



ILLINGWORTH KERR

BARNS WITH ROAD, 1970, felt pen on paper, 11 x 14 in.

# LEVIS

FINE ART AUCTIONS & APPRAISALS

A DIVISION OF ARTBANK INC.

## ESTATE & MOVING AUCTION

PREVIEW

Thursday to Friday, June 23-24, 1994, 10 a.m. to 5 p.m.

AUCTION

Saturday, June 25, 1994, 1 p.m.

at

CANADIAN ART GALLERIES

801 - 10 Avenue S.W., Calgary, Alberta





---

---

**CANADIAN  
ART GALLERIES<sup>LD.</sup>**

801 TENTH AVENUE S.W.  
CALGARY, ALBERTA T2R 0B4  
(403) 290-0203



---

---

**LEVIS**  
**FINE ART AUCTIONS & APPRAISALS**

A DIVISION OF ARTBANK INC.

**ESTATE & MOVING AUCTION**

**PREVIEW**

Thursday to Friday, June 23-24, 1994, 10 a.m. to 5 p.m.

**AUCTION**

Saturday, June 25, 1994, 1 p.m.

at

**CANADIAN ART GALLERIES**  
801 - 10 Avenue S.W., Calgary, Alberta



## STANDARD CONDITIONS OF SALE

1. LEVIS Fine Art & Appraisal and 'we' refer, for all purposes relating to this auction, to the corporation LEVIS Fine Art & Appraisal, a Division of Artbank Incorporated.
2. A premium of 10% of the Hammer Price shall be added thereto and is payable by the Purchaser as part of the total Purchase Price.
3. Goods and Services Tax of 7% will be charged on the total of the Hammer Price and Buyer's Premium on all lots.
4. Although LEVIS Fine Art take care and diligence in their catalogue of the lots offered for auction, all Property is sold "as is" and neither we nor our agents, auctioneers or other personnel nor the Consignor makes any warranties or representations as to the correctness of the catalogue or other descriptions contained therein, of the physical condition, size, authenticity, or quality. Prospective bidders should inspect the property before bidding to determine its condition, size and whether the purchaser acquires any reproduction rights in the property.
5. Notwithstanding the preceding condition, if within twenty-one days of the sale of any lot, the Purchaser can provide us the written opinion of two acknowledged experts that the art, as outlined in the glossary, is in effect mis-described in substantial particular in the catalogue and within fourteen days after such notice the Purchaser returns the lot to us in the same condition as when sold, we as agent for the Consignor will rescind the sale and refund the Purchase Price received by them.
6. We reserve the right to withdraw any Property before the moment of sale.
7. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.
8. We reserve the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of a dispute between bidders, or in the event of doubt on the part of us as to the validity of any bid, the auctioneer will have the final discretion either to determine the successful bidder or to reoffer and resell the article in dispute. If any dispute arises after the sale, our sale record is conclusive.
9. If the auctioneer decides without regard to the printed estimated price that any opening bid is below the value of the lot offered, he may reject the lot and withdraw the lot from the sale, and if, having acknowledged an opening bid, he decides that any advance thereafter is insufficient, he may reject the advance.
10. On the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, subject to conditions set forth herein, and such bidder thereupon
  - (a) assumes full risk and responsibility therefor,
  - (b) will sign a confirmation of the purchase thereof, and
  - (c) will thereupon pay the full Purchase Price therefor or such part as we may require. All Property must be removed from our premises by the purchasers at their expense not later than one business day following its sale and if is not so removed, a handling charge of 5% of the purchase price per month until removal of the property will be payable by the purchaser.
11. Payment in full must be made on the day of the sale by cash, certified cheque, travellers cheque, Visa, MasterCard or bank draft, unless other arrangements have been made with the auction house prior to the sale.

Catalogue: \$5.00 (G.S.T. included)  
\$7.00 by mail (G.S.T. included)



LIST SUBJECT TO ADDITIONS AND DELETIONS

**MAXWELL BATES** [1906-1980] Canadian  
1 J. BIALLY GRINDING  
pencil on paper  
4.5 x 4.75 in. / 11 x 12 cm.  
unframed  
ESTIMATE: \$50/100

**ANTHONY BENJAMIN** [fl.1966-69]  
2 UNTITLED - #A.P. 1/2  
silkscreen on paper  
41 x 29 in. / 104 x 74 cm. 1969  
signed, dated and numbered; unframed  
ESTIMATE: 50/75

3 UNTITLED - #A.P. 1/10  
silkscreen on paper  
19 x 26.25 in. / 48 x 67 cm. 1967  
signed and dated; unframed  
ESTIMATE: 50/75

**QUENTIN CARON** [fl.1978] Canadian  
4 UNTITLED ABSTRACT  
watercolour and ink on paper  
12 x 8 in. / 30 x 20 cm.  
signed  
ESTIMATE: 50/100

**ALEX COLVILLE** [b.1920] Canadian  
5 NEW MOON #23/70  
silkscreen on paper  
14 x 17.5 in. / 36 x 44 cm. 1980  
signed, titled, dated and numbered  
along bottom  
ESTIMATE: 3,500/4,500

**W. KENNETH COUTTS-SMITH**  
[1921-1981] Canadian  
6 YELLOW BLEED  
acrylic on canvas  
36 x 29 in. / 91 x 74 cm. 1971  
signed, titled and dated; unframed  
ESTIMATE: 50/75

7 ORANGE STUTTER  
acrylic on canvas  
45.75 x 32 in. / 116 x 81 cm. 1971  
signed, titled and dated; unframed  
ESTIMATE: 50/75

**RENE DEROUIN** [b.1935] Canadian  
8 PHOBIE COSMIQUE #A.P. I/II  
relief print on paper  
9.75 x 11.25 in. / 25 x 29 cm. 1967  
signed and dated; unframed  
ESTIMATE: 25/50

9 DOLOMIE #7/10  
relief print on paper  
13.75 x 14 in. / 35 x 36 cm. 1967  
signed and dated; unframed  
ESTIMATE: 25/50

10 ST. LAURENT  
monoprint on paper  
8 x 13 in. / 20 x 33 cm. 1966  
signed and dated; unframed  
ESTIMATE: 25/50

**JOYCE DEVLIN** [b.1932] Canadian  
11 UNTITLED  
acrylic on canvas  
60 x 48 in. / 152 x 122 cm. 1977  
signed and dated  
ESTIMATE: 150/200

12 ALONG THE WAY #25/35  
silkscreen on paper  
33.25 x 23.5 in. / 84 x 60 cm. 1978  
signed and titled; 5 sheets of paper;  
unframed  
ESTIMATE: 100/150

**WALTER DROHAN** [b.1932] Canadian  
13 UNTITLED - VASE  
ceramic sculpture  
13 x 8 in. / 33 x 20 cm.  
signed  
ESTIMATE: 25/50

**EDWARD EPP** [b.1950] Canadian  
14 RHYTHMS  
watercolour on paper  
21.5 x 30 in. / 55 x 76 cm. 1980  
signed and dated  
ESTIMATE: 100/150

**JOHN KENNETH ESLER** [b.1933] Canadian  
15 WIND SPIRIT #49/50  
etching on paper  
9 x 12 in. / 23 x 30 cm. 1975  
signed and dated; unframed  
ESTIMATE: 25/50

**BRITT FRANCIS** 20th century Canadian  
16 UNTITLED  
oil on canvas  
60 x 60 in. / 152 x 152 cm.  
signed  
ESTIMATE: 100/200

17 NO LOT

**RICHARDO GOMEZ** [b.1942] Canadian

**18 DREAM OF FALL**

watercolour on paper

22.5 x 18.25 in. / 57 x 46 cm. 1976

signed and titled; unframed

ESTIMATE: 50/75

**19 UNTITLED**

bronze sculpture on base

4 x 12 in. / 10 x 30 cm. 1976

signed, titled and dated

ESTIMATE: 200/300

**20 IX**

bronze sculpture on base

4 x 12 in. / 10 x 30 cm. 1978

signed, titled and dated

ESTIMATE: 200/300

**ALEXANDRA HAESEKER** [b.1945] Canadian

**21 THE ROYAL NURSERY #12/14**

lithograph on paper

12.5 x 8.25 in. / 32 x 21 cm.

signed and dated

ESTIMATE: 25/50

**S. HAMILTON PARKER** [fl.1974] Canadian

**22 UNTITLED - BLUE LINES #A.P.**

silkscreen on paper

22.75 x 30.25 in. / 58 x 77 cm.

signed; unframed

ESTIMATE: 25/50

**GLENN HOWARTH** [b.1946] Canadian

**23 THE CIRCULAR OCEAN #16/50**

lithograph on paper

17 x 34 in. / 43 x 86 cm. 1979

signed and titled; unframed

ESTIMATE: 50/100

**SID KELSIE** [b.1925] Canadian

**24 HANGING GARDEN STAND**

mixed media sculpture

47 x 37 in. / 119 x 94 cm.

ESTIMATE: 25/50

**25 PAIR OF RIFLES**

mixed media sculpture

42 x 7 in. / 107 x 18 cm.

ESTIMATE: 25/50

**26 STANDING CAT**

painted wood sculpture

23 x 12 in. / 58 x 30 cm.

ESTIMATE: 25/50

**27 CHICKEN**

painted wood sculpture

25 x 25 in. / 64 x 64 cm.

ESTIMATE: 25/50

**ILLINGWORTH HOLLEY KERR**

[1905-1988] Canadian

**From the Estate of Illingworth Kerr**

**28 UNTITLED - JASPER AVENUE**

pencil on paper

17 x 24 in. / 43 x 61 cm.

estate stamp, unframed

ESTIMATE: 200/250

**29 UNTITLED**

- VIEW OF THE RIVER VALLEY, EDMONTON

pencil on paper

16 x 23 in. / 41 x 58 cm.

estate stamp, unframed

ESTIMATE: 200/250

**30 UNTITLED - BUFFALO**

monoprint on paper

21 x 29 in. / 53 x 74 cm.

estate stamp, unframed

ESTIMATE: 175/225

**31 UNTITLED - BARNs WITH ROAD**

ink on paper

10.5 x 13 in. / 27 x 33 cm.

signed with monogram and estate stamp

ESTIMATE: 150/200

**32 UNTITLED - ANTELOPE IN BAD LANDS**

ink on paper

8.5 x 11 in. / 22 x 28 cm.

signed with monogram and estate stamp

ESTIMATE: 150/200

**33 UNTITLED - BEAVER DAM**

ink on paper

10.5 x 13 in. / 27 x 33 cm. 1980

signed with monogram and estate stamp

ESTIMATE: 150/200

**34 UNTITLED - ALBERTA FOOTHILLS**

ink on paper

10.5 x 13 in. / 27 x 33 cm. 1972

signed with monogram and estate stamp

ESTIMATE: 150/200

**35 UNTITLED - ROCKY MT. SHEEP ON CLIFF**

ink on paper

13 x 10 in. / 33 x 25 cm.

signed with monogram and estate stamp

ESTIMATE: 150/200

**36 UNTITLED - WASKASOO**

ink on paper

10.5 x 13 in. / 27 x 33 cm.

signed with monogram and estate stamp

ESTIMATE: 150/200



**37 UNTITLED - FOREST**

ink on paper  
10.5 x 13 in. / 27 x 33 cm. 1975  
signed with monogram and estate stamp  
ESTIMATE: 150/200

**38 CALGARY ZOO - MOUNTAIN GOATS**

pencil on paper  
13 x 10.5 in. / 33 x 27 cm.  
signed with monogram and estate stamp  
ESTIMATE: 150/200

**39 UNTITLED - FOOTHILLS**

pencil on paper  
6.5 x 8.5 in. / 17 x 22 cm.  
estate stamp, unframed  
ESTIMATE: 150/200

**40 UNTITLED - ANTELOPE**

ink on paper  
10.5 x 13 in. / 27 x 33 cm.  
estate stamp, unframed  
ESTIMATE: 150/200

**41 DIANNA'S MONKEYS #1/12**

lithograph on blue paper  
17.5 x 14 in. / 44 x 36 cm. 1950  
signed and titled  
ESTIMATE: 100/150

**42 ELEPHANT FAMILY #93/120**

linoblock on paper  
9 x 7 in. / 23 x 18 cm.  
signed with estate stamp  
ESTIMATE: 100/150

**43 ARCTIC HARE #20/100**

linoblock on paper  
4.75 x 9 in. / 12 x 23 cm.  
signed with estate stamp  
ESTIMATE: 100/150

**44 LITTLE MOSES #20/100**

linoblock on paper  
5.25 x 8.5 in. / 13 x 22 cm.  
signed with estate stamp  
ESTIMATE: 100/150

**45 SPIKER #A.P.**

linoblock on paper  
9 x 5 in. / 23 x 13 cm.  
signed and titled  
ESTIMATE: 100/150

**46 BIRDS #2/100**

linoblock on paper  
4.5 x 9 in. / 11 x 23 cm.  
signed with estate stamp  
ESTIMATE: 100/150

**47 COSI CAT**

linoblock on paper  
6 x 7 in. / 15 x 18 cm.  
signed with estate stamp; unframed  
ESTIMATE: 100/150

**48 CARIBOO TREK #TRIAL PROOF**

linoblock on paper  
5.75 x 9 in. / 15 x 23 cm.  
signed with estate stamp; unframed  
ESTIMATE: 100/150

**WILLIAM LAING [b.1944] Canadian****49 MID POINT - ARTIST PROOF**

silkscreen on paper  
18.25 x 7 in. / 46 x 18 cm.  
signed and titled; unframed  
ESTIMATE: 75/100

**WINSTON LYLE LEATHERS [b.1932] Canadian****50 FLAG WEST #A.P.**

silkscreen on paper  
14.75 x 21.25 in. / 37 x 54 cm. 1976  
signed and titled; unframed  
ESTIMATE: 25/50

**51 WATER'S EDGE #3 #A.P.**

silkscreen on paper  
17.5 x 21 in. / 44 x 53 cm. 1977  
signed and titled; unframed  
ESTIMATE: 25/50

**ANNETTE LODGE [b.1954]****52 SOUTHERLY CHANGE**

acrylic on canvas  
50.5 x 47.25 in. / 128 x 120 cm. 1981  
signed, titled and dated  
ESTIMATE: 100/150

**53 AFTERNOON GARDEN SAN BLAS**

acrylic on canvas  
51 x 27.5 in. / 130 x 70 cm. 1981  
signed, titled and dated  
ESTIMATE: 100/150

**54 STEPPING OUT**

acrylic on canvas  
50 x 28.25 in. / 127 x 72 cm. 1981  
signed, titled and dated  
ESTIMATE: 100/150

**55 THE PARTY**

acrylic on canvas  
38 x 35 in. / 97 x 89 cm. 1981  
signed, titled and dated; unframed  
ESTIMATE: 100/150

**56 THE KITE FLYERS**

acrylic on canvas  
36.5 x 27 in. / 93 x 69 cm. 1984  
signed and dated, unstretched, unframed  
ESTIMATE: 100/150



**JO MANNING** [b.1923] Canadian  
57 IMAGE FULL #43/50  
etching on paper  
19.5 x 15.5 in. / 50 x 39 cm. 1973  
signed and titled; unframed  
ESTIMATE: 50/75

**MANWOMAN** [b.1938] Canadian  
58 SET OF FOUR DRAWINGS  
mixed media on paper  
24 x 16 in. / 61 x 41 cm. 1976  
signed; unframed; set of four  
ESTIMATE: 25/50

**GEORGE MARKEL** [fl.1984] Canadian  
59 KINETIC WHEELED MAN  
mixed media sculpture  
48 x 13 in. / 122 x 33 cm.  
ESTIMATE: 100/150

**60 PONY**  
mixed media sculpture  
33 x 42 in. / 84 x 107 cm.  
ESTIMATE: 25/50

**61 WHIRLIGIG - MAN SAWING WOOD**  
mixed media on stand  
13 x 20 in. / 33 x 51 cm.  
ESTIMATE: 25/50

**62 LARGE FUZZY RABBIT**  
mixed media sculpture  
26 x 9 in. / 66 x 23 cm.  
ESTIMATE: 25/50

**63 BEARDED MAN IN LEATHER JACKET**  
mixed media sculpture  
43 x 36 in. / 109 x 91 cm.  
ESTIMATE: 25/50

**64 FUZZY RAM**  
mixed media sculpture  
16 x 28 in. / 41 x 71 cm.  
ESTIMATE: 25/50

**65 TWO STORY OUTHOUSE**  
mixed media sculpture  
15 x 6 in. / 38 x 15 cm.  
ESTIMATE: 25/50

**66 SETTLER'S CABIN WITH MAN**  
mixed media sculpture  
9 x 10 in. / 23 x 25 cm.  
ESTIMATE: 25/50

**67 WASH DAY**  
mixed media sculpture  
7 x 13 in. / 18 x 33 cm.  
ESTIMATE: 25/50

**68 BROWN PEGASUS**  
painted wood sculpture  
13 x 20 in. / 33 x 51 cm.  
ESTIMATE: 25/50

**69 SHETLAND PONY RIDING ANT EATER**  
mixed media sculpture  
8 x 13 in. / 20 x 33 cm.  
ESTIMATE: 25/50

**70 BIRD WITH NEST**  
mixed media sculpture  
9 x 14 in. / 23 x 36 cm.  
ESTIMATE: 25/50

**ROBERT F.M. MCINNIS** [b.1942] Canadian  
71 SEPTEMBER FIELDS  
oil on canvas  
12 x 16 in. / 30 x 41 cm. 1982  
signed and dated  
ESTIMATE: 300/500

**72 WET SKY, DRY LAND**  
oil on canvas  
12 x 16 in. / 30 x 41 cm. 1982  
signed and dated  
ESTIMATE: 300/500

**PHILLIP MELVIN** 20th century Canadian  
73 MY GIRLFRIEND  
carved and painted wood panel  
14 x 21 in. / 36 x 53 cm.  
ESTIMATE: 25/50

**74 THE OLD COCK-A-DOODLE-DO**  
mixed media sculpture  
16 x 16 in. / 41 x 41 cm.  
ESTIMATE: 25/50

**75 THE LITTLE MEXICAN BULL**  
painted wood sculpture  
12 x 24 in. / 30 x 61 cm.  
ESTIMATE: 25/50

**76 WHAT'S UP DOC?**  
painted wood sculpture  
9 x 19 in. / 23 x 48 cm.  
ESTIMATE: 25/50

**77 ZEBRA ON THE RUN**  
painted wood sculpture  
12 x 18 in. / 30 x 46 cm.  
ESTIMATE: 25/50

**78 LITTLE BROWN GRIZZLE**  
mixed media sculpture  
8 x 22 in. / 20 x 56 cm.  
ESTIMATE: 25/50

**79 THE OLD MOCKING BIRD**  
painted wood sculpture  
15 x 16 in. / 38 x 41 cm.  
ESTIMATE: 25/50

- 80 MISS PIGGY**  
mixed media sculpture  
12 x 17 in. / 30 x 43 cm.  
ESTIMATE: 25/50
- 81 THE LITTLE SMILING BABOON**  
mixed media sculpture  
17 x 25 in. / 43 x 64 cm.  
ESTIMATE: 25/50
- 82 STRANGE OKOPIN AND DOG**  
mixed media sculpture  
8 x 21 in. / 20 x 53 cm.  
ESTIMATE: 25/50
- FRED MOULDING** [b.1894] Canadian
- 83 WOMEN'S WORK - THREE FIGURES**  
mixed media sculpture  
6 x 2 in. / 15 x 5 cm.  
ESTIMATE: 125/175
- 84 FARM COUPLE - TWO FIGURES**  
mixed media sculpture  
6 x 2 in. / 15 x 5 cm.  
ESTIMATE: 100/150
- 85 CEMENT MIXER**  
mixed media sculpture  
6 x 12 in. / 15 x 30 cm.  
ESTIMATE: 75/150
- 86 PIG'S PEN**  
mixed media sculpture  
6 x 10 in. / 15 x 25 cm.  
ESTIMATE: 75/150
- GABOR L. NAGY** [b.1945] Canadian
- 87 BALZAC**  
oil on masonite  
22 x 29 in. / 56 x 74 cm.  
signed and dated  
ESTIMATE: 300/500
- EUGENE OUCHI** [b.1943] Canadian
- 88 SPLIT**  
acrylic on canvas  
48 x 46.75 in. / 122 x 119 cm. 1970  
signed, titled and dated; some handling marks  
ESTIMATE: 100/150
- CHARLES PACTHER** [b.1942] Canadian
- 89 GWEN #9/10**  
lithograph on paper  
18 x 25 in. / 46 x 64 cm. 1966  
signed and dated  
ESTIMATE: 50/100
- WILLIAM PEREHUDOFF** [b.1919] Canadian
- 90 AC 80.70**  
acrylic on canvas  
31 x 70 in. / 79 x 178 cm. 1980  
signed, titled and dated  
ESTIMATE: 3,500/4,500
- LESLIE DONALD POOLE** [b.1942] Canadian
- 91 LES AMARYLLIS #5/15**  
lithograph on paper  
33.5 x 23.75 in. / 85 x 60 cm. 1981  
signed and titled; unframed; some handling marks and stains  
ESTIMATE: 200/250
- OTTO DONALD ROGERS** [b.1935] Canadian
- 92 UPWARD WIND MOVEMENT**  
acrylic on paper  
22 x 30 in. / 56 x 76 cm. 1984  
signed and dated  
ESTIMATE: 2,000/2,500
- MARTIN SCHATZ** 20th century Canadian
- 93 WHIRLIGIG - GOOSE**  
mixed media on stand  
26 x 34 in. / 66 x 86 cm.  
ESTIMATE: 25/50
- 94 TWO BEAVERS**  
mixed media sculpture  
15 x 28 in. / 38 x 71 cm.  
ESTIMATE: 25/50
- 95 MONKEY TREE**  
mixed media sculpture  
26 x 16 in. / 66 x 41 cm.  
ESTIMATE: 25/50
- J. SCHEDLER** [fl.1954-56]
- 96 RIDING HOME**  
dry point on paper  
9.5 x 12 in. / 24 x 30 cm. 1956  
signed, dated and titled, unframed  
ESTIMATE: 25/50
- ANNEMARIE SCHMID ESLER**  
[b.1937] Canadian
- 97 UNTITLED - TRIANGLE**  
ceramic sculpture  
12 x 11 in. / 30 x 28 cm.  
signed  
ESTIMATE: 50/75
- 98 UNTITLED - EMBOSSED CUBE**  
ceramic sculpture  
10.5 x 8.5 in. / 27 x 22 cm.  
signed  
ESTIMATE: 50/75



**CANADIAN SCHOOL** 20th century

**99 UNTITLED - PINK SQUARES**  
acrylic on canvas  
48 x 60 in. / 122 x 152 cm.  
unstretched, unframed  
ESTIMATE: 25/50

**100 UNTITLED - ABSTRACT BLUE CANVAS WITH YELLOW STRIPES**  
oil on canvas  
49 x 43 in. / 124 x 109 cm.  
unframed  
ESTIMATE: 25/50

**FOLK ART, CANADIAN SCHOOL** 20th century

**101 WHIRLIGIG - ELF CHOPPING WOOD**  
mixed media sculpture  
12 x 18 in. / 30 x 46 cm.  
ESTIMATE: 25/50

**OLYMPIC SCHOOL** 20th century Canadian

**102 COCA-COLA CHUCKWAGON - TWO PIECES**  
painted plywood  
38 x 143 in. / 97 x 363 cm.  
ESTIMATE: 25/50

**103 BUCKING BRONC RIDER AND OIL RIG - TWO PIECES**  
painted plywood  
61 x 84 in. / 155 x 213 cm.  
ESTIMATE: 25/50

**HELEN SEBELIUS** [fl.1983] Canadian

**104 UNTITLED**  
acrylic on paper  
40 x 26 in. / 102 x 66 cm. 1983  
signed and dated; unframed  
ESTIMATE: 50/100

**JOHN SNOW** [b.1911] Canadian

**105 THERESE**  
oil on canvas  
24 x 20 in. / 61 x 51 cm. 1987  
signed, titled and dated  
ESTIMATE: 700/900

**106 CLAUDIA**

cement fondu sculpture  
17 x 16 in. / 43 x 41 cm. 1977  
signed, titled and dated  
ESTIMATE: 400/600

**RONALD JOHN SPICKETT** [b.1926] Canadian

**107 NONE OF THE ABOVE**  
mixed media on paper  
38.5 x 24.75 in. / 98 x 63 cm. 1981  
signed, titled and dated  
ESTIMATE: 400/600

**108 GATE DECORATION**

watercolour on paper  
42 x 30 in. / 107 x 76 cm. 1978  
signed and dated  
ESTIMATE: 400/600

**109 LAUNCH PALE**

watercolour on paper  
42.5 x 30.75 in. / 108 x 78 cm. 1978  
signed and dated  
ESTIMATE: 400/600

**110 SURFACE A.62**

mixed media on plywood  
24.5 x 48 in. / 62 x 122 cm.  
signed; some damage noted; unframed  
ESTIMATE: 300/500

**WILLIAM LEWY LEROY STEVENSON**

[1905-1966] Canadian

**111 STILL LIFE WITH VASE #4/10**  
lithograph on paper  
11.5 x 9.75 in. / 29 x 25 cm.  
signed with estate stamp  
ESTIMATE: 100/150

**112 GIRL WITH VIOLIN #1/12**

lithograph on paper  
11.75 x 9.75 in. / 30 x 25 cm.  
signed with estate stamp  
ESTIMATE: 100/150

**D. SUTHERLAND** 20th century

**113 FEMALE DEFENDER OF DEMOCRACY #2/4**  
silkscreen on paper  
22.75 x 13.25 in. / 58 x 34 cm.  
signed; unframed  
ESTIMATE: 25/50

**114 HORNBY ISLAND SERIES #A.P.**

silkscreen on paper  
12.25 x 13.25 in. / 31 x 34 cm.  
signed; unframed  
ESTIMATE: 25/50

**MARY THOMSON** [fl.1986] Canadian

**115 UNTITLED**  
acrylic on paper  
30 x 18 in. / 76 x 46 cm.  
signed  
ESTIMATE: 100/150

**DAVID UMHOLTZ** [b.1943] Canadian

**116 SASKATOON SPRING #10/25**  
lithograph on paper  
15.25 x 22.5 in. / 39 x 57 cm. 1977  
signed, titled and dated; unframed  
ESTIMATE: 100/150



**YOLANDA VAN DYCK** [b.1948] Canadian  
**117 UNTITLED**  
mixed media on paper  
37 x 50 in. / 94 x 127 cm.  
signed  
ESTIMATE: 500/700

**HENK VAN WYK** [fl.1969]  
**118 LIZ #1/5**  
relief print on paper  
20.5 x 18 in. / 52 x 46 cm.  
signed; unframed  
ESTIMATE: 25/50

**119 LIZ #6/8**  
relief print on paper  
13.5 x 18 in. / 34 x 46 cm.  
signed; unframed  
ESTIMATE: 25/50

**120 MAN WITH BIRD #4/5**  
relief print on paper  
21 x 9.25 in. / 53 x 23 cm.  
signed; unframed  
ESTIMATE: 25/50

#### SILENT AUCTION

To bid on the silent auction,  
you must register for a bid card.  
On the sheets provided with each  
silent auction lot, write down your  
bidder number, the amount you are  
willing to pay and your signature.  
Half an hour after the end of the  
auction the highest bidder on the  
sheet will be deemed the purchaser  
of the lot for the price they  
have set.

**ANTHONY BENJAMIN**  
**201 UNTITLED - #A.P.**  
silkscreen on paper  
19.75 x 29.25 in. / 50 x 74 cm. 1966  
signed and dated; unframed; small  
indentation  
ESTIMATE: \$50/75

**202 UNTITLED - #A.P. 4/7**  
silkscreen on paper  
20.25 x 28.25 in. / 51 x 72 cm. 1968  
signed and dated; unframed; small  
indentation  
ESTIMATE: 50/75

**CAROLE BONDAROFF** [b.1952] Canadian  
**203 SOLITUDE #2/4**  
etching on paper  
17 x 22.75 in. / 43 x 58 cm. 1973  
signed; unframed  
ESTIMATE: 25/50

**BILL CHERRY** [fl.1975]  
**204 UNTITLED**  
monoprint on paper  
22 x 25 in. / 56 x 64 cm. 1975  
signed and dated  
Prov: Estate of Illingworth Kerr  
ESTIMATE: 25/50

**W. KENNETH COUTTS-SMITH**  
**205 BLUE FLICKER**  
acrylic on canvas  
40 x 29.25 in. / 102 x 74 cm. 1971  
signed, titled and dated; unframed  
ESTIMATE: 50/75

**206 VIOLET FLUTTER**  
acrylic on canvas  
42 x 32 in. / 107 x 81 cm. 1971  
signed, titled and dated; unframed  
ESTIMATE: 50/75

**CRACK** [fl.1969]  
**207 BLUES #4/5**  
silkscreen on paper  
26.5 x 18 in. / 67 x 46 cm. 1969  
signed; unframed  
ESTIMATE: 25/50

**208 UNTITLED #3/5**  
silkscreen on paper  
27.5 x 19.5 in. / 70 x 50 cm. 1969  
signed; unframed  
ESTIMATE: 25/50

**RENE DEROUIN**  
**209 FLUTE A BEC DE L'ESPACE #3/8**  
relief print on paper  
9.5 x 13.25 in. / 24 x 34 cm. 1967  
signed and dated; unframed  
ESTIMATE: 25/50

**210 UNTITLED #10/10**  
lithograph on paper  
21 x 16 in. / 53 x 41 cm. 1967  
signed and dated; unframed  
ESTIMATE: 25/50

**211 RENE DE FORTUNE NO. 2 #4/6**  
relief print on paper  
8.5 x 11.75 in. / 22 x 30 cm. 1967  
signed and dated; unframed  
ESTIMATE: 25/50

**JOYCE DEVLIN**

**212 SPRING WILLOWS #4/20**  
 silkscreen on paper  
 22.5 x 36 in. / 57 x 91 cm. 1979  
 signed and titled; unframed  
 ESTIMATE: 50/75

**213 ENCRE LES ARBRES #6/33**  
 silkscreen on paper  
 20.25 x 26 in. / 51 x 66 cm. 1979  
 signed and titled; unframed  
 ESTIMATE: 50/75

**214 ENCRE LES ARBRES #3/33**  
 silkscreen on paper  
 20.25 x 26 in. / 51 x 66 cm. 1979  
 signed and titled; unframed  
 ESTIMATE: 50/75

**NANCY DODD [fl.1975] Canadian**

**215 DAYGLOW**  
 embossed lithograph on paper  
 15.25 x 12 in. / 39 x 30 cm. 1975  
 signed and dated  
 ESTIMATE: 25/50

**JOHN KENNETH ESLER**

**216 MR. WINTER'S LITTLE BOXES #5/19**  
 woodblock on paper  
 16.5 x 23 in. / 42 x 58 cm. 1965  
 signed and dated  
 Prov: exhibited at the University of  
 Lethbridge Abstraction Show, 1993  
 ESTIMATE: 25/50

**JUDITH FOSTER [b.1930] Canadian**

**217 MARSH MARIGOLDS #2/100**  
 relief print on paper  
 1.25 x 2.5 in. / 3 x 6 cm.  
 signed and titled; unframed  
 ESTIMATE: 25/50

**218 SAGUARO CACTUS BLOSSOMS #37/100**  
 relief print on paper  
 3.75 x 5 in. / 10 x 13 cm.  
 signed and titled; unframed  
 ESTIMATE: 25/50

**VELMA FOSTER [b.1938] Canadian**

**219 HUDDLE BRUSH STROKES AND MOUNTAIN #5/10**  
 photo-silkscreen on paper  
 16.5 x 21.5 in. / 42 x 55 cm.  
 signed and titled; unframed  
 ESTIMATE: 25/50

**220 GRADUATES #1/8**

silkscreen on paper  
 26 x 40 in. / 66 x 102 cm.  
 signed and titled; unframed; some  
 handling marks  
 ESTIMATE: 25/50

**221 SLOW CLIMB #10/20**  
 silkscreen on paper  
 22 x 30 in. / 56 x 76 cm.  
 signed and titled; unframed  
 ESTIMATE: 25/50

**GUS GUERIN 20th century Canadian**

**222 TRANQUILITY #4/30**  
 lithograph on paper  
 12.5 x 21.5 in. / 32 x 55 cm.  
 signed; unframed  
 ESTIMATE: 25/50

**S. HAMILTON PARKER**

**223 UNTITLED - DIAMOND #A.P.**  
 embossed etching on paper  
 11 x 18.5 in. / 28 x 47 cm.  
 signed; unframed  
 ESTIMATE: 25/50

**224 UNTITLED - CHEVRON**  
 silkscreen on paper  
 22 x 29.75 in. / 56 x 76 cm. 1974  
 signed and dated; unframed  
 ESTIMATE: 25/50

**JOYCE HARRIS [b.1946] Canadian**

**225 SERIES TWO #4/5**  
 lithograph on paper  
 11.75 x 8 in. / 30 x 20 cm. 1968  
 signed; unframed  
 ESTIMATE: 25/50

**226 BONNIE AND CLYDE #5/13**  
 lithograph on paper  
 9 x 7.5 in. / 23 x 19 cm. 1968  
 signed; unframed  
 ESTIMATE: 25/50

**227 UNTITLED #1/3**  
 lithograph on paper  
 8 x 10 in. / 20 x 25 cm. 1968  
 signed; unframed  
 ESTIMATE: 25/50

**228 LITHO #7/8**  
 lithograph on paper  
 7.75 x 10.25 in. / 20 x 26 cm. 1968  
 signed; unframed  
 ESTIMATE: 25/50

**GUENTHER HEIM [b.1935] Canadian**

**229 UNTITLED - GIRL SITTING ON LOG**  
 pencil on paper  
 9.5 x 16 in. / 24 x 41 cm.  
 signed; unframed  
 ESTIMATE: 25/50



**GLENN HOWARTH**

**230 THE CIRCULAR OCEAN #15/50**  
lithograph on paper  
17 x 34 in. / 43 x 86 cm. 1979  
signed and titled; unframed  
ESTIMATE: 25/50

**GERALD HUSHLAK [b.1949] Canadian**

**231 UNTITLED**  
watercolour on paper  
7.25 x 7 in. / 18 x 18 cm.  
signed  
ESTIMATE: 25/50

**SID KELSIE**

**232 STANDING YELLOW FIGURE**  
painted plywood sculpture  
45 x 23 in. / 114 x 58 cm.  
ESTIMATE: 25/50

**233 PAINTED PLAQUE OF DONKEY**

painted plywood  
11 x 11 in. / 28 x 28 cm.  
ESTIMATE: 25/50

**234 LEPRECHAUN**

painted plywood  
15 x 13 in. / 38 x 33 cm.  
ESTIMATE: 25/50

**RICHARD LACROIX [b.1939] Canadian**

**235 CRYSTAL #13/100**  
silkscreen on paper  
7 x 6.75 in. / 18 x 17 cm. 1970  
signed; unframed  
ESTIMATE: 25/50

**236 ALBERTA IV #13/100**

silkscreen on paper  
7 x 6.75 in. / 18 x 17 cm. 1970  
signed; unframed  
ESTIMATE: 25/50

**WILLIAM LAING**

**237 MID POINT - ARTIST PROOF**  
silkscreen on paper  
18.25 x 7 in. / 46 x 18 cm.  
signed and titled; unframed  
ESTIMATE: 75/100

**J. LAZANLLE [fl.1970]**

**238 ROYAL EGG**  
monoprint and etching on paper  
17.5 x 43 in. / 44 x 109 cm. 1970  
signed, titled and dated  
Prov: Estate of Illingworth Kerr  
ESTIMATE: 25/50

**WINSTON LYLE LEATHERS**

**239 DYNAMIC ISLAND #1**  
silkscreen on paper  
18.25 x 13.5 in. / 46 x 34 cm. 1977  
signed and titled; unframed  
ESTIMATE: 25/50

**240 WATER'S EDGE #2 #8/15**

silkscreen on paper  
16.5 x 20 in. / 42 x 51 cm. 1976  
signed and titled; unframed  
ESTIMATE: 25/50

**RITA LETENDRE [b.1928] Canadian**

**241 SONG II #A.P.**  
silkscreen on paper  
24 x 38 in. / 61 x 97 cm. 1973  
signed; unframed; some handling marks  
ESTIMATE: 25/50

**ANNETTE LODGE**

**242 WEST OF YALLATA**  
acrylic on canvas  
48.5 x 52 in. / 123 x 132 cm. 1980  
signed, titled and dated; unframed  
ESTIMATE: 100/150

**243 SWIM**

acrylic on canvas  
29.75 x 32.75 in. / 76 x 83 cm. 1981  
signed, titled and dated; unframed  
ESTIMATE: 100/150

**244 PONGA FLEET - THE SEA OF CORTEZ**

acrylic on canvas  
47.5 x 47.5 in. / 121 x 121 cm. 1981  
signed, titled and dated  
ESTIMATE: 100/150

**245 DAYDREAMS**

acrylic on canvas  
34.75 x 27 in. / 88 x 69 cm. 1982  
signed, titled and dated; unframed  
ESTIMATE: 100/150

**246 ESCAPE IN A ROWBOAT**

mixed media on paper  
21 x 29 in. / 53 x 74 cm. 1981  
signed, titled and dated  
ESTIMATE: 50/75

**HELEN MACKIE [b.1926] Canadian**

**247 INSIDE #8/25**  
etching on paper  
6.25 x 11.75 in. / 17 x 30 cm.  
signed, titled and numbered  
ESTIMATE: 25/50



**GEORGE MARKEL**

**248 FUZZY SHORT LAMB**  
mixed media sculpture  
20 x 25 in. / 51 x 64 cm.  
damaged leg  
ESTIMATE: 25/50

**249 EAGLE**  
mixed media sculpture  
17 x 21 in. / 43 x 53 cm.  
ESTIMATE: 25/50

**250 WOLF**  
mixed media sculpture  
21 x 53 in. / 53 x 135 cm.  
some damage noted  
ESTIMATE: 25/50

**251 GOLDEN EAGLE**  
painted wood sculpture  
21 x 39 in. / 53 x 99 cm.  
ESTIMATE: 25/50

**252 STANDING FUZZY DOG**  
mixed media sculpture  
36 x 11 in. / 91 x 28 cm.  
ESTIMATE: 25/50

**253 WHIRLIGIG - ROADRUNNER**  
painted plywood sculpture  
13 x 28 in. / 33 x 71 cm.  
ESTIMATE: 25/50

**254. GERALD AND MURIEL DANCING**  
mixed media sculpture  
8 x 11 in. / 20 x 28 cm.  
ESTIMATE: 25/50

**255 MUTT AND JEFF**  
mixed media sculpture  
21 x 14 in. / 53 x 36 cm.  
two figures  
ESTIMATE: 25/50

**256 LOT OF THREE**  
- ROOSTER, SNAKE AND SCISSORS  
mixed media sculpture  
6 x 5 in. / 15 x 13 cm.  
ESTIMATE: 25/50

**257 MOOSE ON HIND LEGS**  
mixed media sculpture  
13 x 11 in. / 33 x 28 cm.  
ESTIMATE: 25/50

**258 MAN RIDING CALF**  
mixed media sculpture  
8 x 8 in. / 20 x 20 cm.  
ESTIMATE: 25/50

**259 FUZZY LAMB**  
mixed media sculpture  
5 x 14 in. / 13 x 36 cm.  
ESTIMATE: 25/50

**BEN MCCUTCHEON** [fl.1971] Canadian  
**260 PAVANNE #1/5**  
relief print on paper  
17 x 15.5 in. / 43 x 39 cm. 1971  
signed; unframed  
ESTIMATE: 25/50

**FRANK MCKEOUGH** [b.1908] Canadian  
**261 WOODEN CHAIN WITH HANGING ORNAMENTS**  
wood sculpture  
115 x 3 in. / 292 x 8 cm.  
ESTIMATE: 25/50

**PHILLIP MELVIN**  
**262 PORTRAIT OF A MAN**  
mixed media on paper  
12 x 8 in. / 30 x 20 cm.  
ESTIMATE: 25/50

**263 LOON ON A LOG**  
mixed media sculpture  
14 x 17 in. / 36 x 43 cm.  
ESTIMATE: 25/50

**264 THE NEWFOUNDLAND EXPRESS PONY**  
painted wood sculpture  
9.5 x 11 in. / 24 x 28 cm.  
ESTIMATE: 25/50

**EUGENE OUCHI**  
**265 UNTITLED #A.P.**  
silkscreen on paper  
11 x 8.75 in. / 28 x 22 cm. 1968  
signed; unframed  
ESTIMATE: 25/50

**JOHN PALCHINSKI** [b.1940] Canadian  
**266 CORINTHIAN #2/30**  
etching on paper  
11.5 x 17.75 in. / 29 x 45 cm. 1966  
signed; unframed  
ESTIMATE: 25/50

**267 FOCUS - JOURNEY #3/25**  
etching on paper  
13.75 x 17.75 in. / 35 x 45 cm. 1968  
signed; unframed  
ESTIMATE: 25/50

**CARMEN RUDD** [ca.1947] Canadian  
**268 BANNER**  
monoprint on paper  
35 x 24 in. / 89 x 61 cm.  
signed, unframed  
ESTIMATE: 25/50

**J. SCHEDLER**

**269 BATS**

dry point on paper  
5.75 x 13.25 in. / 15 x 34 cm. 1954  
signed, dated and titled, unframed  
ESTIMATE: 25/50

**270 FLYING FISHES**

dry point on paper  
8.5 x 12 in. / 22 x 30 cm. 1954  
signed, dated and titled, unframed  
ESTIMATE: 25/50

**CANADIAN SCHOOL 20th century Canadian**

**271 UNTITLED**

- GLASS AND BARBED WIRE SCULPTURE  
mixed media sculpture  
12 x 2 in. / 30 x 5 cm.  
ESTIMATE: 25/50

**272 UNTITLED - ABSTRACT WHITE TRIANGLES**

mixed media on paper  
19.5 x 25.5 in. / 50 x 65 cm.  
ESTIMATE: 25/50

**273 UNTITLED - ABSTRACT BLUE TRIANGLES**

ON DARK BACKGROUND  
mixed media on paper  
30 x 22 in. / 76 x 56 cm.  
ESTIMATE: 25/50

**274 UNTITLED - CHEVRONS**

silkscreen on paper  
20.75 x 27.75 in. / 53 x 70 cm.  
unframed  
ESTIMATE: 25/50

**OLYMPIC SCHOOL**

**275 SPEED SKATER**

painted plywood  
52 x 38 in. / 132 x 97 cm.  
ESTIMATE: 25/50

**276 SPEED SKATER**

painted plywood  
33 x 50 in. / 84 x 127 cm.  
painted both sides  
ESTIMATE: 25/50

**277 SPEED SKATER**

painted plywood  
41 x 38 in. / 104 x 97 cm.  
ESTIMATE: 25/50

**278 SPEED SKATER**

painted plywood  
29 x 58 in. / 74 x 147 cm.  
painted both sides  
ESTIMATE: 25/50

**279 SPEED SKATER**

painted plywood  
48 x 62 in. / 122 x 157 cm.  
ESTIMATE: 25/50

**280 LUGE**

painted plywood  
30 x 53 in. / 76 x 135 cm.  
painted both sides  
ESTIMATE: 25/50

**281 LUGE**

painted plywood  
46 x 82 in. / 117 x 208 cm.  
ESTIMATE: 25/50

**282 FOUR MAN BOBSLED**

painted plywood  
38 x 88 in. / 97 x 224 cm.  
ESTIMATE: 25/50

**283 FIGURE SKATER**

painted plywood  
44 x 34 in. / 112 x 86 cm.  
ESTIMATE: 25/50

**284 FIGURE SKATER**

painted plywood  
44 x 66 in. / 112 x 168 cm.  
ESTIMATE: 25/50

**285 FIGURE SKATER**

painted plywood  
63 x 40 in. / 160 x 102 cm.  
painted both sides  
ESTIMATE: 25/50

**286 FIGURE SKATER**

painted plywood  
44 x 63 in. / 112 x 160 cm.  
painted both sides  
ESTIMATE: 25/50

**287 FIGURE SKATER**

painted plywood  
45 x 78 in. / 114 x 198 cm.  
painted both sides  
ESTIMATE: 25/50

**288 CURLER**

painted plywood  
36 x 42 in. / 91 x 107 cm.  
ESTIMATE: 25/50

**289 CURLER**

painted plywood  
41 x 47 in. / 104 x 119 cm.  
ESTIMATE: 25/50



**OLYMPIC SCHOOL (Continued)**

**290 HOCKEY PLAYER**

painted plywood  
45 x 42 in. / 114 x 107 cm.  
ESTIMATE: 25/50

**291 HOCKEY PLAYER**

painted plywood  
52 x 43 in. / 132 x 109 cm.  
ESTIMATE: 25/50

**292 HOCKEY PLAYER**

painted plywood  
55 x 51 in. / 140 x 130 cm.  
ESTIMATE: 25/50

**293 HOCKEY PLAYER**

painted plywood  
49 x 43 in. / 124 x 109 cm.  
painted both sides  
ESTIMATE: 25/50

**294 HOCKEY PLAYER**

painted plywood  
44 x 50 in. / 112 x 127 cm.  
painted both sides  
ESTIMATE: 25/50

**LUCIE SIMONS [b.1920] Canadian**

**295 WINDOW #19/23**  
silkscreen on paper  
17.75 x 24 in. / 45 x 61 cm.  
signed and titled; unframed  
ESTIMATE: 25/50

**296 GOLDEN AUTUMN #4/18**

silkscreen on paper  
18 x 22.5 in. / 46 x 57 cm.  
signed and titled; unframed  
ESTIMATE: 25/50

**297 OBSERVATION #16/18**

silkscreen on paper  
17 x 23.75 in. / 43 x 60 cm.  
signed and titled; unframed  
ESTIMATE: 25/50

**298 RED AND GREY LANDSCAPE #4/18**

silkscreen on paper  
18 x 24 in. / 46 x 61 cm.  
signed and titled; unframed  
ESTIMATE: 25/50

**D. SUTHERLAND**

**299 RAINBOW'S END SERIES #A.P.**  
silkscreen on paper  
11.25 x 21 in. / 29 x 53 cm.  
signed; unframed  
ESTIMATE: 25/50

**300 MOUNTAIN MIST #2/4**

silkscreen on paper  
9.5 x 19 in. / 24 x 48 cm.  
signed; unframed  
ESTIMATE: 25/50

**301 AD SERIES #3**

silkscreen on paper  
23 x 14.5 in. / 58 x 37 cm.  
signed; unframed  
ESTIMATE: 25/50

**302 MR. & MRS. #11/11**

silkscreen on paper  
10 x 12.75 in. / 25 x 32 cm.  
signed; unframed  
ESTIMATE: 25/50

**HENK VAN WYK**

**303 A VOICE IN THE WILDERNESS #5/5**

relief print on paper  
18.5 x 12 in. / 47 x 30 cm.  
signed; unframed  
ESTIMATE: 25/50

**304 CAROUSEL #1/1**

monoprint on paper  
7.5 x 26 in. / 19 x 66 cm. 1969  
signed; unframed  
ESTIMATE: 25/50

**305 SLAVIC WOMAN #1/6**

relief print on paper  
16 x 12.5 in. / 41 x 32 cm.  
signed; unframed  
ESTIMATE: 25/50

**306 MAN WITH BIRD #2/5**

relief print on paper  
21 x 9.25 in. / 53 x 23 cm.  
signed; unframed  
ESTIMATE: 25/50

**307 MY SISTER #1/6**

relief print on paper  
21.5 x 13.75 in. / 55 x 35 cm.  
signed; unframed  
ESTIMATE: 25/50

**H. WOLFARTH [fl.1956]**

**308 BLUE NUDE**

watercolour on paper  
19 x 7 in. / 48 x 18 cm. 1956  
signed and dated  
ESTIMATE: 25/50



# ABSENTEE BID FORM

I wish to place the following confidential bid(s) with LEVIS Fine Art Auctions & Appraisals for their sale. I agree that LEVIS Fine Art Auctions & Appraisals will, to the best of their ability, attempt to purchase for me the following lots up to the maximum amount specified below, or where indicated plus one incremental bid.

LEVIS Fine Art Auctions & Appraisals  
A Division of Artbank Incorporated

#128, 1711 - 10 Avenue S.W.  
Calgary, Alberta  
T2C 0K1

Tel: (403) 541-9099

Fax: (403) 541-9097

Fax available until 12 noon DAY OF SALE  
IN PERSON UNTIL 2 P.M. DAY OF SALE

**NOTE TO ABSENTEE BIDDERS:** All bids are accepted subject to the 'Standard Conditions of Sale' printed in the catalogue. The Amount listed is for hammer price - the Buyer's Premium of 10% and G.S.T. of 7% are in addition to the amounts listed below.

**SALE DATE:**  
**SATURDAY, JUNE 25<sup>TH</sup>, 1994**

<u>LOT NUMBER</u>	<u>ARTIST/ITEM</u>	<u>TOP HAMMER PRICE</u>	<u>PLUS ONE BID</u>
-------------------	--------------------	-------------------------	---------------------

_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

Payment may be made by cash, certified cheque, MasterCard, Visa or bank draft. Payment must be made in full the day of the auction.

Bank Reference:

MasterCard

ACCOUNT NO. \_\_\_\_\_

EXPIRY DATE \_\_\_\_\_

Visa

ACCOUNT NO. \_\_\_\_\_

EXPIRY DATE \_\_\_\_\_

I have read your Conditions of Sale printed in the catalogue and I am bidding in accordance with them.

DATE \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

POSTAL CODE \_\_\_\_\_

RES \_\_\_\_\_

BUS \_\_\_\_\_

FAK \_\_\_\_\_

SIGNATURE \_\_\_\_\_

**INDEX**

Bates; Maxwell	1
Benjamin; Anthony	2-3; 201-203
Caron; Quentin	4
Cherry; Bill	204
Colville; Alex	5
Coutts-Smith; W.K.	6-7; 205-206
Crack; Unknown	207-208
Derouin; Rene	8-10; 209-211
Devlin; Joyce	11-12; 212-214
Dodd; Nancy	215
Drohan; Walter	13
Epp; Edward	14
Esler; John Kenneth	15; 216
Foster; Judith	217-218
Foster; Velma	219-221
Francis; Britt	16
Gomez; Richardo	18-20
Guerin; Gus	222
Haeseker; Alexandra	21
Hamilton Parker; S.	22; 223-221
Harris; Joyce	225-228
Heim; Guenther	229
Howarth; Glenn	23; 230
Hushlak; Gerald	231
Kelsie; Sid	24-27; 232-234
Kerr; Illingworth Holey	28-48
Lacroix; Richard	235-236
Laing; William	49; 237
Lazanlle; J.	238
Leathers; Winston	50-51; 239-240
Letendre; Rita	241
Lodge; Annette	52-56; 242-246
Mackie; Helen	247
Manning; Jo	57
Manwoman; Unknown	58
Markel; George	59-70; 248-259
McCutcheon; Ben	260
McInnis; Robert F.M.	71-72

**INDEX (Continued)**

McKeough; Frank	261
Melvin; Phillip	73-82; 262-264
Moulding; Fred	83-86
Nagy; Gabor L.	87
Ouchi; Eugene	88; 265
Pachter; Charles	89
Palchinski; John	266-267
Perehudoff; William	90
Poole; Leslie Donald	91
Rogers; Otto Donald	92
Rudd; Carmen	268
Schatz; Martin	93-95
Schedler; J.	96; 269-270
Schmid Esler; Annemarie	97-98
School; Canadian	99-100; 271-274
School; Folk Art	101
School; Olympic	102-103; 275-294
Sebelius; Helen	104
Simons; Lucie	295-298
Snow; John	105-106
Spickett; Ronald John	107-110
Stevenson; W.L.	111-112
Sutherland; D.	113-114; 299-302
Thomson; Mary	115
Umholtz; David	116
Van Dyck; Yolanda	117
Van Wyk; Henk	118-120; 303-307
Wolfarth; H.	308
Yates; Norman	309

In addition to the above items, there will be a selection of reference material, framing material and art gallery paraphernalia.

(list subject to additions and deletions)

Thank you for attending the auction.

Levis Fine Art Auctions & Appraisals holds auctions twice a year. The next auction is scheduled for mid-October.

The **deadline for consignments is August 1**. For more information regarding consignments or catalogue subscriptions, please contact Doug Levis at the office:

#128 1711 10 Avenue S.W.  
 Calgary Alberta T3C 0K1  
 Tel: (403) 541-9099 Fax: (403) 541-9097

P.S. Have a pleasant and safe summer - we'll see you in October if not sooner.  
 DNL 94/06/11





Canadian Art Galleries will be moving to a new location during the summer. There is an interesting selection of art from this prestigious gallery that has been in business since 1945. In addition, there is also a fine selection of items from the Illingworth Kerr Estate.



OTTO ROGERS

UPWARD WIND MOVEMENT, 1984, acrylic on paper, 22 x 30 in.

Featuring art work by:  
Bates; Maxwell Benjamin; Anthony Britton; Francis Cherry; Bill Colville; Alex Coutts-Smith; Kenneth Derouin; Rene Devlin; Joyce Esler; John Kenneth Foster; Judith Foster; Velma Gomez; Ricardo Guerin; Gus Haeseker; Alexandra Hamilton Parker; S. Harris; Joyce Harvey; Donald Howarth; Glenn Kelsie; Sid Kerr; Illingworth Lacroix; Richard Laing; William Lazanlle; J. Leathers; Winston Letendre; Rita Lodge; Annette Mackie; Helen Man-Woman Manning; Jo Markel; George McCutcheon; Ben McInnis; Robert F. M. Melvin; Phillip

Moulding; Fred Nagy; Gabor Ouchi; Eugene Pachter; Charles Palchinski; John Pehudoff; William Poole; Leslie Donald Rogers; Otto Donald Rudd; Carmen Schatz; Martin Schedler; J. Schmid Esler; A.M. Sebelius; Helen Simons; Lucie Snow; John Spickett; Ronald John Stevenson; W.L. Sutherland; D. Umholtz; David Van Dyck; Yolanda Van Wyk; Hank Wolfarth; H. Yates; Norman  
PLUS MANY OTHERS

There is a good selection of Canadian Folk Art, reference material, framing material and art gallery paraphernalia (listing subject to additions and deletions).

For catalogues or more information please contact Doug Levis at the office.

**LEVIS**  
FINE ART AUCTIONS & APPRAISALS  
A DIVISION OF ARTBANK INC.

128, 1711 - 10th Ave. S.W.  
Calgary, Alberta  
Canada T3C 0K1  
Tel (403) 541-9099  
Fax (403) 541-9097

**Please join us!**

Join us for a Benefit Art Auction at the Southern Alberta Art Gallery in Lethbridge, Saturday, July 16. An enjoyable evening held in conjunction with the exhibition "Looking Back II - The Second Five Years 1981-1985".

For more information contact the office or the Southern Alberta Art Gallery at (403) 327-8770.