O., pg.303; *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1189

249 UNTITLED —
 mixed media on paper
 12.5 x 16.5 in. / 32 x 42 cm. Dated: 1980
 signed and dated lower left
 Prov: Isaacs Gallery, Toronto, label verso
 ESTIMATE: 1,800/2,400

FATHER HENRY METZGER

[1877-1949] Canadian
 biography in *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1197; *Biographical Dict. of Saskatchewan Artists - Men Artists*, by M.Newman, pg.176, Fifth House Pub., 1994; biography and another example in *Saskatchewan: Art and Artists*, by N.Dillow, pg.39, MacKenzie Art Gallery, 1971

250 UNTITLED — RAIDING PARTY
 oil on canvas
 22.25 x 26.25 in. / 57 x 67 cm. Dated: 1927
 signed and dated lower right;
 bears inscription 'T-151' verso; small repair noted
 ESTIMATE: 1,500/2,000

**JANET MITCHELL**

[1912-1998] Canadian
 A.S.A., C.S.P.W.C., R.C.A.
 see *Janet Mitchell, Life and Art*, by P.Armstrong, Hyperion Press, 1990 and *N.G.C. Vol.III*, by R.Hubbard, pg.219, for biography and painting in the N.G.C.; *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1240 for biography; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.23, Calgary Allied Art Centre, 1955

151 WINTER ON THE HILL
 watercolour on paper
 14.5 x 21.25 in. / 37 x 54 cm. Dated: 1961
 signed and dated lower right; another painting [finished?] signed and dated 1960 verso; titled on backing
 Ref: see *Janet Mitchell, Life and Times*, pg.71 for similar painting [verso]; 1960 was the year she attended a workshop at the Emma Lake and 1961 she visited New York and eastern Canada
 Prov: private collection, B.C.
 ESTIMATE: 900/1,200

152 UNTITLED — FOOTHILL SCENE WITH HOUSE
 oil on board
 11.25 x 14 in. / 29 x 36 cm. Dated: 1946
 signed and dated lower right
 Ref: according to Andrew Oko in *Janet Mitchell*, she was renting a studio in the Coste House during this time period and produced some of her earliest successful paintings in oil
 Prov: purchased from the artist; private collection, B.C.
 ESTIMATE: 800/1,200

153 TOM PINDER'S HOUSE ON GHOST RIVER
 acrylic on canvas board
 16 x 20 in. / 41 x 51 cm. Dated: 1980
 signed lower right; titled and dated verso
 Prov: gift from the artist; private collection, Calgary
 ESTIMATE: 1,000/1,200

GLADYS ELEANOR MONTGOMERY

[fl.1951] Canadian
 biography in *Dict. of Canadian Artists - Vol.4*, by C.MacDonald pg.1268

353 UNTITLED — NEIGHBOURHOOD CHAT, CABBAGE TOWN
 oil on canvas
 21 x 17 in. / 53 x 43 cm.
 signed lower left
 ESTIMATE: 900/1,200

451 THE MEWHA'S, SEPTEMBER, 1954
 charcoal on paper
 22.5 x 19.5 in. / 57 x 50 cm. Dated: 1954
 signed with initial lower left; titled and dated lower right
 ESTIMATE: 350/450

NORVAL MORRISSEAU

[b.1931] Canadian
R.C.A.

see *Norval Morriseau*, by N.Morriseau, Musée de Québec, 1966; *The Art of Norval Morriseau*, by N.Morriseau, Methuen Pub., 1979; *Time for Dialogue*, by J.Cardinal-Schubert, pg.18, Calgary Aboriginal Awareness Society, 1992 as well as *Dict. of Canadian Artists — Vol.4*, by C.MacDonald, pg.1304 for biography

255
1931

WE JUST BE

acrylic on canvas

47.5 x 39.5 in. / 121 x 100 cm.

signed in syllabics lower left; inscribed 'Shaman with eagle or Thunderbird. Headdress represents knowing being and full of wisdom when we reach this stage of life' verso; unframed

Prov: corporate collection, Edmonton

ESTIMATE: 3,500/4,500

256
1914

LOON GATHERING #67/98

silkscreen on paper

17.5 x 22 in. / 44 x 56 cm.

20 x 26 in. / 51 x 66 cm. - Paper Size

signed, titled and numbered along bottom;

bears printer's chop and embossed chop in margin;

minor discolouration in margin; unframed

Prov: private collection, Ontario

ESTIMATE: 350/450

LOUIS MUHLSTOCK

[b.1904] Canadian

C.G.P., C.S.P.W.C., F.C.A.

see *Louis Muhlstock: A Survey of Forty Five Years*, by C.Hill, Windsor Art Gallery, 1976; see *N.G.C. Vol.III*, by R.Hubbard, pg.231 and *A.G.O.*, by the A.G.O., pg.326; see biography and other examples in *Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, pg.153, Centre Saidye-Bronfman, 1987

257
1939

UNTITLED — SKETCHES OF BIRDS

pastel and ink on paper

15.5 x 19.5 in. / 39 x 50 cm.

signed lower right and lower left

ESTIMATE: 1,200/1,500

**ERNEST NEUMANN**

[1907-1956] Canadian

biography and other examples in *N.G.C. Vol.III*, by R.Hubbard, pg.233; biography and other examples in *Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, pg.157, Centre Saidye-Bronfman, 1987; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.114, Musée du Québec, 1988; *Images of the Land, 1919-1945*, by P.Ainslie, pg.66; exhibition list in *R.C.A.A.*, by E.McMann, pg.302 and *M.M.F.A.*, by E.McMann, pg.282

258
1944

CHURCH AT ST. AGATHE, QUE.

etching on paper

5 x 6.25 in. / 13 x 16 cm. Dated: 1944

6.25 x 9 in. / 16 x 23 cm. — Paper Size

signed and dated in plate lower right; signed and

titled along bottom; in archival mat; unframed

ESTIMATE: 250/350

RICHARD NEVIN

[b.1914] Canadian

biography and another example in *Guide Vallee*, by F.Vallee, pg.830; artist listed in *Artists in Canada: a union list of artists' files*, by S.Hasbury, pg.522

259
1938

SUNSET AT FARM

pastel on paper

12 x 16 in. / 30 x 41 cm.

signed lower right; bears title on label verso

Prov: Kastel Gallery, Westmount, stamp verso

ESTIMATE: 400/450

WILLIAM JOHN BERTRAM NEWCOMBE

[1907-1969] Canadian

biography in *Dict. of Canadian Artist — Vol.5*, by C.MacDonald, pg.1365; exhibition list in *M.M.F.A.*, by E.McMann, pg.282 and *R.C.A.A.*, by E.McMann, pg.302

260
1939

UNTITLED — ROAD TO TOWN

oil on masonite

15.5 x 19.75 in. / 39 x 50 cm. Dated: 1939

signed and dated lower right

Ref: the artist had moved in 1936 from B.C. to Toronto

before enlisting in the army during World War II

Prov: private collection, Ontario

ESTIMATE: 600/800

261
1933

COAST COUNTRY

watercolour on paper

4.5 x 6 in. / 11 x 15 cm. Dated: 1933

signed and dated lower left; archival mat

Prov: Winchester Galleries, Victoria, label verso

ESTIMATE: 500/700

2
6
1

STUMPS

ink on paper
6.75 x 7 in. / 17 x 18 cm. Dated: 1933
signed and dated lower left; archival mat
Prov: Winchester Galleries, Victoria, label verso
ESTIMATE: 400/500



MARION FLORENCE NICOLL

[1909-1985] Canadian
A.S.A., R.C.A.

see *Marion Nicoll, A Retrospective 1959-1979*, by E.A.G., 1975; *Marion Nicoll R.C.A.*, by B.Joyner, Masters Gallery, 1979; *Marion Nicoll, Art and Influences*, by C.Jackson, Glenbow Museum, 1986; and *Founders of the A.C.A.*, by V.Greenfield, pg.94 for biography

2
6
2
6
1

WEST OF THE ROCKIES

watercolour on paper
13 x 14.75 in. / 33 x 37 cm. Dated: 1946
signed and dated lower left
Ref: in 1946 the artist was teaching at the A.C.A. with Jock MacDonald, as well as Medicine Hat and Black Diamond; this was the first year teaching at the Banff Summer School
ESTIMATE: 900/1,200

2
6
3

MAYBE TOMORROW #44/50

coloured woodcut on paper
12 x 18 in. / 30 x 46 cm. Dated: 1965
signed, titled, dated '1976', numbered and inscribed 'wood cut' along bottom
Ref: illustrated *Marion Nicoll, Art and Influences*, pg.45, cat.51
Prov: private collection, Red Deer / California
ESTIMATE: 400/500

2
6
4

RUNES #PROOF

coloured cardboard on paper
16 x 15 in. / 41 x 38 cm. Dated: 1968
21.75 x 17.5 in. / 55 x 44 cm. - Paper Size
signed, titled, dated, numbered and inscribed 'cardboard print' along bottom; unframed
Ref: illustrated *Marion Nicoll, Art and Influences*, pg.39, cat.60
Prov: private collection, Red Deer / California
ESTIMATE: 400/500

2
6
5

PRAIRIE FARM #PROOF

coloured cardboard print on paper
11 x 18.75 in. / 28 x 48 cm. Dated: 1970
17.5 x 24.5 in. / 44 x 62 cm. - Paper Size
signed, titled, dated and numbered along bottom;
some watermarks; archival mat front and back
Ref: included in *Marion Nicoll, Art and Influences*, cat.58
Prov: private collection, Calgary
ESTIMATE: 400/500

FRANCINE NOREAU

20th century Canadian

2
6
6

LILACS IN THE SUN

oil on canvas
20 x 24 in. / 51 x 61 cm.
signed lower right; signed and titled verso
ESTIMATE: 600/800

2
6
7

NO LOT

[ATTRIBUTED TO]

LUCIUS RICHARD O'BRIEN

[1832-1899] Canadian
O.S.A., R.C.A.

see *Lucius R. O'Brien, Visions of Victorian Canada*, by D.Reid, A.G.O., 1990; *E.P.E.C.*, by R.Harper, pg.239; *R.C.A.A.*, by E.McMann, pg.307, instrumental in forming and first president; see *N.G.C. Vol.III*, by R.Hubbard, pg.159 and see *A.G.O.*, by the A.G.O., pg.339

2
6
8

CLOVELLY, DEVON, ENGLAND, 1886

watercolour on paper
7.5 x 11 in. / 19 x 28 cm. Dated: 1886
bears name and title on paper attached verso;
laid down on paperboard
Ref: according to the inscription verso, the watercolour was owned by the Princess Royal and given to her aunt, Lady Ramsay but according to D.Reid, the artist travelled to England in 1869, 1883, 1889; see 'Clovellly 1889' in the *Art Gallery of Hamilton Collection*, pg.173
Prov: private estate, Victoria
ESTIMATE: 600/800

WILLIAM ABERNETHY OGILVIE

[1901-1989] Canadian
C.G.P., C.S.P.W.C., R.C.A.

biography and other examples in *N.G.C., Vol.III*, by R.Hubbard, pg.239 and *A.G.O.*, by the A.G.O., pg.343; exhibition list in *R.C.A.A.*, by E.McMann, pg.310 and *M.M.F.A.*, by E.McMann, pg.289; biography in *Dict. of Canadian Artists* - *Vol.5*, by C.MacDonald, pg.1423

OGILVIE continued

- 279** UNTITLED — MOUNTAIN LAKE
mixed media on paper
15 x 21 in. / 38 x 53 cm.
signed lower right
ESTIMATE: 750/950



- 270** STREET SCENE, ZANZIBAR
graphite and watercolour on paper
10.5 x 8.25 in. / 27 x 21 cm. Dated: 1930
signed lower right; titled and dated lower left;
archival mat
Ref: exhibited *Canadian National Exhibition*, Toronto, 1934,
label verso
Prov: Petley Jones Gallery, Vancouver, label verso
ESTIMATE: 350/450

HENRY MAURICE PAGE
19/20th century British
biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.8, pg.81

- 271** BIRDHURST, CROYDEN
oil on canvas
12 x 18 in. / 30 x 46 cm. Dated: 1879
signed and dated lower left; signed, titled and
dated verso; some touch up noted in sky
Prov: private collection, Victoria
ESTIMATE: 1,000/1,200

NEIL PATTERSON
[b.1947] Canadian
listed in *Artists in Canada — Union List*, N.G.C.,
1988

- 272** LOGS ON MORAINÉ LAKE
oil on canvas
16 x 20 in. / 41 x 51 cm.
signed lower right; titled verso
ESTIMATE: 700/900

**[ATTRIBUTED TO]
MYFANWY SPENCE PAVELIC**

[b.1916] Canadian
R.C.A.
listed in *British Columbia Women Artists 1885-1985*, by N.Tuele, A.G.G.V., 1985; *Art in Victoria 1960-1986*, by N.Tuele, A.G.G.V.

- 273** TWO GIRLS
acrylic on canvas board
15 x 14 in. / 38 x 36 cm. Dated: 1977
bears title and dated verso
Prov: private collection, Red Deer / California
ESTIMATE: 500/600

RUTH MAY PAWSON

[b.1908] Canadian
biography included in *Biographic Dict. of Saskatchewan Artists — Women*, by M.Newman, pg.192, Fifth House Pub., 1990; *Dict. of Canadian Artists — Vol.5*, by C.MacDonald, pg.1539; *The Saskatchewan Arts Board Collection*, by N.Dillow, Norman MacKenzie Art Gallery, pg.57 & 66
www.uregina.ca/macken/saskart/pawson.html

- 274** BOUNTIFUL HARVEST — NEAR GRAND COULEE
oil on canvas board
16 x 20 in. / 41 x 51 cm. Dated: 1980
signed lower left; signed, titled and dated verso
Prov: purchased directly from the artist;
private collection, Denver
ESTIMATE: 400/600

HAROLD A. PEARL
20th century Canadian
exhibition list in *M.M.F.A.*, by E.McMann, pg.298

- 275** THE FRUIT MARKET, MONTREAL
etching on paper
8.25 x 7.75 in. / 21 x 20 cm. Dated: 1939 ca.
signed and titled along bottom
Ref: print exhibited *Montreal Museum of Fine Arts*,
in 1939 cat.#426 and price of \$15.
ESTIMATE: 250/350



ALFRED PELLAN
[1906-1988] Canadian
A.R.C.A.

see *Pellan*, by D.Carter and J.Soucy, M.M.F.A. and Musée du Québec, 1972; *Pellan* by G.Lefebvre, McClelland and Stewart, 1973; *Alfred Pellan* by D.Buchanan, McClelland and Stewart, 1962; *N.G.C. Vol.III*, by R.Hubbard, pg.244; *Dict. of Canadian Artists — Vol.5*, by C.MacDonald, pg.1567 for biography

- 276** UNTITLED — NATURE MORTE ETUDE
oil on canvas
7.5 x 12.75 in. / 19 x 32 cm. Dated: 1936 ca.
signed on stretcher verso; letter of authenticity from
Guy Robert included with lot; some surface dirt noted
Ref: the artist travelled to Paris in 1926 and with
the brief exception of a trip to Canada in 1936 to
apply for a teaching position at the Ecole des Beaux-Arts
de Québec stayed there until 1940
ESTIMATE: 4,000/6,000

277 UNTITLED — ABSTRACT COMPOSITION
watercolour on paper
10.75 x 15.5 in. / 27 x 39 cm.
signed lower right; archival mat
ESTIMATE: 900/1,200

278 POLYCHROME T #69/100
silkscreen on paper
25.75 x 10.5 in. / 65 x 27 cm. Dated: 1972
signed, titled, dated and numbered along bottom;
bears The Graphic Guild embossed chop in margin
lower left; archival mat
Ref: 1995 Art Canada stamp attached with reproduction
of 'Blossoming' c.1950 and review of a major exhibition
of the artist's work organized by the Musée d'art
contemporain de Montreal
Prov: Fleet Galleries, Winnipeg, label verso
ESTIMATE: 400/500

KATHLEEN FRANCIS [DALY] PEPPER

[1898-1995] Canadian
C.G.P., O.S.A., R.C.A.
biography and another example in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.252 under Daly; *A.G.O.*, by the
A.G.O., pg.97; see *A Hiker's Guide to Art of the
Canadian Rockies*, by L.Christensen, pg.30,
Glenbow Museum, 1996; exhibition list in
R.C.A.A., by E.McMann, pg.93 and *M.M.F.A.*,
by E.McMann, pg.91

2972 UNTITLED — CANMORE REFLECTION
oil on canvas board
13 x 16 in. / 33 x 41 cm.
signed lower right
Ref: the artist spent several years with her husband at
Canmore living there from 1944-46; Lisa Christensen
writes "the sulphur springs at Banff eased her recovery
from polio", *Hiker's Guide*, pg.30; her husband,
George Pepper was teaching at the Banff School of
Fine Art at the time
ESTIMATE: 2,500/3,500

LLEWELYN PETLEY-JONES

[1908-1986] Canadian
biography in *A.G.O.*, by the A.G.O., pg.365 and
Dict. of Canadian Artists — Vol.6, by
C.MacDonald, pg.1635; included in *Jubilee
Exhibition of Alberta Paintings*, by J.Nicoll,
pg.19 [under Jones], Calgary Allied Art Centre,
1955; *Images of the Land, 1919-1945*, by
P.Ainslie, pg.88

2929 UNTITLED — PARIS AT NIGHT
oil on canvas board
12 x 15.75 in. / 30 x 40 cm. Dated: 1965 ca.
signed lower left
Prov: purchased from the artist's family
ESTIMATE: 800/1,000

2801 HOUSE MT. FROM BACK-A-BOL
watercolour on paper
8.25 x 10.5 in. / 21 x 27 cm. Dated: 1932
signed lower right; titled and dated verso; archival mat
Ref: House Mountain is north west of Edmonton
close to Slave Lake
Prov: purchased from the artist's family
ESTIMATE: 400/500

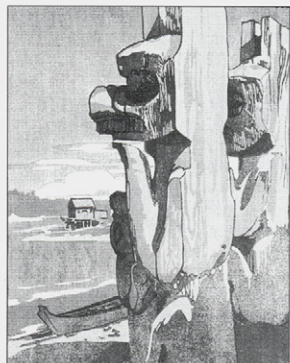
WALTER JOSEPH PHILLIPS

[1884-1963] Canadian
A.S.A., C.P.E., C.S.P.W.C. M.S.A. R.C.A.
see *Walter J. Phillips*, by D.Scott, Ryerson
Press, 1947; *Walter J. Phillips, A Selection of
His Works and Thoughts*, by M.Gribbon, N.G.C.,
1978; *The Tranquillity and the Turbulence: The
Life and Works of Walter J. Phillips*, by
R.Boulet, Loates Publishing, 1981; web site can
be found at www.sharecom.ca/phillips/

2821 THE CANADIAN SCENE — SEVEN
COLOUR PRINTS AND A DISSERTATION #276/300
THE WATERFRONT, ALERT BAY, BRITISH COLUMBIA
coloured woodblock on paper
6.25 x 8.75 in. / 16 x 22 cm. Dated: 1928
7.5 x 9.75 in. / 19 x 25 cm. — Paper Size
signed with monogram in block lower left;
signed and numbered along bottom
Ref: *Scott CW#78* ed:250; *MBL #113* ed:300;
the artist used six blocks to produce this print on
Goyu paper

together with

SIWASH HOUSE POSTS, TSATSISNUKOMI,
BRITISH COLUMBIA
coloured woodblock on paper
8 x 6.25 in. / 20 x 16 cm. Dated: 1928
9 x 7 in. / 23 x 18 cm. — Paper Size
signed with monogram in block upper right;
signed and numbered along bottom
Ref: *Scott CW#79* ed:250; *MBL #114* ed:300;
the artist used six blocks to produce this print on
Goyu paper; watercolour exhibited at the Royal
Canadian Academy, 1928



together with

PHILLIPS continued

together with

JOHN

coloured woodblock on paper
6.75 x 8.25 in. / 17 x 21 cm. Dated: 1928
8 x 9.25 in. / 20 x 23 cm. — Paper Size
signed with monogram in block lower right;
signed and numbered along bottom
Ref: *Scott CW#80* ed:250; *MBL #115* ed:300;
the artist used six blocks to produce this print on
Goyu paper

together with

THE STUMP

coloured woodblock on paper
6.75 x 9 in. / 17 x 23 cm. Dated: 1928
7.75 x 10 in. / 20 x 25 cm. — Paper Size
signed with monogram in block lower left;
signed and numbered along bottom
Ref: *Scott CW#83* ed:250; *MBL #116* ed:300;
the artist used eight blocks to produce this print
on Goyu paper

together with

CINERARIA

coloured woodblock on paper
6.75 x 8.25 in. / 17 x 21 cm. Dated: 1928
7.75 x 9 in. / 20 x 23 cm. — Paper Size
signed with monogram in block upper right;
signed and numbered along bottom
Ref: *Scott CW#81* ed:250; *MBL #117* ed:300;
the artist used three blocks to produce this print
on Goyu paper

together with

MOUNT CATHEDRAL

coloured woodblock on paper
6.5 x 8.75 in. / 17 x 22 cm. Dated: 1928
7.25 x 9.75 in. / 18 x 25 cm. — Paper Size
signed with monogram in block lower left; signed and
numbered along bottom
Ref: *Scott CW#82* ed:250; *MBL #118* ed:300; the artist
used six blocks to produce this print on Shoji paper

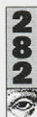
together with

SUNSET, LAKE OF THE WOODS

coloured woodblock on paper
7 x 8.25 in. / 18 x 21 cm. Dated: 1928
8 x 9 in. / 20 x 23 cm. — Paper Size
signed with monogram in block lower right;
signed and numbered along bottom
Ref: *Scott CW#84* ed:250; *MBL #119* ed:300;
the artist used six blocks to produce this print on
Goyu paper

16 x 12 in. / 41 x 30 cm. Dated: 1928
in portfolio case with brochure; slight smudge
on outside of portfolio but otherwise very fine;
unframed — prints appear to never have been framed
Ref: published by Thomas Nelson & Sons Ltd., Toronto
Prov: private collection, Montreal

LOT OF SEVEN — ESTIMATE: 9,000/12,000



WINTER WOOD-CUTS #91/100

LITTLE LOG HOUSE

coloured woodblock on paper
3.25 x 3.5 in. / 8 x 9 cm. Dated: 1926
4.25 x 4.5 in. / 11 x 11 cm. — Paper Size
signed with monogram and dated in block upper right;
signed along bottom
Ref: *Scott CW#58*; *MBL #92* ed: unknown;
Christmas card for 1926

together with

THE LILY

coloured woodblock on paper
2 x 2.75 in. / 5 x 7 cm. Dated: 1925
3 x 4 in. / 8 x 10 cm. — Paper Size
signed below image
Ref: *Scott CW#50*; *MBL #82* ed: unknown;
Christmas card for 1925



together with

ALPINE MEADOW

coloured woodblock on paper
3.25 x 4 in. / 8 x 10 cm. Dated: 1926
4 x 5 in. / 10 x 13 cm. — Paper Size
signed with monogram in block lower right;
signed below image
Ref: *Scott CW#57*; *MBL #91* ed: unknown;
illustrated with blocks in H.B.C. The Beaver magazine;
Christmas card for 1926

together with

WINTER WOODS

coloured woodblock on paper
3.25 x 3.5 in. / 8 x 9 cm. Dated: 1926
4 x 4.5 in. / 10 x 11 cm. — Paper Size
signed with monogram in block lower right;
signed below image
Ref: *Scott CW#59*; *MBL #93* ed: unknown

together with

OUR STREET

coloured woodblock on paper
3.5 x 6 in. / 9 x 15 cm. Dated: 1933
4.25 x 6.75 in. / 11 x 17 cm. — Paper Size
signed with monogram in block lower right;
signed below image
Ref: *Scott CW#109*; *MBL #191* ed: unknown;
Christmas card for 1933

together with

TREE SHADOWS ON SNOW
coloured woodblock on paper
4 x 5.75 in. / 10 x 15 cm. Dated: 1922
5.25 x 7 in. / 13 x 18 cm. — Paper Size
signed with monogram in block lower right;
signed below image
Ref: *Scott CW#35*; *MBL #65* ed: unknown;
Christmas card for 1922

together with

WINTER SUNSHINE
coloured woodblock on paper
4 x 3.75 in. / 10 x 10 cm. Dated: 1919
5.5 x 4.5 in. / 14 x 11 cm. — Paper Size
signed with monogram in block lower right;
signed along bottom
Ref: *Scott CW#20*; *MBL #50B* second state,
ed: unknown; Christmas card for 1919 using two blocks

together with

AGAMEMNON CHANNEL, BRITISH COLUMBIA
coloured woodblock on paper
3.25 x 8.5 in. / 8 x 22 cm. Dated: 1936
3.75 x 9 in. / 10 x 23 cm. — Paper Size
signed along bottom
Ref: *Scott CW#121*; *MBL #215* ed:100

together with

SMOKE HAZE, LAKE OF THE WOODS
coloured woodblock on paper
5.75 x 8.5 in. / 15 x 22 cm. Dated: 1935
7 x 10 in. / 18 x 25 cm. — Paper Size
signed lower right
Ref: *Scott CW#118*; *MBL #212* ed:100

together with

THE STREAM IN WINTER
coloured woodblock on paper
4.25 x 4.5 in. / 11 x 11 cm. Dated: 1935
5 x 5 in. / 13 x 13 cm. — Paper Size
signed with monogram in block lower right;
signed along bottom
Ref: *Scott CW#119*; *MBL #213* ed: unknown;
Christmas card for 1935

together with

SNOW BANK
coloured woodblock on paper
4.25 x 3.5 in. / 11 x 9 cm. Dated: 1923
5 x 4.25 in. / 13 x 11 cm. — Paper Size
signed with monogram in block lower right;
signed along bottom
Ref: *Scott CW#41*; *MBL #74* ed: unknown;
Christmas card for 1923

together with

SOFT MAPLE
coloured woodblock on paper
4 x 4 in. / 10 x 10 cm. Dated: 1930
4.5 x 4.5 in. / 11 x 11 cm. — Paper Size
signed with monogram in block upper right;
signed below image
Ref: *Scott CW#99*; *MBL #135* ed: unknown;
Christmas card for 1930

together with

RIME
coloured woodblock on paper
4.25 x 4.25 in. / 11 x 11 cm. Dated: 1934
5.5 x 5.5 in. / 14 x 14 cm. — Paper Size
signed with monogram in block lower right;
signed below image
Ref: *Scott CW#113*; *MBL #203* ed: unknown;
Christmas card for 1934

together with

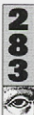
POM POMS
coloured woodblock on paper
3.75 x 3 in. / 10 x 8 cm. Dated: 1928
4.5 x 4 in. / 11 x 10 cm. — Paper Size
signed with monogram in block lower left;
signed below image
Ref: *Scott CW#89*; *MBL #124* ed: unknown;
Christmas card for 1928

together with

A SUBURBAN STREET
coloured woodblock on paper
3.5 x 5.75 in. / 9 x 15 cm. Dated: 1920
4.75 x 7 in. / 12 x 18 cm. — Paper Size
signed with monogram in block lower right;
signed below image
Ref: *Scott CW#25*; *MBL #55* ed: unknown;
Christmas card for 1920

16 x 12 in. / 41 x 30 cm. Dated: 1936
in portfolio case with brochure; edition number stamped
on portfolio; some handling marks on outside of portfolio
but otherwise fine; unframed — prints appear to never
have been framed
Ref: published by Thomas Nelson & Sons Ltd., Toronto
Prov: private collection, Montreal

LOT OF FIFTEEN — ESTIMATE: 7,000/9,000



UNTITLED — CROWNEST MOUNTAIN
watercolour on paper
12.5 x 10.75 in. / 32 x 27 cm.
signed lower left
Prov: private collection, Montreal
ESTIMATE: 2,000/2,500



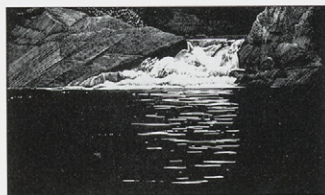
BOW LAKE
watercolour on paper
7 x 9.25 in. / 18 x 23 cm. Dated: 1948 ca.
signed lower left; archival mat
Prov: ex-collection Syrd Hoare, Vancouver;
Masters Gallery, Calgary, label verso
ESTIMATE: 1,000/1,200

PHILLIPS continued

1585 RUNDLE WINTER
coloured woodblock on paper
5 x 6.75 in. / 13 x 17 cm. Dated: 1949
signed along bottom; archival mat
Ref: *HBC CW#142*; *MBL #244* ed: 200-300;
Christmas card for 1949
Prov: Canadian Art Galleries, Calgary, label verso
ESTIMATE: 600/800

682 HEADINGLEY [NUMBER TWO]
wood engraving on paper
3.75 x 7 in. / 10 x 18 cm. Dated: 1934
4.25 x 7.5 in. / 11 x 19 cm. — Paper Size
signed below image; archival mat front and back
Ref: *Scott WE#58*; *MBL #206* ed: unknown;
Christmas card for 1939
Prov: Richmond Arts, Vancouver, label verso
ESTIMATE: 400/600

287 WATERFALL, LAKE OF THE WOODS
wood engraving on paper
4.25 x 7.25 in. / 11 x 18 cm. Dated: 1934
4.75 x 7.75 in. / 12 x 20 cm. — Paper Size
signed below image; archival mat front and back;
inscribed Christmas card attached verso
Ref: *Scott WE#57*; *MBL #205* ed: unknown used
as a Christmas card; included in *The Society of Canadian
Painter-Etchers and Engravers in Retrospect*, by A.Oko,
Art Gallery of Hamilton, 1981
ESTIMATE: 400/600



882 LACLU #16/50
wood engraving on paper
4.5 x 4.75 in. / 11 x 12 cm. Dated: 1933
signed, titled and numbered along bottom; archival mat
Ref: *Scott WE#49*; *MBL #192* ed: unknown;
watercolour by this title exhibited with R.C.A. in 1932
ESTIMATE: 400/600

982 ENGINEER'S HOUSE AND SOUTH WALL
wood engraving on paper
3 x 4.5 in. / 8 x 11 cm. Dated: 1931
signed lower right; archival mat
Ref: *Scott WE#39*; *MBL #181* ed: 971
from *Dreams of Fort Garry*, poem by Robert Watson
Prov: PMR Fine Arts, Calgary, label verso
ESTIMATE: 300/400

ROBERT WAKEHAM PILOT

[1898-1967] Canadian
R.C.A.

see *A.G.O.*, by the A.G.O., pg.378; *N.G.C. Vol.III*, by R.Hubbard, pg. 249; *Dict. of Canadian Artists — Vol.6*, by C.MacDonald, pg.1702 for biography; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.118, Musee du Quebec, 1988

260 QUEBEC FROM POINT LEVIS
etching on paper
5.75 x 8.75 in. / 15 x 22 cm. Dated: 1927
7.75 x 10.5 in. / 20 x 27 cm. — Paper Size
signed in plate lower right; signed, titled and dated along bottom; in archival mat; unframed
Ref: 'Quebec from Point Levis' exhibited with the R.C.A. in 1926 cat.#197; see *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.121 for another view
ESTIMATE: 900/1,200



MICHAEL PISKO

[b.1913] Canadian
A.S.A.

several illustrations for the *Alberta Society of Artists Highlights* magazine in the 1950's; biography in *Dict. of Canadian Artists — Vol.6*, by C.MacDonald, pg.1718; work included in *Jubilee Exhibition of Alberta Paintings*, Calgary Allied Arts, 1955

291 LETHBRIDGE RIVER BOTTOM
oil on masonite
20 x 23.5 in. / 51 x 60 cm. Dated: 1960
signed lower right; titled and dated verso
Prov: private collection, Lethbridge
ESTIMATE: 300/400

292 WHOOP-UP AT RIVER BOTTOM FORT
oil on canvas board
12 x 16 in. / 30 x 41 cm. Dated: 1975
signed lower right; signed, titled and dated verso
Prov: private collection, Lethbridge
ESTIMATE: 200/300



DANIEL PLANTE

[b.1958] Canadian

- 2** DOUCE MATINEE, 1989
acrylic on canvas
32.25 x 22.25 in. / 82 x 57 cm. Dated: 1989
signed and dated lower left; titled on label verso;
framed with oval top
Prov: Dominion Gallery, Montreal, label verso
ESTIMATE: 1,750/2,250



- 2** VERRE VERT, 1989
acrylic on canvas
12 x 8 in. / 30 x 20 cm.
signed and dated lower left; signed, titled and dated verso
Prov: Dominion Gallery, Montreal, label verso
ESTIMATE: 400/500

CHRISTOPHER PRATT

[b.1935] Canadian

R.C.A.

see *Christopher Pratt*, by D.Silcox, Prentice Hall, 1982; *The Prints of Christopher Pratt 1958-1991, Catalogue Raisonné*, by J.Scott, Breakwater Press and Mira Godard Gallery, 1991

- 5** WESTERN SHORE #ARTISTS PROOF
silkscreen on paper
8 x 10 in. / 20 x 25 cm. Dated: 1980
signed, titled, dated and numbered along bottom;
archival mat
Ref: printed included in limited edition book *Christopher Pratt*, by D.Silcox and M.Weiler, edition of 93 plus 15 H/C; the artist writes "... Western Shore recalls looking across St. Mary's Bay at fog swirling around Cape Dog"
Prov: Zwicker's Gallery, Halifax, label verso
ESTIMATE: 1,000/1,500

JAMES BAKER PYNE

[1800-1870] British

biography in *Artists of the Nineteenth Century*, by C.Waters, pg.197, Arno Press, 1969; biography in *Dict. des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.8, pg.535

2
6
9
2**ON THE THAMES**

watercolour on paper
11.25 x 15.25 in. / 29 x 39 cm. Dated: 1835 ca.
signed and indistinctly dated lower right;
bears title on label verso; laid down on paperboard
Prov: from the estate of J.E. Woods, Winnipeg;
Laing Galleries, Toronto, label verso
ESTIMATE: 1,500/2,000

GASTON REBRY

[b.1933] Canadian

see *Dict. of Canadian Artists — Vol.7*, by C.MacDonald, pg.1959 for biography; *Guide Vallee, III Edition*, by F.Vallee, pg.923, pub. Le Guide Vallee, 1992

2
9
7**DAY OF FEBRUARY — JOURNEE DE FEVRIER**

oil on canvas
18 x 24 in. / 46 x 61 cm.
signed lower right; signed titled, and artist stamped
on verso
ESTIMATE: 1,600/1,800

**2**
8
9
2**HORIZON EN AUTOMNE**

oil on canvas
16 x 20 in. / 41 x 51 cm. Dated: 1984
signed lower right; signed, titled, dated and
artist's stamp verso
ESTIMATE: 700/900

2
9
9
2**PORTRAIT OF A WOMAN**

oil on canvas
16 x 19 in. / 41 x 48 cm.
signed lower right; signed and artist's stamp verso
Prov: private collection, Ottawa
ESTIMATE: 400/500

JOHN ERIC BENSON RIORDON

[1906-1948] Canadian

A.R.C.A.

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.7, pg.2123; exhibition list in *R.C.A.A.*, by E.McMann, pg.348 and *M.M.F.A.*, by E.McMann, pg.323

3
0
0**UNTITLED — OCEAN VIEW**

oil on canvas board
9 x 12 in. / 23 x 30 cm.
signed lower right
ESTIMATE: 700/900

RIORDON continued

- 301** Foothills, ALTA.
oil on canvas board
5.75 x 7.75 in. / 15 x 20 cm.
signed with initials lower right; bears title on label verso
Prov: Alex Fraser Galleries, Vancouver, label verso
ESTIMATE: 500/700

THOMAS RISS

[1871-1959] Austrian
biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.8, pg.778

- 302** UNTITLED — CASTLE IN AUSTRIA
oil on paperboard
13.5 x 18.5 in. / 34 x 47 cm.
signed lower left; signed and inscribed
'Tiroler Schloss' verso
Prov: purchased directly from the artist and by descent
to a member of the family, Edmonton
ESTIMATE: 2,000/2,500

WILLIAM GOODRIDGE ROBERTS

[1904-1974] Canadian
C.S.P.W.C., O.S.A., R.C.A.
see *Goodridge Roberts, A Retrospective Exhibition*, by J.Borocoman, N.G.C., 1969; *N.G.C. Vol.III*, by R.Hubbard, pg.260; *A.G.O.*, by the A.G.O., pg.395; *Dict. of Canadian Artists — Vol.7*, by C.MacDonald, pg.2168; exhibition list in *M.M.F.A.*, by E.McMann, pg.325

- 303** LAKE ORFORD
watercolour on paper
13.75 x 23.25 in. / 35 x 59 cm. Dated: 1945 ca.
signed lower right; bears title and date on label verso;
archival mat
Ref: the artist had spent the war years with R.C.A.F.
returning to teach and exhibit at Dominion Gallery;
see *Goodridge Roberts*, pg.92 for 1945 canvas titled
'Lake Orford' in the collection of the N.G.C.
Prov: Galerie d'art Michel Bigue, St. Sauveur-des-Monts,
label verso
ESTIMATE: 2,000/2,500

CLIFFORD FEARD ROBINSON

[1917-1992] Canadian
A.S.A., C.S.G.A., F.C.A.
see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.119; *Images of the Land, 1919-1945*, by P.Ainslie, pg.93; *The Society of Canadian Painter-Etchers and Engravers in Retrospect*, by A.oko, pg.76, Art Gallery of Hamilton, 1981; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.27, Calgary Allied Art Centre, 1955

- 304** UNTITLED — WORKERS
oil on paper
20.5 x 28 in. / 52 x 71 cm.
signed with initials lower right; archival mat; unframed
Ref: this probably comes from his years when he was
in Vancouver working for the camouflage division
during the war
Prov: private collection, southern Alberta
ESTIMATE: 700/900



GEOFFREY ALLAN ROCK

[b.1923] Canadian
see *Geoffrey Rock; Moments of Clarity*, by N.Tuele, A.G.G.V., 1993; biography in *Dict. of Canadian Artists — Vol.7*, by C.MacDonald, pg.2228

- 305** MEXICAN POT WITH STREPTOCOARUS
oil on masonite
14 x 11 in. / 36 x 28 cm. Dated: 1997
signed lower right; signed, titled and dated verso
ESTIMATE: 700/900

OTTO DONALD ROGERS

[b.1935] Canadian
A.R.C.A.
see *New Paintings by Otto Rogers*, R.Shuebrook, Glenbow Museum, 1973; *Otto Rogers*, by K.Bell, Norman MacKenzie Art Gallery, 1977; and *Otto Rogers: New Paintings and Sculpture 1977-78*, by the Mendel Art Gallery, 1978; *Dict. of Canadian Artists — Vol.7*, by C.MacDonald, pg.2251 for biography; *M.M.F.A.*, by E.McMann, pg.328 for exhibition list; biography and another example in *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975

- 306** UNTITLED — ABSTRACT
oil on canvas
37.5 x 47 in. / 95 x 119 cm. Dated: 1961
signed and dated lower left; some paint cracks
Ref: the artist began teaching at the University
of Saskatchewan, in 1960 and exhibited with
the M.M.F.A. for the first time in 1961
Prov: Kastel Gallery, Montreal, stamp verso
ESTIMATE: 2,500/3,500

- 307** NO. 10
mixed media on paper
31 x 23 in. / 79 x 58 cm. Dated: 1980
signed and dated lower centre; bears title on label verso
Prov: private collection, Calgary; Guaranty Trust Company
of Canada label verso
ESTIMATE: 1,500/2,000

WILLIAM RONALD

[1926-1998] Canadian
R.C.A.

see *Ronald: 25 Years*, by Robert McLaughlin Gallery, 1973 and *N.G.C. Vol.III*, by R.Hubbard, pg. 268 for biography and other examples; *Dict. of Canadian Artists — Vol.7*, by C.MacDonald, pg.2267 for biography

3 0 8 TANGERINE

acrylic on canvas

9 x 12 in. / 23 x 30 cm.

signed lower centre; signed and titled verso

Prov: Galerie d'Arts Contemporains, Montreal, label verso

ESTIMATE: 1,200/1,500

GEORGES ROUAULT

[1871-1958] French

catalogue raisonne include *Oeuvre Grave Rouault*, by F.Chapon and I.Rouault C&R #, Monte Carlo: Editions Andre Sauret, 1978; *George Rouault: The Graphic Work*, by A.Wofsy, Wofsky # Secker and Warburg, 1976; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.9, pg.124

3 0 9 AUGURES / PORTENTS

etching on paper

20 x 17 in. / 51 x 43 cm. Dated: 1923

21.5 x 18.5 in. / 55 x 47 cm. — Paper Size

several scratches, handling marks and stains

Ref: catalogue *Wofsky #148* illustrated *Art Collection of McMaster University*, pg.139, C&Pcat.#94c; from the *Miserere* portfolio [#41] of 58 plates in edition of 450

Prov: private collection, Calgary/Mexico;

purchased at the Dorotheum, Austria in 1959 or 1961

ESTIMATE: 700/900

GEORGE HORNE RUSSELL

[1861-1933] Canadian

R.C.A.

biography and other examples in *N.G.C. Vol.III*, ed.R.Hubbard, pg.270; and *A.G.O.*, by the A.G.O., pg.405; biography in *E.P.E.C.*, by R.Harper, pg.276 and *Dict. of Canadian Artists*, by C.MacDonald, Vol.7,pg.2379; exhibition list in *R.C.A.A.*, by E.McMann, pg.358 and *M.M.F.A.*, by E.McMann, pg.333

3 1 0 PLOUGHING THE FIELDS, NOVA SCOTIA

oil on canvas

14.5 x 20 in. / 37 x 51 cm.

signed lower left; canvas relined

Prov: Walter Klinkhoff Gallery, Montreal, label verso

ESTIMATE: 2,500/3,000

ALLEN SAPP

[b.1929] Canadian
R.C.A.

see *Kiskayetum — Allen Sapp: — Retrospective*, by B.Boyer, MacKenzie Art Gallery, 1994; *Cree Life — the Art of Allen Sapp*, by J.Warner, J.J.Douglas, 1977 as well as *Two Spirits Soar — The Art of Allen Sapp, The Inspiration of Allan Honor*, by W.Kinsella, Stoddart Publishing, 1990 and *Time for Dialogue*, by J.Cardinal-Schubert, pg.19, Calgary Aboriginal Awareness Society, 1992

3 1 1 WILL SOON WARM UP HANDS AT FIRE

acrylic on canvas

30 x 48 in. / 76 x 122 cm. Dated: 1976

signed lower right;

bears title and date on artist's label verso

Ref: illustrated *A Cree Life*, pg.73

Prov: from the estate of Dr. A.B. Honor

ESTIMATE: 6,000/8,000

3 1 2 ABANDONED CABIN AND SLED

oil on canvas board

18 x 14 in. / 46 x 36 cm. Dated: 1969

signed lower right; signed, titled and dated verso

Ref: illustrated *A Cree Life*, pg.67

Prov: from the estate of Dr. A.B. Honor,

label attached verso

ESTIMATE: 2,000/2,500

3 1 3 LOOKING DOWN AT BOYS PLAYING HOCKEY

acrylic on canvas

9 x 12 in. / 23 x 30 cm.

signed lower right; titled on artist's label verso

ESTIMATE: 1,500/2,000

TONY SCHERMAN

[b.1950] Canadian

another example in *Contemporary Canadian Art*, by D.Burnett and M.Schiff, pg.280, Hurtig Pub., 1983; listed *Artists in Canada: — A Union List of Artists' Files*, by S.Hasbury, pg.635, N.G.C.L.; listed on Getty web site http://www.gii.getty.edu/ulan_browser/; numerous other web site listings in Dallas, Montreal, Toronto and Berlin

3 1 4 STILL LIFE #57/60

etching on paper

19 x 17.25 in. / 48 x 44 cm.

29.5 x 24.5 in. / 75 x 62 cm. — Paper Size

signed and numbered along bottom; archival mat

Prov: corporate collection, Edmonton;

Woltjen / Udell Gallery, Edmonton, label verso

ESTIMATE: 900/1,200



SCHOOL

— 19TH CENTURY AMERICAN

315

UNTITLED — INDIAN
watercolour on paper
12 x 9 in. / 30 x 23 cm.
unsigned; archival mat
Prov: Petley Jones Gallery, Vancouver, label verso
ESTIMATE: 700/900



— 19TH CENTURY BRITISH

316

UNTITLED — PASTORAL VIEW OF
COUNTRY ROAD AND COTTAGE
oil on panel
8 x 12 in. / 20 x 30 cm.
unsigned; on solid artist panel; surface dirt and scratch;
unframed

together with

UNTITLED — FISHING SCENE WITH BOATS ON SHORE
oil on panel
8 x 12 in. / 20 x 30 cm.
unsigned; on solid artist panel; surface dirt and scratch;
unframed
Prov: private estate, Medicine Hat
LOT OF TWO — ESTIMATE: 400/600

— 19TH CENTURY CANADIAN

317

THE ROCKIES NEAR JASPER
watercolour on paper
14 x 20 in. / 36 x 51 cm.
bears indistinct signature lower right;
titled on old backing verso
Prov: private collection, B.C.
ESTIMATE: 900/1,200



318 NO LOT

318

CHARLES HEPBURN SCOTT

[1886-1964] Canadian
A.R.C.A.

see *Charles Hepburn Scott*, by I.Thom, V.A.G., 1989; *Vancouver: Art and Artists 1931-1983*, by V.A.G., pg.423; *One Hundred Years of B.C. Art 1858-1958*, by V.A.G., 1958; *Printmaking in B.C. 1883-1983*, by N.Tuele, A.G.G.V.; *From Desolation to Splendour*, by M.Tippett and D.Cole, pg.103, Clarke Irwin, 1977; *The Mountains and the Sky*, by L.Render, pg.98, Glenbow-Alberta Institute, 1974

319

THE MOUNTAIN AND THE MIRROR
oil on panel
11.75 x 15 in. / 30 x 38 cm. Dated: 1929
signed lower left; signed and titled verso
Ref: see *From Desolation to Splendour*, pg.104 and *The Mountains and the Sky*, pg.98 for comparative paintings; the artist had accepted a position at the Vancouver School of Art in 1925
Prov: Heffel Gallery, Vancouver, stamp verso
ESTIMATE: 1,800/2,200

ROBERT AUSTIN SCOTT

[b.1941] Canadian
biography and another example in *Contemporary '88 Calgary*, by M.Lavolette, pg.24, Olympic Arts Festival; listed *Artists in Canada: — A Union List of Artists' Files*, by S.Hasbury, pg.640, N.G.C.L.

320

UNTITLED
acrylic on paper
29.5 x 22 in. / 75 x 56 cm.
signed verso
Prov: corporate collection, Edmonton;
purchased from Woltjen / Udell Gallery, Edmonton
ESTIMATE: 1,250/1,500

MARGARET SHELTON

[1915-1984] Canadian
A.S.A.

see *Margaret Shelton: Block Prints 1936-1984*, by P.Ainslie, Glenbow Museum; and *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.132; and *Images of the Land, 1919-1945*, by P.Ainslie, pg.90, for biography and other examples of the artist's work; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.28, Calgary Allied Art Centre, 1955

321

LAKE LOUISE #23/100
linoblock in three colours on paper
7.5 x 11 in. / 19 x 28 cm. Dated: 1984
signed, titled, dated and numbered along bottom;
archival mat
Ref: *MSBP #171* ed:100
ESTIMATE: 400/500

6N3 MOUNT RUNDLE IN MARCH #72/100
linoblock in eight colours on paper
6.75 x 11.5 in. / 17 x 29 cm. Dated: 1978
signed, titled, dated 1979, and numbered along bottom;
archival mat
Ref: *MSBP* #157 ed.200; also titled 'Mount Rundle
in Winter'; illustrated *MSBP*, by P.Ainslie, pg.29
ESTIMATE: 400/500

6N3 DOVECOTE AT ROSEDALE
linoblock in three colours on paper
4.75 x 5.5 in. / 12 x 14 cm. Dated: 1939
5.5 x 7.5 in. / 14 x 19 cm. — Paper Size
unsigned
Ref: *MSBP* #30, ed: unknown
Prov: purchased from the artist; private collection, Calgary
ESTIMATE: 350/450



PETER SHOSTAK

[b.1943] Canadian
see *When Nights Were Long*, by P.Shostak,
Yalenka Books, 1982; *Saturday Came but Once
a Week*, by P.Shostak, Yalenka Books, 1984; *For
Our Children*, by P.Shostak, Yalenka Books, 1991

6N3 LET'S CHANGE TEAMS
oil on canvas
20 x 20 in. / 51 x 51 cm. Dated: 1986
signed and dated lower left;
signed, titled and dated on backing
Prov: private collection, Vancouver
ESTIMATE: 1,200/1,500



CLAUDE A. SIMARD

[b.1943] Canadian

4N3 JARDIN BON ACCUEIL, 23 MAI '91, ETUDE I
watercolour on paper
8.5 x 10.5 in. / 22 x 27 cm. Dated: 1991
signed, titled, dated along bottom
Prov: Galerie Walter Klinkhoff, Montreal, label verso
ESTIMATE: 500/700

J.H. SMITH

19/20th century American/Canadian
possibly Josiah Howard Smith [ca.1861-1941];
listed in *Artists in Canada: a union list of artists'
files*, by S.Hasbury, pg.664; also possibly men-
tioned in *Artists on Horseback*, by P.Hogarth,
pg.213, Watson-Guptill, 1972, as illustrator for
Leslie's Weekly magazine for the Pine Ridge
Sioux Outbreak of 1891; *Artists of the
American West*, pg.217 mentions that he paint-
ed with Charlie Russell in 1889

6N3 COW COUNTRY ENTERTAINMENT
oil on canvas board
9.5 x 13.5 in. / 24 x 34 cm.
signed lower right; titled verso
Prov: private collection, B.C.
ESTIMATE: 500/700



6N3 FIGHTING RANGE FIRES WITH FRESH KILLED BEEF
oil on canvas board
9.5 x 13.5 in. / 24 x 34 cm.
signed lower right; titled verso
Prov: private collection, B.C.
ESTIMATE: 500/700

JOHN HAROLD THOMAS SNOW

[b.1911] Canadian
A.S.A., C.S.G.A., R.C.A.
see *John Snow: Four Decades*, by M.Joslin,
E.A.G., 1990; *Founders of the A.C.A.*, by
V.Greenfield, pg.101 and pg.65; *Printmaking in
Alberta 1945-1985*, by B.Cochran, pg.137 and
A.G.O., by the A.G.O., pg.425; included in
Jubilee Exhibition of Alberta Paintings, by
J.Nicoll, pg.28, Calgary Allied Art Centre, 1955

6N7 NOCTURNE, RED CHAIR #2/50
coloured lithograph on paper
18 x 23.5 in. / 46 x 60 cm.
signed, titled and numbered along the bottom;
archival mat
ESTIMATE: 400/500

6N3 MENESSIA #7/25
coloured lithograph on paper
18 x 14 in. / 46 x 36 cm.
signed, titled and numbered along bottom; unframed
Prov: purchased from Fleet Galleries, Winnipeg
ESTIMATE: 250/350

[GILLE COTE] ST. GILLES

[b.1956] Canadian
 biography in *Guide Vallee, III Edition*, by
 F.Vallee, pg.1003, pub. Le Guide Vallee, 1992

333 LE MATIN A ST. FIDELE
 oil on canvas
 12 x 16 in. / 30 x 41 cm. Dated: 1987
 signed and dated lower right; signed and titled verso
 Prov: West End Gallery, Edmonton, label verso;
 private collection, Calgary
 ESTIMATE: 350/450

DOROTHY AUSTIN STEVENS

[1888-1966] Canadian
 C.P.E., O.S.A., R.C.A.
 biography and other examples in *N.G.C. Vol.III*,
 by R.Hubbard, pg.287 and *A.G.O.*, by the
 A.G.O., pg.430; see *A New Class of Art, The
 Artist's Print in Canadian Art 1877-1920*, by
 R.Tovell, pg.89, N.G.C., 1996 for other examples
 of the artist's work

330 MONT ST. MICHEL
 etching on paper
 10 x 8 in. / 25 x 20 cm.
 signed and titled along bottom, archival mat
 ESTIMATE: 250/350

WILLIAM LEWY LEROY STEVENSON

[1905-1966] Canadian
 A.S.A.
 see *W.L.Stevenson, 1926-1966: Painter of
 Light/Painter of Darkness*, by M.Joslin, E.A.G.,
 1995; see *Founders of the A.C.A.*, by
 V.Greenfield, pg.103 for biography and another
 example of the artist's work pg.10; included in
Jubilee Exhibition of Alberta Paintings, by
 J.Nicoll, pg.29, Calgary Allied Art Centre, 1955

331 ROSES AND GLADS
 oil on canvas board
 20 x 16 in. / 51 x 41 cm.
 signed lower right; titled verso
 Prov: private collection, Calgary;
 Canadian Art Galleries, Calgary, label verso
 ESTIMATE: 1,500/2,000

FREDERICK BOURCHIER TAYLOR

[1906-1987] Canadian
 C.P.E., C.S.G.A., R.C.A.
 see *Frederick B. Taylor, Graveur Realiste
 Radical*, by Sophie Gironnay, 1996,
 Bibliotheque Nationale du Quebec, 1996 as well
 as *The Society of Canadian Painter-Etchers and
 Engravers in Retrospect*, by A.Oko, pg.77, Art
 Gallery of Hamilton, 1981; *Printmaking in
 Quebec 1900-1950*, by D.Martin, pg.132, Musee
 du Quebec, 1988; *N.G.C. Vol.III*, by R.Hubbard,
 pg.290; *A.G.O.*, by the A.G.O., pg.439

332 IN THE AGAWA CANYON AT THE BRIDAL VEIL FALLS
 oil on canvas board
 11 x 14 in. / 28 x 36 cm. Dated: 1946
 signed and dated lower right;
 signed, titled and inscribed verso
 Prov: Dominion Gallery, Montreal, label verso
 ESTIMATE: 500/700

SHARON THIRKETTLE

20th century Canadian

333 WATER GARDEN
 acrylic on canvas
 12 x 16 in. / 30 x 41 cm. Dated: 1997
 signed lower right; signed titled and dated verso
 ESTIMATE: 500/700

MILDRED VALLEY THORNTON

[1890-1967] Canadian
 see *Mildred Valley Thornton, 1890-1967*,
 by Butler Galleries and Westbridge Fine
 Arts; biography in *Biographical Dict. of
 Saskatchewan Artists — Women*, by
 M.Newman, pg.252; listed in *British Columbia
 Women Artists 1885-1985*, by N.Tuele, A.G.G.V.

334 PEMOTAT
 oil on paper board
 16.25 x 12 in. / 41 x 30 cm.
 signed lower left; indistinctly inscribed '...
 brother Chief Star Blanket, 78 years,
 File Hills [agency], uncle of Red Dog' verso
 Ref: the artist painted the subject in his teepee
 at Regina Fair in 1942 and wrote 'A grand old man,
 a true knight of the Plains, with a noble face'
 ESTIMATE: 1,500/2,000

335 RUTH STANDING ALONE
 oil on canvas over board
 15 x 12.25 in. / 38 x 31 cm. Dated: 1942
 authenticated by J.M. Thornton [son] verso;
 bears label 'painted at St. Paul's Indian Residential
 School, Cardston, Ab. 1942' verso
 ESTIMATE: 1,500/2,000

WILLIAM THURSTON TOPHAM

[c.1886-1967] Canadian
 A.R.C.A.
 biography in *E.P.E.C.*, by R.Harper, pg.311; exhibi-
 tion list in *R.C.A.A.*, by E.McMann, pg.404
 and *M.M.F.A.*, by E.McMann, pg.376

336 VAL DAVID CHURCH
 oil on paper board
 7.5 x 9.75 in. / 19 x 25 cm.
 signed lower left; signed, titled and inscribed verso;
 bears inscription 'No.9' verso
 ESTIMATE: 700/900

FREDERICK ARTHUR VERNER

[1836-1928] Canadian
O.S.A., A.R.C.A.

see *The Last Buffalo*, by J.Murray, Pagurian Press, 1984 as well as *N.G.C. Vol.III*, by R.Hubbard, pg. 324; *E.P.E.C.*, by R.Harper, pg.316 for biography and other examples; *A.G.O.*, by the A.G.O., pg.494; exhibition list in *R.C.A.A.*, by E.McMann, pg.412 and *M.M.F.A.*, by E.McMann, pg.386

337

**NOVEMBER MORNING**

watercolour on paper
13.75 x 20.5 in. / 35 x 52 cm. Dated: 1898
signed and dated lower right; laid down on paperboard
ESTIMATE: 5,000/7,000

338

**UNTITLED — LANDSCAPE WITH SHEEP**

watercolour on paper
12.5 x 19.5 in. / 32 x 50 cm. Dated: 1898 ca.
signed and indistinctly dated lower right; bears inscription
"No.8 Birkhusstead" in margin; laid down on paperboard
ESTIMATE: 4,000/5,000

339

**THE RAPIDS, RUSHING RIVER, 1880**

watercolour on paper
12.75 x 19.75 in. / 32 x 50 cm. Dated: 1880
signed and dated lower right, titled and dated in margin;
laid down on paperboard
Prov: The Morris Gallery, Toronto, label verso
ESTIMATE: 1,500/2,000

**MAURICE VLAMINCK**

[1876-1958] French

catalogue raisonne include *Maurice de Vlaminck: Das grafische Werk*, by K.Walterskirchen and S.Pollag, Bern, 1974; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.10, pg.547

340

**UNTITLED — VIEW OF A VILLAGE**

etching on paper
3.75 x 6.25 in. / 10 x 16 cm.
5.5 x 7.75 in. / 14 x 20 cm. — Paper Size
signed below image; chop 'SE' in margin; tipped on corners
Prov: private collection, Calgary/Mexico;
purchased at the Dorotheum, Austria in 1959 or 1961
ESTIMATE: 400/600

**N. WALLIS**

19th century British

341

together with

NOV. 28TH, 1825, KENILWORTH, CASTLE
watercolour on paper
8.5 x 12.25 in. / 22 x 31 cm. Dated: 1825
signed and titled verso; unframed

UNTITLED — VIEW OF A RIVER AND MOUNTAINS

watercolour on paper
9 x 13 in. / 23 x 33 cm. Dated: 1824
signed and dated verso; unframed
Prov: private estate, Medicine Hat

LOT OF TWO — ESTIMATE: 400/600

**LOWRIE LYLE WARRENER**

[b.1900] Canadian

see *Lowrie L. Warrener*, by L.Daniels, Sarnia Public Library and Art Gallery, 1990; *Northern Journal*, Number 25, J.Flood, pg.11-54, pub. Penumbra Press, 1982; exhibition list in *R.C.A.A.*, by E.McMann, pg.417; *Images of the Land, 1919-1945*, by P.Ainslie, pg.51

342

**UNTITLED — GOLDEN LIGHT ON WATER**

oil on board
10 x 12.5 in. / 25 x 32 cm. Dated: 1939 ca.
letter of authenticity attached from Chris Varley,
Art Dealer, Inc.

Ref: the artist returned from a teaching position on Vancouver Island in 1935 and had a cottage on Lake of Bays in Ontario where he probably painted this painting; he showed several of these at an exhibition at the Art Gallery of Ontario in 1940

Prov: purchased from the estate of the artist
ESTIMATE: 1,500/2,000

WILLIAM ARTHUR WINTER

[b.1909] Canadian

C.G.P., C.S.P.W.C., O.S.A., R.C.A.

see *A.G.O.*, by the A.G.O., pg.518; *N.G.C. Vol.III*, by R.Hubbard, pg.421 for biography and other examples; exhibition list in *R.C.A.A.*, by E.McMann, pg.433; *Four Decades: The Canadian Group of Painters*, by P.Duval, pg.128, Clarke Irwin, 1972

343

**SCHOOL CHILDREN**

oil on canvas board
12 x 16 in. / 30 x 41 cm.
signed lower right; titled verso
Prov: private collection, Red Deer / California
ESTIMATE: 1,000/1,500

ROSE WISSELBERG

[1908-1992] Canadian

see *Jewish Painters and Modernity, Montreal, 1930-1945*, by E.Trepanier, pg.173, Centre Saidye-Bronfman, Montreal, 1987; exhibition list in *M.M.F.A.*, by E.McMann, pg.405

**3
4
4****SEATED NUDE**

ink on paper

6.25 x 4.25 in. / 16 x 11 cm.

signed upper right; bears title on label verso

Prov: Kastel Gallery, Montreal, label verso

ESTIMATE: 500/600

W.T. WOOD

20th century Canadian

**3
4
5****LAKE EDITH, ALBERTA**

watercolour on paper

6.75 x 10.5 in. / 17 x 27 cm.

signed lower right; titled on label verso; archival mat

ESTIMATE: 450/550

LUCIENNE BOUCHER ZEGRAY

20th century Canadian

biography in *Guide Vallee, III Edition*, by F.Vallee, pg.1104, pub. Le Guide Vallee, 1992

**3
4
6****STROLLING, RUE ST-LOUIS**

pastel on paper

12 x 15 in. / 30 x 38 cm. Dated: 1998

signed lower left; signed, titled and dated

on label verso

ESTIMATE: 600/800

**3
4
7****LOOK, IT'S THE OLD SEMINARY, QUEBEC**

pastel on paper

8 x 10 in. / 20 x 25 cm. Dated: 1996

signed lower centre; signed, titled and dated

on label verso

Prov: Art Frames, Montreal, label verso

ESTIMATE: 450/550

**SUNDAY NOVEMBER 1 AT 4:00 P.M.****SILENT AUCTION, LOT #401 - 537**

Clients are invited to bid on silent sheets up to 4:00 P.M. on Sunday, November 1. At this time, LEVIS will accept any verbal bids higher than what has been offered. The highest bidder will be deemed the purchaser of the lot.

PLEASE NOTE

Buyer's Premium: a Premium of 10% will be added to the Hammer Price of all property sold. The Premium is payable by all purchasers. Goods and Services Tax: G.S.T. of 7% will be charged on the total of the Hammer Price and on the Buyer's Premium.

Additional notes may be found at the front of the catalogue for prospective buyers.

PAUL ALFRED

[1892-1959] Canadian

C.S.G.A., C.S.P.W.C., O.S.A.

biography and other examples in *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.5; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.7; exhibition list in *R.C.A.A.*, by E.McMann, pg.7; and *M.M.F.A.*, by E.McMann, pg.6

**4
0
1****UNTITLED - THE LAST GLEAM**

watercolour on paper

7 x 9.25 in. / 18 x 23 cm.

signed lower left

ESTIMATE: 250/350

CAROLINE ARMINGTON

[1875-1939] Canadian

see *Caroline and Frank Armington - Canadian Painter-Etchers in Paris*, by N.Parke-Taylor, Art Gallery of Peel, 1990; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.17; *A.G.O.*, by the A.G.O., pg.7

**4
0
2****MUSEE DU VIEUX HONFLEUR #15/100**

etching on paper

13.25 x 7.25 in. / 34 x 18 cm.

titled in plate lower right; signed and numbered

along bottom; archival mat

Ref: *Caroline and Frank Armington catalogue*

raisonne #283; illustrated pg.129

ESTIMATE: 250/350

SYLVIA ARY

[b.1923] Canadian

biography and other examples in *Jewish Painters and Modernity, Montreal 1930-1945*, by E.Trepanier, pg.111, Centre Saidye-Bronfman, 1987; daughter of Alexander Bercovitch

Thank you for attending.

Clients are reminded:

Please contact the office early regarding consignments or if there are particular artists you are looking for.

NEXT AUCTION MAY 2, 3 & 4, 1999



- 4**
0
3 THREE ACTORS #A.P.
etching on paper
4.75 x 9.75 in. / 12 x 25 cm.
signed, titled and numbered along bottom; archival mat
Prov: purchased from the artist; private collection, Toronto
ESTIMATE: 150/250



**ALFRED C. & BARBARA LEIGHTON -
BARLEIGH**

Canadian
see *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.100 as well as *Images of the Land, 1919-1945*, by P.Ainslie, pg.93, under Barbara Leighton, for biography and other examples of the collaborative work of these two artists

- 4**
0
4 BOW LAKE #67/100
coloured woodblock print on paper
11.5 x 14.5 in. / 29 x 37 cm.
signed, titled and numbered along bottom; archival mat
Prov: private collection, Alberta
ESTIMATE: 300/400



- 4**
0
5 LUNETTE PEAK, MT. ASSINIBOINE #A.P.
coloured woodblock print on paper
12.75 x 15.75 in. / 32 x 40 cm.
15.75 x 18.75 in. / 40 x 48 cm. — Paper Size
signed, titled and numbered along bottom
Prov: private collection, Red Deer / California
ESTIMATE: 300/400

MAXWELL BENNETT BATES

[see biography lot # 21]

- 4**
0
6 UNTITLED — TWO MAPS OF EUROPE
ink on paper
7.75 x 11.5 in. / 20 x 29 cm.
archival mat; unframed
Ref: probably working copies of map to be used in *Wilderness of Days* by the artist on his war time experiences
Prov: purchased from the estate of Charlotte Bates, Victoria

LOT OF TWO — ESTIMATE: 100/150

JACKSON BEARDY

[1944-1984] Canadian
there is a large travelling exhibition of Jackson Beardy put together by the Winnipeg Art Gallery; see *Shell Canada Collection*, by B.Shammas, pg.5, Shell Canada, Calgary, 1977

- 4**
0
7 THE WOODPECKER #79/100
silkscreen on paper
22 x 17 in. / 56 x 43 cm. Dated: 1975
signed, titled, dated and numbered along bottom
ESTIMATE: 200/300

RICHARD [RICK] BERG

20th century Canadian
Calgary artist well known for his wildlife paintings; painting used for the 1996 Trout Unlimited Canada, Calgary dinner catalogue

- 4**
0
8 BARNYARD STROLL
acrylic on canvas
16 x 20 in. / 41 x 51 cm.
signed lower right
Prov: Ferntree Gallery, Cochrane, label verso
ESTIMATE: 200/300

4 NO LOT

0
9

HENRY ERIC BERGMAN

[1893-1958] Canadian
C.P.E., C.S.P.W.C., M.S.A., R.C.A.
see *Transformation of Visions, The Works of H.Eric Bergman*, by N.Dillow, Winnipeg Art Gallery, 1983; *Images of the Land, 1919-1945*, by P.Ainslie, pg.79; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.84

- 4**
1
0 POINSETTIA PULCHERRIMA
woodblock on paper
6.25 x 4.75 in. / 16 x 12 cm.
titled along bottom; archival mat; Denglas
Ref: illustrated *N.G.C. Vol.1 A-F*, pg.86;
slight variations, possibly a later state
Prov: Masters Gallery, Calgary, label verso
ESTIMATE: 400/500

YOSSEL BERGNER

20th century
Yosl Bergner [b.1920] from Israel listed in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.1, pg.659



BERGNER continued

- 4** UNTITLED — FIGURE IN A LANDSCAPE WITH TREE
1 ink on paper
1 9.75 x 7 in. / 25 x 18 cm. Dated: 1950
 signed lower left; signed, dated and inscribed
 "To Mr. & Mrs. Robert Ayre ..." verso
 Prov: Kastel Gallery, Westmount, label verso
 ESTIMATE: 200/300



JOHN MALLORD BROMLEY

- [??-1940] British
 biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.2, pg.327

- 4** UNTITLED — SHIP ON SHORE
1 watercolour on paper
2 10 x 14 in. / 25 x 36 cm.
 signed lower right; paper laid down on paperboard
 ESTIMATE: 200/300

ALFRED JOSEPH CASSON

- [1898-1992] Canadian
 C.S.P.W.C., C.G.P., O.S.A., R.C.A.
 see *A.J. Casson*, by P.Duval, Roberts Gallery, 1975; *A.J. Casson*, by J.Murray, Art Gallery of Windsor, 1978; *A.J. Casson: His Life and Works / A Tribute*, by P.Duval, Cerebus, 1980; *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.180; *A.G.O.*, by the A.G.O., pg.63; exhibition list in *R.C.A.A.*, by E.McMann, pg.65

- 4** MAUVE BLOSSOMS
1 silk screen on wood veneer
3 9.5 x 11.5 in. / 24 x 29 cm.
 signed in screen, lower right
 ESTIMATE: 400/600

RODY KENNY COURTICE

- [1895-1973] Canadian
 A.R.C.A., C.G.P., C.S.P.W.C., F.C.A., O.S.A.
 biography and other examples in *A.G.O.*, by the A.G.O., pg.87; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.1, pg.149; exhibition list in *R.C.A.A.*, by E.McMann, pg.83

- 4** CARVED BIRD AND GHOST FLOWERS
1 scratch board on paper
4 18 x 13.25 in. / 46 x 34 cm.
 signed lower left; titled on label verso
 Ref: *Canadian Society of Graphic Art, Annual Exhibition catalogue # 838*, label verso
 ESTIMATE: 400/600

EARL CUMMINS

[fl.1979] Canadian

- 4** BIRCH #2
1 watercolour on paper
5 15 x 11 in. / 38 x 28 cm.
 signed lower right; titled verso
 Prov: West End Gallery, Edmonton labels verso;
 private collection Calgary
 ESTIMATE: 350/450

SALVADOR DALI

[1904-1989] Spanish
 biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.3, pg.329

- 4** THE SECOND DAY
1 [FROM THE DECAMERON SUITE] #43/125
6 coloured etching on paper
 6.5 x 5 in. / 17 x 13 cm.
 signed below image; bears title and number
 on certificate verso
 Prov: private collection, Calgary/Mexico
 ESTIMATE: 300/500

ARTHUR WILLIAM DAVEY

[1907-1986] Canadian
 biography in *Dict. of Saskatchewan Artists — Men*, by M.Newman, pg.62

- 4** UNTITLED — FARMSTEAD #76/100
1 relief print on paper
7 8.25 x 8.75 in. / 21 x 22 cm.
 signed, and numbered along bottom; archival mat
 Prov: PMR Fine Arts, Calgary, label verso
 ESTIMATE: 150/200

PEGGY DAY

[b.1919] Canadian
 listed *Artists in Canada: — A Union List of Artists' Files*, by S.Hasbury, pg.170, N.G.C.L.

- 4** UNTITLED — PURPLE FLOWERS IN VASE
1 watercolour on paper
8 21.25 x 12.75 in. / 54 x 32 cm.
 signed lower left
 Prov: private collection, Edmonton;
 Frame Craft, Edmonton, label verso
 ESTIMATE: 300/400



**PETER DEACON**

[b.1945] Canadian
see *Deacon*, by K.Allen, Nickle Arts Museum, 1983; for biography and another example see *Artists of Alberta*, by S.Baker, pg.10; biography and another example in *Contemporary '88 Calgary*, by M.Laviolette, pg.36, Olympic Arts Festival; listed *Artists in Canada: — A Union List of Artists' Files*, by S.Hasbury, pg.170, N.G.C.L.

419 WILDCAT HILLS — SPRING AFTERNOON
oil on canvas board
8 x 24 in. / 20 x 61 cm.
signed lower right; signed and titled verso
Prov: private collection, Calgary
ESTIMATE: 400/600

LITTORIO DEL SIGNORE

[b.1938] Canadian
biography in *Guide Vallee, III Edition*, by F.Vallee, pg.384, pub. Le Guide Vallee, 1992

420 PLACE JACQUES CARTIER #37/480
photolithographic reproduction on paper
16 x 20 in. / 41 x 51 cm.
signed in plate lower right; signed, titled and numbered along bottom; archival mat
ESTIMATE: 250/350

FRANCIS FERENCZ DE ERDELY

[1904-1959] European

421 UNTITLED — DRAPED FIGURE STUDY
charcoal and conte on paper
25 x 20.5 in. / 64 x 52 cm.
signed lower right
Prov: private collection, Edmonton;
purchased in Carmel, California
ESTIMATE: 300/400

**JOHN KENNETH ESLER**

[b.1933] Canadian
U.S.A., C.S.G.A., C.P.E., M.S.A., R.C.A.
see *Founders of the A.C.A.*, by V.Greenfield, pg.80 and *Printmaking in Alberta 1945-1985*, by B.Cochran, pg.66 as well as *N.G.C. Vol.1, A-F*, ed.C.Hill, pg.300; *Dict. of Canadian Artists — Vol.1*, by C.MacDonald, pg.192

422 LANDSCAPE WITH TABLE #2 #3/50
coloured etching on paper
5.25 x 5.75 in. / 13 x 15 cm. Dated: 1974
signed, titled, dated and numbered along bottom;
archival mat
Prov: private collection, Red Deer / California
ESTIMATE: 100/150

FABLO

20th century
possibly Serge Ventadour Fablo [b.1937] listed in *Artists in Canada — a Union List of Artists' Files*, by S.Hasbury, pg.219, N.G.C.L.

423 L'AFRIQUE A'REDECOUVRIR
oil on masonite
23.75 x 18 in. / 60 x 46 cm.
signed lower right; titled verso
ESTIMATE: 700/900

CLARENCE ALPHONSE GAGNON

[1881-1942] Canadian
R.C.A.

biography and another example in *N.G.C. — Vol.2*, ed. C.Hill, pg.5; *A.G.O.*, by the A.G.O., pg.127; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.86, Musee du Quebec, 1988; biography in *Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.244

424 VUE DE ROUEN
etching on paper
6.5 x 3.75 in. / 17 x 10 cm. Dated: 1905
10.75 x 7.25 in. / 27 x 18 cm. - Paper Size
signed with monogram, inscribed and dated in plate lower right; archival mat; unframed
Ref: catalogue #11, *The Prints of Clarence Gagnon*, by I.Thom — ed.50; illustrated *Printmaking in Quebec 1900-1950* pg.23 and *N.G.C. — Vol.2*, pg.9 in the N.G.C. collection
ESTIMATE: 250/350

ROY C. GAMBLE

[1887-1964] American
biography in *Dict. of American Painters*, by M.Fielding, pg.133; *Benezit — Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.5, pg.601; artist listed on Getty web site http://www.gii.getty.edu/ulan_browser/

425 UNTITLED - BOATS AT DOCK
watercolour on paper
15 x 11 in. / 38 x 28 cm.
signed lower right
ESTIMATE: 250/300

**ALEC JOHN GARNER**

[1897-1995] Canadian
A.S.A.

see *R.C.A.A.*, by E.McMann, pg.144 for exhibition list and see *Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.253, for biography

- 4** UNTITLED — PORTRAIT OF AN INDIAN ELDER
2 pastel on paper
6 24 x 18 in. / 61 x 46 cm.
signed lower right
Prov: private collection, Saskatchewan
ESTIMATE: 250/350

PAUL A. GAUTHIER

[ca.1937] Canadian

listed *Artists in Canada: — A Union List of Artists' Files*, by S.Hasbury, pg.257, N.G.C.L.; son of well known Canadian artist Joachim George Gauthier [b.1897]

- 4** UNTITLED — MOUNTAIN VISTA
2 watercolour on paper
7 13.5 x 18.5 in. / 34 x 47 cm.
signed lower left
Prov: ex-corporate collection, Ontario
ESTIMATE: 400/600



- 4** UNTITLED — MOUNTAIN GLACIER
2 watercolour on paper
8 13.5 x 18.5 in. / 34 x 47 cm.
signed lower right
Prov: ex-corporate collection, Ontario
ESTIMATE: 400/600

- 4** UNTITLED — MOUNTAIN VALLEY
2 watercolour on paper
9 13.5 x 18.5 in. / 34 x 47 cm.
signed lower right
Prov: ex-corporate collection, Ontario
ESTIMATE: 400/600

JOHN SLOAN GORDON

[1868-1940] Canadian
O.S.A., R.C.A.

biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.49; exhibition list in *M.M.F.A.*, by E.McMann, pg.149 and *R.C.A.A.*, by E.McMann, pg.153

- 4** UNTITLED — WOODEN SHEDS
3 pencil on paper
0 7 x 14.25 in. / 18 x 36 cm.
stamped signature lower right
ESTIMATE: 150/200

- 4** UNTITLED — HOISTING THE SAILS
3 coloured pencil on paper
1 9.5 x 9 in. / 24 x 23 cm.
signed with stamped signature lower left; archival mat
ESTIMATE: 150/200

- 4** UNTITLED — BY THE BEACH
3 coloured pencil on paper
2 9 x 13 in. / 23 x 33 cm.
signed with stamped signature lower right; archival mat
ESTIMATE: 150/200

HORTENSE CROMPTON**MATTICE GORDON**

[1889-1961] Canadian
C.S.G.A., R.C.A.

biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.48; *A.G.O.*, by the A.G.O. pg.141; biography in *Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.294; member of the Painters Eleven

- 4** UNTITLED — CHALET ON THE LAKE
3 oil on panel
3 9.25 x 11 in. / 23 x 28 cm.
signed lower right
ESTIMATE: 600/800

RICHARD BORTHWICK GORMAN

[b.1935] Canadian
R.C.A.

biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.50; and *A.G.O.*, by the A.G.O., pg.142; exhibition list in *R.C.A.A.*, by E.McMann, pg.153 and *M.M.F.A.*, by E.McMann, pg.150

- 4** ONE ONLY
3 etching on paper
4 6 x 5.25 in. / 15 x 13 cm. Dated: 1961
signed, indistinctly titled and dated along bottom; archival mat
Ref: painting from this time period illustrated in *A.G.O.*, pg.142 in the A.G.O. collection
ESTIMATE: 200/300



**EVELYN GRANT**

[b.1953] Canadian

listed *Artists in Canada: — A Union List of Artists' Files*, by S.Hasbury, pg.279, N.G.C.L.

- 435** UNTITLED — GORILLA AND RHINO TEA POT
polychrome ceramic
9 x 9 x 5. in. / 23 x 23 x 13 cm. Dated: 1991
signed and dated on bottom
Prov: private collection, Calgary
ESTIMATE: 150/250



- 436** UNTITLED — TEA CUP VASE
polychrome ceramic
12 x 5.75 x 5.75 in. / 30 x 15 x 15 cm. Dated: 1991
signed and dated on bottom
Prov: private collection, Calgary
ESTIMATE: 150/250

THOMAS GARLAND GREENE

[1875-1955] Canadian

C.P.E., C.S.G.A., C.S.P.W.C., O.S.A.

biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.56 and *A.G.O.*, by the A.G.O., pg.144; exhibition list in *R.C.A.A.*, by E.McMann, pg.157; founding member of the C.S.P.W.C.; *Robson*, pg.126; *Colgate*, pg.66

- 437** OLD STUMP
oil on paperboard
8.75 x 7.25 in. / 22 x 18 cm.
signed and titled verso; unframed
Prov: D & E Lake Ltd., label verso
ESTIMATE: 450/550

- 438** FALL TINTS
oil on canvas board
9.5 x 12 in. / 24 x 30 cm.
bears signature lower right; bears title verso
ESTIMATE: 300/500

GROSSDEFF

20th century European

- 439** CONSTANTINOPLE, 1921
watercolour on paper
8 x 6 in. / 20 x 15 cm. Dated: 1921
signed, titled, and dated lower left
ESTIMATE: 100/150

H. GROTHE

19th century European

- 440** CORINTH LUTRACHI
graphite on paper
4.5 x 11.5 in. / 11 x 29 cm. Dated: 1847
signed and dated lower right; bears title verso
ESTIMATE: 200/300

ROBERT GUEST

[b.1938] Canadian

A.S.A.

see *Trail North: A Journey in Words and Pictures*, by R.Guest, Lone Pine Publishing, 1995; biography and another example in *Artists of Alberta*, by S.Baker, pg.66, University of Alberta Press,

- 441** UNTITLED — MORNING FOG ON THE RIVER
acrylic on canvas board
12 x 16 in. / 30 x 41 cm. Dated: 1976
signed and dated lower right; signed and inscribed verso
Prov: private collection, Red Deer;
Four Corners Gallery, Red Deer, label verso
ESTIMATE: 400/500

- 442** FULL MOON
oil on canvas board
5 x 7 in. / 13 x 18 cm. Dated: 1975
signed and dated lower left; titled and dated verso
Ref: exhibition label *R.Guest Landscapes / 75*,
Prairie Gallery, Grande Prairie, verso
Prov: private collection, Red Deer;
Four Corners Gallery, Red Deer, label verso
ESTIMATE: 200/300



- 443** POPLAR TREES, FALL
watercolour on paper
13.25 x 18.75 in. / 34 x 48 cm. Dated: 1977
signed and dated lower left;
signed, titled and dated on backing
Prov: private collection, Red Deer;
Four Corners Gallery, Red Deer, label verso
ESTIMATE: 200/300

**MARY RITER HAMILTON**

[1873-1954] Canadian

see *Mary Riter Hamilton 1873-1954*, by R.A.[?], A.G.G.V., 1978; *No Man's Land, the Battlefield Paintings of M.R. Hamilton, 1919-1922*, by A.Davis and S.McKinnon, University of Winnipeg, 1992; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.356; exhibition list in *M.M.F.A.*, by E.McMann, pg.159

4 UNTITLED — PORTRAIT OF A YOUNG WOMAN

4 graphite on paper
4 4.5 x 2.75 in. / 11 x 7 cm.
 signed lower right
 ESTIMATE: 200/300

JOSEPHINE HARRISON

[fl.1931] British

see *Dict. of British Artists 1880-1940*, by J.Johnson, pg.232, exhibited Redfern Gallery, 1931

4 UNTITLED — SHIP OF FOOLS

4 linoblock on paper
5 7.25 x 6.25 in. / 18 x 16 cm.
 signed lower right; archival mat
 Prov: PMR Fine Arts, Calgary, label verso
 ESTIMATE: 150/200

REGINALD LLEWELLYN HARVEY

[b.1888] Canadian

A.S.A.
 see *Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.387 for biography; artist was founding member of the A.S.A. and included in the first A.S.A. show in 1931, see *Spaces & Places — Eight Decades of Landscape Painting in Alberta*, by J.Ironside, pg.13; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, Calgary Allied Art Centre, 1955

4 UNTITLED — HOUSE IN THE MOUNTAINS

4 oil on masonite
6 11.25 x 14 in. / 29 x 36 cm.
 signed lower right; artist's label, biography verso
 Prov: private collection, Calgary
 ESTIMATE: 250/350

DOUGLAS HECTOR HAYNES

[b.1936] Canadian

A.R.C.A.

biography and another example in *1975-76 The Canadian Canvas*, by Time Canada Ltd., 1975; another example in *Artists of Alberta*, by S.Baker, pg.1, University of Alberta Press; biography and another example in *Contemporary '88 Calgary*, by M.Lavolette, pg.38, Olympic Arts Festival

4 FIRST TIME #A.P.

4 lithograph on paper
7 28.25 x 19.25 in. / 72 x 49 cm. Dated: 1978
 signed, titled, dated and numbered along bottom
 ESTIMATE: 150/250

CHARLES HEINE

20th century Canadian
 the artist has taught at the Alberta College of Art, Calgary

4 CAT TAILS #5/24

4 etching on paper
8 10.5 x 3 in. / 27 x 8 cm. Dated: 1988
 signed, titled, dated and numbered along bottom; signed artist's label with printing material attached verso; archival mat
 Prov: PMR Fine Arts, Calgary, label verso
 ESTIMATE: 150/200

HELEN WEST HELLER

20th century American

4 JUNGLE

4 linoblock on paper
9 12.25 x 6.5 in. / 31 x 17 cm. Dated: 1930
 signed, titled and dated along bottom; archival mat
 Prov: PMR Fine Arts, Calgary, label verso
 ESTIMATE: 200/250

VILHELM CHR. HENRIQUES

20th century European

4 UNTITLED — HARVEST SCENE

5 oil on canvas
0 18.25 x 26 in. / 46 x 66 cm. Dated: 1945
 signed with initials and dated lower right;
 biography attached verso
 Prov: private collection, Calgary/Mexico
 ESTIMATE: 200/300

EDWIN HEADLEY HOLGATE

[1892-1977] Canadian

C.G.P., C.S.G.A., R.C.A.

see *Edwin H. Holgate*, by D.Reid, N.G.C., 1976 and *The Prints of Edwin Holgate*, by I.Thom, McMichael Canadian Art Collection, 1989 for catalogue raisonne of the artist's prints; biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.133; *Printmaking in Quebec, 1900-1950*, by D.Martin, pg.96, Musee du Quebec, 1988; *Images of the Land, 1919-1945*, by P.Ainslie, pg.62

4 QUEBEC FARM

5 silkscreen on paper
1 3.75 x 4.75 in. / 10 x 12 cm. Dated: 1931
 signed with initials in screen lower left;
 bears title and name on printed border
 Ref: see *Painters of Canada Series, Exhibition of Christmas Cards*, by S.Gervais, cat.#38 and #39, National Archives of Canada, 1991
 ESTIMATE: 300/400

**C. HOYRUP**

20th century European

- 4** UNTITLED — DUCKS OVER LAKE
oil on canvas
26.75 x 34.25 in. / 68 x 87 cm.
signed lower right
Prov: private collection, Calgary/Mexico
ESTIMATE: 200/300

ROMAN HRYTSAK

20th century Canadian

- 4** NORTHERN CARDINAL, FEMALE
wood carving
11 x 10.5 x 7.5 in. / 28 x 27 x 19 cm. Dated: 1994
signed, titled and dated on base
Prov: private collection, Calgary
ESTIMATE: 250/350

GWEN HUGHES

20th century Canadian

listed *Artists in Canada: — A Union List of Artists' Files*, by S.Hasbury, pg.335, N.G.C.L.

- 4** UNTITLED — PIG #8/500
hand painted ceramic
6.25 x 6.5 x 3.75 in. / 16 x 17 x 10 cm.
signed and numbered on bottom;
bears tag with edition number
Prov: private collection, Calgary
ESTIMATE: 100/150

JOHN HUMPHRIES

[1882-1958] Canadian

biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.488; exhibition list in *R.C.A.A.*, by E.McMann, pg.198; and *M.M.F.A.*, by E.McMann, pg.184

- 4** UNTITLED — SHIP IN STORMY SEAS
watercolour on paper
5.5 x 7.25 in. / 14 x 18.42 cm.
signed lower right
ESTIMATE: 400/500

CHARLES D. HUNT

[1840-1914] American

biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.5, pg.673

- 4** A ROAD THROUGH THE WOODS IN VERMONT
watercolour on paper
12 x 9.5 in. / 30 x 24 cm.
signed lower left; signed and titled on backing
ESTIMATE: 500/700

FREDERICK WILLIAM HUTCHISON

[1871-1953] Canadian

R.C.A.

biography and other examples in *N.G.C. Vol.2, G-K*, ed.C.Hill, pg.167; and *A.G.O.*, by the A.G.O., pg.202; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.2, pg.497; exhibition list in *R.C.A.A.*, by E.McMann, pg.200; and *M.M.F.A.*, by E.McMann, pg.186

- 4** BAIE ST. PAUL
pencil on paper
7.5 x 12.5 in. / 19 x 32 cm.
unsigned; some foxing
Prov: Kastel Gallery, Westmount, label verso
ESTIMATE: 250/350

ROBERT S. HYNDMAN

[b.1915] Canadian

biography in *Dict. of Canadian Artists — Vol.2*, by C.MacDonald, pg.498; *Checklist of The War Collection*, by R.Wodehouse, pg.124

- 4** FISHERMAN'S SHACK, PERCE ROCK
oil on panel
15 x 19.5 in. / 38 x 50 cm. Dated: 1947
signed and dated lower left; signed, titled and dated verso
ESTIMATE: 150/250

INUIT**AJUGUTAINAK**

20th century Canadian

- 4** UNTITLED — HUNTER WITH ANIMAL FIGURES #E/30
stone cut relief print on paper
13.75 x 9.5 in. / 35 x 24 cm. Dated: 1964
18.75 x 13.5 in. / 48 x 34 cm. — Paper Size
bears syllabics along bottom with date and number;
embossed chop lower left in margin
Prov: private collection, Red Deer / California
ESTIMATE: 150/200

PAUNICHEA

[1920-1968] Canadian

biography in *Biographies of Inuit Artists, Vol.2*, by Canadian Arctic Producers, artist resided in Cape Dorset

- 4** COMPOSITION II #38/50
stonecut relief print on paper
17.25 x 18.25 in. / 44 x 46 cm. Dated: 1967
24.5 x 30. in. / 62 x 76 cm. — Paper Size
signed with syllabics in block lower left; bears name, title, date, number and inscription 'Dorset' along bottom;
unframed; in near perfect condition
Ref: artist number E7-1064; included in
1968 Cape Dorset catalogue of artist's prints
Prov: purchased from Fleet Galleries, Winnipeg
ESTIMATE: 200/300



INUIT continued

- 461** COMPOSITION I #45/50
stonecut relief print on paper
15 x 21.25 in. / 38 x 54 cm. Dated: 1967
24.25 x 34 in. / 62 x 86 cm. — Paper Size
signed with syllabics in block lower right; bears name,
title, date, number and inscription 'Dorset' along bottom;
unframed; in near perfect condition with
light watermark in extreme margin
Ref: artist number E7-1064; included in
1968 Cape Dorset catalogue of artist's prints
Prov: purchased from Fleet Galleries, Winnipeg
ESTIMATE: 200/300



LLINGWORTH HOLEY KERR

[see biography lot # 136]

- 462** HIGH COUNTRY, N.B.
sepia ink on paper
9 x 11.5 in. / 23 x 29 cm. Dated: 1967
signed with monogram lower left;
bears title and date verso
Prov: Hollander York, Toronto, invitation attached verso
ESTIMATE: 400/500

UTAGAWA KUNIYOSHI

[1797-1861] Japanese
biography in *Dictionnaire des Peintres,
Sculpteurs et Graveurs*, by E.Benezit, Vol.10,
pg.350 as Kuniyoshi Utagawa

- 463** ACTOR — ONOE KIKUGORO AS SUKURA-MARU:91-04
coloured woodblock on paper
13.25 x 9.25 in. / 34 x 23 cm.
14 x 9.75 in. / 36 x 25 cm. — Paper Size
various inscriptions along top and bottom;
some repairs noted; some handling marks
Ref: according to Don Clark of Joyce Williams Antique
Prints and Maps, Vancouver, the publisher, 'Kawacho',
seal is from the 1830-40 time period
Prov: purchased from Honjo Gallery, Tokyo;
private collection, Calgary
ESTIMATE: 200/300

- 464** JUDGE
coloured woodblock on paper
13.75 x 8.25 in. / 35 x 21 cm.
14 x 9.75 in. / 36 x 25 cm. — Paper Size
various inscriptions along top and bottom;
paper relined; some handling marks
Ref: according to Don Clark of Joyce Williams Antique
Prints and Maps, Vancouver, the publisher, 'Shoiedo', seal
is from the 1830-40 time period
Prov: purchased from Honjo Gallery, Tokyo;
private collection, Calgary
ESTIMATE: 200/300

WILLIAM [BILL] JOHN HOUSTON LAING

[b.1944] Canadian
see *William Laing, A Journey*, by A.Davis,
Nickle Arts Museum, Calgary, 1997, exhibition
held at the Nickle February through April, 1997

- 465** UNTITLED — INTERIOR VIEW
ink on paper
9.5 x 14 in. / 24 x 36 cm.
signed lower right; archival mat
Prov: private collection, Calgary
ESTIMATE: 250/350

LAURA A. LAMONT

[1880-1970] Canadian
biography in *Biographical Dict. of
Saskatchewan Artist — Women Artists*, by
M.Newman, pg.133; other examples in *The
Saskatchewan Arts Board Collection*, by
N.Dillow, pg.52, Norman MacKenzie Art
Gallery, 1978 and illustration pg.41;
Saskatchewan Art and Artists, by N.Dillow,
pg.36, Norman MacKenzie Art Gallery, 1971;
*Watercolour Painting in Saskatchewan 1905-
1980*, by R.Christie, pg.41, Mendel Art Gallery,
1981

- 466** WHEAT SHEAVES
watercolour on paper
7.75 x 10.5 in. / 20 x 27 cm.
signed lower left
Prov: Empire Wall Papers Ltd. 'Pictures Framed Correctly',
Regina, label verso
ESTIMATE: 200/300

- 467** MOUNT SIR DONALD AT GLACIER
watercolour on paperboard
8.75 x 11.75 in. / 22 x 30 cm.
signed lower right; bears title on paper verso;
in period frame
ESTIMATE: 200/250

AXEL LIND

20th century European

- 468** UNTITLED — WINTER LANDSCAPE
oil on canvas
26 x 41.25 in. / 66 x 105 cm. Dated: 1940 's
signed lower right
Prov: private collection, Calgary/Mexico;
painting purchased from the artist 1945-50
ESTIMATE: 200/250

- 469** UNTITLED — FLORAL BOUQUET
oil on canvas
26 x 23.25 in. / 66 x 59 cm. Dated: 1940 's
signed lower right
Prov: private collection, Calgary/Mexico;
painting purchased from the artist 1945-50
ESTIMATE: 100/150

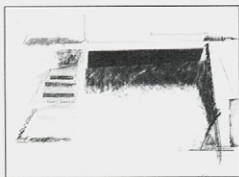


- 470** UNTITLED — LAKE SCENE
oil on canvas
17 x 18.5 in. / 43 x 47 cm. Dated: 1940's
signed lower right
Prov: private collection, Calgary/Mexico;
painting purchased from the artist 1945-50
ESTIMATE: 100/150

LES LINFOOT

[b.1952] Canadian
listed *Artists in Canada: — A Union List of Artists' Files*, by S.Hasbury, pg.428, N.G.C.L.;
graduated from the University of Calgary with
a Masters of Fine Art degree

- 471** HIGHWAY TIME
mixed media on paper
18 x 25.5 in. / 46 x 65 cm. Dated: 1981
signed, titled and dated along bottom;
archival material throughout
Prov: private collection, Calgary; Kensington Downtown
Fine Art Gallery, Calgary, label verso
ESTIMATE: 150/250



ARTHUR GEORGE LLOYD

[1929-1986] Canadian
biography in *Dict. of Canadian Artists*, by
C.MacDonald, Vol.5, pg.873

- 472** END OF MARCH
oil on masonite
8 x 10 in. / 20 x 25 cm. Dated: 1982
signed and dated lower right;
signed, titled and dated verso
ESTIMATE: 200/300

AAGE LUNDGREEN

20th century European

- 473** VED. TORVEGADE CHRISTIANSHAVEN, 1924
oil on canvas
16.5 x 13 in. / 42 x 33 cm. Dated: 1924
signed and dated lower left; signed, titled and dated
on label verso; surface dirt noted
Prov: private collection, Calgary/Mexico
ESTIMATE: 200/250

- 474** UNTITLED — THORVALDSEN'S MUSEUM AT THE CANAL
oil on canvas
15.5 x 13 in. / 39 x 33 cm. Dated: 1924 ca.
signed lower left; some surface dirt noted; unframed
Prov: private collection, Calgary/Mexico
ESTIMATE: 200/250

HAROLD LLOYD LYON

[see biography lot # 227]

- 475** UNTITLED — FARM HOUSE ON THE PRAIRIES
oil on masonite
24 x 30 in. / 61 x 76 cm. Dated: 1968
signed and dated lower right
Prov: private collection, Saskatchewan
ESTIMATE: 600/800

- 476** PAOL VERDE, WASH.
oil on masonite
12 x 20 in. / 30 x 51 cm. Dated: 1973 ca.
signed lower left; titled verso
Prov: Gainsborough Galleries, Calgary, label verso;
private collection, Chicago
ESTIMATE: 300/500

ALBERT ANGUS MACDONALD

[1906-1986] Canadian
biography in *Dict. of Canadian Artists*, by
C.MacDonald, Vol.4, pg.966; exhibition list in
R.C.A.A., by E.McMann, pg.251 and *M.M.F.A.*,
by E.McMann, pg.235

- 477** GATINEAU HILLS
oil on canvas board
8.25 x 10 in. / 21 x 25 cm.
signed and titled verso
ESTIMATE: 500/700

WADIE EL MAHDY

[b.1921] Canadian
biography in *Dict. of Canadian Artist — Vol.4*,
by C.MacDonald, pg.1086; artist listed in *Artists
in Canada: a union list of artists' files*, by
S.Hasbury, pg.466

- 478** UNTITLED — YOUNG GIRL WITH FLOWERS
oil on canvas
20 x 24 in. / 51 x 61 cm.
signed lower right
ESTIMATE: 500/700





MAHDY continued

- 4** UNTITLED — YELLOW FLOWERS
oil on canvas
12 x 16 in. / 30 x 41 cm.
signed lower right
ESTIMATE: 250/350

ARISTIDE JOSEPH BONAVENTURE MAILLOL

[1861-1944] French

catalogue raisonne include *Catalogue Raisonne de l'oeuvre grave et lithographie d'Artiste Maillol*, by M.Guerin, Geneva, 1965; biography in *Dictionnaire des Peintres, Sculpteurs et Graveurs*, by E.Benezit, Vol.7, pg.85

- 4** UNTITLED — SEATED FIGURE
lithograph on paper
9.75 x 7.25 in. / 25 x 18 cm.
12.25 x 8.5 in. / 31 x 22 cm. — Paper Size
signed with monogram in plate lower right
Ref: signed lithograph reproduced in
The Brigden Collection, by P.Bovey, W.A.G., 1974,
now in the collection of the W.A.G.
Prov: private collection, Calgary/Mexico;
purchased at the Dorotheum, Austria in 1959 or 1961
ESTIMATE: 250/350

GEZA MARICH

[b.1913] Canadian

see *Dict. of Canadian Artists — Vol.4*, by C.MacDonald, pg.1108 for biography

- 4** UNTITLED — FALL STREAM
oil on canvas board
8 x 10 in. / 20 x 25 cm.
signed lower right; some surface dirt noted
ESTIMATE: 250/350

- 4** UNTITLED — FALL STREAM
oil on canvas board
8 x 10 in. / 20 x 25 cm.
signed lower right; some surface dirt noted
ESTIMATE: 250/350

HENRI LEOPOLD MASSON

[1907-1996] Canadian

C.G.P., C.S.P.W.C., F.C.A., O.S.A.

see *R.C.A.A.*, by E.McMann, pg.275 for exhibition list and *Henri Masson, La Vision d'un Peintre*, by C.Bouchard, Les Editions Lecha, 1979; *Dict. of Canadian Artists — Vol.4*, by C.MacDonald, pg.1141 for biography; *M.M.F.A.*, by E.McMann, pg.257 for exhibition list

- 4** TWO YOUNG BOYS IN WINTER #69/70
lithograph on paper
15 x 22 in. / 38 x 56 cm.
signed and numbered lower left; archival mat
ESTIMATE: 400/500

JANET HOLLY MIDDLETON

[b.1922] Canadian
A.S.A.

see *Dict. of Canadian Artists — Vol.4*, by C.MacDonald, pg.1205; *Artists of the Okanagan*, by J.Dubeta, published by the Okanagan Mainline Senior Writers and Publishers, 1988; *University of Guelph Art Collection*, by J.Nasby, pg.234, University of Guelph, 1980

- 4** TUNNEL MOUNTAIN, BANFF
silkscreen on paper
3.75 x 5 in. / 10 x 13 cm.
4 4.2 x 5 in. / 11 x 13 cm. — Paper Size
signed and titled along bottom; mounted on card;
unframed

together with

BOW LAKE, CROWFOOT GLACIER
silkscreen on paper
5 x 11 in. / 13 x 28 cm.
5.5 x 11.25 in. / 14 x 29 cm. — Paper Size
signed and titled along bottom; unframed
Prov: private collection, Montreal
LOT OF TWO — ESTIMATE: 100/150

RICHARD MONTPETIT

[b.1950] Canadian

listed in *Guide Vallee, III Edition*, by F.Vallee,
pg.823, pub. Le Guide Vallee, 1992

- 4** SOLEIL LE LENDEMAIN, AYER'S CLIFF
oil on masonite
6 x 8 in. / 15 x 20 cm. Dated: 1990
signed with initials lower right;
signed, titled and dated verso
Prov: Galerie Walter Klinkhoff, Montreal, label verso
ESTIMATE: 250/350



- 4** SUR LE BANC
oil on masonite
6 x 8 in. / 15 x 20 cm. Dated: 1989
signed lower right; signed, titled and dated verso
Prov: Galerie d'art Vincent, Ottawa, label verso
ESTIMATE: 250/350

**DAVID JOHN MORE**

[b.1947] Canadian
biography and another example in *Measure of Success: Graduates of the A.C.A. 1963-1984*, by L.Greenwood, pg.98

- 4**
8
7 BACK AGAIN #4
graphite on paper
39 x 25 in. / 99 x 64 cm. Dated: 1980
signed, titled and dated along bottom
Prov: private collection, Red Deer;
Four Corners Gallery, Red Deer, label verso
ESTIMATE: 150/200

MILENA MORIANI

20th century European

- 4**
8
8 UNTITLED — FIGURES IN A BOX
coloured ink on paper
6 x 9.5 in. / 15 x 24 cm. Dated: 1976
signed and dated lower right
Prov: purchased from the artist
ESTIMATE: 300/400

DAVID ROUSSEAU MORRICE

[b.1903] Canadian
biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4,pg.1287

- 4**
8
9 HILLSIDE HOUSE, MANITOU, 1949
oil on panel
8.5 x 10.5 in. / 22 x 27 cm. Dated: 1949
signed lower right; signed, titled and dated verso
Prov: Dominion Gallery, Montreal, label verso
ESTIMATE: 400/500

[ATTRIBUTED TO] RITA MOUNT

[1889-1967] Canadian
A.R.C.A.
biography and other examples in *N.G.C. Vol.III*, ed.R.Hubbard, pg.230; biography in *Dict. of Canadian Artists*, by C.MacDonald, Vol.4, pg.1320; exhibition list in *R.C.A.A.*, by E.McMann, pg.296 and *M.M.F.A.*, by E.McMann, pg.275

- 4**
9
0 UNTITLED — BOAT AT DOCK
oil on paper board
12 x 15.25 in. / 30 x 39 cm.
unsigned; some surface dirt
ESTIMATE: 350/450

GUNTER NAGEL

[b.1933] Canadian
born in Cologne where he studied art and architecture; came to Canada in 1956; founded Unisource Art Gallery in Calgary and now retired, is able to paint full time

- 4**
9
1 UNTITLED — LAKE LOUISE
acrylic on canvas board
11.75 x 15.75 in. / 30 x 40 cm.
signed lower left
ESTIMATE: 300/400

C.S. RACKSHAW

North American

- 4**
9
2 UNTITLED — PORTRAIT OF AN INDIAN ELDER
watercolour on paper
11.5 x 8.5 in. / 29 x 22 cm. Dated: 1921
signed and dated lower right
ESTIMATE: 400/600

- 4**
9
3 UNTITLED — PORTRAIT OF AN INDIAN CHILD
watercolour on paper
10.75 x 9.75 in. / 27 x 25 cm. Dated: 1921
signed and dated left centre
ESTIMATE: 400/600

JACK RIGAUX

[b.1951] Canadian
see *Dict. of Canadian Artists — Vol.7*, by C.MacDonald, pg.2107 for biography

- 4**
9
4 UNTITLED — ELBOW RIVER IN WINTER
oil on canvas board
9 x 12 in. / 23 x 30 cm. Dated: 1995
signed and dated lower left
Prov: private collection, Calgary
ESTIMATE: 200/250

CLIFFORD FEARD ROBINSON

[see biography lot # 304]

- 4**
9
5 UNTITLED - STREET SCENE
charcoal on paper
10.5 x 14.5 in. / 27 x 37 cm.
signed with initials lower right; archival mat
Prov: private collection, southern Alberta
ESTIMATE: 200/250

4 CARIBOU B.C.

- 9**
6 charcoal on paper
11 x 15 in. / 28 x 38 cm.
signed and titled lower right; archival mat
Prov: private collection, southern Alberta
ESTIMATE: 200/250

CAROL ROBINSON

20th century American

- 4**
9
7 SHARING A STORY
watercolour on paper
14 x 20.5 in. / 36 x 52 cm. Dated: 1994
signed and dated lower left; archival mat
Prov: Ferntree Gallery, Cochrane, label verso
ESTIMATE: 250/350

**SUSAN ANDRINA ROSS**

[b.1915] Canadian
 biography in *Dict. of Canadian Artists — Vol.7*,
 by C.MacDonald, pg.2303

498 CAPE DORSET, CUTTING STONE FOR PRINTMAKING
 graphite on paperboard
 8 x 11 in. / 20 x 28 cm. Dated: 1973
 signed lower centre; titled verso; biography of artist
 attached; archival mat; unframed
 Prov: purchased from Fleet Galleries, Winnipeg
 ESTIMATE: 200/250

SCHOOL**— 18TH CENTURY FLEMISH**

499 UNTITLED — INTERIOR VIEW
 oil on panel
 4.75 x 7 in. / 12 x 18 cm.
 unsigned
 ESTIMATE: 500/700

— AMERICAN

500 UNTITLED — FOREST BROOK
 oil on canvas
 10 x 14.25 in. / 25 x 36 cm.
 signed with initials 'FG.' lower right
 ESTIMATE: 350/450

501 UNTITLED — ON THE BEACH
 watercolour on paper
 8 x 9.75 in. / 20 x 25 cm.
 signed with initials 'FW.' lower left
 ESTIMATE: 150/200

**— CANADIAN
 GROUP OF FOUR****502****PATRICK CHU**

20th century Canadian
 listed in *Artists in Canada — a Union List of
 Artists' Files*, by S.Hasbury, pg.128, N.G.C.L.

UNTITLED — ROOSTER
 watercolour on paper
 6.5 x 4.75 in. / 17 x 12 cm.
 signed lower centre; archival mat

**together with
 N. OUELLET**

20th century Canadian

ISSA #99/200
 colour etching on paper
 2.5 x 3 in. / 6 x 8 cm.
 signed, titled and numbered along bottom; archival mat

**together with
 ALISON SKELTON**

20th century Canadian
 daughter of Victoria writer Robin Skelton

UNTITLED — SUN #A.P.
 colour etching on paper
 2 x 2 in. / 5 x 5 cm.
 signed and numbered along bottom; archival mat

**together with
 HELEN STEWART**

20th century Canadian
 listed in *Artists in Canada — a Union List of
 Artists' Files*, by S.Hasbury, pg.679, N.G.C.L.

WINTER'S GATE #8/50
 etching on paper
 7.75 x 5.75 in. / 20 x 15 cm. Dated: 1985
 signed, titled, dated and numbered along bottom;
 archival mat
 Prov: private collection, Red Deer / California
LOT OF FOUR — ESTIMATE: 100/150

GROUP OF FOUR**K. BASSETT-PRICE**

20th century Canadian

503 DAYDREAMING ALL NIGHT #18/20
 hand coloured etching on paper
 5.75 x 4.25 in. / 15 x 11 cm.
 signed, titled and numbered along bottom; archival mat;
 unframed

**together with
 SUSAN FORD**

[b.1944] Canadian
 A.S.A.
 biography and other examples of the artist's
 work in *Printmaking in Alberta 1945-1985*, by
 B.Cochran, pg.70; see *Shell Canada Collection*,
 by B.Shammas, pg.16, Shell Canada, Calgary,
 1977

LOVERS #18/50
 colour etching on paper
 1.75 x 1.75 in. / 4 x 4 cm.
 signed, titled and numbered along bottom

**together with
 FRANCINE GRAVEL**

[b.1944] Canadian
 A.S.A.
 see *Alberta Art: Works from the A.A.F.*, by the
 A.A.F. for biography and other examples in the
 foundation's collection as well as *Printmaking
 in Alberta 1945-1985*, B.Cochran, pg.75-76

PETITS VOYAGEURS #7/25
 coloured etching on paper
 2 x 2.5 in. / 5 x 6 cm. Dated: 1985
 7.25 x 8.25 in. / 18 x 21 cm. - Paper Size
 signed, titled, dated and numbered along bottom;
 unframed



together with

ALBERT SCHMIDT

20th century Canadian

artist's address listed as being in Red Deer

FOREST SCENE

oil on canvas board

10 x 8 in. / 25 x 20 cm. Dated: 1971

signed, titled and dated verso

Prov: private collection, Red Deer / California

LOT OF FOUR — ESTIMATE: 100/150**504** GROUP OF THREE**KAY ANGLISS**

[b.1923] Canadian

for biography and another example see *Artists of Alberta*, by S.Baker, pg.78; listed in *Artists in Canada — a Union List of Artists' Files*, by S.Hasbary, pg.14, N.G.C.L.

COASTAL SHRINE #10/12

relief print on paper

29.25 x 8 in. / 74 x 20 cm.

signed, titled and numbered along bottom

together with

THELMA ALBERTA MANAREY

[1913-1984] Canadian

A.S.A.

biography in *Shell Canada Collection*, by B.Shammas, pg.33, Shell Canada, Calgary, 1977; biography in *Dict. of Canadian Artists - Vol.4*, by C.MacDonald, pg.1095; biography and another example in *Artists of Alberta*, by S.Baker, pg.18, U. of A. Press, 1980; included in *Jubilee Exhibition of Alberta Paintings*, by J.Nicoll, pg.21, Calgary Allied Art Centre, 1955

MT. RUNDLE #5/50

etching on paper

1.75 x 1.5 in. / 4 x 4 cm. Dated: 1974

signed, titled and numbered along bottom

together with

FOREST IN BANFF #2 #47/75

etching on paper

1.75 x 1.1 in. / 4 x 3 cm. Dated: 1974

signed, titled and numbered along bottom

Prov: private collection, Red Deer / California

LOT OF THREE — ESTIMATE: 150/200**505** UNTITLED — AUTUMN LANDSCAPE

oil on paper board

18 x 22 in. / 46 x 56 cm. Dated: 1946 ca.

bears name 'H.J. Brooks, 1946' verso;
some scratches noted

ESTIMATE: 200/300

506 UNTITLED — WINTER LANDSCAPE IN MOONLIGHT

oil on board

8.5 x 10.5 in. / 22 x 27 cm.

unsigned; painting of summer landscape verso

ESTIMATE: 500/700

DANISH SCHOOL**507** UNTITLED — COWS IN A PASTURE

oil on canvas

9.75 x 12.25 in. / 25 x 31 cm.

signed with initials 'K.P.S.' lower right;
surface dirt noted

Prov: private collection, Calgary/Mexico

ESTIMATE: 200/250

JACK LEONARD SHADBOLT

[b.1909] Canadian

B.C.S.A., C.G.P., C.S.G.A., C.S.P.W.C.

see *Jack Shadbolt*, by S.Watson, Douglas and McIntyre, 1990; *Correspondences — Jack Shadbolt*, by P.Ainslie, Glenbow Museum, 1991; *In Search of Form*, by J.Shadbolt, McClelland, 1968; *Counterpoint: The Prints of Jack Shadbolt*, by K.Henry, Burnaby Art Gallery, 1996; *A.G.O.*, by the A.G.O., pg.417 and *N.G.C. Vol.III*, by R.Hubbard, pg.279 biography in <http://tourtheworld.com/bc03/bau-xi>**508** SOLID CITIZEN CAT #22/60

lithograph on paper

27.5 x 20.25 in. / 70 x 51 cm. Dated: 1994

30 x 22 in. / 76 x 56 cm. - Paper Size

signed, titled, dated and numbered along bottom;
unframed

ESTIMATE: 500/700

**STUART CLIFFORD SHAW**

20th century Canadian

509 UNTITLED - FOREST FLOOR

oil on paper board

7 x 9 in. / 18 x 23 cm.

signed lower right; bears title on label verso

Prov: private collection, Calgary

ESTIMATE: 150/200

**MARGARET SHELTON**

[see biography lot # 321]

- 510** SAINT PETERS, WINDERMERE #110/200
linoblock in eight colours on paper
4 x 4.75 in. / 10 x 12 cm. Dated: 1977
signed, titled, dated 1978, and numbered along bottom;
archival mat
Ref: *MSBP #156* ed:200;
also titled 'Saint Peters Church, Windermere'
ESTIMATE: 300/400

- 511** UNTITLED — TABLE ROCKS
ink on paper
3.75 x 4.75 in. / 10 x 12 cm. Dated: 1940 's
unsigned; unframed
Prov: purchased from the artist; private collection, Calgary
ESTIMATE: 200/300

- 512** CASCADE MOUNTAIN, BANFF #42/50
linoblock on paper
7 x 10 in. / 18 x 25 cm. Dated: 1942
8.5 x 10.75 in. / 22 x 27 cm. — Paper Size
signed, titled, dated and numbered along bottom;
archival mat
Ref: *MSBP #60* ed:100; also titled 'Cascade Mountain,
Banff'; exhibited *CSGA 19th Annual*, 1942 and
CSGA 20th Annual, 1943
Prov: private collection, Calgary
ESTIMATE: 250/350



- 513** THE FRASER CANYON #25/50
linoblock on paper
7.5 x 10 in. / 19 x 25 cm. Dated: 1943
signed, titled and dated along bottom; archival mat
Ref: *MSBP #74* ed:100; exhibited *CSGA 20th Annual*,
1943; print tipped in to *Highlights* magazine, 1953;
illustrated *MSBP*, by P.Ainslie, pg.15 and *Images of
the Land*, by P.Ainslie, pg.153
Prov: Lamm Art Gallery, Calgary, label verso
ESTIMATE: 200/250

- 514** SLEEPING CAT
linoblock on paper
4 x 5 in. / 10 x 13 cm. Dated: 1970
4.75 x 5.25 in. / 12 x 13 cm. — Paper Size
inscribed in block along bottom 'Seasons greetings';
signed and dated along bottom; in red ink;
unframed
Ref: *MSBP #141* ed: unknown
Prov: private collection, Calgary
ESTIMATE: 200/300

- 515** SANTA CLAUS, REINDEER
linoblock on paper
3.25 x 6.75 in. / 8 x 17 cm. Dated: 1976
3.75 x 7.25 in. / 10 x 18 cm. — Paper Size
signed with initials in block lower right;
signed and dated along bottom;
Christmas card with inscription inside; unframed
Ref: *MSBP #155* ed: unknown;
also titled 'Santa's Reindeer'
Prov: private collection, Calgary
ESTIMATE: 200/300

HERBERT JOHANNES JOSEPH SIEBNER

[b.1925] Canadian
B.C.S.A., C.G.P., R.C.A.
see *Hebert Siebner: A Monograph*, by
R.Skelton, Maltwood Art Museum, 1979; *One
Hundred Years of B.C. Art 1858-1958*, by V.A.G.,
1958; *Art in Victoria 1960/1986*, by N.Tuele,
A.G.G.V.; *Four Decades*, by P.Duval, pg.159,
Clarke Irwin, 1972; *The Society of Canadian
Painter-Etchers and Engravers in Retrospect*,
by A.Oko, Art Gallery of Hamilton, 1981

- 516** UNTITLED — TWO FIGURES ON A HORSE #12/15
hand coloured lithograph on paper
6 x 7.75 in. / 15 x 20 cm.
signed and numbered along bottom
Prov: private collection, Red Deer / California
ESTIMATE: 150/250

- 517** UNTITLED — TWO FIGURES SEATED #A.P.
silkscreen on paper
11.75 x 9.75 in. / 30 x 25 cm.
signed and numbered along bottom; archival mat
Prov: private collection, Red Deer / California
ESTIMATE: 150/250

JACK SMITH

20th century Canadian
artist lived in Vancouver in the 1970/80's

- 518** UNTITLED - TULIPS ON A BALCONY
acrylic on canvas
24 x 18 in. / 61 x 46 cm.
signed lower right
Prov: private collection, Calgary/Mexico
ESTIMATE: 200/250

- 519** UNTITLED - FLOWERS IN A VASE
acrylic on canvas
14 x 11 in. / 36 x 28 cm.
signed lower left
Prov: private collection, Calgary/Mexico
ESTIMATE: 150/200

**JOHN HAROLD THOMAS SNOW**

[see biography lot # 327]

- 5205** LOLA #5/50
etching on paper
10.75 x 9 in. / 27 x 23 cm. Dated: 1983
signed, titled, dated and numbered along bottom;
archival mat
ESTIMATE: 200/300



- 5211** THEME #15/50
linoblock on paper
5.75 x 4.5 in. / 15 x 11 cm.
signed, titled and numbered along bottom; archival mat
ESTIMATE: 150/200

- 5222** CARLOTTA #25/50
linoblock on paper
4.5 x 3.5 in. / 11 x 9 cm.
signed, titled and numbered along bottom; archival mat
ESTIMATE: 150/200

MAEVE SPAIN

[b.1957] Canadian
listed *Artists in Canada: — A Union List of Artists' Files*, by S.Hasbury, pg.669, N.G.C.L.;
worked for the Glenbow Museum, Calgary
and has written several excellent catalogues
on artists

- 5233** UNTITLED — WHITE BIRDS AND CRESCENT MOON
mixed media on paper
21.75 x 29.5 in. / 55 x 75 cm. Dated: 1992
signed and dated lower left; archival mat
ESTIMATE: 300/500

- 5244** UNTITLED — FIGURES AND KEY
mixed media on paper
25.25 x 19.5 in. / 64 x 50 cm. Dated: 1992
signed and dated lower right; archival mat
ESTIMATE: 300/500

OVE SVENSON

20th century European

- 5255** UNTITLED — DANISH VILLAGE
oil on canvas
15.25 x 11.25 in. / 39 x 29 cm.
signed lower left; surface dirt noted
Prov: private collection, Calgary/Mexico
ESTIMATE: 100/150

- 5266** TONDER
oil on canvas
17.5 x 13.25 in. / 44 x 34 cm.
signed lower left
Prov: private collection, Calgary/Mexico
ESTIMATE: 100/150

- 5277** MOTIV FRA GANDLOSE
oil on canvas
13.5 x 18 in. / 34 x 46 cm. Dated: 1929
signed lower left; signed, titled and dated verso;
small tear and surface dirt noted; unframed
Prov: private collection, Calgary/Mexico
ESTIMATE: 100/150

GEORGE SWINTON

[b.1917] Canadian
exhibition list in *M.M.F.A.*, by E.McMann, pg.
369; listed *Artists in Canada: — A Union List of Artists' Files*, by S.Hasbury, pg.688, N.G.C.L.

- 5288** AN EXHIBITION OF WORK BY GEORGE SWINTON
silkscreen on paper
15.25 x 11.5 in. / 39 x 29 cm. Dated: 1960
signed, dated '1980' and inscribed along bottom;
archival mat
ESTIMATE: 100/150

GEORGE THOMSON

[1868-1965] Canadian
O.S.A.
biography and other examples in *N.G.C. Vol.III*,
by R.Hubbard, pg.292; *A.G.O.*, by the A.G.O.,
pg.441; the elder brother of Tom Thomson;
exhibition list in *M.M.F.A.*, by E.McMann,
pg.374; *Robson*, pg.164; *Colgate*, pg.95

- 5299** ATMOSPHERIC SUNLIGHT
oil on paper board
10 x 11.75 in. / 25 x 30 cm.
signed on frame verso; titled verso; small scratch in sky
ESTIMATE: 350/450

GORDON KIT THORNE

[b.1896] Canadian
see *Printmaking in British Columbia 1889-1983*, by N.Tuele, A.G.G.V. for biography
and examples of the artist's graphic work

- 5300** UNTITLED — FLOWERING TREE
mixed media on paper
16 x 17.75 in. / 41 x 45 cm.
signed lower right
Prov: private collection, Calgary/Mexico
ESTIMATE: 200/300




THORNE continued

- 531** UNTITLED — FLORAL BOUQUET
mixed media on paper
14.5 x 18.25 in. / 37 x 46 cm.
signed lower right
Prov: private collection, Calgary/Mexico
ESTIMATE: 200/300

W.V. TIPPETT

19/20th century British

- 532** ON THE FROME, NEAR FISHPONDS
oil on canvas
11.75 x 19.75 in. / 30 x 50 cm. Dated: 1886 ca.
signed and indistinctly dated lower left; titled verso
Prov: private estate, Medicine Hat
ESTIMATE: 400/600

JOHN DAVENALL TURNER

 [1900-1980] Canadian
A.S.A.

see *Sunfield Painter, The Reminiscences of John Davenall Turner*, by J. Turner, University of Alberta Press, 1982 and *The Artful Codger*, by J. Turner, Whyte Foundation, Banff, 1978; *Shell Canada Collection*, by B. Shammass, pg.56, Shell Canada, Calgary, 1977; included in *Jubilee Exhibition of Alberta Paintings*, by J. Nicoll, pg.30, Calgary Allied Art Centre, 1955

- 533** HARVEST IN WINTER
oil on canvas board
10.25 x 13.25 in. / 26 x 34 cm.
signed lower right; bears title on label verso
Prov: private collection,
Calgary; Canadian Art Galleries, Calgary, label verso
ESTIMATE: 300/400

ELLA MAY WALKER

 [1892-1960] Canadian
A.S.A.

see Ella May Walker, *An Alberta Modernist*, by H. Collinson, Friends of University Hospitals, 1993 for biography and review of this Alberta artist and writer

- 534** UNTITLED — FOREST INTERIOR
oil on board
14.25 x 11.5 in. / 36 x 29 cm. Dated: 1942
signed and dated lower left
Ref: bears plaque verso "Presented to Miss Mary Keeling on the occasion of her marriage ... 1942, with all good wishes from the staff at Hart House."
Prov: the artist held an exhibition of her work at the Hudson Bay Co. in Edmonton
ESTIMATE: 200/300

F. WALTERS

19/20th century British

- 535** UNTITLED — COAST VIEW WITH SAILING BOATS
IN DISTANCE AND TRAIN IN FOREGROUND
watercolour on paper
8 x 10.5 in. / 20 x 27 cm. Dated: 1882
signed and dated lower right; unframed
Prov: private estate, Medicine Hat
ESTIMATE: 200/300

W. WILLMAN

20th century

- 536** UNTITLED — WINTER WOODS
oil on masonite
4.25 x 6.25 in. / 11 x 16 cm.
signed lower left; sketch verso
Prov: private collection, Calgary/Mexico
ESTIMATE: 100/150

RON WILSON

20th century Canadian

- 537** WILDFLOWERS, BOW LAKE
oil on canvas board
11 x 14 in. / 28 x 36 cm. Dated: 1997
signed lower right; bears title and dated verso
with artist's biography
Prov: Collector's Gallery, Calgary, label verso
ESTIMATE: 350/450

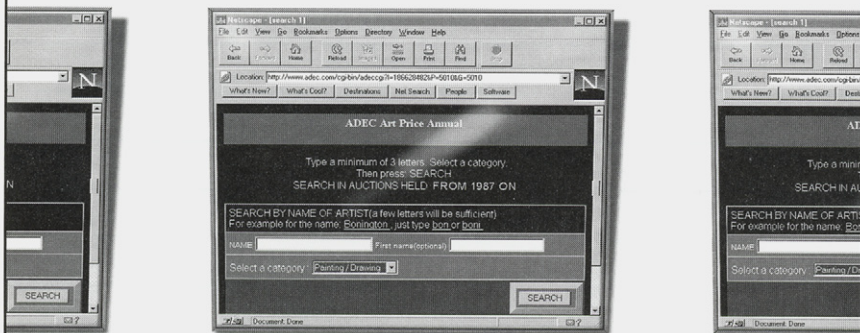

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Please contact the office early regarding consignments or if there are particular artists you are looking for.

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TUESDAY, NOVEMBER 3, 1998

LOT NUMBER	ARTIST/ITEM	TOP HAMMER PRICE	PLUS ONE BID

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MasterCard

ACCOUNT NO. _____

EXPIRY DATE _____

Visa

ACCOUNT NO. _____

EXPIRY DATE _____

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DATE _____

NAME _____

ADDRESS _____

CITY _____

POSTAL CODE _____

RES _____

BUS _____

FAX _____

SIGNATURE _____



248 HORSES IN PASTURE
coloured pencil and ink on paper 8.75 x 11.75 in.
\$500/700



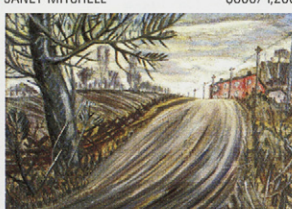
252 UNTITLED — FOOTHILL SCENE
oil on board 11.25 x 14 in. Dated: 1946
JANET MITCHELL \$800/1,200



252.1 HOUSE ON GHOST RIVER
acrylic on canvas board 16 x 20 in. Dated: 1980
JANET MITCHELL \$1,000/1,200



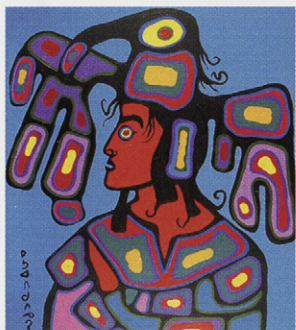
250 UNTITLED — RAIDING PARTY
oil on canvas 22.25 x 26.25 in. Dated: 1927
FATHER HENRY METZGER \$1,500/2,000



259 UNTITLED — ROAD TO TOWN
oil on masonite 15.5 x 19.75 in. Dated: 1939
WILLIAM JOHN B. NEWCOMBE \$600/800



271 BIRDHURST, CROYDEN
oil on canvas 12 x 18 in. Dated: 1879
HENRY MAURICE PAGE \$1,000/1,200



255 WE JUST BE
acrylic on canvas 47.5 x 39.5 in.
NORVAL MORRISSEAU \$3,500/4,500



262 WEST OF THE ROCKIES
watercolour on paper 13 x 14.75 in. Dated: 1946
MARION FLORENCE NICOLL \$900/1,200



283 UNTITLED - CROWSNEST MOUNTAIN
watercolour on paper 12.5 x 10.75 in.
WALTER JOSEPH PHILLIPS \$2,000/2,500



276 UNTITLED — NATURE MORTE ETUDE
oil on canvas 7.5 x 12.75 in. Dated: 1936 ca.
ALFRED PELLAN \$4,000/6,000



280 UNTITLED — PARIS AT NIGHT
oil on canvas board 12 x 15.75 in. Dated: 1965 ca.
LLEWELLYN PETLEY-JONES \$800/1,000



303 LAKE ORFORD
watercolour on paper 13.75 x 23.25 in.
WILLIAM GOODRIDGE ROBERTS \$2,000/2,500



296 ON THE THAMES
watercolour on paper 11.25 x 15.25 in. Dated: 1835
JAMES BAKER PYNE \$1,500/2,000



302 UNTITLED — CASTLE IN AUSTRIA
oil on paperboard 13.5 x 18.5 in.
THOMAS RISS \$2,000/2,500



306 UNTITLED
oil on canvas 37.5 x 47 in. Dated 1961
OTTO DONALD ROGERS \$2,500/3,500



101
oil on canvas board
NICHOLAS DE GRANDMAISON



111
oil on canvas
GEORGE OVERBY 'POP' HART
PORTRAIT SKETCH OF MR. MANARD
28 x 23 in.
\$4,000/5,000



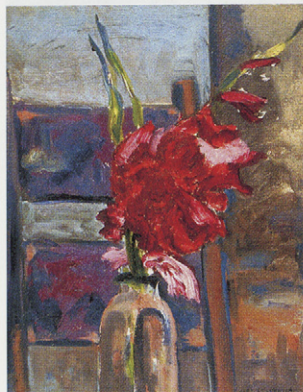
282
coloured woodblock on paper (15)
WALTER JOSEPH PHILLIPS
WINTER WOOD-CUTS
16 x 12 in.
\$7,000/9,000



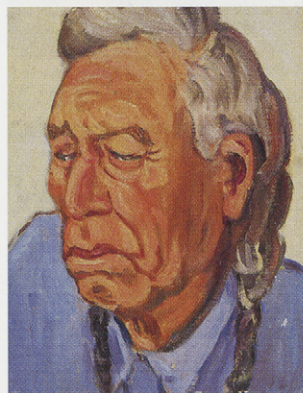
281
coloured woodblock on paper (7)
WALTER JOSEPH PHILLIPS
THE CANADIAN SCENE
16 x 12 in.
\$9,000/12,000



310 PLOUGHING THE FIELDS, NOVA SCOTIA
oil on canvas
GEORGE HORNE RUSSELL
14.5 x 20 in.
\$2,500/3,000



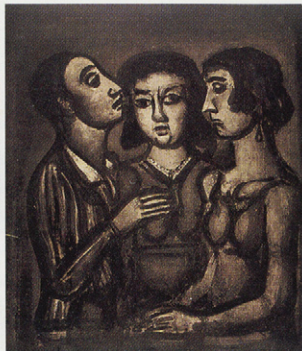
331 ROSES AND GLADS
oil on canvas board
WILLIAM LEWY LEROY STEVENSON
20 x 16 in.
\$1,500/2,000



334 PEMOTAT
oil on paper board
MILDRED VALLEY THORNTON
16.25 x 12 in.
\$1,500/2,000



337 NOVEMBER MORNING
watercolour on paper
FREDERICK ARTHUR VERNER
13.75 x 20.5 in. Dated: 1898
\$5,000/7,000



309 AUGURES / PORTENTS
etching on paper
GEORGES ROUAULT
20 x 17 in. Dated: 1923
\$700/900



321 LAKE LOUISE
linoblock on paper
MARGARET SHELTON
7.5 x 11 in. Dated: 1984
\$400/500



343 SCHOOL CHILDREN
oil on canvas board
WILLIAM ARTHUR WINTER
12 x 16 in.
\$1,000/1,500



319 THE MOUNTAIN AND THE MIRROR
oil on panel
CHARLES HEPBURN SCOTT
11.75 x 15 in. Dated: 1929
\$1,800/2,200



327 NOCTURNE, RED CHAIR
coloured lithograph on paper
JOHN HAROLD THOMAS SNOW
18 x 23.5 in.
\$400/500



342 UNTITLED — GOLDEN LIGHT ON WATER
oil on board
LOWRIE LYLE WARRENER
10 x 12.5 in. Dated: 1939 ca.
\$1,500/2,000



311 WILL SOON WARM UP HANDS AT FIRE
acrylic on canvas
ALLEN SAPP
30 x 48 in. Dated: 1976
\$6,000/8,000



114
oil on canvas
JULES RENE HERVE

LE CONCILIABULE
8.75 x 10.5 in.
\$2,000/2,500



131
oil on paperboard
FRANCIS (FRANZ) HANS JOHNSTON

UNTITLED - NEAR GEORGIAN BAY
7.75 x 9.75 in.
\$2,000/2,500



137
oil on paper board
ILLINGWORTH HOLLEY KERR

CLOUD DANCE
12 x 16 in.
\$1,200/1,500



132
graphite on paper
OCTAVE HENRI JULIEN

THE BUFFALO HUNT
8.75 x 13 in. Dated: 1874
\$2,000/2,500



143
colour lithograph on paper
OSCAR KOKOSCHKA

DELPHINIUM
23 x 18.5 in. Dated: 1972
\$3,000/4,000



142
oil on canvas
DOROTHY KNOWLES

AUTUMN TREES
38 x 52.25 in. Dated: 1964
\$4,000/6,000



212
acrylic on canvas
CLAUDE LANGEVIN

PETITE RIVIERE ST. FRANCOIS CHARLEVOIX
24 x 30 in.
\$2,000/2,400



201
photograph
BILL BRANDT

UNTITLED - ROOFTOPS IN RAIN
14 x 11.5 in. Dated: 1930 ca.
\$3,000/4,000



217
watercolour on paper
FREDERICK WALTER LEE

UNTITLED - MOUNTAIN LANDSCAPE
4.75 x 15 in.
\$1,000/1,200



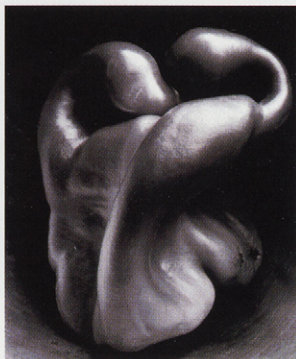
134
oil on masonite
JOHN KASYN

MIDNIGHT ON HOWARD AVENUE
10 x 8 in.
\$1,600/1,800



207
photograph
KARL STRUSS

UNTITLED - WOMEN IN FOREST
13.5 x 10.75 in. Dated: 1914
\$5,000/6,000



208
photograph
EDWARD WESTON

PEPPER NO. 30
9.25 x 7.25 in. Dated: 1930
\$3,000/3,500



220
watercolour on paper
ERNEST LINDNER

UNTITLED — FOREST FLOOR
22 x 15 in. Dated: 1955 ca.
\$7,000/9,000



228
oil on paperboard
JAMES EDWARD HERVEY MACDONALD

KENNEDY FARM, NORTH OF HIGH PARK
8 x 6 in. Dated: 1910
\$6,000/7,000



223 WHITE TAILED DEER IN THE FOREST
watercolour on paper
ERNEST LINDNER

22 x 16.5 in. Dated: 1986
\$3,000/4,000



224
oil on masonite
KENNETH LOCHHEAD

EARLY FALL
18 x 24 in. Dated: 1978
\$1,500/2,000



229
oil on canvas
JAMES [JOCK] W. G. MACDONALD

HALLS OF MORNING
31.75 x 39 in. Dated: 1958
\$7,000/9,000



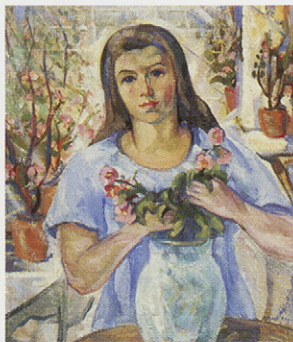
227
oil on canvas
HAROLD LLOYD LYON

BACK FROM THE TRAP LINE
16 x 19.75 in.
\$1,250/1,500



240
watercolour on paper
MARMADUKE MATTHEWS

UNTITLED — HIGH ALPINE PASS
19 x 14.25 in. Dated: 1904
\$1,500/2,000



241
oil on canvas
HENRIETTA MABEL MAY

UNTITLED — IN THE GARDEN
27 x 22 in. Dated: 1942
\$4,000/5,000

16 Aitken, James Alfred
 459 Ajiutamak
 401 Alford, Paul
 17-18 Andrews, Sybil
 504 Angliss, Kay
 402 Arrington, Caroline
 403 Ary, Sylvia
 19 Aspell, Peter

1 Baffin School of Fine Arts
 404-405 Barleigh, Alfred C. & Barbara Leighton -
 20 Barnes, Wilfred Molson
 503 Bassett-Price, K
 21-22, 406 Bates, Maxwell Bennett
 407 Beardy, Jackson
 23 Beil, Charlie A.
 24 Beil, Charlie A.
 25-26 Bell-Smith, Frederic Marlet
 408 Berg, Richard [Rick]
 410 Bergman, Henry Eric
 411 Bergner, Yossel
 27-28 Bieler, Andre
 29-31 Bobak, Bruno
 32 Bobak, Molly Lamb
 33 Boggs, Jean Sutherland
 34 Bouchard, George Lorne Holland
 35 Brandel, Merv
 201 Brandt, Bill
 36-38 Brandtner, Fritz
 39 Brigidin, Frederick Henry
 412 Bromley, John Mallord
 40 Brooks, Frank Leonard
 41 Brown, Annora

42-43 Cardinal, Schubert; Joane
 44 Caron, Paul Archibald
 413 Casson, Alfred Joseph
 46 Castonguay, Gerard
 47 Chagall, Marc
 48-51 Champagne, Horace
 52 Cheney, Anna Gertrude Lawson [Nan]
 502 Chu, Patrick
 53 Ciccarria, Richard Mathew
 54-55 Colburn, Frederick Simpson
 56-57 Collier, Alan Caswell
 58 Cosgrove, Stanley Morel
 59 Cote, Bruno
 414 Couricse, Rody Kenny
 60-61 Crockford, Duncan MacKinnon
 415 Cummins, Earl
 202 Curtis, Edward Sheriff

416 Dali, Salvador
 5 Darrow, Lois
 417 Davey, Arthur William
 418 Day, Peggy
 419 Deacon, Peter
 420 Del Signore, Littorio
 62 Denison, Merrill
 63-64 Desrosiers, Jean-Guy
 65 Dine, Jim
 2 Dockstader, Frederick J.
 66-68 Duma, William [Bill]
 69 Dussault, Louise P.
 3-4 Duval, Paul

70 Earp, Edwin
 71 Edson, Aaron Allan
 72 Edzard, Dietz
 421 Erdely, Francis Ferencz de
 422 Esler, John Kenneth
 73-74 Eyre, Patricia Naomi

423 Fabio
 75-77 Faiers, E.S. [Ted]
 78-80 Fales, Douglas Allan
 81 Field, Robert
 82-83 FitzGerald, Lionel LeMoine
 84 Forbes, John Colin
 503 Ford, Susan
 85 Fraser, John Arthur
 86 Freeman, Richard
 87 Freiman, Lilian
 88 Fried, Pal

424 Gagnon, Clarence Alphonse
 425 Gamble, Roy C.
 426 Garner, Alec John
 427-429 Gauthier, Paul A.
 89 Genn, Robert
 90-91 Gervais, David
 92 Gilhooly, David James
 93 Gillett, Violet Ann
 93-95 Gissno, Roland
 12, 96-97 Glyde, Henry George
 98 Goldberg, Eric
 433 Gordon, Hortense Crompton Maticce
 430-432 Gordon, John Sloan
 434 Gorman, Richard Borthwick
 99 Gotz, Hermann
 100 Graham, Colin D.
 101-102 Grandmaison, Nicholas de
 103 Grandmaison, Orestes [Rick] de
 104 Granet, Francois - Marus
 435-436 Grant, Evelyn
 503 Gravel, Francine
 437-438 Greene, Thomas Garland
 439 Grossdoff
 440 Grothe, H.

5 Groves, Naomi Jackson
 441-443 Guest, Robert

105-106 Haines, Frederick Stanley
 444 Hamilton, Mary Riter
 107-109 Hammond, John A.
 7 Harper, J. Russell
 5 Harris, Bess Larkin Housseur
 445 Harrison; Josephine
 110 Harrison, M.
 111 Hart, George Overby 'Pop'
 446 Harvey, Reginald Llewellyn
 112 Hawksett, Samuel C.
 447 Haynes, Douglas Hector
 448 Heine, Charles
 449 Heller, Helen West
 113 Heming, Arthur Henry Howard
 115 Hemon, Louis
 450 Henriques, Vilhelm Chr.
 114 Here, Jules Rene
 115 Hoch, James
 2 Hogarth, Paul
 8, 451 Holgate, Edwin Headley
 116 Housseur, Yvonne McKague
 452 Hoyrup, C.
 453 Hrytsak, Roman
 117 Hughes, Edward John
 454 Hughes, Owen
 455 Humphries, John
 456 Hunt, Charles D.
 118 Hurley, Robert Newton
 10, 119-120 Hutchinson, Leonard
 457 Hutchison, Frederick William
 458 Hyndman, Robert S.

121 Innes, John
 459 Inuit, Ajiutainak
 460-461 Inuit, Paunchea

122 Jack, Richard
 123-124 Janvier, Alex
 125 Jarvis, Donald Alvin
 126-127 Jarvis, Georgia
 128-130 Jefferys, Thomas William
 131 Johnston, Francis [Franz] Hans
 7 Jouvancourt, Hugues de
 132 Julien, Octave Henri

133 Kamp, Roger
 134-135 Kasyn, John
 136-137; 462 Kerr, Illingworth Holey
 138 Kinnaird, Frederick Gerald
 139-141 Kirouac, Louise Lecor
 142 Knowles, Dorothy
 143 Kokoschka, Oscar
 144 Kui, Wang
 463-464 Kuniyoshi, Utagawa
 145 Kurelek, William

209-210 Labranche, Gilles
 13 Laing, G. Blair
 465 Laing, William [Bill] John Houston
 211 Lamb, William Busty
 466-467 Lamont, Laura A.
 212-213 Langewald, John
 214 Lapointe, Lucie
 215 Laur, Edgar Lee
 14 Layton, Irving
 217 Lee, Frederick Walter
 218 Leighton, Alfred Crocker
 219 Letendre, Rita
 468-470 Lind, Axel
 220 Lindner, Ernest
 471 Linford, Les
 221 Lisse, Jacques
 222 Lismar, Arthur
 472 Lloy, Arthur George
 223 Loates, Glen
 224 Lochthead, Kenneth
 225-226 Lonechild, Ken
 473-474 Lundgreen, A.
 227, 475-476 Lyon, Harold Lloyd

477 MacDonald, Albert Angus
 228 MacDonald, James Edward Hervey
 229 MacDonald;
 James [Jack] Williamson Galloway
 230 MacDonald, Murray William
 478-479 Mahdy, Wadie E.
 480 Maillol, Aristide Joseph Bonaventure
 231-233 Maltman, William
 504 Manarey, Thelma Alberta
 234 Manly, Charles MacDonald
 481-482 Manly, Geza
 203 Marano, Carol
 8-12 Maritime Art
 235-236 Mark, Sharon
 237-239 Martin, Thomas Mower
 483 Masson, Henri Leopold
 240 Matthews, Marmaduke
 241-242 May, Henrietta Mabel
 243 McEvoy, Henry Nesbitt [Harry]
 244 McEvoy, William
 245-246 McEwen, Jean Albert
 247 McEwen, Katherine Sibley
 11 McKie, Christian
 248 McNaught, Euphemia
 3 Mellen, Peter
 249 Meredith, John

250 Metzger, Father Henry
 484 Middleton, Janet Holly
 251-252 Mitchell, Janet
 253-254 Montgomery, Gladys Eleanor
 485-486 Montpetit, Richard
 487 More, David John
 488 Moriani, Milena
 489 Morrice, David Rousseau
 255-255.1 Morrisseau; Norval
 490 Mount, Rita [Atta]
 256 Muhlstock, Louis

491 Nagel, Gunter
 257 Neumann, Ernest
 258 Newin, Richard
 259-261 Newcombe, William John Bertram
 262-265 Nicoll, Marjorie Florence
 266 Noreau, Francis
 204-205 Notman, William McFarlane

268 O'Brien, [attributed to] Lucius Richard
 269-270 Ogilvie, William Abernethy
 502 Ouellet, N.

271 Page, Henry Maurice
 272 Patterson, Neil
 460-461 Paunchea
 273 Pavelic, [attributed to] Mylanwyn Spence
 274 Pawson; Ruth May
 275 Pearl; Harold A.
 276-278 Pellan, Alfred
 279 Pepper, Kathleen Francis [Daly]
 280-280.1 Pettley-Jones, Llewellyn
 281-289 Phillips, Walter Joseph
 290 Pilot, Robert Wakeham
 292 Pisko, Michael
 293-294 Plante, Daniel
 295 Pratt, Christopher
 296 Pyne, James Baker

492-493 Rackshaw, C.S.
 297-299 Rebray, Gaston
 494 Rigaux, Jack
 300-300.1 Rionfort, John Eric Benson
 302 Riis, Thomas
 303 Roberts, William Goodridge
 497 Robinson; Carl
 304; 495-496 Robinson; Clifford Fearde
 305 Rock; Geoffrey Allan
 306-307 Rogers; Otto Donald
 308 Ronald; William
 498 Ross, Susan Andrina
 309 Roussel, Georges
 310 Russell, George Horne

311-313 Sapp, Allen
 314 Scherman, Tony
 503 Schmidt; Albert
 206; 315-318; School, various
 499-504

319 Scott; Charles Hepburn
 320 Scott; Robert Austin
 506 Shadbolt; Doris
 508 Shadbolt; Jack Leonard
 509 Shaw; Stuart Clifford
 321-323; 510-515 Shelton, Margaret
 3231 Shostak; Peter
 516; 517; Siebner, Herbert Johannes Joseph
 6 Silcox, David P.
 324 Simard, Claude A.
 502 Skelton; Alison
 325-326 Smith; J.H.
 518-519 Smith; Jack
 327-328; 520-522 Snow, John Harold Thomas
 523-524 Spaul, Maeve
 229 St. Gilles; [Gille Cote]
 330 Stevens; Dorothy Austin
 331 Stevenson; William Lewy Leroy
 502 Stewart; Helen
 207 Struss; Karl
 525-527 Swenson; Ove
 2; 528 Swinton; George

332 Taylor; Frederick Bouchier
 333 Thirkettle; Sharon
 529 Thomson; George
 530-531 Thorne; Gordon Kit
 334-335 Thornton; Mildred Valley
 532 Tippett, W.V.
 336 Topham; William Thurston
 14 Town; Harold Barling
 533 Turner; John Davenall

337-339 Warner; Frederick Arthur
 340 Vlaminck; Maurice

534 Walker; Ella May
 341 Wallis; N.
 535 Walters; F.
 342 Warener; Lowrie Lyle
 208 Weston; Edward
 536 Willman; W.
 537 Wilson; Ron
 344 Winter; William Arthur
 345 Wiselberg; Rose
 345 Wood; W.T.

346-347 Zegray, Lucienne Boucher

TUESDAY, NOVEMBER 3, 1998
 Lots #201 - 347 Live Auction

MONDAY, NOVEMBER 2, 1998
 Lots #1 - 45 Live Auction

SUNDAY, NOVEMBER 1, 1998
 Lots #401 - 537 Silent Auction